Crepúsculos

(Alpenglow)

Dedicated to Şefika Kutluer

by José Elizondo

Terminology used in the score

ITALIAN	ENGLISH
Allegro, ma tranquillo	Joyful, but peaceful
cantabile ma un po' malinconico, come si ricordasse un dolore passato	singable but a little bit melancholic, as if remembering something sad from the past
tranquillo, sereno, leggero	peaceful, serene, light
etereo, ma ritmicamente stabile e costante, come una trance a moto perpetuo	ethereal, but rhythmically stable and constant, as if in a trance of perpetual motion
tranquillo, sereno, lirico	peaceful, serene, lyrical
sonoro come campane di chiesa, ma comunque delicato	resonant like the bell of a church, but still delicate
canto di "Dies irae", ma meno sinistro e più malinconico, con rassegnazione	"Dies irae" Gregorian chant, but in a less sinister way, and a little bit more melancholic and with resignation
come un raggio di luce che si vede attraverse le nuvole	like a ray of light that can be seen piercing through the clouds
ogni volta meno rassegnato e un po' più svolazzante (come la luce de crepuscolo sulla montagna)	each time with less resignation and a little bit more luminous (like the light over a mountain at twilight)
più sicuro e independente, quasi luminoso	more self-confident and independent, almost luminous
dissolvendosi poco a poco, perdendosi nel canto della orchestra	dissolving little by little, getting lost into the music of the orchestra
cantabile, ancora malinconico, ma non tanto quanto la prima volta	singable, still somewhat melancholic, but not as much as the first time
più speranzoso	more hopeful
come all'inizio, ma più speranzoso	in the same manner as at the beginning of the piece, but more hopeful
molto nobile, con gravità ma anche con grazia	more noble, with solemnity but graceful
finalmente rompendo il moto perpetuo, delicatamente rallentando	finally breaking the perpetual motion, delicately slowing down

Crepúsculos (Alpenglow)

Flute Soloist
String Orchestra with Piano

Dedicated to Şefika Kutluer

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Allegro, ma tranquillo (♩ = c. 150)

Flute

f *cantabile ma un po' malinconico, come se ricordasse un dolore passato*

Violin I

Violin II

mp *tranquillo, sereno, leggero*

Viola

mp *tranquillo, sereno, leggero*

Cello

mp *tranquillo, sereno, leggero*

Bass

mf *tranquillo, sereno, leggero*

Piano

mf *etereo, ma ritmicamente stabile e costante, come una trance a moto perpetuo*

7

Flt.

Vln. I

mp *tranquillo, sereno, lirico*

Vln. II

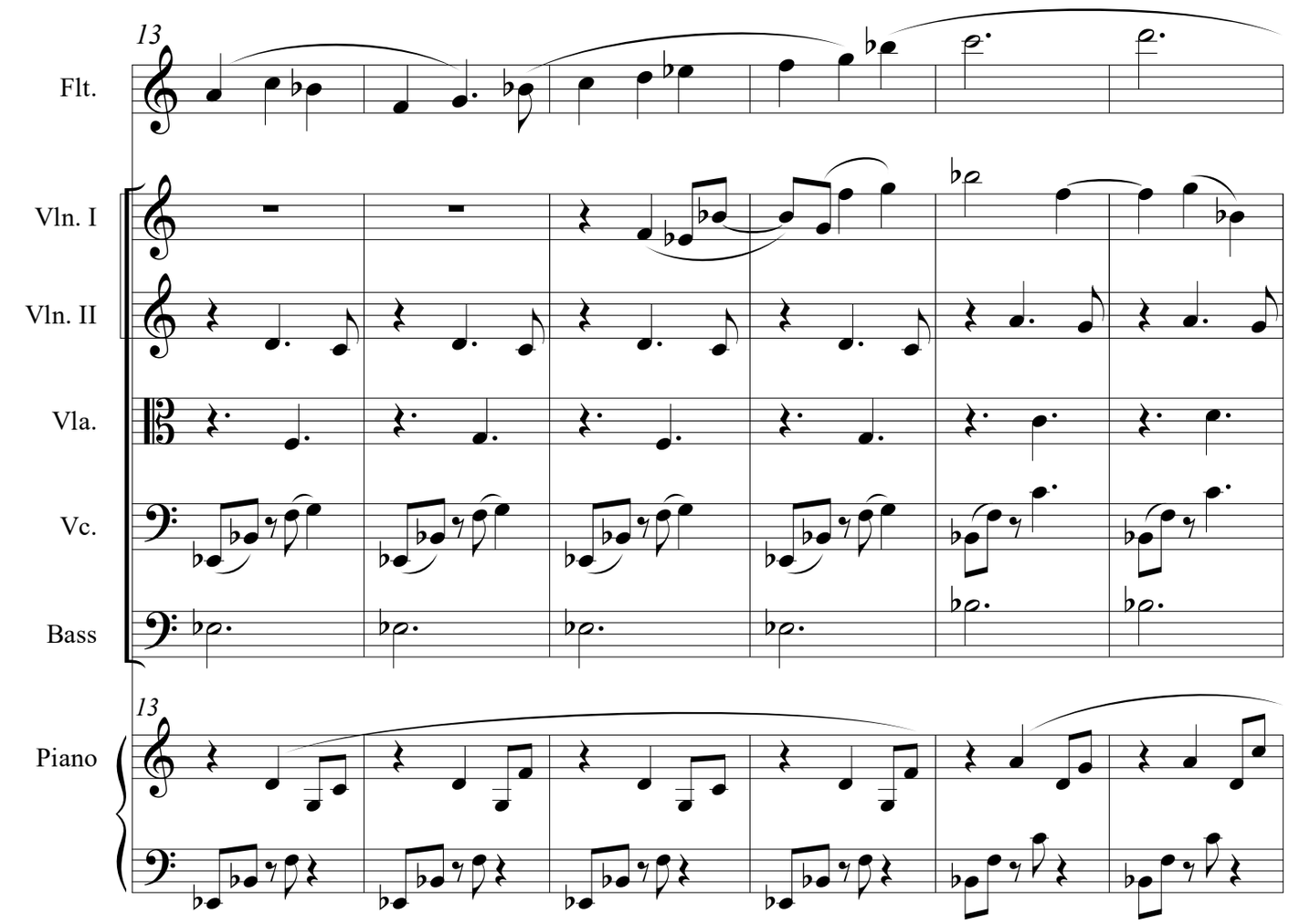
Vla.

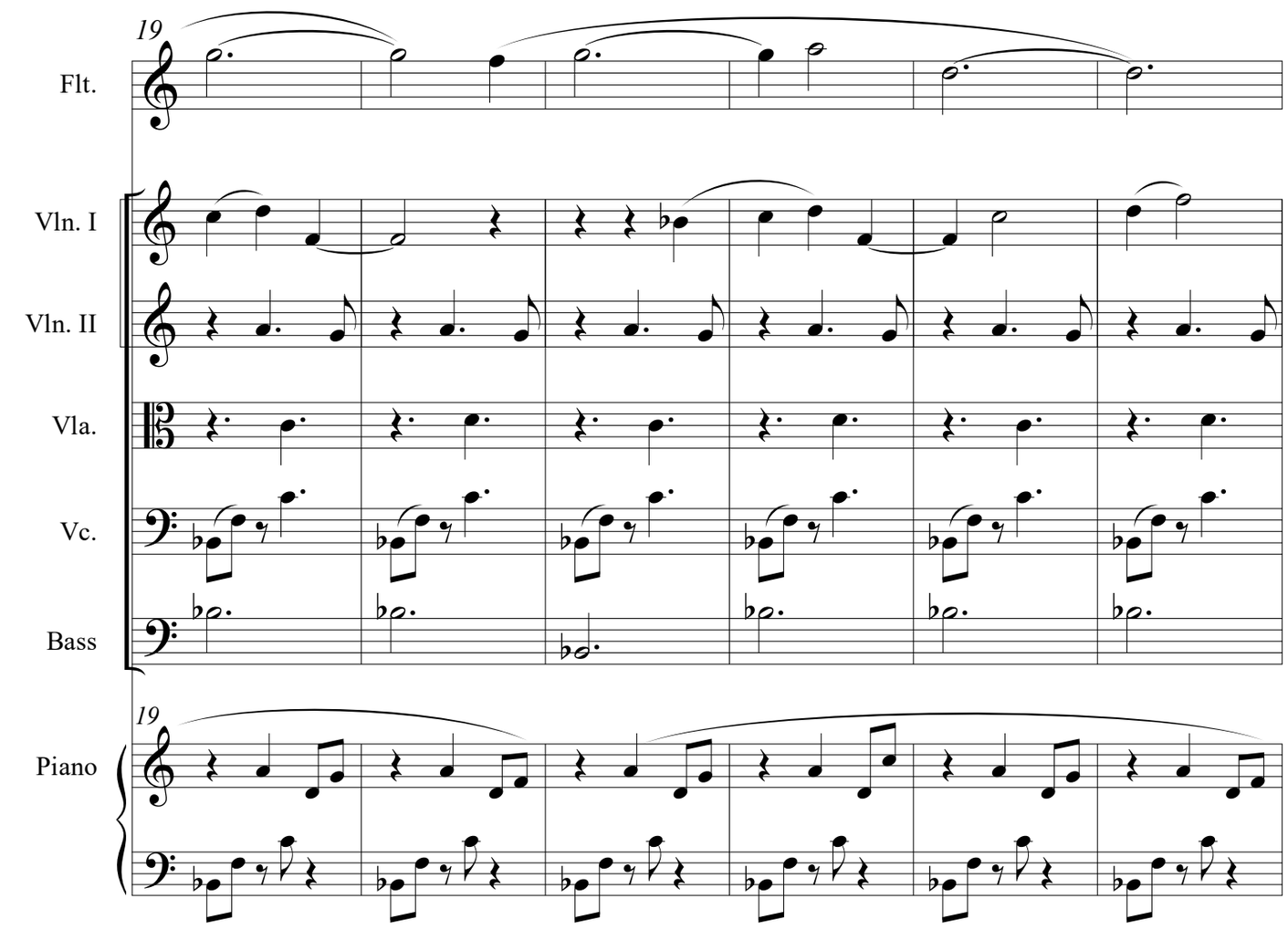
Vc.

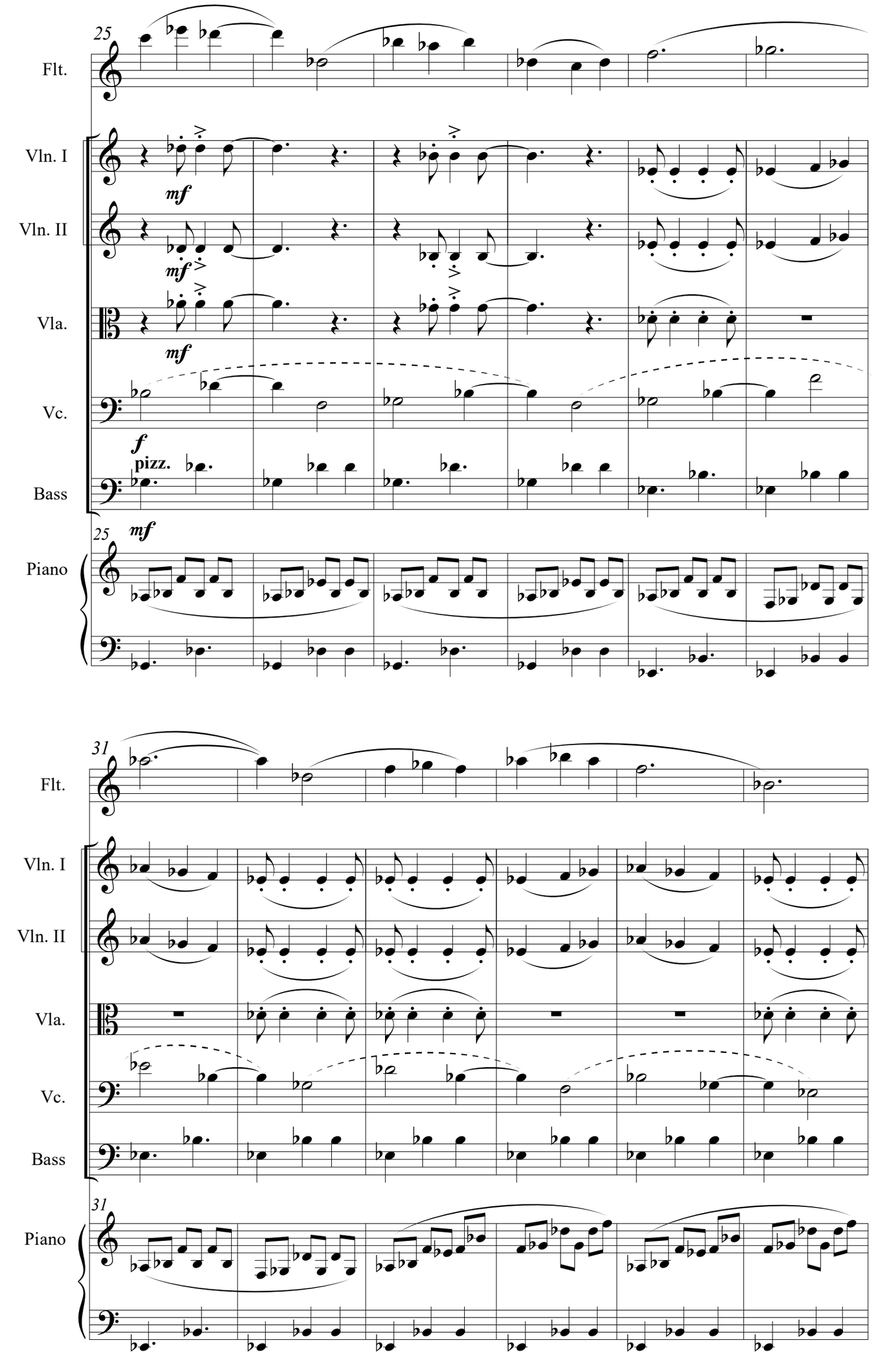
Bass

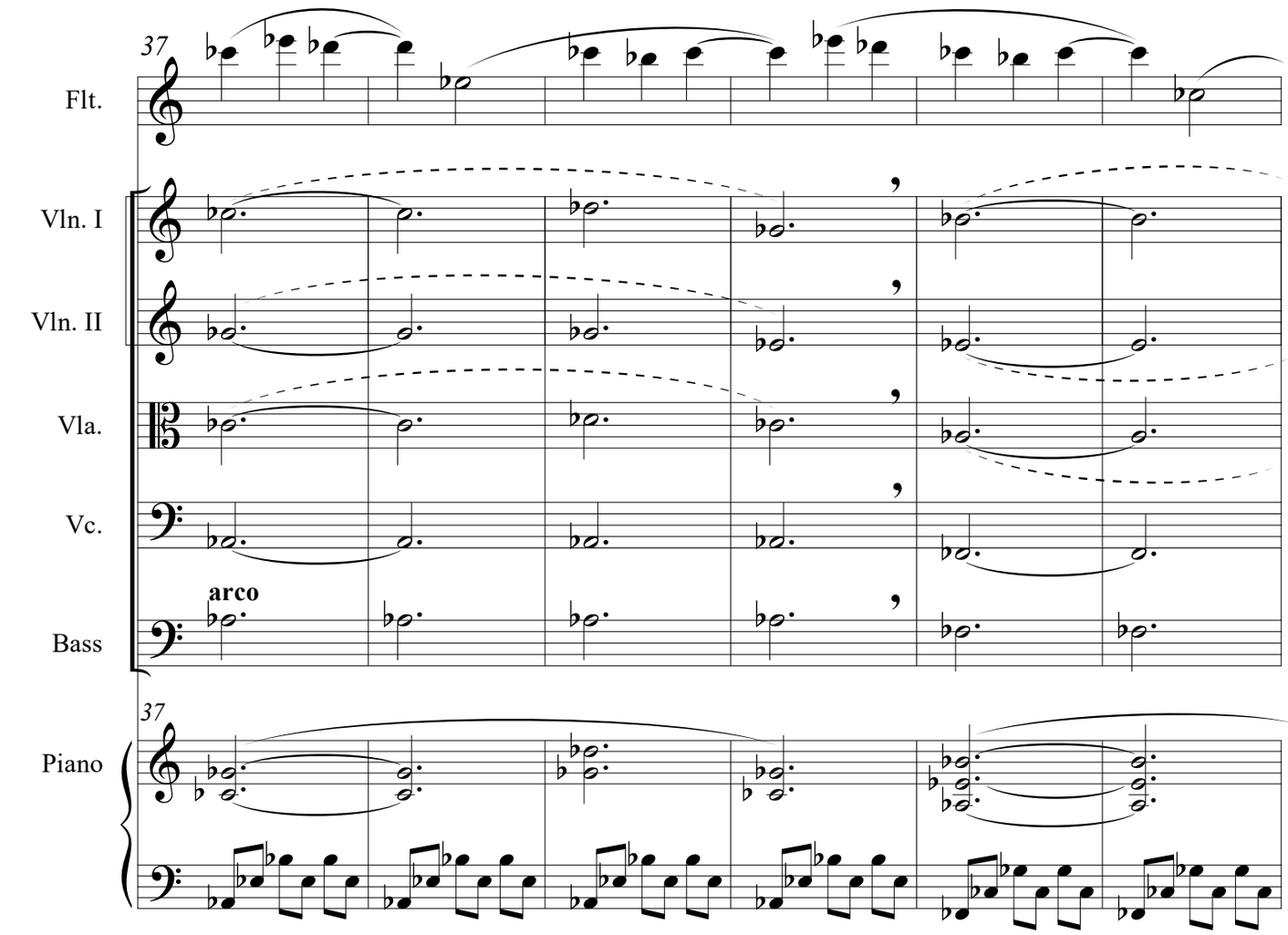
7

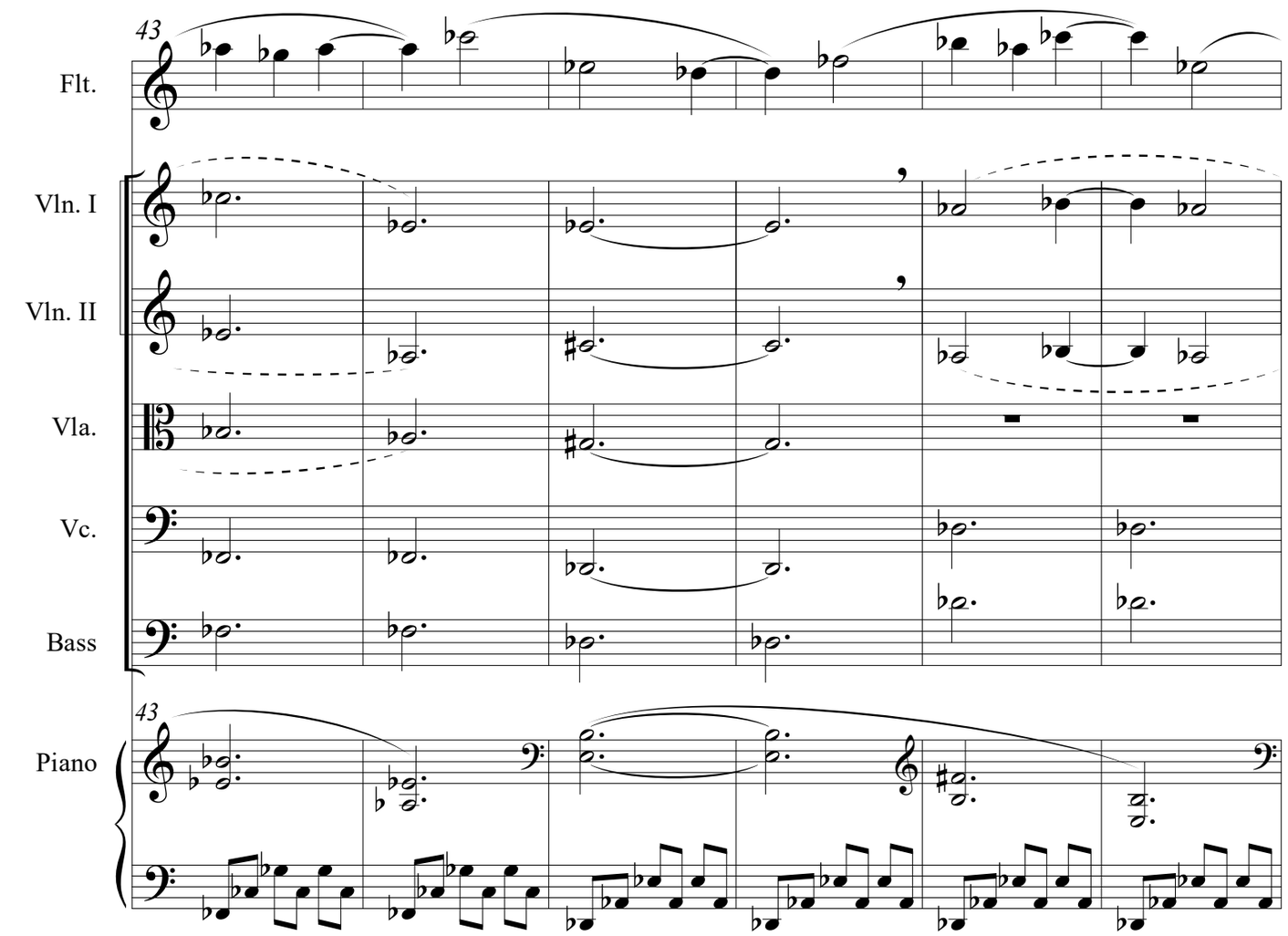
Piano

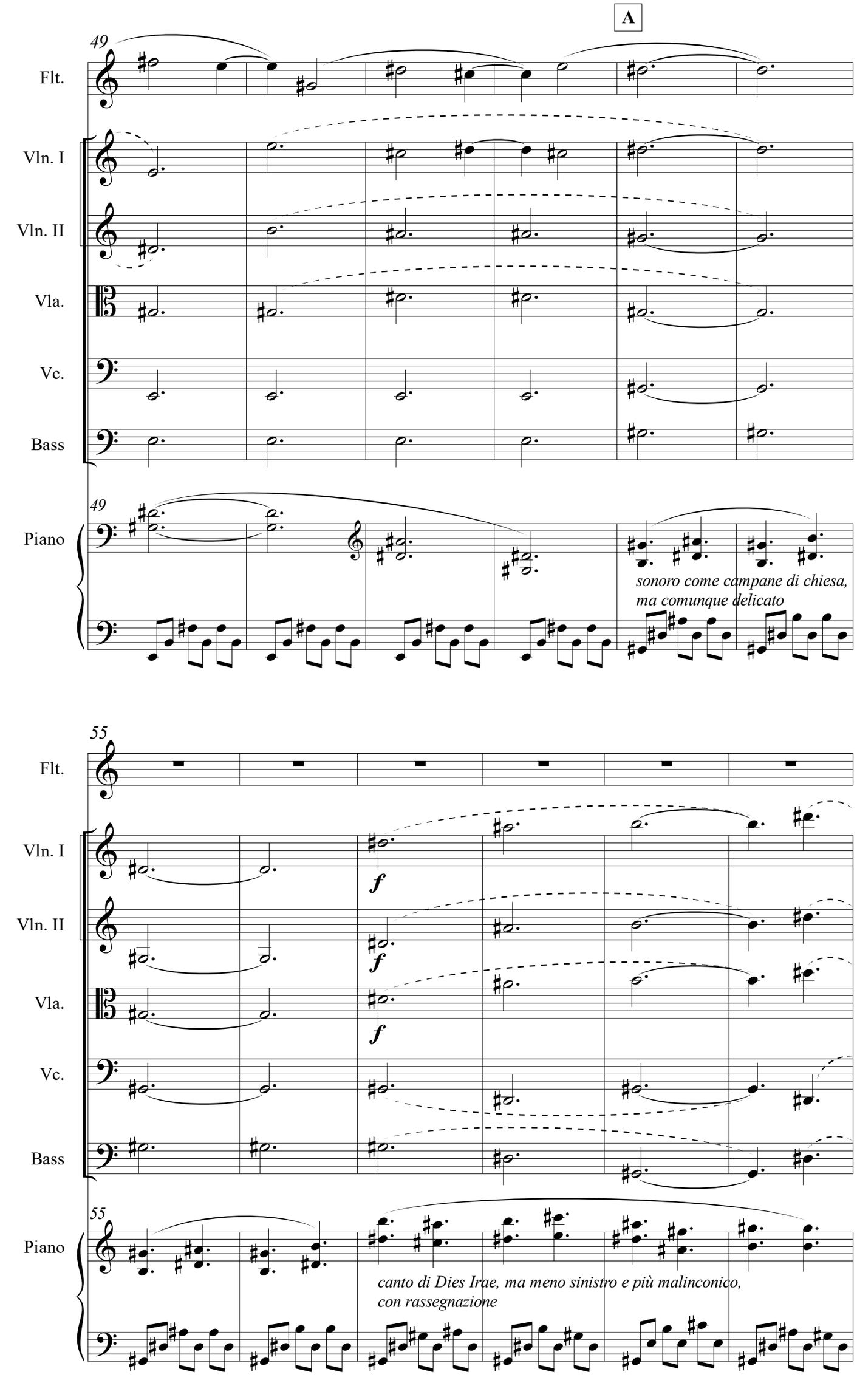

13
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
13
Piano

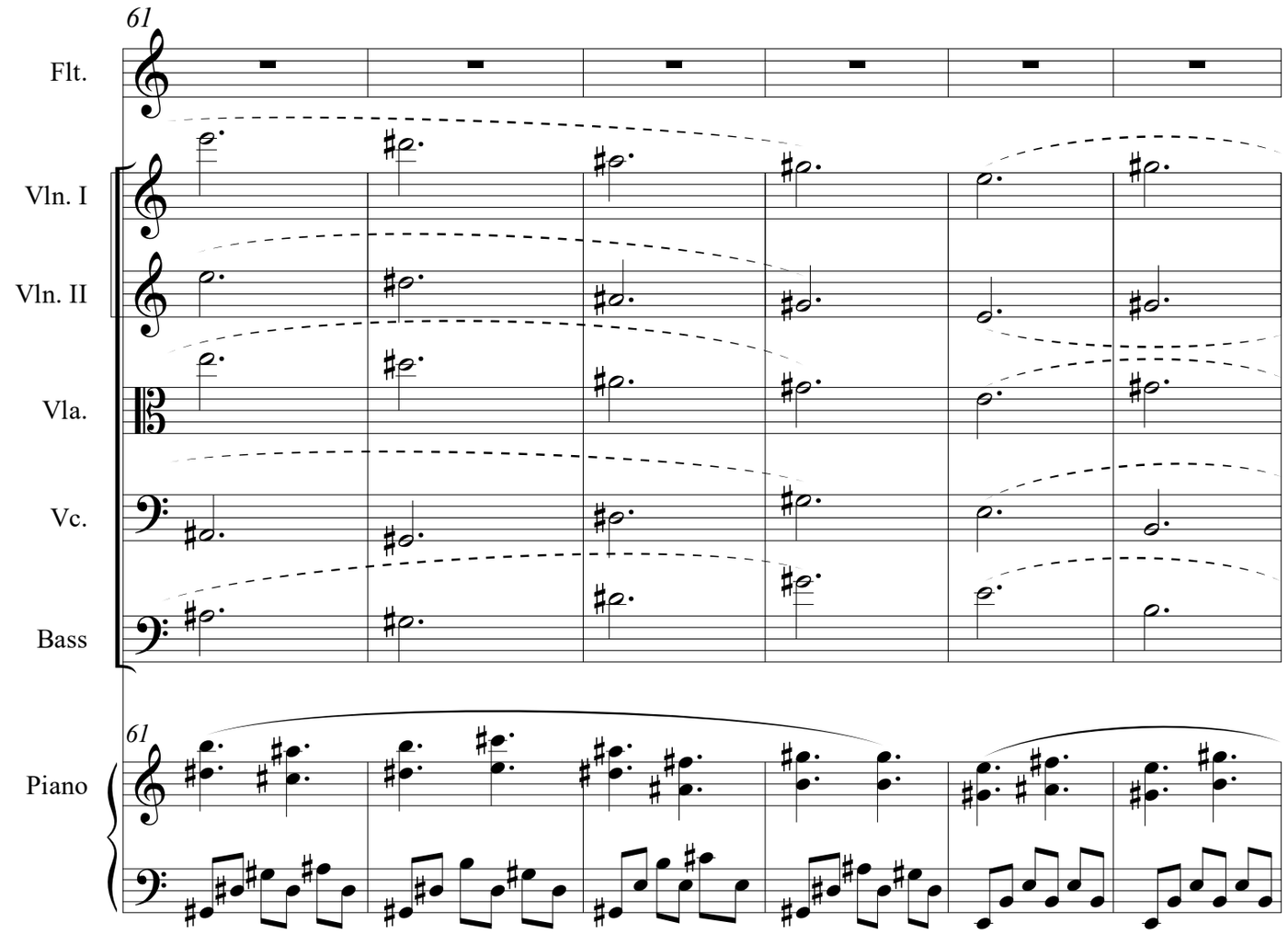

19
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
19
Piano

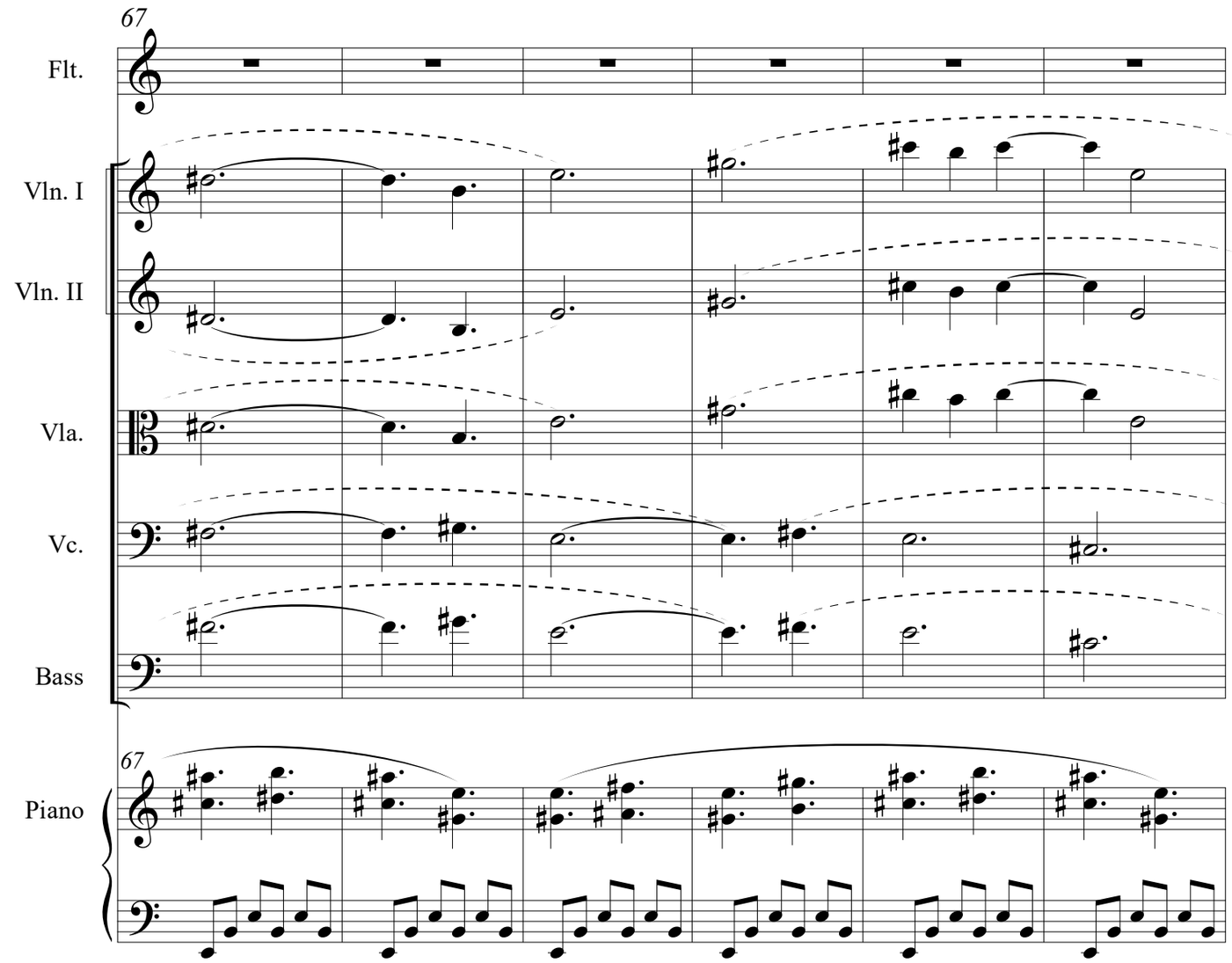

25
Flt.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
f
pizz.
Bass
25
mf
Piano
31
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
31
Piano

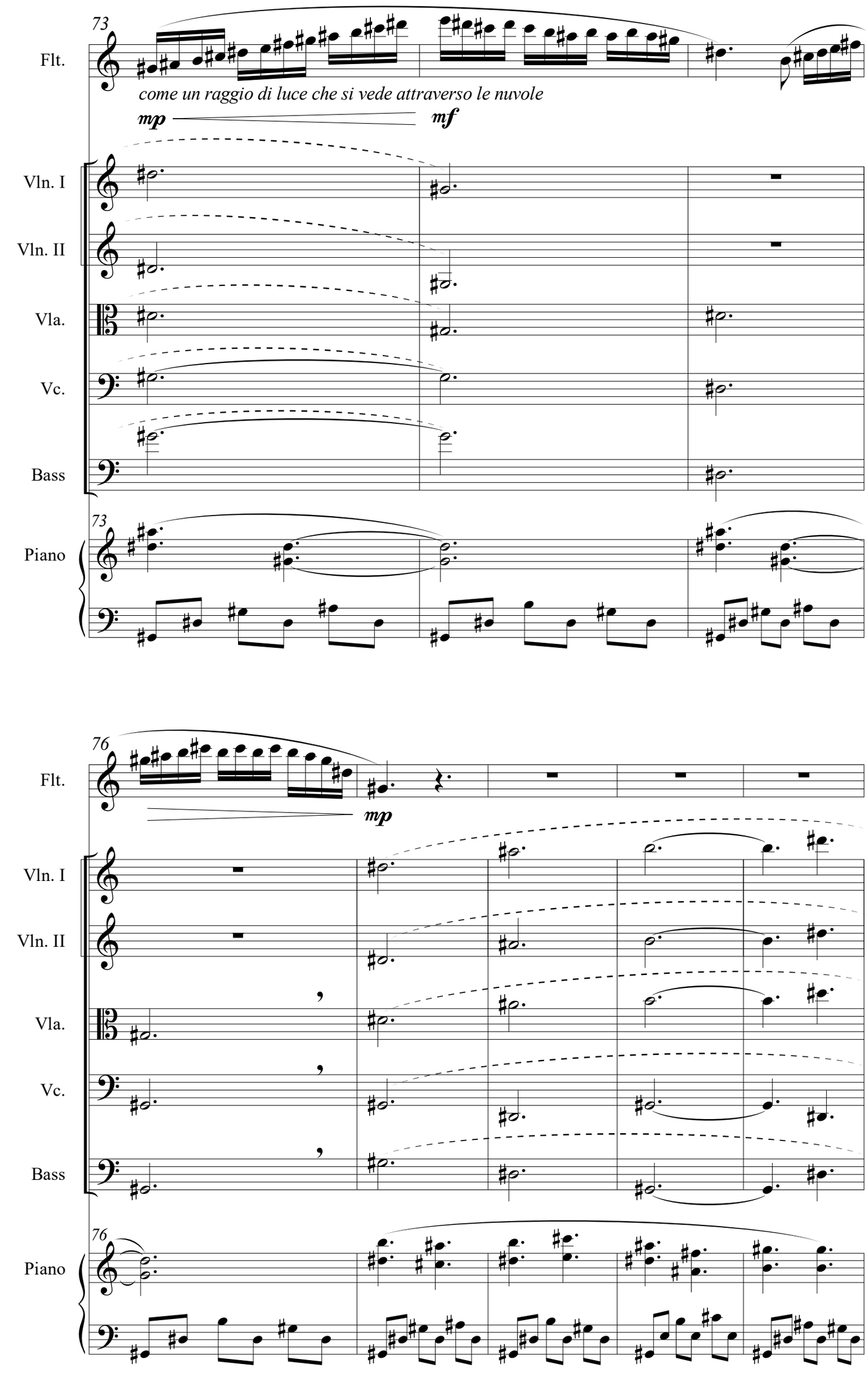

37
Flt.
Vln. I
Vln. II
Vla.
Vc.
arco
Bass
37
Piano

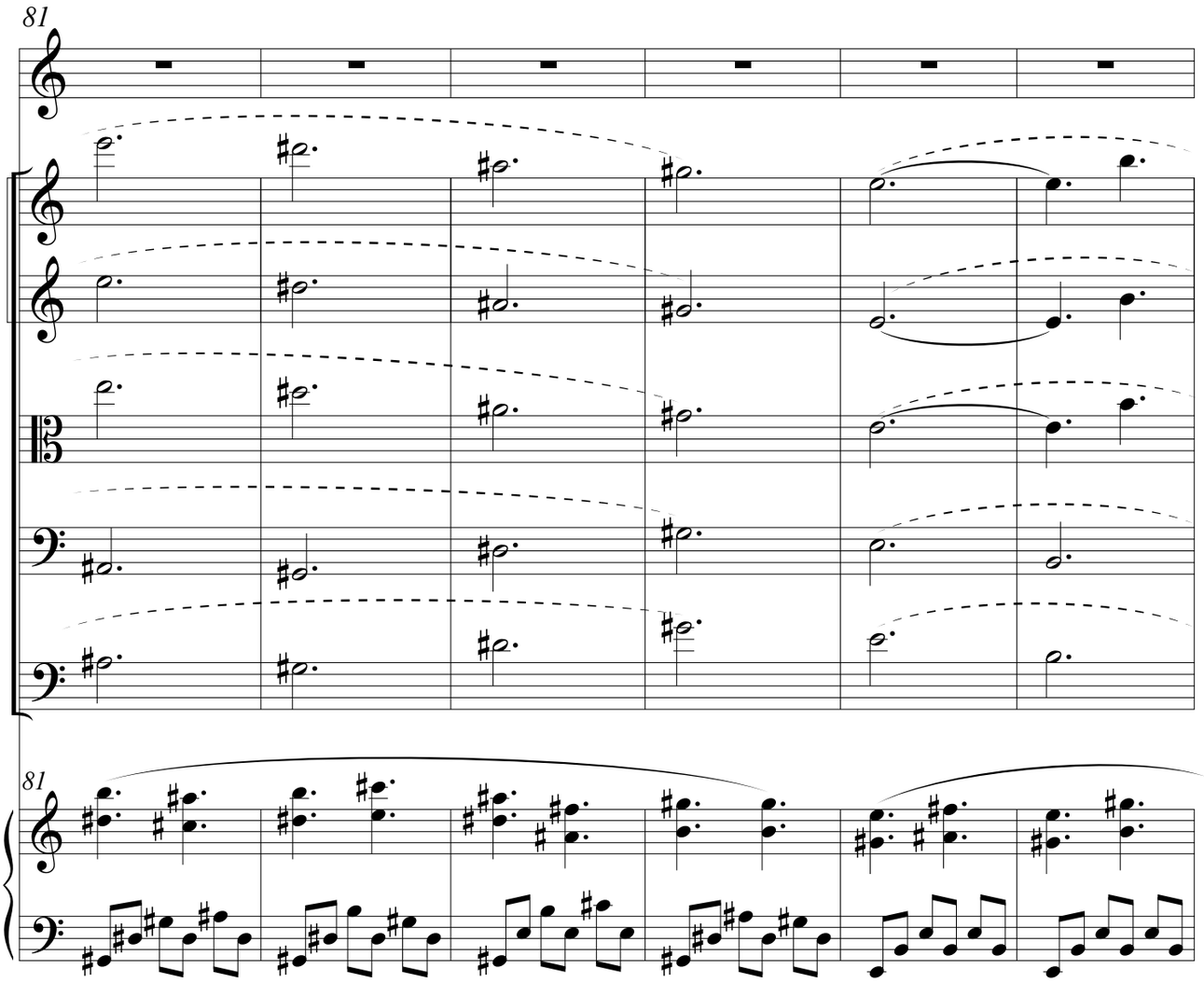

43
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
43
Piano

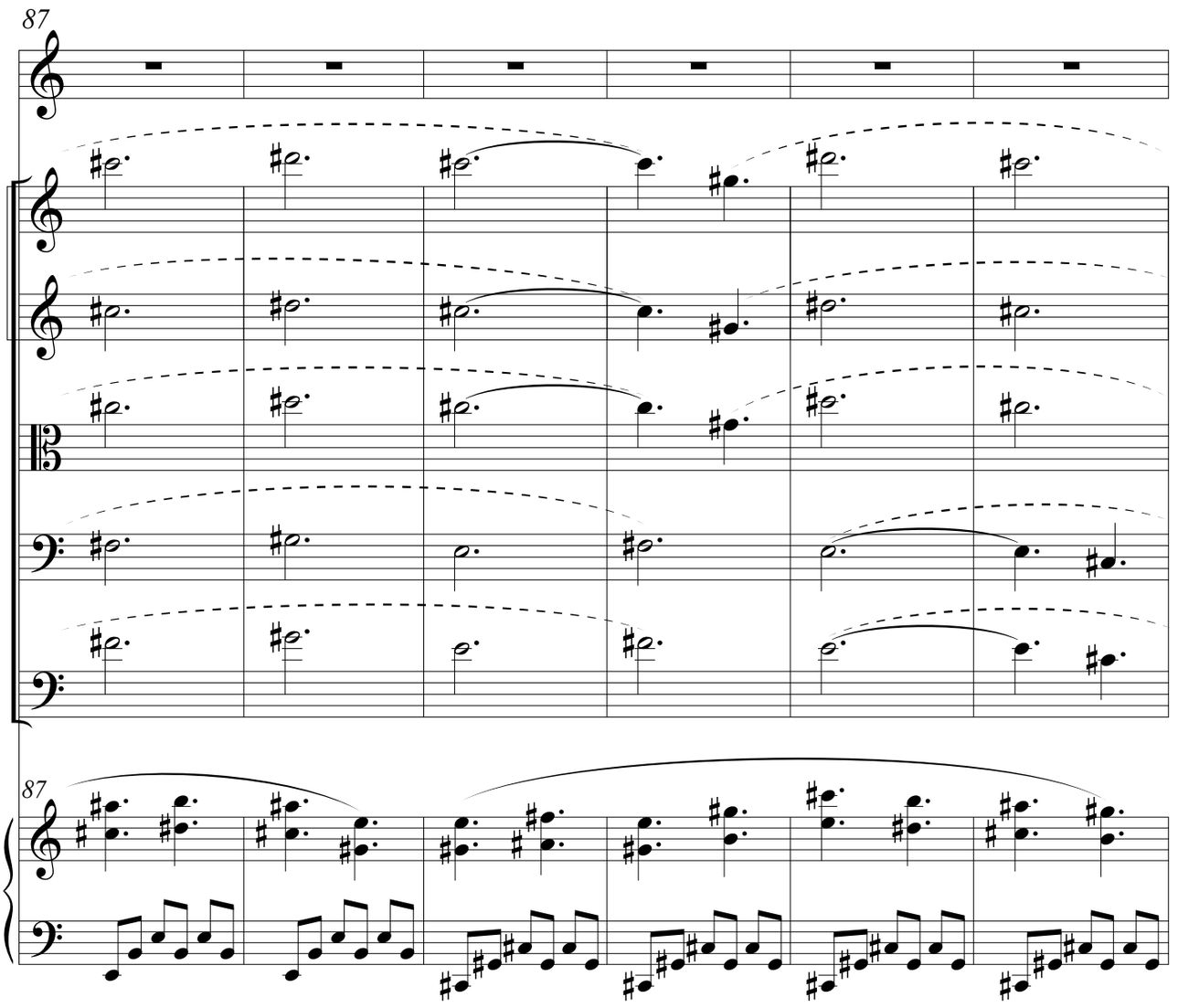

A
49
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
Piano
sonoro come campane di chiesa,
ma comunque delicato
55
f
canto di Dies Irae, ma meno sinistro e più malinconico,
con rassegnazione

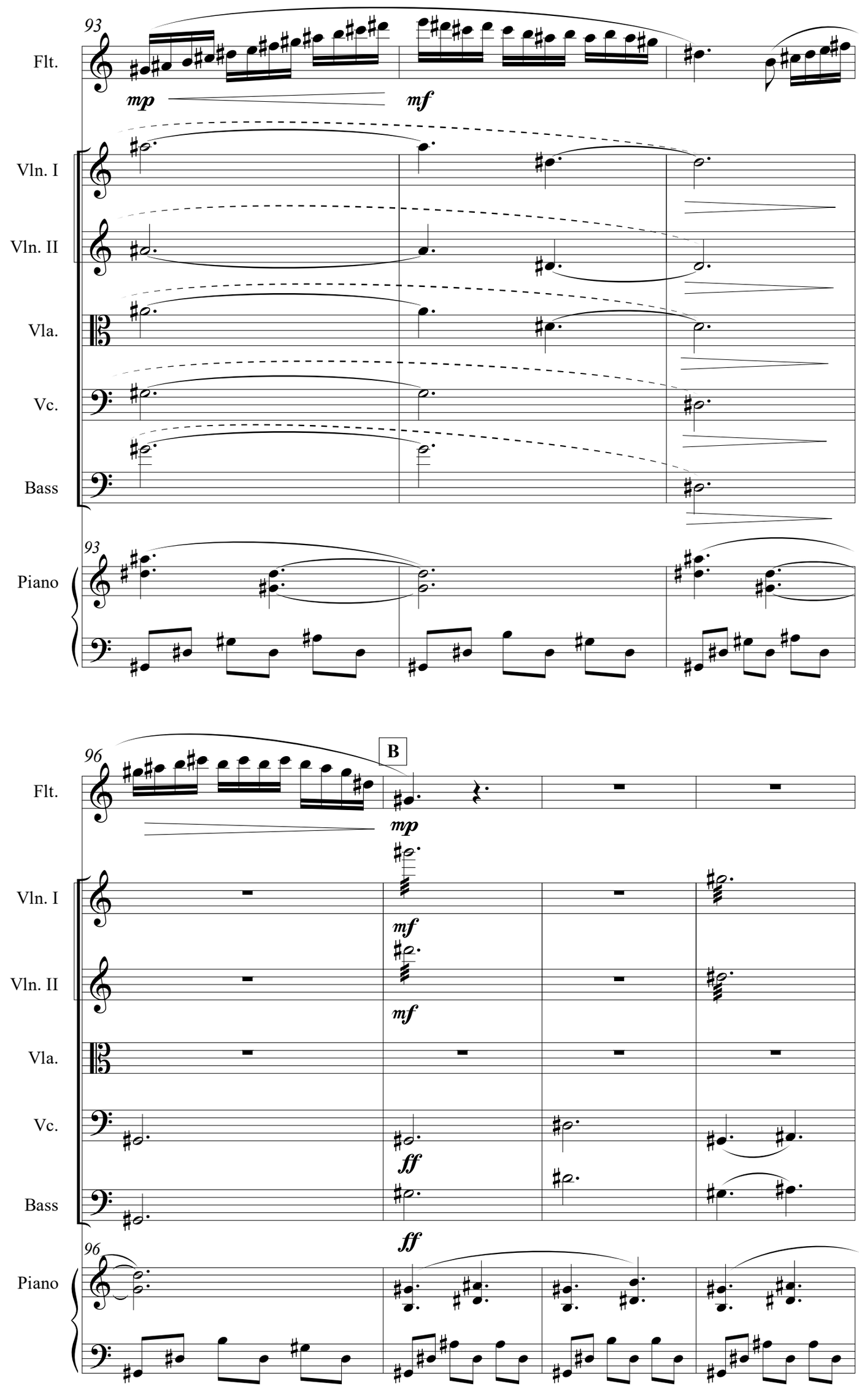

61
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
61
Piano

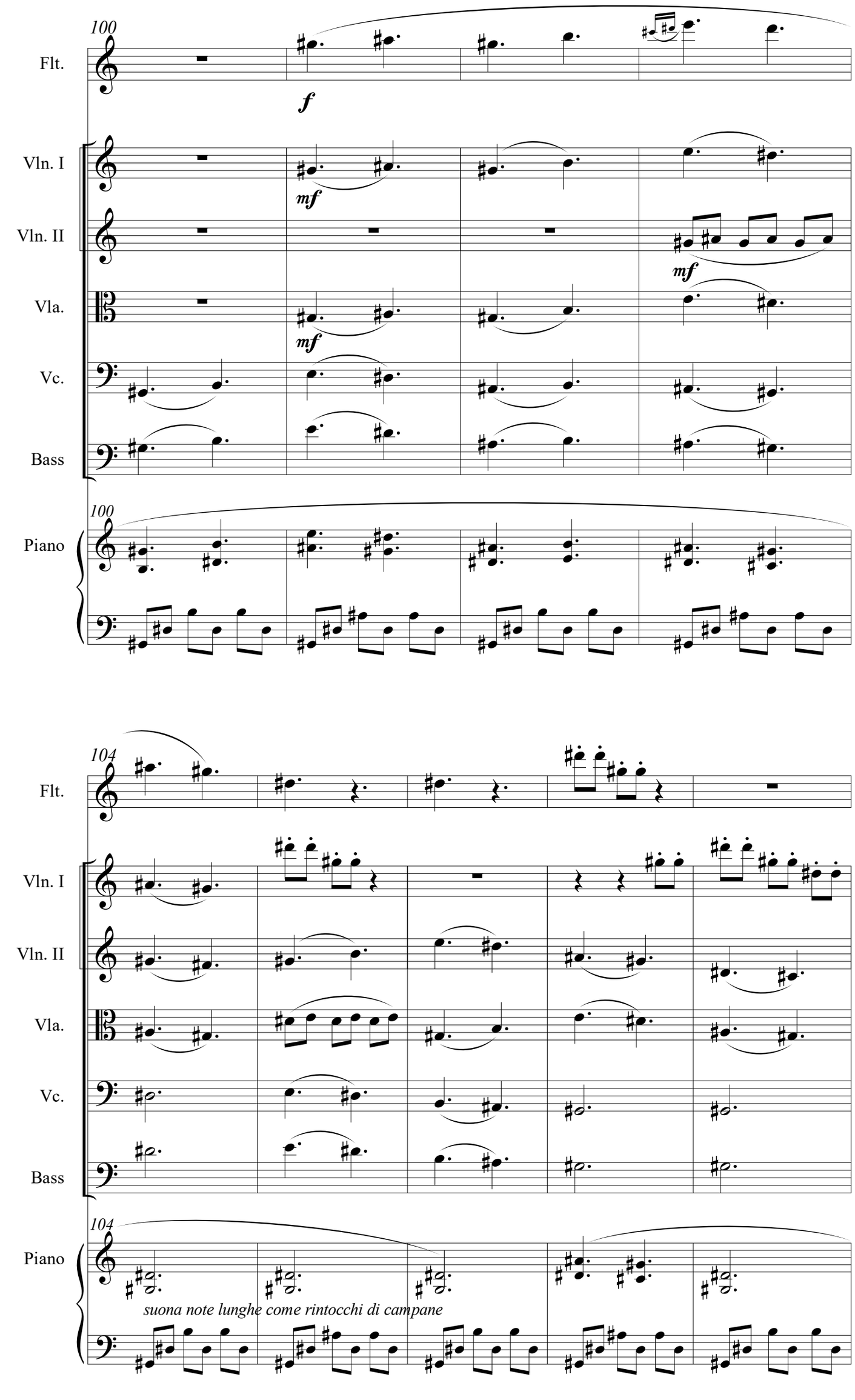

67
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
67
Piano

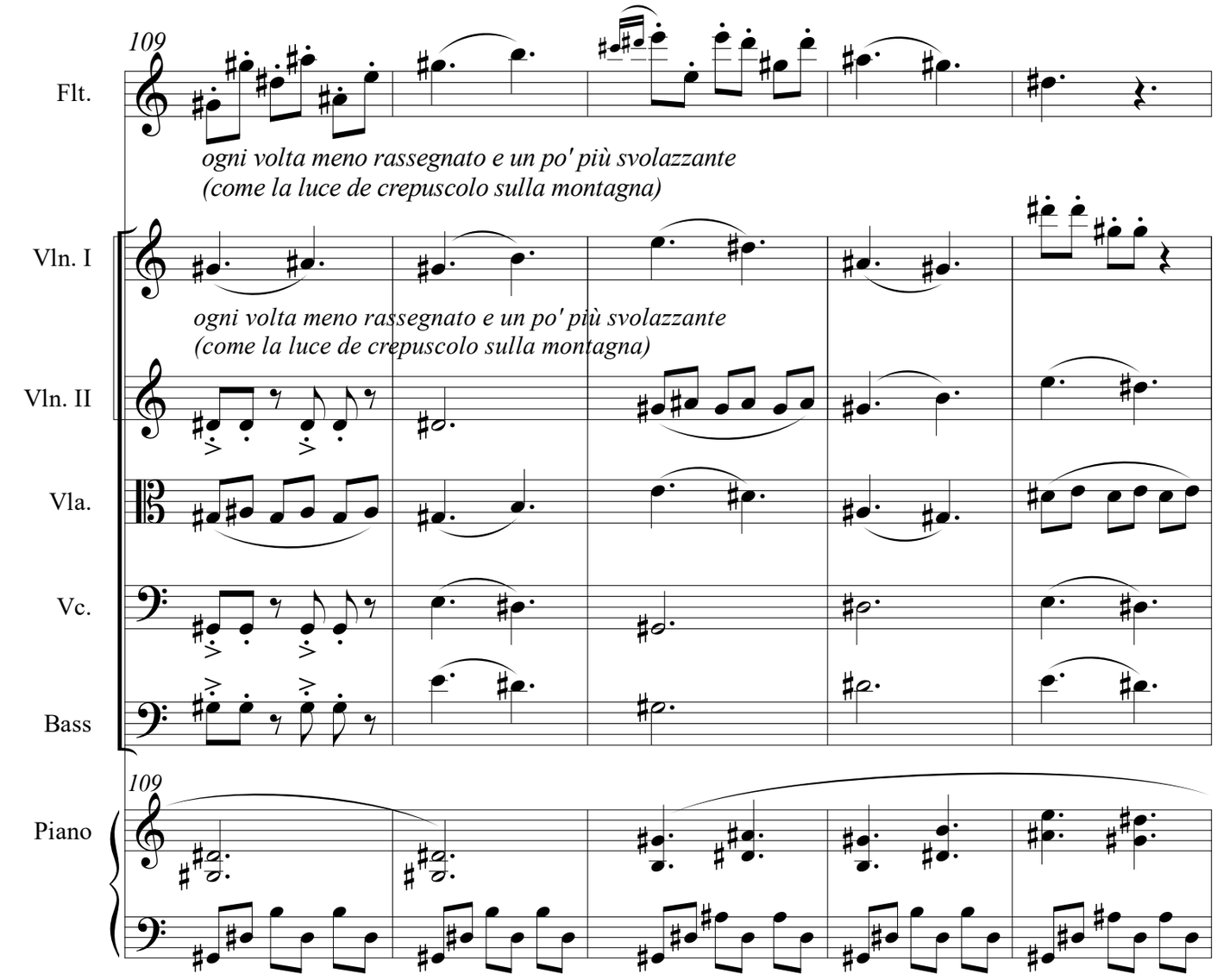

73
Flt.
come un raggio di luce che si vede attraverso le nuvole
mp
mf
Vln. I
Vln. II
Vla.
Vc.
Bass
73
Piano
76
Flt.
mp
Vln. I
Vln. II
Vla.
Vc.
Bass
76
Piano

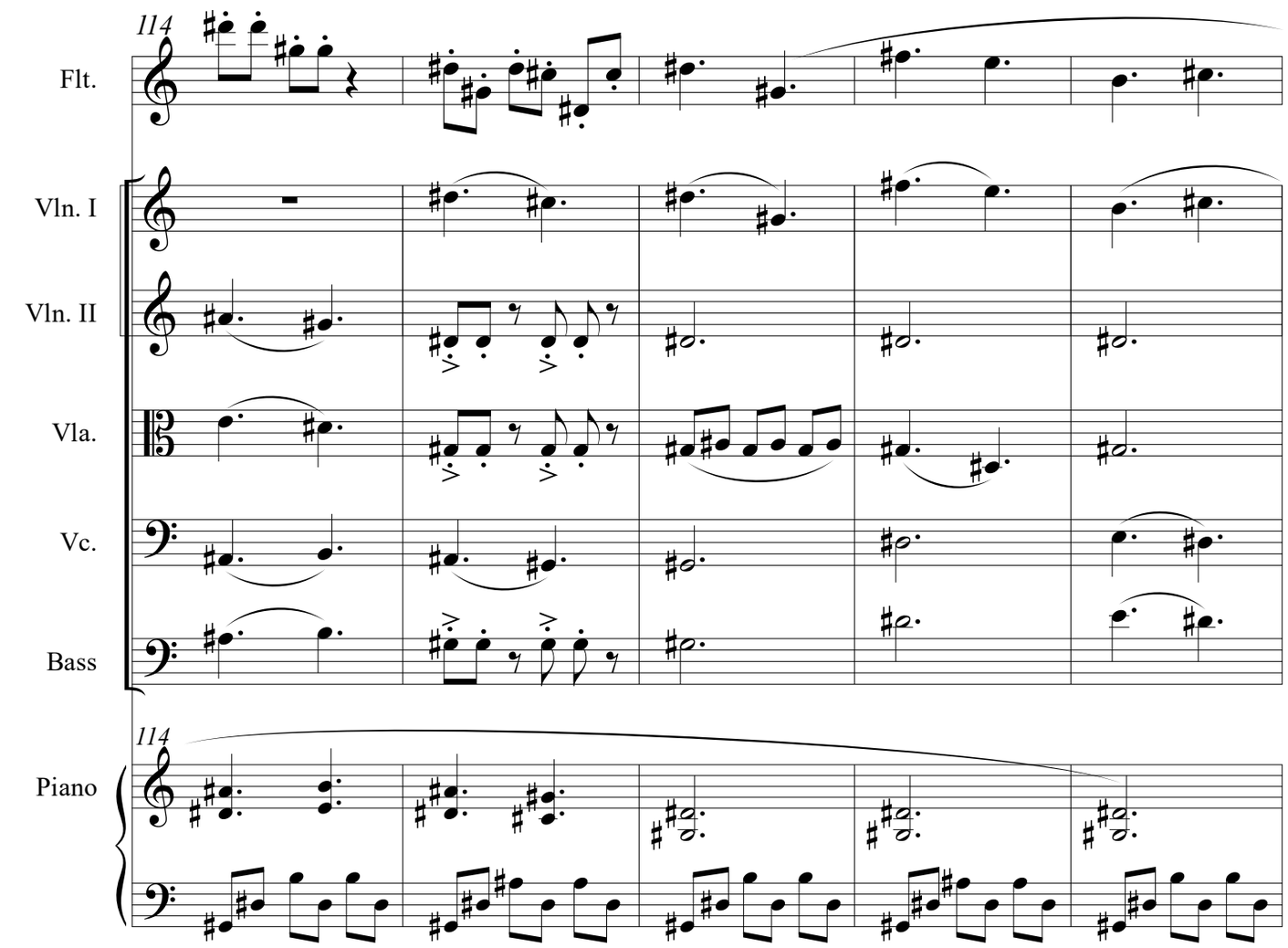

81
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
81
Piano

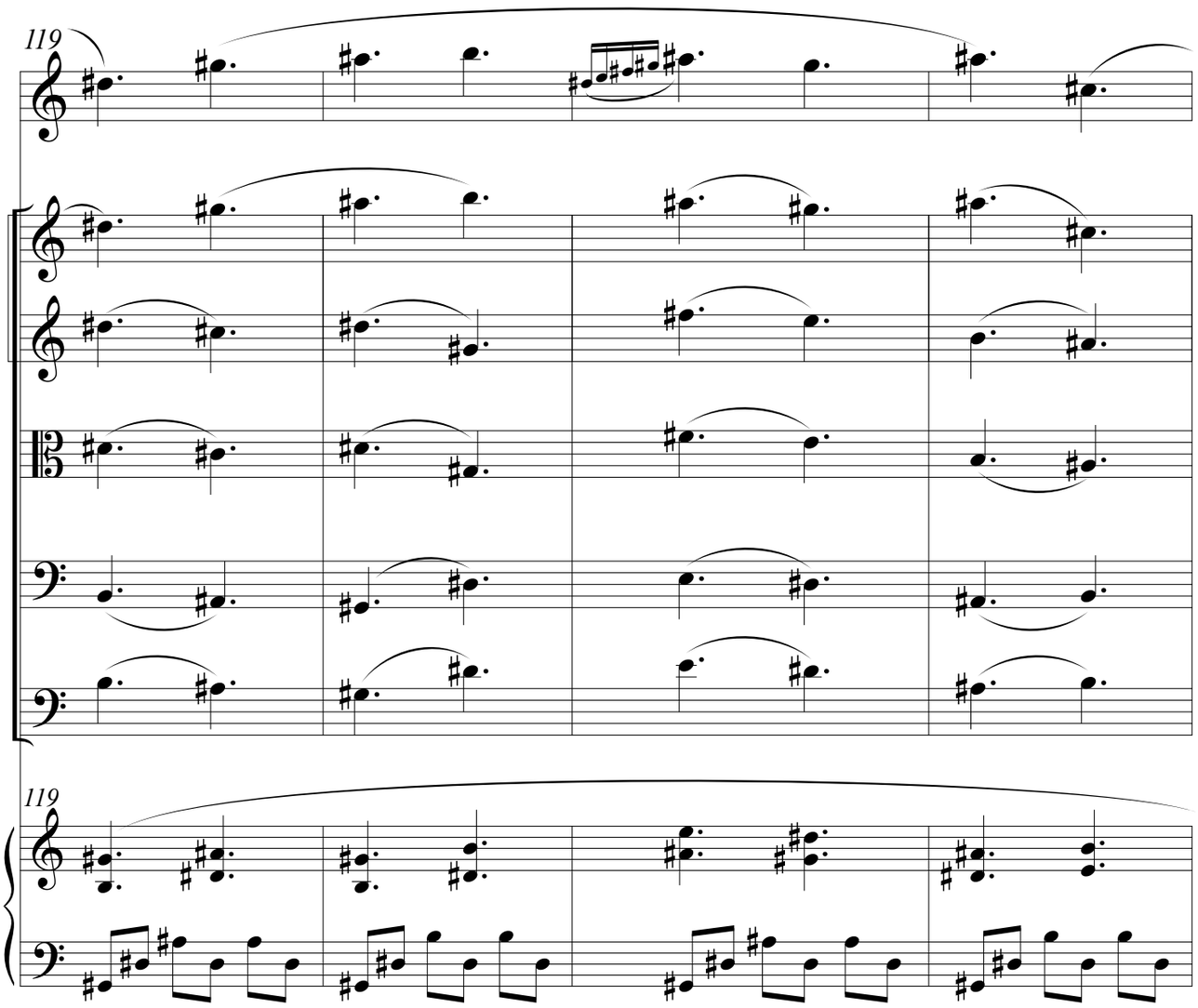

87
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
87
Piano

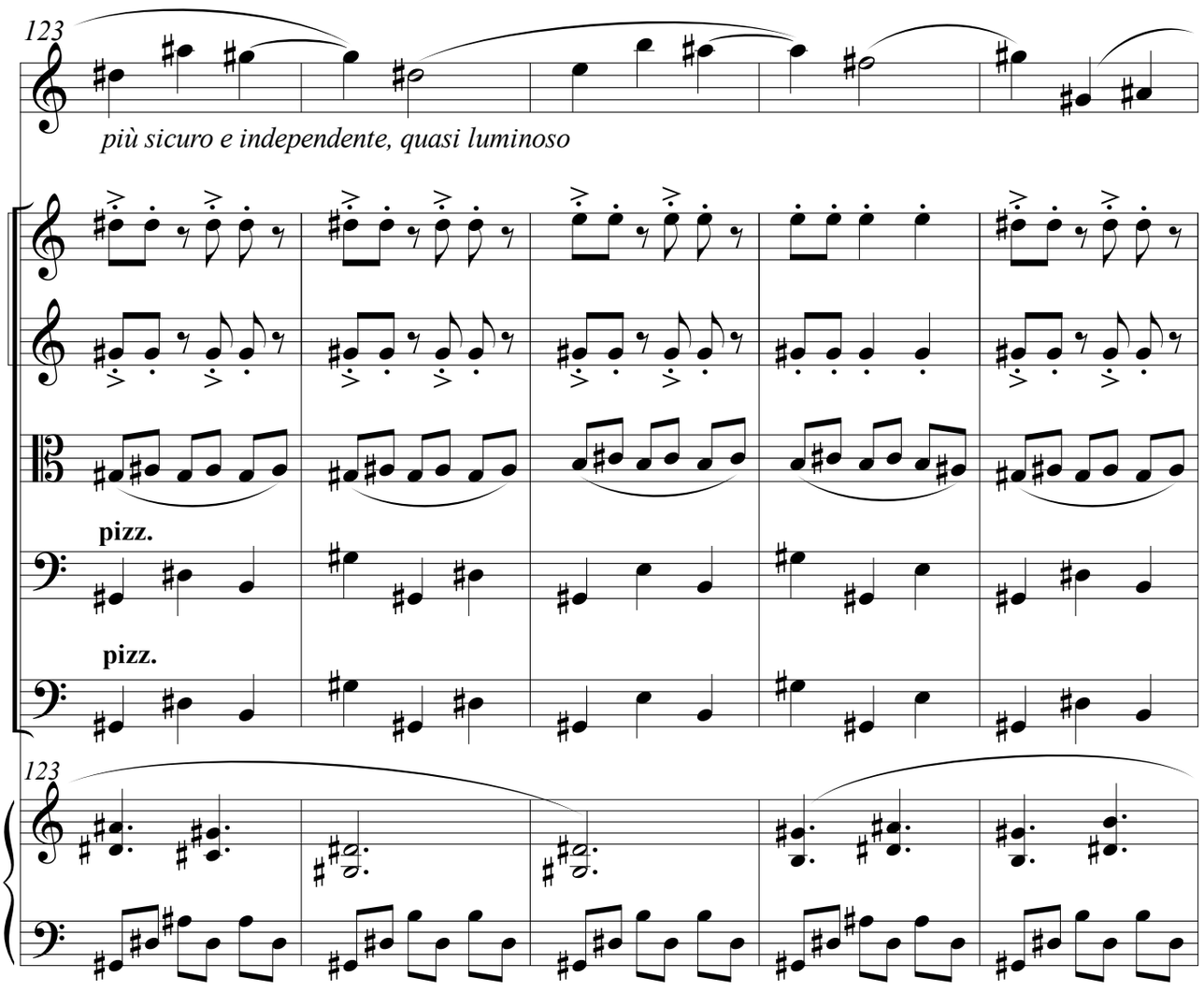

93
Flt.
mp
mf
Vln. I
Vln. II
Vla.
Vc.
Bass
93
Piano
96
B
Flt.
mp
Vln. I
mf
Vln. II
mf
Vla.
Vc.
ff
Bass
96
ff
Piano

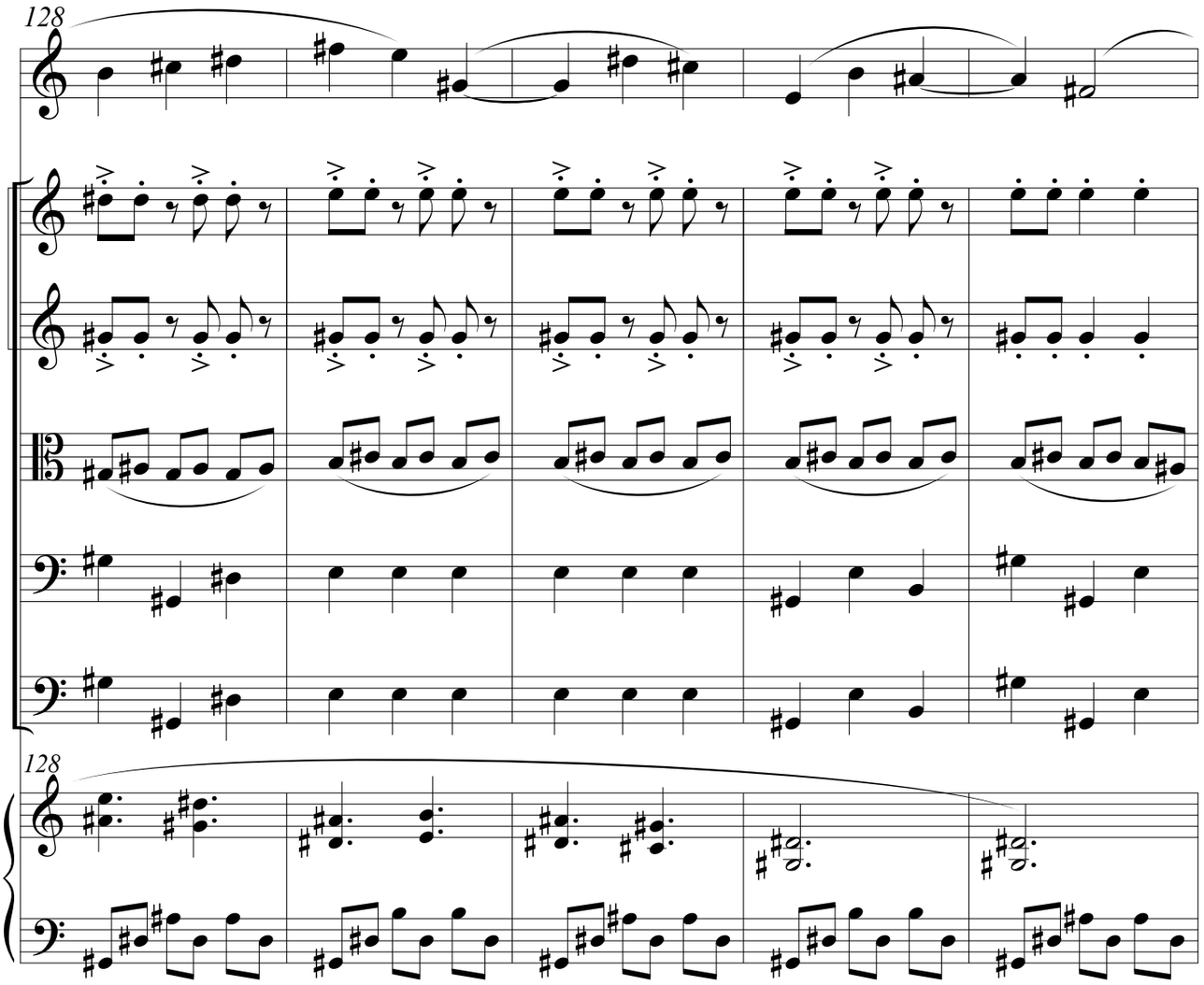

100
Flt.
f
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
Bass
100
Piano
104
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
104
Piano
suona note lunghe come rintocchi di campane

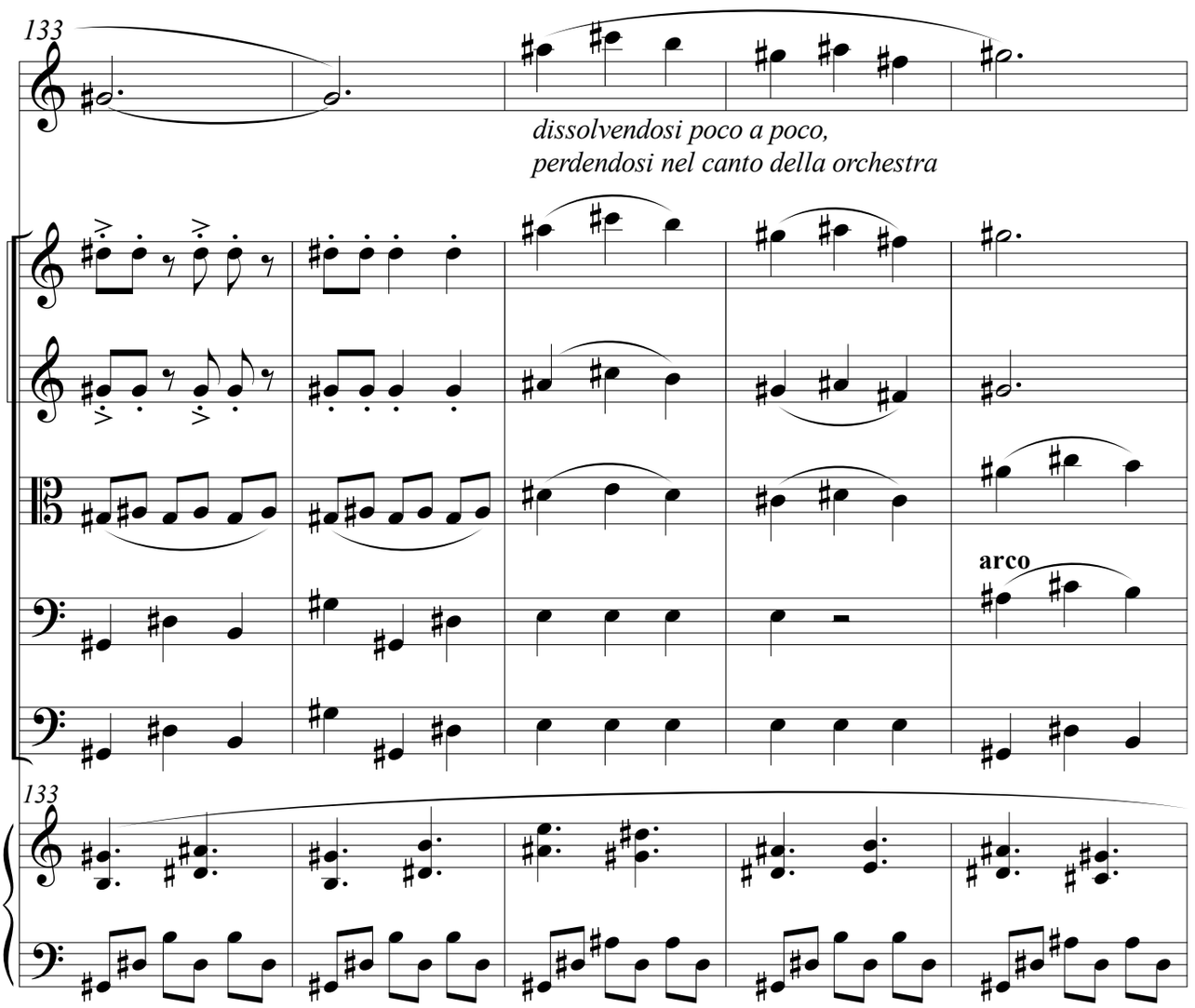

109
Flt.
ogni volta meno rassegnato e un po' più svolazzante
(come la luce de crepuscolo sulla montagna)
Vln. I
ogni volta meno rassegnato e un po' più svolazzante
(come la luce de crepuscolo sulla montagna)
Vln. II
Vla.
Vc.
Bass
109
Piano

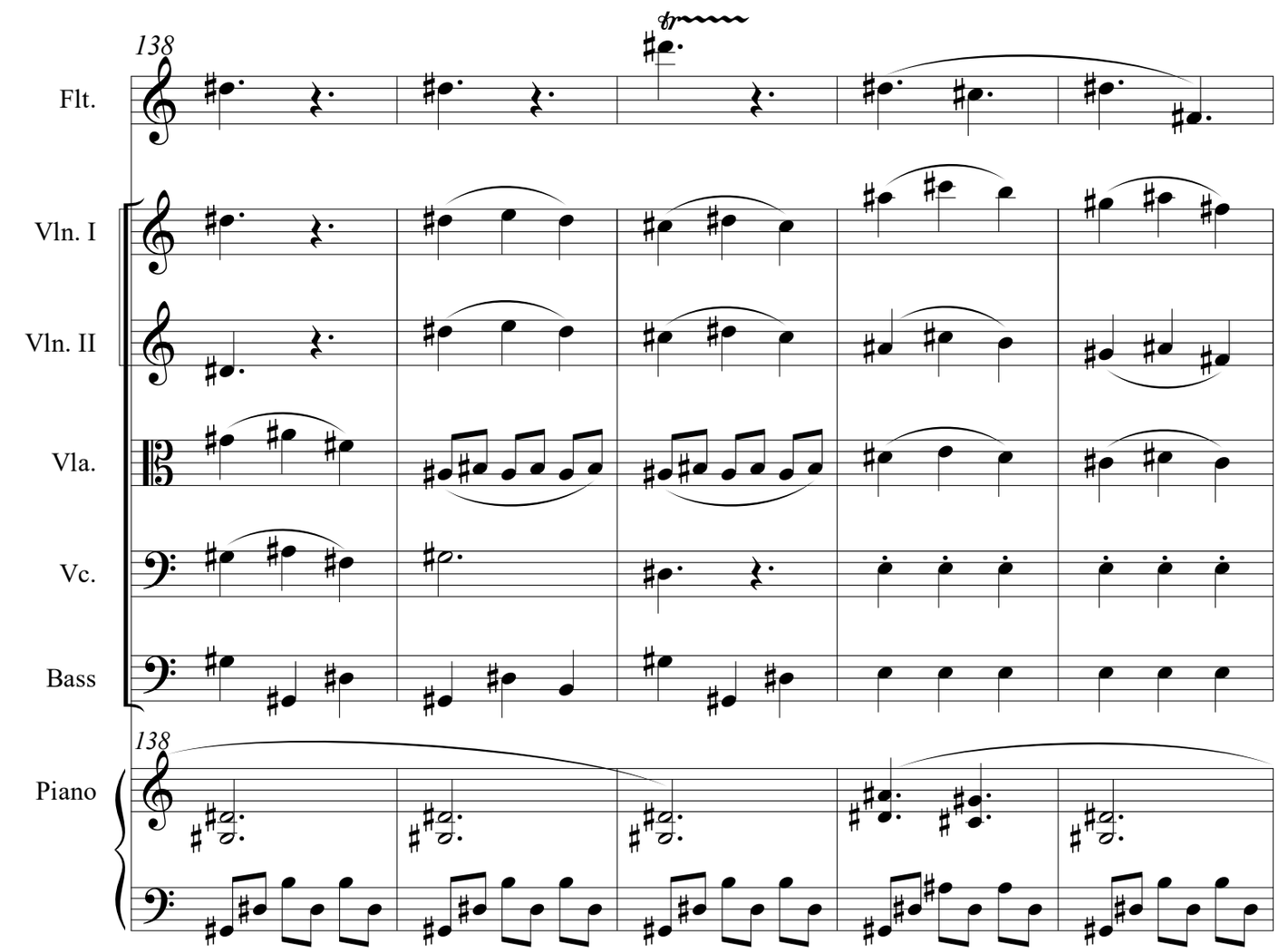

114
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
114
Piano

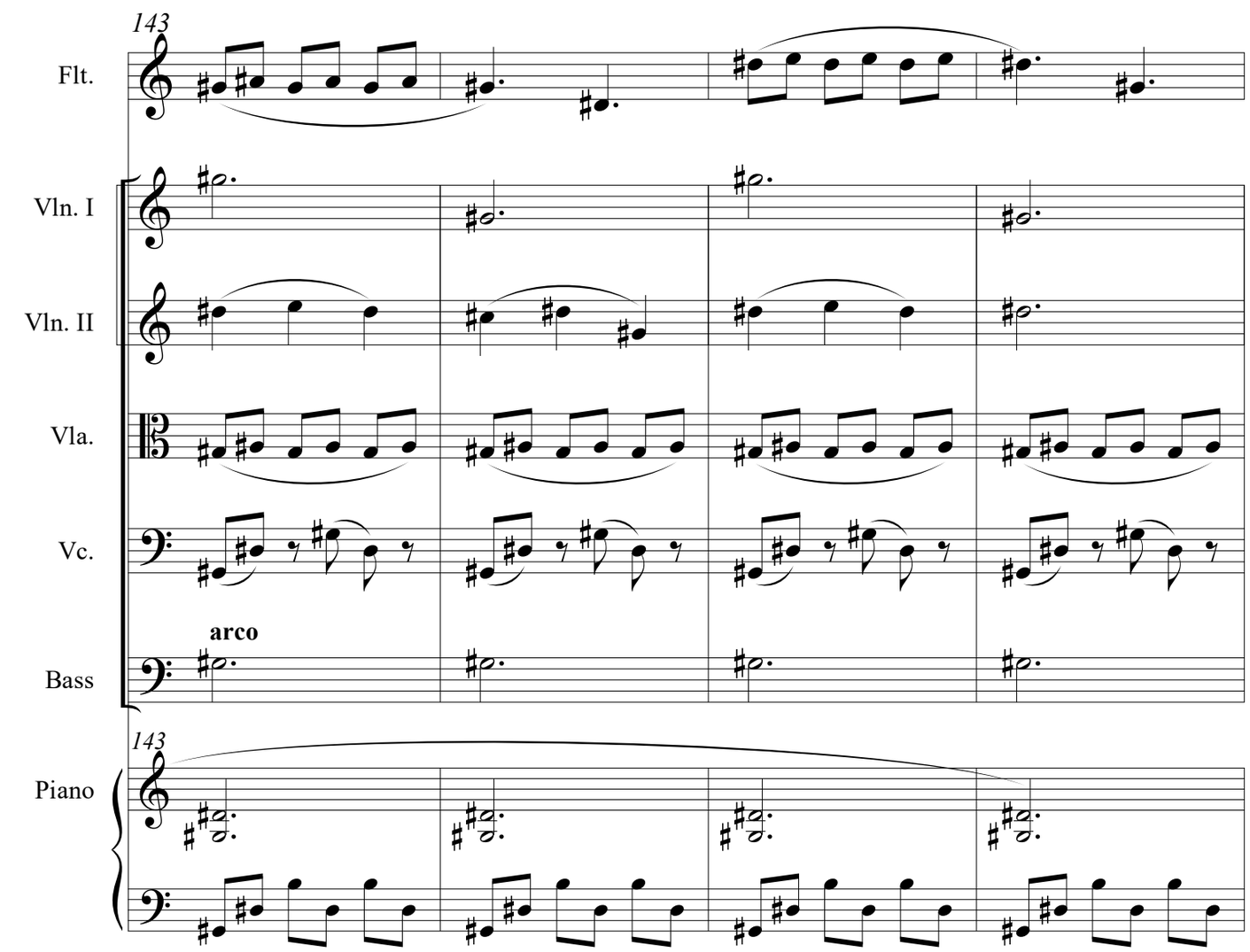

119
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
119
Piano

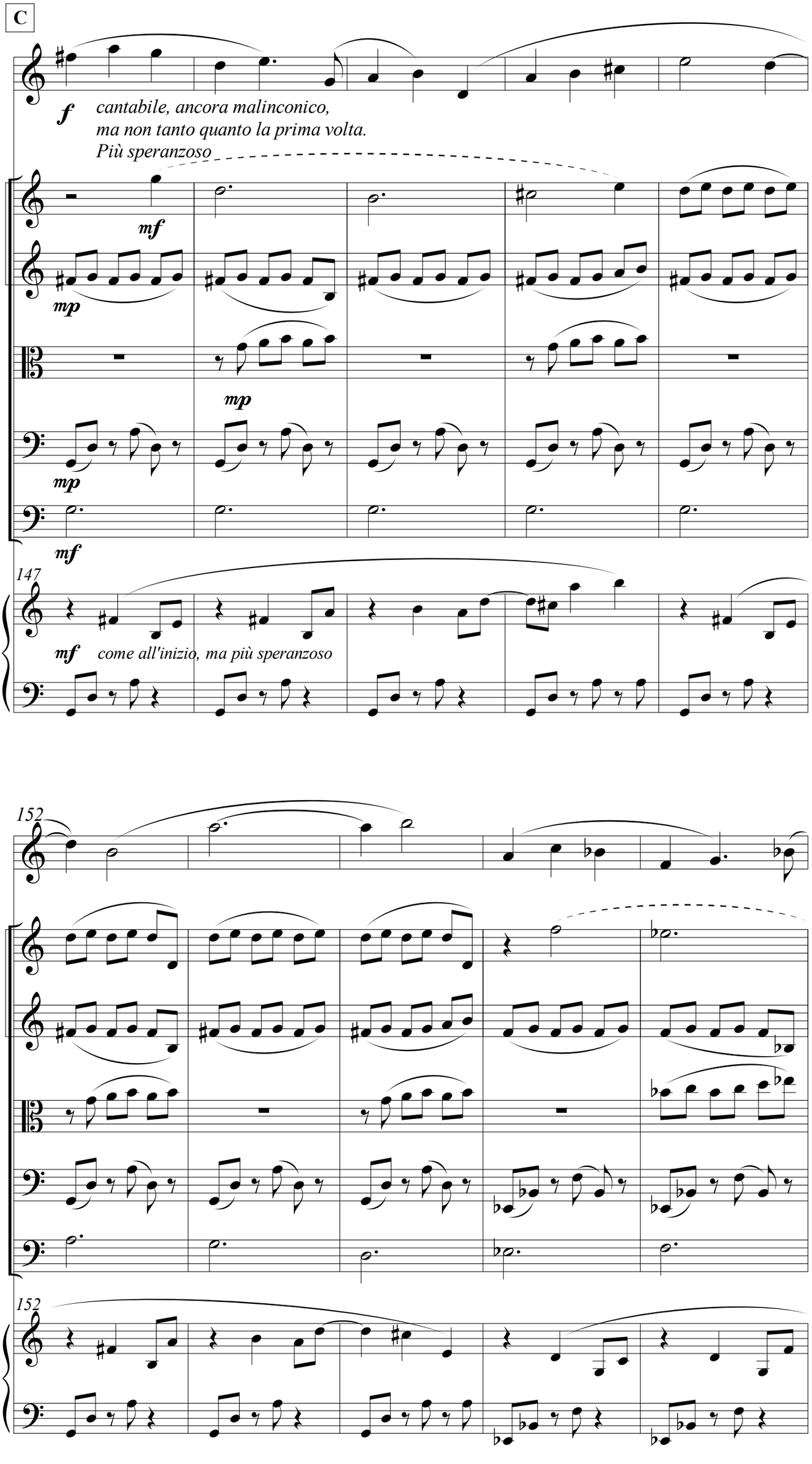

123
Flt.
più sicuro e independente, quasi luminoso
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Bass
123
Piano

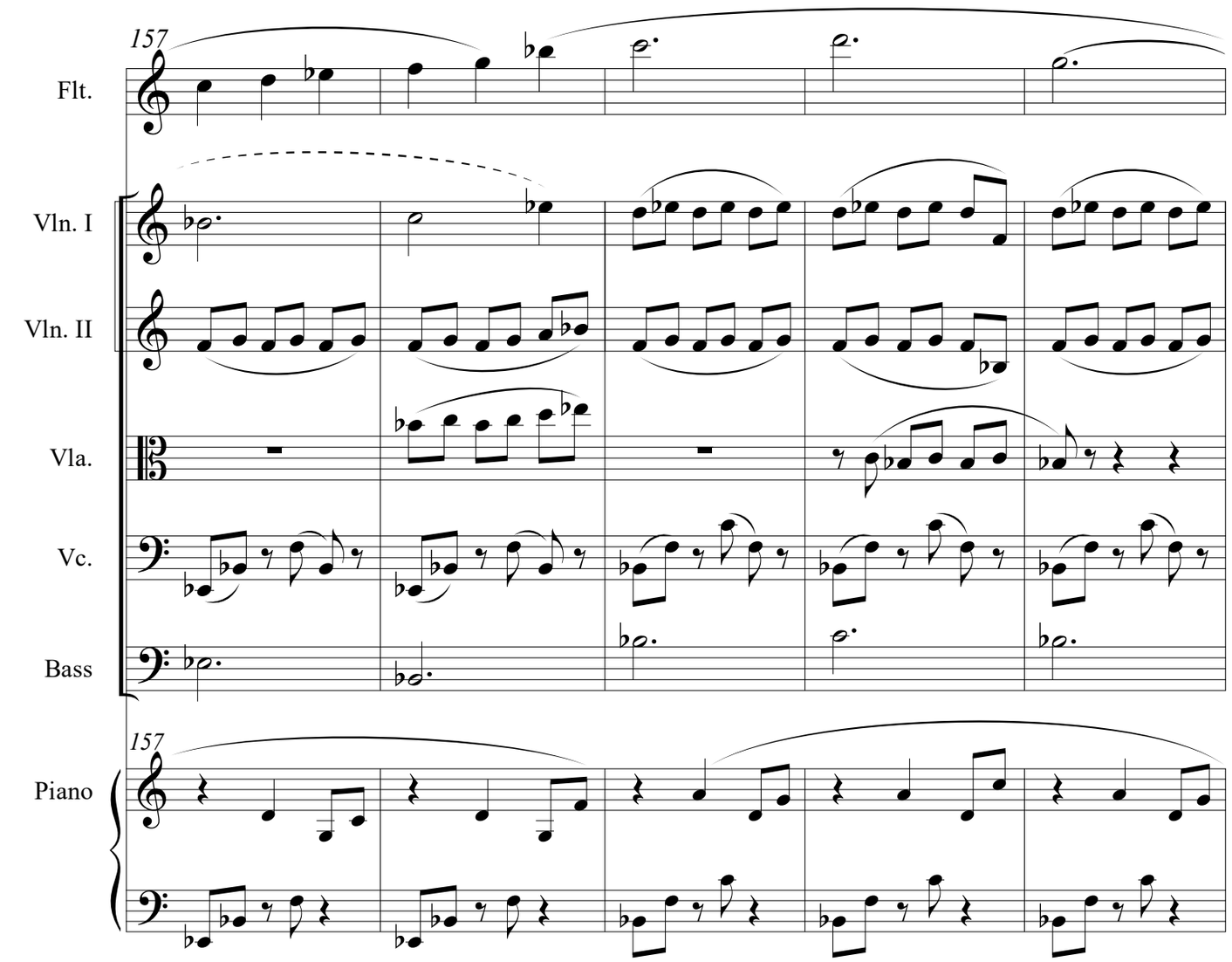

128
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
128
Piano

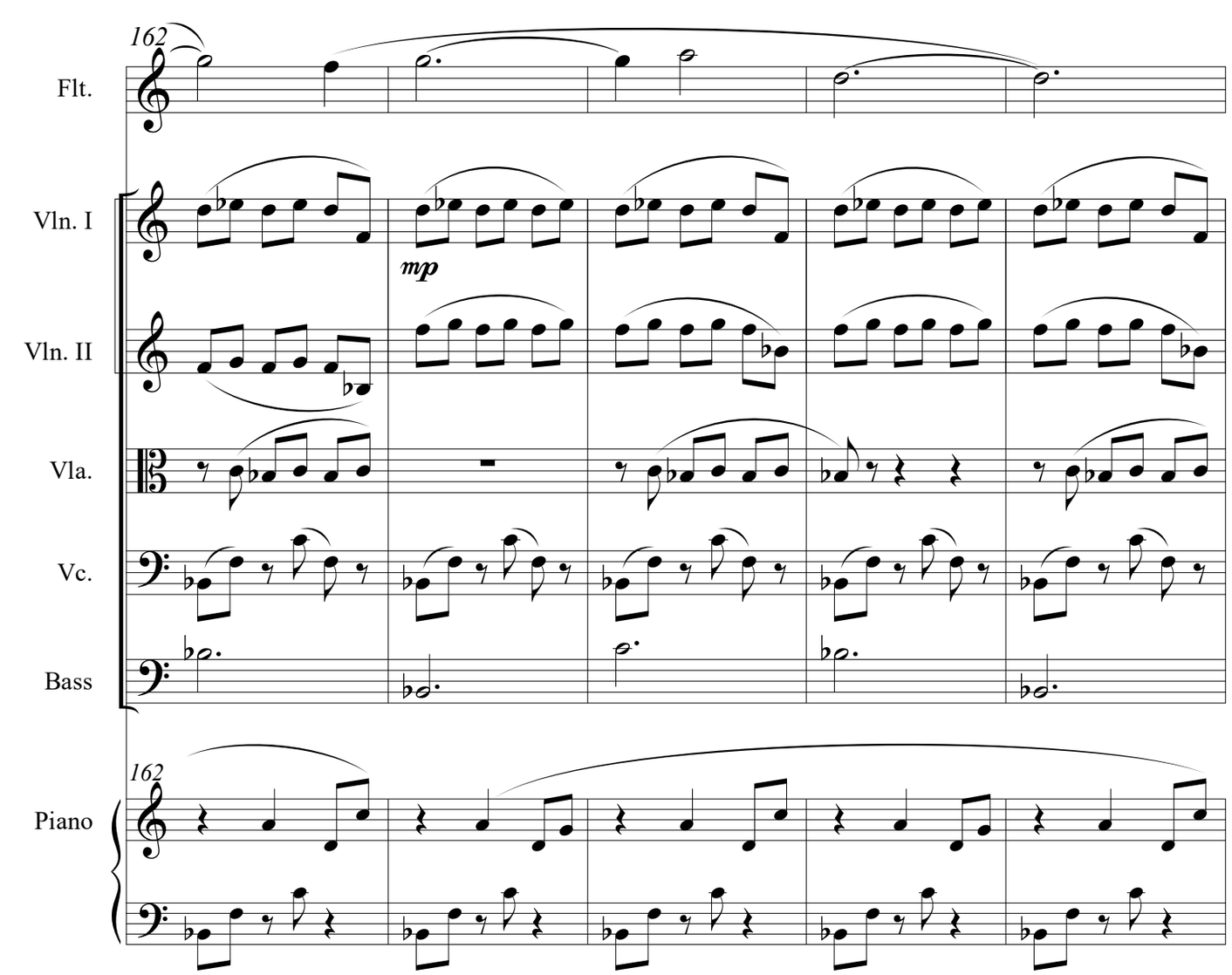

133
Flt.
dissolvendosi poco a poco,
perdendosi nel canto della orchestra
Vln. I
Vln. II
Vla.
arco
Vc.
Bass
133
Piano

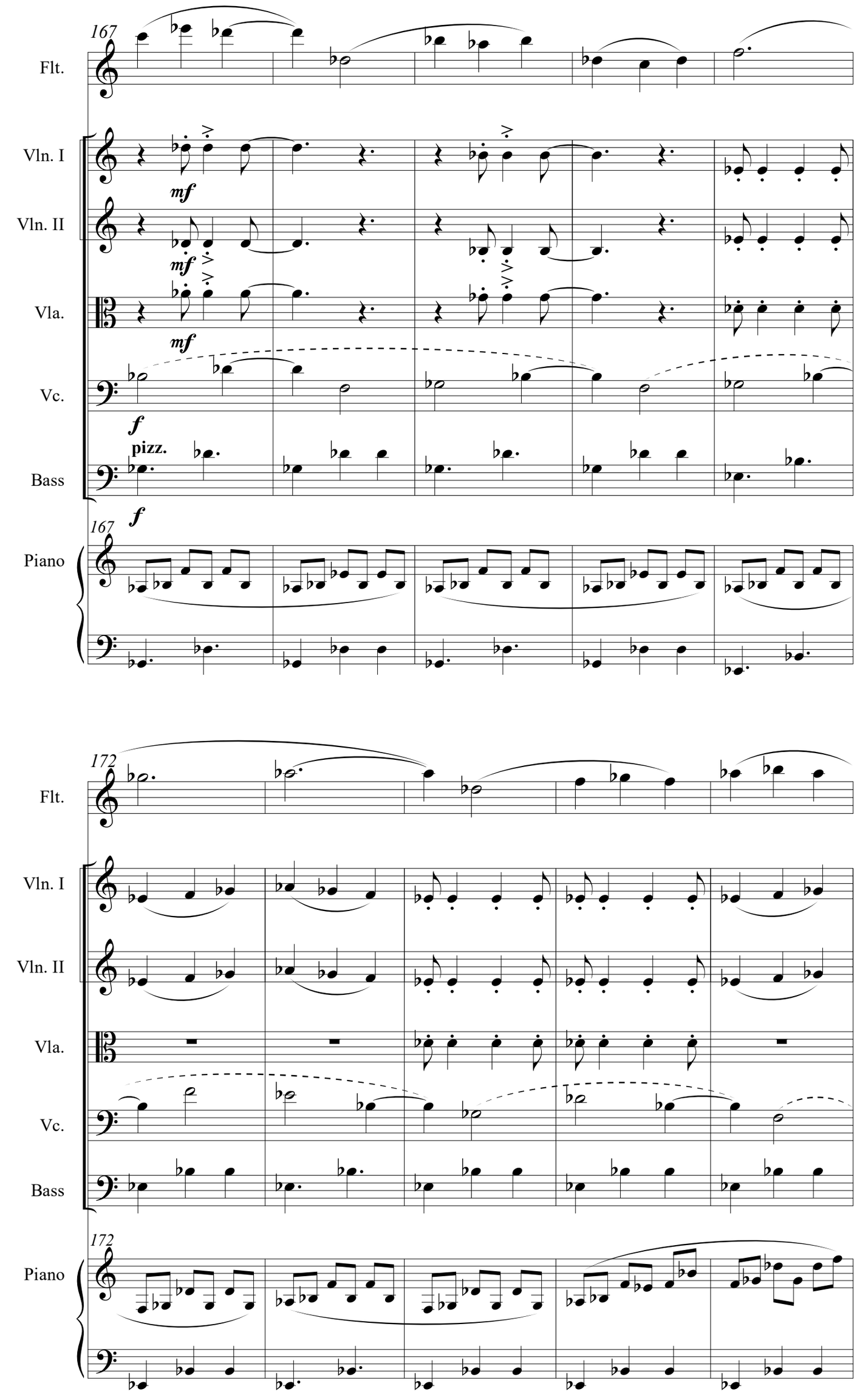

138
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
138
Piano

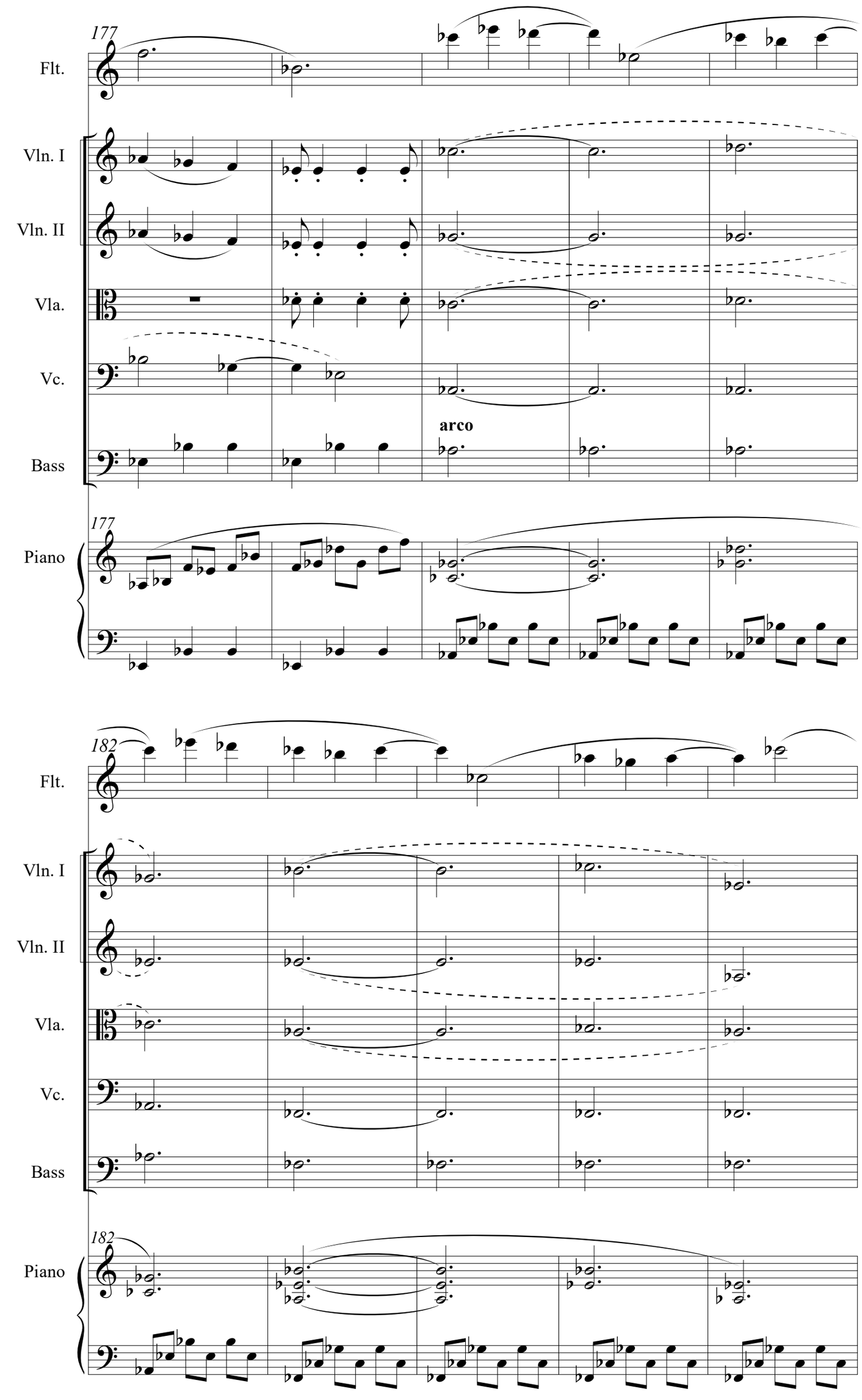

143
Flt.
Vln. I
Vln. II
Vla.
Vc.
arco
Bass
143
Piano

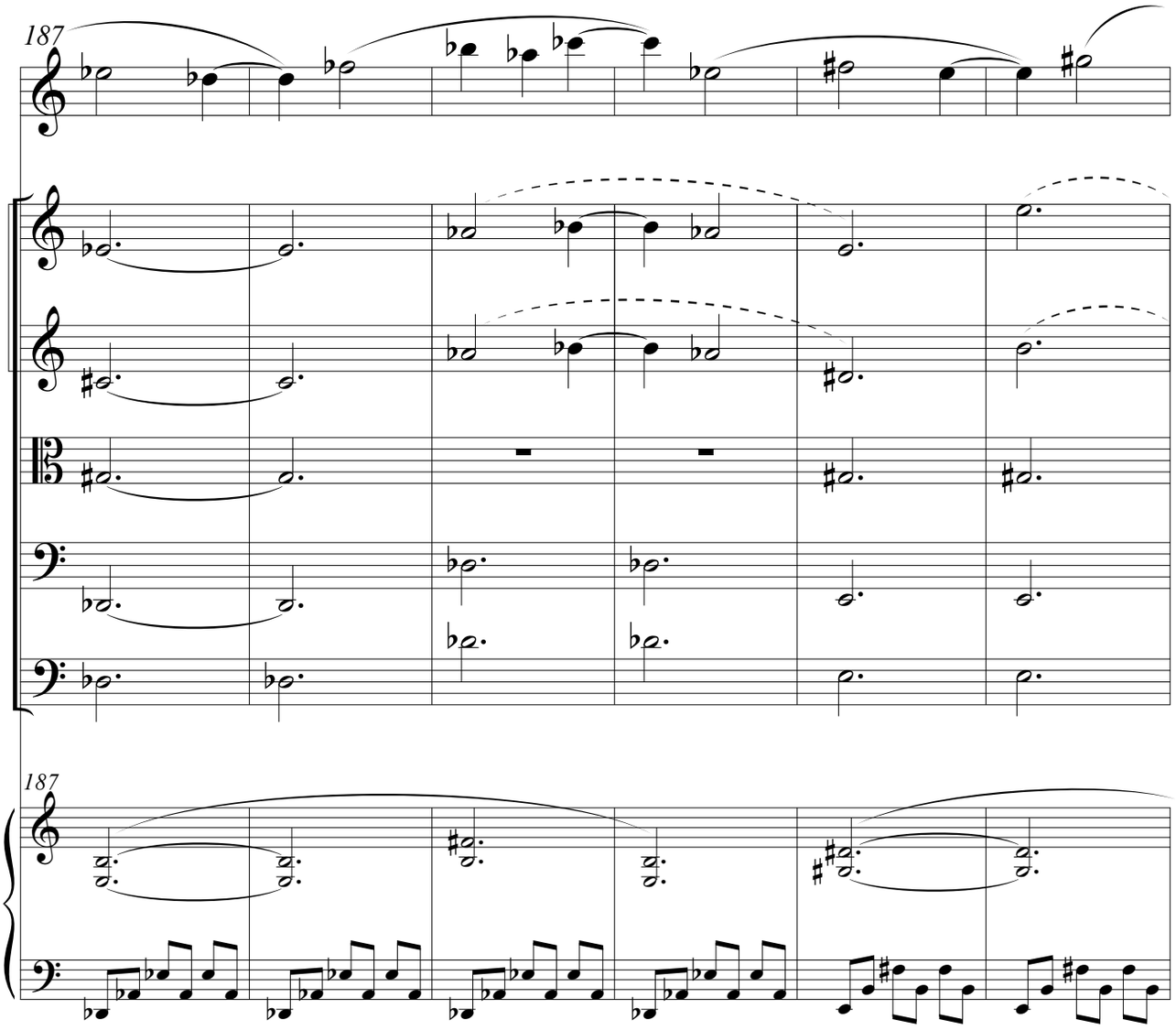

C
Flt.
f
cantabile, ancora malinconico,
ma non tanto quanto la prima volta.
Più speranzoso
Vln. I
mf
Vln. II
mp
Vla.
mp
Vc.
mp
Bass
mf
147
Piano
mf
come all'inizio, ma più speranzoso
152
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
152
Piano


157
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
157
Piano


162
Flt.
mp
Vln. I
Vln. II
Vla.
Vc.
Bass
162
Piano


167
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
Piano
mf
f
pizz.
172


177
Flt.
Vln. I
Vln. II
Vla.
Vc.
arco
Bass
177
Piano
182
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
182
Piano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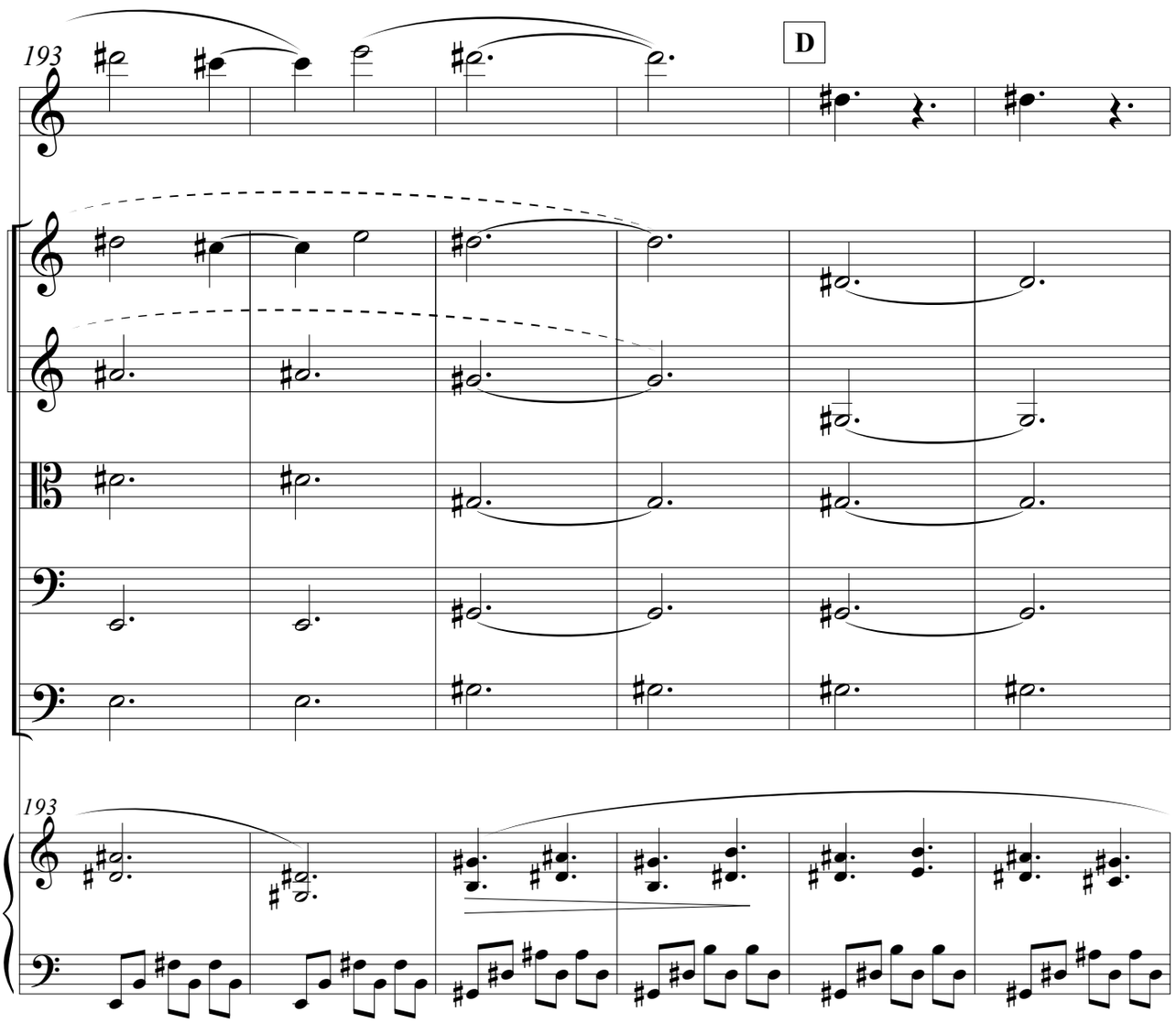
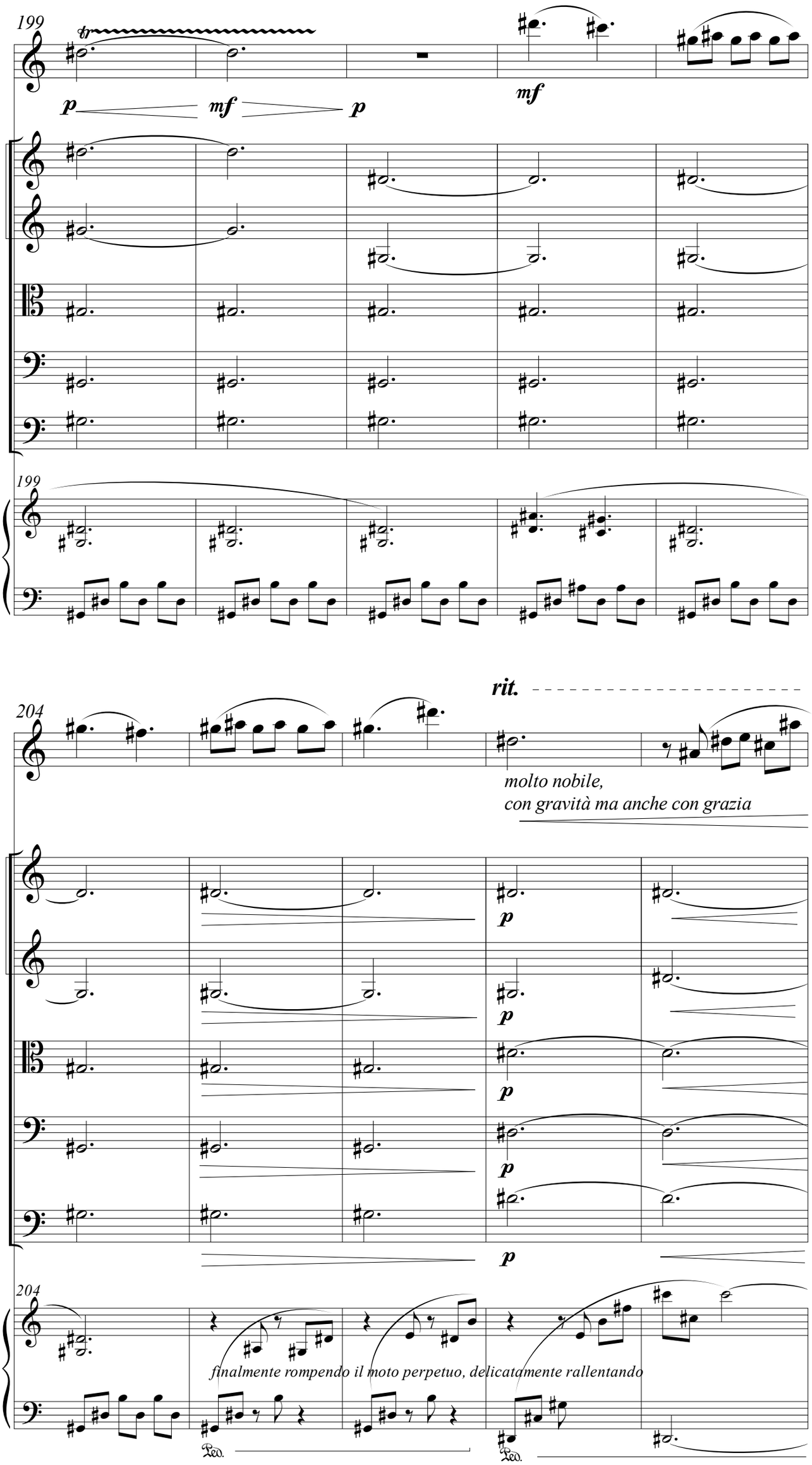
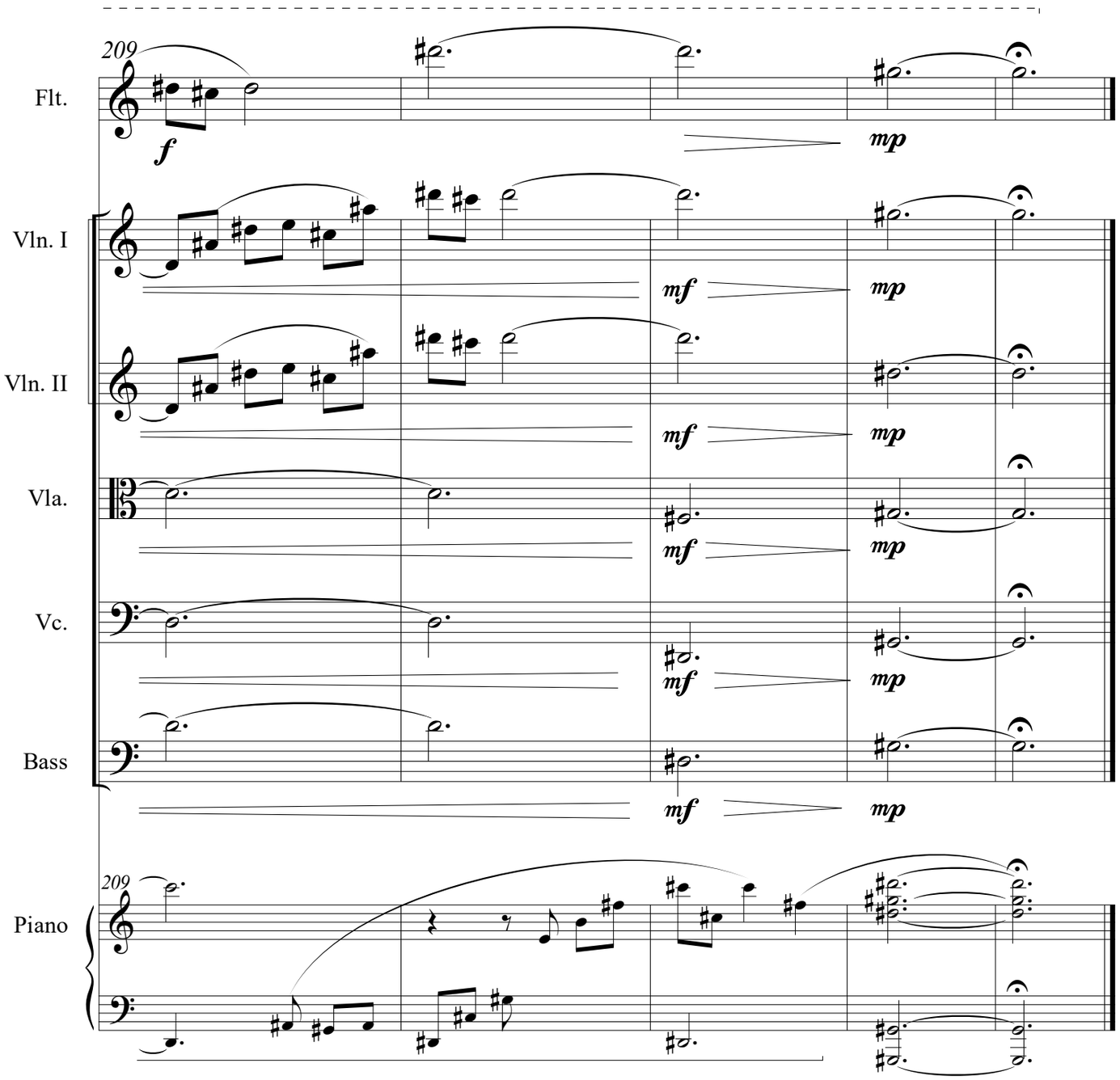
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
187
Piano


193
D
Flt.
Vln. I
Vln. II
Vla.
Vc.
Bass
193
Piano


199
Flt.
tr
p
mf
p
mf
Vln. I
Vln. II
Vla.
Vc.
Bass
199
Piano
rit.
204
Flt.
molto nobile,
con gravità ma anche con grazia
Vln. I
Vln. II
Vla.
Vc.
Bass
p
204
Piano
finalmente rompendo il moto perpetuo, delicatamente rallentando
Ped.
Ped.


209
Flt.
f
mp
Vln. I
mf
mp
Vln. II
mf
mp
Vla.
mf
mp
Vc.
mf
mp
Bass
mf
mp
209
Piano