

Limoncello

dedicated to Carlos Prieto

José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Cello

pizz.

mp leggiero e delicato

Piano

p leggiero e delicato

mp cantabile, espressivo, dolce e delicato

9

17 *arco*

cantabile, espressivo, dolce e delicato

25 *poco rit.* -----

Limoncello -p.2-

A *a tempo*

mf cantabile, espressivo, dolce e delicato

33 *p* delicato e un po' civettuolo, leggero ma no saltellante

mf cantabile, espressivo, dolce e delicato

41

41

41

Detailed description: This section of the score, labeled 'A', spans measures 1 to 48. It is in 3/4 time and features a cello line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo is 'a tempo'. Performance instructions include 'mf cantabile, espressivo, dolce e delicato' for the cello and piano parts, and 'p delicato e un po' civettuolo, leggero ma no saltellante' for the piano accompaniment. Measure numbers 33, 41, and 41 are indicated at the start of their respective systems.

B

più solenne e misterioso

49 *mp* serio, misterioso, leggero ma no saltellante

mp leggero e delicato, legato e fluido

57

57

57

Detailed description: This section of the score, labeled 'B', spans measures 49 to 96. It continues with the same instrumentation. The tempo remains 'a tempo'. Performance instructions include 'più solenne e misterioso' for the cello line, 'mp serio, misterioso, leggero ma no saltellante' for the piano accompaniment, and 'mp leggero e delicato, legato e fluido' for the piano accompaniment. Measure numbers 49, 57, and 57 are indicated at the start of their respective systems.

Limoncello -p.3-

65

cantabile ed espressivo, come controcanto alla melodia di violoncello solista

73

aprendosi e diventando più luminoso

C

81

f aperto, dolce, luminoso e lirico

mf dolce, caldo e piacevole

RH LH RH LH

89

Limoncello -p.4-

97

97

97

RH LH RH LH

105

105

105

D

mf cantabile, espressivo, dolce e delicato

113

p delicato e un po' civettuolo, leggero ma no saltellante

113

mf cantabile, espressivo, dolce e delicato

121

121

121

Limoncello -p.5-

E

f più solenne e misterioso

129 *mp* serio, misterioso, leggero ma no saltellante

129 *mp* leggero e delicato, legato e fluido

137

137

137

145

145 *cantabile ed espressivo, come controcanto alla melodia di violoncello solista*

145

F

aperto, dolce, luminoso e lirico

153

153

Limoncello -p.6-

161 *p* *rit.* -----

Musical score for measures 161-166. The score is in 3/4 time and consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 161 starts with a piano (*p*) dynamic. The top staff features a melodic line with a slur over measures 161-162 and another slur over measures 163-164. The grand staff provides harmonic accompaniment with various rhythmic patterns and slurs. Measure 164 is specifically marked with a '164' above the treble clef staff.

167 *mf* *ampio e confortevole, gentile e con grazia*

167 *ampio e confortevole, gentile e con grazia* *pp*

Musical score for measures 167-172. The score is in 3/4 time and consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 167 starts with a mezzo-forte (*mf*) dynamic and the instruction *ampio e confortevole, gentile e con grazia*. The top staff features a melodic line with a slur over measures 167-168 and another slur over measures 169-170. The grand staff provides harmonic accompaniment with various rhythmic patterns and slurs. Measure 172 ends with a piano-piano (*pp*) dynamic.

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Cello

pizz.

mp leggiero e delicato

9

17 **arco**

cantabile, espressivo, dolce e delicato

25

poco rit. -----

A *a tempo*

mf *cantabile, espressivo, dolce e delicato*

41

B

più solenne e misterioso

57

65

73

aprendosi e diventando più luminoso

C

f *aperto, dolce, luminoso e lirico*

Limoncello -p.2-

89




Musical staff 89-96: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, many with slurs and accents. The key signature has one sharp (F#).

97



Musical staff 97-104: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, many with slurs and accents. The key signature has one sharp (F#).

105



Musical staff 105-112: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, many with slurs and accents. The key signature has one sharp (F#).

D



Musical staff 113-120: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, many with slurs. The key signature has one sharp (F#).

mf cantabile, espressivo, dolce e delicato

121



Musical staff 121-128: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, many with slurs. The key signature has one sharp (F#).

E



Musical staff 129-136: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, many with slurs. The key signature has one sharp (F#).

f più solenne e misterioso

137



Musical staff 137-144: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, many with slurs. The key signature has one sharp (F#).

145



Musical staff 145-152: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, many with slurs. The key signature has one sharp (F#).

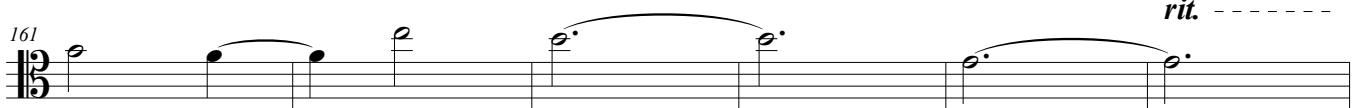
F



Musical staff 153-160: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, many with slurs. The key signature has one sharp (F#).

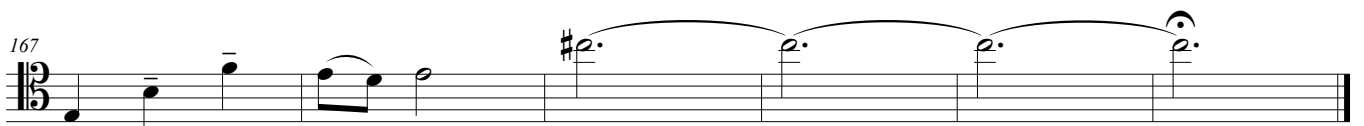
aperto, dolce, luminoso e lirico

161



Musical staff 161-166: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, many with slurs. The key signature has one sharp (F#). The staff ends with a *rit.* marking and a dashed line.

167



Musical staff 167-174: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, many with slurs. The key signature has one sharp (F#). The staff ends with a double bar line.

mf ampio e confortevole, gentile e con grazia