

# Danzas Latinoamericanas

## I. Otoño en Buenos Aires



by José L. Elizondo

# Danzas Latinoamericanas

dedicated to Carlos Prieto

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Tempo di Tango ♩ = 110-120

D.B. 1 *mf* *passionate, flirtatious but noble*

D.B. 2 *mp* *passionate, flirtatious but noble*

D.B. 3 *mf* *passionate, flirtatious but noble*

4

D.B. 1 *mp*

D.B. 2

D.B. 3

A

8

D.B. 1 *a bit playfully mysterious* *f* *passionate, expressive*

D.B. 2 *a bit playfully mysterious* *mp* *f* *passionate, expressive*

D.B. 3 *light and rhythmic* *mp* *f*

12

D.B. 1

D.B. 2

D.B. 3

*poco rit.*-----

**B** *Briefly a bit slower*  
*(preparing to launch into tempo primo)* *a tempo*

16

D.B. 1 *mf* *flirtatious and sensuous*

D.B. 2 *mp* *light and short*

D.B. 3 *mf* *flirtatious and sensuous*

19

D.B. 1

D.B. 2 *mf*

D.B. 3

22

**C**

D.B. 1 *f*

D.B. 2 *f* *flirtatious and sensuous*

D.B. 3 *mf*

25

D.B. 1

D.B. 2

D.B. 3

28

D.B. 1 *mf*

D.B. 2

D.B. 3

**D** *Tango style broadening of tempo*

*a tempo*

32

D.B. 1 *ff* *open, broad, expressive*

D.B. 2

D.B. 3 *mf* *with energy*

*f* *open, broad, expressive*

35

D.B. 1

D.B. 2 *cantabile, broad*

D.B. 3

38

D.B. 1 *mf*

D.B. 2

D.B. 3 *mf* *a bit more introspective*

*flirtatious*

42

D.B. 1 *f*

D.B. 2

D.B. 3

**E**

46

D.B. 1 *ff* exuberant, with passion and energy

D.B. 2 *f* exuberant, with passion and energy

D.B. 3 *f* precise and rhythmic

49

D.B. 1

D.B. 2

D.B. 3

52

D.B. 1 *mf* cantabile, espressivo

D.B. 2 *ff*

D.B. 3 *mf*

55

D.B. 1

D.B. 2

D.B. 3

*f*

*mf* light and rhythmic

*f*

*poco rit.*

58

D.B. 1

D.B. 2

D.B. 3

**F** *a tempo*

61

D.B. 1

D.B. 2

D.B. 3

*mf* bold and seductive

*p* light and rhythmic, playfully mysterious

*mp* light, precise and rhythmic

64

D.B. 1

D.B. 2

D.B. 3

G

67

D.B. 1 *mf* yearning passionately

D.B. 2 *f* yearning passionately

D.B. 3 *mf*

70

D.B. 1

D.B. 2

D.B. 3

73

D.B. 1

D.B. 2

D.B. 3

H

76

D.B. 1 *f* flirtatious and sensuous

D.B. 2 *mf* light and rhythmic

D.B. 3 *f* flirtatious and sensuous

79

D.B. 1

D.B. 2

D.B. 3

*ff*

82

D.B. 1

D.B. 2

D.B. 3

I *Un po' pesante*

*a tempo*

85

D.B. 1

D.B. 2

D.B. 3

*ff* open, broad, expressive

*f* open, broad, expressive

*f* open, broad, expressive

88

D.B. 1

D.B. 2

D.B. 3

91

D.B. 1 *mf*

D.B. 2 *mf* *cantabile, broad*

D.B. 3 *mf*

95

D.B. 1 *f* *bright and confident*

D.B. 2 *f*

D.B. 3 *f*

J

99

D.B. 1 *ff* *exuberant, with passion and energy*

D.B. 2 *mf* *cantabile, broad*

D.B. 3 *f* *precise and rhythmic*

102

D.B. 1

D.B. 2

D.B. 3

105

D.B. 1 *f*

D.B. 2 *mf*

D.B. 3 *mf*

**K**

109

D.B. 1 *f* bright and confident

D.B. 2 *f* bright and confident

D.B. 3 *f* bright and confident

113

D.B. 1 *subito mf* start mysterious but confident, becoming passionate and energetic *ff*

D.B. 2 *subito mf* start mysterious but confident, becoming passionate and energetic *f*

D.B. 3 *subito mf* *f*

117

D.B. 1 *with energy* *fp* *sf*

D.B. 2 *with energy* *fp* *sf*

D.B. 3 *with energy* *fp* *sf*

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*mf* *passionate, flirtatious but noble*

*mp*

**A**

*f* *passionate, expressive*

*poco rit.* -----

**B** *Briefly a bit slower* *a tempo*  
*(preparing to launch into tempo primo)*

*mf* *flirtatious and sensuous*

**C**

*f*

*mf*

**D** *Tango style broadening of tempo*

*a tempo*

32 *ff* open, broad, expressive

35

38 *mf*

42 *f*

**E**

46 *ff* exuberant, with passion and energy

49

52 *mf* cantabile, espressivo *f*

57 *poco rit.*

**F** *a tempo*

61 *mf* bold and seductive

65

**G**

69

J

99

Musical staff for measure 99, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes with various accidentals (sharps and naturals). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*ff* exuberant, with passion and energy

102

Musical staff for measure 102, continuing the melody from measure 99. The notes are: D4, C4, B3, A3, G3, F#3, E3, D3, C3.

105

Musical staff for measure 105, continuing the melody. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

*f*

K

109

Musical staff for measure 109, continuing the melody. The notes are: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

*f* bright and confident

113

Musical staff for measure 113, continuing the melody. The notes are: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

start mysterious but confident, becoming passionate and energetic

subito *mf*

*ff*

117

Musical staff for measure 117, continuing the melody. The notes are: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.

with energy

*fp*

*sf*

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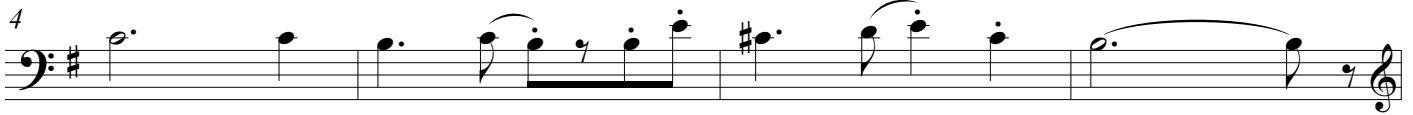
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*mp* *passionate, flirtatious but noble*



**A**



*a bit playfully mysterious*

*mp*

*f*

*passionate, expressive*

*poco rit.* -----



**B**

*Briefly a bit slower*  
*(preparing to launch into tempo primo)*

*a tempo*



*mp* *light and short*

20



*mf*

**C**



*f* *flirtatious and sensuous*

28



**D** *Tango style broadening of tempo* *a tempo*

32

*mf* with energy *cantabile, broad*

36

40

**E**  
46

*f* exuberant, with passion and energy

49

52

*ff*

*poco rit.* -----

56

*mf* light and rhythmic

**F** *a tempo*

61

*p* light and rhythmic, playfully mysterious

65

**G**

69

*f* yearning passionately

73

**H**

77

*mf* light and rhythmic

81

*ff*

**I**

*Un po' pesante*

*a tempo*

85

*f* open, broad, expressive

88

91

*mf* cantabile, broad

95

*f*

**J**  
99

*mf cantabile, broad*

104

*mf*

**K**  
109

*f bright and confident*

113

*start mysterious but confident, becoming passionate and energetic*  
*subito mf* *f*

117

*with energy* *fp* *sf*

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*mf* *passionate, flirtatious but noble*

**A**

*mp* *light and rhythmic* *f*

*f* *poco rit.*

**B**

*Briefly a bit slower* *a tempo*  
*(preparing to launch into tempo primo)*

*mf* *flirtatious and sensuous*

**C**

*mf*

**D** *Tango style broadening of tempo*

*a tempo*

32

Musical staff 32-34: Bass clef, key signature of one sharp (F#). Measure 32 starts with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter rest. Measure 33 is a whole rest. Measure 34 begins with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur.

*f* *open, broad, expressive*

35

Musical staff 35-37: Bass clef, key signature of one sharp (F#). Measure 35: quarter notes G2, A2, B2, C3, all under a slur. Measure 36: quarter notes G2, A2, B2, C3, all under a slur. Measure 37: quarter notes G2, A2, B2, C3, all under a slur.

38

Musical staff 38-41: Bass clef, key signature of one sharp (F#). Measure 38: quarter notes G2, A2, B2, C3, all under a slur. Measure 39: quarter notes G2, A2, B2, C3, all under a slur. Measure 40: quarter notes G2, A2, B2, C3, all under a slur. Measure 41: quarter notes G2, A2, B2, C3, all under a slur.

*mf* *a bit more introspective*

*flirtatious*

42

Musical staff 42-45: Bass clef, key signature of one sharp (F#). Measure 42: quarter notes G2, A2, B2, C3, all under a slur. Measure 43: quarter notes G2, A2, B2, C3, all under a slur. Measure 44: quarter notes G2, A2, B2, C3, all under a slur. Measure 45: quarter notes G2, A2, B2, C3, all under a slur.

**E**

46

Musical staff 46-49: Bass clef, key signature of one sharp (F#). Measure 46: quarter notes G2, A2, B2, C3, all under a slur. Measure 47: quarter notes G2, A2, B2, C3, all under a slur. Measure 48: quarter notes G2, A2, B2, C3, all under a slur. Measure 49: quarter notes G2, A2, B2, C3, all under a slur.

*f* *precise and rhythmic*

50

Musical staff 50-53: Bass clef, key signature of one sharp (F#). Measure 50: quarter notes G2, A2, B2, C3, all under a slur. Measure 51: quarter notes G2, A2, B2, C3, all under a slur. Measure 52: quarter notes G2, A2, B2, C3, all under a slur. Measure 53: quarter notes G2, A2, B2, C3, all under a slur.

*mf*

54

Musical staff 54-57: Bass clef, key signature of one sharp (F#). Measure 54: quarter notes G2, A2, B2, C3, all under a slur. Measure 55: quarter notes G2, A2, B2, C3, all under a slur. Measure 56: quarter notes G2, A2, B2, C3, all under a slur. Measure 57: quarter notes G2, A2, B2, C3, all under a slur.

*f*

*poco rit.* -----

58

Musical staff 58-61: Bass clef, key signature of one sharp (F#). Measure 58: quarter notes G2, A2, B2, C3, all under a slur. Measure 59: quarter notes G2, A2, B2, C3, all under a slur. Measure 60: quarter notes G2, A2, B2, C3, all under a slur. Measure 61: quarter notes G2, A2, B2, C3, all under a slur.

**F** *a tempo*

61

*mp* light, precise and rhythmic

65

**G**

69

*mf*

73

**H**

77

*f* flirtatious and sensuous

81

**I** *Un po' pesante*

*a tempo*

85

*f* open, broad, expressive

88

91

*mf*

95

*f*

J

99

*f* precise and rhythmic

103

*mf*

K

107

*f* bright and confident

111

*subito mf*

115

*f* with energy *fp* *sf*