

Danzas Latinoamericanas

I. Otoño en Buenos Aires



by José L. Elizondo

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110-120

Violin I
mf passionate, flirtatious but noble

Violin II
mf passionate, flirtatious but noble

Violin III
(subs. viola)
mf passionate, flirtatious but noble

Viola
mf passionate, flirtatious but noble

Cello
mf passionate, flirtatious but noble

Vln. I

Vln. II

Vln. III

Vla.

Vc.

8

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f

f

f light, gentle

f light, gentle

f

12

Vln. I

Vln. II

Vln. III

Vla.

Vc.

A

16

Vln. I *p* a bit playfully mysterious *mf*

Vln. II *p* a bit playfully mysterious *mf*

Vln. III *p* a bit playfully mysterious

Vla. *p* a bit playfully mysterious

Vc. *p* a bit playfully mysterious *mf*

This musical score for section A (measures 16-19) is for a string quartet in B-flat major. It features five staves: Violin I, Violin II, Violin III, Viola, and Violoncello. Measures 16 and 17 are marked with a piano (*p*) dynamic and the instruction 'a bit playfully mysterious'. Measures 18 and 19 transition to a mezzo-forte (*mf*) dynamic. The Violin I and II parts have a melodic line with a crescendo hairpin, while the Violin III, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

B

20

Vln. I *f* passionate, energetic

Vln. II *f* passionate, energetic

Vln. III *f* passionate, energetic

Vla. *f* passionate, energetic

Vc. *f* passionate, energetic

This musical score for section B (measures 20-23) continues the string quartet in B-flat major. It features the same five staves. Measures 20 and 21 are marked with a forte (*f*) dynamic and the instruction 'passionate, energetic'. Measures 22 and 23 continue this dynamic and character. The Violin I and II parts have a melodic line with a crescendo hairpin, while the Violin III, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

String Quartet

I. Otoño en Buenos Aires - p.4 -

24

Vln. I

Vln. II

Vln. III

Vla.

Vc.

poco rit......

28

Vln. I

Vln. II

Vln. III

Vla.

Vc.

C

a tempo

31

Vln. I *mf* flirtatious and sensuous

Vln. II *mp* light and rhythmic

Vln. III *mp* light and rhythmic

Vla. *mp* light and rhythmic

Vc. *mf* flirtatious, sensuous, graceful

This block contains the musical notation for measures 31 through 34. The score is for a string quartet with five parts: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 31 starts with a first violin melodic line marked *mf* and described as 'flirtatious and sensuous'. The other instruments provide harmonic support with rhythmic patterns marked *mp* and described as 'light and rhythmic'. The measures progress through a series of melodic and harmonic developments, ending with a repeat sign at the start of measure 35.

35

Vln. I

Vln. II

Vln. III

Vla.

Vc.

This block contains the musical notation for measures 35 through 38. The instrumentation remains the same. In measure 35, the first violin continues its melodic line, while the other instruments maintain their rhythmic accompaniment. By measure 36, the first violin's melody becomes more active with sixteenth-note patterns. Measures 37 and 38 show further development of the themes, with the first violin playing a more complex melodic line that includes a sharp sign in measure 37. The other instruments continue to provide a steady, rhythmic foundation.

D

39

Vln. I *f* open, spacious

Vln. II *f* flirtatious and sensuous

Vln. III *mf* light and short

Vla. *mf* light and short

Vc. *f*

This block contains the musical notation for measures 39 through 42. The score is for a string quartet with five parts: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Violin I plays a melodic line with long, open intervals, marked *f* and 'open, spacious'. Violin II plays a more active, eighth-note melody, marked *f* and 'flirtatious and sensuous'. Violin III, Viola, and Violoncello provide harmonic support with chords and moving lines, marked *mf* and 'light and short'. The Violoncello part begins with a strong *f* dynamic. Dashed lines above the Violin I staff indicate phrasing across measures.

43

Vln. I

Vln. II

Vln. III

Vla.

Vc.

This block contains the musical notation for measures 43 through 46. The instrumentation remains the same. In measure 43, Violin I has a whole rest. Violin II continues its melodic line. Violin III, Viola, and Violoncello continue their harmonic accompaniment. The Violoncello part shows a change in dynamics and articulation in the later measures. Dashed lines above the Violin I staff indicate phrasing.

E*Tango-style broadening of tempo**a tempo*

47

Vln. I *ff* open, broad, expressive

Vln. II *f* with energy

Vln. III *f* open, broad, expressive

Vla. *f* open, broad, expressive

Vc. *f* open, broad, expressive

51

Vln. I *mf* a bit more introspective

Vln. II *mp* light and rhythmic

Vln. III *mp* light and rhythmic

Vla. *mp* light and rhythmic

Vc. *mp* a bit more introspective

55

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f *bright and confident*

mf

mf

mf

mf

F

59

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f *spacious*

ff *exuberant and spacious*

f *exuberant and spacious*

f *exuberant and spacious*

f *exuberant and spacious, with passion and energy*

63

Vln. I

Vln. II

Vln. III

Vla.

Vc.

67

Vln. I

mf

Vln. II

mp light and rhythmic

Vln. III

mp light and rhythmic

Vla.

mp light and rhythmic

Vc.

mp flirtatious and playful

poco rit.-----

71

Vln. I *f* bright and confident

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This block contains the musical notation for measures 71 through 74. The score is for a string quartet with parts for Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 71 starts with a first violin part marked 'f' and 'bright and confident', while the other parts are marked 'mf'. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The tempo is marked 'poco rit.' with a dashed line extending from the previous page.

----- **G** *a tempo*

75

Vln. I *mf* bold and seductive

Vln. II *p* light and rhythmic, playfully mysterious

Vln. III *p* light and rhythmic, playfully mysterious

Vla. *p* light and rhythmic, playfully mysterious

Vc. *pizzicato* *mf*

Detailed description: This block contains the musical notation for measures 75 through 78. The score continues with the same string quartet parts. Measure 75 begins with a section marked 'G' and 'a tempo'. The first violin part is marked 'mf' and 'bold and seductive', while the other parts are marked 'p' and 'light and rhythmic, playfully mysterious'. The violoncello part is marked 'pizzicato' and 'mf'. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some slurs and ties. The tempo returns to the original 'a tempo' after the 'poco rit.' section.

79

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mp

mp

mp

H

83

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f flirtatious and playful

mf yearning passionately

mf light and rhythmic

mf light and rhythmic

arco

mf light and rhythmic

87

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

I

91

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f flirtatious and sensuous

subito *mp* light and rhythmic

subito *mp* light and rhythmic

subito *mp* light and rhythmic

f flirtatious, passionate

95

Vln. I

Vln. II

Vln. III

Vla.

Vc.

ff

f

J *Un po' pesante* *a tempo*

99

Vln. I

Vln. II

Vln. III

Vla.

Vc.

f open, broad, expressive

ff open, broad, expressive

f open, broad, expressive

f open, broad, expressive

f open, broad, expressive

103

Vln. I *ff*

Vln. II *f*

Vln. III

Vla. *mf*

Vc. *mf*

flirtatious and playful

107

Vln. I

Vln. II *subito mf*

Vln. III

Vla.

Vc. *mf*

111

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

mf

mf

mf

This block contains the musical notation for measures 111 to 113. The score is for a string quartet with five staves: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measure 111 features a melodic line in Violin I and a rhythmic accompaniment in Violin II, Violin III, Viola, and Violoncello. Measures 112 and 113 continue the melodic development in Violin I and the accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for measures 111, 112, and 113.

K

114

Vln. I

Vln. II

Vln. III

Vla.

Vc.

ff festive, exuberant and spacious

f

f festive, exuberant and spacious

f festive, exuberant and spacious

f rhythmic, with energy

This block contains the musical notation for measures 114 to 116, marked with a rehearsal symbol **K**. The key signature remains two flats. Measure 114 features a more active melodic line in Violin I and a rhythmic accompaniment in Violin II, Violin III, Viola, and Violoncello. Measures 115 and 116 continue the melodic development in Violin I and the accompaniment. The dynamic marking *ff* (fortissimo) is indicated for measures 114, 115, and 116, with the instruction "festive, exuberant and spacious". The dynamic marking *f* (forte) is indicated for measures 115 and 116, with the instruction "rhythmic, with energy".

118

Vln. I *f* flirtatious and playful

Vln. II *subito mp*

Vln. III *subito mp*

Vla. *subito mp*

Vc. *mp* flirtatious and playful

L

122

Vln. I *ff* bright and confident

Vln. II *f* bright and confident

Vln. III *f* bright and confident

Vla. *f* bright and confident

Vc. *f* bright and confident

Gliss

126

Vln. I

Vln. II

Vln. III

Vla.

Vc.

subito mf reverent, a bit mysterious

subito mf reverent, a bit mysterious

subito mf reverent, a bit mysterious

subito mf reverent, a bit mysterious

subito mf reverent, a bit mysterious

129

Vln. I

Vln. II

Vln. III

Vla.

Vc.

passionate, opening up *f*

passionate, opening up *f*

passionate, opening up *f*

passionate, opening up *f*

passionate, opening up *f*

133

Vln. I

with energy

sfp

sf

Vln. II

with energy

sfp

sf

Vln. III

with energy

sfp

sf

Vla.

with energy

sfp

sf

Vc.

with energy

sfp

sf

The image shows a musical score for a string quartet, specifically for the first movement 'Otoño en Buenos Aires' on page 18. The score is for measures 133 through 136. It features five staves: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Vln. I) starts with a treble clef and a key signature of two flats. The second staff (Vln. II) also starts with a treble clef and a key signature of two flats. The third staff (Vln. III) starts with a treble clef and a key signature of two flats. The fourth staff (Vla.) starts with an alto clef and a key signature of two flats. The fifth staff (Vc.) starts with a bass clef and a key signature of two flats. The score includes dynamic markings such as 'with energy', 'sfp' (sforzando piano), and 'sf' (sforzando). There are also crescendo and decrescendo hairpins. The notation includes various note values, rests, and articulation marks like accents and slurs.

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A

mf passionate, flirtatious but noble

B

p a bit playfully mysterious

mf

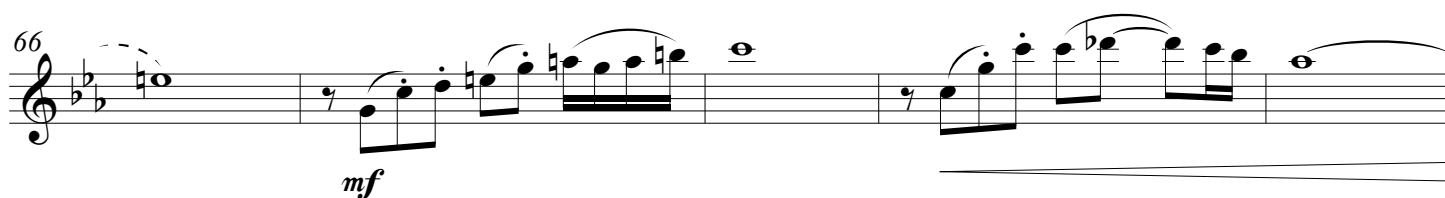
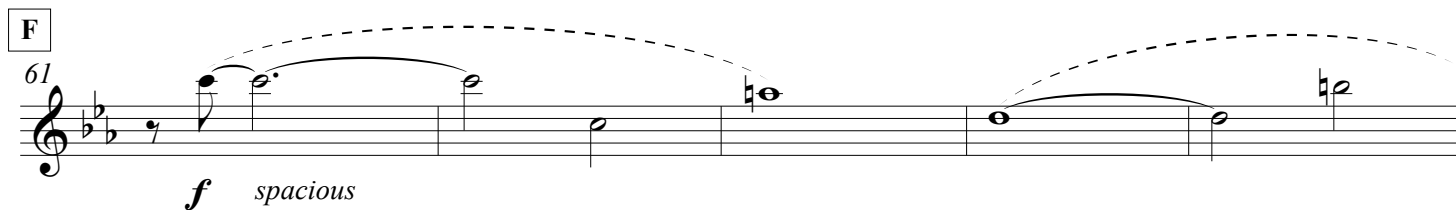
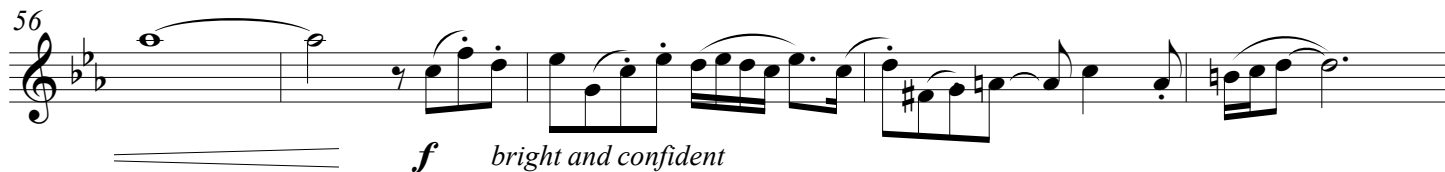
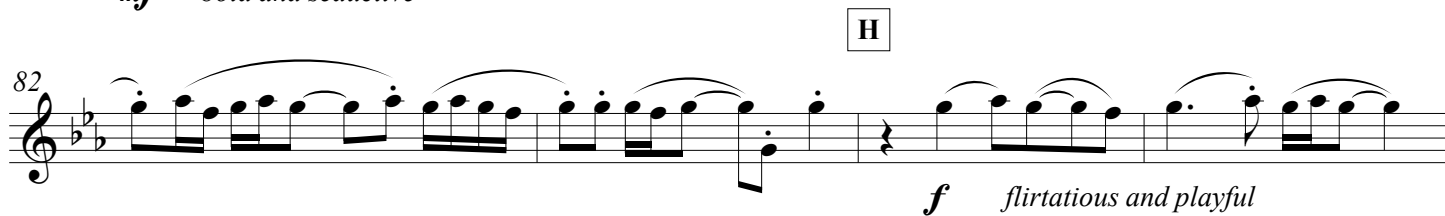
C

f passionate, energetic

poco rit.

D

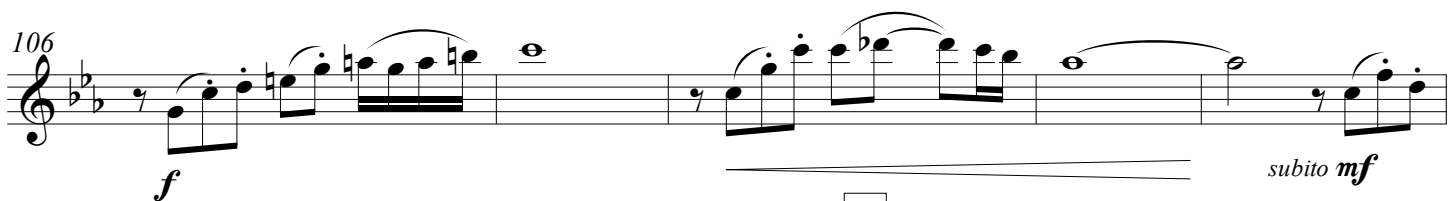
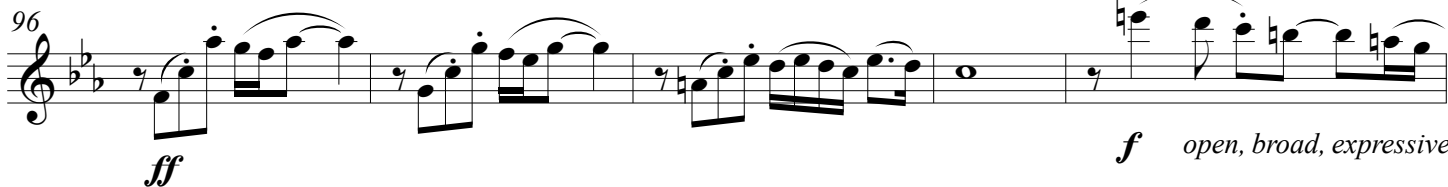
f open, spacious

E *Tango-style broadening of tempo* *a tempo***G** *a tempo*

I



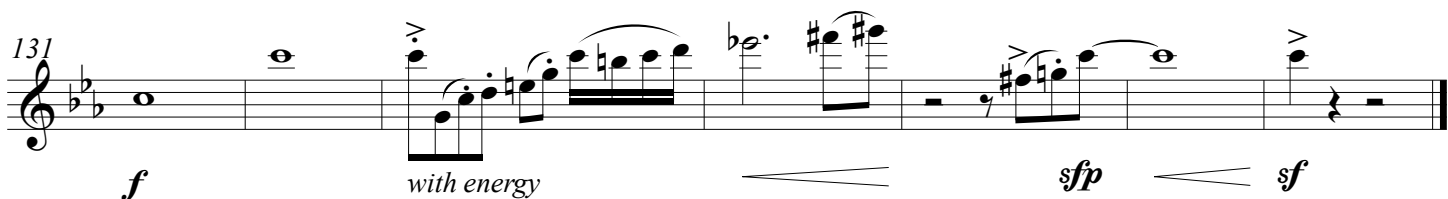
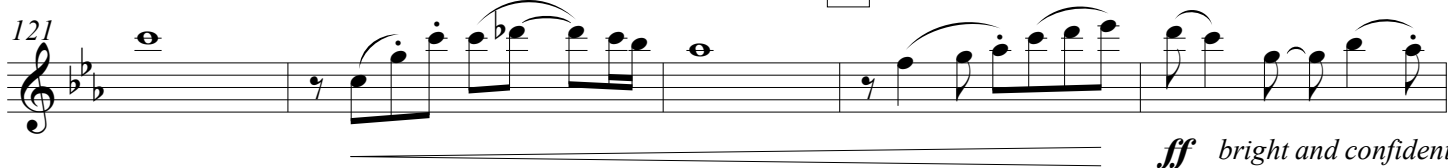
J

Un po' pesante

K



L



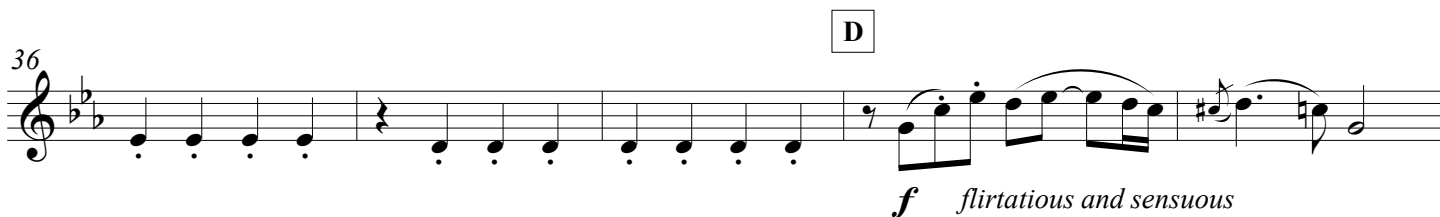
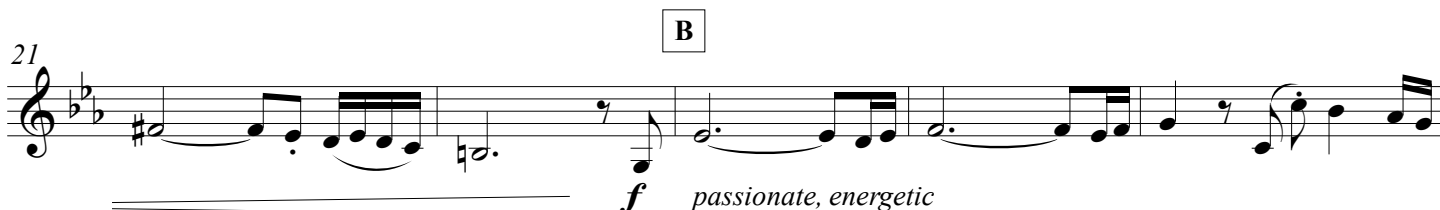
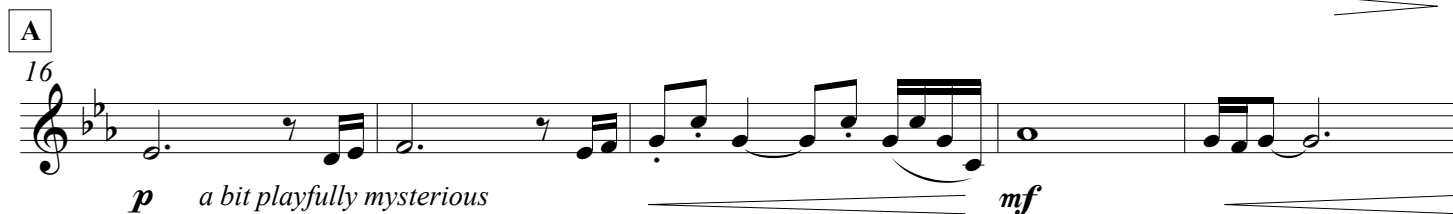
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Tempo di Tango ♩ = 110-120



E *Tango-style broadening of tempo* *a tempo*

46 *f* *with energy*

50 *mp* *light and rhythmic*

56 *mf*

F *ff* *exuberant and spacious*

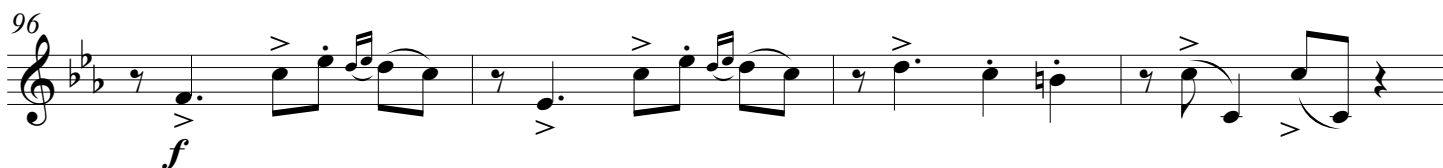
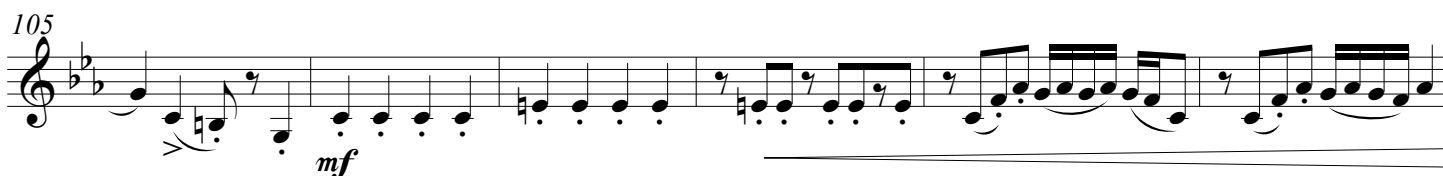
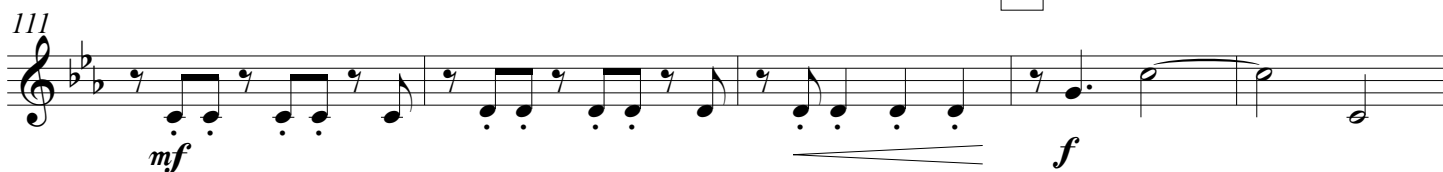
66 *mp* *light and rhythmic*

71 *mf* *poco rit.*

G *a tempo* *p* *light and rhythmic, playfully mysterious* *mp*

H *mf* *yearning passionately*

86

I**J****Un po' pesante***a tempo***K****L**

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Tempo di Tango ♩ = 110-120

*mf* passionate, flirtatious but noble*f* light, gentle

A

*p* a bit playfully mysterious

B

*f* passionate, energetic*poco rit.*

C

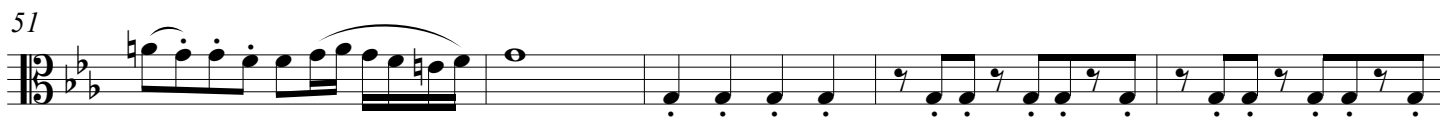
a tempo*mp* light and rhythmic

D

*mf* light and short

E *Tango-style broadening of tempo**a tempo*

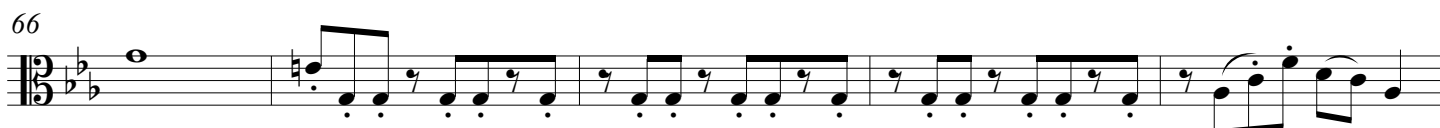
47 
f open, broad, expressive

51 
mp light and rhythmic

56 
mf

F

61 
f exuberant and spacious

66 
mp light and rhythmic

poco rit.

71 
mf

G*a tempo*

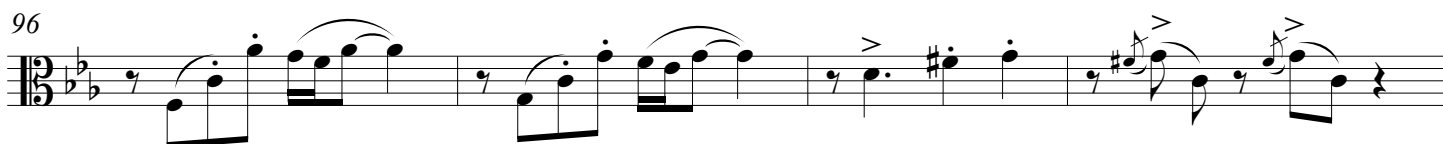
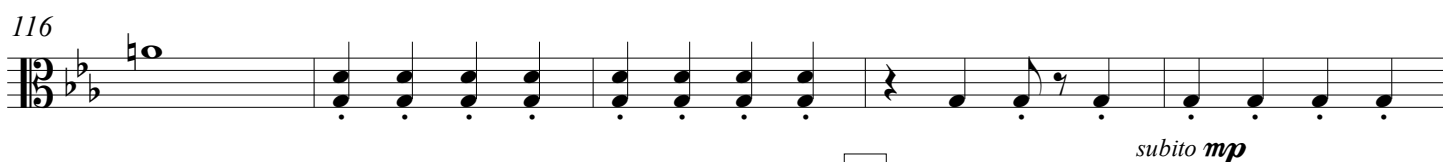
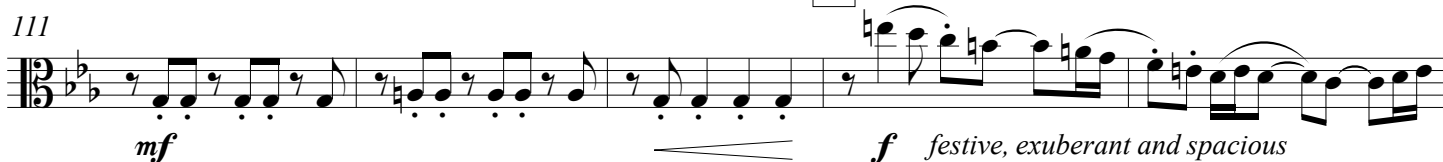
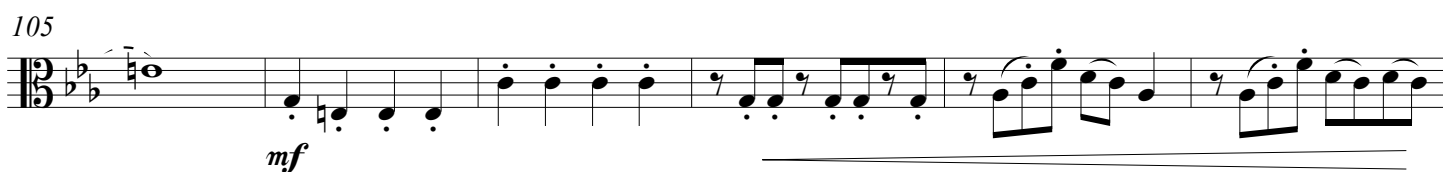
76 
p light and rhythmic, playfully mysterious *mp*

H

81 
mf light and rhythmic

86 
mf

I

J *Un po' pesante**a tempo*

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Tempo di Tango  = 110-120

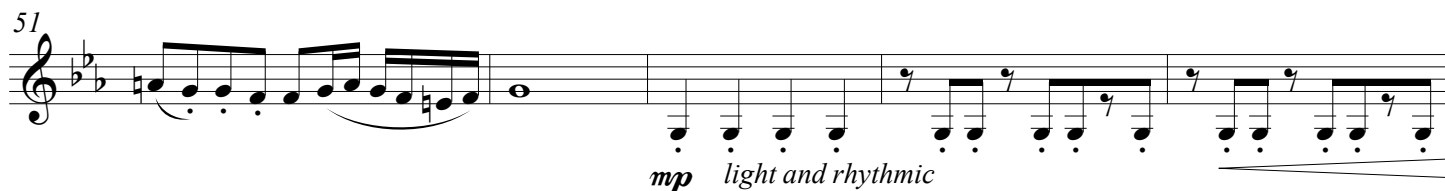
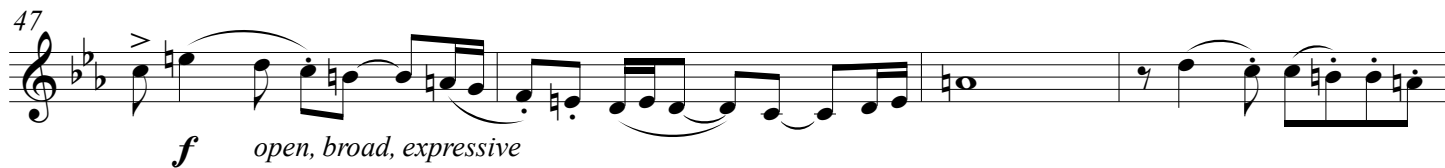
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Violin III
(subs. viola)

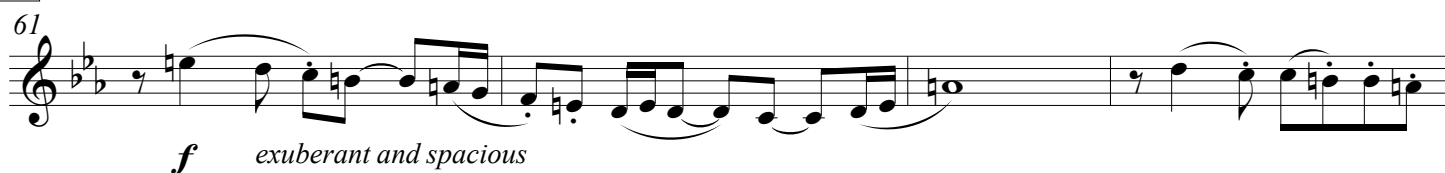
I. Otoño en Buenos Aires - p.2 -

E *Tango-style broadening of tempo*

a tempo



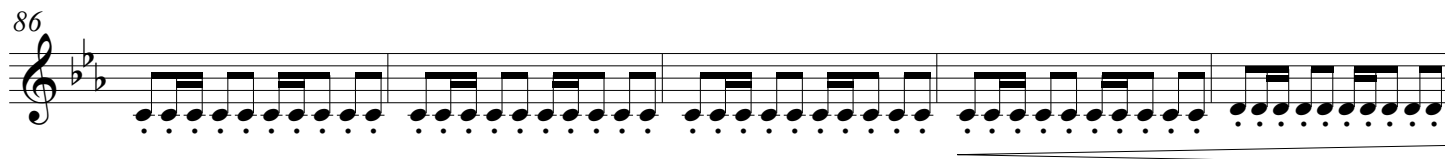
F



G *a tempo*



H



Violin III
(subs. viola)

I. Otoño en Buenos Aires - p.3 -

I

91 95

subito mp light and rhythmic

96

J *Un po' pesante* *a tempo*

100

f open, broad, expressive

105

mf

K

111

mf *f festive, exuberant and spacious*

116

subito mp

L

122

f bright and confident

128

subito mf *passionate, opening up* *f*

133

with energy *sfp* *sf*

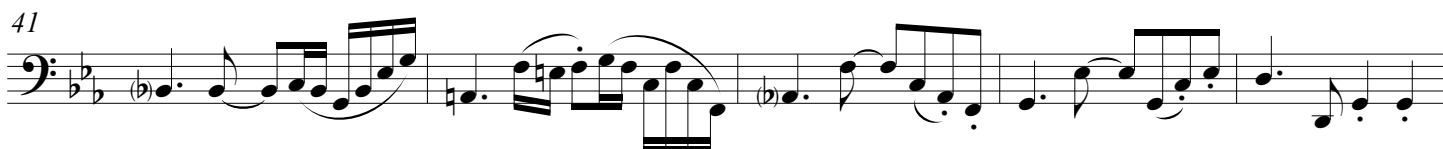
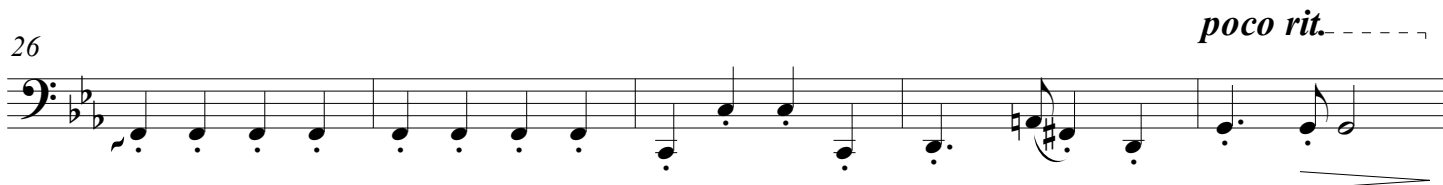
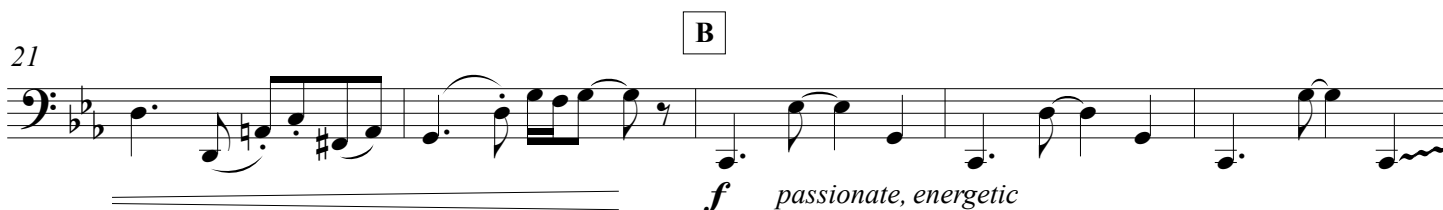
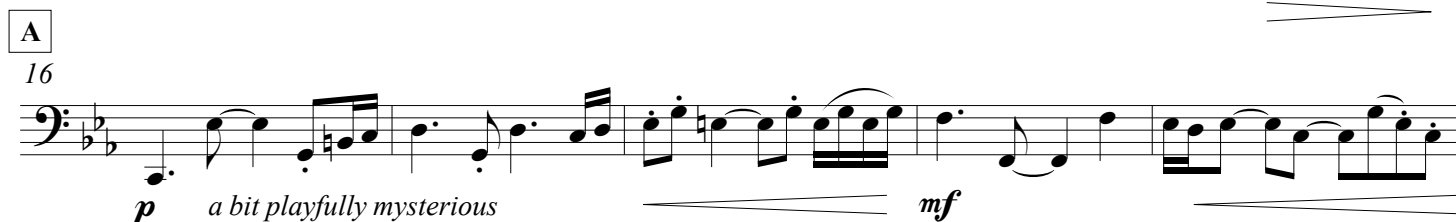
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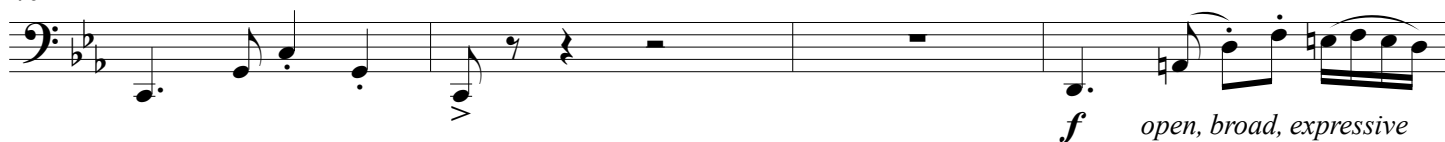
by José L. Elizondo

Tempo di Tango ♩ = 110-120



E *Tango-style broadening of tempo a tempo*

46



50



56

**F**

61



66



71

**G** *a tempo*

76

**H**

81



86

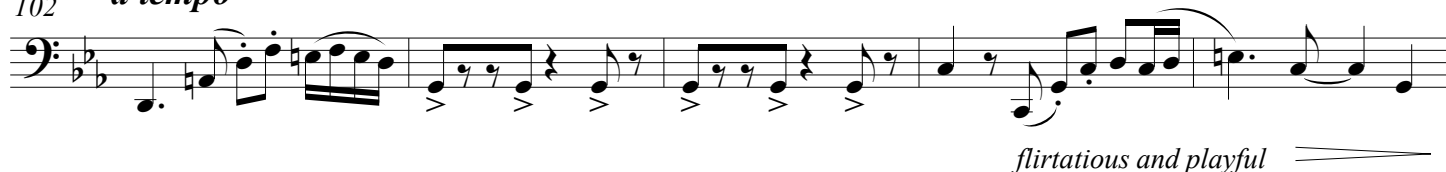


I

92

**J***Un po' pesante*

97

102 *a tempo*

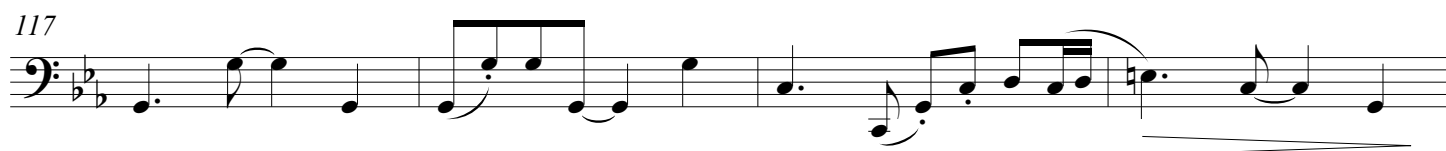
107

**K**

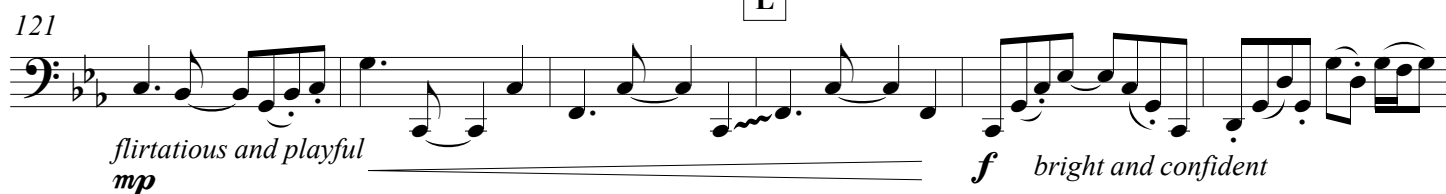
112



117

**L**

121



127



132

