

Cherry Blossoms

Los Cerezos en Flor



by José Elizondo

Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩. = 66 - 70

Clarinet in B \flat

tr *tr*

p \triangleleft *mp* \triangleright *p* *p* \triangleleft *mp* \triangleright *p*

light, delicate, like a gentle breeze

Cello

mp *p* *mp* *p*

light, delicate, like a gentle breeze

Piano

p *mp* *p* *mp*

light, delicate, like a gentle breeze

A

5

mp *noble, gentle, like dew drops*

mf *light, tender, bright, sweet*

mp *mf*

light, playful, flowing like a gentle stream

9

mf light, tender, bright, sweet *pizz.*

f noble, gentle, like dew drops

B

13

p — *mp* — *p* *p* — *mp* — *p*
light, delicate

arco

mf a bit more melancholic

mp

17

mf a bit more melancholic

pp light, delicate *pp* — *mp* — *pp* *pp* — *mf*

C

21

f light, tender, bright, sweet

f light, tender, bright, sweet

mf

25

f

mf

D

29

p *mp*
light, gentle, broad, noble

f gentle, confident

mf

33

mf gentle, confident

mf light, gentle, broad, noble

This system contains measures 33 through 36. It features three staves: Clarinet (top), Cello (middle), and Piano (bottom). The Clarinet part has a melodic line with slurs and dynamic markings. The Cello part has a similar melodic line. The Piano part provides a harmonic accompaniment with arpeggiated chords and moving bass lines.

E

37

mf a bit more warm and broad

mf a bit more warm and broad

mp

This system contains measures 37 through 40. It features three staves: Clarinet (top), Cello (middle), and Piano (bottom). The Clarinet part continues the melodic line with dynamic markings. The Cello part also continues the melodic line. The Piano part provides accompaniment with dynamic markings.

41

This system contains measures 41 through 44. It features three staves: Clarinet (top), Cello (middle), and Piano (bottom). The Clarinet part continues the melodic line. The Cello part continues the melodic line. The Piano part provides accompaniment.

F

45

Musical score for measures 45-48. The score is in F major (one sharp) and 4/4 time. It features three staves: Clarinet (top), Cello (middle), and Piano (bottom). The Clarinet and Cello parts are marked *mf* and include the instruction *more romantic and expressive, but still noble and tender*. The Piano part is marked *mp*. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

49

Musical score for measures 49-52. The score continues with the same three staves. The Clarinet and Cello parts are marked *f* in measure 50. The Piano part is marked *mf*. The music continues with similar rhythmic patterns and phrasing.

53

Musical score for measures 53-56. The score continues with the same three staves. The Clarinet and Cello parts are marked *mp* and include the instruction *gradually more gentle and introspective*. The Piano part is also marked *mp*. The music becomes more sparse and features longer note values.

G

57

Clarinet part: *p* light, delicate, warm

Cello part: *mf* reverent, introspective, gentle

Piano part: *mf* still light and flowing, but more reverent and introspective

61

Clarinet part: *mf*

Cello part: *mf*

Piano part: *mf*

65

Clarinet part: *mp*

Cello part: *mp*

Piano part: *mp* *8va*

H

69

Musical score for measures 69-72. The score is in G major (one sharp) and 4/4 time. It features three staves: Clarinet (top), Cello (middle), and Piano (bottom).
Clarinet: *mf* reverent, introspective, gentle. The melody consists of eighth and quarter notes with slurs.
Cello: *mp* light, delicate, warm. The line is mostly whole notes with a dynamic shift to *mf* at the end of the system.
Piano: Accompanying texture with eighth and quarter notes, slurs, and ties.

73

Musical score for measures 73-76. The score continues with the same three staves.
Clarinet: Continues the melodic line with slurs.
Cello: Continues with whole notes and slurs.
Piano: Continues the accompaniment with slurs and ties. A *8va* marking is present above the piano staff.

77

Musical score for measures 77-80. The score continues with the same three staves.
Clarinet: Continues the melodic line with slurs.
Cello: Continues with whole notes and slurs.
Piano: Continues the accompaniment with slurs and ties. A *(8va)* marking is present above the piano staff.

I

81

f very expressive, becoming broader and more romantic

f very expressive, becoming broader and more romantic

f very expressive, becoming broader and more romantic, but always steady

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It features three staves: Clarinet (top), Cello (middle), and Piano (bottom). The Clarinet part has a melodic line with a long slur over measures 81-84. The Cello part has a similar melodic line. The Piano part has a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

85

Musical score for measures 85-88. The score continues with the same three staves. The Clarinet and Cello parts have a melodic line with a long slur over measures 85-88. The Piano part continues with its steady accompaniment.

89

8va

Musical score for measures 89-92. The score continues with the same three staves. The Clarinet part has a melodic line with a long slur over measures 89-92. The Cello part has a similar melodic line. The Piano part continues with its steady accompaniment. A dynamic marking of *8va* is present above the piano part in measure 90.

J

93

mp *mf*
light, tender, bright, sweet

mp *mf*
light, playful, flowing like a gentle stream

97

mf *light, tender, bright, sweet*

K

101

p *mp* *p* *p* *mp* *p*
light, delicate

mf *a bit more melancholic*

mp

105

mf a bit more melancholic

pp light, delicate *pp* \triangleleft *mp* \triangleright *pp* *pp* \triangleleft *mf*

L

109

f light, tender, bright, sweet

f light, tender, bright, sweet

mf

113

M

117

Clarinet part: *p* *light, gentle, broad, noble* *mp*

Cello part: *f* *gentle, confident*

Piano part: *mf*

Measures 117-120. Clarinet part features a melodic line with a crescendo from *p* to *mp*. Cello part has a strong, confident accompaniment. Piano part provides harmonic support with arpeggiated figures.

121

Clarinet part: *f* *gentle, confident*

Cello part: *mf* *light, gentle, broad, noble*

Piano part: *mf*

Measures 121-124. Clarinet part continues with a melodic line marked *f*. Cello part has a more active accompaniment marked *mf*. Piano part continues with arpeggiated accompaniment.

N

125

Clarinet part: *mf* *a bit more warm and broad*

Cello part: *mf* *a bit more warm and broad*

Piano part: *mp*

Measures 125-128. Clarinet part features a melodic line marked *mf* with the instruction *a bit more warm and broad*. Cello part has a strong accompaniment marked *mf* with the same instruction. Piano part continues with arpeggiated accompaniment marked *mp*.

129

Musical score for measures 129-132. The score is in G major (one sharp) and 4/4 time. It features a Clarinet part (top staff), a Cello part (second staff), and a Piano accompaniment (bottom two staves). The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The Clarinet and Cello parts have long, sweeping lines with various articulations and dynamics.

0

133

Musical score for measures 133-136. The score is in G major (one sharp) and 4/4 time. It features a Clarinet part (top staff), a Cello part (second staff), and a Piano accompaniment (bottom two staves). The piano part continues with its eighth-note accompaniment. The Clarinet and Cello parts are marked with *mf* and include the instruction: *more romantic and expressive, but still noble and tender*. The piano part is marked with *mp*.

137

Musical score for measures 137-140. The score is in G major (one sharp) and 4/4 time. It features a Clarinet part (top staff), a Cello part (second staff), and a Piano accompaniment (bottom two staves). The piano part continues with its eighth-note accompaniment. The Clarinet and Cello parts are marked with *f* and *mf* dynamics.

141

Musical score for measures 141-144. The score is written for Clarinet, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano) and includes the instruction *gradually more gentle and introspective*. The Clarinet part features a melodic line with a long slur. The Cello part has a more rhythmic accompaniment with slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

145

Musical score for measures 145-147. The score is written for Clarinet, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *pp* (pianissimo) and includes dynamic markings *mp* (mezzo-piano) and *p* (piano). The Clarinet part features a melodic line with a long slur and a fermata. The Cello part has a more rhythmic accompaniment with slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

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Joyful but serene $\bullet = 66 - 70$

p \leftarrow *mp* \rightarrow *p* *p* \leftarrow *mp* \rightarrow *p*
light, delicate, like a gentle breeze

A

5

mp noble, gentle, like dew drops

9

mf light, tender, bright, sweet

B

13

p \leftarrow *mp* \rightarrow *p* *p* \leftarrow *mp* \rightarrow *p*
light, delicate

17

mf a bit more melancholic

C

21

f light, tender, bright, sweet

25

D

29

p \leftarrow *mp* \rightarrow
light, gentle, broad, noble

33


mf gentle, confident

E


37  *mf* a bit more warm and broad

41 

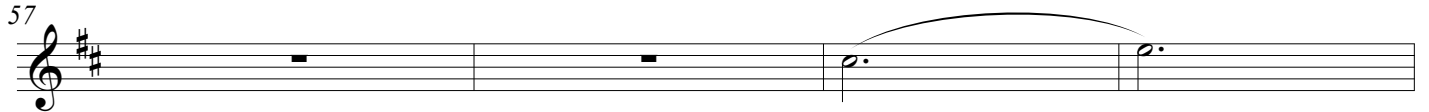
F

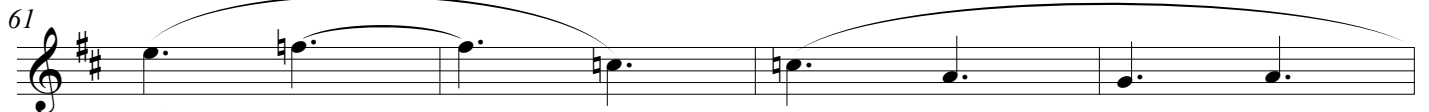
45  *mf* more romantic and expressive, but still noble and tender

49  *f*

53  *mp* gradually more gentle and introspective


G


57  *p* light, delicate, warm

61  *mf*

65  *mp*

H

69  *mf* reverent, introspective, gentle

73 

77

I
81

f very expressive, becoming broader and more romantic

85

89

J
93

mf light, tender, bright, sweet

K
101

p \leftarrow *mp* \rightarrow *p* light, delicate

105

mf a bit more melancholic

L
108

f light, tender, bright, sweet

112

M

117

Musical staff 117-120. Treble clef, key signature of two sharps (F# and C#). Measure 117 has a whole rest. Measure 118 starts with a half note G4, followed by a half note F#4. Measure 119 has a half note E4, followed by a half note D4. Measure 120 has a half note C#4, followed by a half note B3. Dynamics: *p* (measures 118-119), *mp* (measures 119-120). Performance instructions: *light, gentle, broad, noble*. Trills are indicated above the notes in measures 118 and 120.

121

Musical staff 121-123. Treble clef, key signature of two sharps. Measure 121 has a whole rest. Measure 122 has a half note G4, followed by a half note F#4. Measure 123 has a half note E4, followed by a half note D4. Dynamics: *f*. Performance instruction: *gentle, confident*.

N

124

Musical staff 124-127. Treble clef, key signature of two sharps. Measure 124 has a half note G4, followed by a half note F#4. Measure 125 has a half note E4, followed by a half note D4. Measure 126 has a half note C#4, followed by a half note B3. Measure 127 has a half note A3, followed by a half note G3. Dynamics: *mf*. Performance instruction: *a bit more warm and broad*.

128

Musical staff 128-131. Treble clef, key signature of two sharps. Measure 128 has a half note G4, followed by a half note F#4. Measure 129 has a half note E4, followed by a half note D4. Measure 130 has a half note C#4, followed by a half note B3. Measure 131 has a half note A3, followed by a half note G3. Dynamics: *mf*.

O

132

Musical staff 132-135. Treble clef, key signature of two sharps. Measure 132 has a half note G4, followed by a half note F#4. Measure 133 has a half note E4, followed by a half note D4. Measure 134 has a half note C#4, followed by a half note B3. Measure 135 has a half note A3, followed by a half note G3. Dynamics: *mf*. Performance instruction: *more romantic and expressive, but still noble and tender*.

136

Musical staff 136-139. Treble clef, key signature of two sharps. Measure 136 has a half note G4, followed by a half note F#4. Measure 137 has a half note E4, followed by a half note D4. Measure 138 has a half note C#4, followed by a half note B3. Measure 139 has a half note A3, followed by a half note G3. Dynamics: *f*.

140

Musical staff 140-143. Treble clef, key signature of two sharps. Measure 140 has a half note G4, followed by a half note F#4. Measure 141 has a half note E4, followed by a half note D4. Measure 142 has a half note C#4, followed by a half note B3. Measure 143 has a half note A3, followed by a half note G3. Dynamics: *mp*. Performance instruction: *gradually more gentle and introspective*.

144

Musical staff 144-147. Treble clef, key signature of two sharps. Measure 144 has a half note G4, followed by a half note F#4. Measure 145 has a half note E4, followed by a half note D4. Measure 146 has a half note C#4, followed by a half note B3. Measure 147 has a half note A3, followed by a half note G3. Dynamics: *pp* (measures 144-145), *mp* (measures 146-147), *pp* (measures 147-148). Performance instruction: *pp* (measures 144-145), *mp* (measures 146-147), *pp* (measures 147-148). Trills are indicated above the notes in measures 144 and 146. A fingering '7' is shown above the note in measure 146.

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Joyful but serene ♩. = 66 - 70

mp *p* *mp* *p*
light, delicate, like a gentle breeze

A

mf light, tender, bright, sweet

f noble, gentle, like dew drops

B

mf a bit more melancholic

pp light, delicate *pp* *mp* *pp* *mf*

C

f light, tender, bright, sweet

D

f gentle, confident

mf
light, gentle, broad, noble

E

37 *mf* a bit more warm and broad

41 *mf*

F

45 *mf*
more romantic and expressive, but still noble and tender

49 *mf* *f*

53 *mp*
gradually more gentle and introspective

G

57 *mf* reverent, introspective, gentle

61 *mp*

65 *mp*

H

69 *mp* *mf*
light, delicate, warm

73

77

I
81

f very expressive, becoming broader and more romantic

85

89

J
93

mp *mf*
light, tender, bright, sweet

97

mp

K
101

mf a bit more melancholic

105

pp light, delicate *pp* *mp* *pp* *pp* *mf*

L
109

f light, tender, bright, sweet

113

M
117

f gentle, confident

121

mf
light, gentle, broad, noble

N
125

mf a bit more warm and broad

129

O
133

mf
more romantic and expressive, but still noble and tender

137

mf *f*

141

mp
gradually more gentle and introspective

145

pp *mp* *p*

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Joyful but serene ♩. = 66 - 70

Piano

p *mp* *p* *mp*

light, delicate, like a gentle breeze

The first system of music is in 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4, also under a slur. The bass staff has a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3, all under a slur. This is followed by a quarter rest, a quarter note G3, and a quarter note F#3, also under a slur. The dynamics *p* and *mp* are indicated with hairpins. The tempo is marked as 66-70.

A

5

mp *mf*

light, playful, flowing like a gentle stream

Section A begins at measure 5. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, 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C

21

mf

Musical notation for section C, measures 21-24. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with similar rhythmic patterns. The dynamic marking is *mf*.

25

Musical notation for section C, measures 25-28. The treble clef staff continues the melodic line with various articulations. The bass clef staff maintains the accompaniment. The dynamic marking is *mf*.

D

29

mf

Musical notation for section D, measures 29-32. The treble clef staff features a more active melodic line with frequent sixteenth notes. The bass clef staff provides a steady accompaniment. The dynamic marking is *mf*.

33

Musical notation for section D, measures 33-36. The treble clef staff continues with the active melodic line. The bass clef staff provides accompaniment. The dynamic marking is *mf*.

E

37

mp

Musical notation for section E, measures 37-40. The treble clef staff features a melodic line with some rests. The bass clef staff provides accompaniment. The dynamic marking is *mp*.

41

Musical notation for measures 41-44. The piece is in a key with two flats (B-flat major or D minor). The melody in the right hand features eighth-note patterns with slurs and ties. The bass line provides a steady accompaniment with eighth notes and rests.

F
45

mp

Musical notation for measures 45-48. A section marker 'F' is present. The dynamics are marked *mp*. The melodic and accompaniment patterns continue from the previous section.

49

mf

Musical notation for measures 49-52. The dynamics are marked *mf*. The key signature changes to one flat (F major or D minor). The melodic line becomes more active with sixteenth-note runs.

53

mp

Musical notation for measures 53-56. The dynamics are marked *mp*. The key signature changes to no sharps or flats (C major or C minor). The melodic line continues with eighth-note patterns.

G
57

mf still light and flowing, but more reverent and introspective

Musical notation for measures 57-60. A section marker 'G' is present. The dynamics are marked *mf*. The key signature changes to one sharp (G major or F# minor). The melodic line features eighth-note patterns with slurs.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords with a melodic line, while the bass staff provides a harmonic accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

65

8^{va}-----

Musical notation for measures 65-68. The system consists of two staves. The treble staff features a melodic line with eighth-note chords, marked with an 8^{va} (octave up) instruction. The bass staff continues the accompaniment. The key signature remains two flats.

H

69

Musical notation for measures 69-72. The system consists of two staves. The treble staff has a melodic line with eighth-note chords, and the bass staff has a rhythmic accompaniment. The key signature is two flats.

8^{va}-----

73

Musical notation for measures 73-76. The system consists of two staves. The treble staff has a melodic line with eighth-note chords, marked with an 8^{va} instruction. The bass staff has a rhythmic accompaniment. The key signature is two flats.

(8^{va})-----

77

Musical notation for measures 77-80. The system consists of two staves. The treble staff has a melodic line with eighth-note chords, marked with an (8^{va}) instruction. The bass staff has a rhythmic accompaniment. The key signature is two flats.

I
81

f very expressive, becoming broader and more romantic, but always steady

85

89

sva -----

J
93

mp *mf*
light, playful, flowing like a gentle stream

97

K

101

Musical score for section K, measures 101-104. The piece is in 7/8 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp*.

105

Musical score for section K, measures 105-108. The right hand continues with eighth-note patterns and slurs. The left hand maintains the eighth-note accompaniment. The dynamic marking is *mp*.

L

109

Musical score for section L, measures 109-112. The right hand features eighth-note patterns with slurs. The left hand continues with eighth-note accompaniment. The dynamic marking is *mf*.

113

Musical score for section L, measures 113-116. The right hand continues with eighth-note patterns and slurs. The left hand maintains the eighth-note accompaniment. The dynamic marking is *mf*.

M

117

Musical score for section M, measures 117-120. The right hand features eighth-note patterns with slurs and flat accidentals. The left hand continues with eighth-note accompaniment. The dynamic marking is *mf*.

121

Musical notation for measures 121-124. The system consists of two staves, treble and bass. The music features a complex, flowing melody with many slurs and ties. The key signature has two flats (B-flat and E-flat). The tempo is indicated as 'p' (piano).

N
125

mp

Musical notation for measures 125-128. The system consists of two staves, treble and bass. The music continues with a similar complex, flowing melody. The dynamic is marked as 'mp' (mezzo-piano). A box labeled 'N' is placed above the first measure.

129

Musical notation for measures 129-132. The system consists of two staves, treble and bass. The music continues with a similar complex, flowing melody. The dynamic remains 'mp'.

O
133

mp

Musical notation for measures 133-136. The system consists of two staves, treble and bass. The music continues with a similar complex, flowing melody. The dynamic is marked as 'mp'. A box labeled 'O' is placed above the first measure.

137

mf

Musical notation for measures 137-140. The system consists of two staves, treble and bass. The music continues with a similar complex, flowing melody. The dynamic is marked as 'mf' (mezzo-forte). The key signature changes to one flat (B-flat) in the final measures.

141

mp

This system contains measures 141 through 144. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *mp* (mezzo-piano) is placed between measures 142 and 143.

145

p

This system contains measures 145 through 148. Measures 145 and 146 are mostly empty staves with some notes in the bass clef. Measures 147 and 148 feature a complex texture with many notes in both hands, including a wavy line in the bass clef. A dynamic marking of *p* (piano) is placed between measures 147 and 148.