

Otoño en Buenos Aires

from *Danzas Latinoamericanas*

by José L. Elizondo

Tempo di Tango ♩ = 106 - 112

Flute 1 *passionate and energetic*
mf

Flute 2 *mp*

Alto Flute *passionate and energetic*
mf

Fl. 1

Fl. 2

A. Fl.

Fl. 1

Fl. 2

A. Fl.

Fl. 1 *flirtatious and sensuous*
mp

Fl. 2 *p*

A. Fl. *flirtatious and sensuous*
mp

13

Fl. 1

Fl. 2

A. Fl.

Fl. 1

Fl. 2

A. Fl.

C

p

f

Fl. 1

Fl. 2

A. Fl.

Fl. 1

Fl. 2

A. Fl.

D

exuberant and spacious

f

exuberant and spacious

exuberant and spacious

f

33

Fl. 1

Fl. 2

A. Fl.

37

Fl. 1

Fl. 2

A. Fl.

mp

41

Fl. 1

Fl. 2

A. Fl.

E

45

Fl. 1

Fl. 2

A. Fl.

exuberant and spacious

f exuberant and spacious

49

Fl. 1

Fl. 2

A. Fl.

53

Fl. 1

Fl. 2

A. Fl.

mp

57

Fl. 1

Fl. 2

A. Fl.

F

61

Fl. 1

Fl. 2

A. Fl.

mp

bold and seductive

bold and seductive

staccatissimo, precise and rhythmic

p

3

65

Fl. 1

Fl. 2

A. Fl.

69

G

Fl. 1 *yearning passionately*

Fl. 2 *yearning passionately*

A. Fl.

73

Fl. 1

Fl. 2

A. Fl.

77

H

Fl. 1 *flirtatious and assertive*
mf

Fl. 2 *p*

A. Fl. *flirtatious and assertive*
mf

81

Fl. 1

Fl. 2

A. Fl.

I festive, exuberant and spacious

85

Fl. 1

Fl. 2

A. Fl.

f exuberant and spacious

f festive, exuberant and spacious

f

89

Fl. 1

Fl. 2

A. Fl.

93

Fl. 1

Fl. 2

A. Fl.

97

Fl. 1

Fl. 2

A. Fl.

J

exuberant and spacious

f

101

Fl. 1

Fl. 2

A. Fl.

105

Fl. 1

Fl. 2

A. Fl.

passionate

109

Fl. 1

Fl. 2

A. Fl.

passionate and energetic

113

Fl. 1

Fl. 2

A. Fl.

p

risoluto

117

Fl. 1

Fl. 2

A. Fl.

risoluto

risoluto

Flute 1

Otoño en Buenos Aires from *Danzas Latinoamericanas*

by José L. Elizondo

Tempo di Tango ♩ = 106 - 112

passionate and energetic

mf

A

5

10

B *flirtatious and sensuous*

mp

15

20

C

24

p

D *exuberant and spacious*

f

29

33

37

41

E

46

50

54

F

bold and seductive

59

mp

64

G

yearning passionately

68

73

H

flirtatious and assertive

77

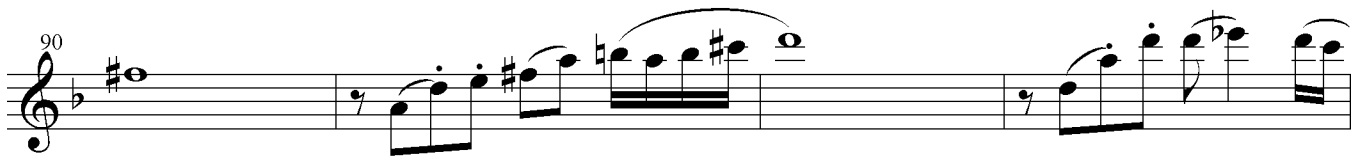
mf

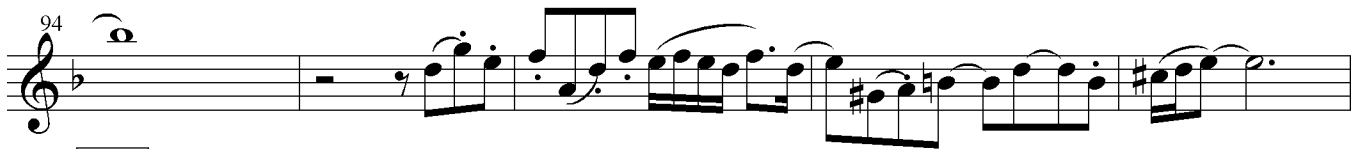
I


festive, exuberant and spacious

82 

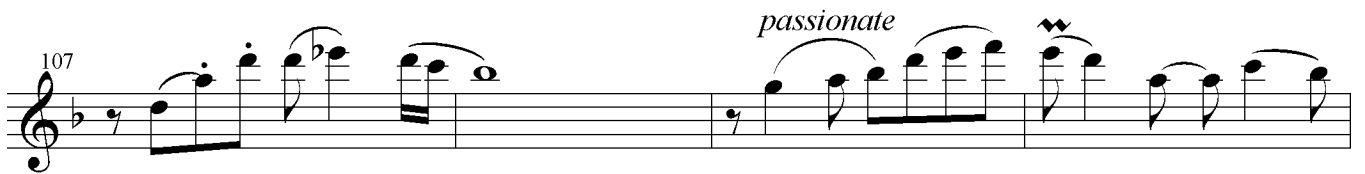
86 

90 

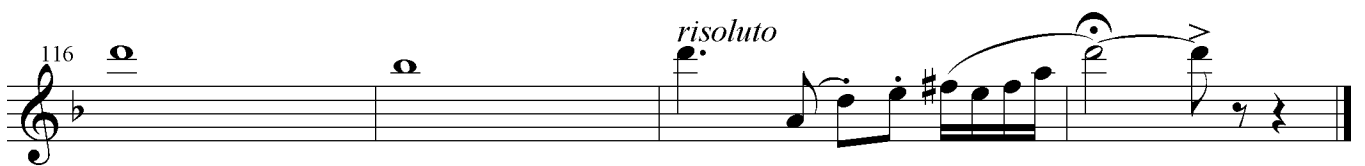
94 

99 

103 

107 

111 

116 

Flute 2

Otoño en Buenos Aires from *Danzas Latinoamericanas*

by José L. Elizondo

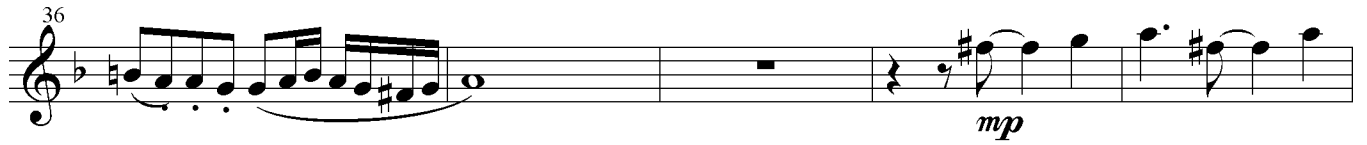
Tempo di Tango ♩ = 106 - 112

A

B

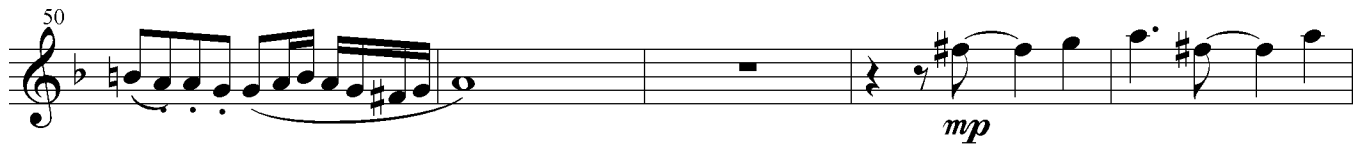
C

D *exuberant and spacious*

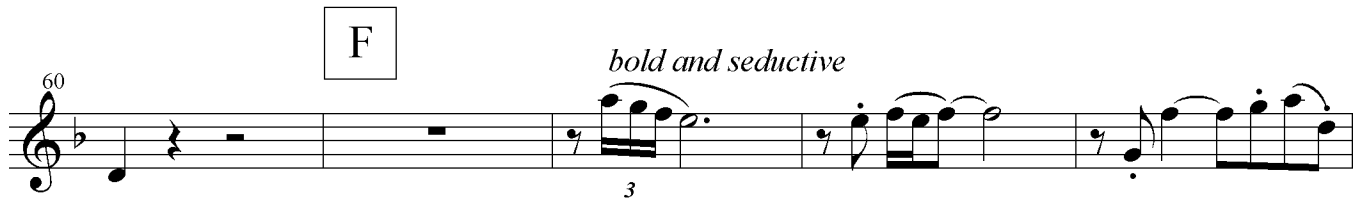
36  *mp*

41 

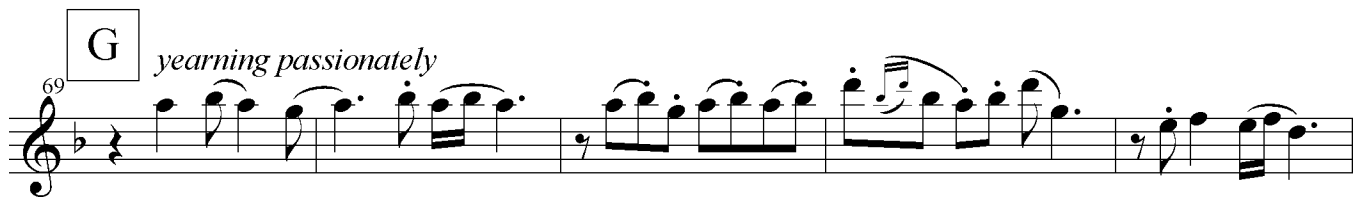
E *exuberant and spacious*
46  *f*

50  *mp*

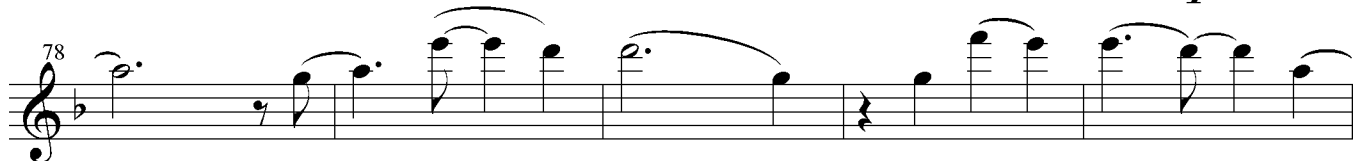
55 

F *bold and seductive*
60  3

65 

G *yearning passionately*
69 

74  **H** *p*

78 

I

exuberant and spacious

83 Musical staff 83-87: Treble clef, key signature of one flat. Measures 83-87 contain a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

88 Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

93 Musical staff 93-97: Treble clef, key signature of one flat. Measures 93-97 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

J

exuberant and spacious

98 Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

103 Musical staff 103-107: Treble clef, key signature of one flat. Measures 103-107 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

108 Musical staff 108-112: Treble clef, key signature of one flat. Measures 108-112 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

113 Musical staff 113-117: Treble clef, key signature of one flat. Measures 113-117 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

118 *risoluto* Musical staff 118-122: Treble clef, key signature of one flat. Measures 118-122 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *risoluto* is placed above the staff.

Alto Flute

Otoño en Buenos Aires
from *Danzas Latinoamericanas*

by José L. Elizondo

Tempo di Tango ♩ = 106 - 112

passionate and energetic

mf

A

B

flirtatious and sensuous

mp

C

D

exuberant and spacious

f

34 

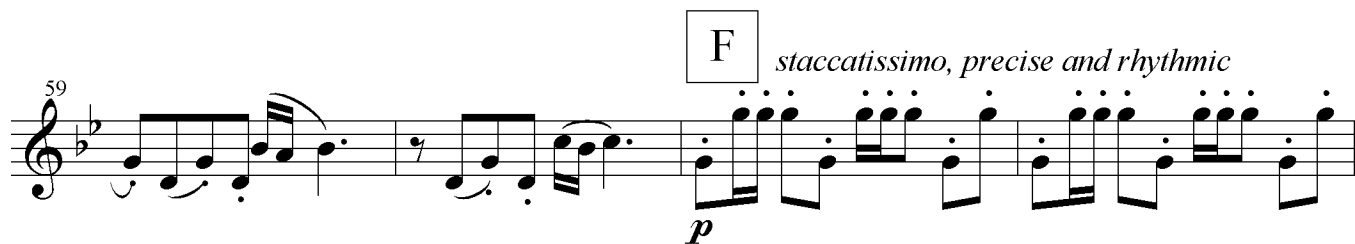
38 

42 

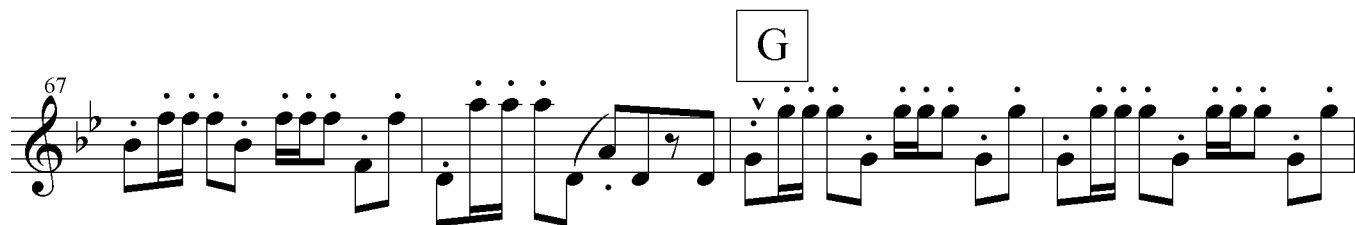
47 

51 

55 

59 

63 

67 

71

75

H

flirtateous and assertive

mf

79

84

I

festive, exuberant and spacious

f

88

92

96

J

101

105

109

Musical staff 109-112: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains measures 109 through 112. It features a melodic line with eighth and sixteenth notes, including a large slur over measures 110 and 111. The piece concludes with a double bar line at the end of measure 112.

113

Musical staff 113-116: Treble clef, key signature of two flats. The staff contains measures 113 through 116. It features a melodic line with eighth and sixteenth notes, including a large slur over measures 114 and 115. The piece concludes with a double bar line at the end of measure 116.

risoluto

117

Musical staff 117-120: Treble clef, key signature of two flats. The staff contains measures 117 through 120. It features a melodic line with eighth and sixteenth notes, including a large slur over measures 118 and 119. The piece concludes with a double bar line at the end of measure 120.