Cello Duet

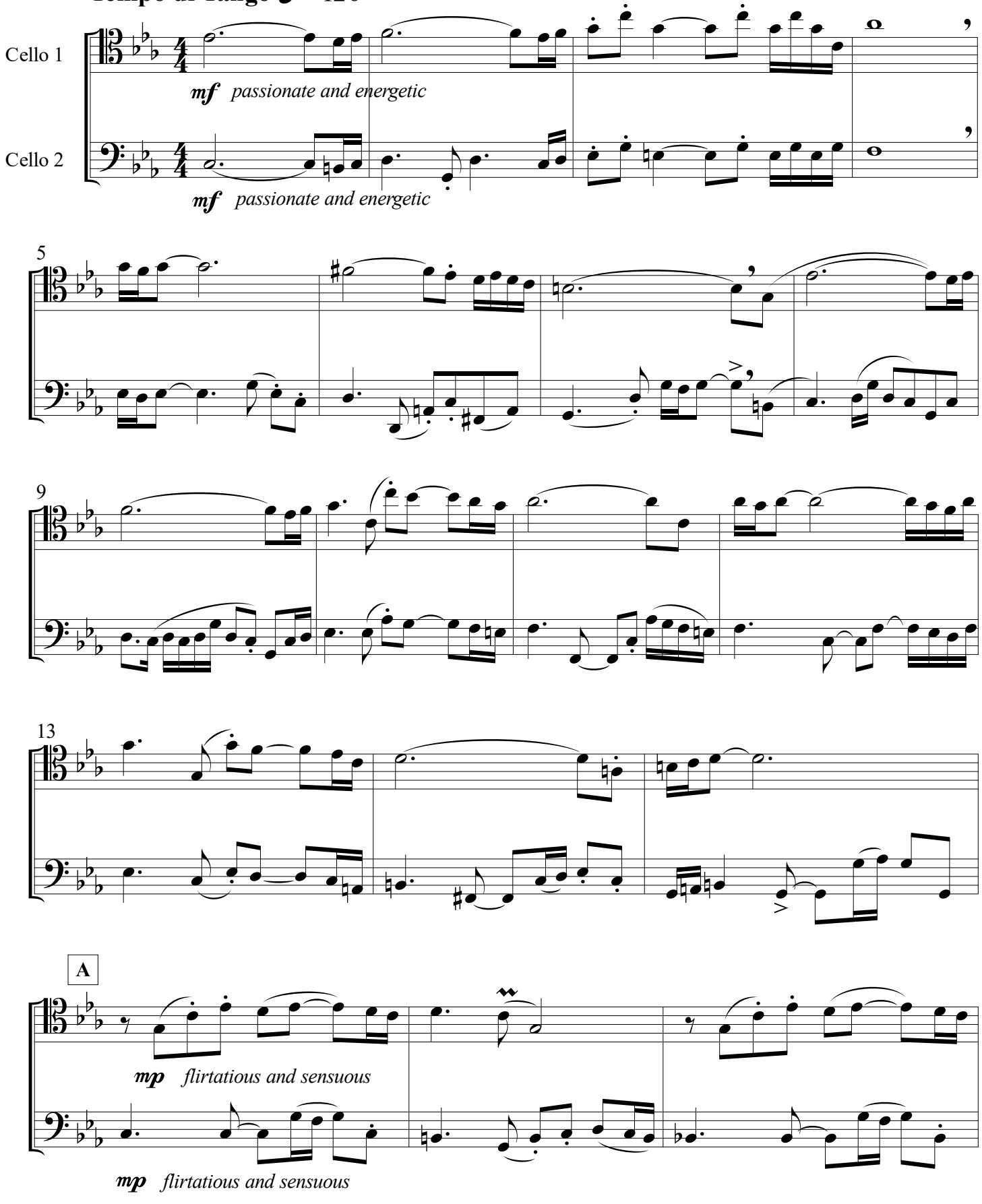
Danzas Latinoamericanas

dedicated to Carlos Prieto

1. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 120



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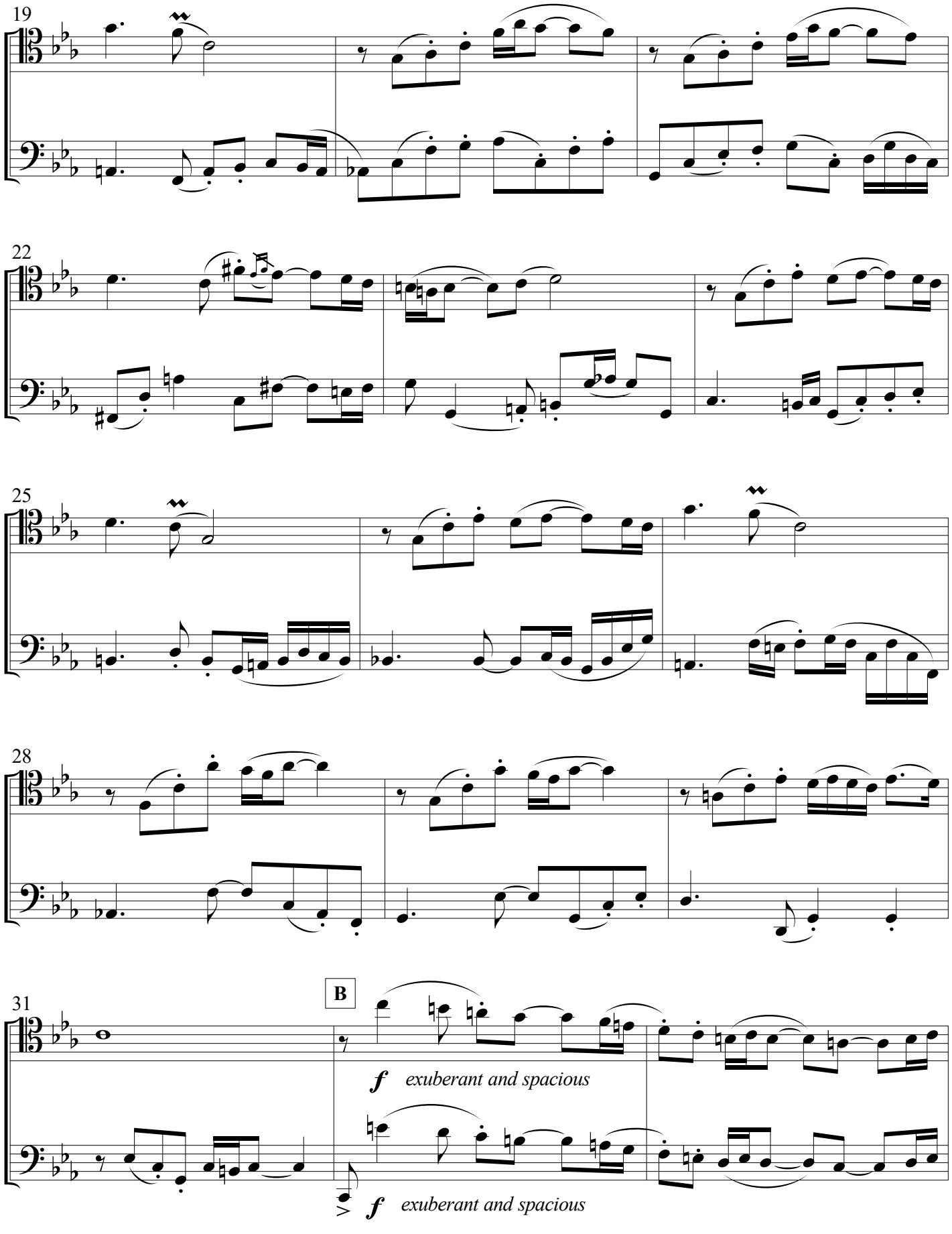
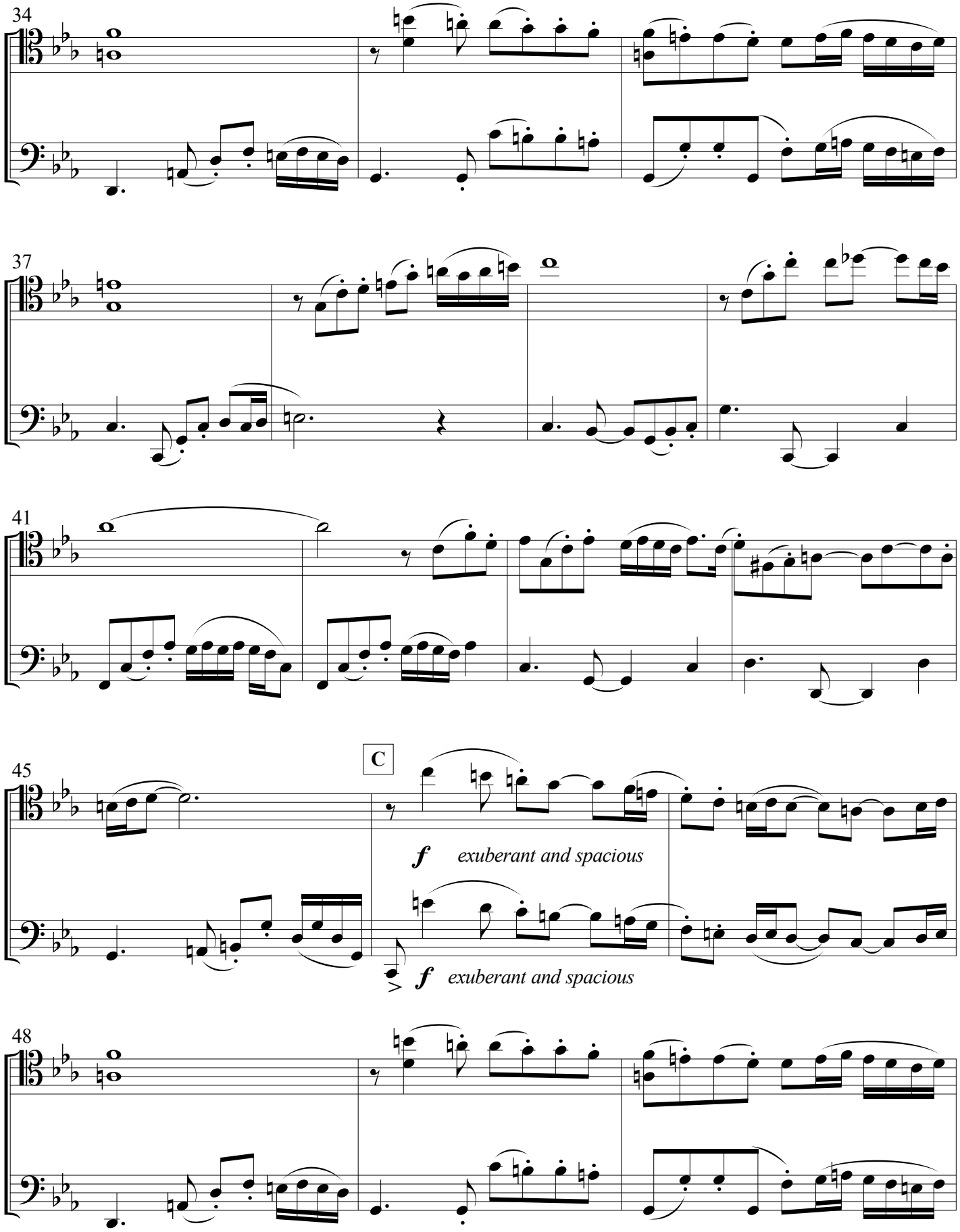
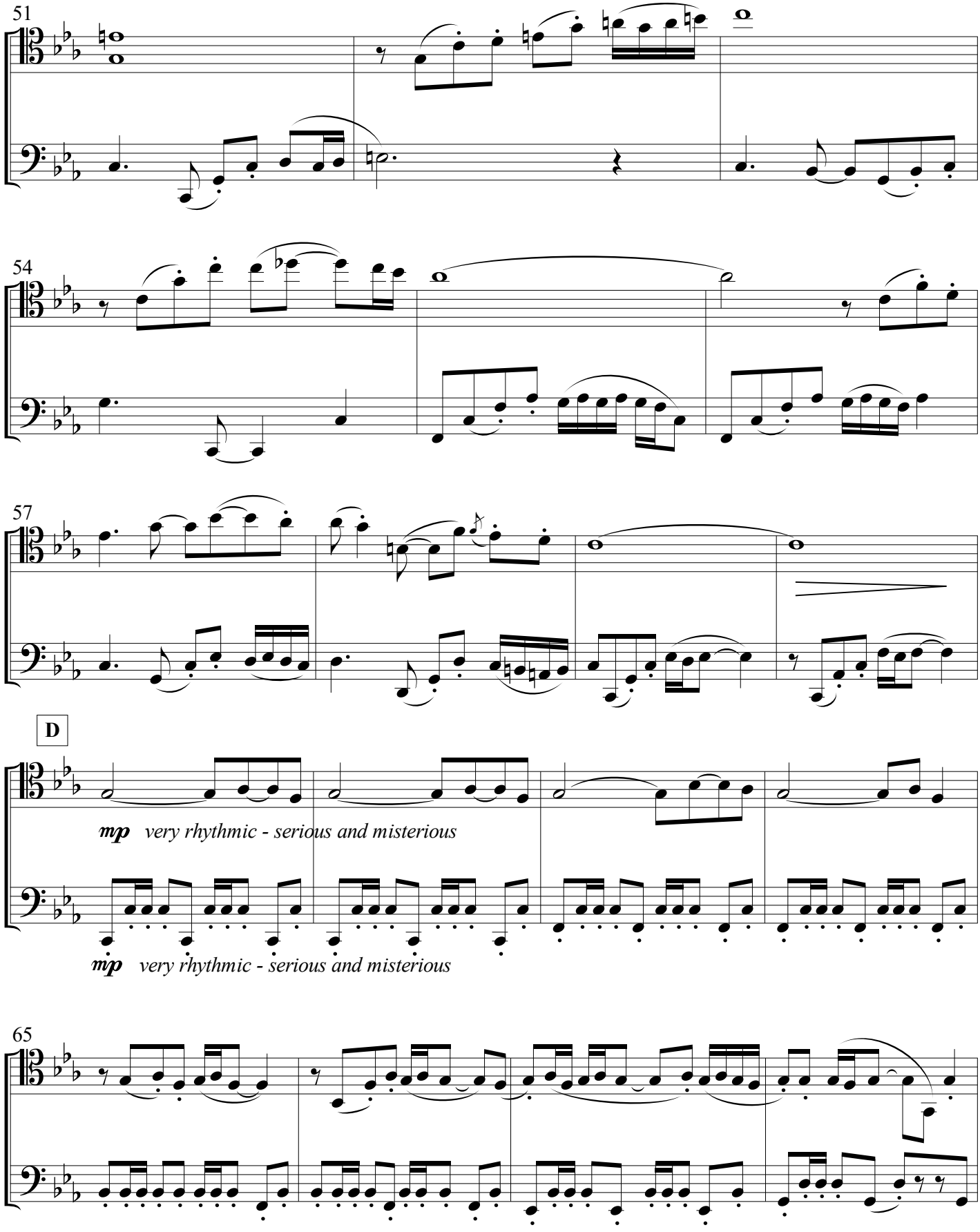
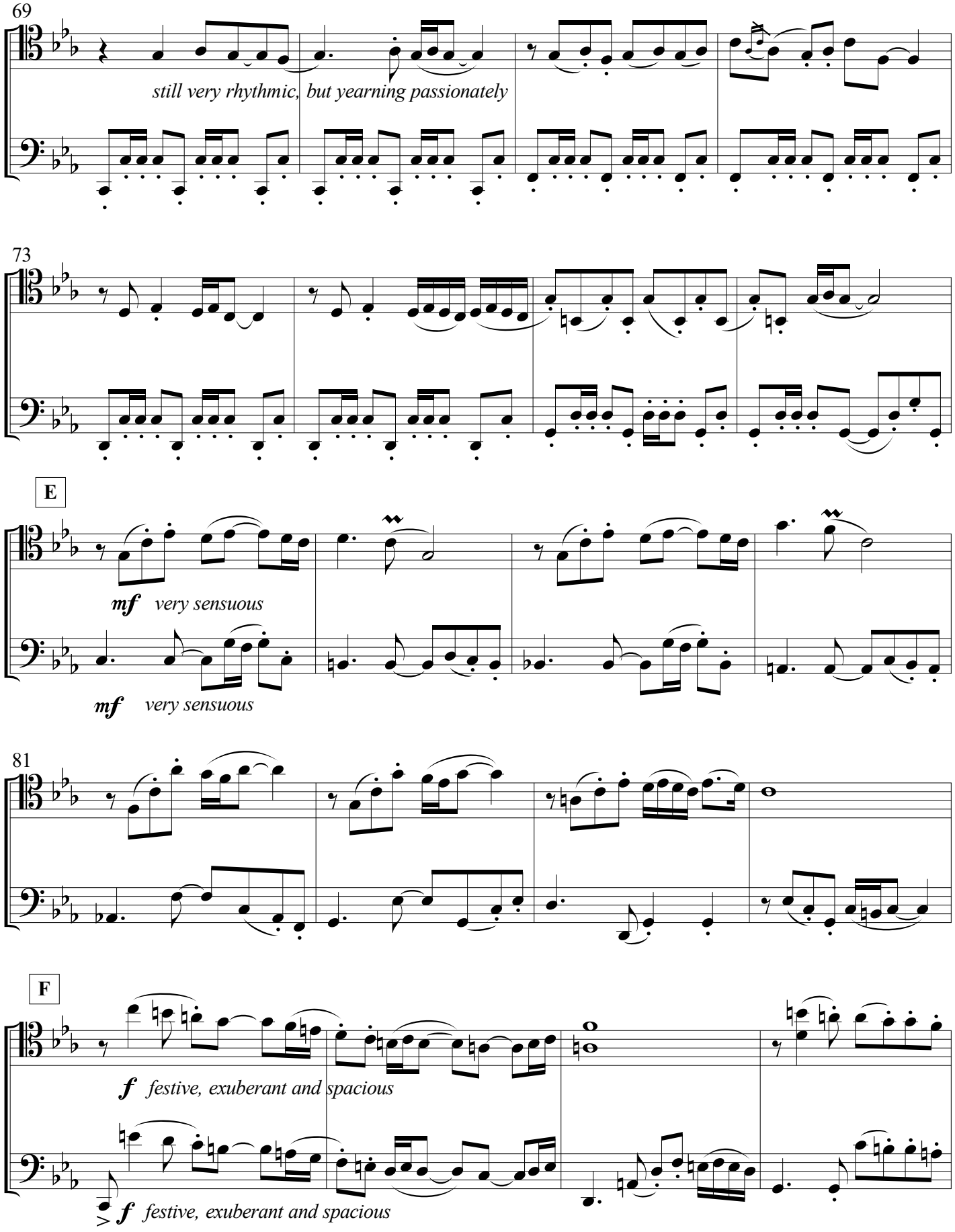
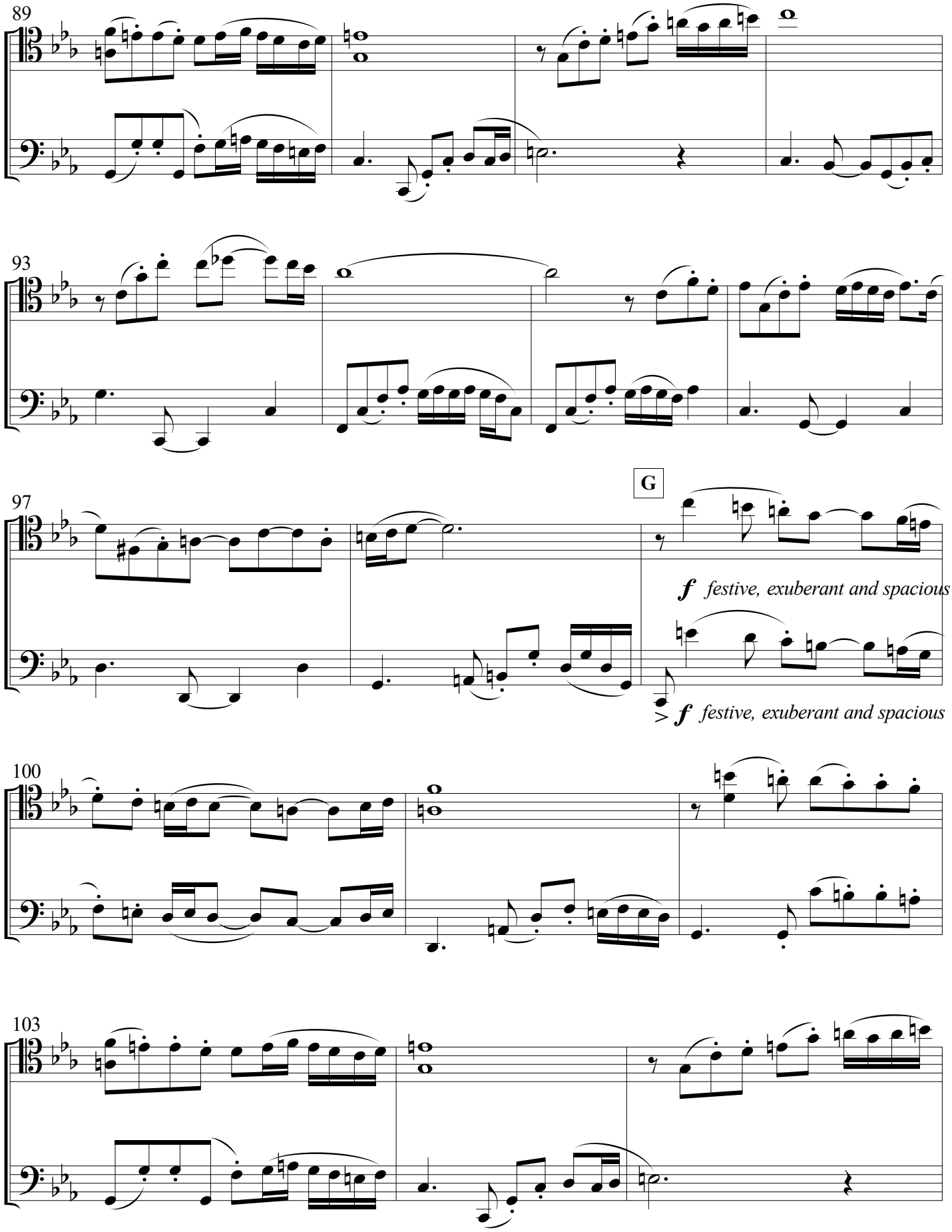
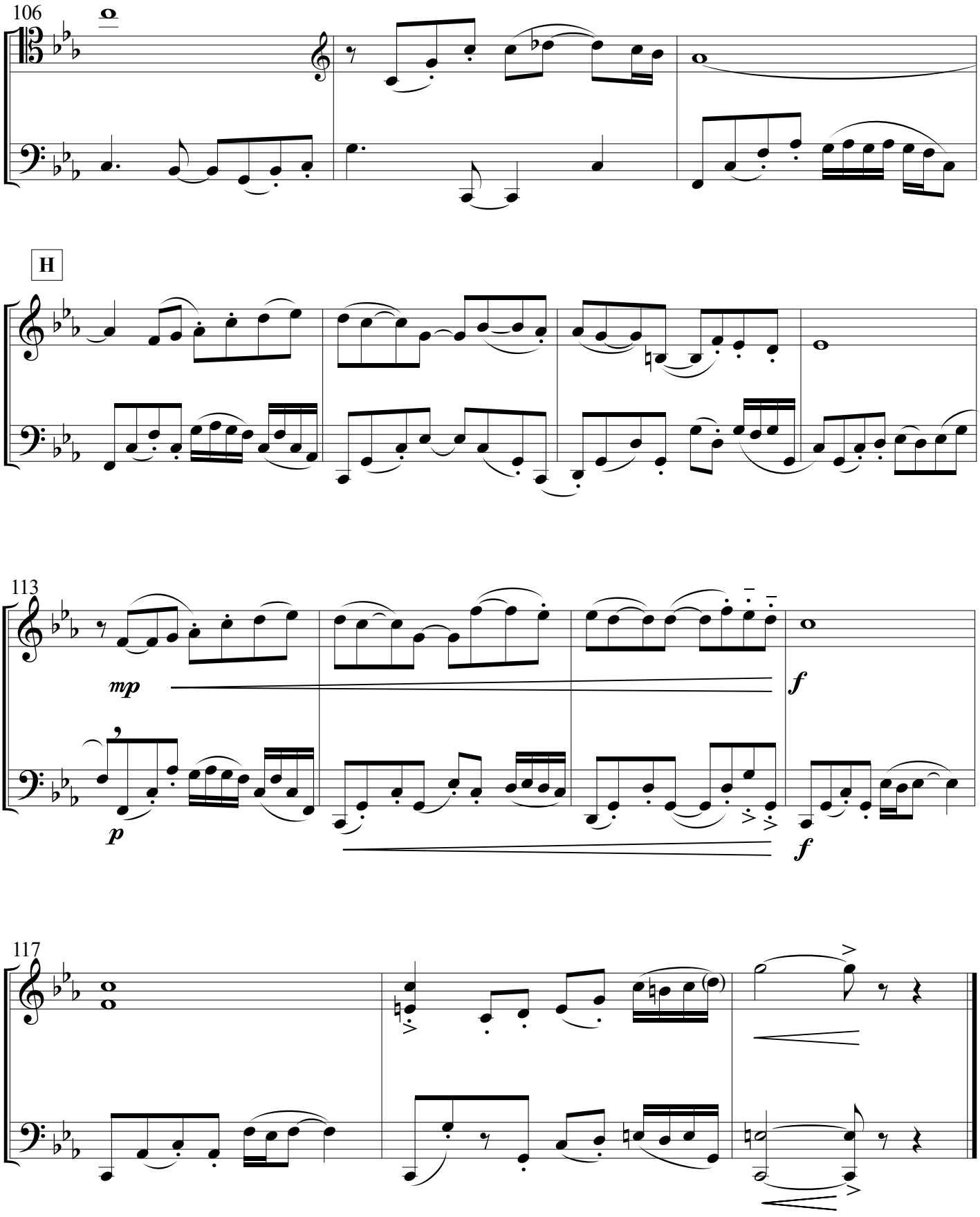

19
22
25
28
31
B
f exuberant and spacious
f exuberant and spacious


34
37
41
45
C
f exuberant and spacious
f exuberant and spacious
48


51
54
57
D
mp very rhythmic - serious and misterious
mp very rhythmic - serious and misterious
65


69
still very rhythmic, but yearning passionately
73
E
mf very sensuous
mf very sensuous
81
F
f festive, exuberant and spacious
f festive, exuberant and spacious


89
93
97
G
f festive, exuberant and spacious
> f festive, exuberant and spacious
100
103


106
H
113
mp
f
p
f
117

Cello Duet

Danzas Latinoamericanas

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by José L. Elizondo

2. Pan de Azúcar

Risoluto, con brio ♩ = 140-160

Cello 1

Cello 2

pizzicato

ff *ammiccante*

pizzicato

ff *ammiccante*

5

assertive

assertive

flirtatious

flirtatious

9

ammiccante e giocoso

ammiccante e giocoso

13

17

rit.

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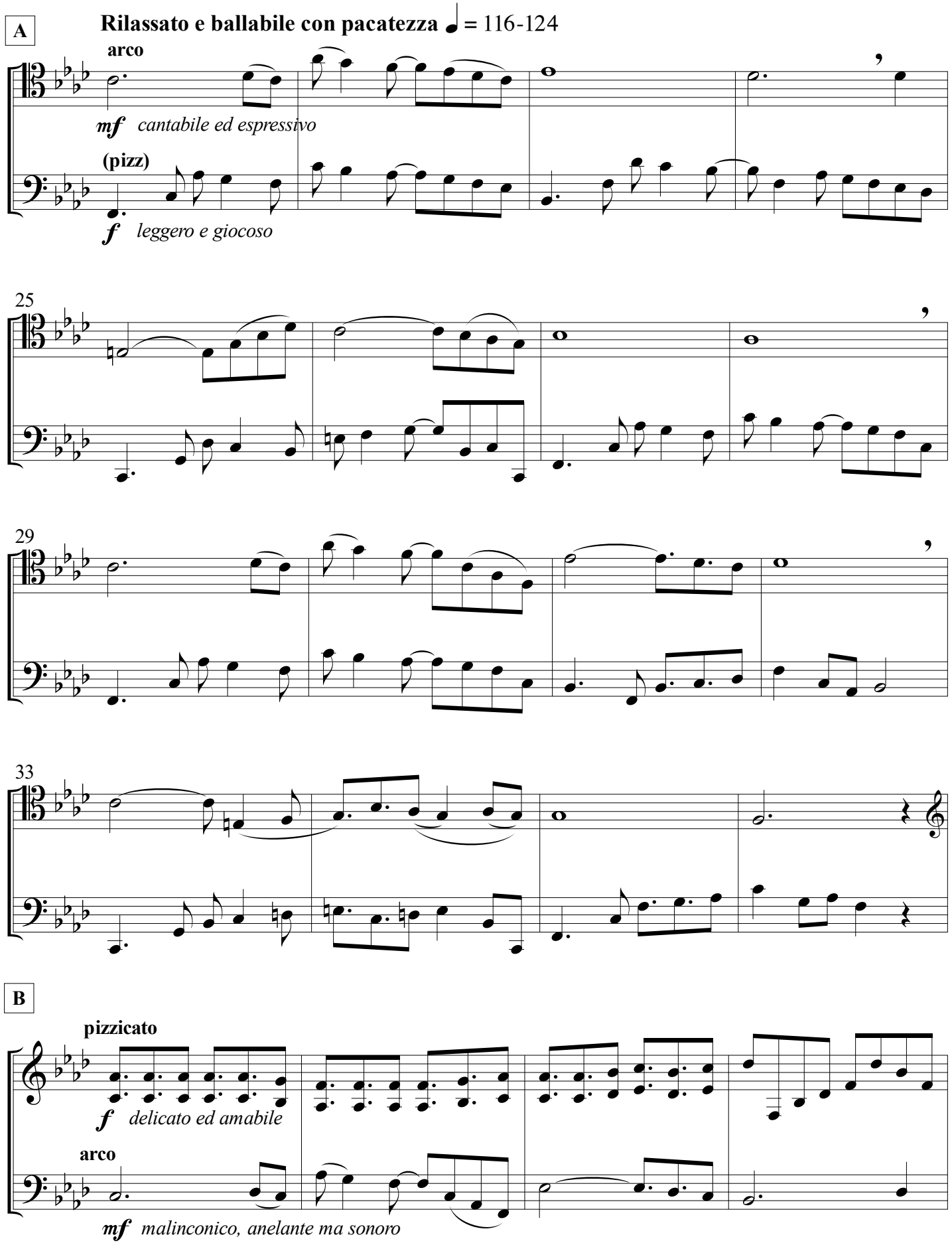
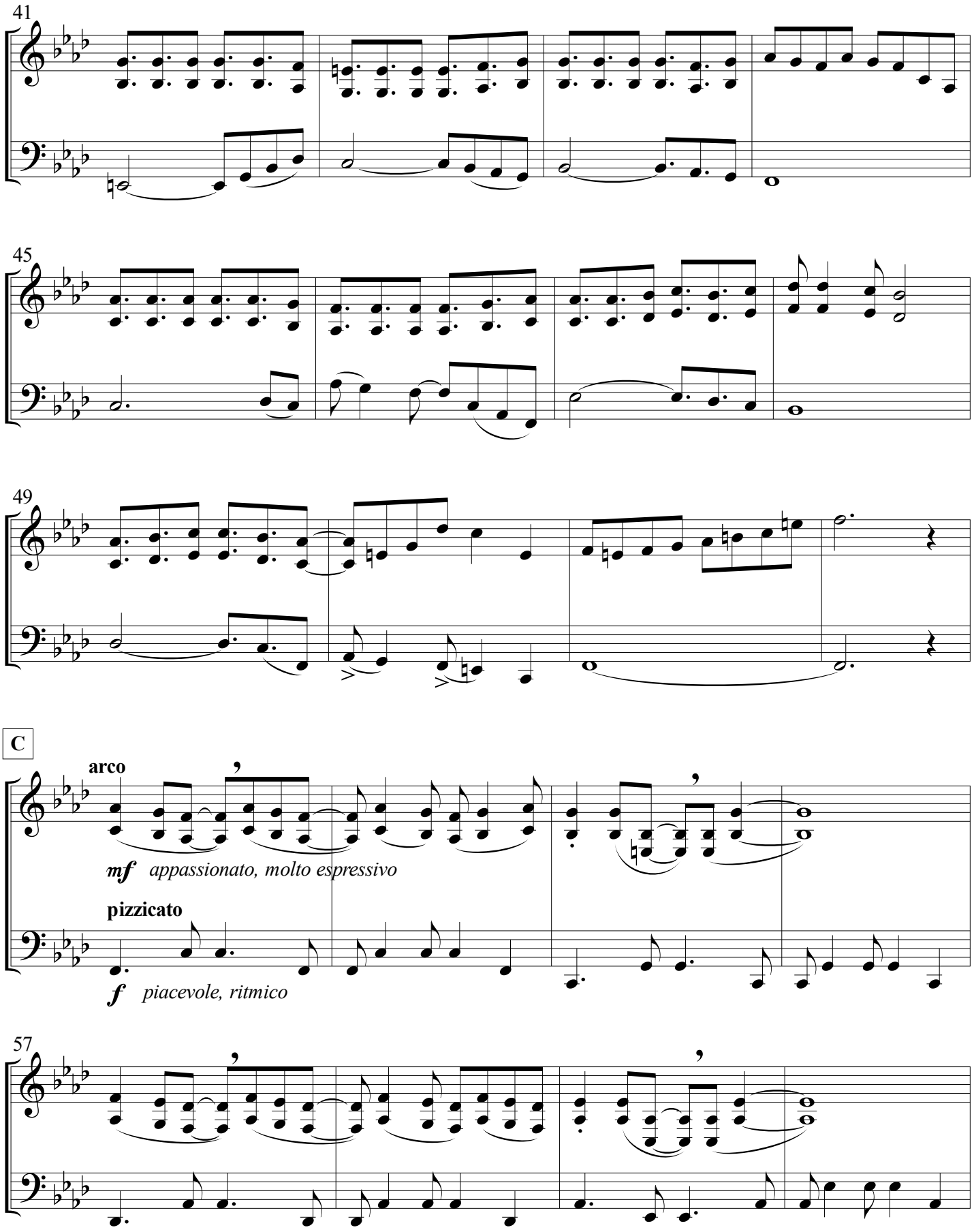
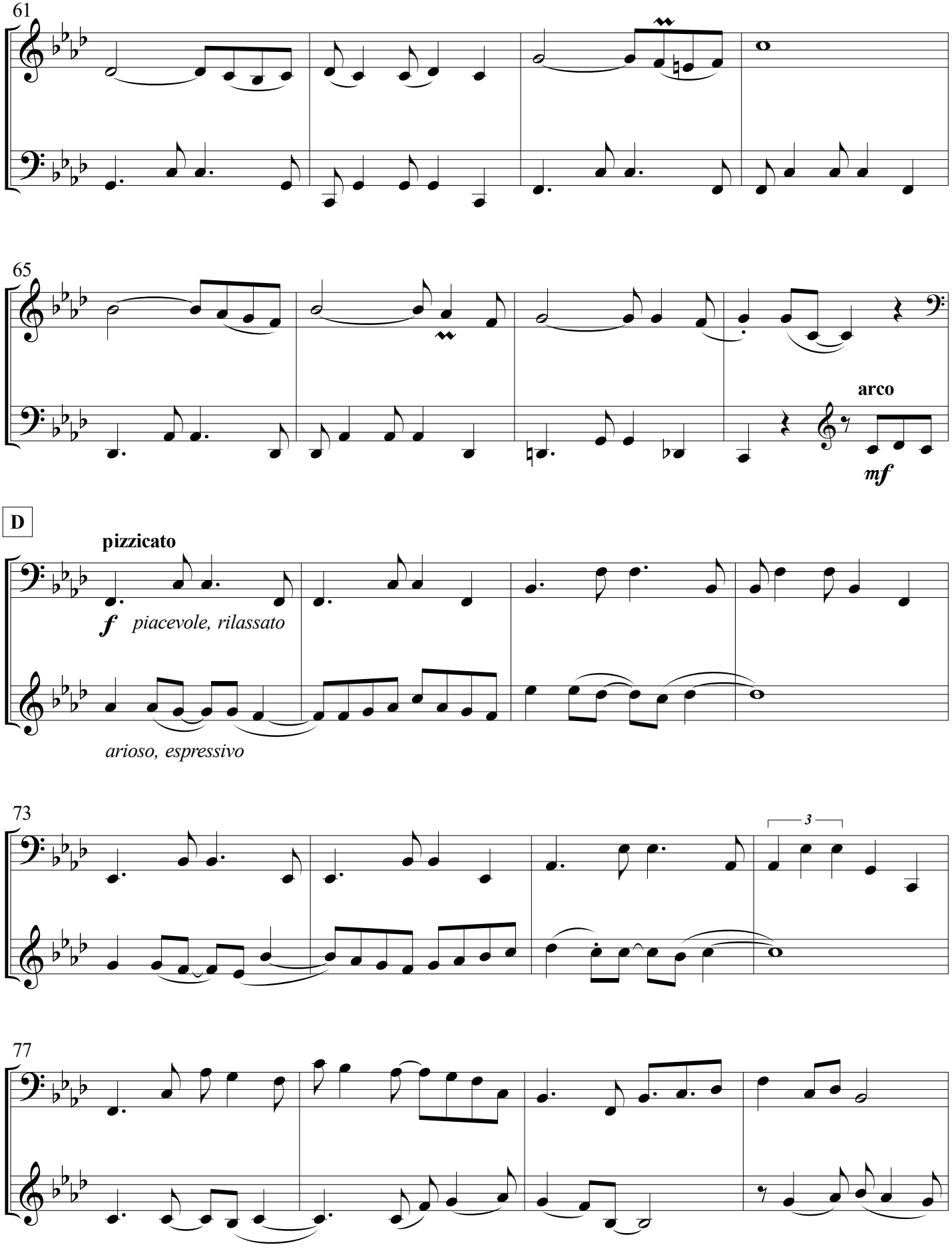
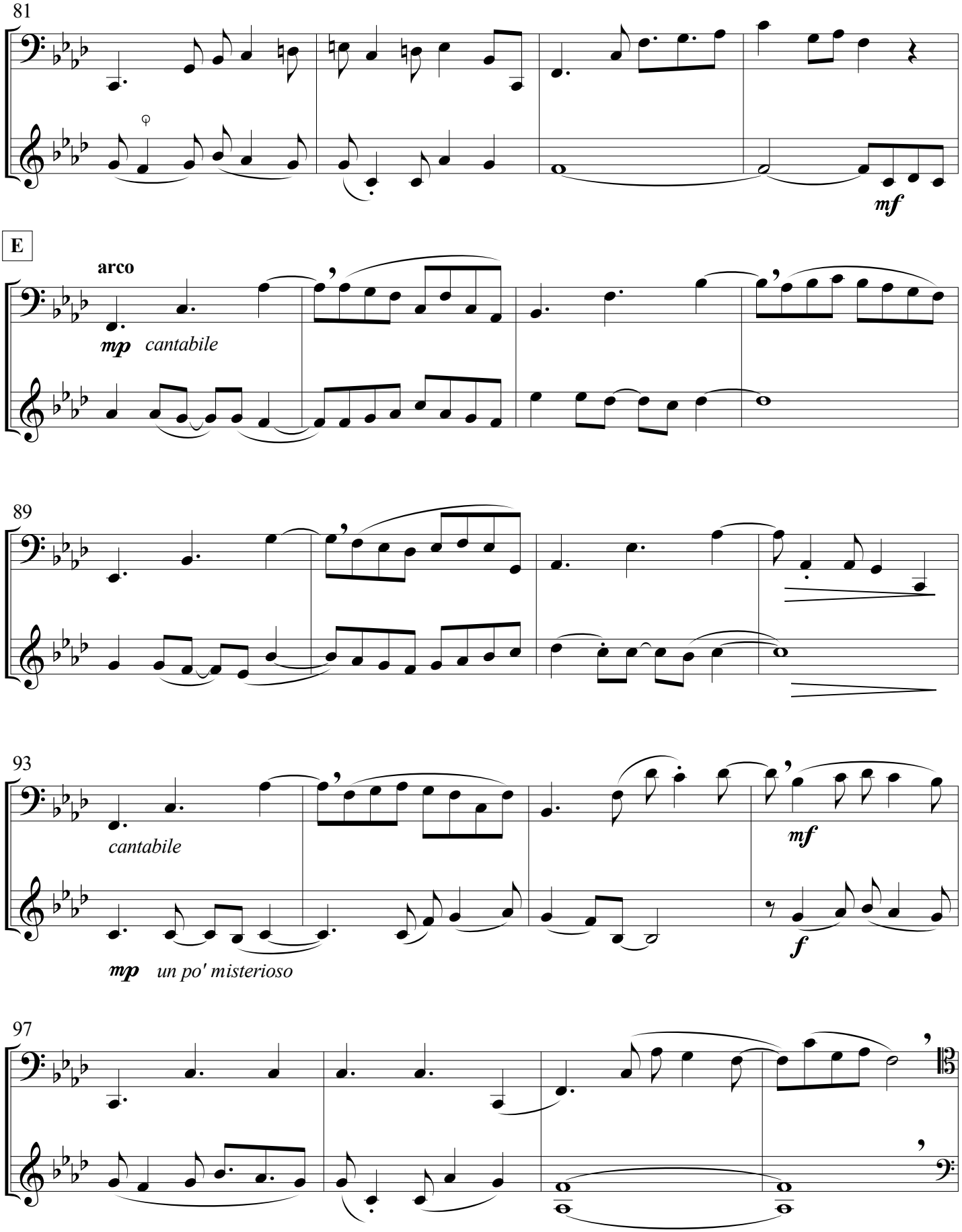
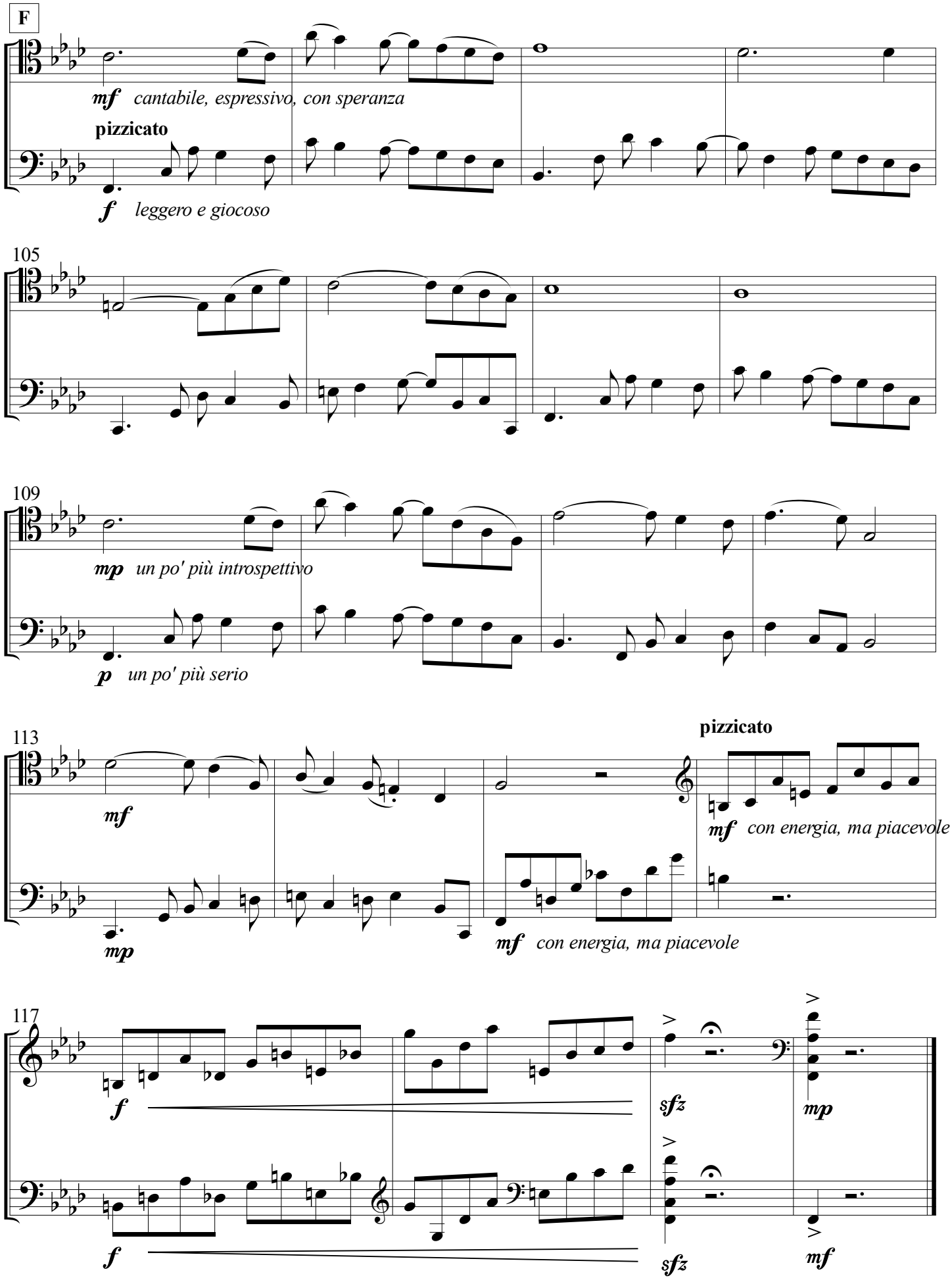

A
Rilassato e ballabile con pacatezza ♩ = 116-124
arco
mf cantabile ed espressivo
(pizz)
f leggero e giocoso
25
29
33
B
pizzicato
f delicato ed amabile
arco
mf malinconico, anelante ma sonoro


41
45
49
C
arco
mf appassionato, molto espressivo
pizzicato
f piacevole, ritmico
57


61
65
arco
mf
D
pizzicato
f piacevole, rilassato
arioso, espressivo
73
3
77


81
mf
E
arco
mp cantabile
89
93
cantabile
mf
mp un po' misterioso
f
97


F
mf cantabile, espressivo, con speranza
pizzicato
f leggero e giocoso
105
109
mp un po' più introspettivo
p un po' più serio
113
mf
pizzicato
mf con energia, ma piacevole
mp
mf con energia, ma piacevole
117
f
sfz
mp
f
sfz
mf

Cello Duet

Danzas Latinoamericanas

3. Atardecer Tapatío

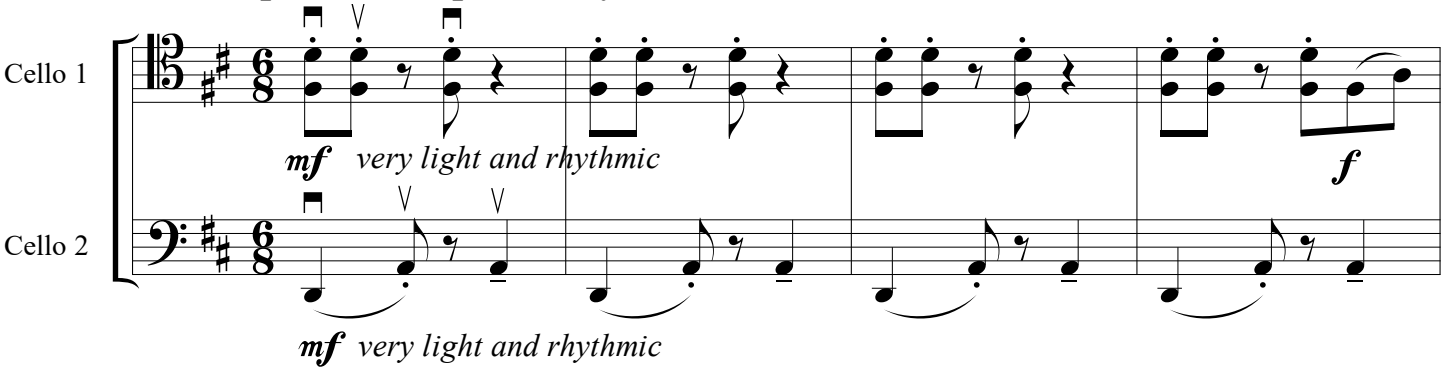
by José L. Elizondo

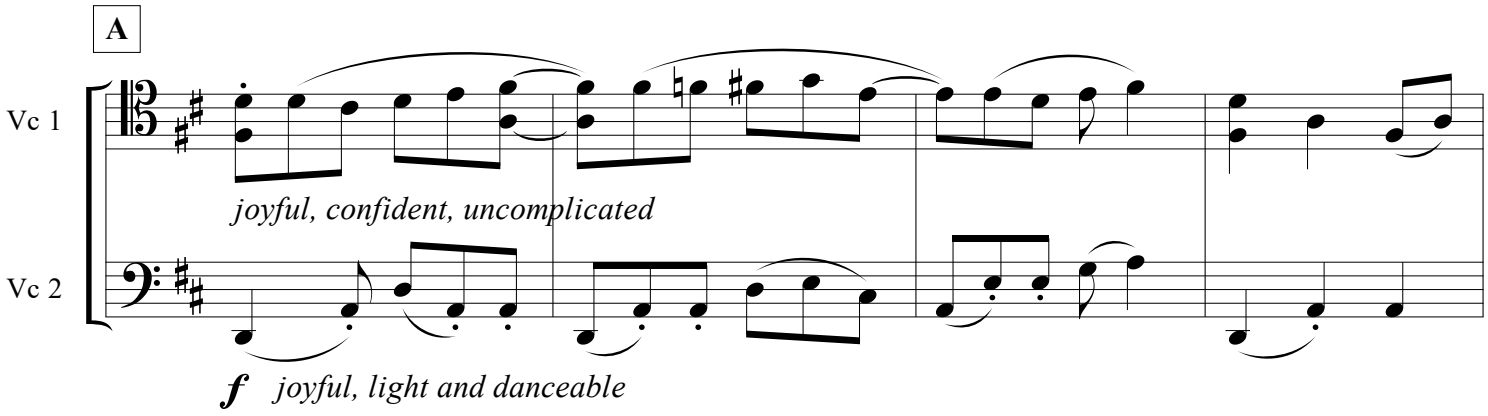
The composer would like to thank Robert Deutsch
for his help creating the revised version of this movement.

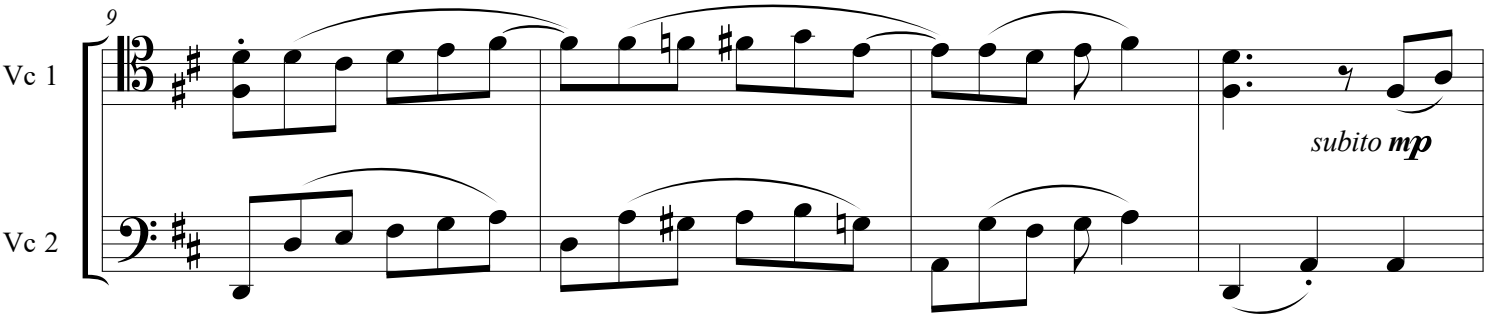
PERFORMANCE NOTES: As is characteristic from this type of Mexican dance, the "feeling" of the meter shifts back and forth between 6/8 and 3/4 multiple times. So, even though the entire piece has been notated in 6/8, the performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the shift in "perceived" meter.

It is very important for this type of dance to be very light, joful and worry-free. Please choose either the regular melody or the Ossia so that you can play confidently and comfortably, with a strong and effortless sound.

Festive, spirited and pleasantly danceable







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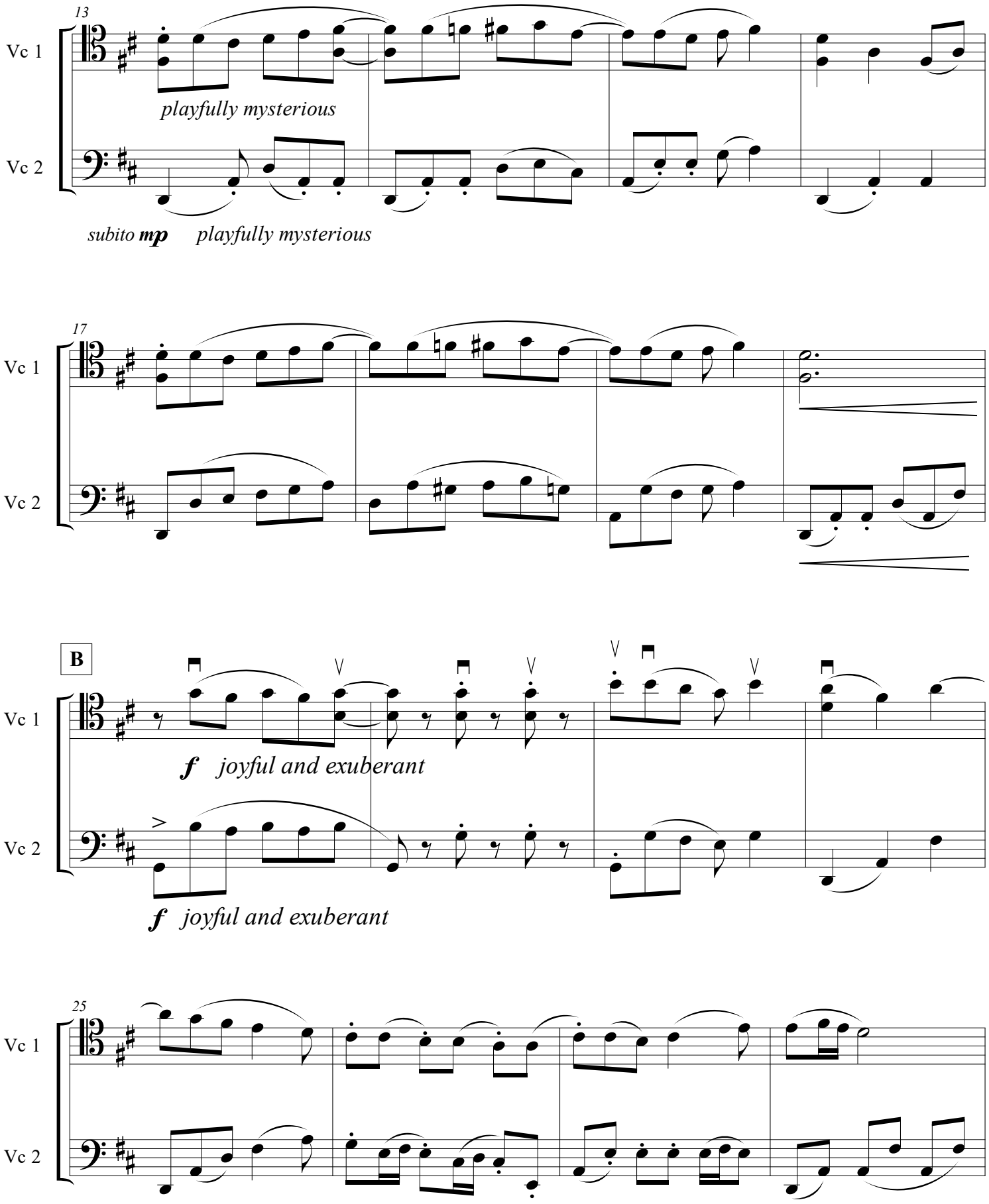
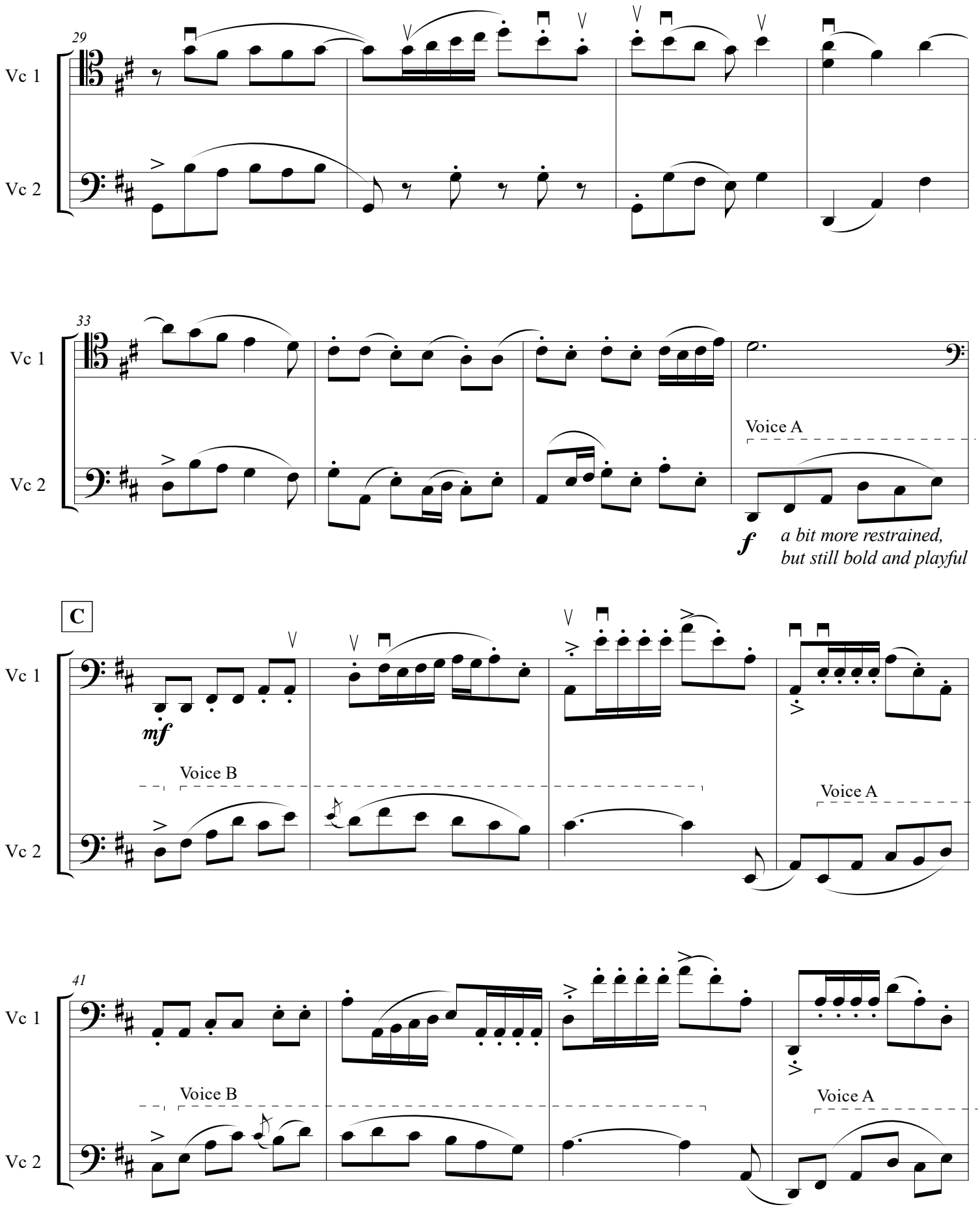
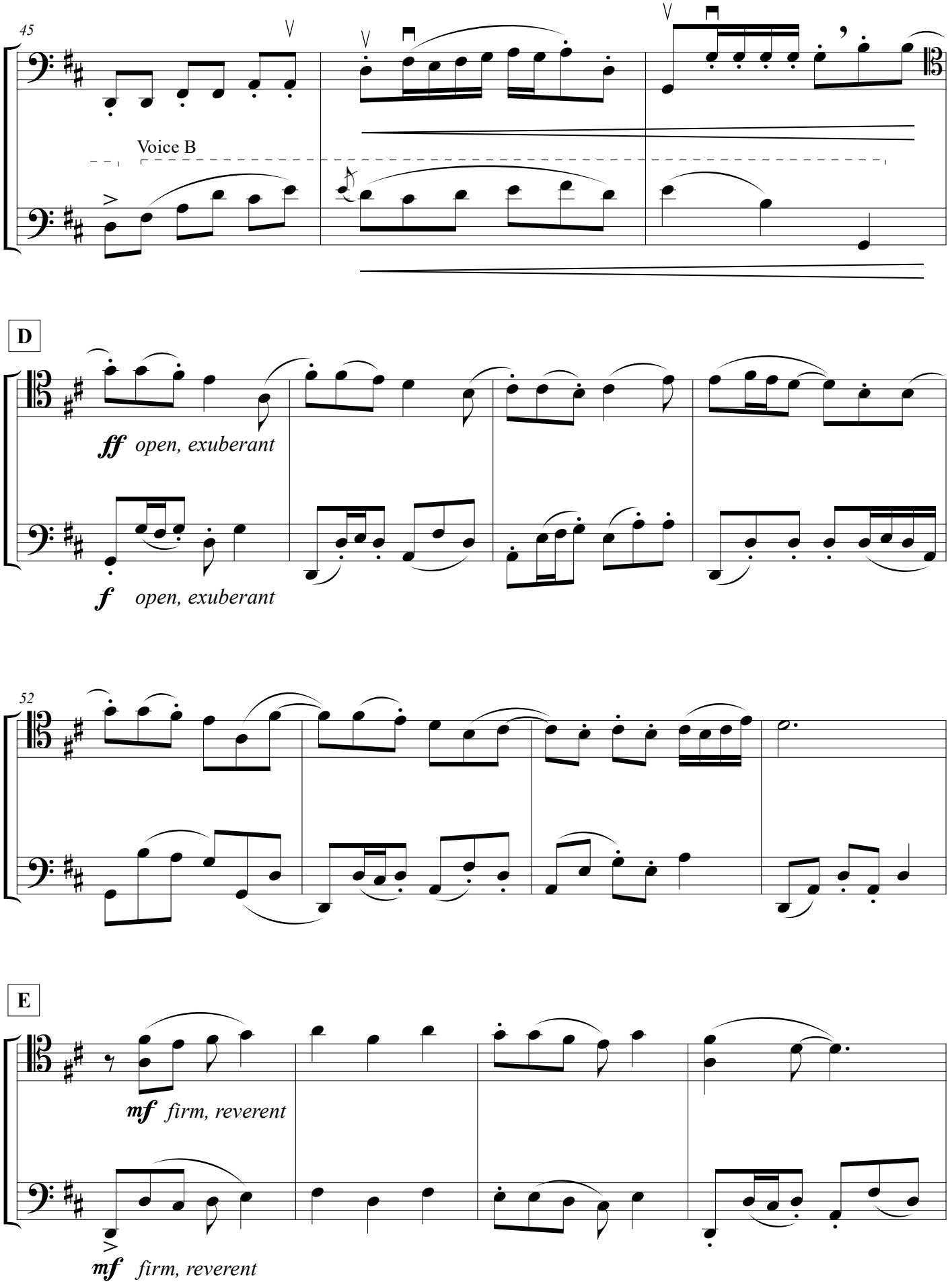
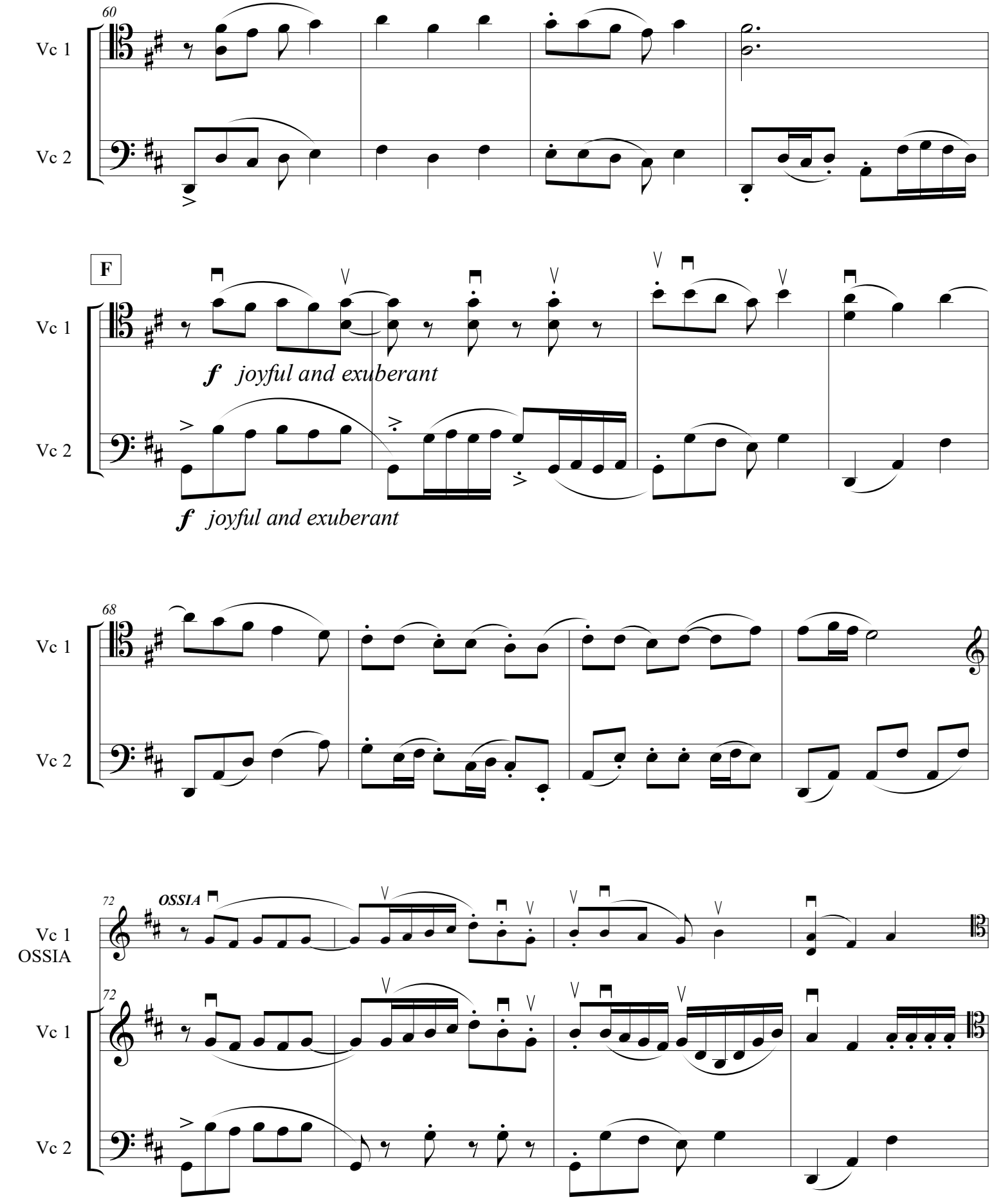
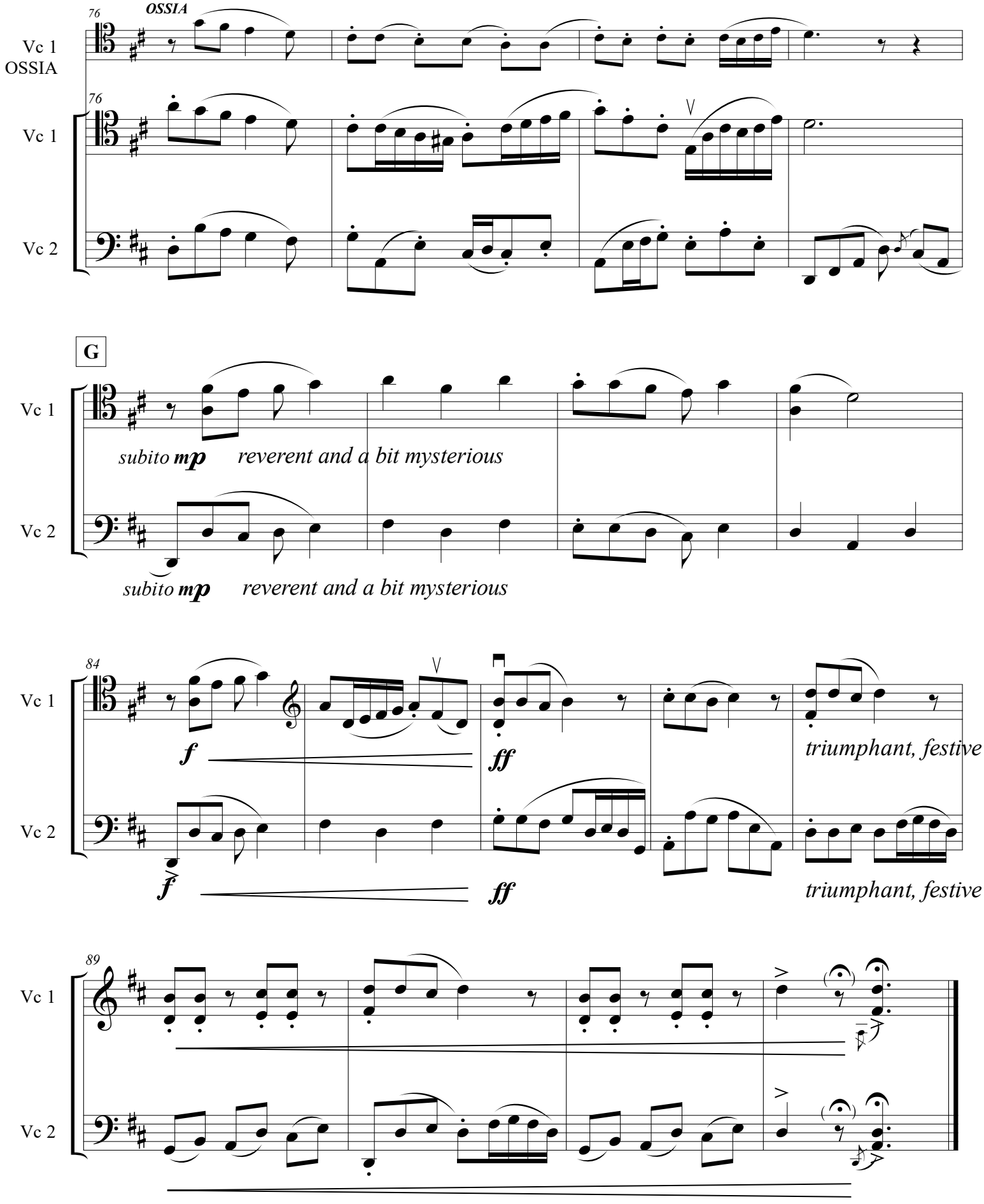

13
Vc 1
playfully mysterious
Vc 2
subito mp playfully mysterious
17
Vc 1
Vc 2
B
Vc 1
f joyful and exuberant
Vc 2
f joyful and exuberant
25
Vc 1
Vc 2


29
Vc 1
Vc 2
33
Vc 1
Vc 2
Voice A
f
a bit more restrained,
but still bold and playful
C
Vc 1
Vc 2
mf
Voice B
Voice A
41
Vc 1
Vc 2
Voice B
Voice A


45
Vc 1
Voice B
Vc 2
D
Vc 1
ff open, exuberant
Vc 2
f open, exuberant
52
Vc 1
Vc 2
E
Vc 1
mf firm, reverent
Vc 2
mf firm, reverent


60
Vc 1
Vc 2
F
f joyful and exuberant
f joyful and exuberant
68
72
OSSIA
Vc 1
OSSIA
72
Vc 1
Vc 2


76
OSSIA
Vc 1
OSSIA
76
Vc 1
Vc 2
G
Vc 1
subito mp reverent and a bit mysterious
Vc 2
subito mp reverent and a bit mysterious
84
Vc 1
f
ff
triumphant, festive
Vc 2
f
ff
triumphant, festive
89
Vc 1
Vc 2

Cello 1

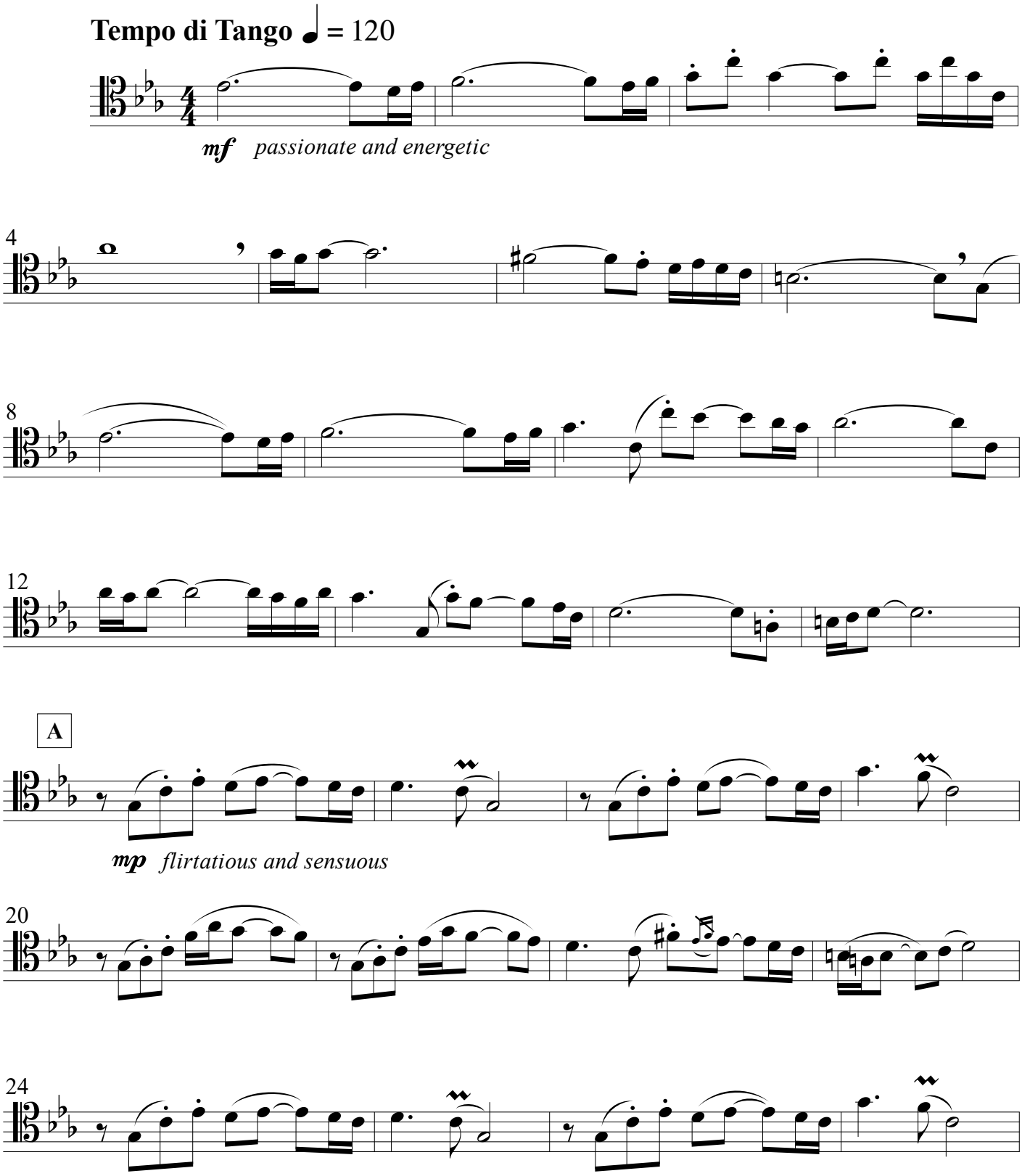
Danzas Latinoamericanas

dedicated to Carlos Prieto

by José L. Elizondo

1. Otoño en Buenos Aires

Tempo di Tango ♩ = 120



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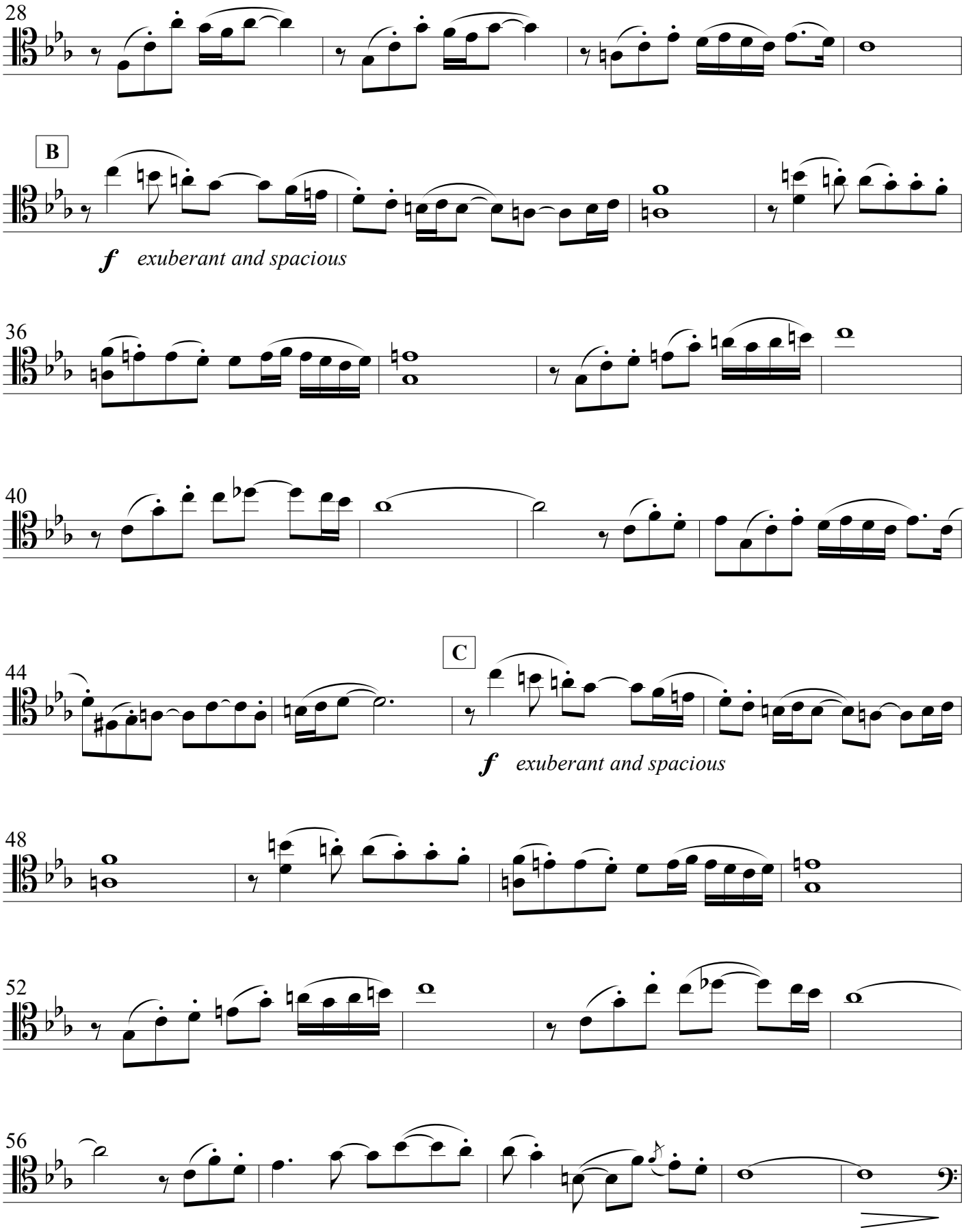
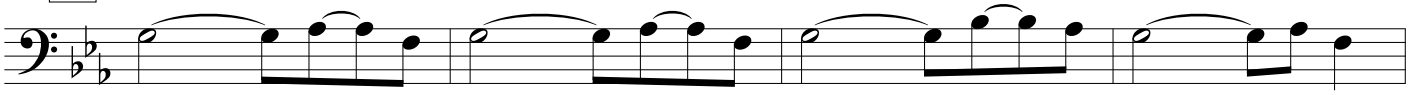

28
B
f exuberant and spacious
36
40
44
C
f exuberant and spacious
48
52
56

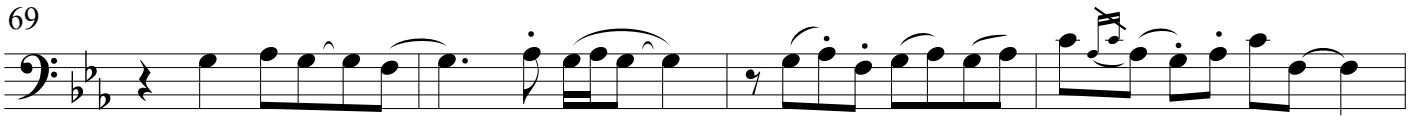
D



mp *very rhythmic - serious and misterious*

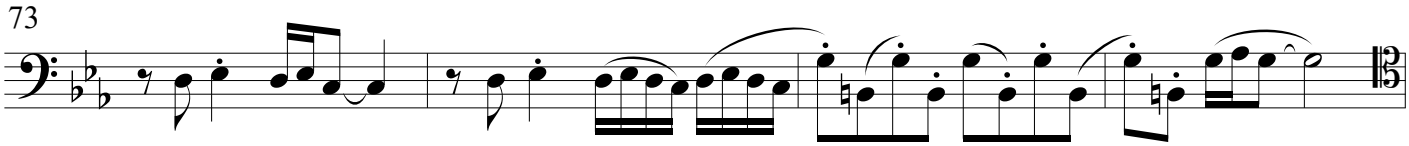
65

69

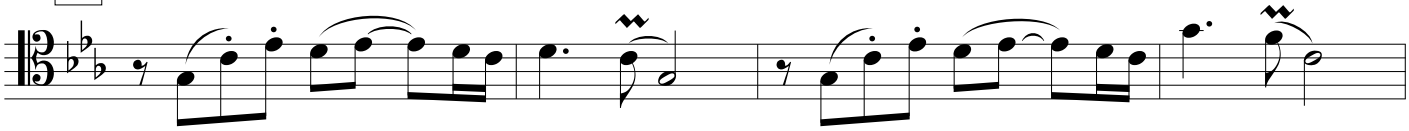


still very rhythmic, but yearning passionately

73

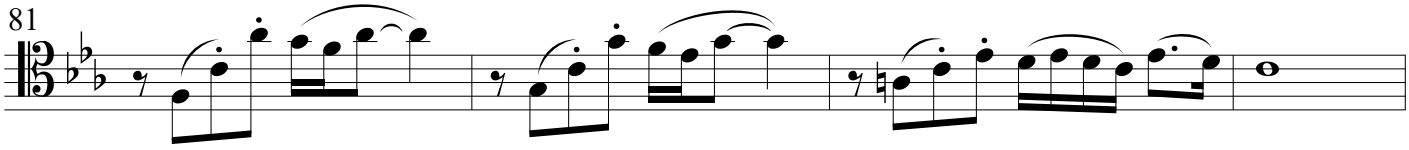


E

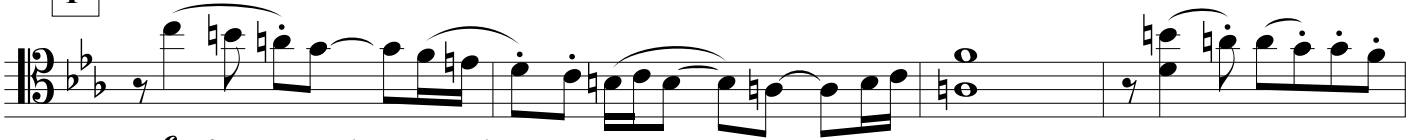


mf *very sensuous*

81

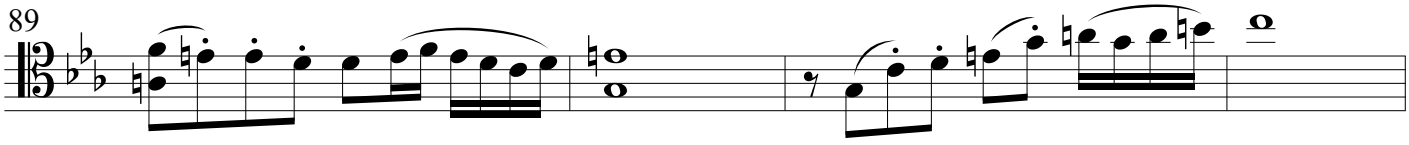


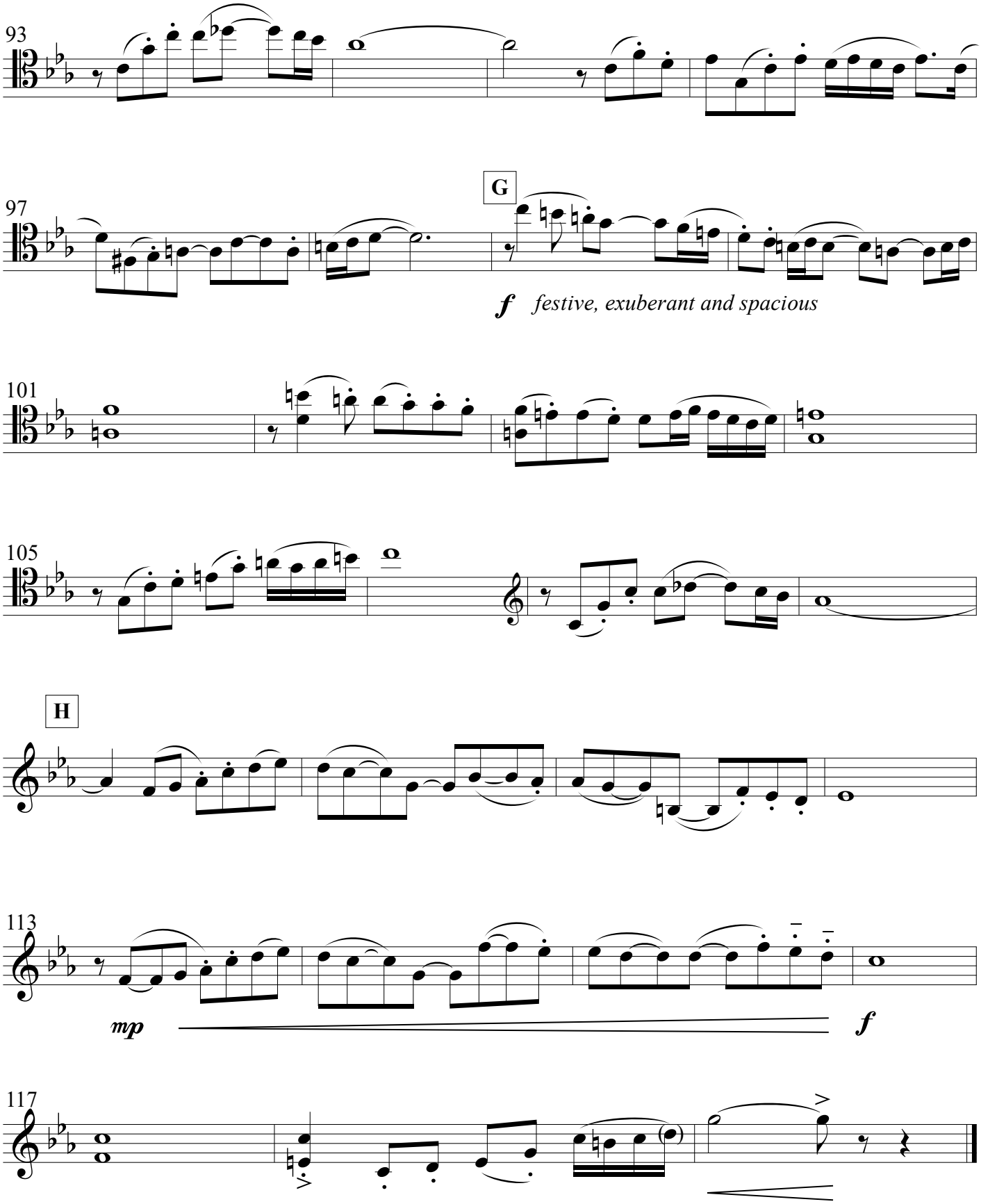
F



f *festive, exuberant and spacious*

89




93
97
G
f festive, exuberant and spacious
101
105
H
113
mp
f
117

Danzas Latinoamericanas

dedicated to Carlos Prieto

by José L. Elizondo

2. Pan de Azúcar

Risoluto, con brio ♩ = 140-160

Cello 1

pizzicato

ff *ammiccante*

5

assertive

flirtatious

9

ammiccante e giocoso

13

17

rit.

A

Rilassato e ballabile con pacatezza ♩ = 116-124

arco

mf *cantabile ed espressivo*

25

29

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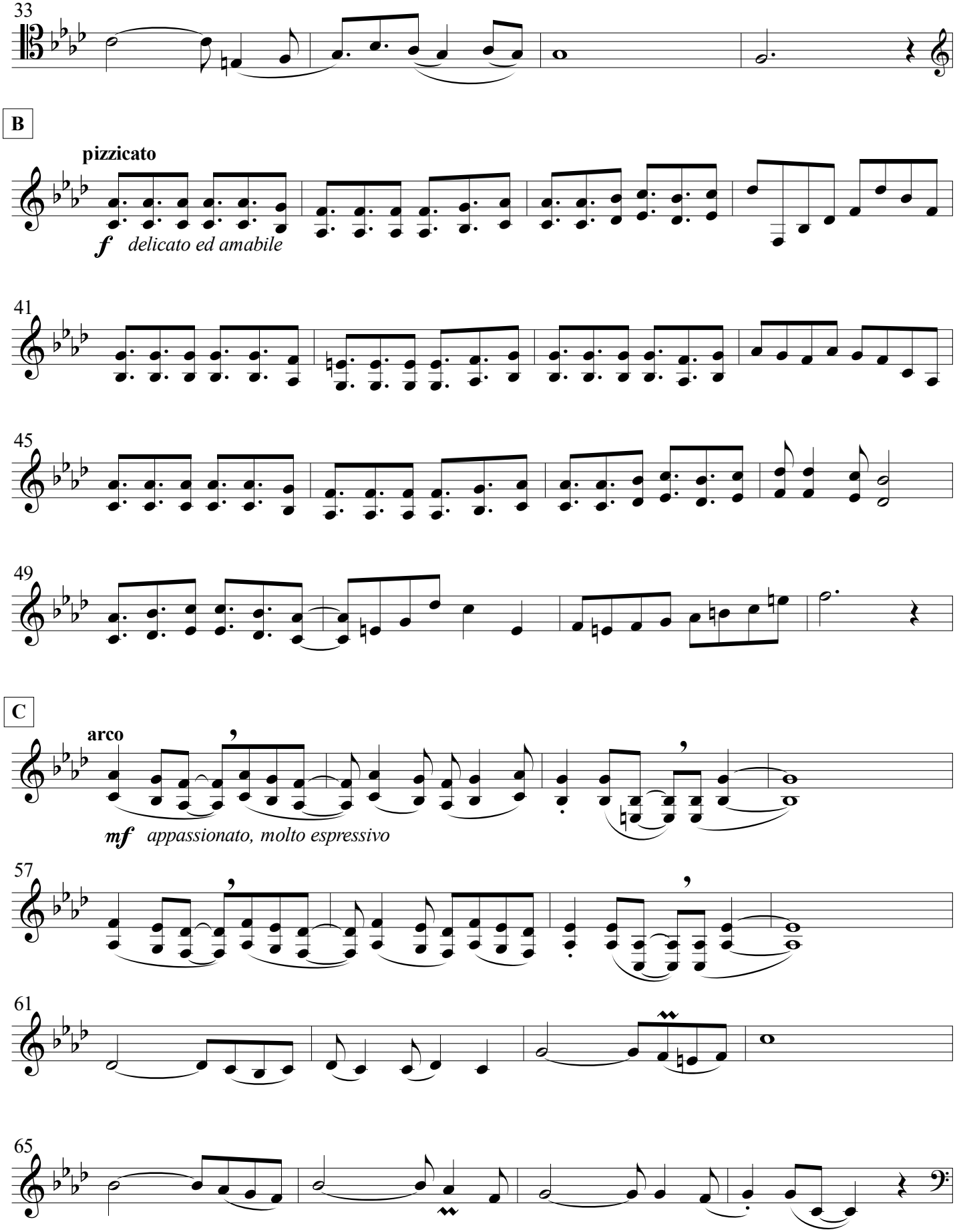
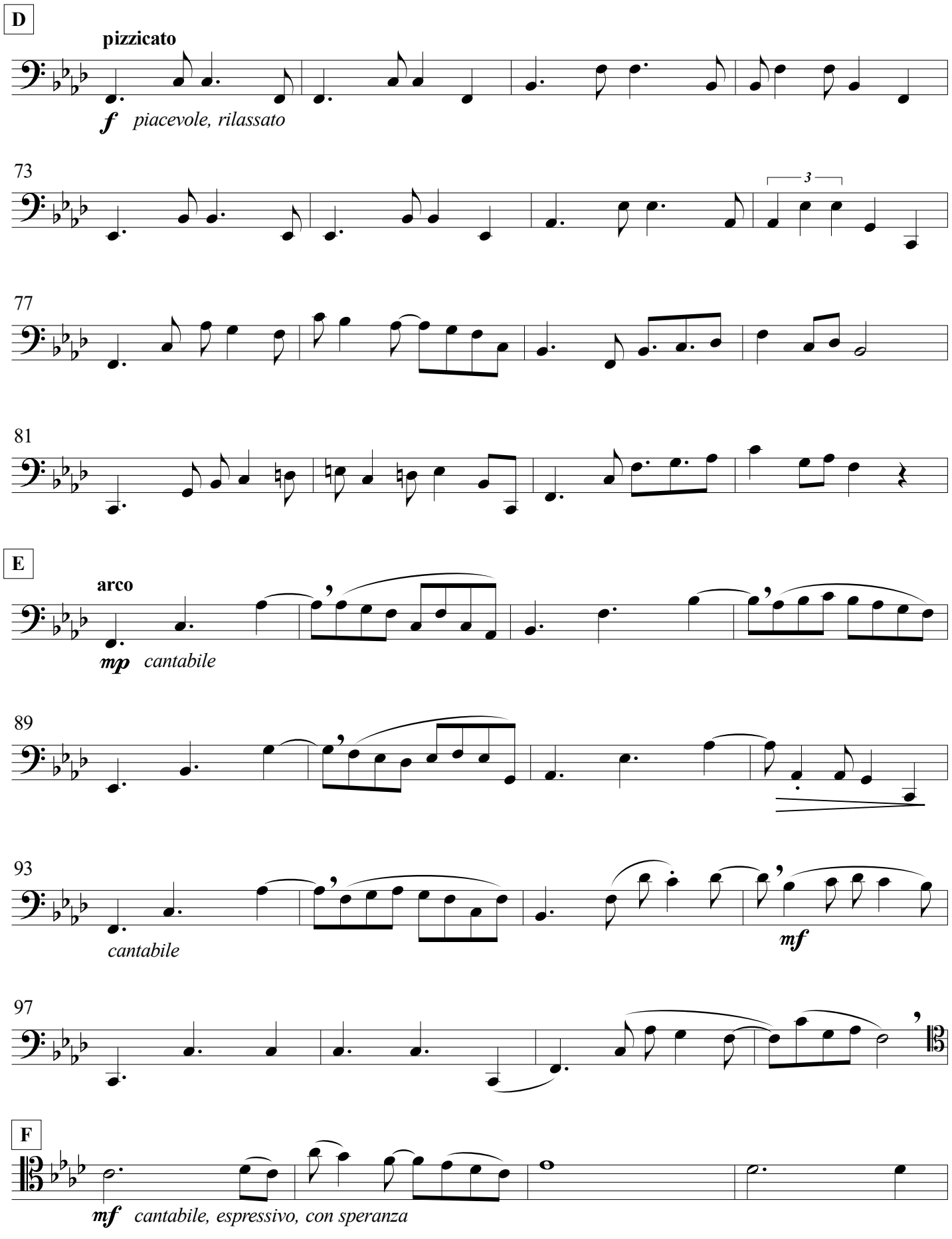
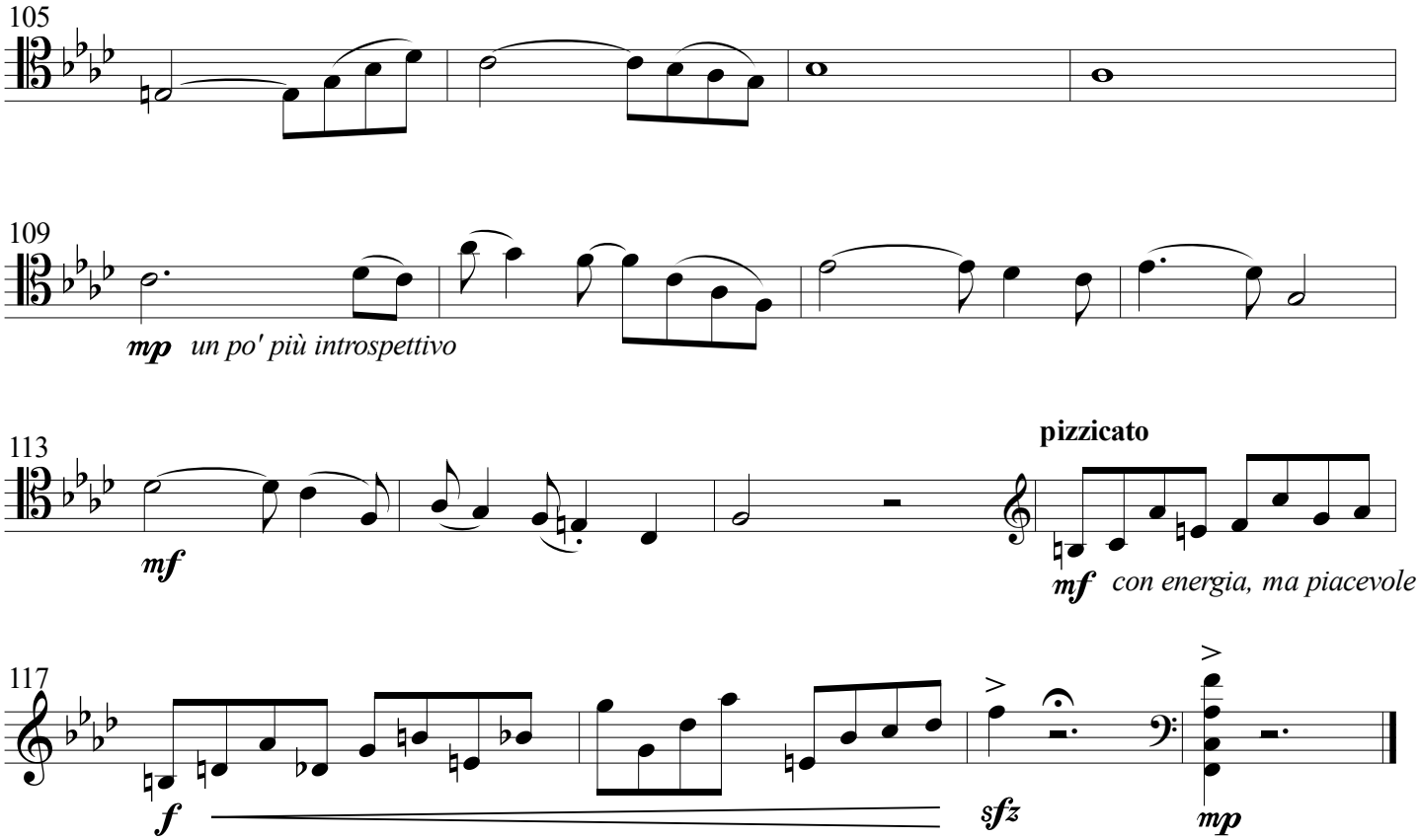

33
B
pizzicato
f delicato ed amabile
41
45
49
C
arco
mf appassionato, molto espressivo
57
61
65


D
pizzicato
f piacevole, rilassato
73
3
77
81
E
arco
mp cantabile
89
93
cantabile
mf
97
F
mf cantabile, espressivo, con speranza


105
109
mp un po' più introspettivo
113
mf
pizzicato
mf con energia, ma piacevole
117
f
sfz
mp

Danzas Latinoamericanas

3. Atardecer Tapatío

by José L. Elizondo

The composer would like to thank Robert Deutsch
for his help creating the revised version of this movement.

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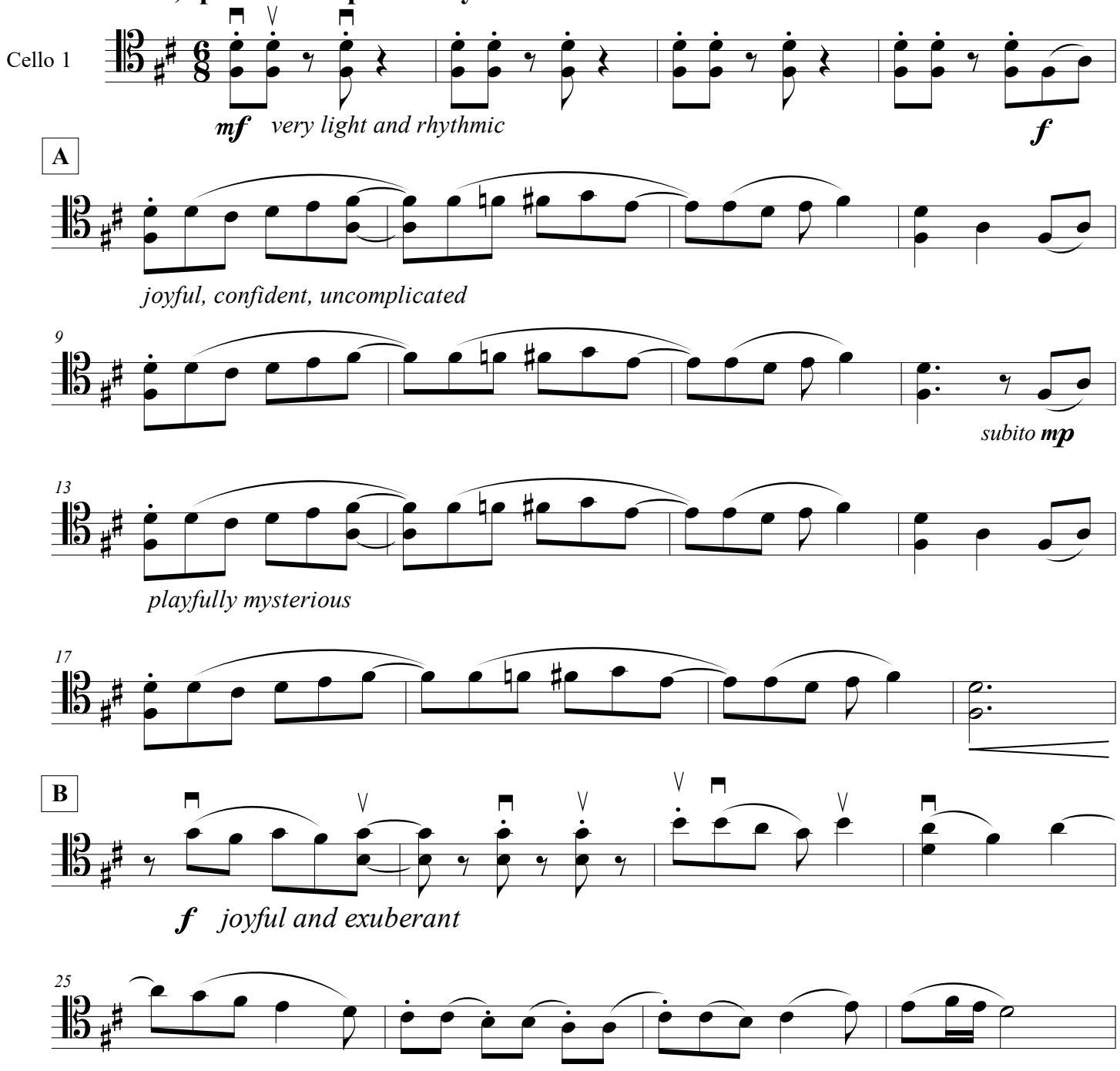
Festive, spirited and pleasantly danceable



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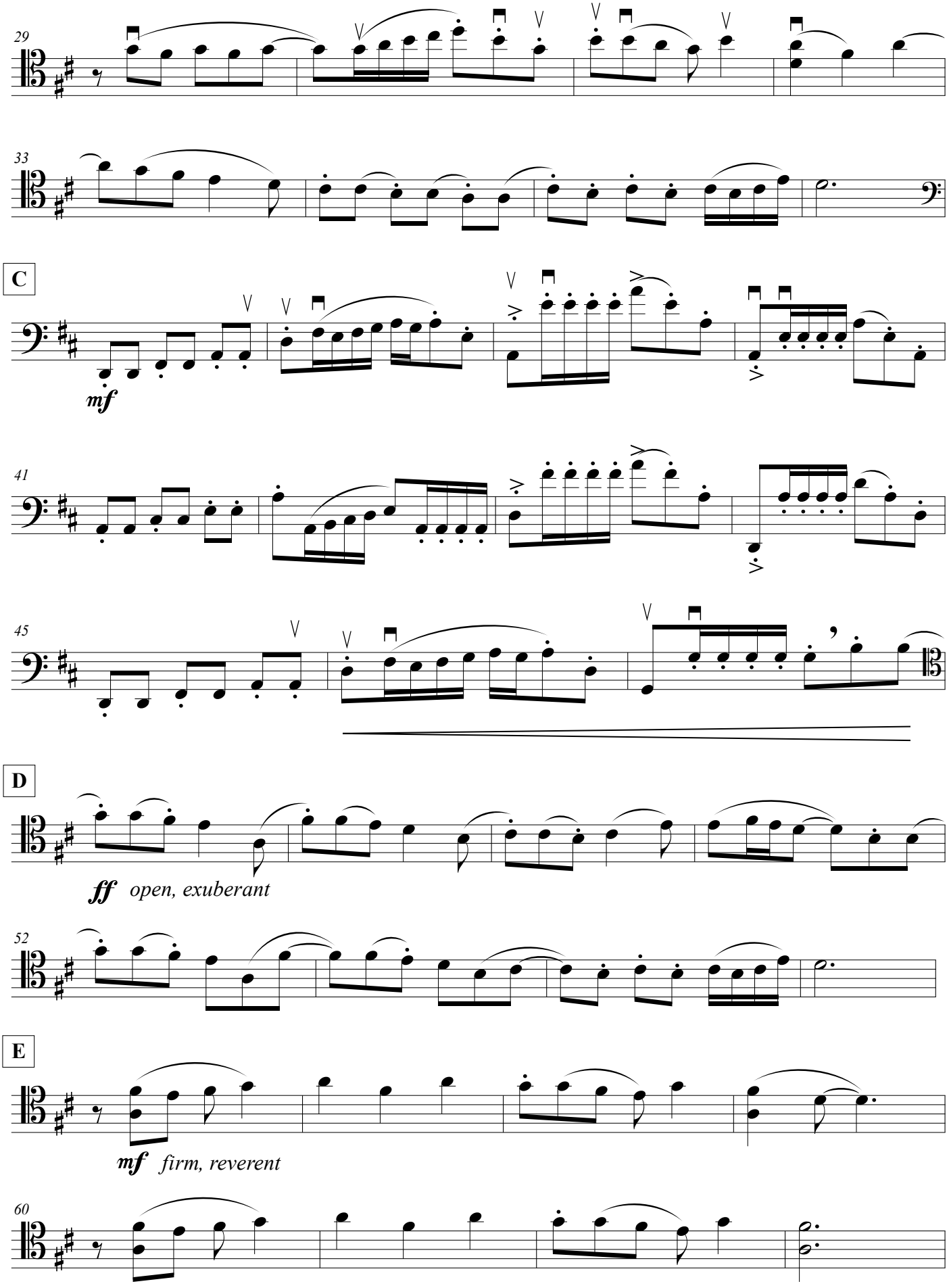
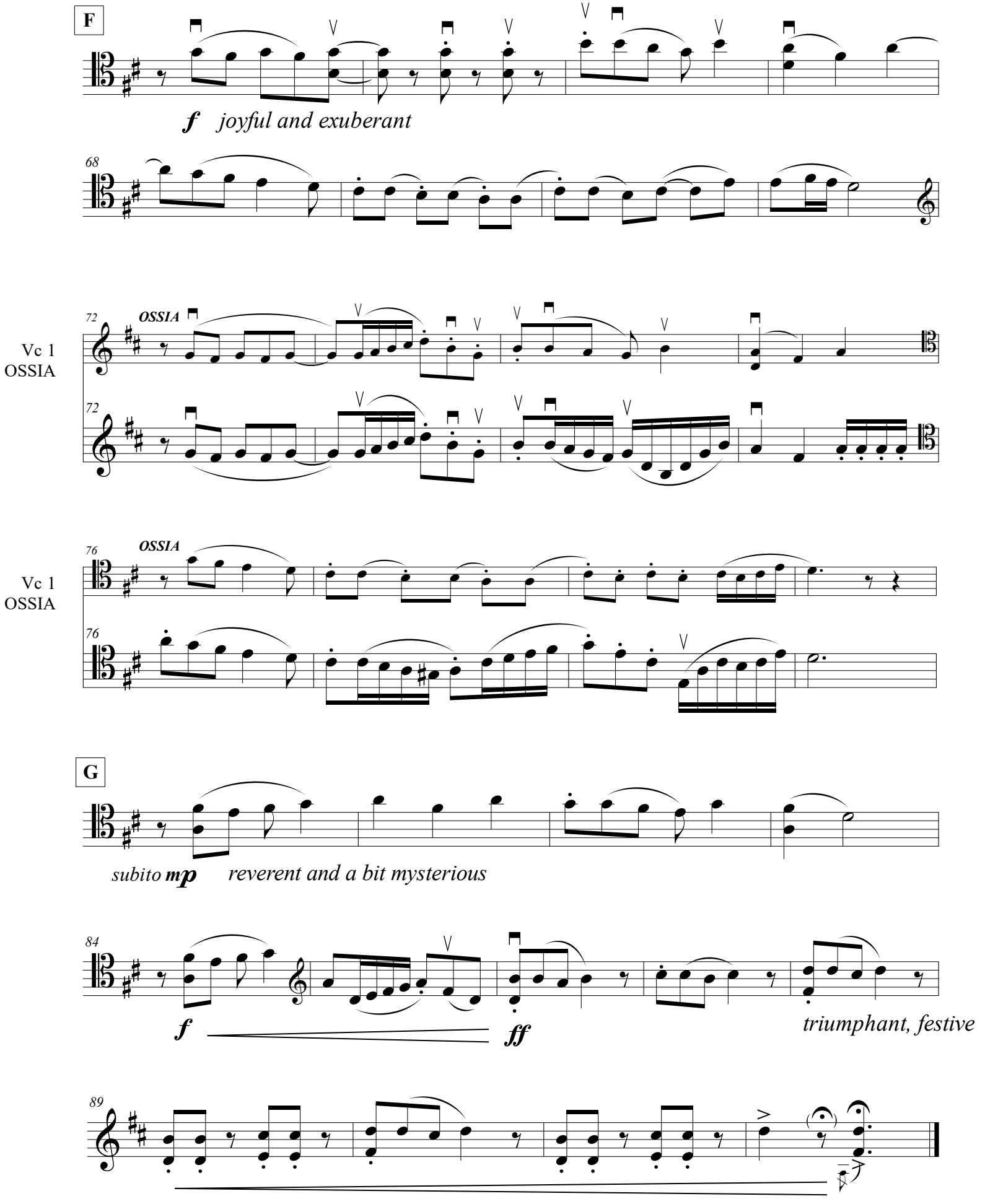

29
33
C
mf
41
45
D
ff open, exuberant
52
E
mf firm, reverent
60


F
f joyful and exuberant
68
Vc 1
OSSIA
72
OSSIA
72
Vc 1
OSSIA
76
OSSIA
76
G
subito mp reverent and a bit mysterious
84
f
ff
triumphant, festive
89

Cello 2

Danzas Latinoamericanas

dedicated to Carlos Prieto

by José L. Elizondo

1. Otoño en Buenos Aires

Tempo di Tango ♩ = 120

mf *passionate and energetic*

4

8

12

15

A

mp *flirtatious and sensuous*

18

22

26

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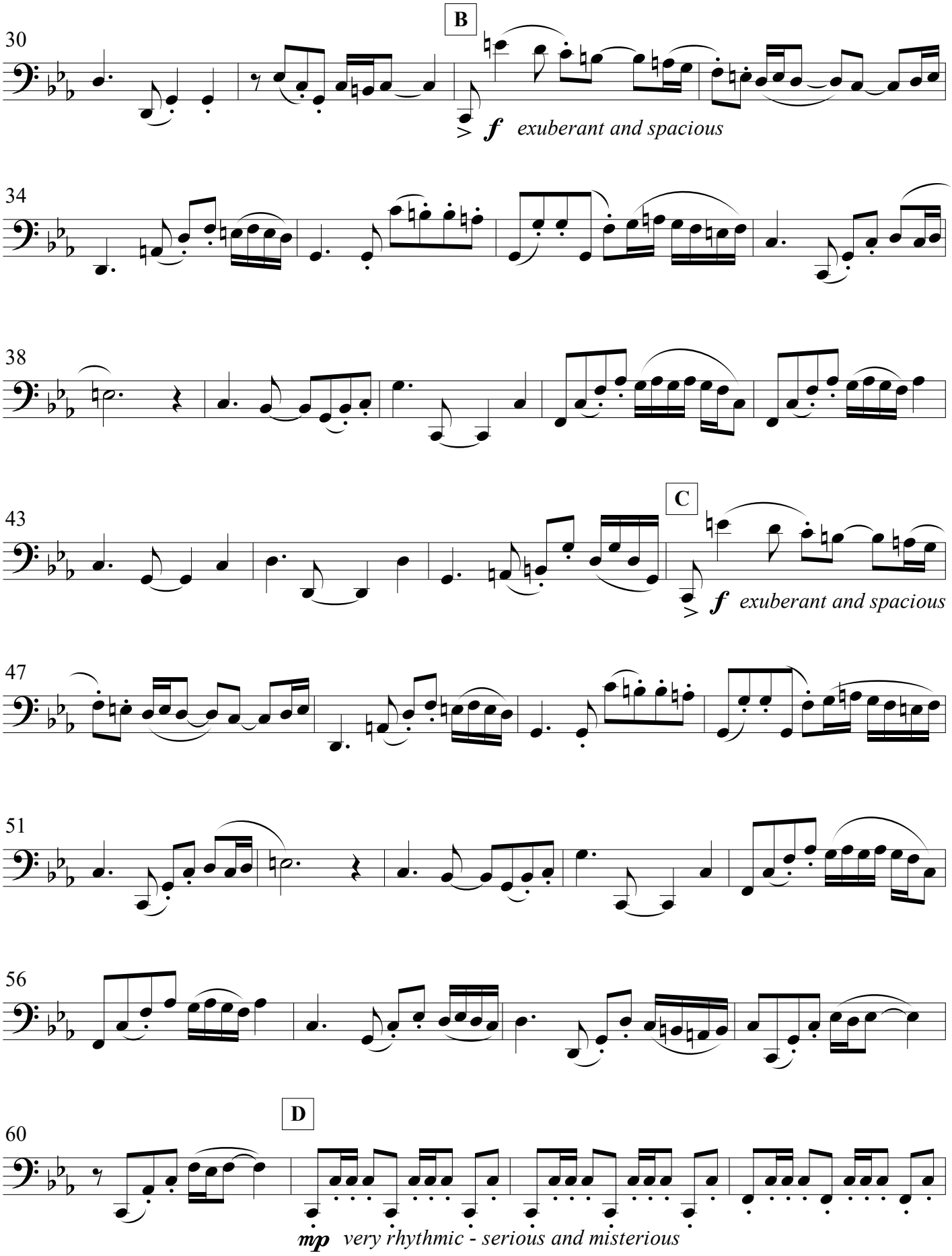
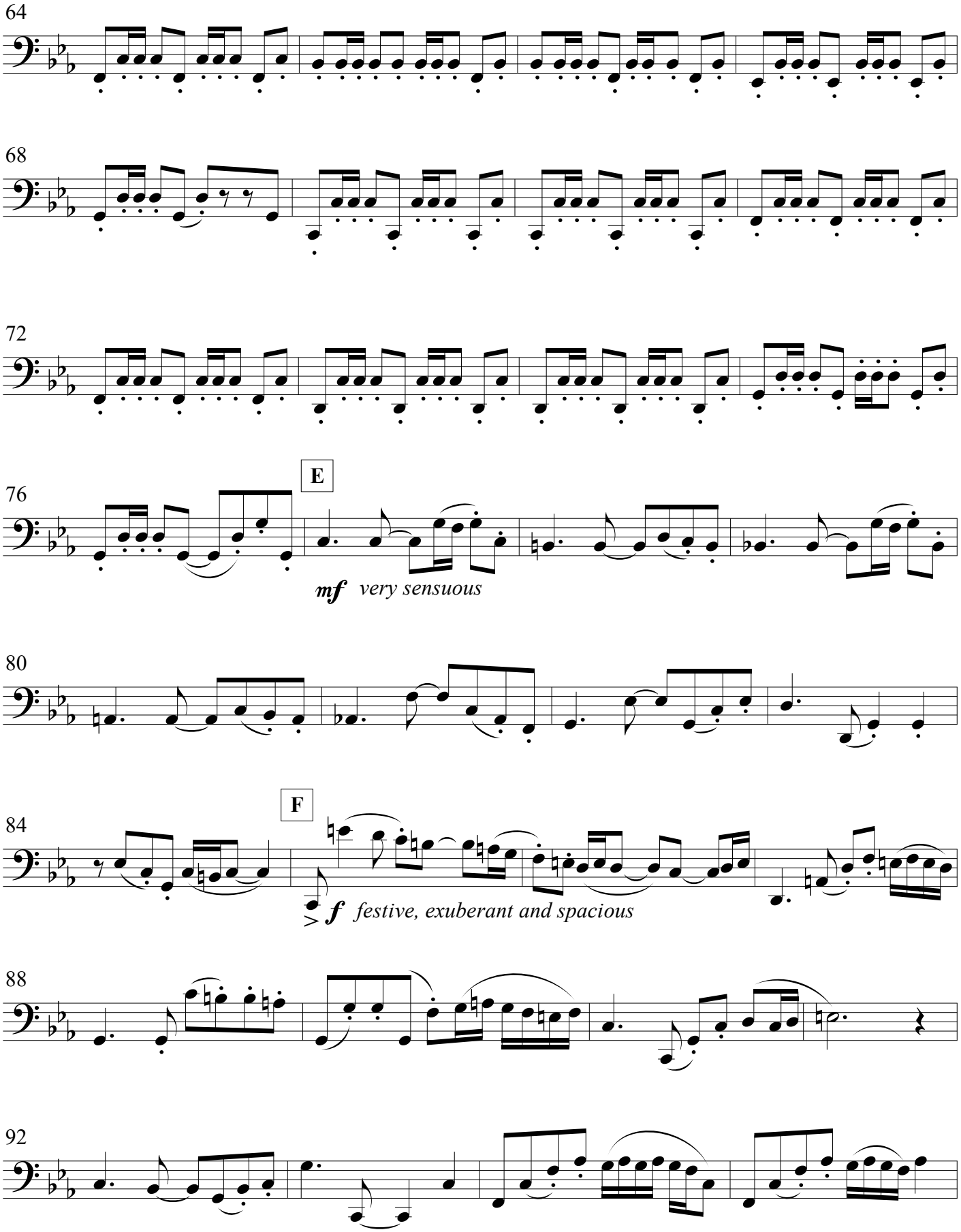
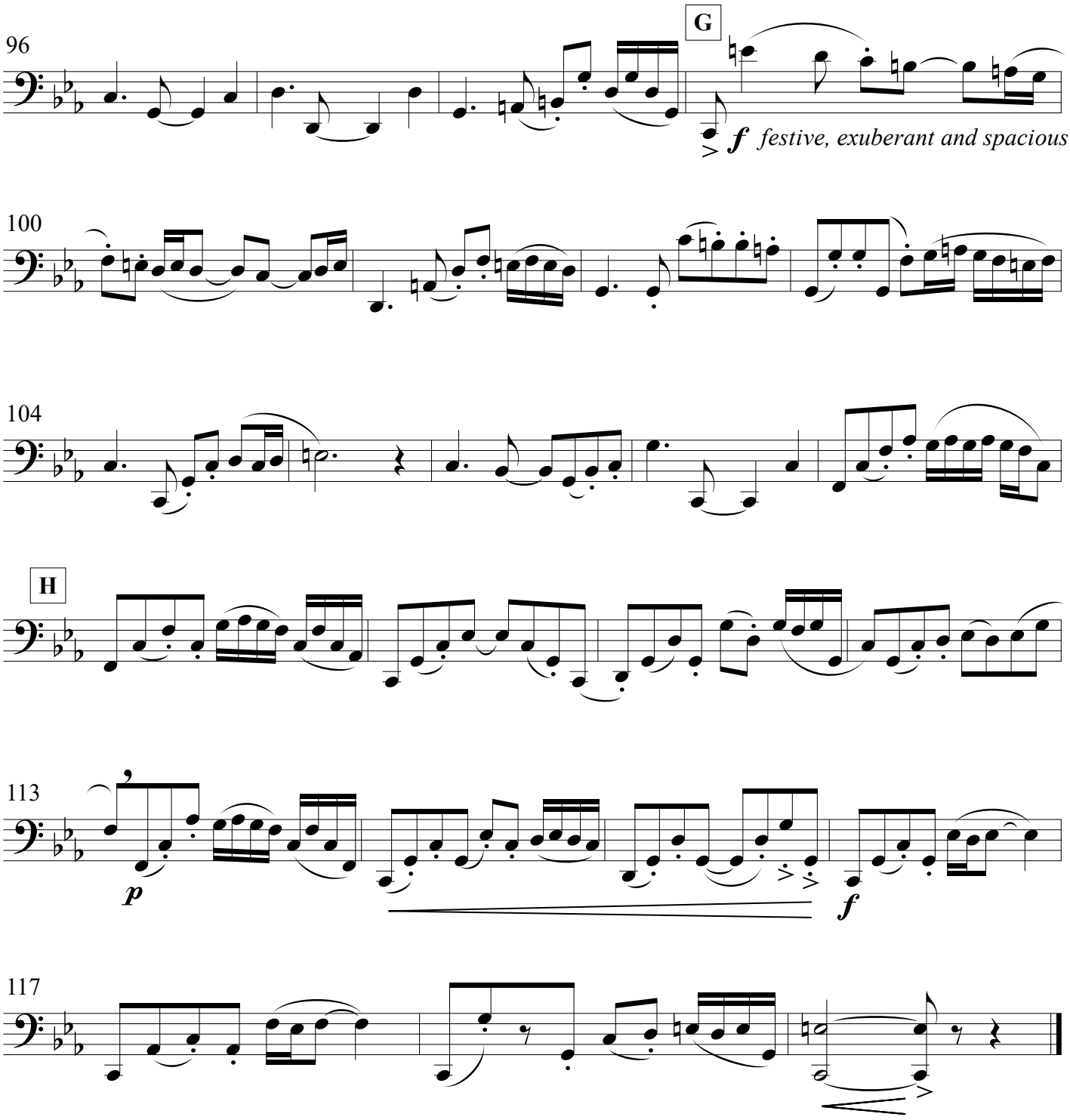

30
B
f exuberant and spacious
34
38
43
C
f exuberant and spacious
47
51
56
60
D
mp very rhythmic - serious and misterious


64
68
72
76
E
mf very sensuous
80
84
F
f festive, exuberant and spacious
88
92


96
G
f festive, exuberant and spacious
100
104
H
113
p
f
117

Danzas Latinoamericanas

dedicated to Carlos Prieto

by José L. Elizondo

2. Pan de Azúcar

Risoluto, con brio ♩ = 140-160

Cello 2

pizzicato

ff *ammiccante*

5

assertive

flirtatious

9

ammiccante e giocoso

13

17

rit.

A

Rilassato e ballabile con pacatezza ♩ = 116-124

(pizz)

f *leggero e giocoso*

25

29

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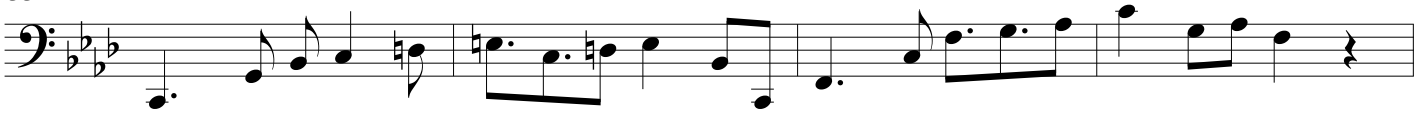
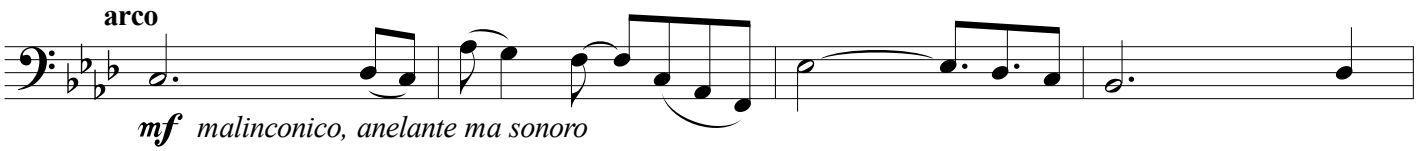
33



B

arco

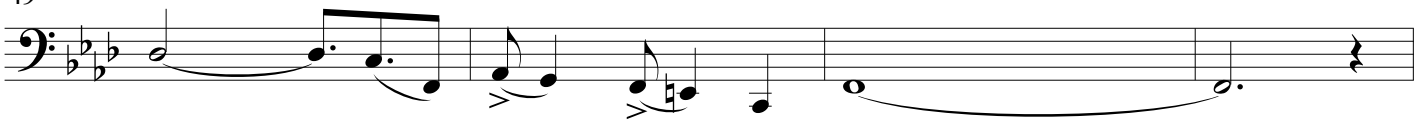


mf *malinconico, anelante ma sonoro*

41

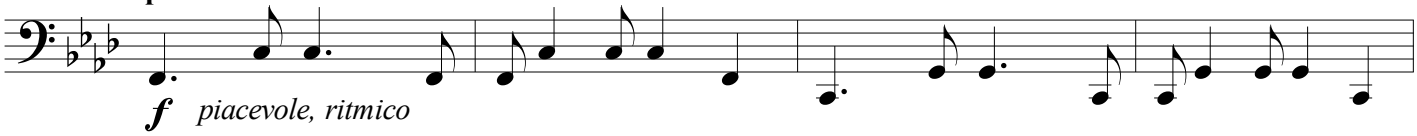
45

49



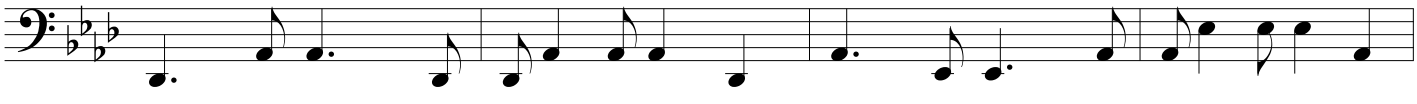
C

pizzicato

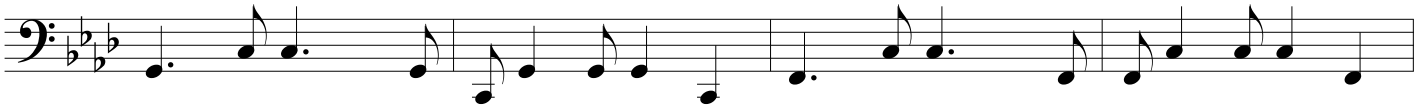


f *piacevole, ritmico*

57



61



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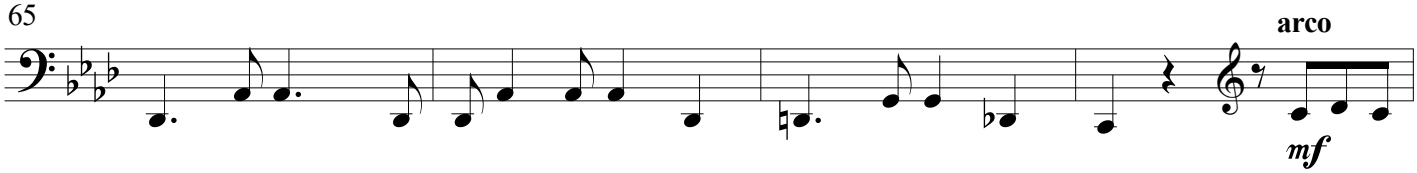
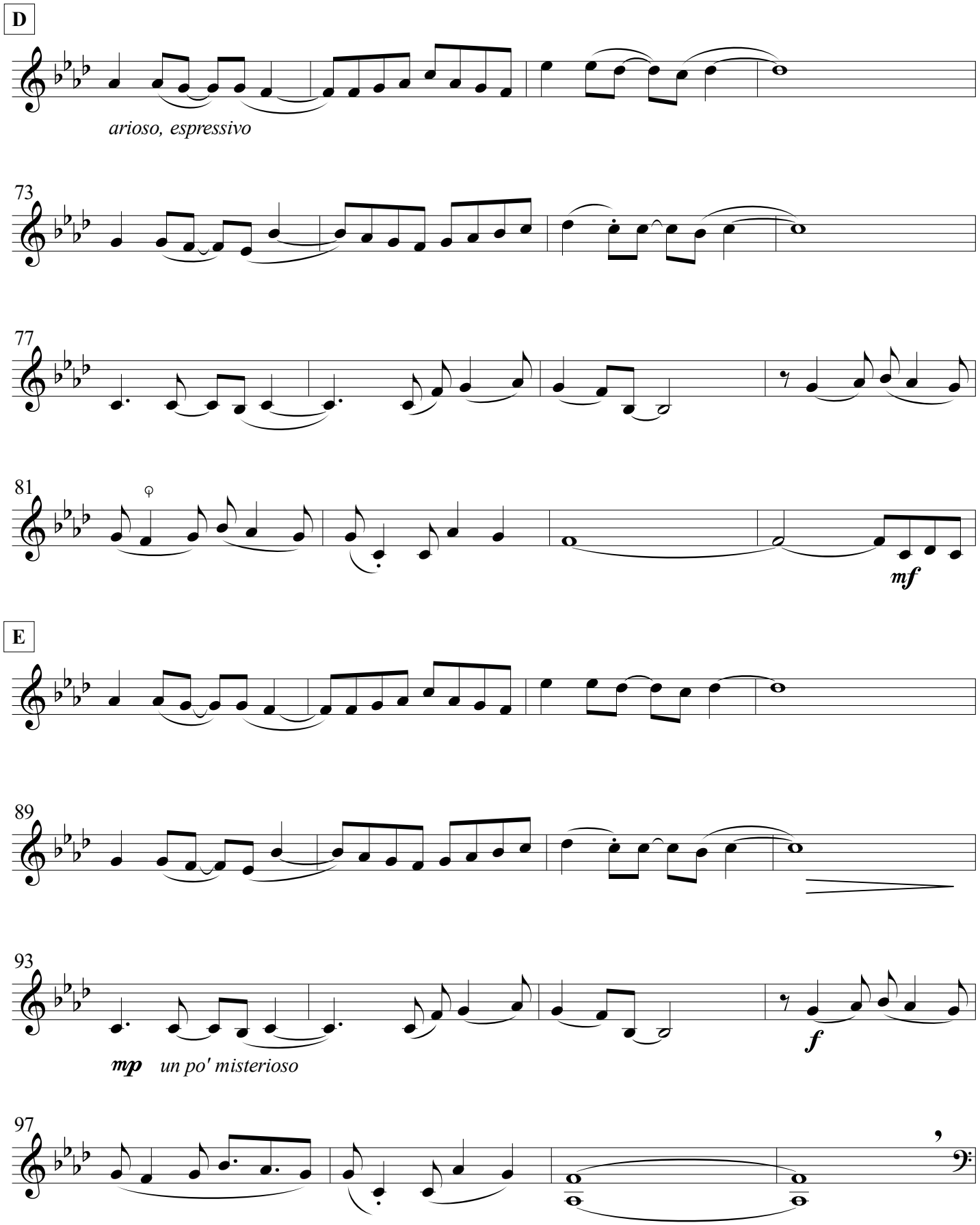
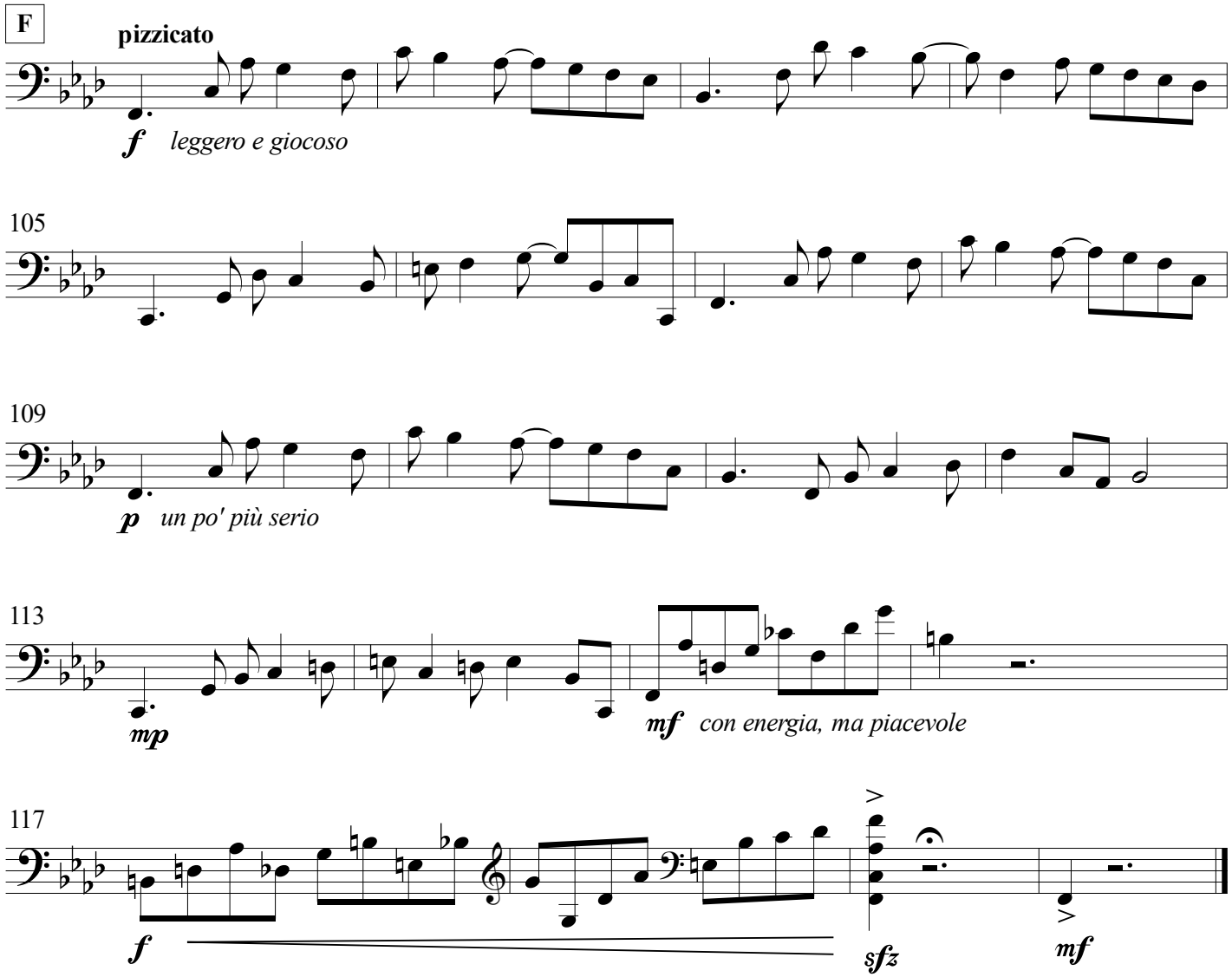


arco

mf


D
arioso, espressivo
73
77
81
mf
E
89
93
mp
un po' misterioso
f
97


F
pizzicato
f leggero e giocoso
105
109
p un po' più serio
113
mp
mf con energia, ma piacevole
117
f
sfz
mf

Danzas Latinoamericanas

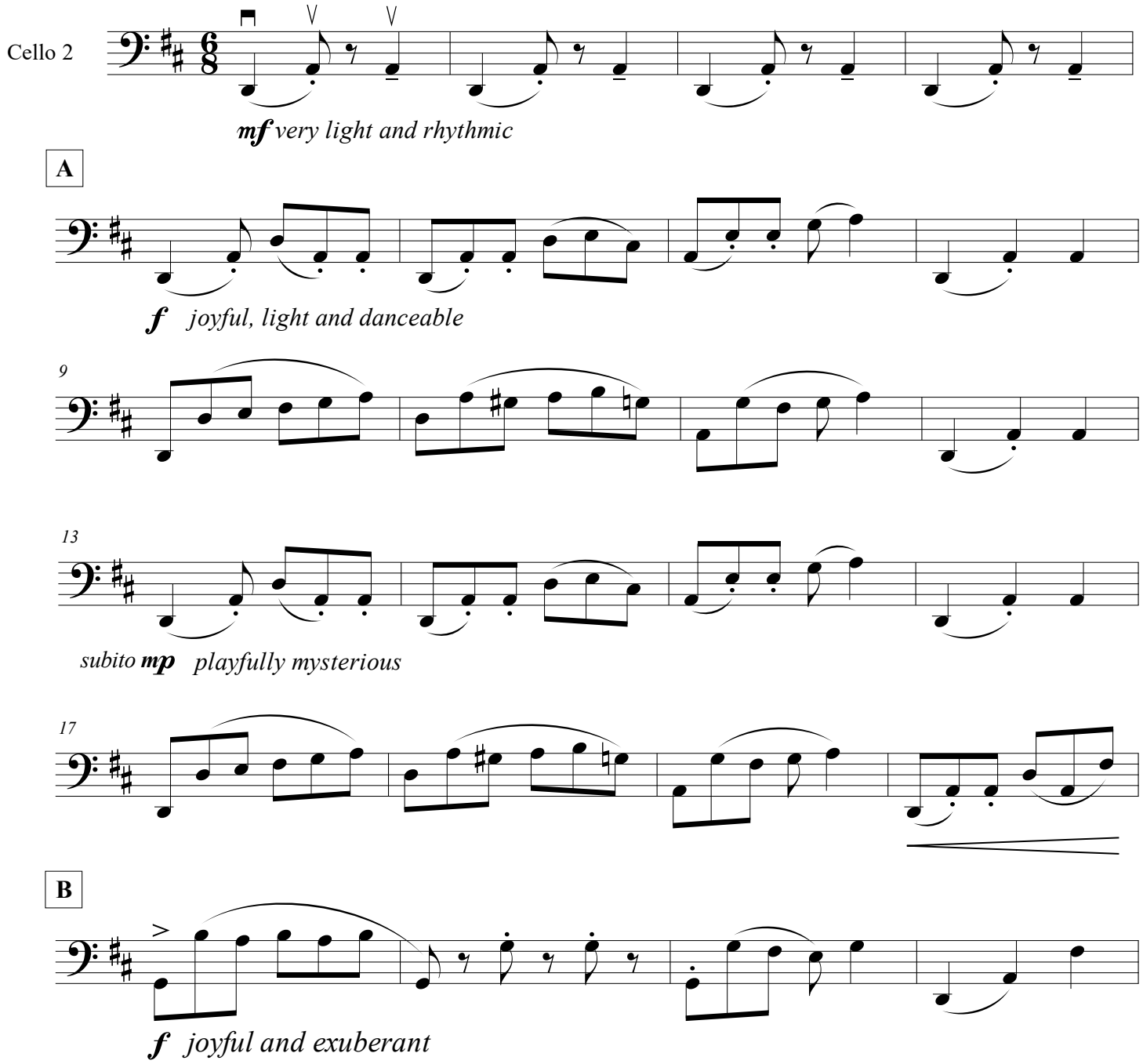
3. Atardecer Tapatío

by José L. Elizondo

The composer would like to thank Robert Deutsch
for his help creating the revised version of this movement.

PERFORMANCE NOTES: As is characteristic from this type of Mexican dance, the "feeling" of the meter shifts back and forth between 6/8 and 3/4 multiple times. So, even though the entire piece has been notated in 6/8, the performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the shift in "perceived" meter.

It is very important for this type of dance to be very light, joful and worry-free. Please choose either the regular melody or the Ossia so that you can play confidently and comfortably, with a strong and effortless sound.



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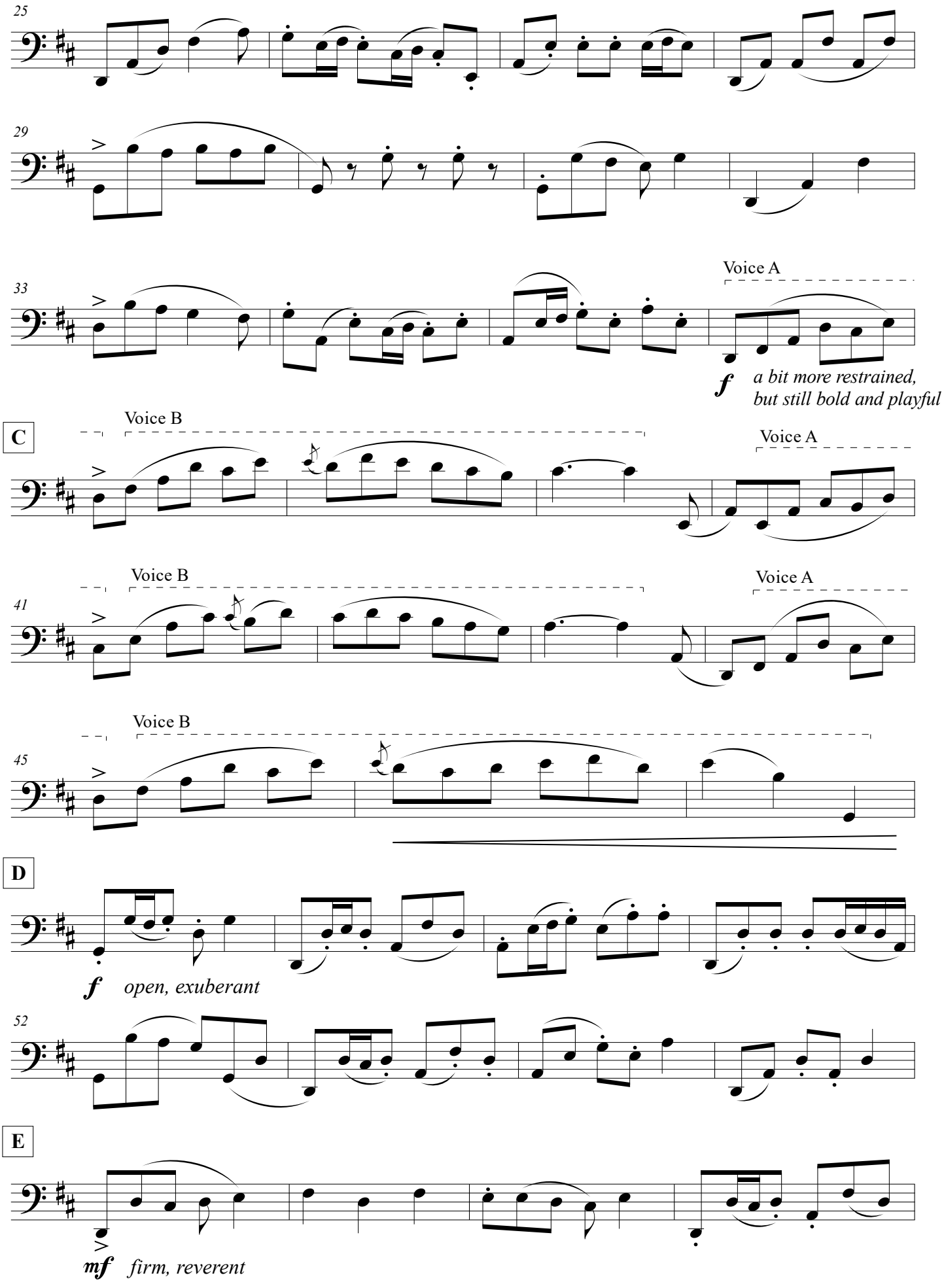
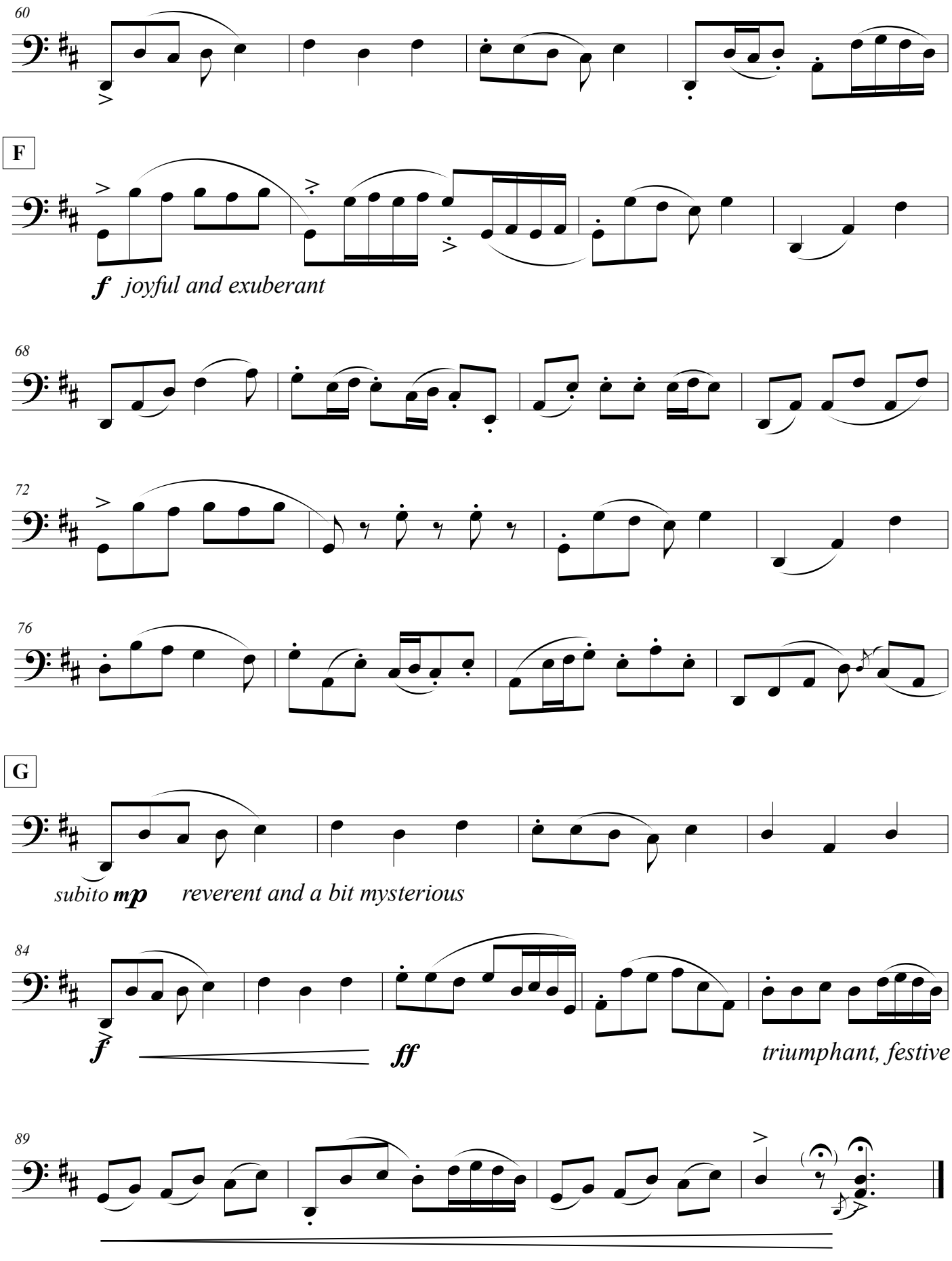

25
29
33
Voice A
f a bit more restrained, but still bold and playful
C
Voice B
Voice A
41
Voice B
Voice A
45
Voice B
D
f open, exuberant
52
E
mf firm, reverent


60
F
f joyful and exuberant
68
72
76
G
subito mp reverent and a bit mysterious
84
f
ff
triumphant, festive
89