

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit.

Violin *p* reverent, introspective, like a mantra

Viola

Piano *mp* legato, sweet, delicate, light

A *a tempo*

5 *mf* cantabile, expressive, gradually becoming brighter

mp cantabile, espressivo

5 *mp* ethereal, gentle, smooth

9

9

13 *more introspective*

13 *more introspective*

16 **B** *mp* *yielding the melody to the piano*
mournful, but serene and reverent

mp *introspective, sotto voce, reverent*

mf *expressive, almost melancholic and tearful*

Left hand: light and delicate

19

19

Measures 22-25 of the musical score. The system includes a Violin/Viola staff and a Piano staff. The Violin/Viola staff features a melodic line with a dashed slur over measures 22-25. The Piano staff provides harmonic support with chords and moving lines. The key signature is B-flat major (two flats).

C

Measures 26-29 of the musical score. The system includes a Violin/Viola staff and a Piano staff. The Violin/Viola staff has a melodic line with a dashed slur over measures 26-29. The Piano staff has a bass line with a dashed slur over measures 26-29. The key signature is B-flat major (two flats).

mf introspective, sotto voce, reverent

f with more emotion, expressive, but still very noble

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

Measures 30-33 of the musical score. The system includes a Violin/Viola staff and a Piano staff. The Violin/Viola staff has a melodic line with a dashed slur over measures 30-33. The Piano staff has a bass line with a dashed slur over measures 30-33. The key signature is B-flat major (two flats).

like a lament

becoming brighter and more hopeful

D Un poco più mosso

34

broad and open, luminous, reinvigorated

mf *luminous and open, always light
yielding the melody to the violin*

34

broad and open, luminous, reinvigorated

38

f

E

42

mp *yielding the melody to the cello*

f

*broad and open, luminous, reinvigorated
featuring the main melody*

42

46 *broad, open, tender*
featuring the melody again

broad, open, tender
yielding the melody to the violin

stately, noble

stately, noble

50 *p*

p

mp

p *evoking the sound of distant bells, reverent, gentle, sweet*

allargando

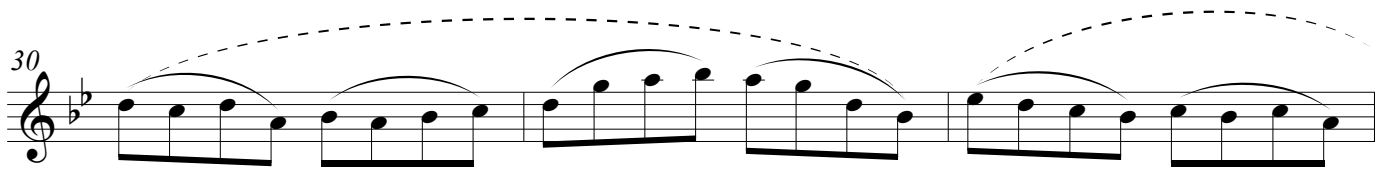
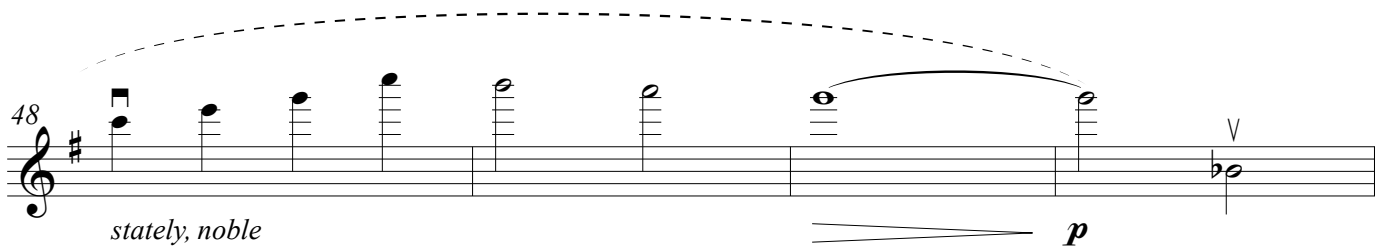
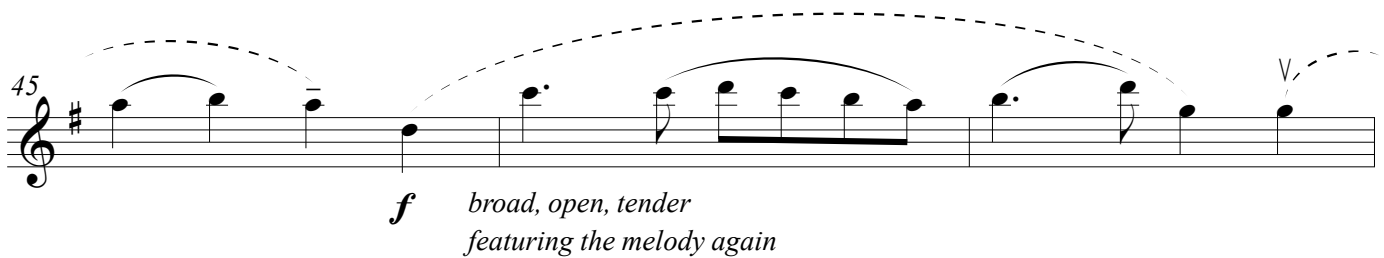
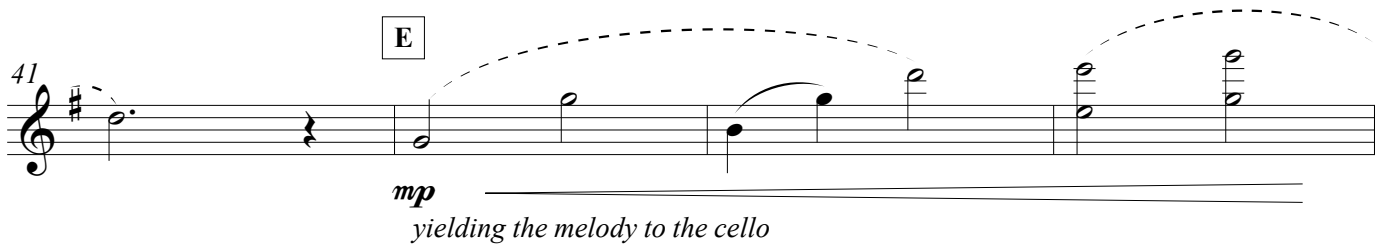
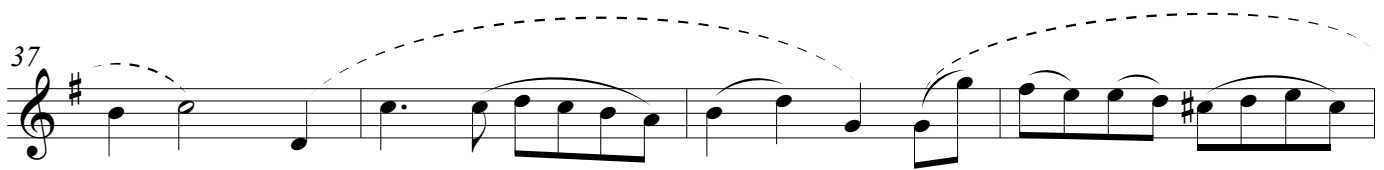
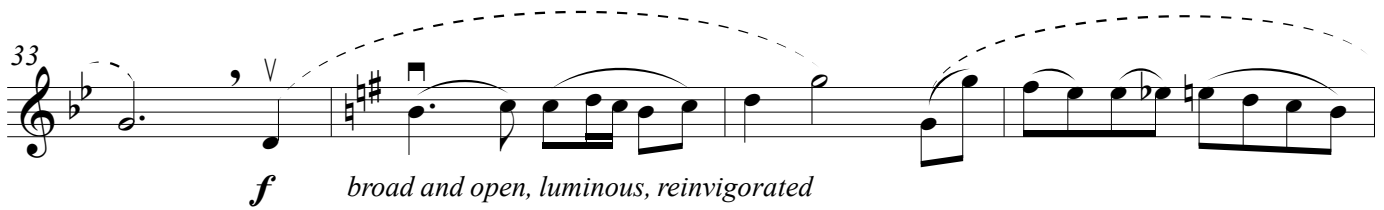
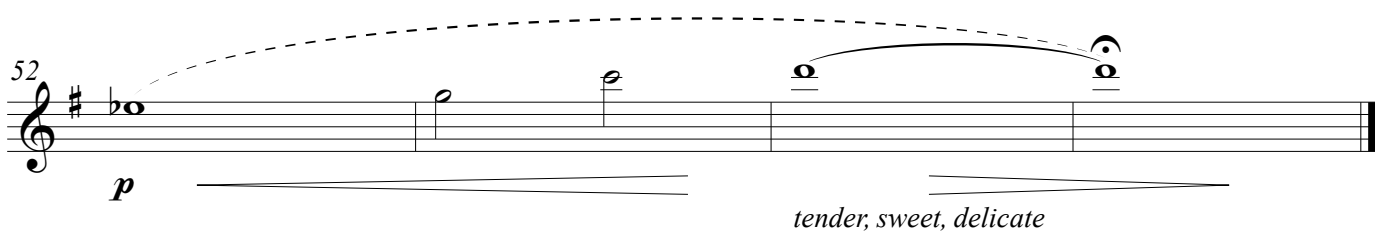
53 *tender, sweet, delicate*

subito mp

tender, sweet, delicate

mp

tender, sweet, delicate

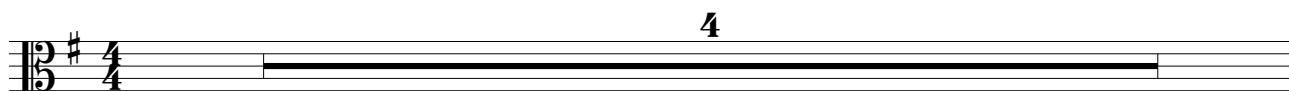
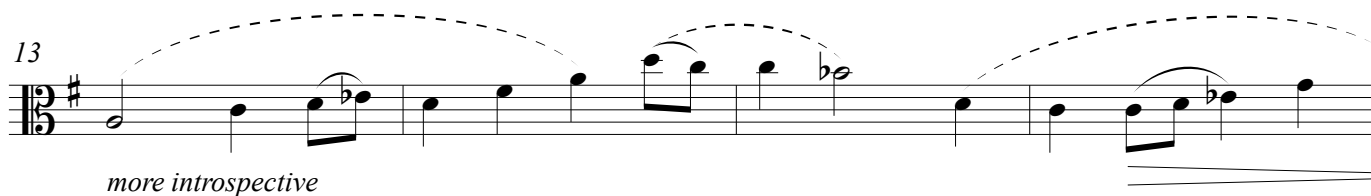
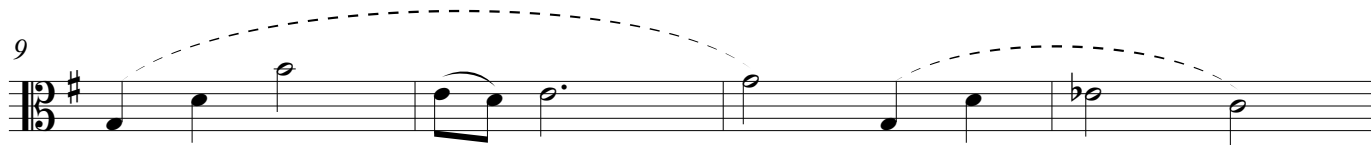
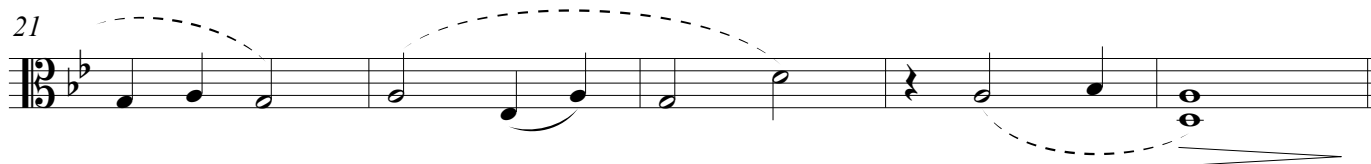
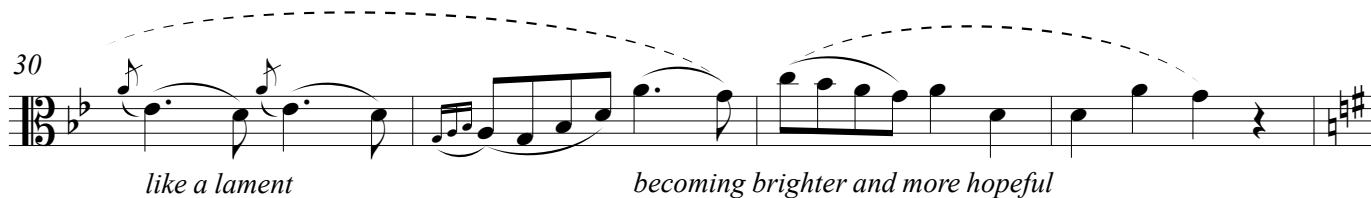
**D** Un poco più mosso*allargando*

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Adagio molto espressivo (♩ = c. 58-66)

**A** *a tempo***B****C**

D**Un poco più mosso**

34



mf luminous and open, always light
yielding the melody to the violin

37

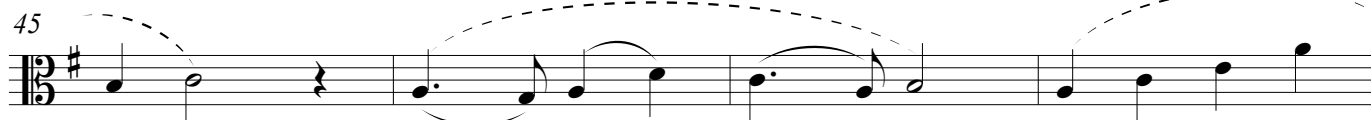
**E**

41



f broad and open, luminous, reinvigorated
featuring the main melody

45



broad, open, tender
yielding the melody to the violin

stately, noble

49

*mp**allargando*

53



subito *mp*

tender, sweet, delicate

Piano

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poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

5

mp ethereal, gentle, smooth

9

13

B

17

mf expressive, almost melancholic and tearful

Left hand: light and delicate

This section consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is present in the right hand.

21

This section continues the melodic and accompanimental patterns from the previous measures, ending with a final chord in the right hand.

C

25

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

This section consists of four measures. The right hand plays sustained chords, and the left hand plays a simple eighth-note accompaniment. A crescendo hairpin is shown in the right hand.

29

This section continues the sustained chords in the right hand and the eighth-note accompaniment in the left hand, concluding with a final chord.

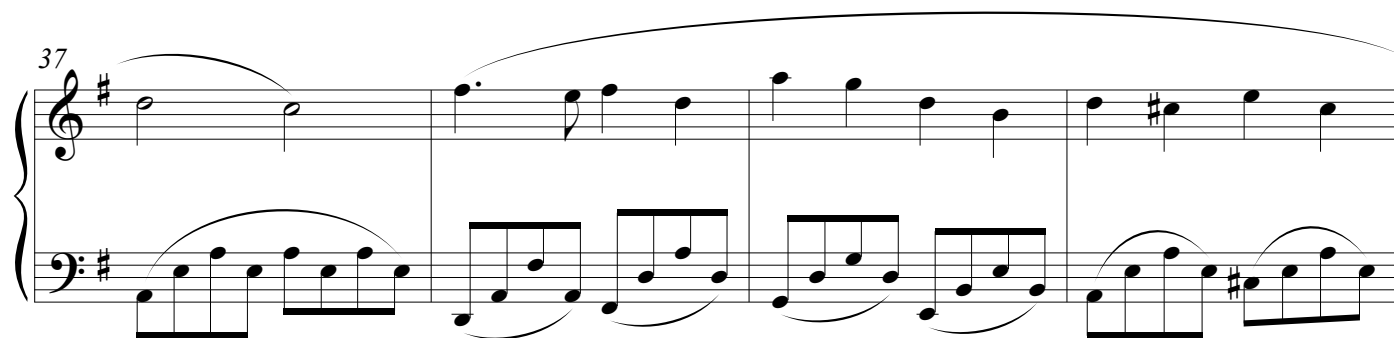
D Un poco più mosso

33

f broad and open, luminous, reinvigorated

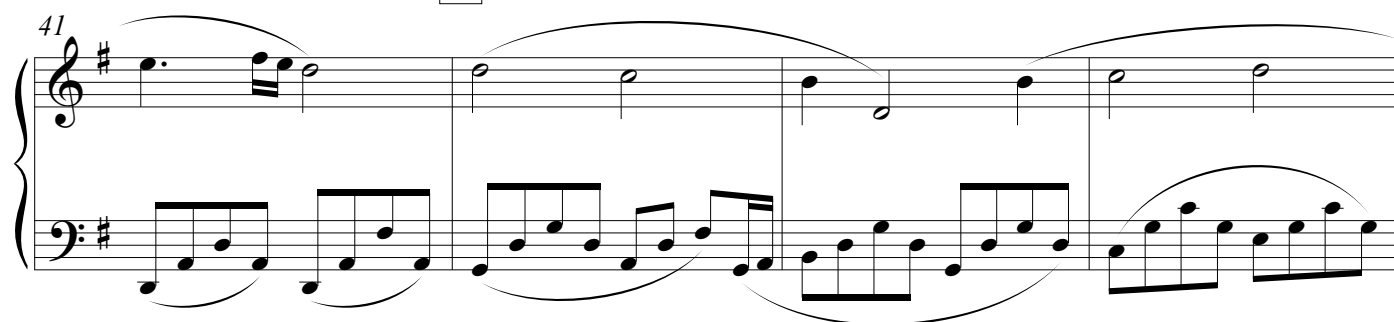
This section consists of four measures. The right hand features a wide interval of a major sixth, and the left hand plays a more active eighth-note accompaniment. A crescendo hairpin is present in the right hand.

37



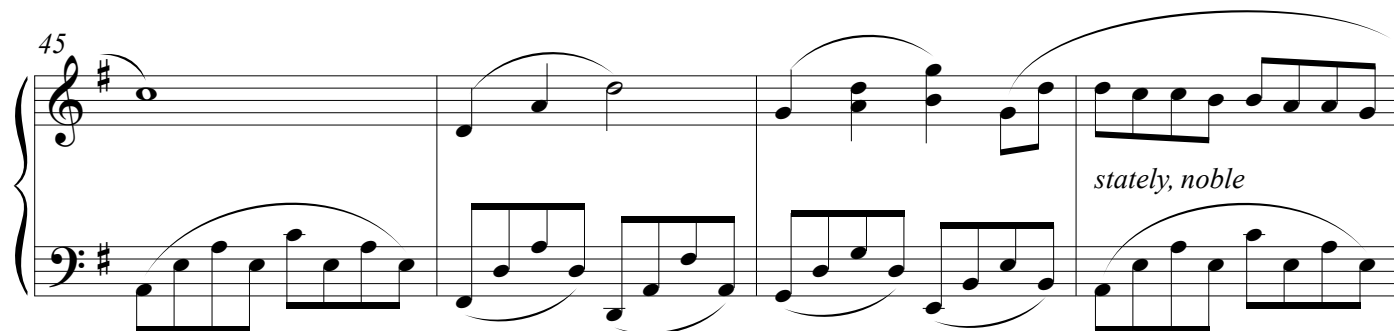
E

41



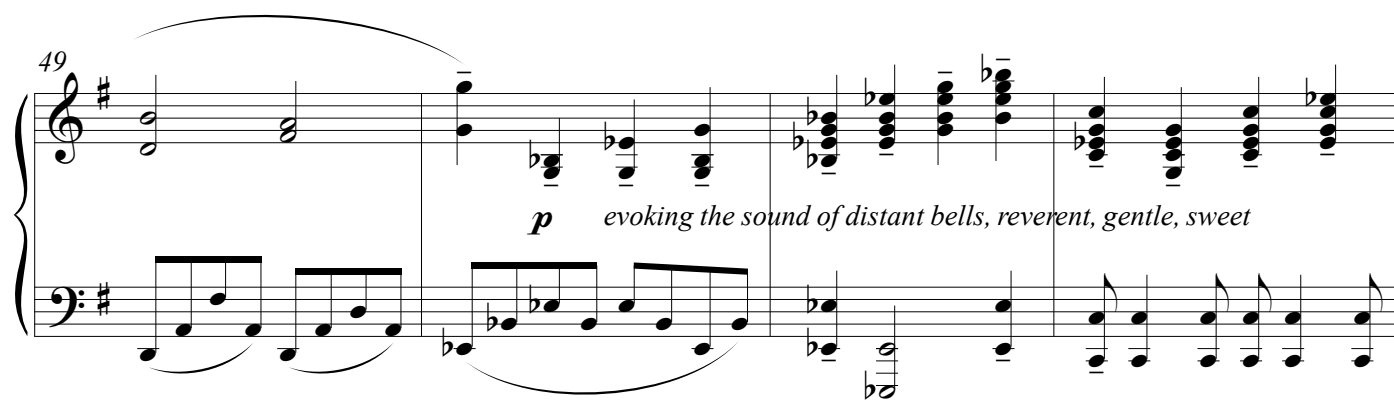
45

stately, noble



49

p evoking the sound of distant bells, reverent, gentle, sweet



allargando

53

mp

tender, sweet, delicate

