

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Violin
pp very delicate and ethereal
p legato, sweet, delicate, light
mp legato, sweet, delicate, light

Viola
p legato, sweet, delicate, light

Cello
p legato, sweet, delicate, light

Vln.
5
poco rit.

Vla.

Vc.

A *a tempo*

Vln.
9
mf cantabile, expressive, gradually becoming brighter

Vla.
p legato, sweet, delicate, light
yielding to the melody in the Violin

Vc.
mp warm, gentle

13

Vln.

Vla.

Vc.

This system contains measures 13 through 16. The Violin (Vln.) part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, accented by slurs and breath marks. The Viola (Vla.) part, in bass clef, provides a harmonic accompaniment with eighth and quarter notes. The Violoncello (Vc.) part, also in bass clef, plays a similar accompaniment. Dashed lines above the staves indicate phrasing across measures.

17

Vln.

Vla.

Vc.

mf

p

f

mf

mp

f

This system contains measures 17 through 20. The Violin (Vln.) part continues its melodic line, with dynamics marked *mf* at measure 17 and *f* at measure 19. The Viola (Vla.) part has dynamics *p* at measure 17 and *mf* at measure 19. The Violoncello (Vc.) part has dynamics *mp* at measure 17 and *f* at measure 19. Slurs and breath marks are used throughout to indicate phrasing.

21

B

Vln.

Vla.

Vc.

mf

*introspective, almost melancholic, tearful
yielding to the melody in Viola*

mf

introspective, almost melancholic, tearful

pizz.

mp

light, reverent

This system contains measures 21 through 24. A box labeled 'B' is placed above measure 21. The Violin (Vln.) part has a dynamic of *mf* and a performance instruction: *introspective, almost melancholic, tearful yielding to the melody in Viola*. The Viola (Vla.) part has a dynamic of *mf* and a performance instruction: *introspective, almost melancholic, tearful*. The Violoncello (Vc.) part starts with a *pizz.* (pizzicato) instruction and a dynamic of *mp*, with a performance instruction: *light, reverent*. Slurs and breath marks are used throughout to indicate phrasing.

25

Vln.

Vla.

Vc.

mf expressive, almost melancholic and tearful

29

Vln.

Vla.

Vc.

C

f serious, noble, resolute
taking the main melody again

sul tasto

p very light and ethereal, reverent

arco

mf sotto voce, reverent

33

Vln.

Vla.

Vc.

like a lament

becoming brighter and more hopeful

D Un po' più mosso (♩ = 66)

37

Vln. *ff* broad, luminous, open, reinvigorated

Vla. *mf* sul ponticello, very light, sweet and gentle like a warm breeze

Vc. *f* luminous and open, always light

41

Vln.

Vla.

Vc.

E

45

Vln. *ff* broad, luminous, open, reinvigorated

Vla. *mf* *ordinario* luminous and open, always light

Vc. *ff* broad, luminous, open, reinvigorated

49

Vln. *f* majestic

Vla. *mp* tenderly *f* majestic

Vc. *mf* tenderly *f* majestic

53

Vln. *mp*

Vla. *mp* stately, noble *p*

Vc. *mf* stately, noble *p*

allargando

57

Vln. warm, delicate, noble

Vla. *mf* very delicate and ethereal

Vc. *mf*

C

30 *f* serious, noble, resolute
taking the main melody again

33 like a lament becoming brighter and more hopeful

D Un po' più mosso (♩ = 66)

37 *ff* broad, luminous, open, reinvigorated

41

E

45 *ff* broad, luminous, open, reinvigorated

49 *f* majestic

53 *mp*

allargando

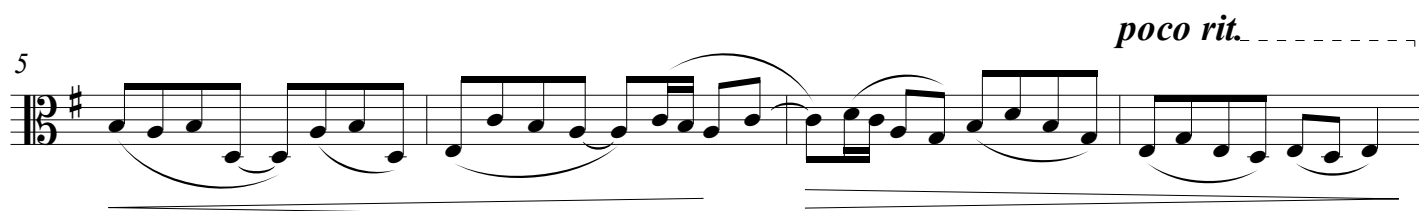
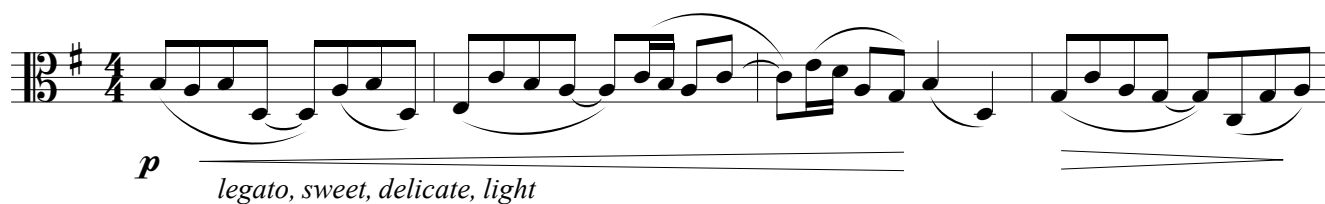
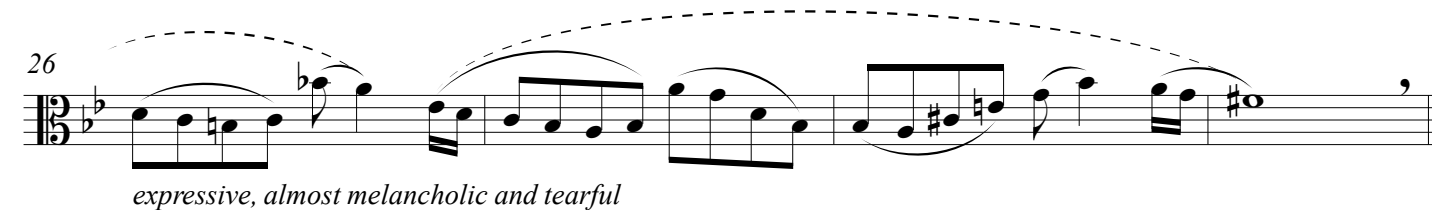
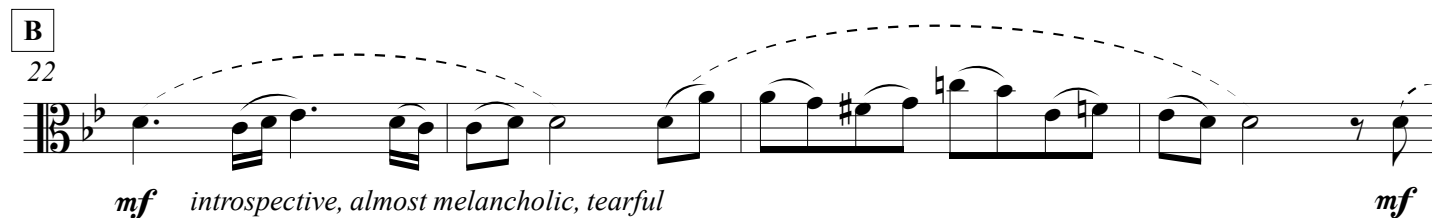
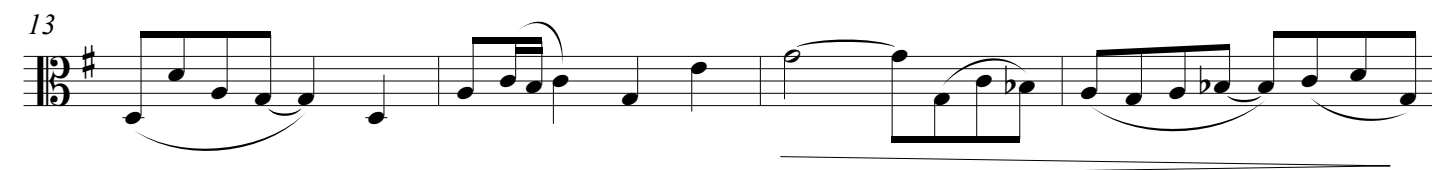
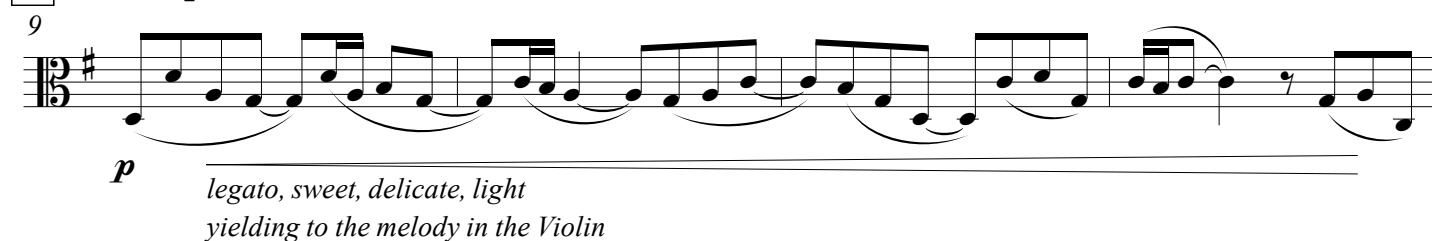
57 warm, delicate, noble

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**A** *a tempo*

C

sul tasto

30



p very light and ethereal, reverent

34


D

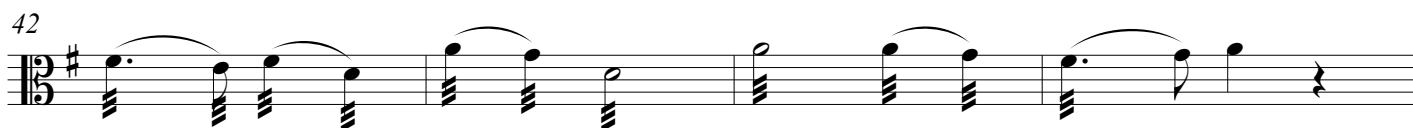
Un po' più mosso (♩ = 66)

38



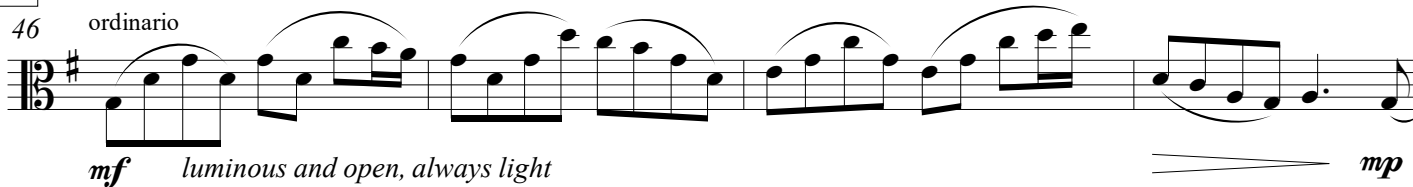
mf sul ponticello, very light, sweet and gentle like a warm breeze

42


E

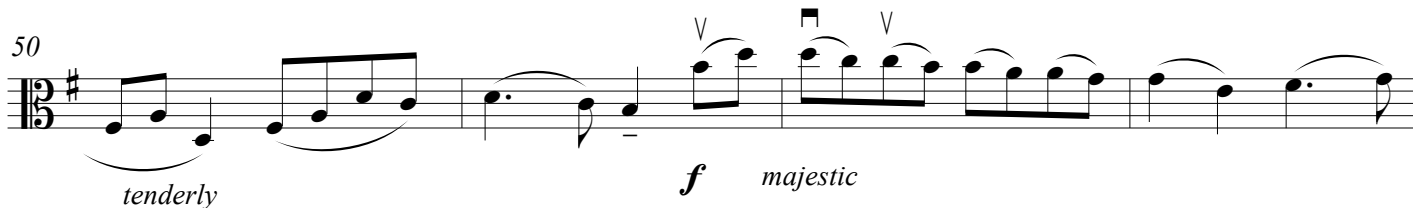
ordinario

46



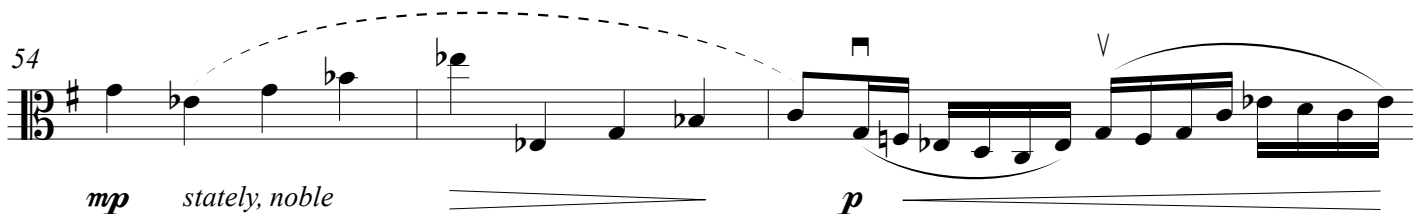
mf luminous and open, always light

50



f majestic

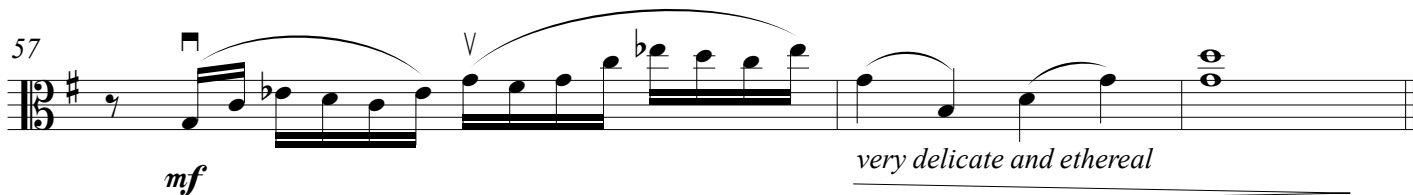
54



mp stately, noble

allargando

57



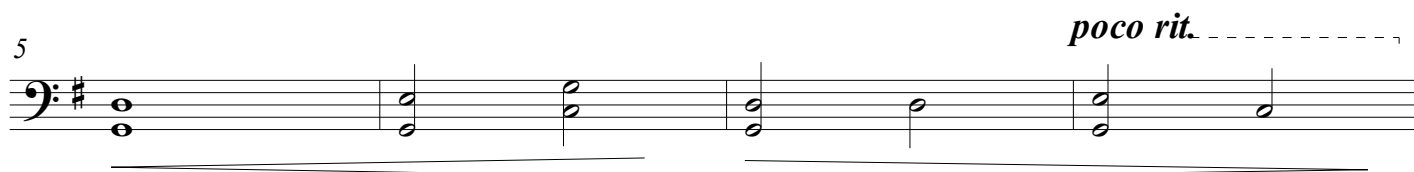
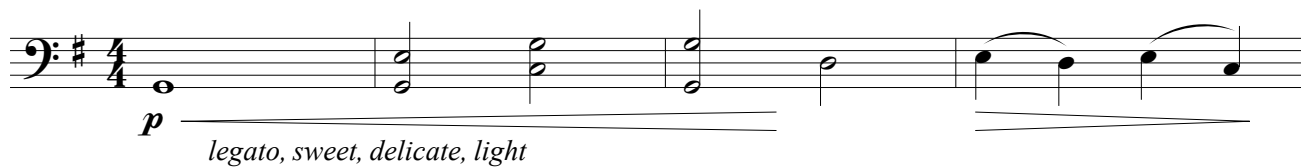
mf very delicate and ethereal

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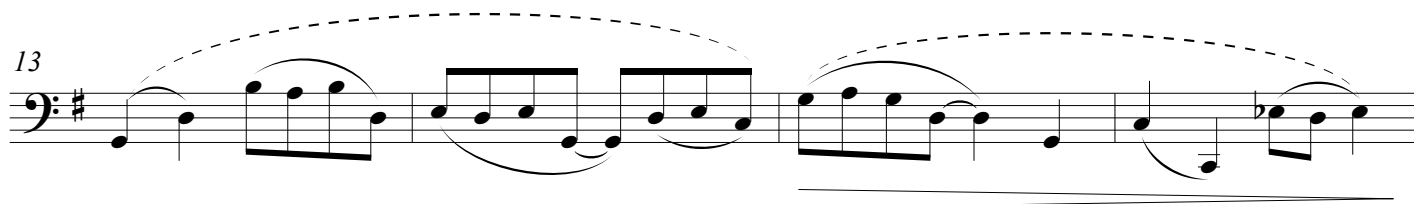
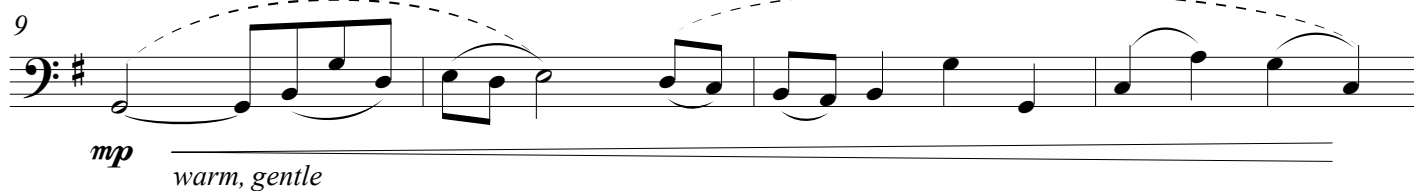
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Adagio molto espressivo (♩ = 62)



A *a tempo*



B



30 *arco*

34

Musical notation for measure 34, bass clef, B-flat key signature. The measure contains a series of eighth and sixteenth notes with various ties and slurs, ending with a double bar line and a key signature change to two sharps.

38

f luminous and open, always light

This musical score is for measures 38 through 42 of the piece 'The Light of the World'. It is written for a single melodic line in the bass clef, with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'p' (piano) for measures 38-40 and 'f' (forte) for measures 41-42. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs indicating phrasing. The overall character is described as 'luminous and open, always light'.

42

42

46

ff broad, luminous, open, reinvigorated

50

mf tenderly *f* majestic *mf* stately, noble

55 *allargando*

p *mf*