

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

String Quartet & Flute Soloist

(3 violins, 1 cello)

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Flute

Violin I

pp very delicate and ethereal

mp legato, sweet, delicate, light

Violin II

mp legato, sweet, delicate, light

Violin III

mp legato, sweet, delicate, light

Cello

mp legato, sweet, delicate, light

5

poco rit.

Fl.

Vln. I

Vln. II

Vln. III

Vc.

A *a tempo*

9

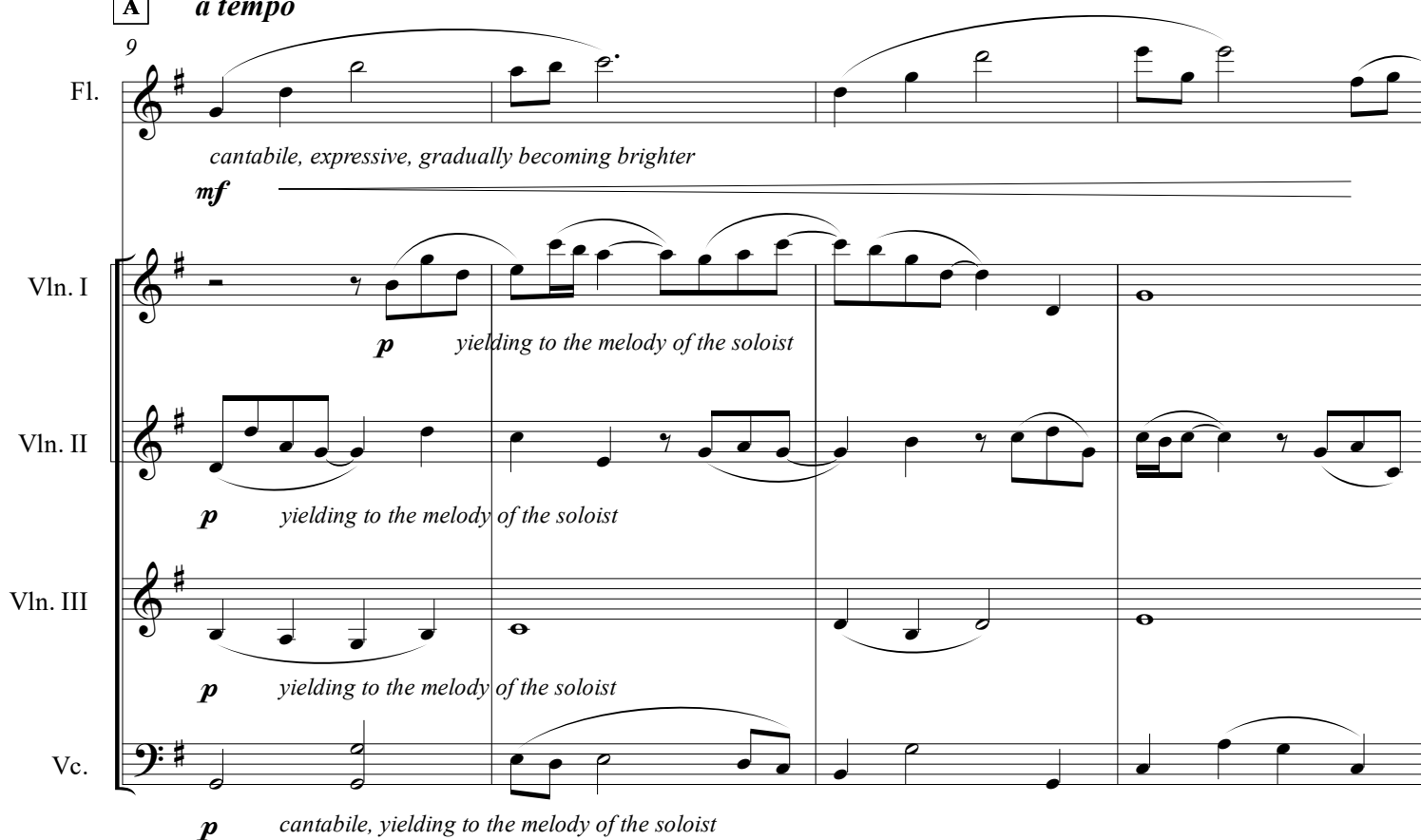
Fl. *cantabile, expressive, gradually becoming brighter*
mf

Vln. I *p* yielding to the melody of the soloist

Vln. II *p* yielding to the melody of the soloist

Vln. III *p* yielding to the melody of the soloist

Vc. *p* cantabile, yielding to the melody of the soloist



13

Fl.

Vln. I

Vln. II

Vln. III

Vc.



17

Fl.

Vln. I

Vln. II

Vln. III

Vc.

mf

pizz.

mp

B

22

Fl.

Vln. I

Vln. II

Vln. III

Vc.

mournful, but serene and reverent

p *sotto voce, introspective, reverent, very light*

f *introspective, almost melancholic and tearful*

p *sotto voce, introspective, reverent, very light*

light, reverent

mf

mp

26

Fl.

Vln. I

expressive, almost melancholic and tearful

Vln. II

expressive, almost melancholic and tearful

Vln. III

mp sotto voce, introspective, reverent

Vc.

29

Fl.

C

f with more emotion, expressive, but still very noble

Vln. I

mp sotto voce, introspective, reverent

Vln. II

mp sotto voce, introspective, reverent

Vln. III

mp sotto voce, introspective, reverent

arco

Vc.

mp sotto voce, introspective, reverent

33

Fl.

like a lament *becoming brighter and more hopeful*

Vln. I

Vln. II

Vln. III

Vc.

D Un poco più mosso (♩ = 66)

37

Fl.

mf *broad, luminous, open, reinvigorated*

Vln. I

mp *very light, sweet and gentle like a warm breeze*

Vln. II

mp *very light, sweet and gentle like a warm breeze*

Vln. III

mp *very light, sweet and gentle like a warm breeze*

Vc.

mp *broad, luminous, open, light*

41

Fl.

Vln. I

Vln. II

Vln. III

Vc.

E

45

Fl.

Vln. I

Vln. II

Vln. III

Vc.

ff broad, luminous, open, reinvigorated

ff broad, luminous, open, reinvigorated

ff luminous but light

ff

49

Fl.

f

majestic

Vln. I

f

majestic

Vln. II

f

majestic

Vln. III

f

majestic

Vc.

f

majestic

53

Fl.

mf expressive

Vln. I

stately, noble

mp

Vln. II

stately, noble

mp

Vln. III

stately, noble

mp

Vc.

stately, noble

mf

delicate, sweet

mp

allargando

57

Fl.

warm, delicate, noble

Vln. I

warm, delicate, noble

Vln. II

very delicate and ethereal

Vln. III

very delicate and ethereal

Vc.

mf

Detailed description of the musical score: The score is for measures 57-60. The Flute (Fl.) part starts with a melodic line in measure 57, marked 'warm, delicate, noble'. The Violin I (Vln. I) part follows with a similar melodic line. The Violin II (Vln. II) and Violin III (Vln. III) parts enter in measure 58 with a rhythmic pattern, marked 'very delicate and ethereal'. The Violoncello (Vc.) part enters in measure 57 with a bass line, marked 'mf'. The tempo is marked 'allargando' at the top. The score is written for a String Quartet and a Flute Soloist.

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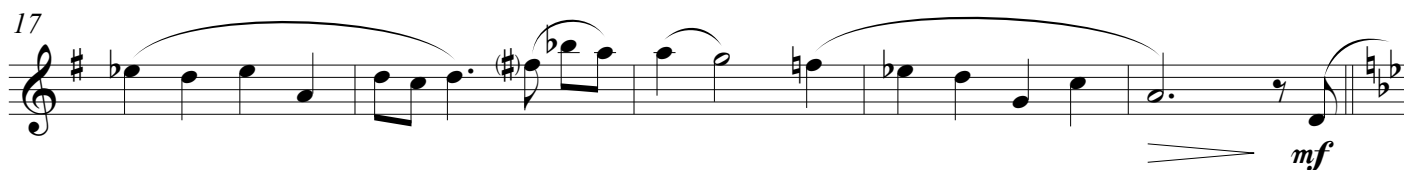
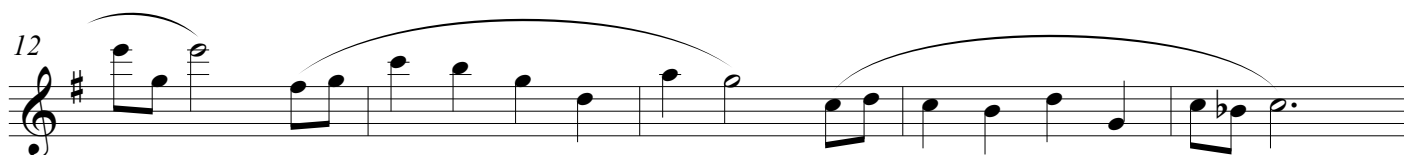
Adagio molto espressivo (♩ = 62)

A *a tempo*

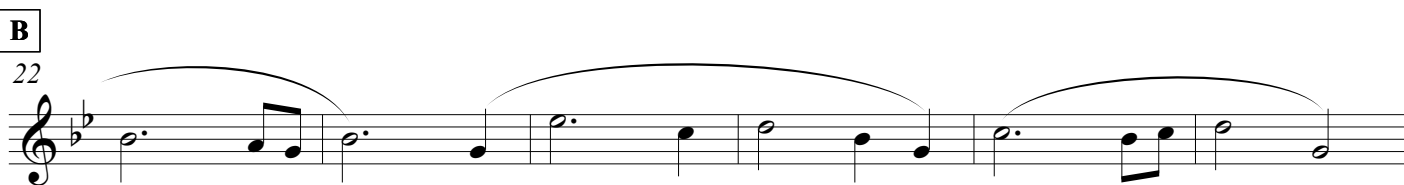


cantabile, expressive, gradually becoming brighter

mf

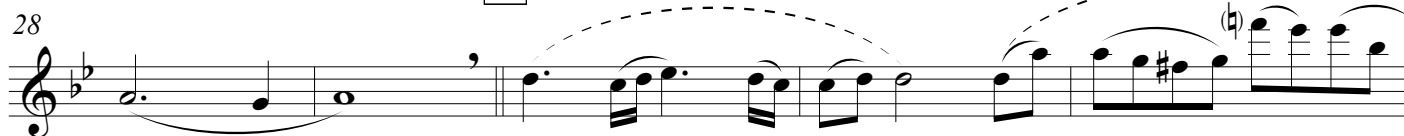


mf



mournful, but serene and reverent

C



f *with more emotion, expressive, but still very noble*



like a lament

becoming brighter and more hopeful

D Un poco più mosso (♩ = 66)

37 *mf* broad, luminous, open, reinvigorated

41

E 46 *f*

52 majestic

allargando

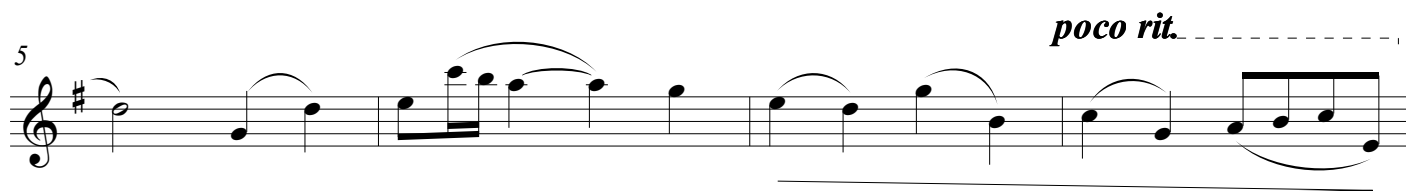
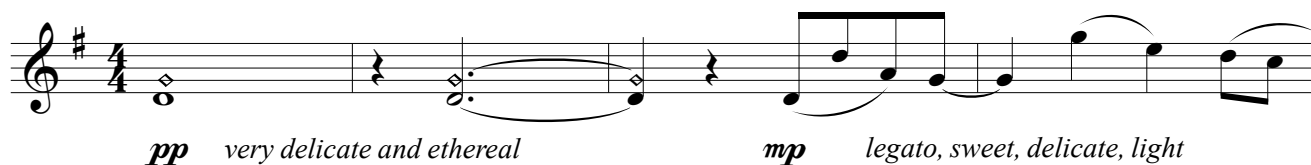
56 *mf* expressive warm, delicate, noble

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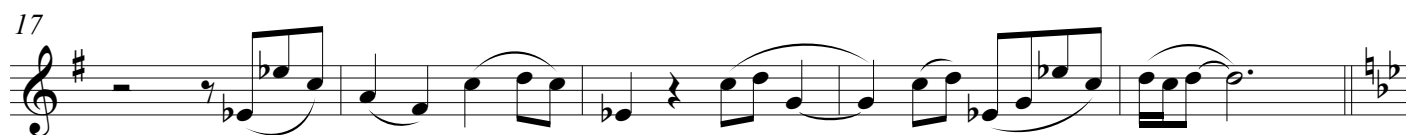
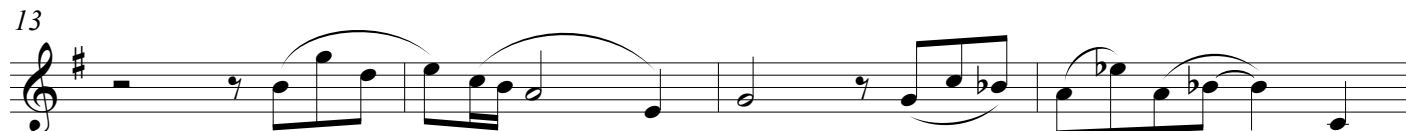
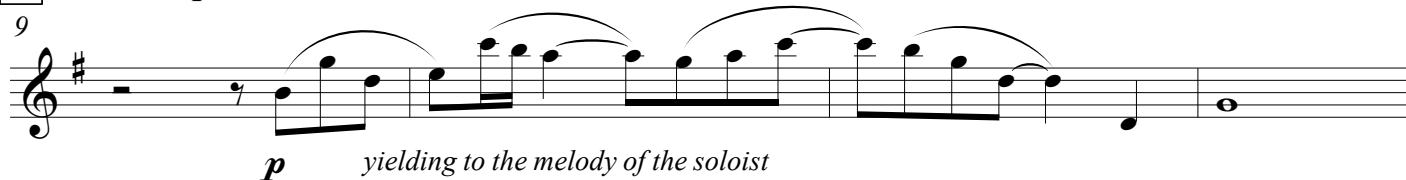
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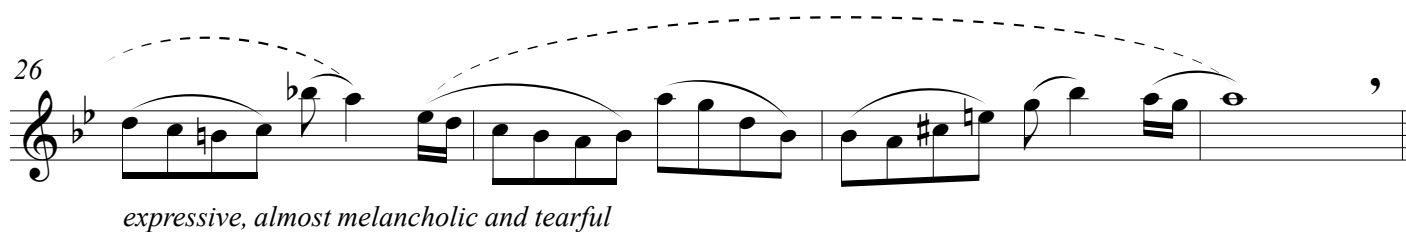
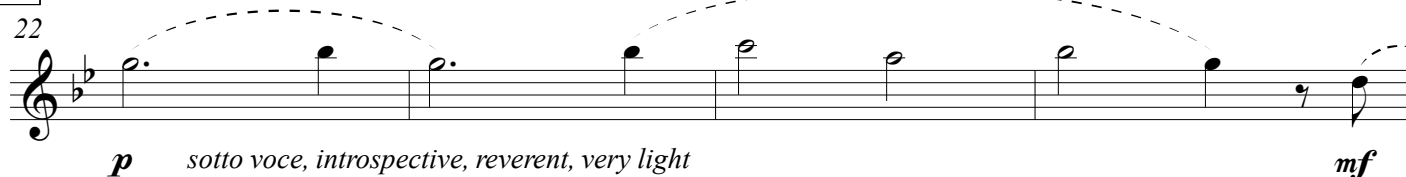


A

a tempo

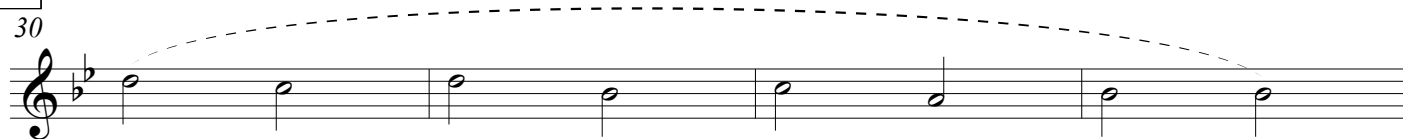


B



C

30

*mp* sotto voce, introspective, reverent

34

*mp***D****Un poco più mosso** (♩ = 66)

38

*very light, sweet and gentle like a warm breeze*

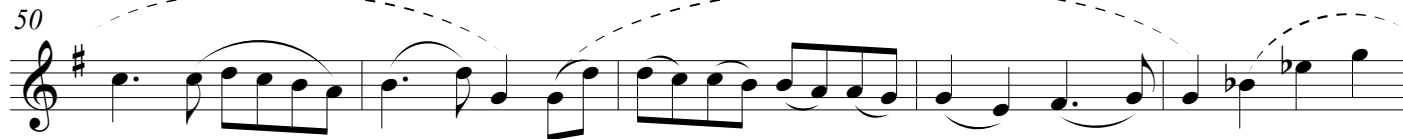
42

*ff***E**

46

*broad, luminous, open, reinvigorated**f*

50

*majestic**stately, noble***allargando**

55

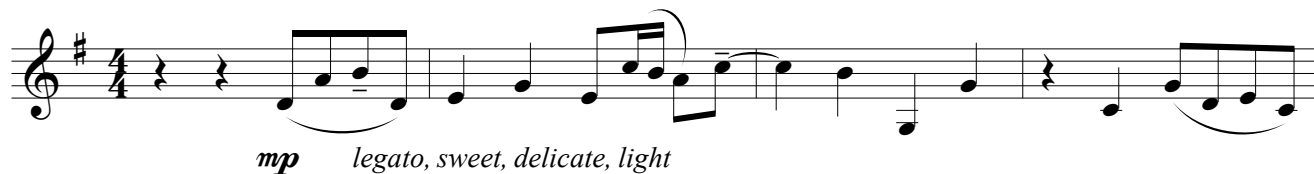
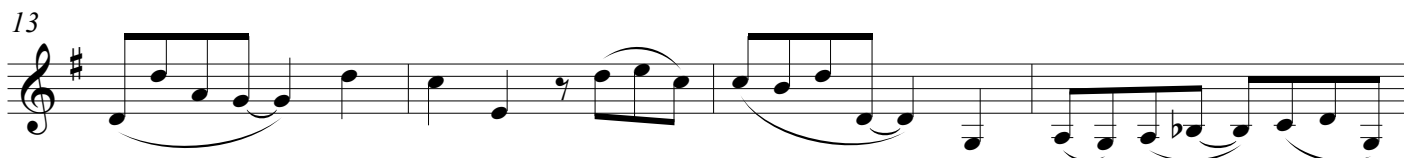
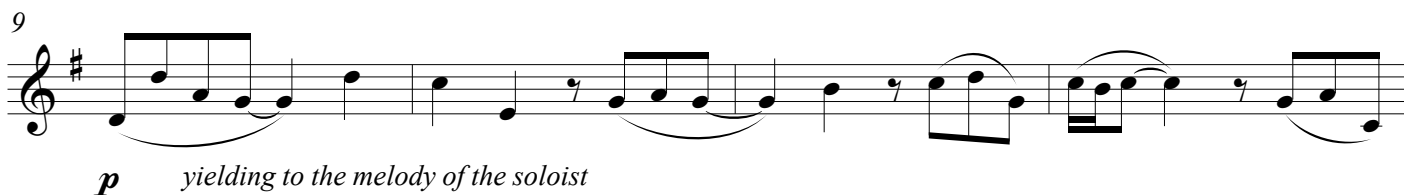
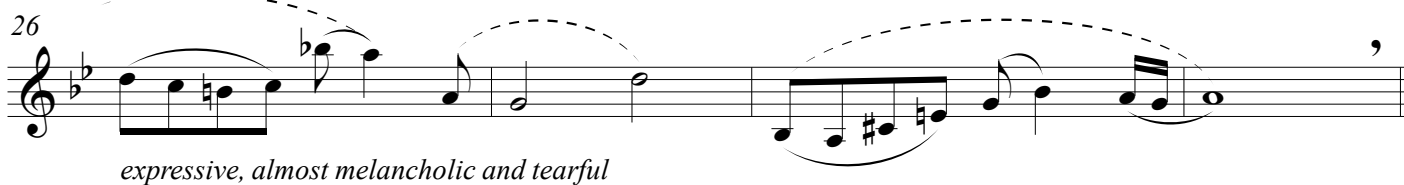
*mp**warm, delicate, noble*

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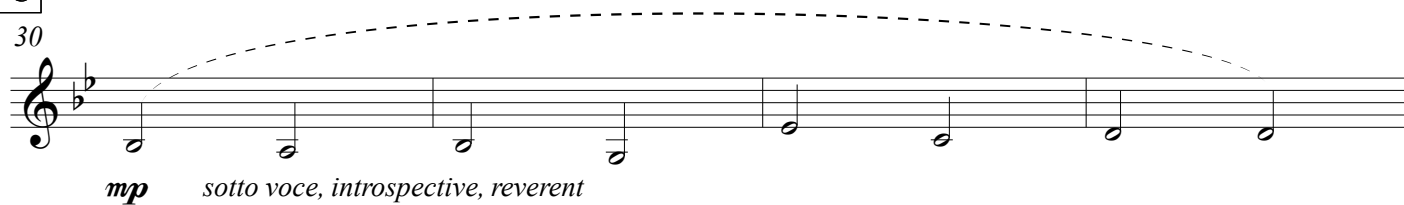
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Adagio molto espressivo (♩ = 62)

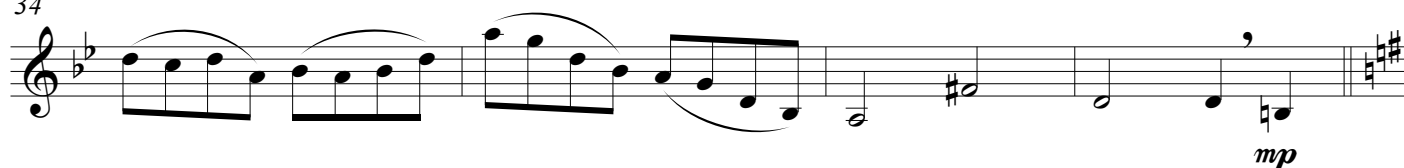
*poco rit.***A** *a tempo***B**

C

30



34

**D****Un poco più mosso** (♩ = 66)

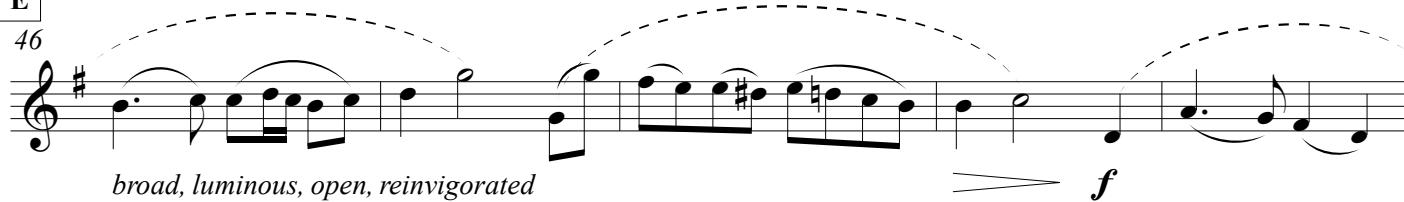
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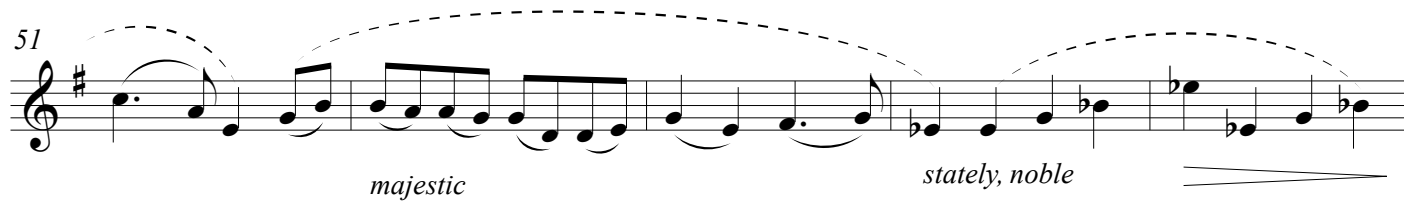
42

**E**

46



51

*allargando*

56

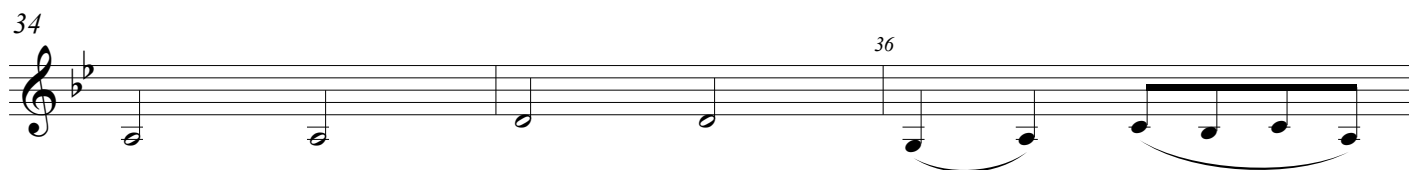
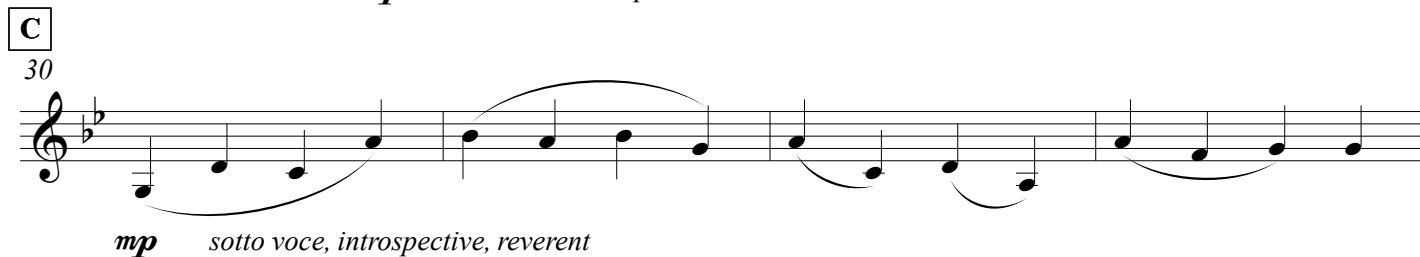
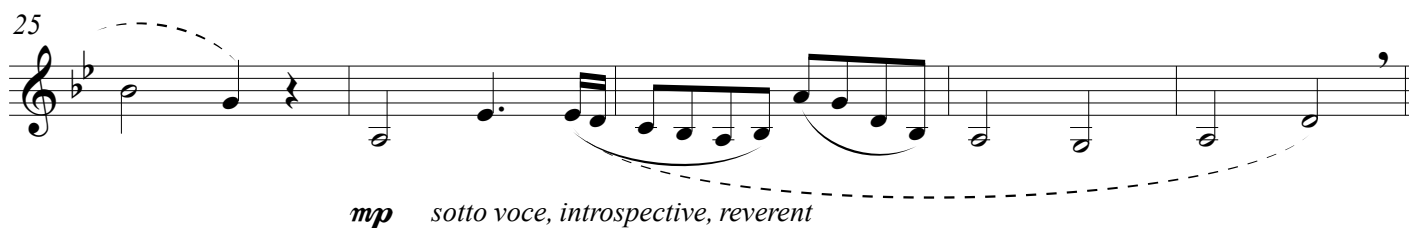


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D Un poco più mosso (♩ = 66)

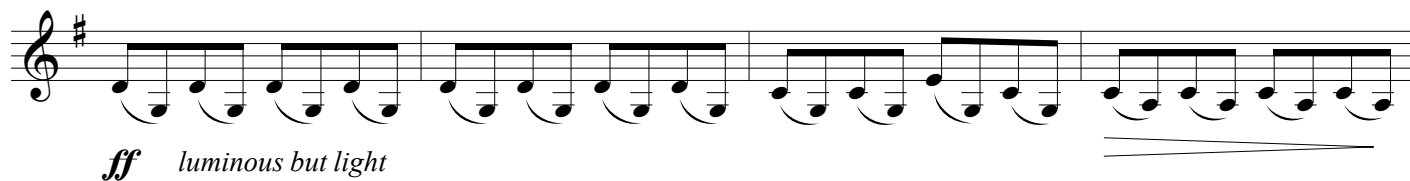
37



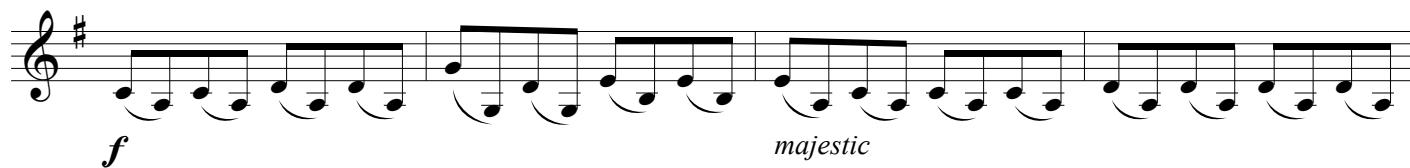
42

**E**

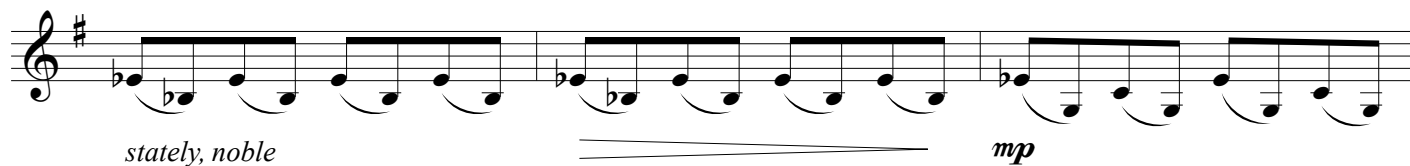
46



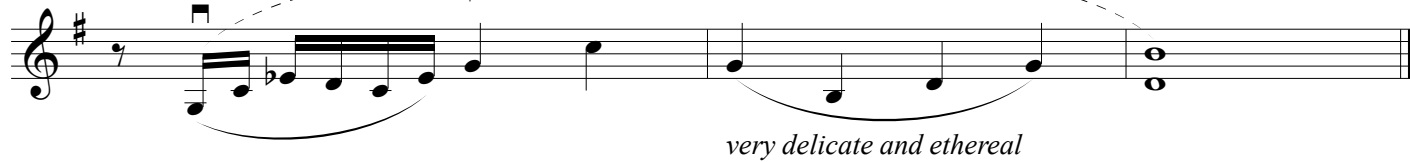
50



54

*allargando*

57

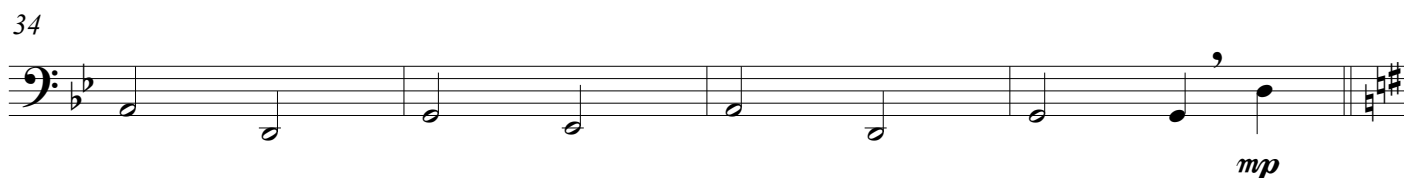
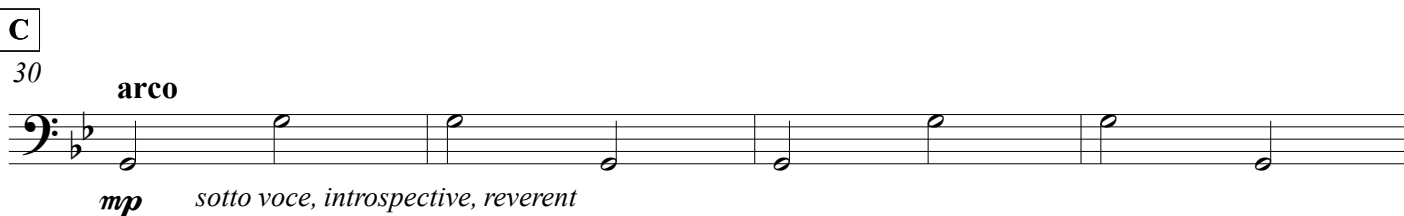
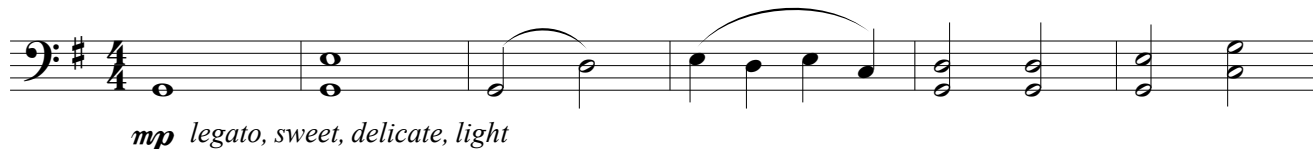


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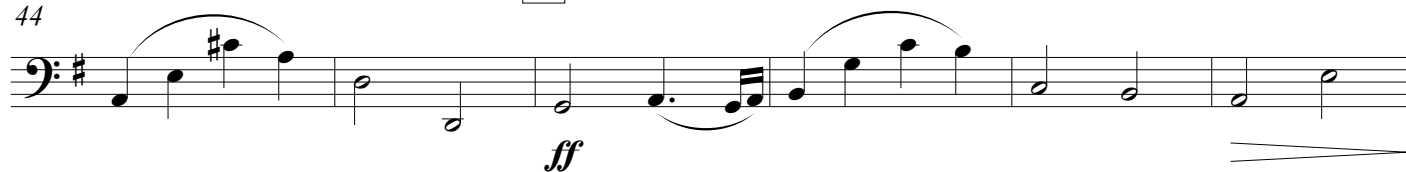


D Un poco più mosso (♩ = 66)

38

**E**

44



50



55

allargando -----