

2. Pan de Azúcar

by José L. Elizondo

Guitar transcription by Francesco Diodovich

Risoluto, con brio ♩ = 140 - 160

Guitar

f

pizzicato

flirtatious

Cello

f

flirtatious

Gtr.

4

assertive

flirtatious

Vc.

4

Gtr.

8

playful

Vc.

8

playful

Gtr.

12

Vc.

12

Pan de Azúcar - p.2 -

16

Gtr.

Vc.

rit. -----

A Rilassato ed ballabile con pacatezza ♩ = 116-124

20

Gtr.

mf leggero e giocoso

Vc.

arco

f cantabile ed espressivo

24

Gtr.

Vc.

28

Gtr.

Vc.

Pan de Azúcar - p.3 -

32

Gtr.

Vc.

36

Gtr.

B

mp *delicato ed amabile*

Vc.

mf *malinconico, anelante ma sonoro*

40

Gtr.

Vc.

44

Gtr.

Vc.

Pan de Azúcar - p.4 -

48

Gtr.

Vc.

52

Gtr.

Vc.

C

mf placidamente, ritmico

f appassionato, molto espressivo

56

Gtr.

Vc.

60

Gtr.

Vc.

f

Pan de Azúcar - p.5 -

64

Gtr.

Vc.

64

Detailed description: This system contains measures 64 to 67. The guitar part (Gtr.) is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The violoncello part (Vc.) is in bass clef with a 3/8 time signature and a key signature of one sharp. It consists of a melodic line with some slurs and a fermata over the first measure.

68

Gtr.

D

f arioso, espressivo

Vc.

pizzicato

f comodo, con gusto

68

Detailed description: This system contains measures 68 to 71. The guitar part (Gtr.) starts with a box labeled 'D' above the first measure. The music is marked *f* arioso, espressivo. The violoncello part (Vc.) is marked pizzicato and *f* comodo, con gusto. Both parts continue with melodic and rhythmic development.

72

Gtr.

Vc.

72

Detailed description: This system contains measures 72 to 75. The guitar part (Gtr.) continues with its intricate rhythmic patterns. The violoncello part (Vc.) features a steady melodic line.

76

Gtr.

Vc.

76

Detailed description: This system contains measures 76 to 79. Both the guitar and violoncello parts include triplet markings over groups of three notes in measures 76 and 77.

Pan de Azúcar - p.6 -

80

Gtr.

Vc.

84

Gtr.

Vc.

E

mf

arco

f arioso, espressivo

88

Gtr.

Vc.

92

Gtr.

Vc.

p

mp un poco misterioso

Pan de Azúcar - p.7 -

96

Gtr. *mf* *passionato*

Vc. *f* *passionato*

F

96

Gtr. *f* *cantabile ed espressivo*

Vc. *mf* *cantabile ed espressivo*

101

105

Gtr.

Vc.

105

109

Gtr.

Vc.

109

114

Gtr. G

Vc.

mf *leggero e giocoso*

f *cantabile, espressivo, con speranza*

118

Gtr.

Vc.

122

Gtr.

Vc.

p *un po' più serio*

mp *un po' più introspettivo*

126

Gtr.

Vc.

mf

Pan de Azúcar - p.9 -

130

Gtr. *mf*

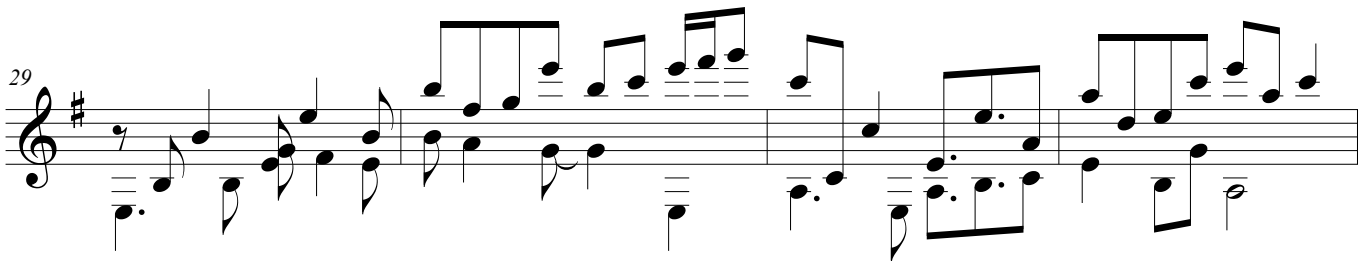
Vc. *pizzicato*

133

Gtr. *f* *sfz* *p* *ritenuto*

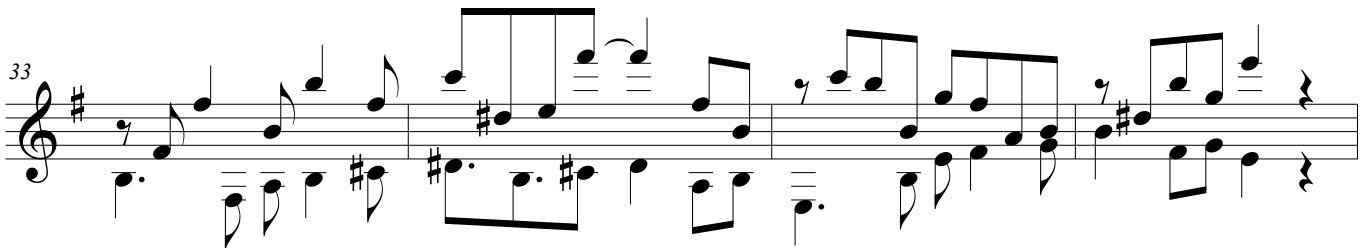
Vc. *f* *sfz* *p* *ritenuto*

29



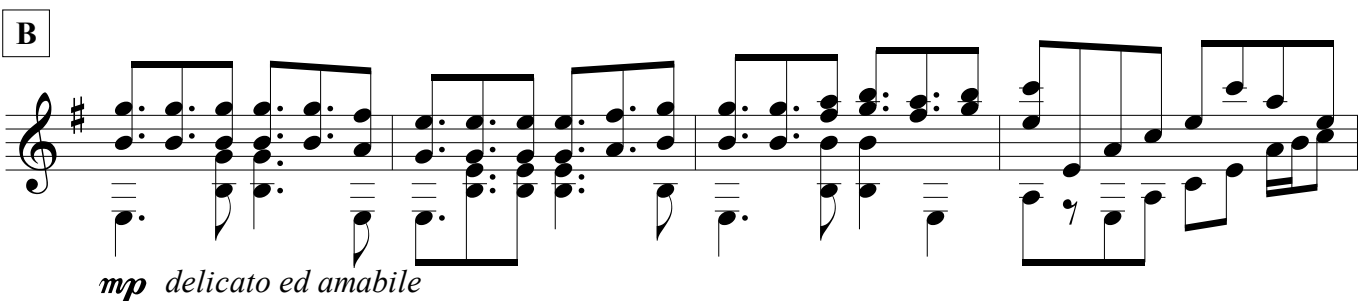
Musical notation for measures 29-32. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line in the upper voice and a bass line in the lower voice. The melody consists of eighth and sixteenth notes, with some triplets. The bass line provides harmonic support with chords and single notes.

33



Musical notation for measures 33-36. The music continues in the same style as the previous system, with a melodic line and a bass line. There are some rests and dynamic markings in this section.

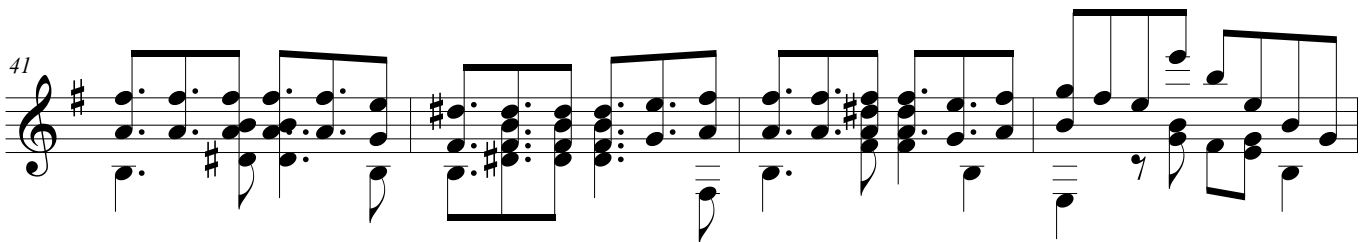
B



Musical notation for measures 37-40. This section is marked with a box containing the letter 'B'. The music features a more complex texture with many beamed eighth notes in both the upper and lower voices, creating a dense, rhythmic pattern.

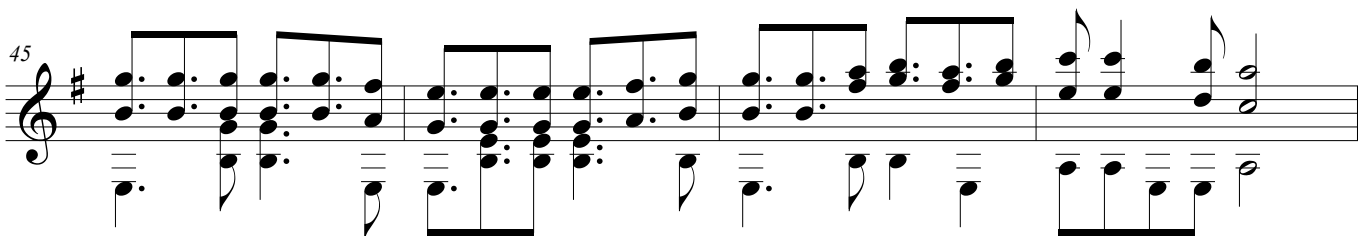
mp *delicato ed amabile*

41



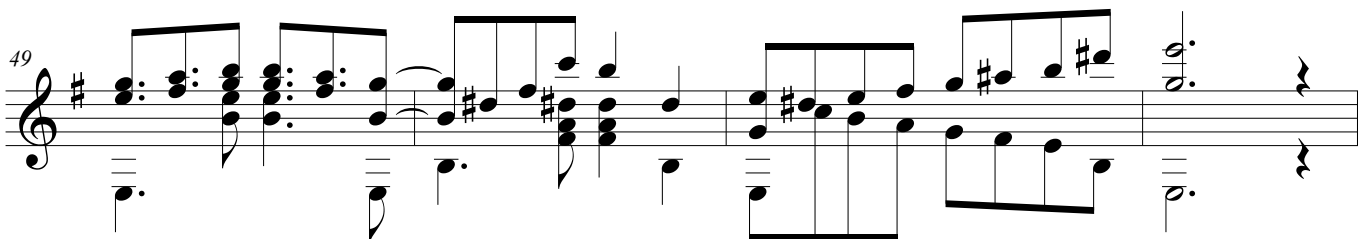
Musical notation for measures 41-44. The music continues with the complex texture of beamed eighth notes in both voices.

45



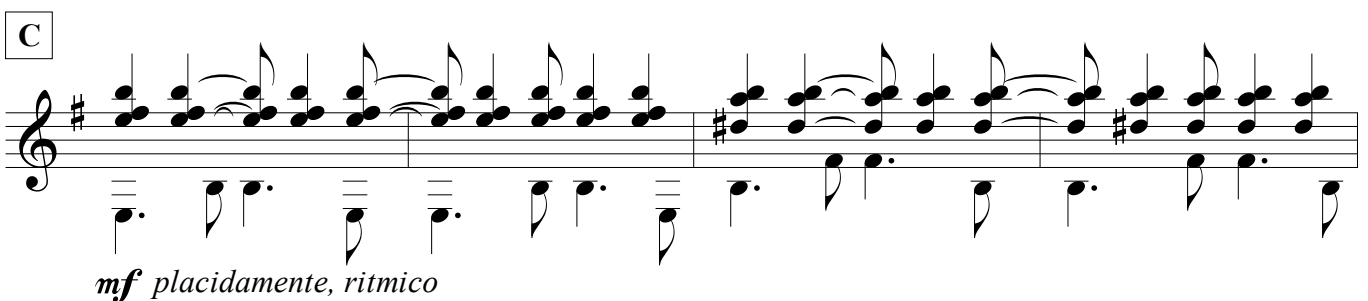
Musical notation for measures 45-48. The music continues with the complex texture of beamed eighth notes in both voices.

49



Musical notation for measures 49-52. The music continues with the complex texture of beamed eighth notes in both voices.

C



Musical notation for measures 53-56. This section is marked with a box containing the letter 'C'. The music features a more complex texture with many beamed eighth notes in both the upper and lower voices, creating a dense, rhythmic pattern.

mf *placidamente, ritmico*

57

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. The bass line features dotted quarter notes and eighth notes.

61

Musical notation for measures 61-64. Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. The bass line features dotted quarter notes and eighth notes.

65

Musical notation for measures 65-68. Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. The bass line features dotted quarter notes and eighth notes. Measure 68 ends with a fermata.

f
arioso, espressivo

D

Musical notation for measures 69-72. Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. The bass line features dotted quarter notes and eighth notes.

73

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. The bass line features dotted quarter notes and eighth notes. Measure 76 ends with a triplet of eighth notes.

77

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. The bass line features dotted quarter notes and eighth notes. Measure 80 ends with a fermata.

81

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. The bass line features dotted quarter notes and eighth notes. Measure 84 ends with a fermata.

E

mf

89

93

p *mf appassionato*

97

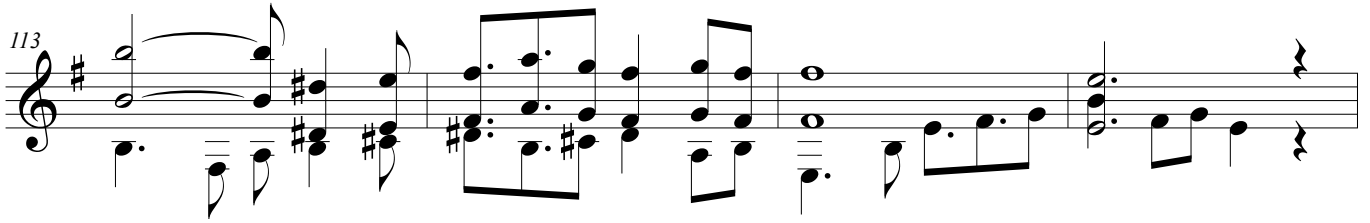
F

f cantabile ed espressivo

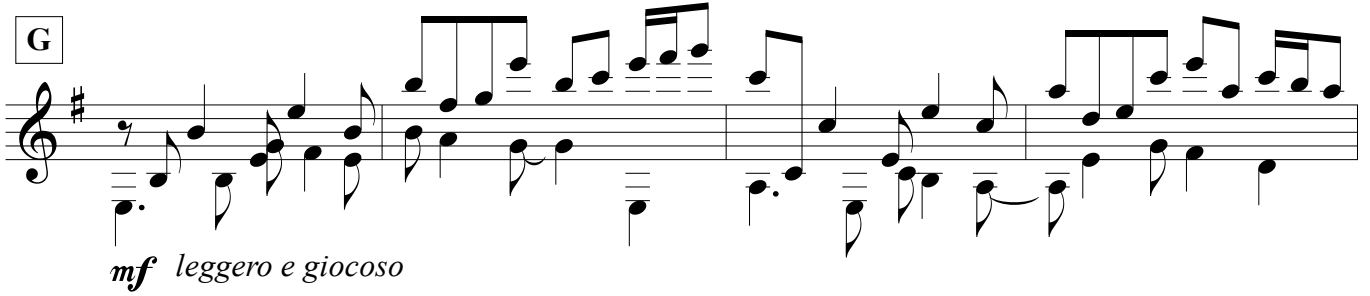
105

109

113

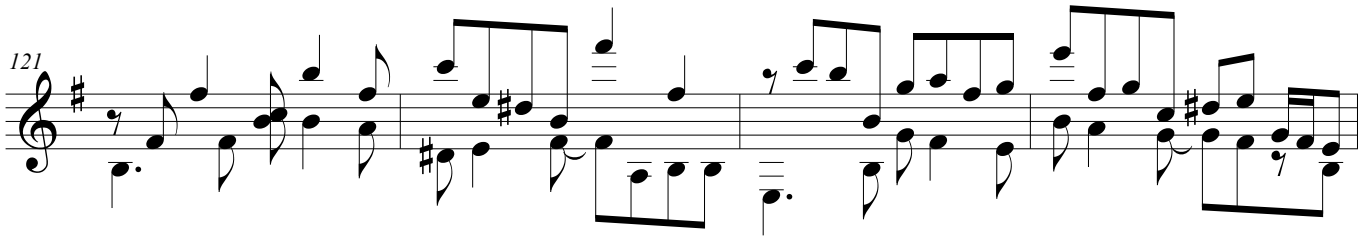


G

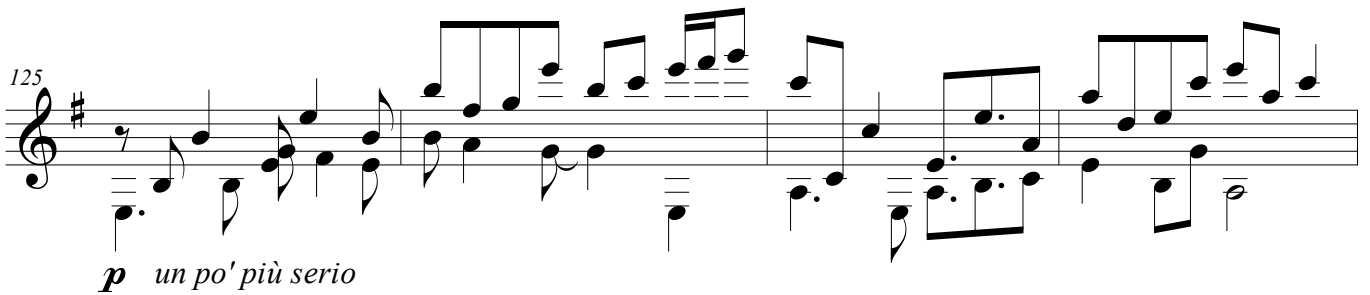


mf *leggero e giocoso*

121

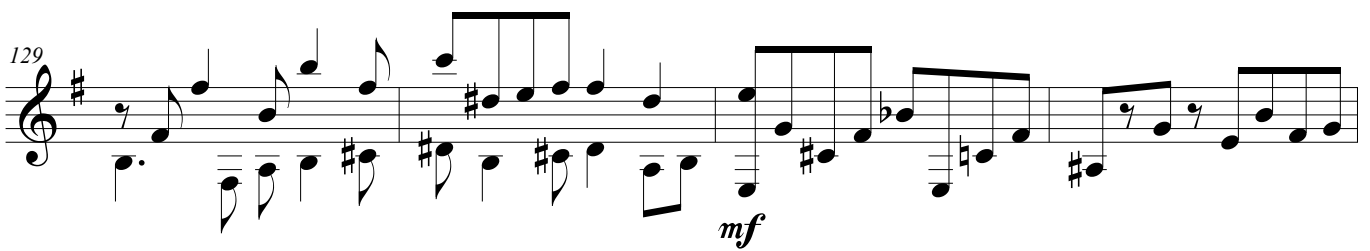


125



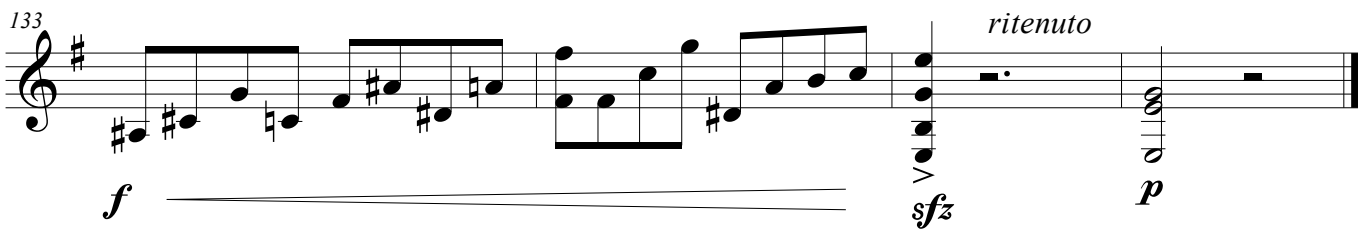
p *un po' più serio*

129



mf

133



f *ritenuto*
sfz *p*

Cello

Danzas Latinoamericanas

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Risoluto, con brio $\text{♩} = 140 - 160$

Cello

pizzicato

f

flirtatious

4

assertive

flirtatious

8

playful

12

16

rit. -----, **A** Rilassato ed ballabile con pacatezza $\text{♩} = 116-124$

20

arco

f cantabile ed espressivo

24

28

32

Cello

Pan de Azúcar - p.2 -

B

36

mf malinconico, anelante ma sonoro

40

44

48

C

52

f appassionato, molto espressivo

56

60

f

64

D

68

pizzicato
f comodo, con gusto

Cello

Pan de Azúcar - p.3 -

72



76



80



84



88



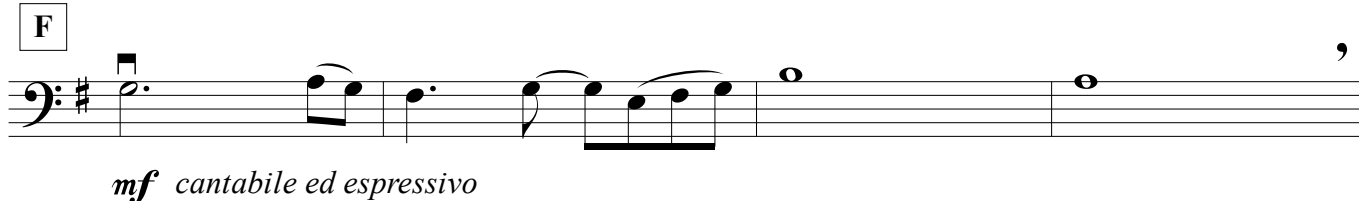
92



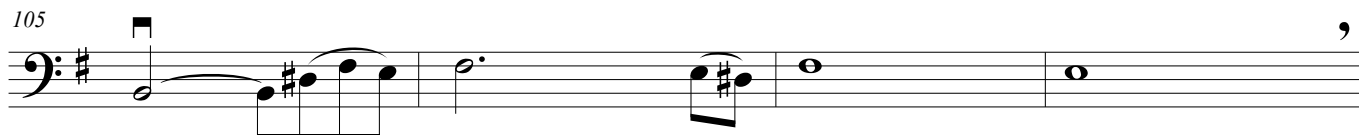
96



F



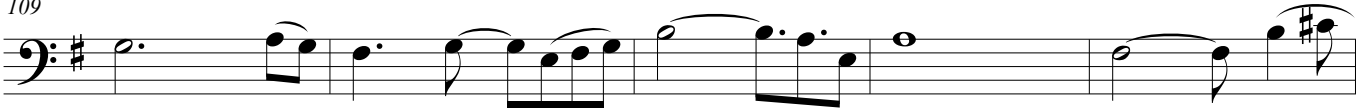
105



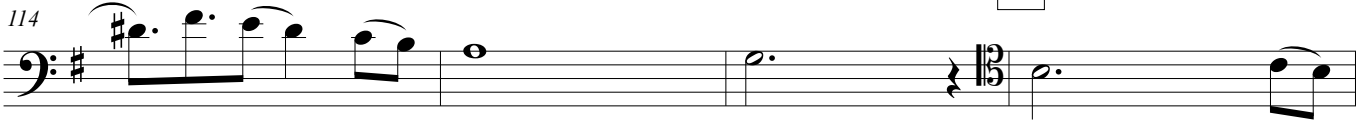
Cello

Pan de Azúcar - p.4 -

109

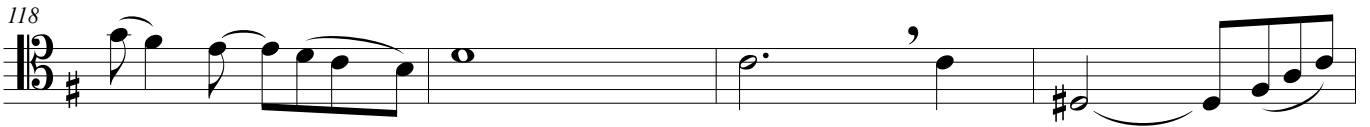


114



f *cantabile, espressivo,
con speranza*

118

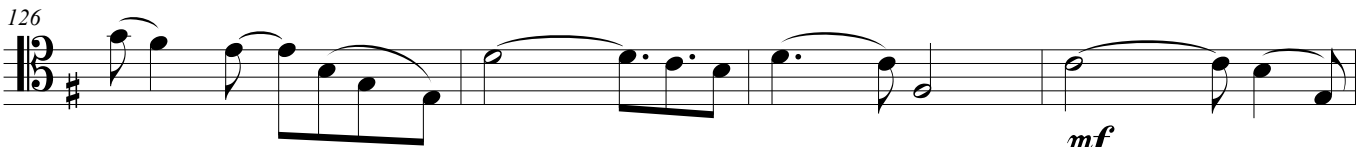


122



mp *un po' più introspettivo*

126



mf

130



133

