

Viola Duet

Danzas Latinoamericanas

dedicated to Carlos Prieto

1. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 120

Viola 1

mf *passionate and energetic*

1

Viola 2

mf *passionate and energetic*

5

5

9

9

13

13

A

mp *flirtatious and sensuous*

16

mp *flirtatious and sensuous*

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19

19

Musical notation for measures 19-21. The top system (treble clef) shows a melodic line with a fermata on the first measure and slurs over the following two. The bottom system (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

22

22

Musical notation for measures 22-24. The top system (treble clef) features a melodic line with a fermata on the first measure and slurs. The bottom system (bass clef) continues the accompaniment with eighth and sixteenth notes.

25

25

Musical notation for measures 25-27. The top system (treble clef) has a melodic line with a fermata on the first measure and slurs. The bottom system (bass clef) provides accompaniment with eighth and sixteenth notes.

28

28

Musical notation for measures 28-30. The top system (treble clef) shows a melodic line with slurs. The bottom system (bass clef) continues the accompaniment with eighth and sixteenth notes.

31

B

f exuberant and spacious

f exuberant and spacious

Musical notation for measures 31-33. A box labeled 'B' is placed above the first measure of the top system. The music is marked with a forte (*f*) dynamic and the instruction 'exuberant and spacious'. The top system (treble clef) features a melodic line with slurs. The bottom system (bass clef) provides accompaniment with eighth and sixteenth notes.

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34

34

Two staves of music in 3/4 time, key of B-flat major. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

37

37

Two staves of music in 3/4 time. The upper staff has a melodic line with a fermata over the final note of the first measure. The lower staff continues the accompaniment.

41

41

Two staves of music in 3/4 time. The upper staff features a melodic line with a long note in the first measure. The lower staff has a rhythmic accompaniment.

45

C

45

Two staves of music in 3/4 time. A box labeled 'C' is placed above the first measure of the upper staff. The dynamic marking *f* exuberant and spacious is written below the staves.

48

48

Two staves of music in 3/4 time, continuing the piece with melodic and accompaniment lines.

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51

51

Musical notation for measures 51-53, featuring a piano accompaniment with a steady eighth-note pattern and a melody with slurs and ties.

54

54

Musical notation for measures 54-56, continuing the piano accompaniment and melodic line with various articulations.

57

57

Musical notation for measures 57-60, showing a continuation of the piano accompaniment and melodic line.

D

mp very rhythmic - serious and mysterious

61

mp very rhythmic - serious and mysterious

Musical notation for measures 61-64, marked *mp* and described as "very rhythmic - serious and mysterious". The piano accompaniment features a consistent eighth-note pattern.

65

65

Musical notation for measures 65-68, continuing the piano accompaniment and melodic line.

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69

still very rhythmic, but yearning passionately

69

73

73

E

mf very sensuous

77

mf very sensuous

81

81

F

f festive, exuberant and spacious

85

> f festive, exuberant and spacious

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89

89

Musical notation for measures 89-92, featuring a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is in a minor key and includes various rhythmic patterns and articulations.

93

93

Musical notation for measures 93-96, continuing the piano accompaniment with similar melodic and rhythmic elements.

97

G

97

f festive, exuberant and spacious

f festive, exuberant and spacious

Musical notation for measures 97-100. A box containing the letter 'G' is placed above the staff at measure 98. The music features a dynamic marking of *f* (forte) and a performance instruction: *f* festive, exuberant and spacious.

100

100

Musical notation for measures 100-102, showing the continuation of the piano accompaniment.

103

103

Musical notation for measures 103-106, concluding the piano accompaniment with a melodic flourish in the right hand.

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106

Musical notation for measures 106-108. The top staff (treble clef) begins with a whole note chord, followed by a melodic line with eighth notes and a half note. The bottom staff (bass clef) provides a harmonic accompaniment with eighth notes and quarter notes.

H

109

Musical notation for measures 109-112. The top staff (treble clef) features a continuous melodic line with eighth notes and slurs. The bottom staff (bass clef) has a rhythmic accompaniment with eighth notes and quarter notes.

113

mp *f*

113

p *f*

Musical notation for measures 113-116. The top staff (treble clef) has a melodic line with eighth notes and slurs, with dynamics *mp* and *f* indicated. The bottom staff (bass clef) has a rhythmic accompaniment with eighth notes and quarter notes, with dynamics *p* and *f* indicated.

117

Musical notation for measures 117-120. The top staff (treble clef) features a melodic line with eighth notes and slurs, ending with a fermata. The bottom staff (bass clef) has a rhythmic accompaniment with eighth notes and quarter notes, also ending with a fermata.

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A

mp *flirtatious and sensuous*

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22

25

28

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31

B

Musical staff for measures 31-33. The staff is in bass clef with a key signature of two flats. Measure 31 starts with a whole note chord. Measures 32 and 33 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

f exuberant and spacious

34

Musical staff for measures 34-36. Measure 34 has a whole note chord. Measures 35 and 36 continue the melodic line from the previous staff.

37

Musical staff for measures 37-39. Measure 37 has a whole note chord. Measures 38 and 39 continue the melodic line.

41

Musical staff for measures 41-43. Measure 41 has a whole note chord. Measures 42 and 43 continue the melodic line.

45

C

Musical staff for measures 45-47. Measure 45 has a whole note chord. Measures 46 and 47 continue the melodic line.

f exuberant and spacious

48

Musical staff for measures 48-50. Measure 48 has a whole note chord. Measures 49 and 50 continue the melodic line.

51

Musical staff for measures 51-53. Measure 51 has a whole note chord. Measures 52 and 53 continue the melodic line.

54

Musical staff for measures 54-56. Measure 54 has a whole note chord. Measures 55 and 56 continue the melodic line.

57

Musical staff for measures 57-59. Measure 57 has a whole note chord. Measures 58 and 59 continue the melodic line.

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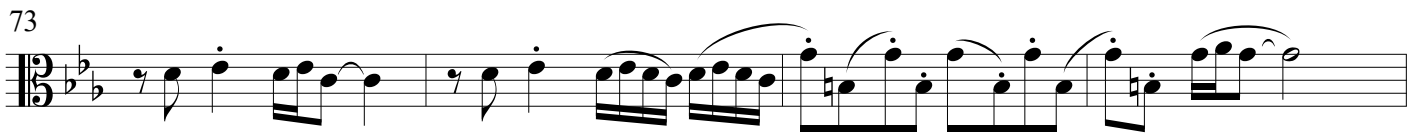
D



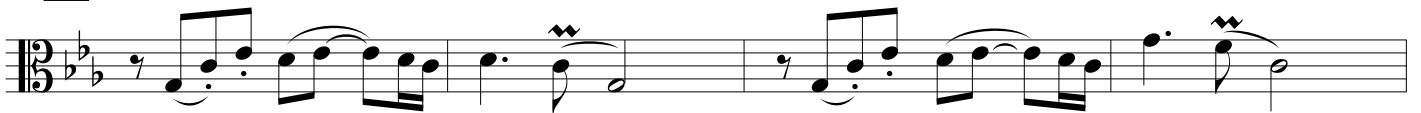
mp very rhythmic - serious and mysterious



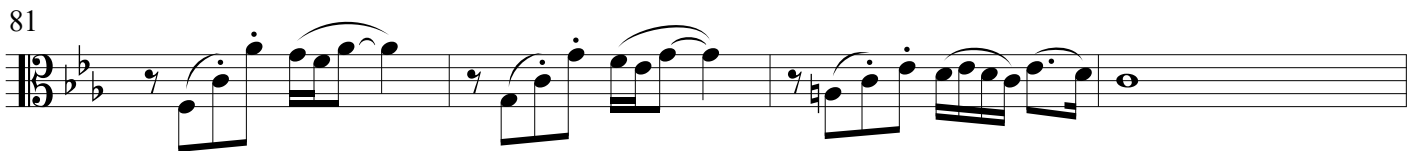
still very rhythmic, but yearning passionately



E



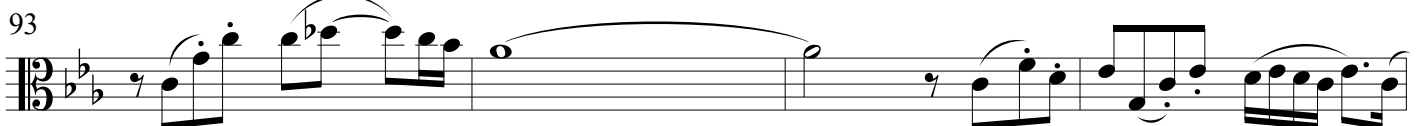
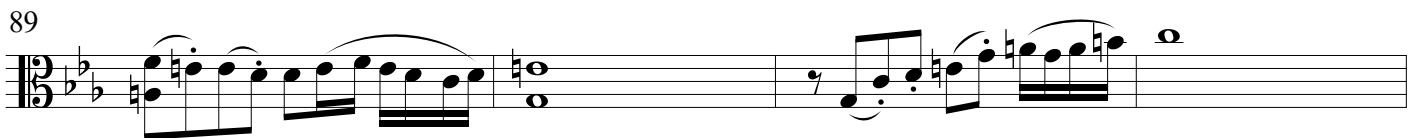
mf very sensuous



F



f festive, exuberant and spacious



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97 G

f festive, exuberant and spacious

This block contains the first line of music, measures 97 to 100. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 97 begins with a G chord box. The music features eighth and sixteenth notes with various articulations. A dynamic marking of *f* is placed below the staff, followed by the instruction "festive, exuberant and spacious".

100

This block contains the second line of music, measure 100. It continues the melodic and harmonic development from the previous line.

103

This block contains the third line of music, measures 103 to 106. It features a series of eighth notes with slurs and accents.

106

This block contains the fourth line of music, measure 106. It shows a continuation of the eighth-note pattern with a slur and an accent.

H

This block contains the fifth line of music, measures 107 to 112. It begins with a chord box labeled 'H'. The music consists of eighth notes with slurs and accents.

113

mp ————— *f*

This block contains the sixth line of music, measures 113 to 116. It features a dynamic crescendo from *mp* to *f*, indicated by a horizontal line with the markings at each end. The music continues with eighth notes and slurs.

117

This block contains the seventh line of music, measure 117. It concludes the page with a final chord and a fermata.

Viola 2

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1

Viola 2

mf *passionate and energetic*

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13

A

mp *flirtatious and sensuous*

19

22

25

28

31 B

f exuberant and spacious

34

37

41

45 C

f exuberant and spacious

48

51

54

57

D

mp very rhythmic - serious and mysterious

65

69

73

E

mf very sensuous

81

F

> f festive, exuberant and spacious

89

93

97 G

f festive, exuberant and spacious

This staff contains measures 97 to 100. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A box labeled 'G' is placed above the staff at the start of measure 99. The dynamic marking *f* is placed below the staff at the end of measure 99, followed by the instruction 'festive, exuberant and spacious'.

100

This staff contains measure 100, continuing the musical line from the previous staff with similar rhythmic patterns and articulation.

103

This staff contains measures 103 to 106. It shows a continuation of the melodic and rhythmic motifs, with some notes tied across measures.

106

This staff contains measure 106, featuring a more active rhythmic pattern with many beamed sixteenth notes.

H

This staff contains measures 107 to 112. It is characterized by a dense texture of beamed sixteenth notes. A box labeled 'H' is placed above the staff at the beginning of measure 107.

113

p *f*

This staff contains measures 113 to 116. It features a dynamic contrast, starting with a piano (*p*) marking and transitioning to a forte (*f*) marking. A horizontal line with a double underline is drawn below the staff, spanning from the beginning of measure 114 to the end of measure 116.

117

This staff contains measures 117 to 120. It concludes the page with a final cadence, including a double bar line and a fermata over the final note.