



Crepúsculos

(Alpenglow)

Dedicated to Şefika Kutluer

by José Elizondo

Terminology used in the score

ITALIAN	ENGLISH
<i>Allegro, ma tranquillo</i>	Joyful, but peaceful
<i>cantabile ma un po' malinconico, come si ricordasse un dolore passato</i>	singable but a little bit melancholic, as if remembering something sad from the past
<i>tranquillo, sereno, leggero</i>	peaceful, serene, light
<i>etereo, ma ritmicamente stabile e costante, come una trance a moto perpetuo</i>	ethereal, but rhythmically stable and constant, as if in a trance of perpetual motion
<i>tranquillo, sereno, lirico</i>	peaceful, serene, lyrical
<i>sonoro come campane di chiesa, ma comunque delicato</i>	resonant like the bell of a church, but still delicate
<i>canto di "Dies irae", ma meno sinistro e più malinconico, con rassegnazione</i>	"Dies irae" Gregorian chant, but in a less sinister way, and a little bit more melancholic and with resignation
<i>come un raggio di luce che si vede attraverso le nuvole ogni volta meno rassegnato e un po' più svolazzante (come la luce de crepuscolo sulla montagna)</i>	like a ray of light that can be seen piercing through the clouds each time with less resignation and a little bit more luminous (like the light over a mountain at twilight)
<i>più sicuro e indipendente, quasi luminoso</i>	more self-confident and independent, almost luminous
<i>dissolvendosi poco a poco, perdendosi nel canto della orchestra</i>	dissolving little by little, getting lost into the music of the orchestra
<i>cantabile, ancora malinconico, ma non tanto quanto la prima volta</i>	singable, still somewhat melancholic, but not as much as the first time
<i>più speranzoso</i>	more hopeful
<i>come all'inizio, ma più speranzoso</i>	in the same manner as at the beginning of the piece, but more hopeful
<i>molto nobile, con gravità ma anche con grazia</i>	more noble, with solemnity but graceful
<i>finalmente rompendo il moto perpetuo, delicatamente rallentando</i>	finally breaking the perpetual motion, delicately slowing down

Alto saxophone

Crepúsculos (Alpenglow)

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Allegro, ma tranquillo (♩ = c. 150)

Alto Sax

4

mf *cantabile ma un po' malinconico,
come se ricordasse un dolore passato*

10

18

f

26

34

42

mf

48

A

54

18

mp

come un raggio di luce che si vede attraverso le nuvole

75

15

mp

Crepúsculos -p. 2-

93

mp

B

mp *f*

105

*ogni volta meno rassegnato e un po' più svolazzante
(come la luce de crepuscolo sulla montagna)*

111

mf

117

123

più sicuro e indipendente, quasi luminoso

129

135

*dissolvendosi poco a poco,
perdendosi nel canto del piano*

141

Crepúsculos -p. 3-

C

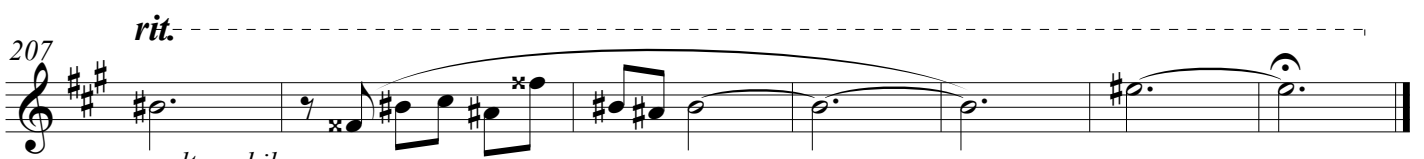


f cantabile, ancora malinconico, ma non tanto quanto la prima volta, più speranzoso



D

p mf p



*molto nobile,
con gravità ma anche con grazia*

f mp

Piano

Crepúsculos (Alpenglow)

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Allegro, ma tranquillo (♩ = c. 150)

Piano

mf etereo, ma ritmicamente stabile e costante, come una trance a moto perpetuo

Musical notation for measures 1-6. The score is in 3/4 time. The right hand features a melodic line with a long slur over measures 1-6, consisting of quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 7-12. The right hand continues the melodic line with a slur, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 13-18. The right hand continues the melodic line with a slur, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 19-24. The right hand continues the melodic line with a slur, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 25-30. The right hand continues the melodic line with a slur, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 31-36. The right hand continues the melodic line with a slur, while the left hand maintains the eighth-note accompaniment.

Piano

Crepúsculos -p. 2-

37

Musical score for measures 37-42. The piece is in a minor key (one flat). The right hand features a series of sustained chords, while the left hand plays a steady eighth-note accompaniment.

43

Musical score for measures 43-48. The right hand continues with sustained chords, and the left hand maintains the eighth-note accompaniment.

49

A

Musical score for measures 49-54. The right hand has a melodic line with some chromaticism. The left hand continues with the eighth-note accompaniment.

*sonoro come campane di chiesa,
ma comunque delicato*

55

Musical score for measures 55-60. The right hand features a more complex chordal texture. The left hand continues with the eighth-note accompaniment.

*canto di Dies Irae, ma meno sinistro e più malinconico,
con rassegnazione*

61

Musical score for measures 61-66. The right hand continues with complex chords, and the left hand maintains the eighth-note accompaniment.

67

Musical score for measures 67-72. The right hand continues with complex chords, and the left hand maintains the eighth-note accompaniment.

73

Musical score for measures 73-78. The right hand features a series of chords with a melodic line, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

79

Musical score for measures 79-84. The right hand continues with chords and a melodic line, and the left hand maintains the eighth-note accompaniment.

85

Musical score for measures 85-90. The right hand features a series of chords with a melodic line, and the left hand plays a steady eighth-note accompaniment.

91

Musical score for measures 91-96. The right hand continues with chords and a melodic line, and the left hand maintains the eighth-note accompaniment.

B

Musical score for measures 97-102, marked with a 'B' in a box. The right hand features a series of chords with a melodic line, and the left hand plays a steady eighth-note accompaniment.

103

Musical score for measures 103-108. The right hand features a series of chords with a melodic line, and the left hand plays a steady eighth-note accompaniment. The instruction *suona note lunghe come rintocchi di campane* is written below the right hand staff.

Piano

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109

Musical score for measures 109-114. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with a melodic line in the right hand. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

115

Musical score for measures 115-120. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with a melodic line in the right hand. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

121

Musical score for measures 121-126. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with a melodic line in the right hand. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

127

Musical score for measures 127-132. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with a melodic line in the right hand. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

133

Musical score for measures 133-138. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with a melodic line in the right hand. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

139

Musical score for measures 139-144. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with a melodic line in the right hand. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

Piano

Crepúsculos -p. 5-

145 C

mf come all'inizio, ma più speranzoso

151

157

163


169

175

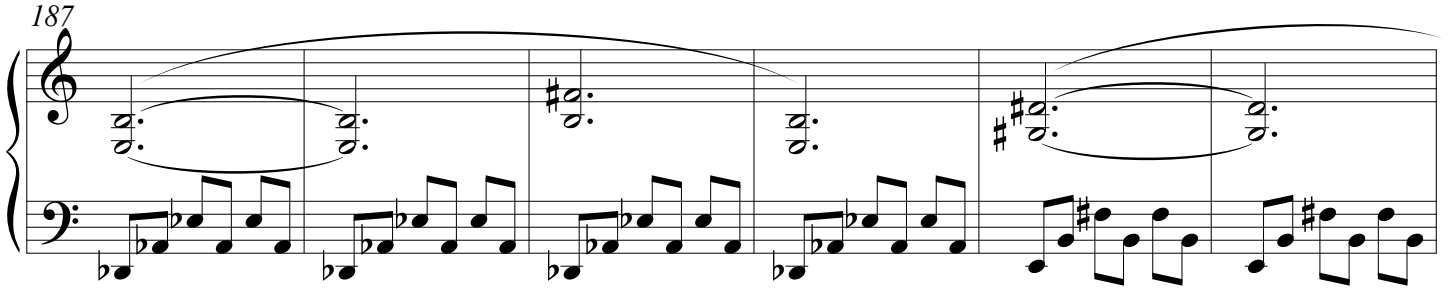
Piano

Crepúsculos -p. 6-

181



187



193

D



199



205

rit.

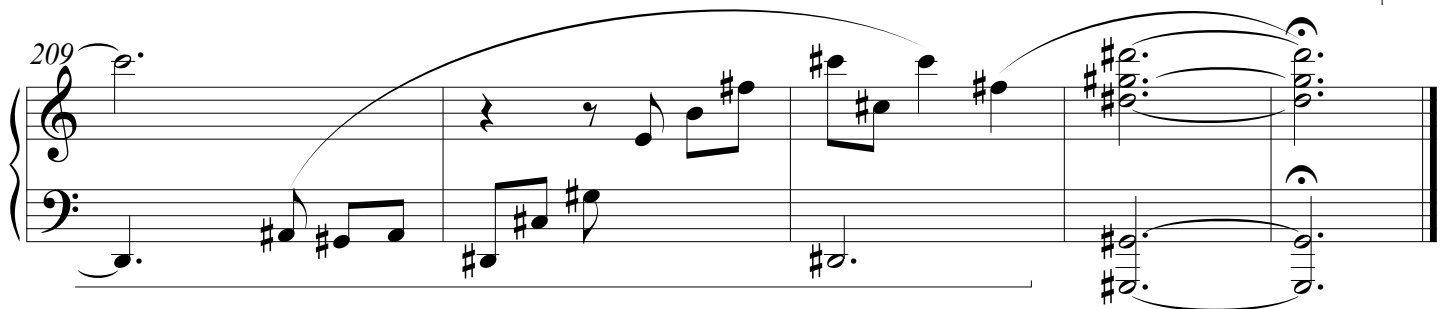
finalmente rompendo il moto perpetuo, delicatamente rallentando

Ped.



209

rit.



Violin I

Crepúsculos (Alpenglow)

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by José Elizondo

Allegro, ma tranquillo (♩ = c. 150)

Violin

6

mp tranquillo, sereno, lirico

11

17

23

mf

29

35

41

49

A

57

f

65

73

Detailed description: This is a page of a violin I musical score. It features ten staves of music in treble clef, 3/4 time signature. The key signature has one flat (B-flat). The tempo is 'Allegro, ma tranquillo' with a metronome marking of approximately 150 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'A' begins at measure 49. The piece concludes with a fermata over the final note.

Violin I

Crepúsculos -p. 2-

81

89

B

mf

103

108

*ogni volta meno rassegnato e un po' più svolazzante
(come la luce de crepuscolo sulla montagna)*

113

119

125

131

137

Violin I

Crepúsculos -p. 3-

143 C
#0. #0. #0. #0. - mf

149

155

161 mp

167 mf

173

179

187

195 D

203 rit. p

209 mf mp

Violin II

Crepúsculos (Alpenglow)

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by José Elizondo

Allegro, ma tranquillo (♩ = c. 150)

Violin

mp tranquillo, sereno, leggero

9

17

25

mf >

31

37

45

A

61

69

Violin II

Crepúsculos -p. 2-

77

85

93

B

mf

3

103

mf

109

115

121

127

133

139

Violin II

Crepúsculos -p. 3-

C

145 *mp*

Musical staff 145-150: Treble clef, key signature of one sharp (F#). Measure 145 starts with a half note F#4. Measures 146-150 contain eighth-note patterns with slurs. Dynamic *mp* is indicated below measure 146.

151

Musical staff 151-156: Treble clef, key signature of one sharp. Measures 151-156 contain eighth-note patterns with slurs. Measure 156 ends with a flat sign (Bb).

157

Musical staff 157-162: Treble clef, key signature of one sharp. Measures 157-162 contain eighth-note patterns with slurs. Measure 162 ends with a flat sign (Bb).

163 *mf*

Musical staff 163-168: Treble clef, key signature of one sharp. Measures 163-168 contain eighth-note patterns with slurs. Measure 168 ends with a flat sign (Bb). Dynamic *mf* is indicated below measure 163.

169

Musical staff 169-174: Treble clef, key signature of one sharp. Measures 169-174 contain eighth-note patterns with slurs. Measure 174 ends with a flat sign (Bb).

175

Musical staff 175-180: Treble clef, key signature of one sharp. Measures 175-180 contain eighth-note patterns with slurs. Measure 180 ends with a flat sign (Bb).

181

Musical staff 181-188: Treble clef, key signature of one sharp. Measures 181-188 contain half-note patterns with slurs. Measure 188 ends with a flat sign (Bb).

189

Musical staff 189-196: Treble clef, key signature of one sharp. Measures 189-196 contain half-note patterns with slurs. Measure 196 ends with a flat sign (Bb).

D

Musical staff 197-206: Treble clef, key signature of one sharp. Measures 197-206 contain half-note patterns with slurs. Measure 206 ends with a flat sign (Bb).

rit. 207 *p* *mf* *mp*

Musical staff 207-214: Treble clef, key signature of one sharp. Measures 207-214 contain eighth-note patterns with slurs. Measure 207 starts with a flat sign (Bb). Dynamic *p* is indicated below measure 207. Dynamic *mf* is indicated below measure 211. Dynamic *mp* is indicated below measure 213. A dashed line labeled *rit.* spans from measure 197 to measure 213.


Viola

Crepúsculos (Alpenglow)

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by José Elizondo

Allegro, ma tranquillo (♩ = c. 150)

Viola 

mp tranquillo, sereno, leggero

9 

17 

25 
mf

31 

37 

45 

A 
f

61 

69 

Viola

Crepúsculos -p. 2-

77

Musical staff 77-84: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of dotted half notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

85

Musical staff 85-92: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of dotted half notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

93

Musical staff 93-102: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of dotted half notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation. A box labeled 'B' is positioned above the staff between measures 93 and 102. A fermata is placed over measure 102. A '4' is written below the staff between measures 102 and 103. A 'mf' dynamic marking is placed below the staff at the beginning of measure 103.

103

Musical staff 103-108: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

109

Musical staff 109-114: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

115

Musical staff 115-120: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

121

Musical staff 121-126: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

127

Musical staff 127-132: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

133

Musical staff 133-138: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

139

Musical staff 139-144: A single staff in 3/4 time with a key signature of one sharp (F#). It features a series of eighth notes, each with a sharp sign (#) above it. A dashed line with a curved top spans the entire staff, indicating a long note or a specific articulation.

Viola

Crepúsculos -p. 3-

C

145

mp

Musical staff 145-150: Treble clef, 2/4 time signature. Measures 145-150. Measures 145-150 contain eighth-note patterns with slurs. Measure 149 has a dynamic marking of *mp*.

151

Musical staff 151-156: Treble clef, 2/4 time signature. Measures 151-156. Measures 151-156 contain eighth-note patterns with slurs.

157

Musical staff 157-162: Treble clef, 2/4 time signature. Measures 157-162. Measures 157-162 contain eighth-note patterns with slurs.

163

mf

Musical staff 163-168: Treble clef, 2/4 time signature. Measures 163-168. Measures 163-168 contain eighth-note patterns with slurs. Measure 167 has a dynamic marking of *mf*.

169

Musical staff 169-174: Treble clef, 2/4 time signature. Measures 169-174. Measures 169-174 contain eighth-note patterns with slurs.

175

Musical staff 175-180: Treble clef, 2/4 time signature. Measures 175-180. Measures 175-180 contain eighth-note patterns with slurs.

181

Musical staff 181-188: Treble clef, 2/4 time signature. Measures 181-188. Measures 181-188 contain dotted half notes with a slur.

189

Musical staff 189-194: Treble clef, 2/4 time signature. Measures 189-194. Measures 189-194 contain dotted half notes with a slur.

D

Musical staff 195-204: Treble clef, 2/4 time signature. Measures 195-204. Measures 195-204 contain dotted half notes with a slur.

205

rit.

p *mf* *mp*

Musical staff 205-210: Treble clef, 2/4 time signature. Measures 205-210. Measures 205-210 contain dotted half notes with a slur. Measure 205 has a dynamic marking of *p*. Measure 208 has a dynamic marking of *mf*. Measure 209 has a dynamic marking of *mp*. A *rit.* marking is above the staff with a dashed line.

Cello

Crepúsculos (Alpenglow)

Dedicated to Şefika Kutluer

by José Elizondo

Allegro, ma tranquillo (♩ = c. 150)

Cello

mp *tranquillo, sereno, leggero*

A

Cello

Crepúsculos -p. 2-

77



Musical staff 77-84: Bass clef, key signature of one sharp (F#). Measures 77-84 contain a melodic line with a long dashed slur above it. Notes include F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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Cello

Crepúsculos -p. 3-

C

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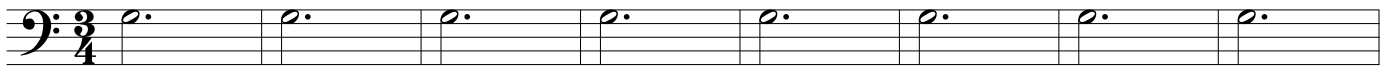
Contrabass

Crepúsculos (Alpenglow)

Dedicated to Şefika Kutluer

by José Elizondo

Allegro, ma tranquillo (♩ = c. 150)

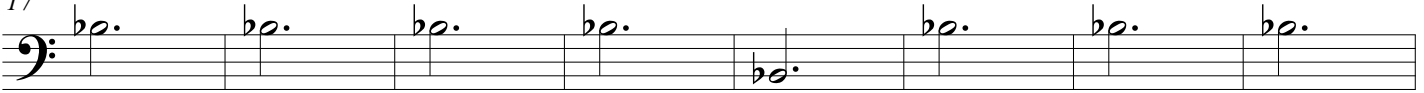


mf tranquillo, sereno, leggero

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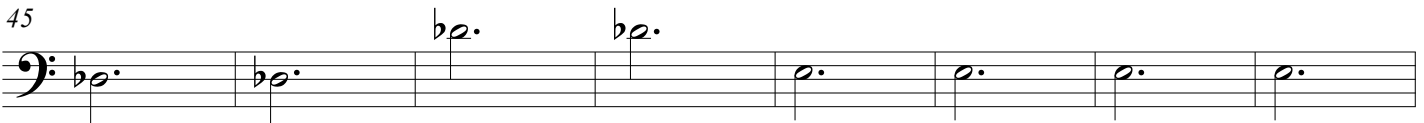


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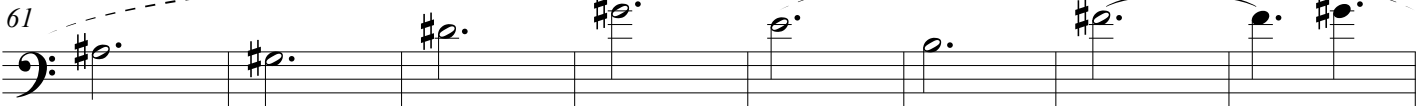
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A



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77



Contrabass

Crepúsculos -p. 2-

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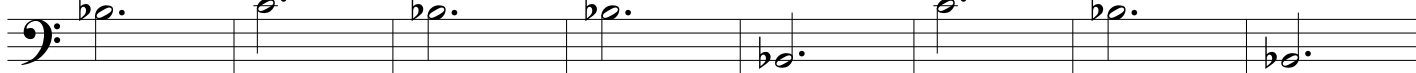
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Crepúsculos -p. 3-

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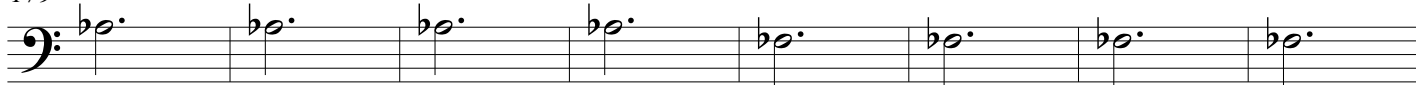


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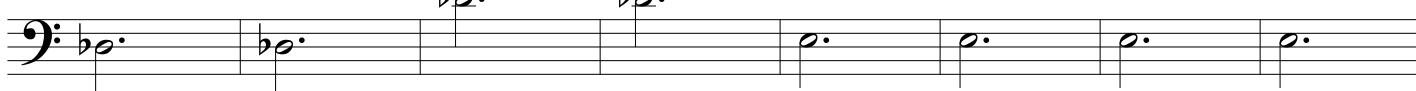


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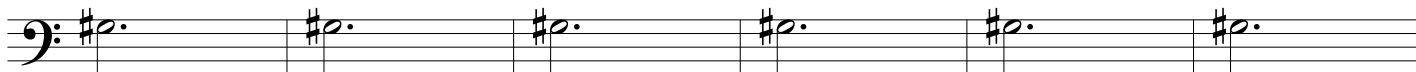


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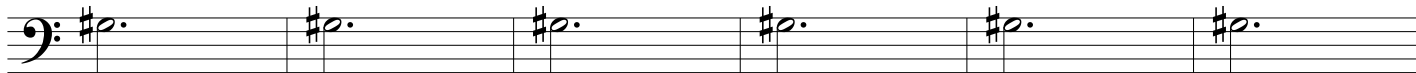


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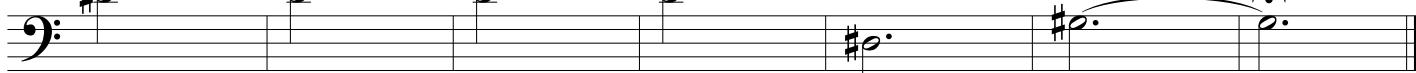


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