

Canción de Cuna

José L. Elizondo

arranged by J. Elizondo & O. Cela

Andante espressivo ♩ = 120

Musical score for the first system of 'Canción de Cuna'. The score is in 3/4 time and consists of six staves. The top staff is for Violin, which is silent. The second staff is for Harp, starting with a *pp* *leggiero* dynamic. The bottom four staves are for Violin 1, Violin 2, Viola, and Cello, all of which are silent. The Double Bass staff is also silent.

Musical score for the second system of 'Canción de Cuna', starting at measure 7. The top staff is for Violin soloist, which is silent. The second staff is for Harp, with a *p* dynamic. The bottom four staves are for Violin 1, Violin 2, Viola, and Cello, all of which are silent. The Double Bass staff has a *pp* dynamic. The score continues with various musical notations including notes, rests, and dynamics.

Canción de Cuna -p.2-

13

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

p

19

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

pp

Canción de Cuna -p.3-

A

a tempo

mp dolce e cantabile

mp

pizz.

mp

pizz.

mp

pizz.

mp

mf dolce e cantabile

pizz.

mp

31

31

31

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Canción de Cuna -p.4-

37

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Canción de Cuna -p.5-

49

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

55

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B

piu espressivo
mf

arco
mp *leggiero*

mp

Canción de Cuna -p.6-

Musical score for measures 61-66. The score includes parts for Vln. soloist, Harp, Vln. 1, Vln. 2, Vla., Vc., and D.B. The Vln. soloist part features a melodic line with a *f* dynamic. The Harp part provides accompaniment with a steady eighth-note pattern. The Vln. 1 and 2 parts play sustained notes. The Vla. part has a melodic line with a *f* dynamic and *piu espressivo* marking. The Vc. part plays a simple bass line with a *mf* dynamic. The D.B. part provides a rhythmic foundation with a *mf* dynamic.

Musical score for measures 67-72. The score includes parts for Vln. soloist, Harp, Vln. 1, Vln. 2, Vla., Vc., and D.B. The Vln. soloist part continues the melodic line. The Harp part continues its accompaniment. The Vln. 1 and 2 parts play sustained notes. The Vla. part continues its melodic line. The Vc. part continues its bass line. The D.B. part continues its rhythmic foundation.

Canción de Cuna -p.7-

73

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

79

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

subito p

f

subito p

subito p

subito p

f

p

Canción de Cuna -p.8-

C *a tempo*

85

Vln. soloist *mf dolce e cantabile*

Harp *mp*

Vln. 1 *mp pizz.*

Vln. 2 *mp pizz.*

Vla. *mp dolce e cantabile*

Vc. *mf dolce e cantabile*

D.B. *mp*

Detailed description: This system contains measures 85 through 90. The Vln. soloist part features a melodic line with a long slur and a hairpin crescendo. The Harp part has a rhythmic accompaniment of eighth notes. The Vln. 1 and 2 parts play a steady eighth-note accompaniment with a pizzicato instruction. The Vla. part has a melodic line with a slur. The Vc. part has a melodic line with a slur. The D.B. part has a steady eighth-note accompaniment.

91

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 91 through 96. The Vln. soloist part continues the melodic line from the previous system. The Harp part continues its rhythmic accompaniment. The Vln. 1 and 2 parts continue their eighth-note accompaniment. The Vla. part continues its melodic line with a slur. The Vc. part continues its melodic line with a slur. The D.B. part continues its eighth-note accompaniment.

Canción de Cuna -p.9-

97

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

103

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Canción de Cuna -p.10-

109

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Canción de Cuna -p.11-

121

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit. -----

128

Vln. soloist

Harp

Vln. 1

Vln. 2

Vla.

Vc.


D.B.

Violin Soloist

Canción de Cuna

José L. Elizondo
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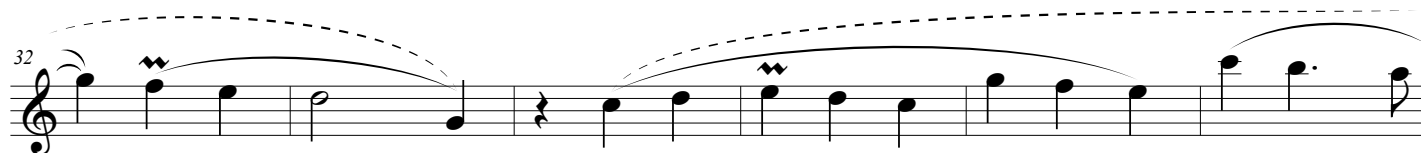
Andante espressivo ♩ = 120

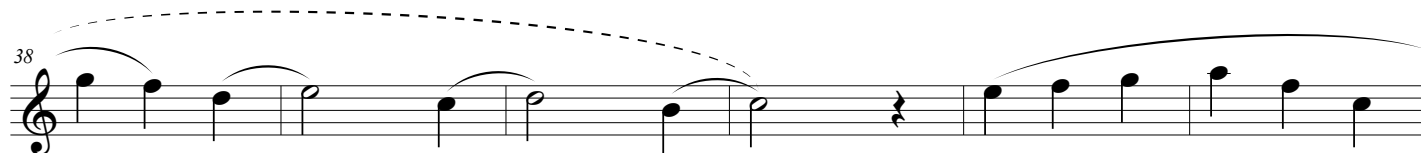
Violin  25

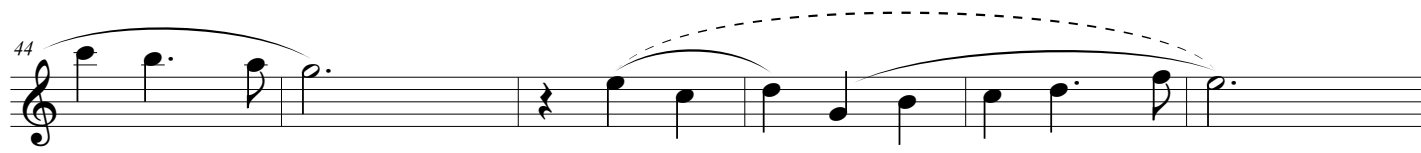
A *a tempo*

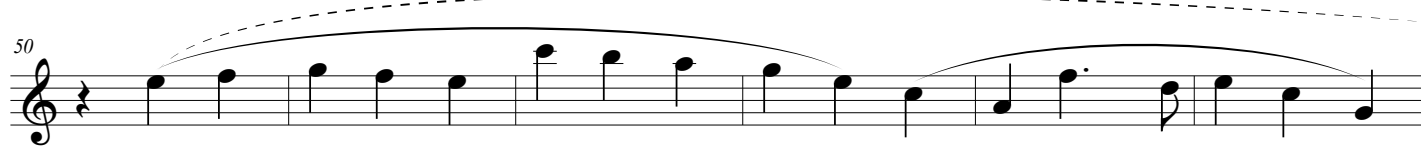


mp dolce e cantabile

32 

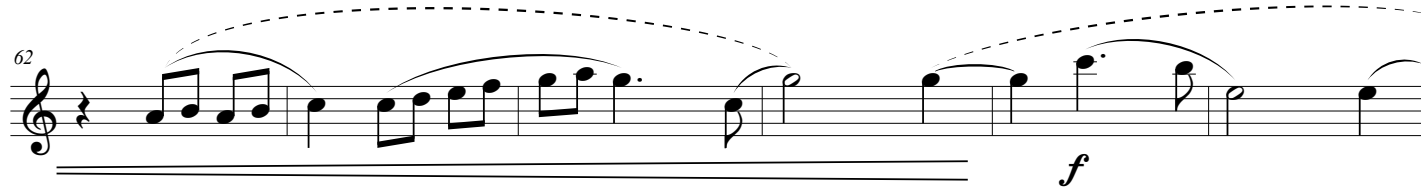
38 

44 

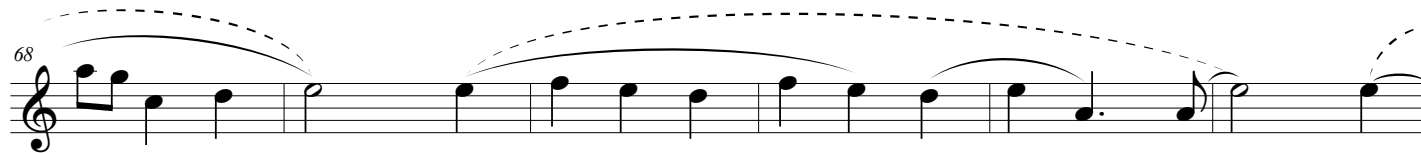
50 

56 **B** 

piu espressivo
mf

62 

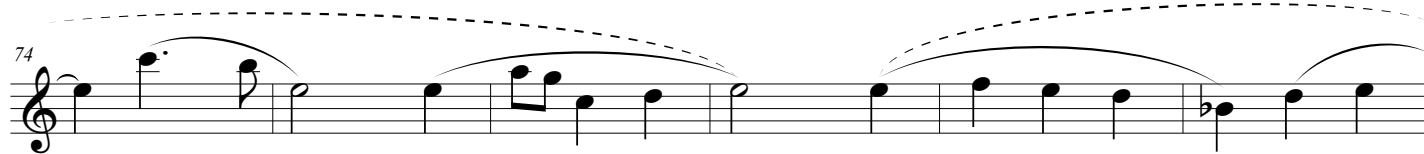
f

68 

Violin Soloist

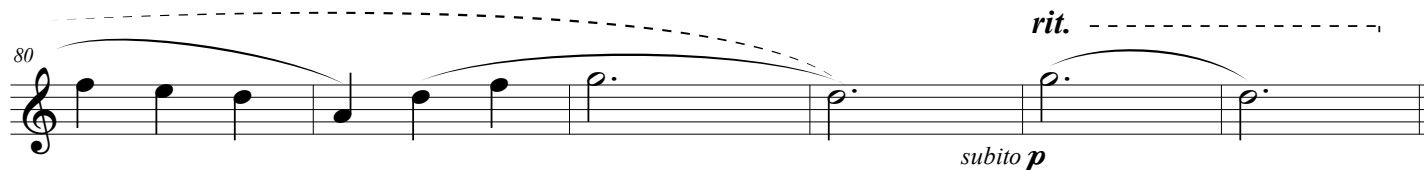
Canción de Cuna -p.2-

74



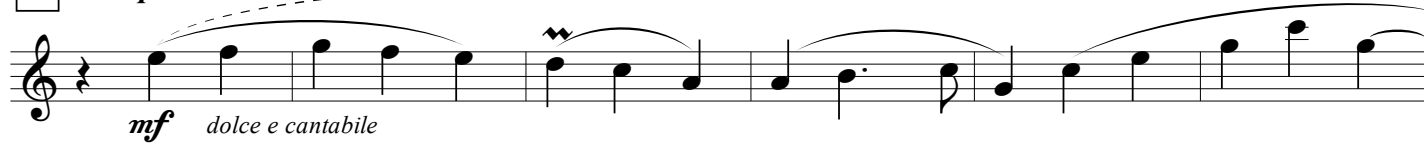
Musical staff 74-79. Treble clef, 3/4 time signature. Measures 74-79. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *rit.* (above), *subito p* (below).

80



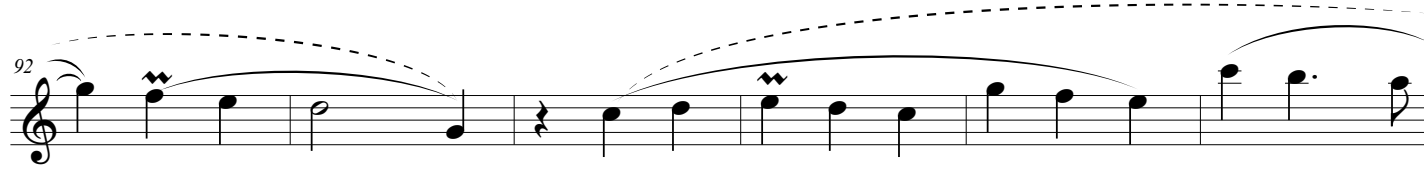
Musical staff 80-85. Treble clef, 3/4 time signature. Measures 80-85. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *rit.* (above), *subito p* (below).

C *a tempo*



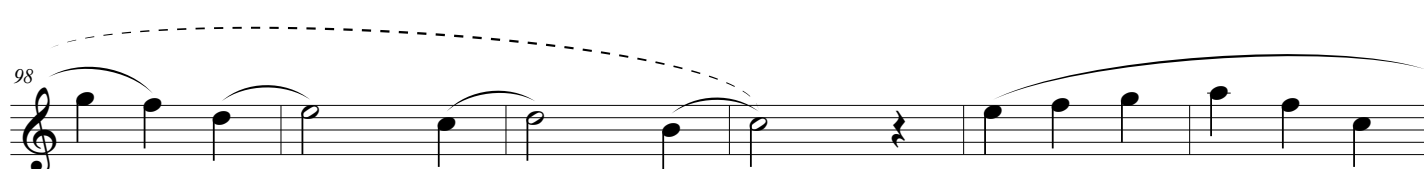
Musical staff 86-91. Treble clef, 3/4 time signature. Measures 86-91. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *dolce e cantabile* (below).

92



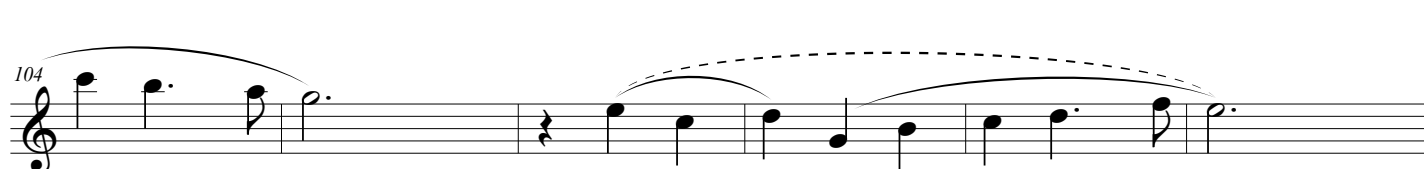
Musical staff 92-97. Treble clef, 3/4 time signature. Measures 92-97. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *dolce e cantabile* (below).

98



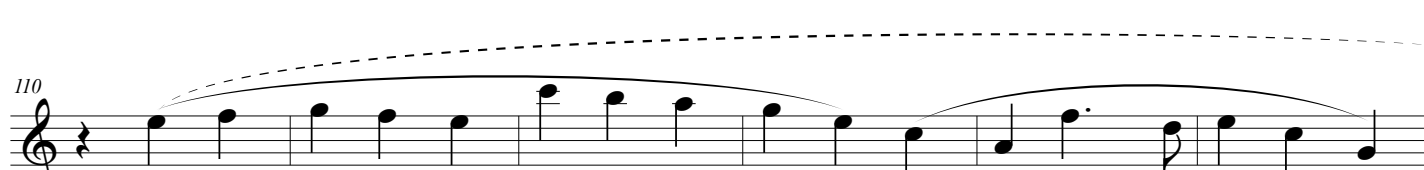
Musical staff 98-103. Treble clef, 3/4 time signature. Measures 98-103. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *dolce e cantabile* (below).

104



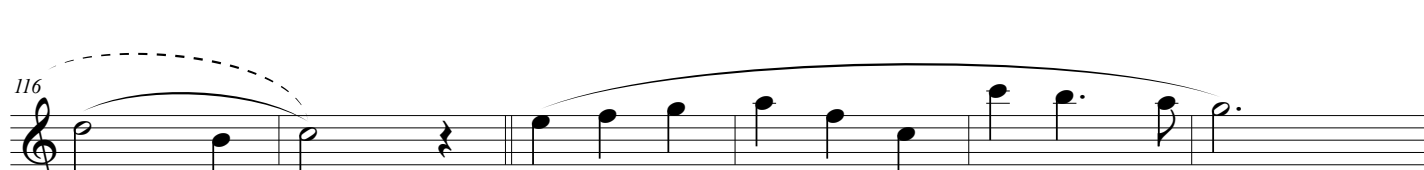
Musical staff 104-109. Treble clef, 3/4 time signature. Measures 104-109. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *dolce e cantabile* (below).

110



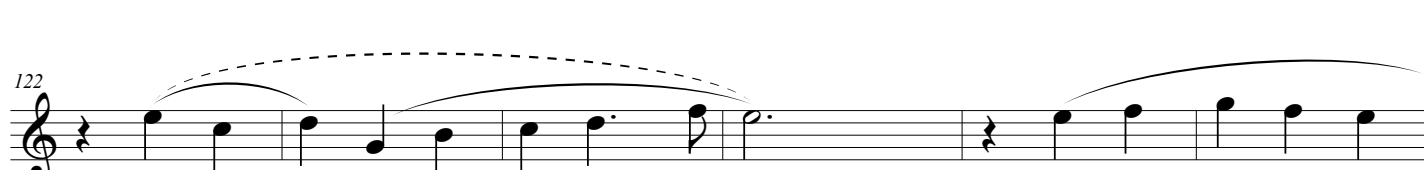
Musical staff 110-115. Treble clef, 3/4 time signature. Measures 110-115. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *dolce e cantabile* (below).

116



Musical staff 116-121. Treble clef, 3/4 time signature. Measures 116-121. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *dolce e cantabile* (below).

122



Musical staff 122-127. Treble clef, 3/4 time signature. Measures 122-127. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *dolce e cantabile* (below).

128



Musical staff 128-133. Treble clef, 3/4 time signature. Measures 128-133. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: *rit.* (above).

Canción de Cuna

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Andante espressivo ♩ = 120

8va

Harp

pp *leggiero*

7

p

13

19

rit.

A *a tempo*

mp

32

Harp

Canción de Cuna -p.2-

38

Measures 38-43: Treble clef with a series of quarter notes (G4, A4, B4, C5, B4, A4, G4) and rests. Bass clef with a series of quarter notes (G3, F3, E3, D3, C3, B2, A2) and rests.

44

Measures 44-49: Treble clef with a series of quarter notes (G4, A4, B4, C5, B4, A4, G4) and rests. Bass clef with a series of quarter notes (G3, F3, E3, D3, C3, B2, A2) and rests.

50

Measures 50-55: Treble clef with a series of quarter notes (G4, A4, B4, C5, B4, A4, G4) and rests. Bass clef with a series of quarter notes (G3, F3, E3, D3, C3, B2, A2) and rests.

56

B

Measures 56-61: Treble clef with a series of quarter notes (G4, A4, B4, C5, B4, A4, G4) and rests. Bass clef with a series of quarter notes (G3, F3, E3, D3, C3, B2, A2) and rests.

62

Measures 62-67: Treble clef with a series of quarter notes (G4, A4, B4, C5, B4, A4, G4) and rests. Bass clef with a series of quarter notes (G3, F3, E3, D3, C3, B2, A2) and rests.

68

Measures 68-73: Treble clef with a series of quarter notes (G4, A4, B4, C5, B4, A4, G4) and rests. Bass clef with a series of quarter notes (G3, F3, E3, D3, C3, B2, A2) and rests.

74

Measures 74-79: Treble clef with a series of quarter notes (G4, A4, B4, C5, B4, A4, G4) and rests. Bass clef with a series of quarter notes (G3, F3, E3, D3, C3, B2, A2) and rests.

80 *rit.* *p*

C *a tempo*

mp

92

98

104

110

116

Musical notation for measures 116-121. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of six measures, each starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff contains a sequence of six measures, each starting with a quarter note G2, an eighth note A2, and a quarter note B2. The piece concludes with a double bar line.

122

Musical notation for measures 122-127. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of six measures, each starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff contains a sequence of six measures, each starting with a quarter note G2, an eighth note A2, and a quarter note B2. The piece concludes with a double bar line.

128

rit. -----

Musical notation for measures 128-133. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of six measures, each starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff contains a sequence of six measures, each starting with a quarter note G2, an eighth note A2, and a quarter note B2. The piece concludes with a double bar line and a fermata over the final notes.

Violin I


Canción de Cuna

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Andante espressivo ♩ = 120

25

Violin I



A *a tempo*
pizz.



32



38



44



50



56

B



62

arco

mf



68



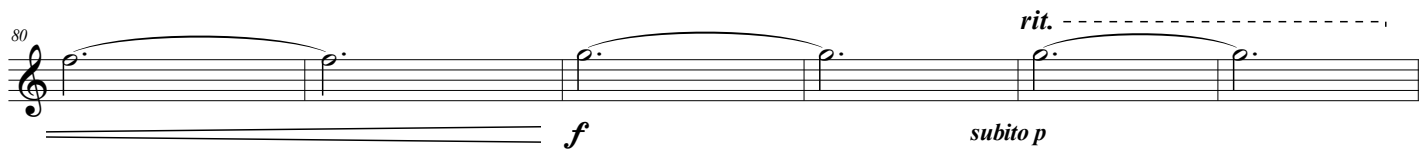
74



80

rit.

f *subito p*



C *a tempo*
pizz.

mp

92

98

104

110

116

122

128

rit. -----

Violin II

Canción de Cuna

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Andante espressivo ♩ = 120

25

Violin 2 

A *a tempo*
pizz.


mp

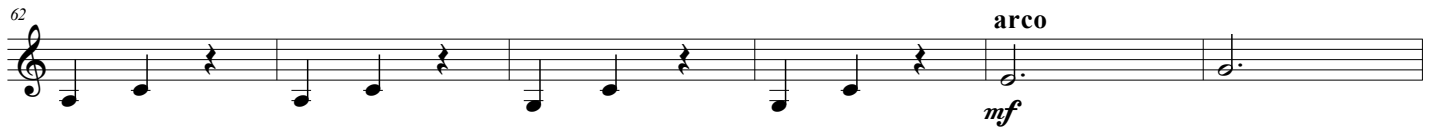
32 

38 

44 

50 

56 **B** 

62 
arco
mf

68 

74 

80 
rit. -----
subito p

Viola

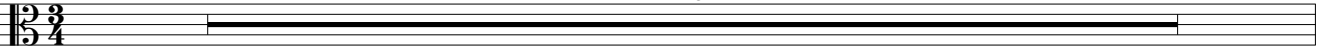
Canción de Cuna


José L. Elizondo

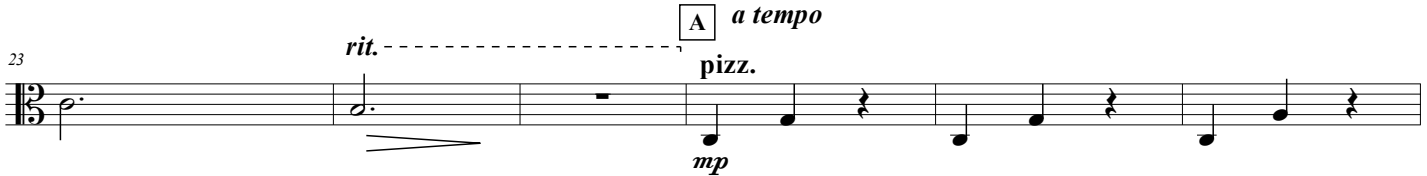
arranged by J. Elizondo & O. Cela

Andante espressivo ♩ = 120

16

Viola 

17 **arco**
p


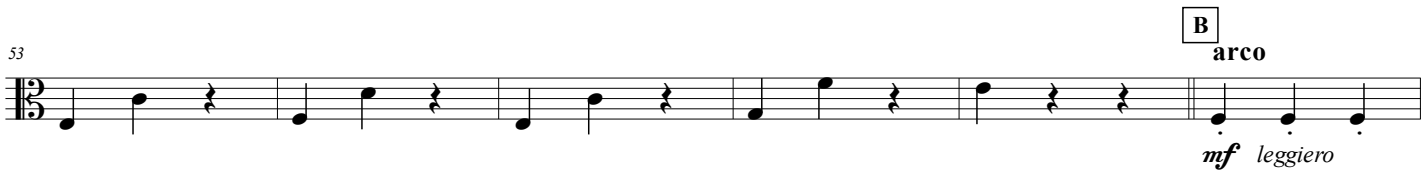
23 *rit.* **A** *a tempo*
pizz.
mp


29


35


41


47


53 **B** **arco**
mf *leggiero*


59


65
f *piu espressivo*


71


77

83

rit. ----- [C] *a tempo*

subito p *mp dolce e cantabile*

89

95

101

107

113

119

125

131

rit. -----

Cello

Canción de Cuna

José L. Elizondo
arranged by J. Elizondo & O. Cela

Andante espressivo ♩ = 120

8

9

pp

15

6

24 *rit.* A *a tempo*

pp *mf dolce e cantabile*

30

36

42

48

54 B

mp

60

66

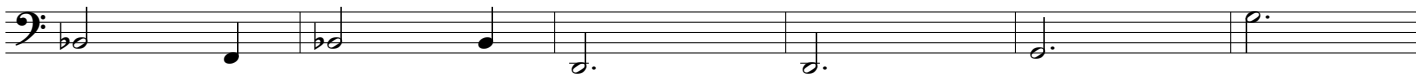
mf

72



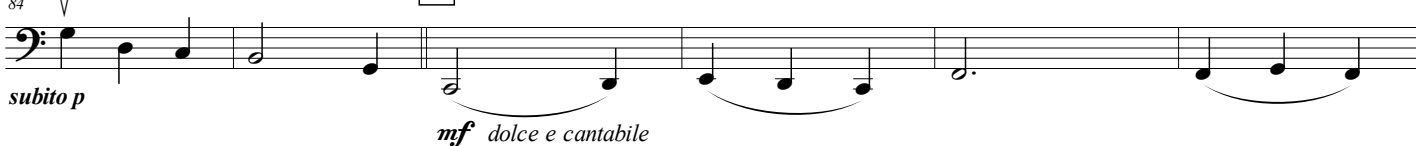
Musical staff 72-77: Six measures of music in bass clef, featuring a sequence of dotted half notes.

78



Musical staff 78-83: Seven measures of music in bass clef, featuring a sequence of quarter notes.

84 rit. ----- C a tempo



Musical staff 84-89: Seven measures of music in bass clef. Measure 84 starts with a *subito p* dynamic. A box containing the letter 'C' is positioned above the staff. The music features a sequence of quarter notes with slurs. The dynamic *mf dolce e cantabile* is written below the staff.

90



Musical staff 90-95: Six measures of music in bass clef, featuring a sequence of quarter notes with slurs.

96



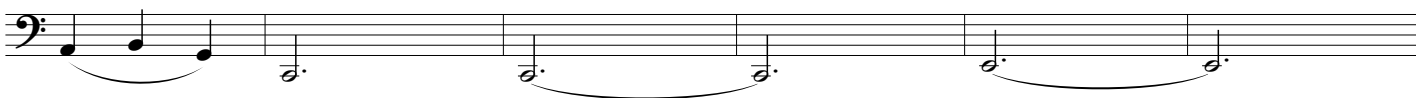
Musical staff 96-101: Six measures of music in bass clef, featuring a sequence of quarter notes with slurs.

102



Musical staff 102-107: Six measures of music in bass clef, featuring a sequence of quarter notes with slurs.

108



Musical staff 108-113: Six measures of music in bass clef, featuring a sequence of quarter notes with slurs.

114




Musical staff 114-119: Six measures of music in bass clef, featuring a sequence of quarter notes with slurs. Two 'V' markings are present above the staff.

120



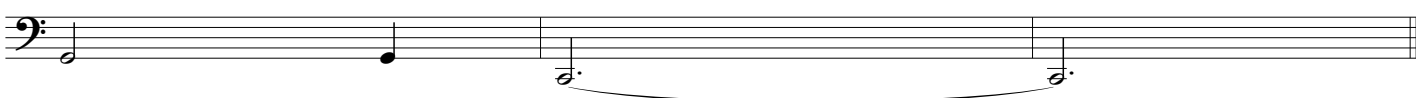
Musical staff 120-125: Six measures of music in bass clef, featuring a sequence of quarter notes.

126



Musical staff 126-131: Six measures of music in bass clef, featuring a sequence of quarter notes with slurs.

132 rit. -----



Musical staff 132-137: Six measures of music in bass clef, featuring a sequence of quarter notes with slurs. The staff ends with a double bar line.

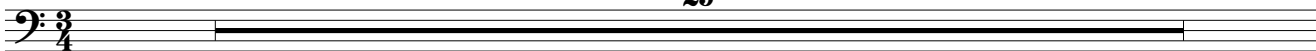
Canción de Cuna

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Andante espressivo ♩ = 120

25

Contrabass



A *a tempo*
pizz.



C *a tempo*

mp



92



98



104



110



116



122



128

rit. -----

