

'Chez

Score

dedicated to Jeff Sánchez

José L. Elizondo

Vivace ♩ = 160

Flute

Violin I

Violin II

Viola

Cello

Contrabass

f
pizz.

mf
pizz.

f
arco

mf
pizz.

f

Detailed description: This is the first system of a musical score for 'Chez'. It features six staves: Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 3/4. The Flute part has a melodic line with slurs and accents, starting with a quarter rest. The Violin I and II parts play a rhythmic accompaniment of quarter notes and rests, with Violin I marked *mf* pizz. and Violin II marked *mf* pizz. The Viola part plays a steady bass line of quarter notes, marked *f* arco. The Cello and Contrabass parts play a rhythmic accompaniment of quarter notes and rests, with the Cello marked *mf* pizz. and the Contrabass marked *f*.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

7

Detailed description: This is the second system of the musical score, starting at measure 7. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Flute part continues its melodic line with slurs and accents. The Violin I and II parts continue their rhythmic accompaniment. The Viola part continues its steady bass line. The Cello and Contrabass parts continue their rhythmic accompaniment. The system begins with a measure rest for measures 7 and 8, indicated by the number '7' above the first two staves.

'Chez -p.2-

14

Fl.

f

A

Vln. I

arco

mf

Vln. II

mf

arco

Vla.

mf

arco

Vc.

Cb.

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

'Chez -p.3-

28

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

f

mp

mf

arco

mf

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

'Chez -p.4-

C

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This system of musical notation covers measures 42 through 48. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure rest and then plays a melodic line with grace notes and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabass parts play a steady bass line. Dynamic markings of *mf* (mezzo-forte) are present in measures 47 and 48.

49

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

Detailed description: This system of musical notation covers measures 49 through 55. It features the same six staves as the previous system. The Flute part continues its melodic line. The Violin I and II parts continue their eighth-note accompaniment. The Viola part is marked *pizz.* (pizzicato) and plays a rhythmic accompaniment. The Violoncello and Contrabass parts continue their bass line. Dynamic markings of *mf* (mezzo-forte) are present in measures 50 and 51.

'Chez -p.5-

56

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

f

f

Div. pizz.

f

arco

f

mf

pizz.

f

'Chez -p.6-

Musical score for measures 70-76. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. Measure 70 starts with a dynamic marking of *p*. The flute has a trill in measure 70. The violin I part has a melodic line with slurs. The violin II part has a rhythmic accompaniment of eighth notes. The viola part has a melodic line with slurs. The cello and double bass parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 77-82. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. Measure 77 starts with a dynamic marking of *mf*. A box containing the letter 'E' is placed above the flute staff in measure 78. The flute has a trill in measure 77. The violin I part has a melodic line with slurs. The violin II part has a rhythmic accompaniment of eighth notes. The viola part has a melodic line with slurs. The cello and double bass parts have a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in measures 78 and 79. The word 'arco' is written above the violin II staff in measure 78.

'Chez -p.7-

84

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

f

f

f

mf

arco mf

mf

'Chez -p.8-

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

'Chez -p.9-

G

Musical score for measures 112-118. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is G major. The time signature is 7/8. The flute part starts with a rest in measure 112 and enters in measure 113. The string parts enter in measure 112. Dynamics include *mf* for the flute and violins, and *f* for the viola. The viola part includes a *pizz.* marking in measure 113.

Musical score for measures 119-125. The score continues for the same instruments and key signature. The flute part continues with a melodic line. The string parts continue with their respective parts. Dynamics include *f* for the flute and *f* for the viola. The score ends in measure 125.

'Chez -p.10-

Musical score for measures 126-132. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 126 starts with a dynamic of *f*. A box labeled 'H' is positioned above the staff. The flute plays a melodic line with slurs and accents.
- Vln. I:** Measures 126-132 feature a melodic line with slurs and accents, starting with a dynamic of *f*.
- Vln. II:** Measures 126-132 feature a melodic line with slurs and accents, starting with a dynamic of *mf*.
- Vla.:** Measures 126-132 feature a melodic line with slurs and accents, starting with a dynamic of *mf* and the instruction *arco*.
- Vc.:** Measures 126-132 feature a melodic line with slurs and accents, starting with a dynamic of *mf* and the instruction *pizz.*.
- Cb.:** Measures 126-132 feature a melodic line with slurs and accents, starting with a dynamic of *f*.

Musical score for measures 133-139. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 133-139 feature a melodic line with slurs and accents, starting with a dynamic of *f*.
- Vln. I:** Measures 133-139 feature a melodic line with slurs and accents, starting with a dynamic of *f*.
- Vln. II:** Measures 133-139 feature a melodic line with slurs and accents, starting with a dynamic of *mf*.
- Vla.:** Measures 133-139 feature a melodic line with slurs and accents, starting with a dynamic of *mf*.
- Vc.:** Measures 133-139 feature a melodic line with slurs and accents, starting with a dynamic of *mf*.
- Cb.:** Measures 133-139 feature a melodic line with slurs and accents, starting with a dynamic of *f*.

'Chez -p.11-

This musical score page, titled "'Chez -p.11-", begins at measure 139. It features six staves for the following instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a melodic line of eighth notes, including a trill and a sharp sign. The Violin I part plays a sustained chord with a trill. The Violin II and Viola parts have more active eighth-note patterns. The Violoncello and Contrabass parts provide a steady accompaniment with quarter and eighth notes. The score concludes with a double bar line and repeat signs.

Flute

'Chez

dedicated to Jeff Sánchez

José L. Elizondo

Vivace ♩ = 160

6

11

16

21

26

31

36

f

f

A

B

Flute

'Chez -p.2-

41

Musical staff 1: Flute part, measures 41-45. Includes a key signature change to one sharp (F#) and various melodic lines with slurs and accents.

46

C

Musical staff 2: Flute part, measures 46-50. Measure 48 contains a fermata. A box labeled 'C' is above measure 47.

51

Musical staff 3: Flute part, measures 51-55. Continues the melodic development with slurs and accents.

56

Musical staff 4: Flute part, measures 56-60. Features a series of eighth notes and slurs.

61

D

f

Musical staff 5: Flute part, measures 61-65. Measure 64 contains a fermata. A box labeled 'D' is above measure 63. Dynamics include 'f'.

66

Musical staff 6: Flute part, measures 66-70. Includes slurs and accents.

71

Musical staff 7: Flute part, measures 71-75. Includes slurs and accents.

76

Musical staff 8: Flute part, measures 76-80. Includes slurs and accents.

E

mf

Musical staff 9: Flute part, measures 81-85. A box labeled 'E' is above measure 81. Dynamics include 'mf'.

Flute

'Chez -p.3-

86

91

96

F

f

101

106

111

G

mf

116

121

Flute

'Chez -p.4-

126

H

f

131

136

141

Detailed description: This is a musical score for a flute part, consisting of four staves of music. The first staff begins at measure 126 and features a melodic line with a slur over the first six notes, followed by a whole rest. A box containing the letter 'H' is positioned above the staff. The second staff starts at measure 131 and continues the melodic line with slurs and accents. The third staff starts at measure 136 and continues with slurs and accents. The fourth staff starts at measure 141 and concludes the piece with a final note marked with an accent (>) and a fermata. A dynamic marking of *f* (forte) is placed below the first staff.

Violin I

'Chez

Vivace ♩ = 160

dedicated to Jeff Sánchez

José L. Elizondo

The musical score is written for Violin I in 3/4 time. It begins with a pizzicato section (pizz.) marked *mf*. The first six measures end with a fermata. Measure 7 starts the arco section, also marked *mf*. Measure 13 is the start of rehearsal mark A, continuing the arco section with *mf*. Measure 19 begins a more complex arco passage with slurs and ties. Measure 25 continues this passage. Measure 31 is the start of rehearsal mark B, marked *f*, featuring a more active melodic line with slurs. Measure 37 continues the *f* section. Measure 43 is the start of rehearsal mark C, marked *mf*, with a melodic line that includes slurs and ties. Measure 49 continues the *mf* section.

Violin I

'Chez -p.2-

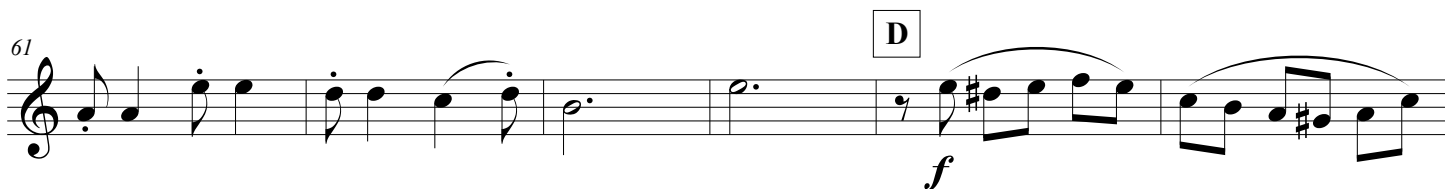
55



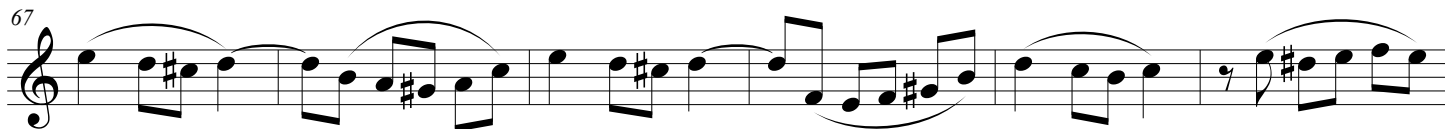
61

D

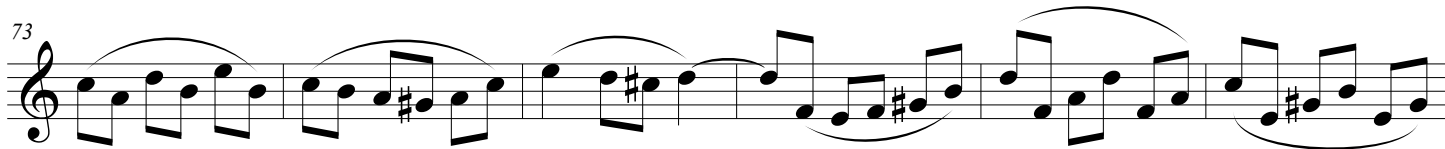
f



67



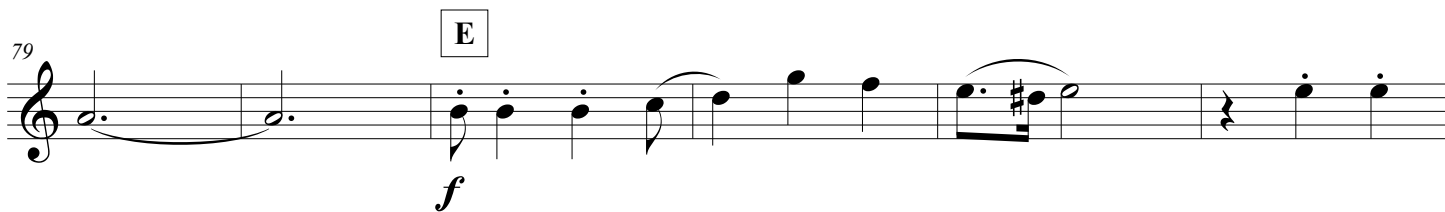
73



79

E

f



85

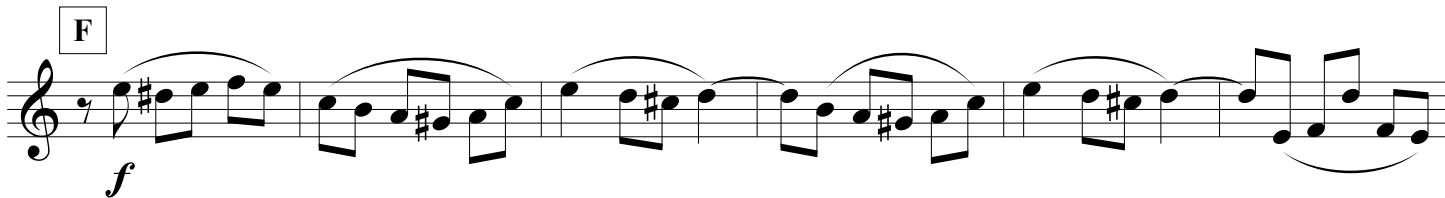


91



F

f



103



Violin I

'Chez -p.3-

109 G

mf

Musical staff 109-114: Treble clef, 4/4 time. Measures 109-110: quarter notes G4, A4, B4, C5. Measure 111: quarter note G4, quarter rest. Measure 112: quarter note G4, quarter note A4. Measure 113: quarter note B4, quarter note C5. Measure 114: quarter note D5, quarter note E5. Dynamics: *mf*.

115

Musical staff 115-120: Treble clef, 4/4 time. Measures 115-116: quarter notes G4, A4, B4, C5. Measure 117: quarter note D5, quarter note E5. Measure 118: quarter note F#5, quarter note G5. Measure 119: quarter note G5, quarter note F#5. Measure 120: quarter note E5, quarter note D5. Dynamics: *mf*.

121

Musical staff 121-126: Treble clef, 4/4 time. Measures 121-122: quarter notes G4, A4, B4, C5. Measure 123: quarter note D5, quarter note E5. Measure 124: quarter note F#5, quarter note G5. Measure 125: quarter note G5, quarter note F#5. Measure 126: quarter note E5, quarter note D5. Dynamics: *mf*.

127 H

f

Musical staff 127-132: Treble clef, 4/4 time. Measures 127-128: quarter notes G4, A4. Measure 129: quarter note B4, quarter note C5. Measure 130: quarter note D5, quarter note E5. Measure 131: quarter note F#5, quarter note G5. Measure 132: quarter note G5, quarter note F#5. Dynamics: *f*.

133

Musical staff 133-138: Treble clef, 4/4 time. Measures 133-134: quarter notes G4, A4. Measure 135: quarter note B4, quarter note C5. Measure 136: quarter note D5, quarter note E5. Measure 137: quarter note F#5, quarter note G5. Measure 138: quarter note G5, quarter note F#5. Dynamics: *f*.

139

Musical staff 139-144: Treble clef, 4/4 time. Measures 139-140: quarter notes G4, A4. Measure 141: quarter note B4, quarter note C5. Measure 142: quarter note D5, quarter note E5. Measure 143: quarter note F#5, quarter note G5. Measure 144: quarter note G5, quarter note F#5. Dynamics: *f*.

Violin II

'Chez

dedicated to Jeff Sánchez

José L. Elizondo

Vivace ♩ = 160

pizz.
mf

7

13 **A**
arco
mf

19

25

31 **B**
mp
f

37
mf

43 **C**
mf

Violin II

'Chez -p.2-

49



Musical staff 49-54: Treble clef, 4/4 time. Measures 49-54 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one sharp (F#).

55



Musical staff 55-60: Treble clef, 4/4 time. Measures 55-60 continue the melodic line from the previous staff, featuring slurs and various note values.

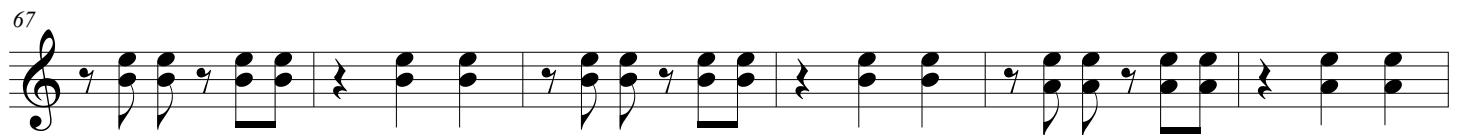
61

D divisi
pizz.
f



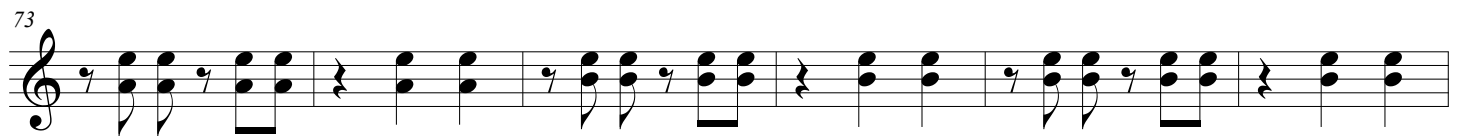
Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66 feature a rhythmic pattern of eighth notes and rests. A box containing the letter 'D' is positioned above measure 62. The instruction 'divisi pizz.' is written above measures 62-63, and a dynamic marking '*f*' is placed below measure 62.

67



Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72 continue the rhythmic pattern of eighth notes and rests.

73



Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78 continue the rhythmic pattern of eighth notes and rests.

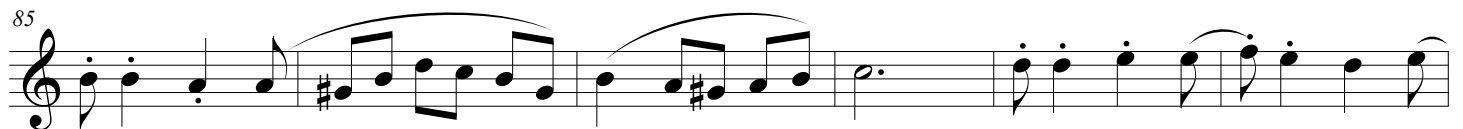
79

E
arco
f



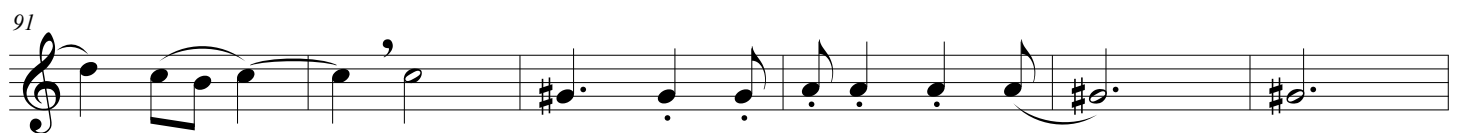
Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84 feature a rhythmic pattern of eighth notes and rests. A box containing the letter 'E' is positioned above measure 79. The instruction 'arco' is written above measures 79-80, and a dynamic marking '*f*' is placed below measure 79.

85



Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

91



Musical staff 91-96: Treble clef, 4/4 time. Measures 91-96 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Violin II

'Chez -p.3-

F



f

103

109

G

mf

115

121

127

H

mf

133

139

Detailed description: This is a page of a musical score for Violin II, titled "'Chez -p.3-". The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves of music. The first staff begins with a box containing the letter 'F' and a dynamic marking of *f*. The second staff is numbered 103. The third staff is numbered 109 and contains a box with the letter 'G' and a dynamic marking of *mf*. The fourth staff is numbered 115. The fifth staff is numbered 121. The sixth staff is numbered 127 and contains a box with the letter 'H' and a dynamic marking of *mf*. The seventh staff is numbered 133. The eighth staff is numbered 139 and ends with a double bar line. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks.

Viola

'Chez

dedicated to Jeff Sánchez

José L. Elizondo

Vivace ♩ = 160

pizz.

f

7

13

A arco

mf

19

25

31

B

mf

37

43

C

49

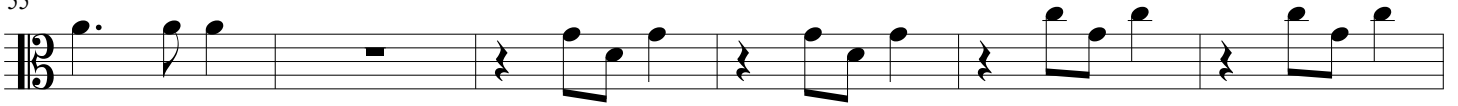
pizz.

mf

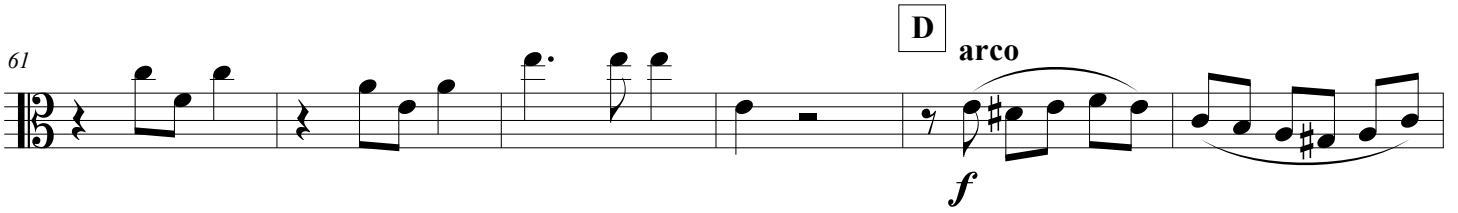
Viola

'Chez -p.2-

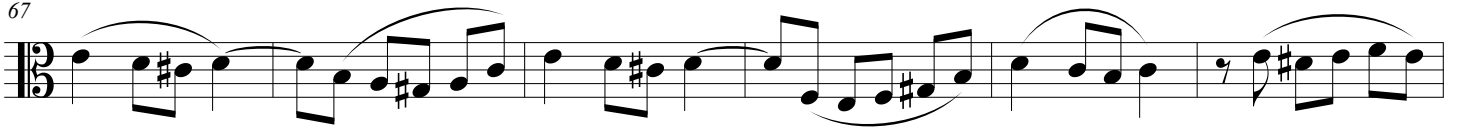
55



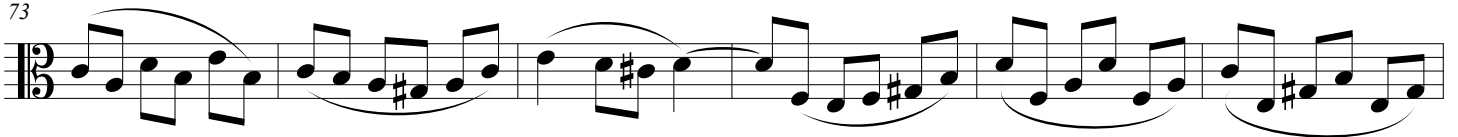
61



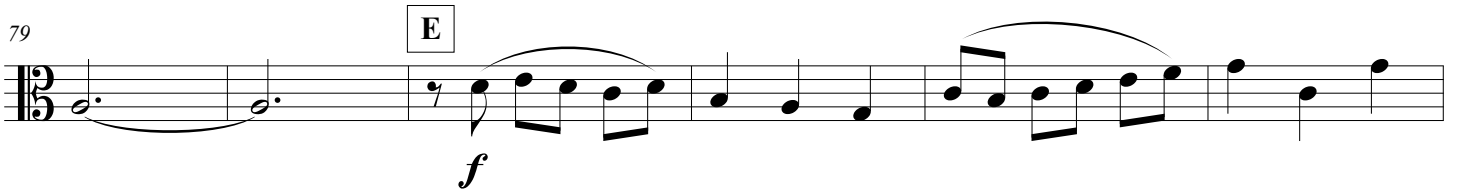
67



73



79



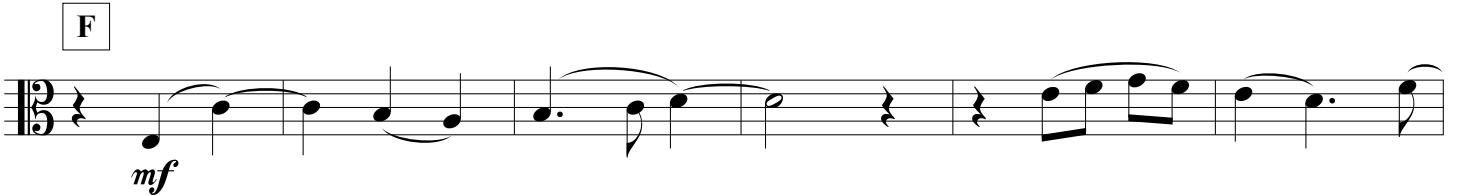
85



91



F



103



Viola

'Chez -p.3-

109 G pizz. *f*

115

121

127 H arco *mf*

133

139

Cello

'Chez

dedicated to Jeff Sánchez

José L. Elizondo

Vivace ♩ = 160

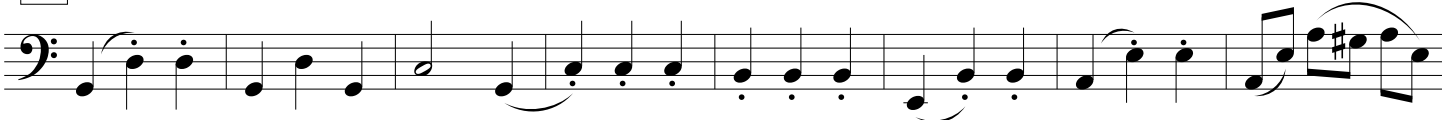
arco

mf

9



A



25



B



41

C



49



57



D

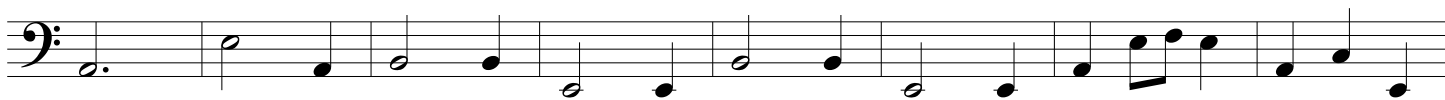


mf

Cello

'Chez -p.2-

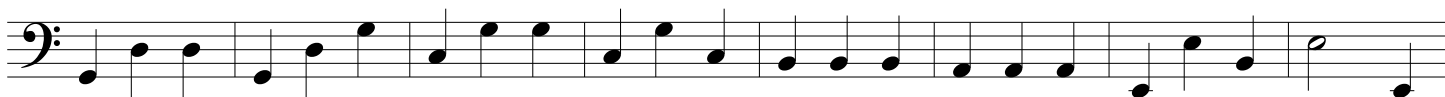
73



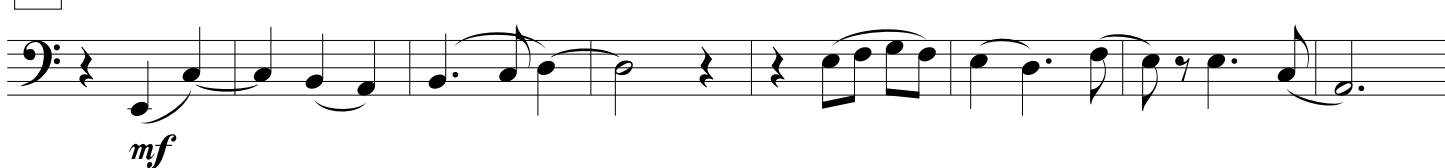
E



89



F



105



G

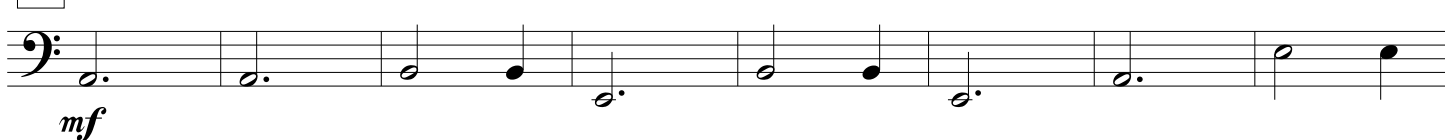
113



121



H



137



Contrabass

'Chez

dedicated to Jeff Sánchez

José L. Elizondo

Vivace ♩ = 160

pizz.
f

9

A

25

B arco
mf

41 C

49

57

D pizz.
f

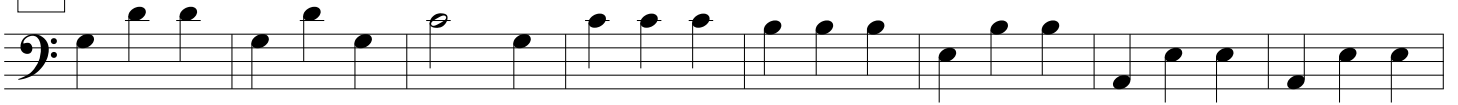
Contrabass

'Chez -p.2-

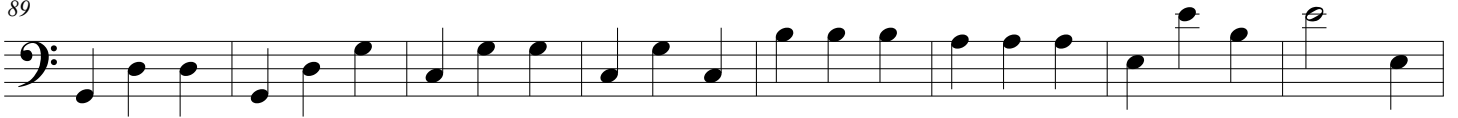
73



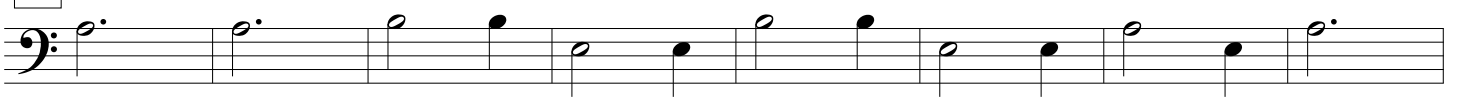
E



89



F arco



mf

105



G

113



121



H pizz.



f

137

