

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

La Alborada de la Esperanza

(The Dawn of Hope)

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Terminology used in the score

ITALIAN	ENGLISH
<i>Cantabile</i>	Singable
<i>Serioso</i>	Serious
<i>Serioso, nobile, con risolutezza</i>	Serious, noble, with determination
<i>Ampio, luminoso e aperto, rinvigorito</i>	Large, bright and open, invigorated
<i>Più maestoso</i>	More majestic

* Cover image by Alfredo Schultz

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 66-72)

Viola

mf cantabile

Measures 1-4: The piece begins in 4/4 time with a key signature of one sharp (F#). The first four measures feature a melodic line with slurs and accents, starting on a half note G2 and moving through A2, B2, and C3.

5

Measures 5-8: The melodic line continues with slurs and accents, moving from D3 to E3, F3, and G3.

9

Measures 9-12: The melodic line continues with slurs and accents, moving from A3 to B3, C4, and D4.

13

A

mp serio

Measures 13-16: A section marked 'A' begins at measure 13. The tempo and mood change to *mp serio*. The music features a more rhythmic and structured melodic line.

17

Measures 17-20: The melodic line continues with slurs and accents, moving from E4 to F4, G4, and A4.

21

B

f serio, nobile, con risolutezza

Measures 21-24: A section marked 'B' begins at measure 21. The tempo and mood change to *f serio, nobile, con risolutezza*. The music features a more rhythmic and structured melodic line.

25

Measures 25-28: The melodic line continues with slurs and accents, moving from B4 to C5, D5, and E5.

29

C

ff ampio, luminoso e aperto, rinvigorito

Measures 29-32: A section marked 'C' begins at measure 29. The tempo and mood change to *ff ampio, luminoso e aperto, rinvigorito*. The music features a more rhythmic and structured melodic line.

33

37

ampio, luminoso e aperto, rin vigorito

41

44

più maestoso

ad libitum

allargando

47