

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Clarinet in B♭

Violin

Viola

Cello

pp delicate and ethereal

mp legato, sweet, delicate, light

mp legato, sweet, delicate, light

mp legato, sweet, delicate, light

5

Clar.

Vln.

Vla.

Vc.

poco rit.

A

9

Clar.

Vln.

Vla.

Vc.

mf cantabile, expressive, gradually becoming brighter

p yielding to the melody of the soloist

p yielding to the melody of the soloist

p cantabile, yielding to the melody of the soloist

13

Clar.

Vln.

Vla.

Vc.

17

Clar.

Vln.

Vla.

Vc.

mp

pizz.

mp

B

22

Clar.

Vln.

Vla.

Vc.

mournful, but serene and reverent

p *sotto voce, introspective, reverent, very light* *mf*

mf *introspective, almost melancholic and tearful*

light, reverent

26

Clar.

Vln.

expressive, almost melancholic and tearful

Vla.

mp

Vc.

29

Clar.

C

f *with more emotion, expressive, but still very noble*

Vln.

mp *sotto voce, introspective, reverent*

Vla.

mp *sotto voce, introspective, reverent*

Vc.

arco

mp *sotto voce, introspective, reverent*

33

Clar.

like a lament

becoming brighter and more hopeful

Vln.

Vla.

Vc.

D Un poco più mosso (♩ = 66)

37

Clar. *ff* broad and open, luminous, reinvigorated

Vln. *mp* very light, sweet and gentle like a warm breeze

Vla. *mp* very light, sweet and gentle like a warm breeze

Vc. *mp* broad, luminous, open, light

41

Clar.

Vln.

Vla.

Vc.

E

45

Clar. *mf* reverent, yielding the melody to the piano

Vln. *ff* broad, luminous, open, reinvigorated

Vla. *ff* luminous but light

Vc. *ff*

49

Clar. *f* featuring the melody again *stately, noble*

Vln. *f* *majestic*

Vla. *f* *majestic*

Vc. *f* *majestic*

53

Clar. *p*

Vln. *stately, noble* *mp*

Vla. *stately, noble* *mp*

Vc. *stately, noble* *mf* *delicate, sweet* *mp*

allargando

57

Clar. *tender, sweet, delicate*

Vln. *warm, delicate, noble*

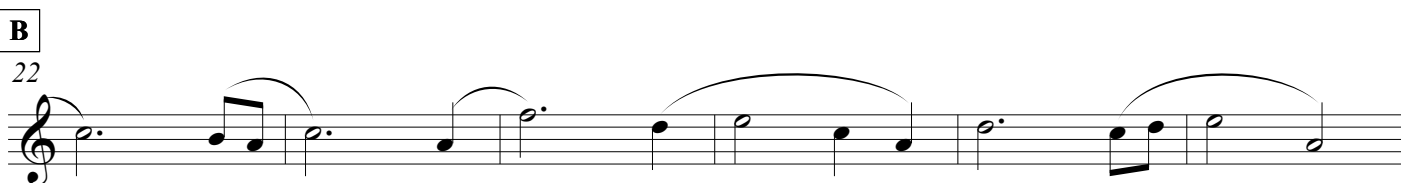
Vla. *delicate and ethereal*

Vc. *mf*

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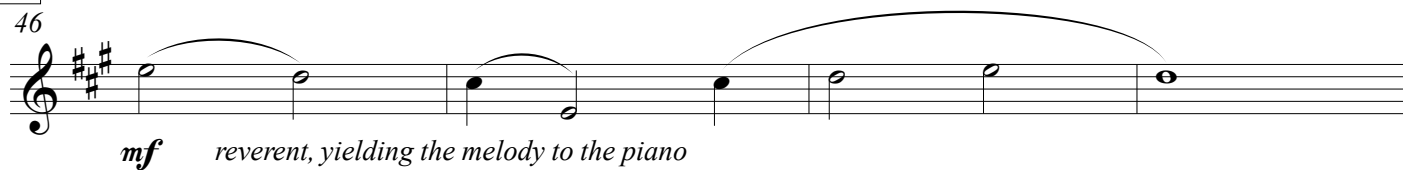
dedicated to Sébastien Hurtaud

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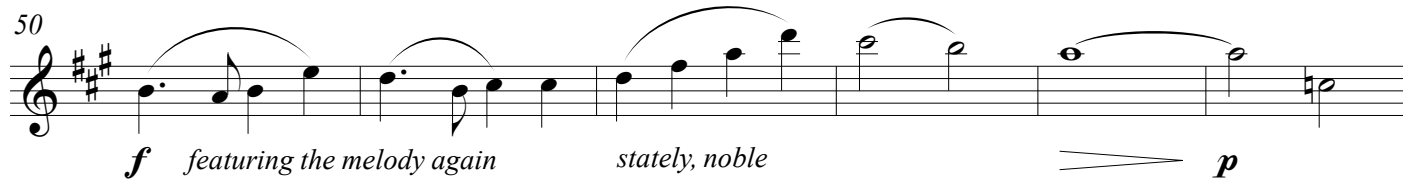
Adagio molto espressivo ($\text{♩} = 62$)**A** *a tempo**mf* cantabile, expressive, gradually becoming brighter*mp**mournful, but serene and reverent**f* with more emotion, expressive, but still very noble*like a lament**becoming brighter and more hopeful***D** *Un poco più mosso* ($\text{♩} = 66$)*ff* broad and open, luminous, reinvigorated

E

46



50

*allargando* -----

56



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C

30



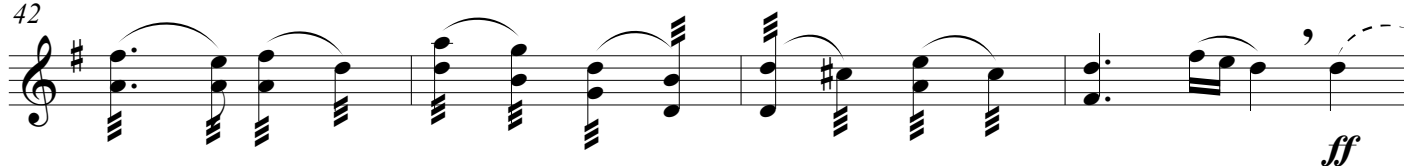
34

**D****Un poco più mosso** (♩ = 66)

38



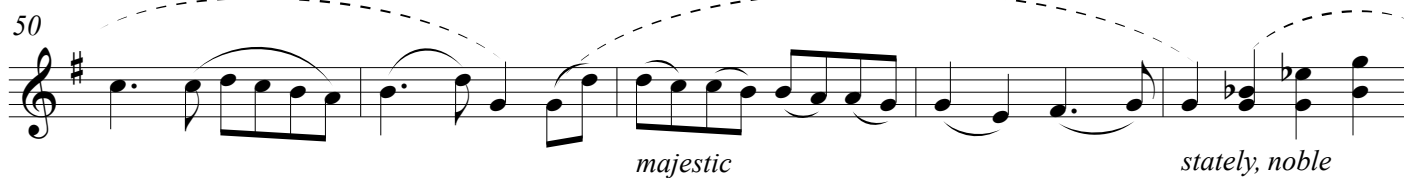
42

**E**

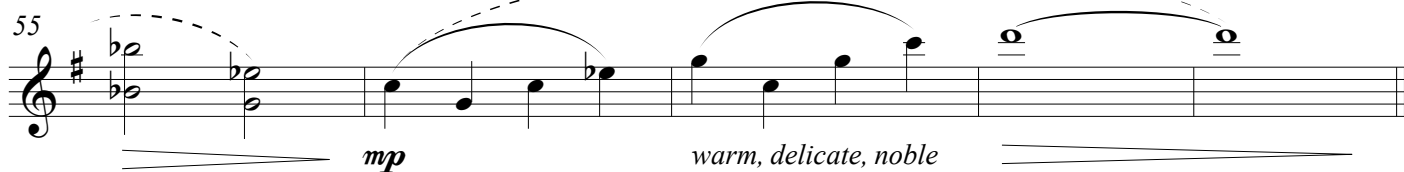
46



50

**allargando**

55

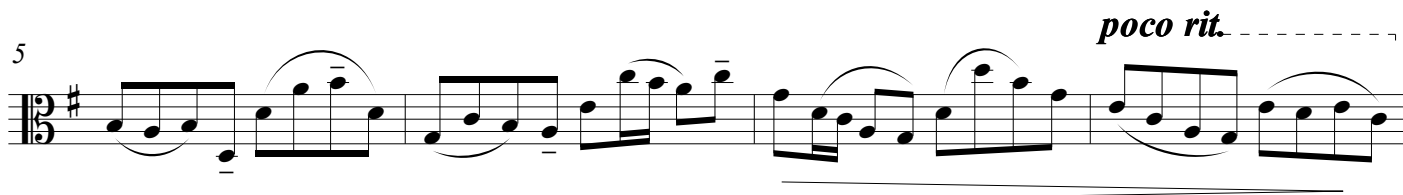
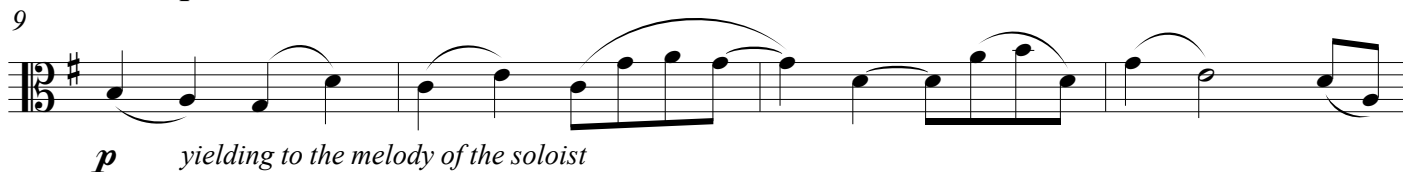
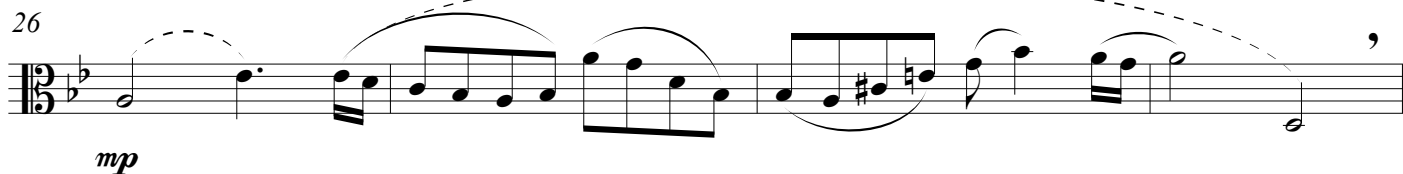
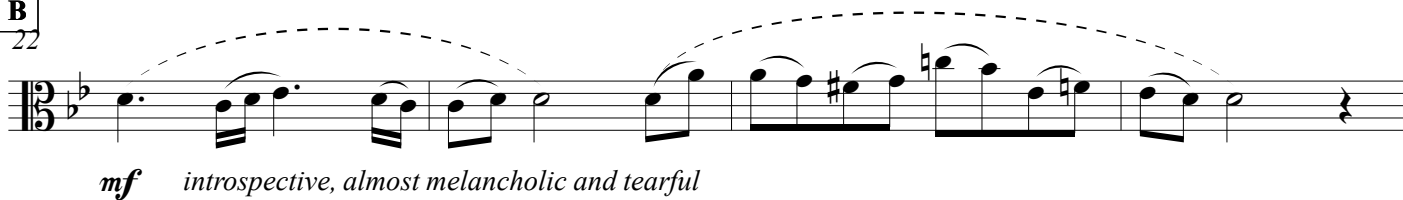


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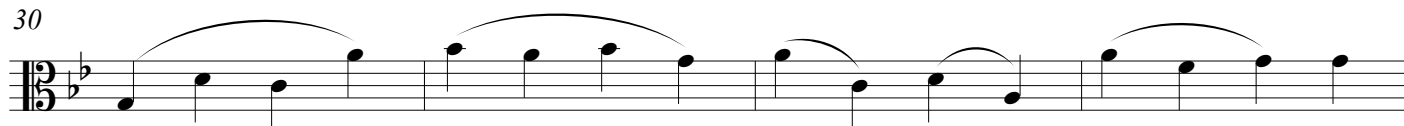
by José L. Elizondo

Adagio molto espressivo (♩ = 62)

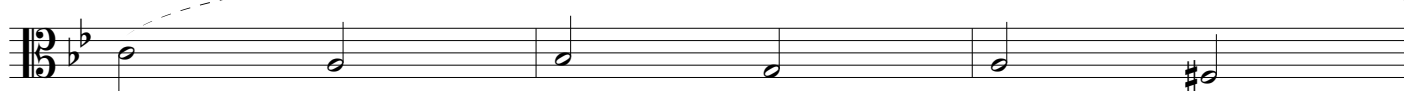
**A** *a tempo***B** 22

C

30

*mp* sotto voce, introspective, reverent

34

**D****Un poco più mosso** (♩ = 66)

37

*mp* very light, sweet and gentle like a warm breeze

42

**E**

46

*ff* luminous but light

50

*f* majestic

54



stately, noble

*mp**allargando*

57



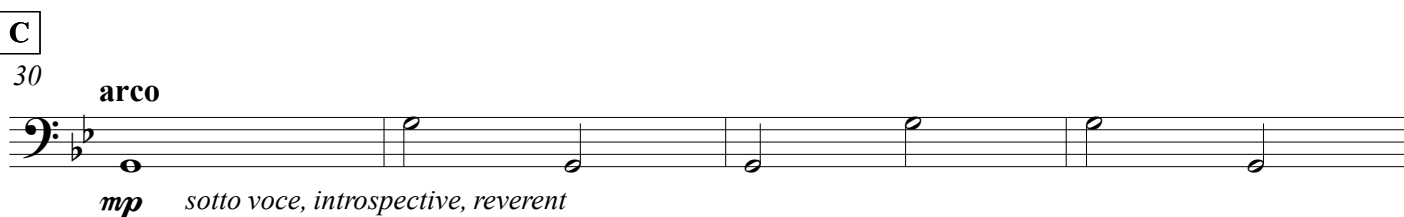
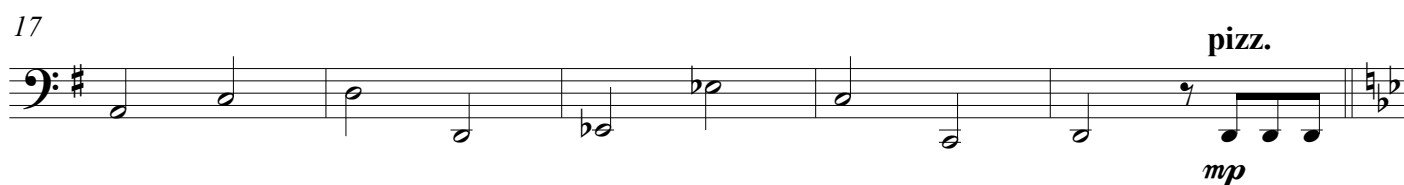
delicate and ethereal

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Adagio molto espressivo (♩ = 62)



D Un poco più mosso (♩ = 66)

38

musical staff with notes and slurs

broad, luminous, open, light

E

44

musical staff with notes and slurs

ff

50

musical staff with notes and slurs

f *majestic* *stately, noble*

55

allargando -----

musical staff with notes and slurs

mf *mp* *mf*

delicate, sweet