



Crepúsculos

(Alpenglow)

Dedicated to Şefika Kutluer

by José Elizondo

Terminology used in the score

ITALIAN	ENGLISH
<i>Allegro, ma tranquillo</i>	Joyful, but peaceful
<i>cantabile ma un po' malinconico, come si ricordasse un dolore passato</i>	singable but a little bit melancholic, as if remembering something sad from the past
<i>tranquillo, sereno, leggero</i>	peaceful, serene, light
<i>etereo, ma ritmicamente stabile e costante, come una trance a moto perpetuo</i>	ethereal, but rhythmically stable and constant, as if in a trance of perpetual motion
<i>tranquillo, sereno, lirico</i>	peaceful, serene, lyrical
<i>sonoro come campane di chiesa, ma comunque delicato</i>	resonant like the bell of a church, but still delicate
<i>canto di "Dies irae", ma meno sinistro e più malinconico, con rassegnazione</i>	"Dies irae" Gregorian chant, but in a less sinister way, and a little bit more melancholic and with resignation
<i>come un raggio di luce che si vede attraverso le nuvole ogni volta meno rassegnato e un po' più svolazzante (come la luce de crepuscolo sulla montagna)</i>	like a ray of light that can be seen piercing through the clouds each time with less resignation and a little bit more luminous (like the light over a mountain at twilight)
<i>più sicuro e indipendente, quasi luminoso</i>	more self-confident and independent, almost luminous
<i>dissolvendosi poco a poco, perdendosi nel canto della orchestra</i>	dissolving little by little, getting lost into the music of the orchestra
<i>cantabile, ancora malinconico, ma non tanto quanto la prima volta</i>	singable, still somewhat melancholic, but not as much as the first time
<i>più speranzoso</i>	more hopeful
<i>come all'inizio, ma più speranzoso</i>	in the same manner as at the beginning of the piece, but more hopeful
<i>molto nobile, con gravità ma anche con grazia</i>	more noble, with solemnity but graceful
<i>finalmente rompendo il moto perpetuo, delicatamente rallentando</i>	finally breaking the perpetual motion, delicately slowing down

Crepúsculos (Alpenglow)

Violin Soloist
String Orchestra with Piano

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Allegro, ma tranquillo (♩ = c. 150)

Violin Soloist *f cantabile ma un po' malinconico, come se ricordasse un dolore passato*

Violin I

Violin II *mp tranquillo, sereno, leggero*

Viola *mp tranquillo, sereno, leggero*

Cello *mp tranquillo, sereno, leggero*

Bass *mf tranquillo, sereno, leggero*

Piano *mf etereo, ma ritmicamente stabile e costante, come una trance a moto perpetuo*

Violin Soloist

Vln. I *mp tranquillo, sereno, lirico*

Vln. II

Vla.

Vc.

Bass

Piano

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13

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

19

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

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25

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

mf

mf

mf

f

pizz.

mf

31

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

mf

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37

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

Piano

43

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

A

49

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Musical score for measures 49-54, strings section. The Violin Soloist part features a melodic line with a long slur. The Vln. I and Vln. II parts have dashed lines indicating phrasing. The Vla., Vc., and Bass parts provide harmonic support with sustained notes.

49

Piano

*sonoro come campane di chiesa,
ma comunque delicato*

Musical score for measures 49-54, piano part. The score includes a descriptive annotation: *sonoro come campane di chiesa, ma comunque delicato*. The piano part consists of a complex texture with multiple voices in both hands.

55

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Musical score for measures 55-60, strings section. The Violin Soloist part is mostly silent. The Vln. I, Vln. II, and Vla. parts feature a dynamic marking of *f* (forte). The Vc. and Bass parts continue with sustained notes.

55

Piano

*canto di Dies Irae, ma meno sinistro e più malinconico,
con rassegnazione*

Musical score for measures 55-60, piano part. The score includes a descriptive annotation: *canto di Dies Irae, ma meno sinistro e più malinconico, con rassegnazione*. The piano part continues with its complex texture.

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61

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

f

Detailed description: This system contains measures 61 through 66. The Violin Soloist part begins with a rest in measure 61, followed by a melodic line starting in measure 62. The line is marked *mp* and features a series of ascending eighth notes with accidentals, leading to a *f* dynamic in measure 64. The rest of the string section (Vln. I, Vln. II, Vla., Vc., Bass) provides harmonic support with sustained notes, some of which are tied across measures. The Piano part is not visible in this system.

61

Piano

Detailed description: This system shows the piano accompaniment for measures 61 through 66. The right hand plays a series of chords, primarily triads and dyads, with some accidentals. The left hand plays a rhythmic pattern of eighth notes, often beamed in pairs, providing a steady accompaniment for the strings.

67

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This system contains measures 67 through 72. The Violin Soloist part continues with a melodic line of sustained notes, some with accidentals. The rest of the string section (Vln. I, Vln. II, Vla., Vc., Bass) continues with sustained notes, some of which are tied across measures. The Piano part is not visible in this system.

67

Piano

Detailed description: This system shows the piano accompaniment for measures 67 through 72. The right hand continues with chords, and the left hand continues with the rhythmic eighth-note pattern seen in the previous system.

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73

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

Piano

76

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

f

Piano

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81

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

This block contains the string section score for measures 81 through 86. It includes staves for Violin Soloist, Violin I, Violin II, Viola, Violoncello, and Bass. The music features a series of half notes with a melodic line in the Violin Soloist part and a harmonic accompaniment in the other strings. A large slur covers the entire section.

81

Piano

This block contains the piano part for measures 81 through 86. It features a complex rhythmic pattern in the right hand with chords and a steady eighth-note accompaniment in the left hand. A large slur covers the entire section.

87

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

This block contains the string section score for measures 87 through 92. It includes staves for Violin Soloist, Violin I, Violin II, Viola, Violoncello, and Bass. The music continues with half notes and a melodic line in the Violin Soloist part. A large slur covers the entire section.

87

Piano

This block contains the piano part for measures 87 through 92. It continues the rhythmic pattern from the previous section with chords and eighth-note accompaniment. A large slur covers the entire section.

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93

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

96

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

B

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100

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

f

mf

mf

Detailed description: This block contains the string parts for measures 100 through 103. The Violin Soloist part begins at measure 100 with a whole note chord (F#3, A#3). The Violin I and Violin II parts enter at measure 101 with a half note chord (F#3, A#3). The Viola part enters at measure 101 with a half note chord (F#3, A#3). The Violoncello and Bass parts enter at measure 100 with a half note chord (F#3, A#3). Dynamics include *f* for the Soloist and *mf* for the other strings.

Piano

100

Detailed description: The piano accompaniment for measures 100-103. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

104

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This block contains the string parts for measures 104 through 107. The Violin Soloist part begins at measure 104 with a half note chord (F#3, A#3). The Violin I and Violin II parts enter at measure 104 with a half note chord (F#3, A#3). The Viola part enters at measure 104 with a half note chord (F#3, A#3). The Violoncello and Bass parts enter at measure 104 with a half note chord (F#3, A#3).

Piano

104

suona note lunghe come rintocchi di campane

Detailed description: The piano accompaniment for measures 104-107. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. The instruction *suona note lunghe come rintocchi di campane* is written below the right hand.

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109

Violin Soloist

ogni volta meno rassegnato e un po' più svolazzante (come la luce de crepuscolo sulla montagna)

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

114

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

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119

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

This block contains the string parts for measures 119 to 122. It includes staves for Violin Soloist, Violin I, Violin II, Viola, Violoncello, and Bass. The music features long, sweeping melodic lines with various articulations and phrasing marks.

119

Piano

This block shows the piano accompaniment for measures 119 to 122. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes.

123

Violin Soloist

più sicuro e indipendente, quasi luminoso

Vln. I

Vln. II

Vla.

Vc. pizz.

Bass pizz.

This block contains the string and piano parts for measures 123 to 127. The Violin Soloist part includes the instruction *più sicuro e indipendente, quasi luminoso*. The Violoncello and Bass parts are marked *pizz.* (pizzicato). The piano accompaniment continues with its characteristic rhythmic pattern.

123

Piano

This block shows the piano accompaniment for measures 123 to 127, continuing the rhythmic and harmonic patterns from the previous section.

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128

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

133

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

dissolvendosi poco a poco, perdendosi nel canto del pianoforte

arco

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138

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

143

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

arco

C

Violin Soloist *f* *cantabile, ancora malinconico, ma non tanto quanto la prima volta. Più speranzoso*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Bass *mf*

Piano *mf* *come all'inizio, ma più speranzoso*

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Musical score for measures 157-161, strings section. The Violin Soloist part features a melodic line with a long slur. The Violin I and II parts play rhythmic patterns. The Viola part has rests in measures 157 and 158, then enters in measure 159. The Violoncello and Bass parts provide harmonic support with rhythmic patterns and sustained notes.

Piano

Musical score for measures 157-161, piano part. The right hand plays a melodic line with a long slur, while the left hand provides a rhythmic accompaniment.

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Musical score for measures 162-166, strings section. The Violin Soloist part continues with a melodic line. The Violin I part includes a *mp* dynamic marking. The Violin II part plays a rhythmic pattern. The Viola part has rests in measures 162 and 163, then enters in measure 164. The Violoncello and Bass parts provide harmonic support.

Piano

Musical score for measures 162-166, piano part. The right hand plays a melodic line with a long slur, while the left hand provides a rhythmic accompaniment.

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Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

167

mf

mf

mf

f

pizz.

f

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

Piano

172

f

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177

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

177

Piano

182

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

182

Piano

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187

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

187

Piano

193

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

D

193

Piano

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199

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

p *mf* *p* *mf*

199

Piano

204

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

rit.

molto nobile, con gravità ma anche con grazia

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204

Piano

finalmente rompendo il moto perpetuo, delicatamente rallentando

pp

This musical score page, titled "Crepúsculos -p. 21-", features a score for Violin Soloist, Violin I, Violin II, Viola, Violoncello, Bass, and Piano. The score is divided into two systems. The first system includes staves for Violin Soloist, Vln. I, Vln. II, Vla., Vc., and Bass. The second system includes the Piano part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 209. The Violin Soloist part starts with a forte (*f*) dynamic and a melodic line that transitions to mezzo-piano (*mp*). The Violin I and II parts play a rhythmic eighth-note pattern, starting at mezzo-forte (*mf*) and moving to mezzo-piano (*mp*). The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes, also starting at mezzo-forte (*mf*) and moving to mezzo-piano (*mp*). The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a double bar line at the end of the second system.