

commissioned by Carlos Prieto  
**Danzas Latinoamericanas**

**1. Otoño en Buenos Aires**

**José L. Elizondo**

NOTE: Guitar II with lowest string tuned to D

**Tempo di Tango** (♩ = 104-120)

The musical score is written for two guitars, labeled Guitar I and Guitar II. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into systems, with measures 6, 10, 14, and 18 marked at the beginning of their respective systems. The first system (measures 1-5) is marked *mf* *passionate and energetic*. The second system (measures 6-9) is also marked *mf* *passionate and energetic* and includes a circled '6' with an arrow pointing to the D string on the second staff. The third system (measures 10-13) continues the *mf* *passionate and energetic* marking. The fourth system (measures 14-17) is marked *mp* *flirtatious and sensuous* and includes a boxed 'B' above the first staff. The fifth system (measures 18-21) continues the *mp* *flirtatious and sensuous* marking. The score concludes with a double bar line at the end of the fifth system.

22 C

Gtr 1

Gtr 2

Detailed description: This system contains measures 22, 23, and 24. The key signature has one flat (Bb). Measure 22 starts with a C major chord box labeled 'C'. Gtr 1 has a melodic line with eighth and quarter notes, including a triplet. Gtr 2 has a rhythmic accompaniment with eighth and quarter notes.

25

Gtr 1

Gtr 2

Detailed description: This system contains measures 25, 26, and 27. Gtr 1 continues its melodic line with some rests. Gtr 2 continues its rhythmic accompaniment.

28

Gtr 1

Gtr 2

Detailed description: This system contains measures 28, 29, 30, and 31. Gtr 1 features a triplet in measure 28 and continues with eighth notes. Gtr 2 continues with a steady eighth-note accompaniment.

D

32

Gtr 1

*f exuberant and spacious*

Gtr 2

*f exuberant and spacious*

Detailed description: This system contains measures 32, 33, 34, and 35. A D major chord box is present at the start. The instruction *f exuberant and spacious* is written below both staves. Gtr 1 has a melodic line with a half note in measure 33. Gtr 2 has a rhythmic accompaniment.

36

Gtr 1

Gtr 2

Detailed description: This system contains measures 36, 37, and 38. Gtr 1 has a melodic line with eighth notes and a half note. Gtr 2 continues with its accompaniment.

40

Gtr 1

Gtr 2

44

Gtr 1

Gtr 2

E

*f* exuberant and spacious

*f* exuberant and spacious

48

Gtr 1

Gtr 2

52

Gtr 1

Gtr 2

56

Gtr 1

Gtr 2

F

60

Gtr 1

Gtr 2

*mp* very rhythmic - serious and mysterious

63

Gtr 1

Gtr 2

G

67

Gtr 1

Gtr 2

still very rhythmic, but yearning passionately

71

Gtr 1

Gtr 2

H

75

Gtr 1

Gtr 2

*mf* very sensuous

very sensuous

*mf*

79

Gtr 1

Gtr 2

84

Gtr 1

Gtr 2

I

*f* exuberant and spacious

*f* exuberant and spacious

88

Gtr 1

Gtr 2

92

Gtr 1

Gtr 2

96

Gtr 1

Gtr 2

J

*f* exuberant and spacious

*f* exuberant and spacious

100

Gtr 1

Gtr 2

104

Gtr 1

Gtr 2

109

Gtr 1

Gtr 2

113

Gtr 1

Gtr 2

*f*

117

Gtr 1

Gtr 2

*risoluto*

*risqluto*