

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango

Violin

Accordion

mf *passionate and energetic*

4

A

8

12

12

B

mf flirtatious and sensuous

16 *mp* light and rhythmic

19

22

mf open, spacious

f

25

28

31

D

f exuberant and spacious

34

mf estilo de tango

37

40

flirtateous

43

E

open, noble

f *exuberant and spacious*

49

52

mf flirtatious and assertive

mf rhythmic

55

f

flirtatious

58

F

61

mf very rhythmic - serious and mysterious

mp light

64

Violin part (top): Measures 64-66. Melodic line with slurs and accents. Piano part (bottom): Rhythmic accompaniment with chords and single notes.

67

67

G

flirtateous

mf bold and seductive

Violin part (top): Measures 67-69. Melodic line with slurs and accents. Piano part (bottom): Rhythmic accompaniment with chords and single notes. A box labeled 'G' is present above measure 69.

70

Violin part (top): Measures 70-72. Melodic line with slurs and accents. Piano part (bottom): Rhythmic accompaniment with chords and single notes.

73

Violin part (top): Measures 73-75. Melodic line with slurs and accents. Piano part (bottom): Rhythmic accompaniment with chords and single notes.

staccatissimo, precise and rhythmic

H

77 *subito f* flirtateous and assertive

mf flirtateous and assertive

Musical score for measures 77-79. The top staff (Violin) features a melodic line with slurs and accents. The bottom staff (Accordion) provides harmonic accompaniment with chords and moving lines. The tempo and mood are indicated as 'subito f' and 'flirtateous and assertive'.

80

Musical score for measures 80-82. The top staff (Violin) continues the melodic development. The bottom staff (Accordion) features more complex chordal textures and rhythmic patterns. The mood remains 'flirtateous and assertive'.

I

83

f festive, exuberant and spacious

Musical score for measures 83-85. The top staff (Violin) has a more active melodic line. The bottom staff (Accordion) features a dense, rhythmic accompaniment. The mood is 'festive, exuberant and spacious'.

86

playful and mischievous

Musical score for measures 86-88. The top staff (Violin) has a more active melodic line. The bottom staff (Accordion) features a dense, rhythmic accompaniment. The mood is 'playful and mischievous'.

89

mp

93

mf flirtateous

96

f

J

99

f

mp

mf estilo de tango

102

102

105

105

mf

108

108

K

subito mp

111

111

mf *passionate and energetic*

111

subito mf *mp* *passionate*

114

ff

with energy

117 (8^{va} up optional)

8^{va} reale

with energy

fp — *sfz*

fp — *sfz*


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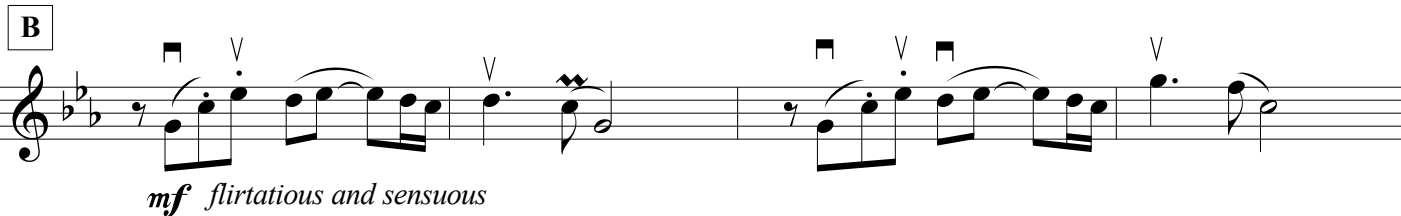
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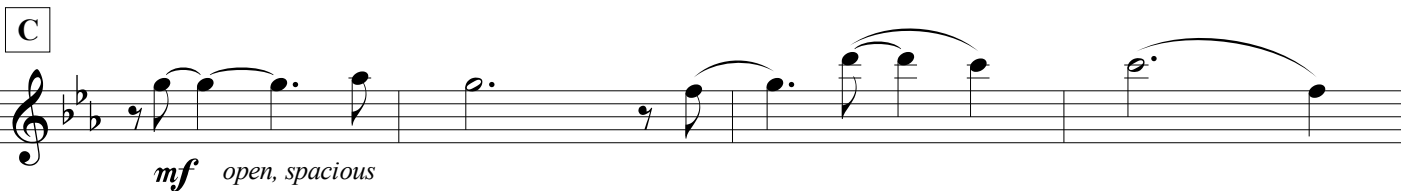
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Tempo di Tango

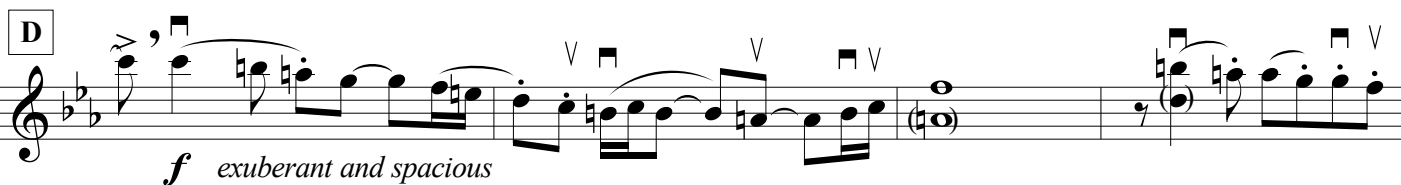
Violin 

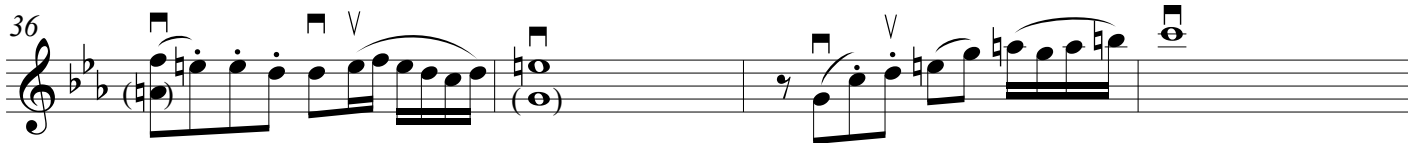
B 
mf flirtatious and sensuous

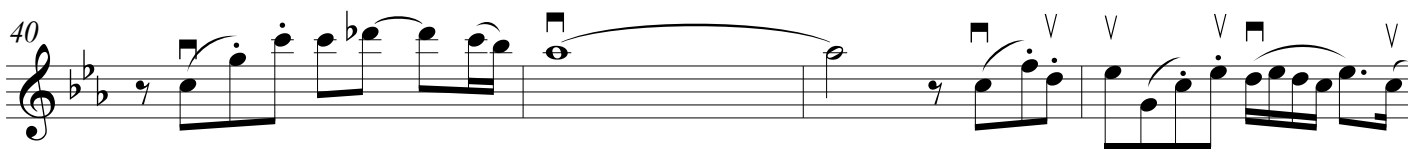
20 


C 
mf open, spacious

28 

D 
f exuberant and spacious

36 

40 

44 
open, noble

Musical staff 48-51. Treble clef, key signature of two flats. Measure 48 starts with a whole note chord. Measure 49 has a quarter rest followed by a half note. Measure 50 has a half note. Measure 51 has a whole note.

Musical staff 52-55. Treble clef, key signature of two flats. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has a half note with a fermata.

mf flirtateous and assertive

Musical staff 56-59. Treble clef, key signature of two flats. Measure 56 has a half note. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has a half note with a fermata.

f

Musical staff 60-63. Treble clef, key signature of two flats. Measure 60 has a whole note. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes. A box labeled 'F' is above measure 61.

mf very rhythmic - serious and mysterious

Musical staff 64-67. Treble clef, key signature of two flats. Measure 64 has eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes.

Musical staff 68-71. Treble clef, key signature of two flats. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has a half note. A box labeled 'G' is above measure 69.

flirtateous

Musical staff 72-75. Treble clef, key signature of two flats. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note.

Musical staff 76-79. Treble clef, key signature of two flats. Measure 76 has a half note. Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes. A box labeled 'H' is above measure 77.

subito f flirtateous and assertive

Musical staff 80-83. Treble clef, key signature of two flats. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes.

84 I

89

93

97 J

f festive, exuberant and spacious

100

104

108 K

112

mf passionate and energetic *ff*

116

(8^{va} up optional)

with energy *fp* ——— *sfz*

Accordion

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Accordion

mf *passionate and energetic*

4

A

12

B

mp *light and rhythmic*

20

Musical notation for measures 20-26. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. A fermata is placed over the final measure of this system.

C

Musical notation for measures 27-30. A box labeled 'C' is positioned above the first measure. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with sixteenth-note runs. A dynamic marking of *f* (forte) is present at the beginning of measure 27.

27

Musical notation for measures 31-33. The right hand has a melodic line with slurs and ties, and the left hand continues with a steady bass line.

30

Musical notation for measures 34-37. A box labeled 'D' is positioned above the first measure of this system. The right hand features a complex melodic line with many slurs and ties, while the left hand has a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 34.

34

Musical notation for measures 38-41. The right hand consists of a series of chords, and the left hand has a bass line with eighth notes. A dynamic marking of *mf* and the text "estilo de tango" are present at the beginning of measure 38.

38

Musical notation for measures 42-45. The right hand features a melodic line with eighth notes and slurs, and the left hand has a bass line. A dynamic marking of *flirtateous* is present at the end of measure 44.

42

E

f exuberant and spacious

49

52

mf rhythmic

55

flirtateous

58

F

mp light

65

G

mf bold and seductive

staccatissimo, precise and rhythmic

72

H

mf flirtateous and assertive

78

81

Musical notation for measures 81-83. Treble clef has eighth notes and chords. Bass clef has a low bass line with chords.

84

I

f festive, exuberant and spacious

Musical notation for measures 84-86. Treble clef has chords and eighth notes. Bass clef has a simple bass line. Measure 84 includes performance instructions.

87

playful and mischievous

Musical notation for measures 87-89. Treble clef has chords and eighth notes. Bass clef has a simple bass line. Measure 87 includes performance instructions.

90

mp

Musical notation for measures 90-93. Treble clef has chords. Bass clef has eighth notes and chords. Measure 90 includes performance instructions.

94

mf flirtateous

Musical notation for measures 94-97. Treble clef has eighth notes and chords. Bass clef has a simple bass line. Measure 94 includes performance instructions.

98

J

f *mp* *mf* estilo de tango

Musical notation for measures 98-101. Treble clef has chords and eighth notes. Bass clef has a simple bass line. Measure 98 includes performance instructions.

102

mf

106

K

110

subito mp *subito mf* *mp passionante*

114

with energy

118

fp *sfz*