

Canción de Cuna

a lullaby dedicated to Laura and her son Giancarlo

by José L. Elizondo

Andante espressivo $\bullet = 120$

dolce e cantabile

Flute

Flute part, measures 1-6. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of eighth and quarter notes, mostly beamed together. A dynamic marking of *mp* is present.

dolce, sostenuto e tranquillo

Guitar

Guitar part, measures 1-6. The music is in 3/4 time with a key signature of three sharps. It features a steady eighth-note accompaniment. A dynamic marking of *mp* is present.

Flute

Flute part, measures 7-13. The music continues with eighth and quarter notes, some with grace notes. A dynamic marking of *mp* is present.

Guitar

Guitar part, measures 7-13. The accompaniment continues with eighth notes. A dynamic marking of *mp* is present.

Flute

Flute part, measures 14-20. The music continues with eighth and quarter notes. A dynamic marking of *mp* is present.

Guitar

Guitar part, measures 14-20. The accompaniment continues with eighth notes. A dynamic marking of *mp* is present.

Flute

Flute part, measures 21-27. The music continues with eighth and quarter notes. A dynamic marking of *mp* is present.

Guitar

Guitar part, measures 21-27. The accompaniment continues with eighth notes. A dynamic marking of *mp* is present.

28
Flute
Guitar

Musical score for Flute and Guitar, measures 28-34. The Flute part features a melodic line with a long slur over measures 28-31 and a rhythmic pattern in measures 32-34. The Guitar part provides a steady accompaniment of eighth notes.

35
Flute
Guitar

Musical score for Flute and Guitar, measures 35-41. The Flute part continues the melodic line with a slur over measures 35-38 and a rhythmic pattern in measures 39-41. The Guitar part continues the eighth-note accompaniment.

42
Flute
Guitar

Musical score for Flute and Guitar, measures 42-48. The Flute part features a long slur over measures 42-47 and a final note in measure 48. The Guitar part continues the eighth-note accompaniment.

49
Flute
Guitar

Musical score for Flute and Guitar, measures 49-55. The Flute part features a melodic line with a slur over measures 49-52 and a rhythmic pattern in measures 53-55. The Guitar part continues the eighth-note accompaniment.

56
Flute
Guitar

Musical score for Flute and Guitar, measures 56-62. The Flute part features a melodic line with a slur over measures 56-59 and a rhythmic pattern in measures 60-62. The Guitar part continues the eighth-note accompaniment.

63
Flute

Guitar

70
Flute

Guitar

77
Flute

Guitar

84
Flute

Guitar

91
Flute

rit

Guitar

rit

Flute

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Andante espressivo $\bullet = 120$

dolce e cantabile

The musical score is written for a single flute in treble clef. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante espressivo' with a metronome marking of 120. The performance style is 'dolce e cantabile'. The score begins with a dynamic marking of *mp*. The melody is characterized by long, sweeping phrases with various ornaments, including grace notes and mordents. The score is divided into ten systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of each system. The piece concludes with a final note on the tenth system.

51

56

61

66

71

76

81

86

91

rit -----

Guitar

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Andante espressivo

dolce, sostenuto e tranquilo

6 *mp*

11

16

21

26

31

36

41

46

51

Musical staff 51-55: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

56

Musical staff 56-60: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

61

Musical staff 61-65: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

66

Musical staff 66-70: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

71

Musical staff 71-75: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

76

Musical staff 76-80: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

81

Musical staff 81-85: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

86

Musical staff 86-90: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

91

Musical staff 91-95: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes. The first measure starts with a half note G#4. The piece concludes with a fermata over a whole note G#4.

rit
