

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

Adagio molto espressivo (♩ = 62)

Flute

Piano

Violin I

Violin II

Viola

Cello

Contrabass

pp very delicate and ethereal

mp legato, sweet, delicate, light

mp legato, sweet, delicate, light

mp legato, sweet, delicate, light

mp legato, sweet, delicate, light

5

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

p sweet, delicate, light

poco rit......

A *a tempo*

9

Fl. *cantabile, expressive, gradually becoming brighter*
mf

Pno. *mp* *ethereal, gentle, smooth*

Vln. I *p* *yielding to the melody of the soloist*

Vln. II *p* *yielding to the melody of the soloist*

Vla. *p* *yielding to the melody of the soloist*

Vc. *p* *cantabile, yielding to the melody of the soloist*
pizz.

Bass *mp* *delicate, light*

13

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

17

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

pizz.

mf

mp

B

22

Fl.

mournful, but serene and reverent

Pno.

mf

expressive, almost melancholic and tearful

Left hand: light and delicate

Vln. I

pp

sotto voce, introspective, reverent, very light

mf

Vln. II

mf

introspective, almost melancholic and tearful

mp

Vla.

mf

introspective, almost melancholic and tearful

Vc.

mp

light, reverent

Bass

light, reverent

26

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

expressive, almost melancholic and tearful

expressive, almost melancholic and tearful

mp *sotto voce, introspective, reverent*

29

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

C

f *with more emotion, expressive, but still very noble*

mf *reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.*

mp *sotto voce, introspective, reverent*

mp *sotto voce, introspective, reverent*

mp *sotto voce, introspective, reverent*

mp *sotto voce, introspective, reverent*

mp *sotto voce, introspective, reverent*

arco

mp *light, reverent*

33

Fl. *like a lament* *becoming brighter and more hopeful*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D **Un poco più mosso** (♩ = 66)

37

Fl. *mf* *broad, luminous, open, reinvigorated*

Pno. *f* *broad and open, luminous, reinvigorated*

Vln. I *mp* *very light, sweet and gentle like a warm breeze*

Vln. II *mp* *very light, sweet and gentle like a warm breeze*

Vla. *mp* *very light, sweet and gentle like a warm breeze*

Vc. *mp* *broad, luminous, open, light*

Bass *mp* *broad, luminous, open, light*

41

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

E

45

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

bright, featuring the melody

ff *broad, luminous, open, reinvigorated*

ff *broad, luminous, open, reinvigorated*

ff *luminous but light*

ff

49

Fl.

f

stately, noble

Pno.

stately, noble

Vln. I

f

majestic

Vln. II

f

majestic

Vla.

f

majestic

Vc.

f

majestic

Bass

f

majestic

53

Fl.

mf *expressive*

Pno.

p *evoking the sound of distant bells*
reverent, gentle, sweet

Vln. I

stately, noble

mp

Vln. II

stately, noble

mp

Vla.

stately, noble

mp

Vc.

stately, noble

mp

Bass

stately, noble

mp

allargando

57

Fl.

warm, delicate, noble

Pno.

tender, sweet, delicate

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Bass

mf

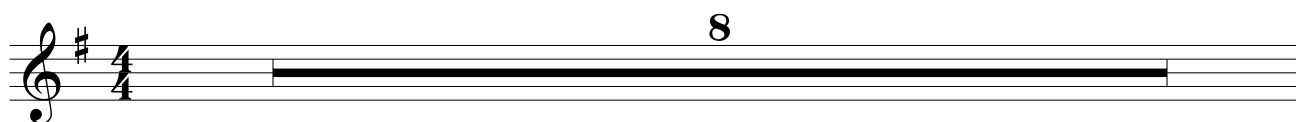
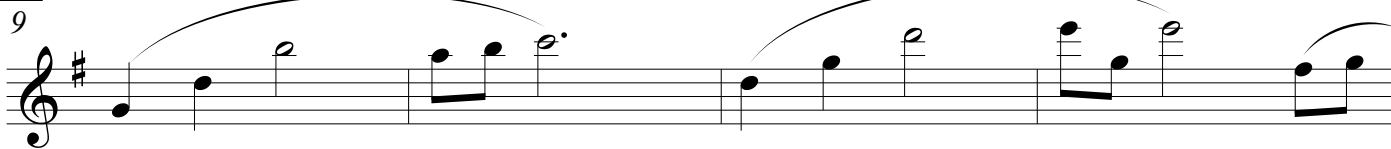
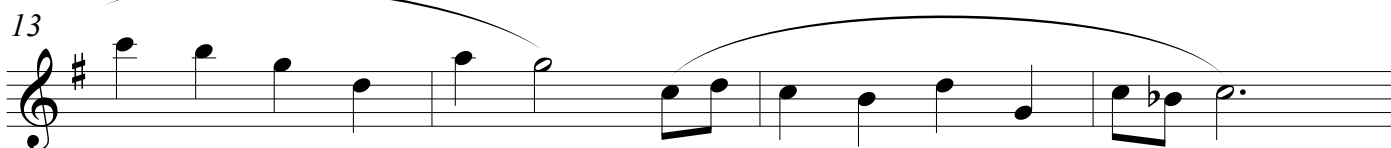
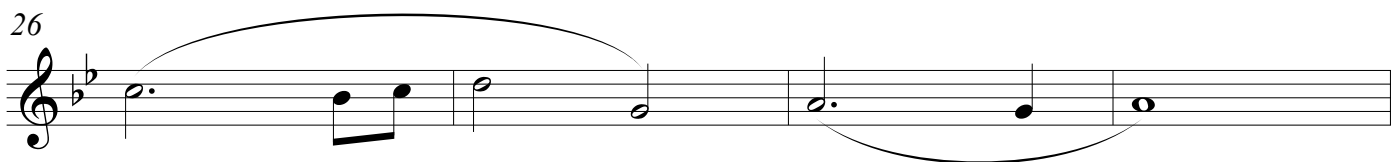
The musical score for page 8 of 'La Alborada de la Esperanza' features a section marked 'allargando'. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part begins at measure 57 with a melodic line described as 'warm, delicate, noble'. The Piano part provides harmonic support, described as 'tender, sweet, delicate'. The string section (Violins, Viola, Cello, and Bass) enters at measure 57 with a melodic line marked *mf* (mezzo-forte). The score is written in G major and 4/4 time. The Flute part has a long, sweeping melodic line that spans across the measures. The Piano part features a complex, flowing accompaniment. The string section has a melodic line that is supported by a steady bass line. The overall mood is tender and delicate, as indicated by the performance instructions.

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

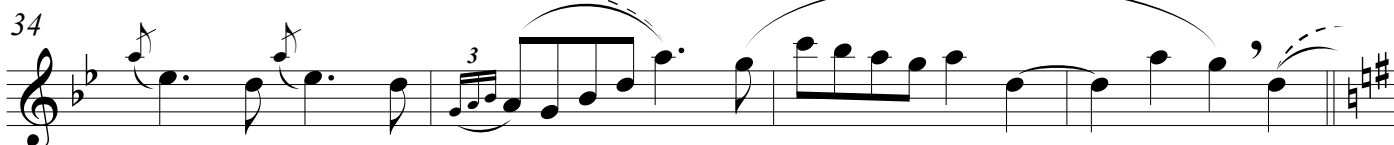
**A** *a tempo**cantabile, expressive, gradually becoming brighter**mf***B***mf**mournful, but serene and reverent*

C

30

***f** with more emotion, expressive, but still very noble*

34

*like a lament**becoming brighter and more hopeful****mf*****D****Un poco più mosso** (♩ = 66)

38

*broad, luminous, open, reinvigorated*

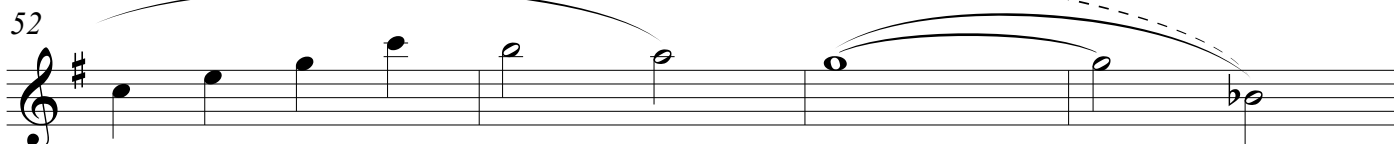
42

**E**

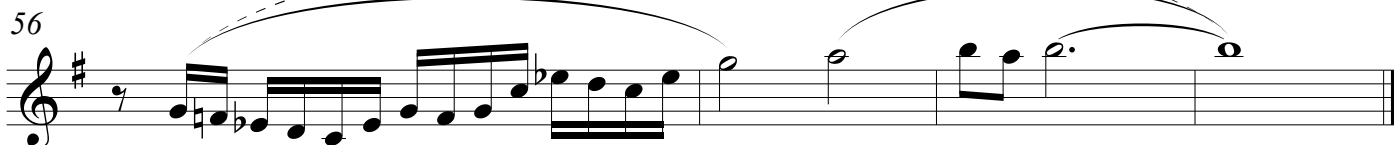
46

***f***

52

*stately, noble****allargando***

56

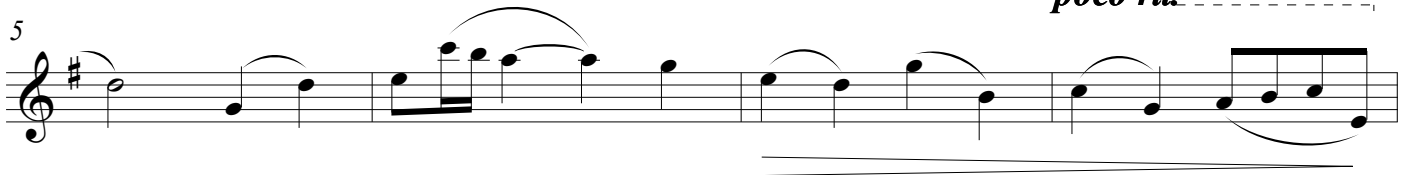
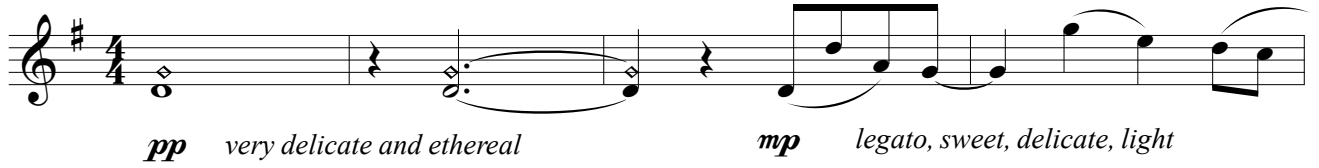
***mf** expressive**warm, delicate, noble*

La Alborada de la Esperanza

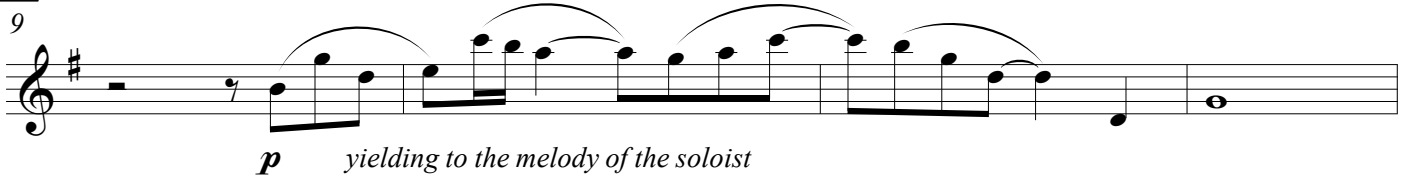
dedicated to Sébastien Hurtaud

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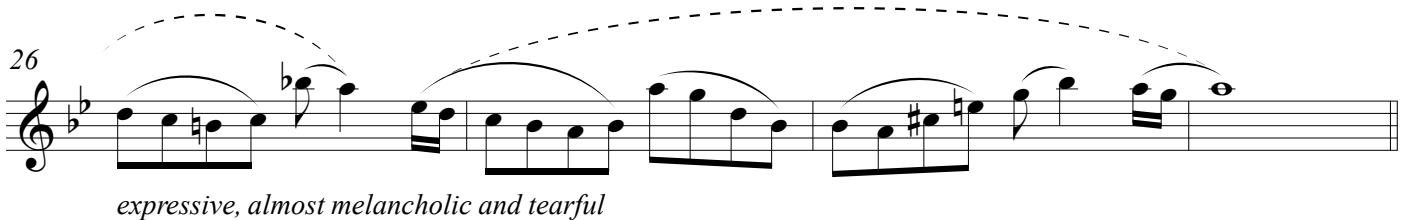
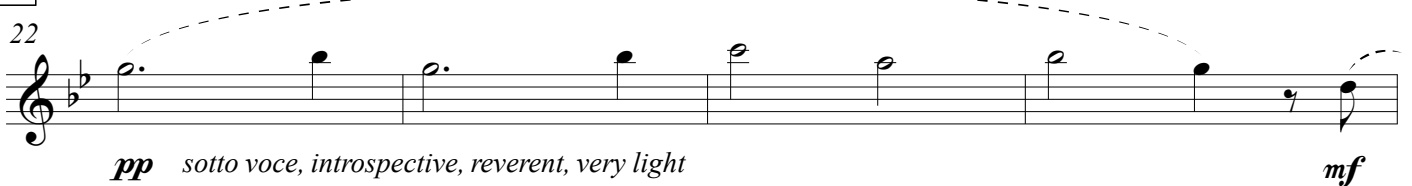
Adagio molto espressivo (♩ = 62)



A a tempo



B

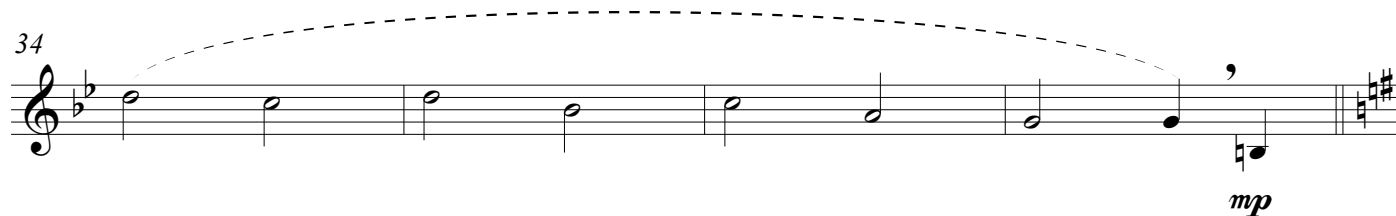


C

30



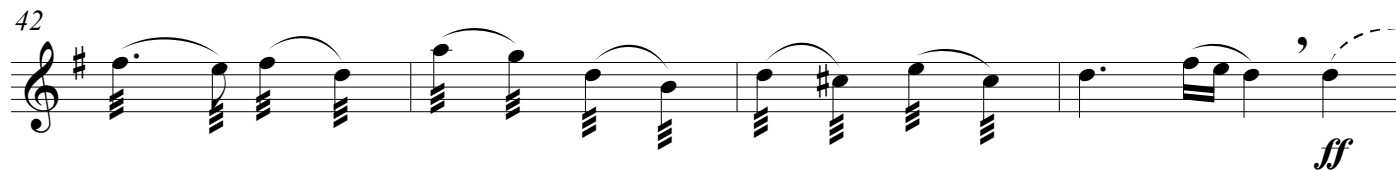
34

**D****Un poco più mosso (♩ = 66)**

38



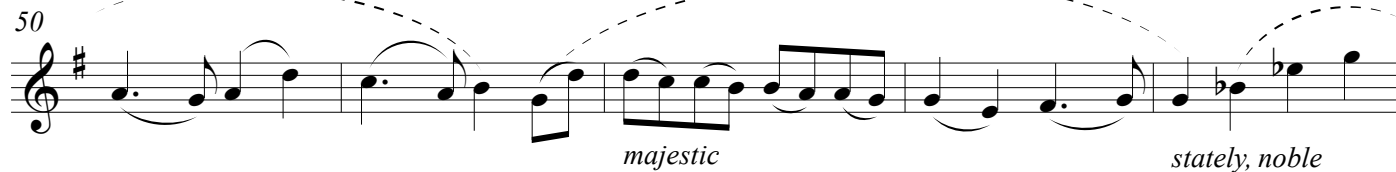
42

**E**

46



50

**allargando**

55

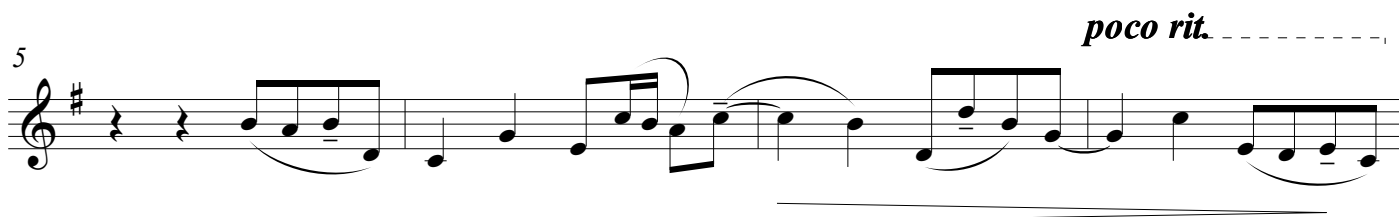
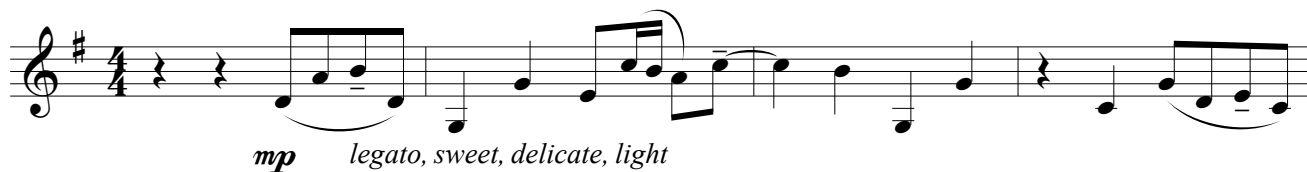
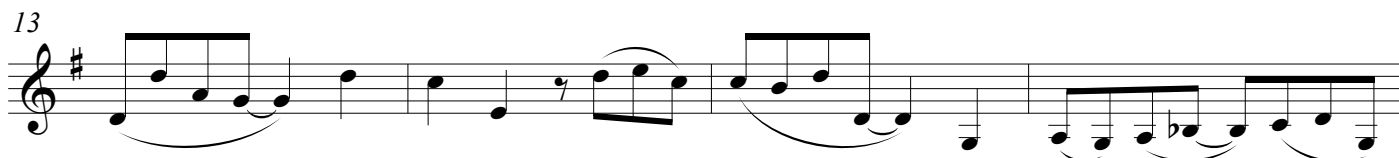
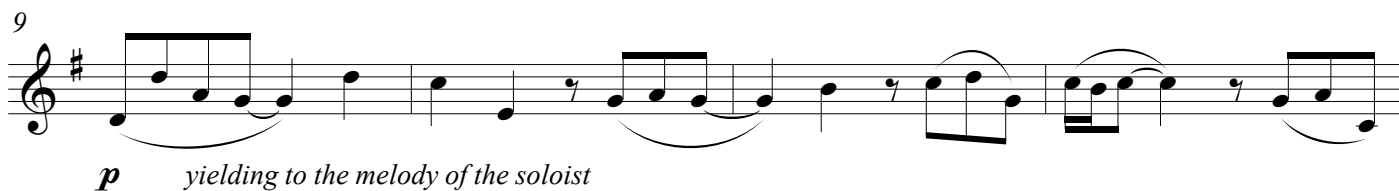
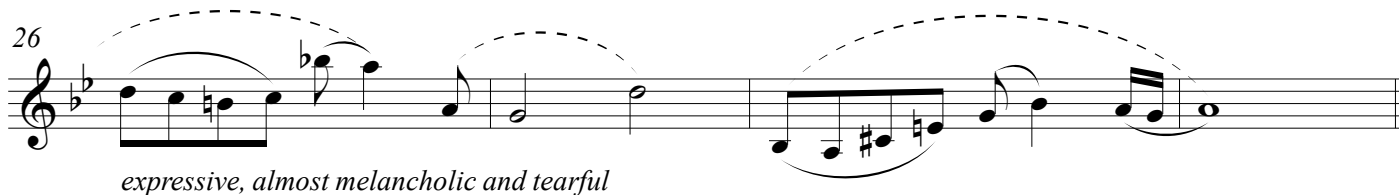
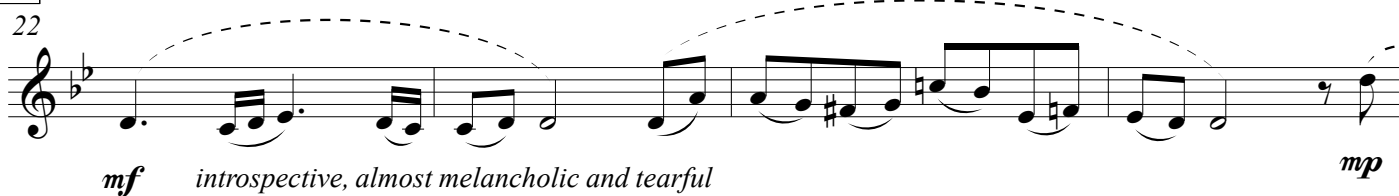


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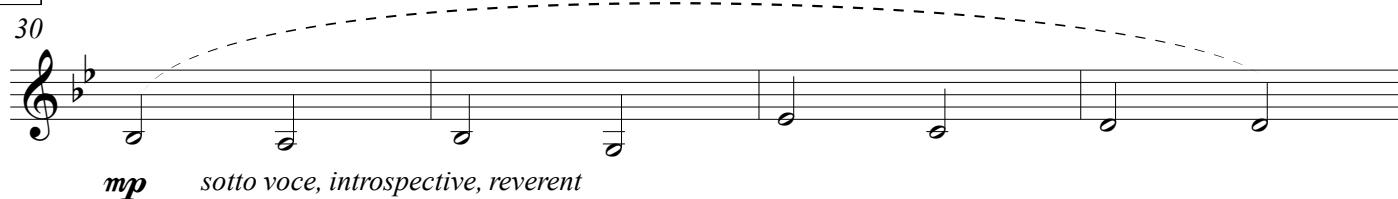
by José L. Elizondo

Adagio molto espressivo (♩ = 62)

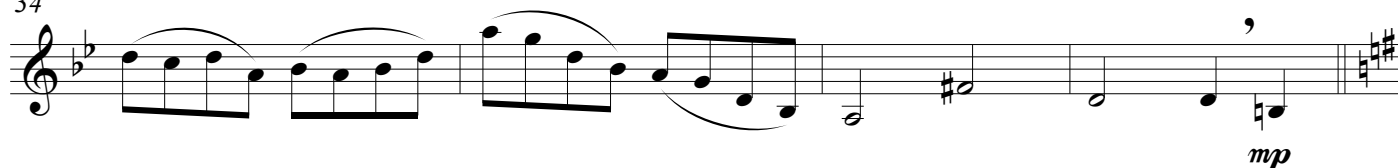
**A** *a tempo***B**

C

30



34

**D****Un poco più mosso** (♩ = 66)

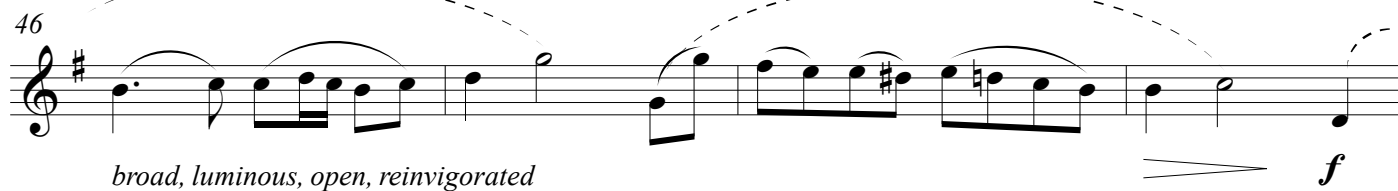
38



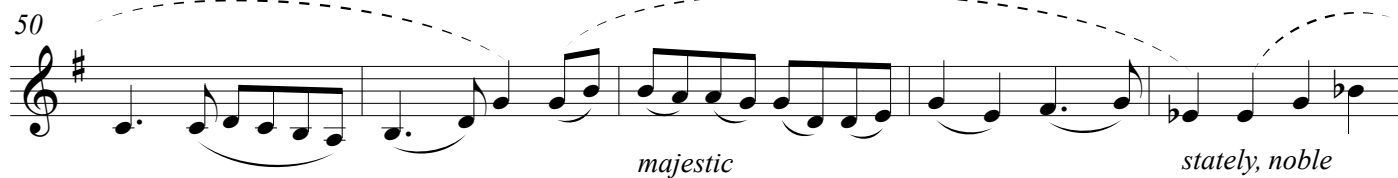
42

**E**

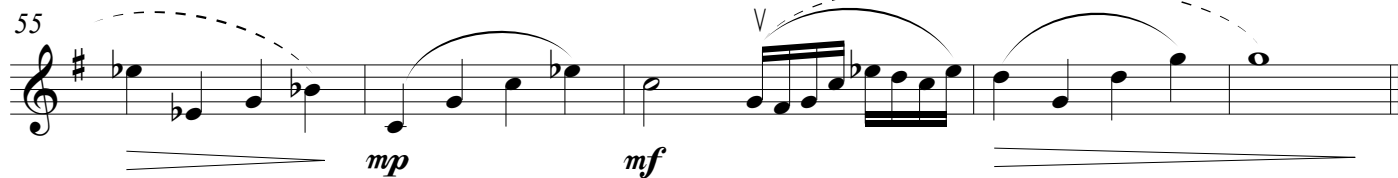
46



50

*allargando*

55

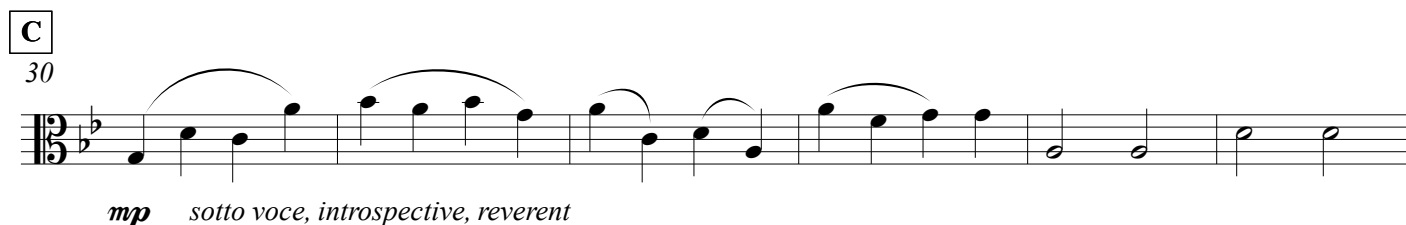
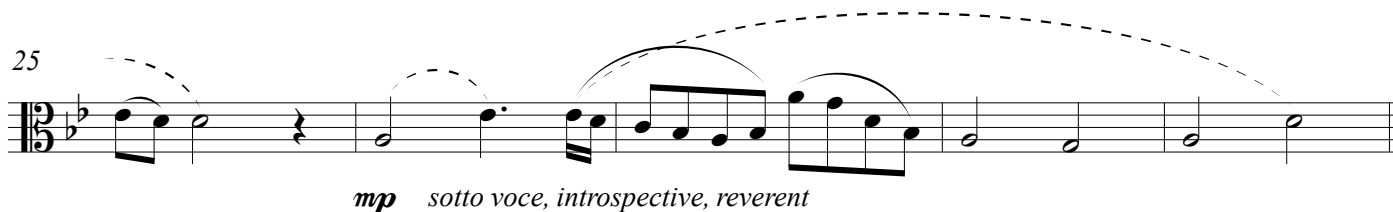
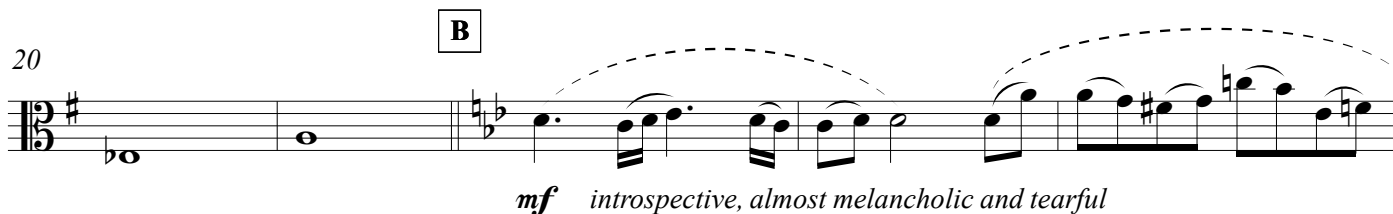
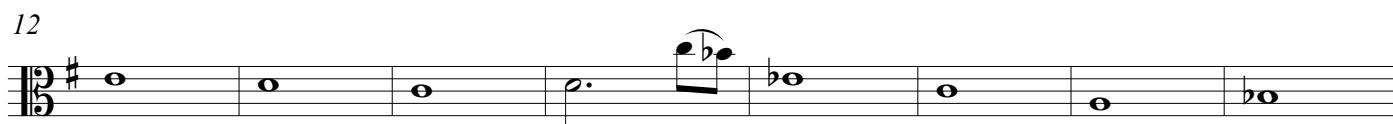
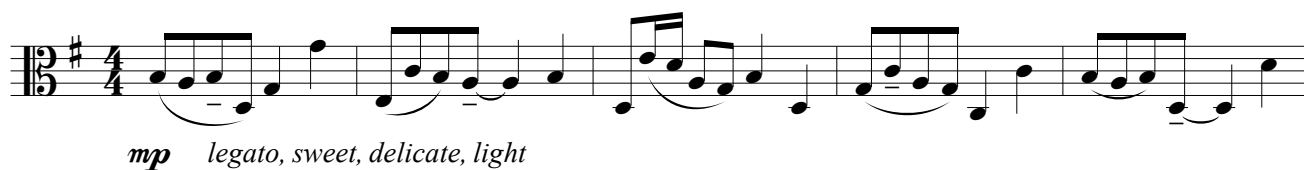


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Adagio molto espressivo (♩ = 62)



41



E

46

*ff* luminous but light*f*

51

*majestic**stately, noble**allargando*

56

*mp**mf*

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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light*poco rit.* A *a tempo*

7

*p* cantabile, yielding to the melody of the soloist

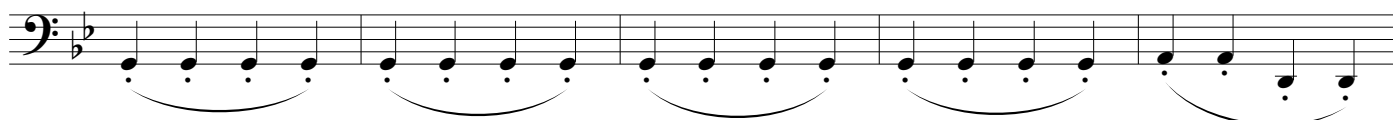
12



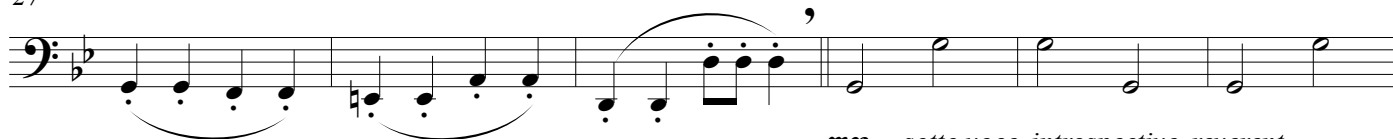
17

B

22

*mp* light, reverentC

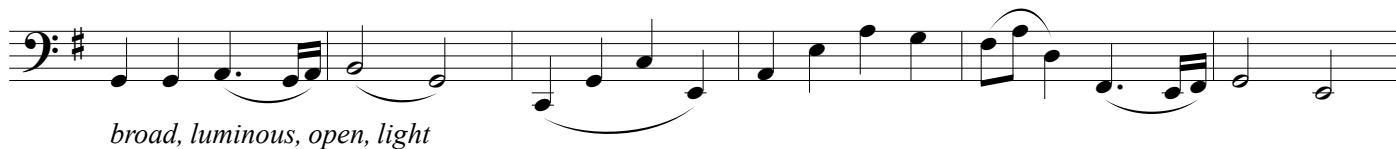
27

*mp* sotto voce, introspective, reverent

33

*mp***D** Un poco più mosso (♩ = 66)

38

*broad, luminous, open, light***E**

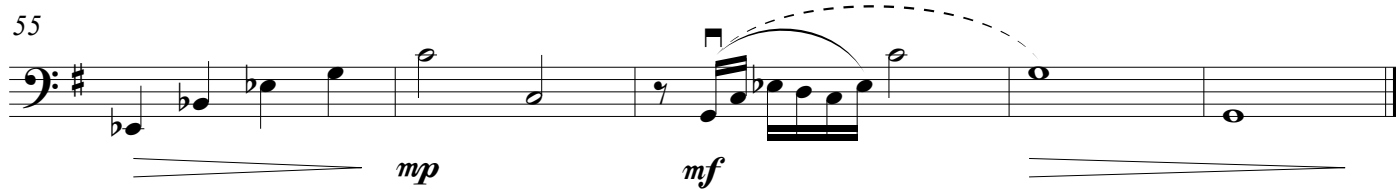
44

*ff*

50

*f**majestic**stately, noble**allargando*

55

*mp**mf*

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Adagio molto espressivo (♩ = 62)

poco rit. -----

4

p sweet, delicate, light

A *a tempo*

9 pizz.

mp delicate, light

14

arco

B

19

pizz.

mp light, reverent

24

C

29

arco

mp light, reverent

34

D Un poco più mosso (♩ = 66)

38

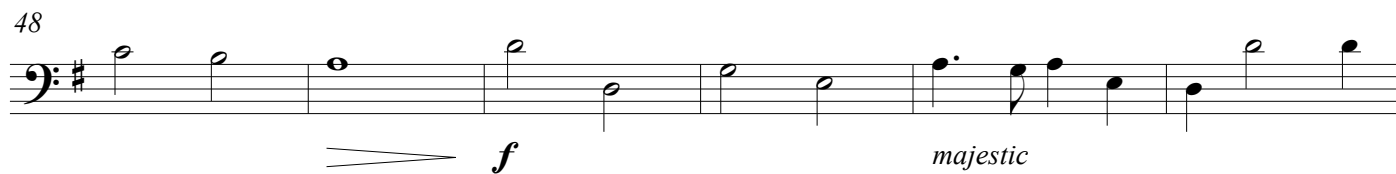


E

43

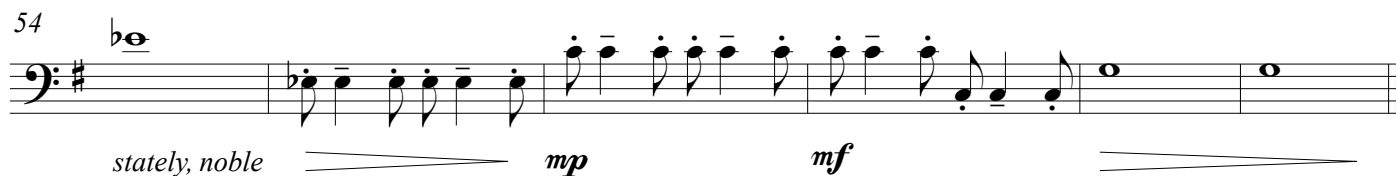


48



allargando -----

54



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Adagio molto espressivo (♩ = 62)

poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

9

mp ethereal, gentle, smooth

13

13

17

17

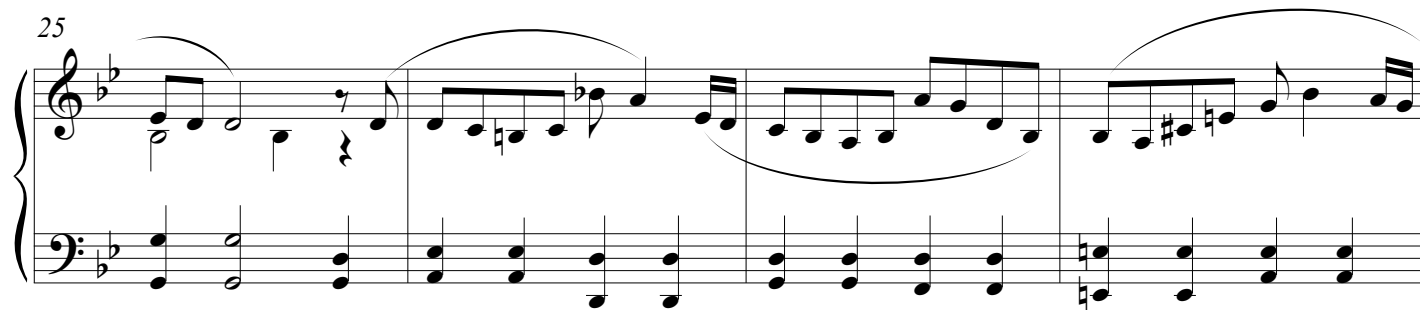
B

21

mf expressive, almost melancholic and tearful

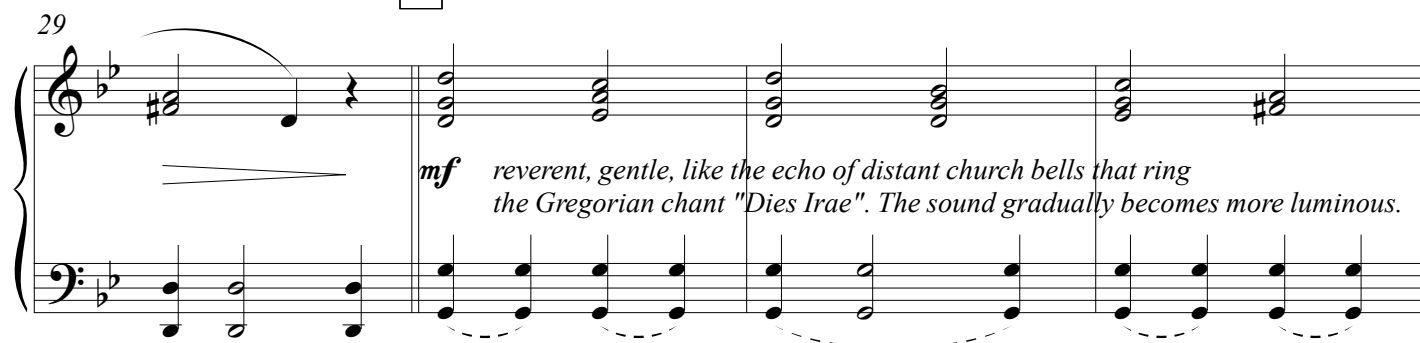
Left hand: light and delicate

25



C

29



mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

33



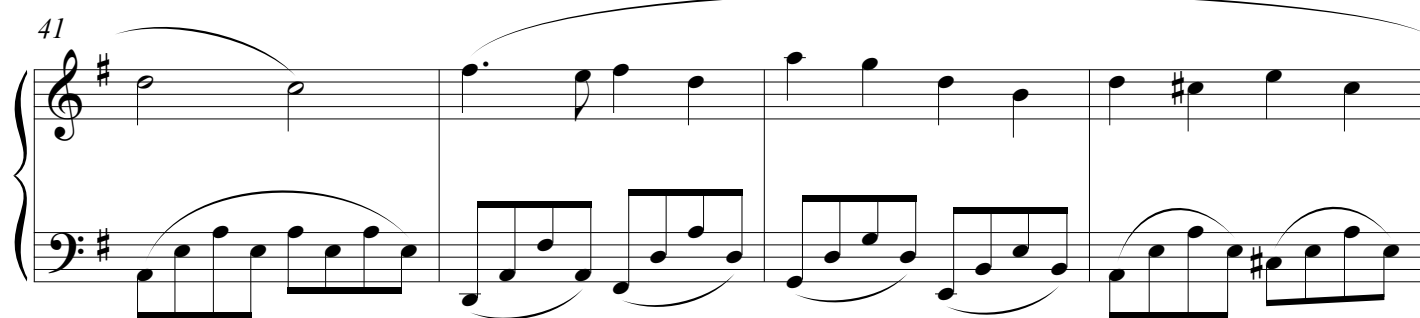
D Un poco più mosso (♩ = 66)

37



f broad and open, luminous, reinvigorated

41



45

bright, featuring the melody

49

stately, noble

53

*p evoking the sound of distant bells
reverent, gentle, sweet*

allargando -----

57

tender, sweet, delicate