

# Otoño en Buenos Aires

from *Danzas Latinoamericanas*

by José L. Elizondo

Tempo di Tango ♩ = 106 - 112

The musical score is written for Flute and Alto Flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Tango' with a metronome marking of 106-112. The first system (measures 1-4) is marked 'passionate and energetic' and 'mf'. The Flute part (top staff) begins with a half note B-flat, followed by eighth notes G, A, B-flat, and A, then a quarter note G, and continues with a melodic line of eighth notes. The Alto Flute part (bottom staff) begins with a half note G, followed by quarter notes F, E-flat, and D, then a quarter note C, and continues with a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the melodic development in the Flute and the accompaniment in the Alto Flute. The third system (measures 9-12) features a more active melodic line in the Flute and a complex accompaniment in the Alto Flute. The fourth system (measures 12-13) concludes the passage with a final melodic flourish in the Flute and a sustained accompaniment in the Alto Flute.

15 *flirtatious and sensuous*  
Fl. *mp*  
A. Fl. *mp*

19  
Fl.  
A. Fl.

23  
Fl.  
A. Fl.

26  
Fl.  
A. Fl.

30 *exuberant and spacious*  
Fl. *f*  
A. Fl. *f*  
*exuberant and spacious*

33

FL.

A. FL.

36

FL.

A. FL.

40

FL.

A. FL.

44

FL.

A. FL.

48

FL.

A. FL.

52

FL.

A. FL.

56

FL.

A. FL.

58

FL.

A. FL.

61

*bold and seductive*

*mp*

FL.

*staccatissimo, precise and rhythmic*

*p*

A. FL.

65

FL.

A. FL.

*yearning passionately*

68

Fl. A. Fl.

72

Fl. A. Fl.

*flirtatious and assertive*

75

Fl. A. Fl.

*mf*

*flirtatious and assertive*

*mf*

79

Fl. A. Fl.

*festive, exuberant and spacious*

83

Fl. A. Fl.

*f*

*festive, exuberant and spacious*

*f*

87  
FL.  
A. FL.

This system contains measures 87 through 90. The Flute 1 (FL.) part begins with a whole rest in measure 87, followed by a melodic line in measures 88-90. The Flute 2 (A. FL.) part has a more active role, starting with a quarter note in measure 87 and playing a rhythmic accompaniment throughout the system.

91  
FL.  
A. FL.

This system contains measures 91 through 94. The Flute 1 (FL.) part has a melodic line with some grace notes in measure 91, followed by a more active line in measures 92-94. The Flute 2 (A. FL.) part continues with its accompaniment, featuring some sixteenth-note passages in measure 94.

95  
FL.  
A. FL.

This system contains measures 95 through 98. The Flute 1 (FL.) part has a whole rest in measure 95, then enters with a melodic line in measure 96. The Flute 2 (A. FL.) part continues with its accompaniment, showing some sixteenth-note patterns in measure 98.

99  
FL.  
A. FL.

This system contains measures 99 through 102. The Flute 1 (FL.) part has a melodic line with grace notes in measure 99, followed by a more active line in measures 100-102. The Flute 2 (A. FL.) part continues with its accompaniment, featuring some sixteenth-note passages in measure 102.

102  
FL.  
A. FL.

This system contains measures 102 through 105. The Flute 1 (FL.) part has a melodic line with grace notes in measure 102, followed by a more active line in measures 103-105. The Flute 2 (A. FL.) part continues with its accompaniment, featuring some sixteenth-note passages in measure 105.

105

FL.

A. FL.

109

*passionate*

FL.

A. FL.

113

*passionate and energetic*

FL.

A. FL.

*risoluto*

117

*risoluto*

FL.

A. FL.

# Flute

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*passionate and energetic*

*mf*

5

10

*flirtatious and sensuous*

*mp*

15

20

24

*exuberant and spacious*

*f*

29

33

37



42

46

50

54

59

*bold and seductive*

*mp*

64

68

*yearning passionately*

72

76

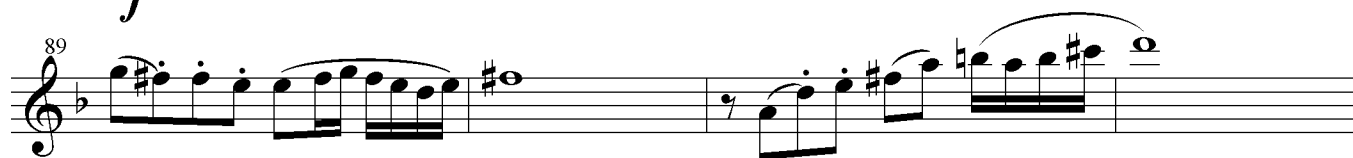
*flirtatious and assertive*

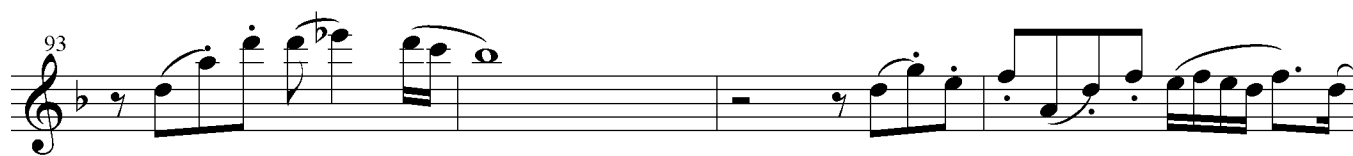
*mf*


81

*festive, exuberant and spacious*

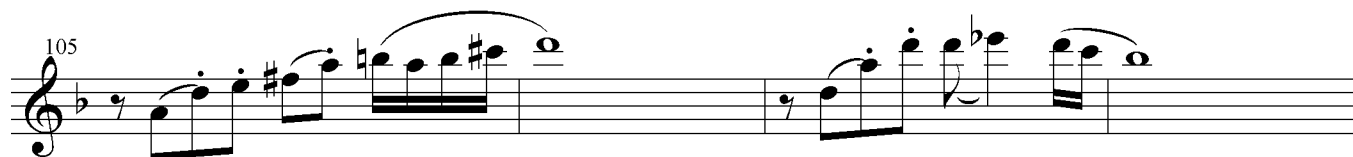
85 

89 

93 

97 

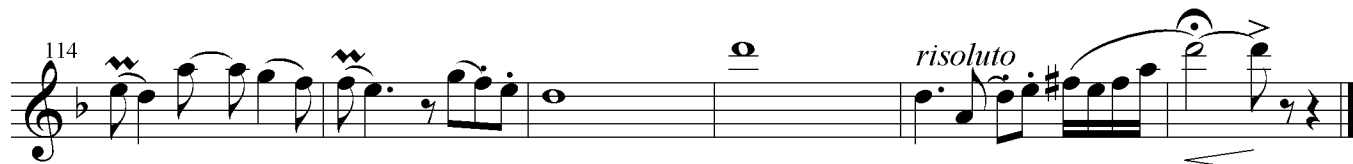
101 

105 

*passionate*

109 

*passionate and energetic*

114 

*risoluto*

# Alto Flute

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**Tempo di Tango** ♩ = 106 - 112

*passionate and energetic*

*mf*

5

9

13 *flirtatious and sensuous*

*mp*

17

21

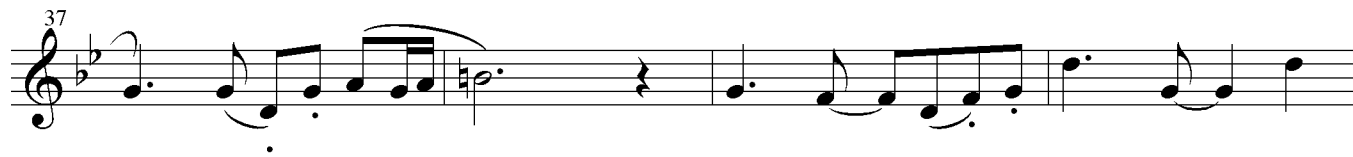
25

29 *exuberant and spacious*

*f*

33

37



Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40 feature a melodic line with eighth and sixteenth notes, including a half note chord in measure 38.

41



Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 feature a melodic line with eighth and sixteenth notes, including a half note chord in measure 44.

45



Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 feature a melodic line with eighth and sixteenth notes, including a half note chord in measure 48.

49



Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 feature a melodic line with eighth and sixteenth notes, including a half note chord in measure 52.

53



Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 feature a melodic line with eighth and sixteenth notes, including a half note chord in measure 56.

57



Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 feature a melodic line with eighth and sixteenth notes, including a half note chord in measure 60.

61

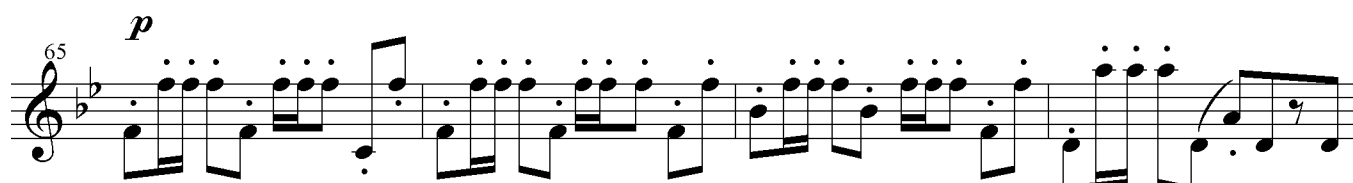
*staccatissimo, precise and rhythmic*



Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 feature a staccatissimo rhythmic pattern of eighth notes.

*p*

65



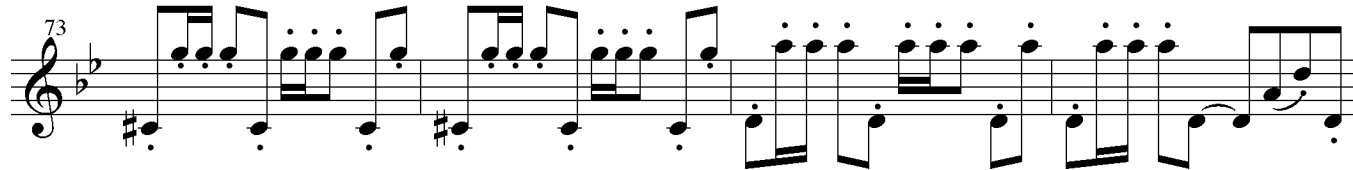
Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68 feature a staccatissimo rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.

69



Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 feature a staccatissimo rhythmic pattern of eighth notes.

73



Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 feature a staccatissimo rhythmic pattern of eighth notes, including a half note chord in measure 76.

77 *flirtatious and assertive*  
*mf*

82 *festive, exuberant and spacious*  
*f*

86

90

94

98

102

106

110

114 *risoluto*

118