

Canción de Cuna

José L. Elizondo

A Andante espressivo ♩ = 120

Clarinet in B \flat

Piano

pp always light, sustained and delicate, like a music box

Leg. * *Leg.* * *Ped. simile*

B \flat Cl.

Pno.

Vc.

p

B \flat Cl.

Pno.

Vc.

B A tempo

22

B♭ Cl.

mf dolce e cantabile

Pno.

ritardando

p

Vc.

ritardando

mf dolce e cantabile

29

B♭ Cl.

Pno.

Vc.

36

B♭ Cl.

Pno.

Vc.

Score

43

B♭ Cl.

Pno.

Vc.

50

B♭ Cl.

Pno.

Vc.

57

B♭ Cl.

Pno.

Vc.

C

mp *piu espressivo*

mp *leggiero*

mp

64

B♭ Cl. *mf*

Pno. *mf piu espressivo*

Vc. *mf*

71

B♭ Cl.

Pno.

Vc.

78

B♭ Cl. *ritardando* --- *subito p*

Pno. *ritardando* --- *subito pp*

Vc. *ritardando* -- *subito p*

Score

85 **D** A tempo

B♭ Cl. *mf dolce e cantabile*

Pno. *p*

Vc. *mf dolce e cantabile*

92

B♭ Cl.

Pno.

Vc.

99

B♭ Cl.

Pno.

Vc.

106
B♭ Cl. *ritardando*

106
Pno.

106
Vc.

113
B♭ Cl. *ritardando*

113
Pno.

113
Vc.

120
B♭ Cl. *ritardando*

120
Pno.

120
Vc.

127
B♭ Cl. *ritardando*

127
Pno.

127
Vc. *ritardando*

Clarinet in Bb

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B A tempo

Clarinet in Bb

25

mf dolce e cantabile

30

36

42

48

54

C

mp piu espressivo

60

66

mf

72

78

84 *ritardando* -----, **D** *A tempo*

subito p *mf dolce e cantabile*

90

96

102

108

114

121

128 *ritardando* -----

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Piano

pp always light, sustained and delicate, like a music box

8^{va}

Ped. * Ped. simile

(8^{va})

8

p

15

22

ritardando-----

B A tempo

p

29

36

43

Musical notation for measures 43-49. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with rests. The bass line consists of quarter notes with rests.

50

Musical notation for measures 50-56. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with rests. The bass line consists of quarter notes with rests.

57

C

mp *leggiero*

Musical notation for measures 57-63. Treble clef, key signature of one sharp (F#). Measure 57 starts with a boxed 'C' and a fermata. The melody features sixteenth-note runs. The bass line consists of quarter notes with rests.

64

mf *piu espressivo*

Musical notation for measures 64-70. Treble clef, key signature of one sharp (F#). The melody features sixteenth-note runs. The bass line consists of quarter notes with rests.

71

Musical notation for measures 71-77. Treble clef, key signature of one sharp (F#). The melody features sixteenth-note runs. The bass line consists of quarter notes with rests.

78

ritardando ---

subito pp

Musical notation for measures 78-84. Treble clef, key signature of one sharp (F#). The melody features sixteenth-note runs. The bass line consists of quarter notes with rests. The piece ends with a fermata.

85

D *A tempo*

p

Musical notation for measures 85-91. Treble clef, key signature of one sharp (F#). Measure 85 starts with a boxed 'D' and a fermata. The melody consists of eighth notes with rests. The bass line consists of quarter notes with rests.

92

Musical notation for measures 92-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff is a simple, repetitive pattern of eighth notes. The bass staff provides a steady accompaniment with eighth notes.

99

Musical notation for measures 99-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues the simple pattern from the previous system. The bass staff continues with eighth notes.

106

Musical notation for measures 106-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues the simple pattern. The bass staff continues with eighth notes.

113

Musical notation for measures 113-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues the simple pattern. The bass staff continues with eighth notes.

120

Musical notation for measures 120-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues the simple pattern. The bass staff continues with eighth notes.

127

ritardando -----

Musical notation for measures 127-133. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues the simple pattern. The bass staff continues with eighth notes. The system ends with a double bar line and a fermata over the final chord in both staves.

Cello

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8 *p*

15

22 *ritardando* **B** A tempo *mf dolce e cantabile*

29

36

43

50

57 **C** *mp*

64 *mf*

71

78 *ritardando* *subito p*

D A tempo

mf dolce e cantabile

92

99

106

113

120

127

ritardando -----