

# Otoño en Buenos Aires

from *Danzas Latinoamericanas*

by José L. Elizondo

Tempo di Tango ♩ = 106 - 112

Flute 1 *passionate and energetic*  
*mf*

Flute 2 *mp*

Alto Flute *passionate and energetic*  
*mf*

A

Fl. 1

Fl. 2

A. Fl.

Fl. 1

Fl. 2

A. Fl.

B

Fl. 1 *flirtatious and sensuous*  
*mp*

Fl. 2 *p*

A. Fl. *flirtatious and sensuous*  
*mp*

13

Fl. 1

Fl. 2

A. Fl.

Fl. 1

Fl. 2

A. Fl.

C

*p*

*f*

Fl. 1

Fl. 2

A. Fl.

Fl. 1

Fl. 2

A. Fl.

D

*exuberant and spacious*

*f*

*exuberant and spacious*

*exuberant and spacious*

*f*

33

Fl. 1

Fl. 2

A. Fl.

37

Fl. 1

Fl. 2

A. Fl.

*mp*

41

Fl. 1

Fl. 2

A. Fl.

E

45

Fl. 1

Fl. 2

A. Fl.

*exuberant and spacious*

*f exuberant and spacious*

49

Fl. 1

Fl. 2

A. Fl.

53

Fl. 1

Fl. 2

A. Fl.

*mp*

57

Fl. 1

Fl. 2

A. Fl.

**F**

61

Fl. 1

Fl. 2

A. Fl.

*mp*

*bold and seductive*

*bold and seductive*

*staccatissimo, precise and rhythmic*

*p*

3

65

Fl. 1

Fl. 2

A. Fl.

69

G

Fl. 1 *yearning passionately*

Fl. 2 *yearning passionately*

A. Fl.

73

Fl. 1

Fl. 2

A. Fl.

77

H

Fl. 1 *flirtatious and assertive*  
*mf*

Fl. 2 *p*

A. Fl. *flirtatious and assertive*  
*mf*

81

Fl. 1

Fl. 2

A. Fl.

I *festive, exuberant and spacious*

85

*f* *exuberant and spacious*

*f* *festive, exuberant and spacious*

Fl. 1

Fl. 2

A. Fl.

89

Fl. 1

Fl. 2

A. Fl.

93

Fl. 1

Fl. 2

A. Fl.

97

Fl. 1

Fl. 2

A. Fl.

J

*exuberant and spacious*

*f*

101

Fl. 1

Fl. 2

A. Fl.

105

Fl. 1

Fl. 2

A. Fl.

*passionate*

109

Fl. 1

Fl. 2

A. Fl.

*passionate and energetic*

113

Fl. 1

Fl. 2

A. Fl.

*p*

*risoluto*

117

Fl. 1

Fl. 2

A. Fl.

*risoluto*

*risoluto*



# Flute 1

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*passionate and energetic*

*mf*

A

5

10

B *flirtatious and sensuous*

*mp*

15

20

C

24

*p*

D *exuberant and spacious*

*f*

29

33

37

41

E

46

50

54

F

*bold and seductive*

59

*mp*

64

G

*yearning passionately*

68

73

H

*flirtatious and assertive*

77

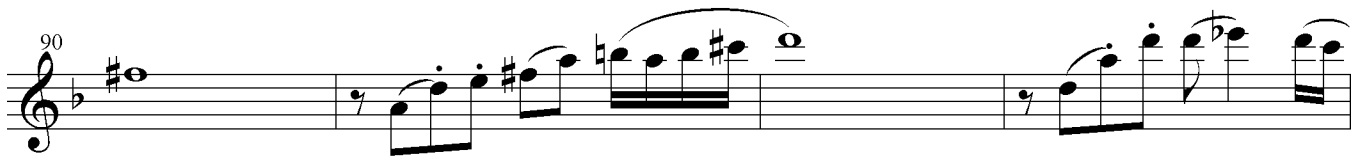
*mf*

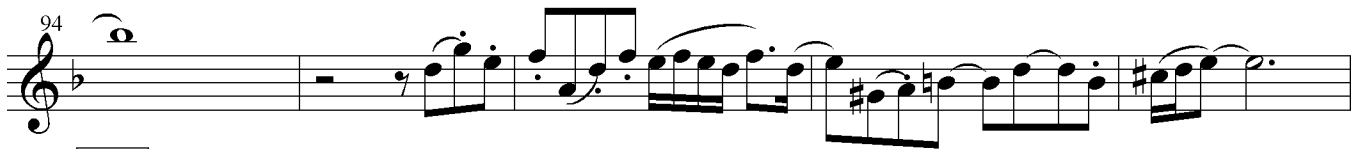
I


*festive, exuberant and spacious*

82 

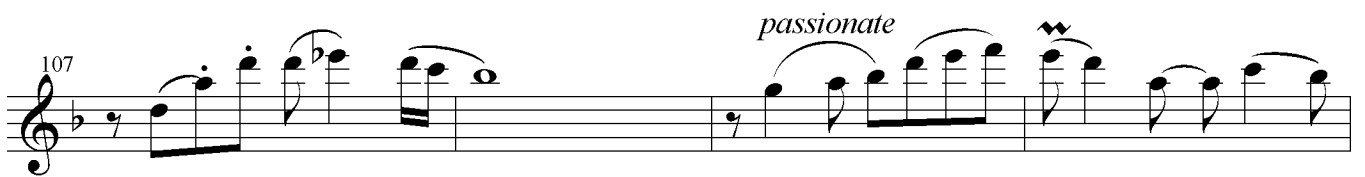
86 

90 

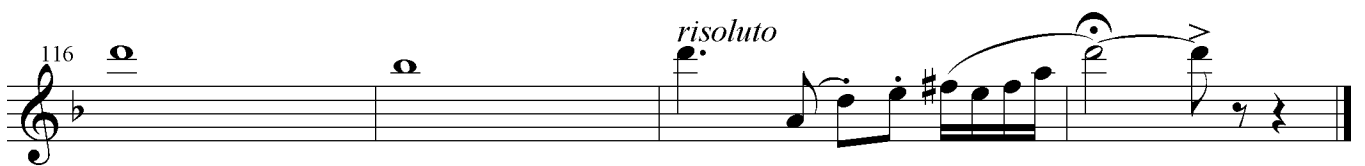
94 

99 

103 

107 

111 

116 

# Flute 2

## Otoño en Buenos Aires from *Danzas Latinoamericanas*

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**Tempo di Tango** ♩ = 106 - 112

**A**

**B**

**C**

**D** *exuberant and spacious*

36 *mp*

41

**E** *exuberant and spacious*  
46 *f*

50 *mp*

55

**F** *bold and seductive*  
60 3

65

**G** *yearning passionately*  
69

74 **H** *p*

78

I

*exuberant and spacious*

83 Musical staff 83-87: Treble clef, key signature of one flat. Measures 83-87 contain a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

88 Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

93 Musical staff 93-97: Treble clef, key signature of one flat. Measures 93-97 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

J

*exuberant and spacious*

98 Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

103 Musical staff 103-107: Treble clef, key signature of one flat. Measures 103-107 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

108 Musical staff 108-112: Treble clef, key signature of one flat. Measures 108-112 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

113 Musical staff 113-117: Treble clef, key signature of one flat. Measures 113-117 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *f* is placed below the staff.

118 *risoluto* Musical staff 118-122: Treble clef, key signature of one flat. Measures 118-122 contain a melodic line with a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A dynamic marking *risoluto* is placed above the staff.

Alto Flute

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*passionate and energetic*

*mf*

A

B

*flirtatious and sensuous*

*mp*

C

D

*exuberant and spacious*

*f*

34 

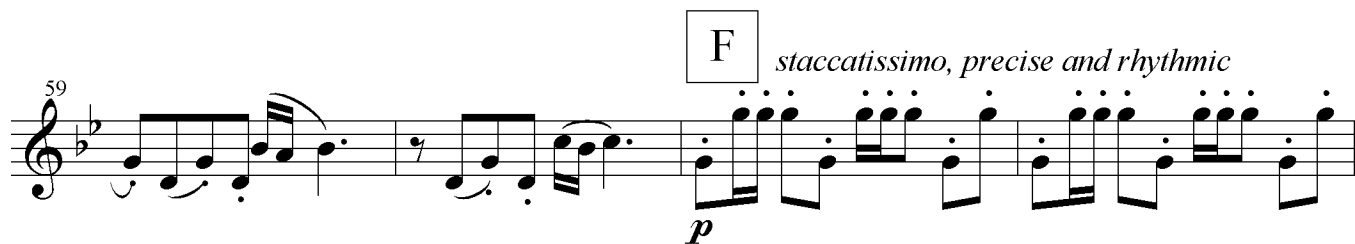
38 

42 

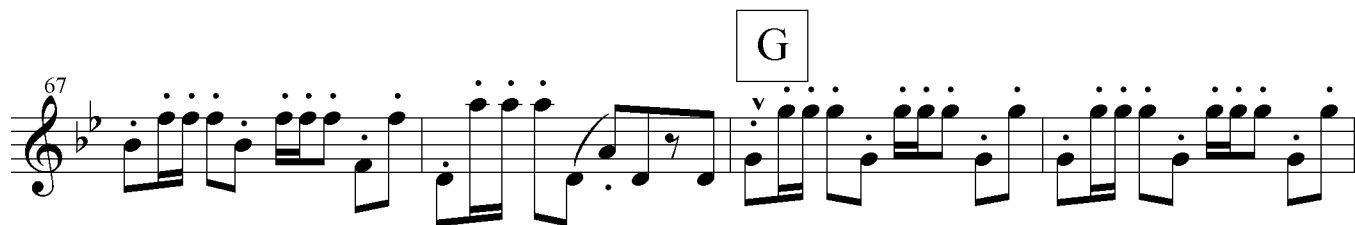
47 

51 

55 

59 

63 

67 



71

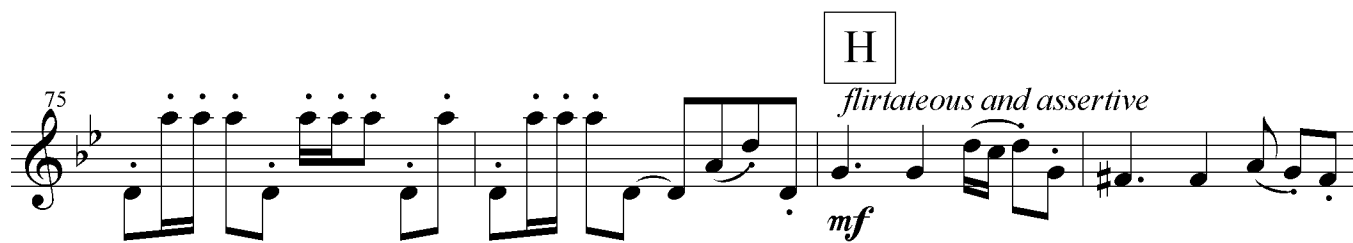


75

H

*flirtateous and assertive*

*mf*



79

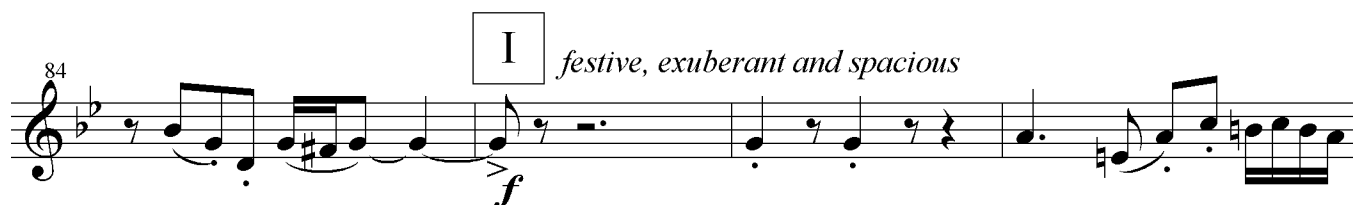


84

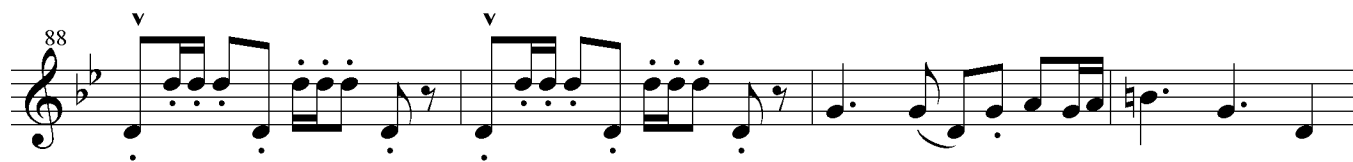
I

*festive, exuberant and spacious*

*f*



88



92



96

J



101



105



109

113

*risoluto*

117