

Score

# Danzas Latinoamericanas

## I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 120

Cello

*mf* passionate and energetic

Piano

*mf* passionate and energetic

Vc.

*mf* passionate and energetic

Pno.

*mf* passionate and energetic

Vc.

*mf* passionate and energetic

Pno.

*mf* passionate and energetic

13 A

Vc. *mp flirtatious and sensual*

Pno. *mp flirtatious and sensual*

17

Vc.

Pno.

21 *open, spacious*

Vc. *mf*

Pno. *f flirtatious and sensual*

*Glass*

25

Vc.

Pno.

29 B

Vc. *f* exuberant and spacious

Pno.

33

Vc.

Pno. *mf* estilo de tango

37

Vc.

Pno.

41

Vc.

Pno. *flirtateous*

45 C

Vc.

Pno.

*f exuberant and spacious*

49

Vc.

Pno.

*mf rhythmic*

53

Vc.

Pno.

*flirtateous*

57

Vc.

Pno.

3

D

Vc.  *mf* very rhythmic - serious and mysterious

Pno. *mp* light 

Vc.  *mf* very rhythmic - serious and mysterious

Pno. *mp* light 

Vc. *flirtateous*  *bold and seductive*

Pno. *mf* *staccatissimo, precise and rhythmic* 

Vc.  *bold and seductive*

Pno. 

**E**

Vc.  **f** *very sensuous*

Pno.  *flirtatious and assertive*

Vc.  **81**

Pno.  **81**

**F**

Vc.  **f** *festive, exuberant and spacious*

Pno.  **f** *festive, exuberant and spacious* *playful and mischievous*

Vc.  **89**

Pno.  **89** *mf*

93

Vc.

Pno.

*flirtateous*

Gliss

97

Vc.

Pno.

*f festive, exuberant and spacious*

G

101

Vc.

Pno.

105

Vc.

Pno.

H

Vc. Pno.

109

Measures 109-112: Violin part features eighth-note patterns with triplets and slurs. Piano accompaniment includes sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

Vc. Pno.

113 *passionate and energetic*

113 *risoluto*

Measures 113-116: Violin part continues with eighth-note patterns and triplets. Piano accompaniment features chords and eighth-note patterns. Performance directions include *passionate and energetic* and *risoluto*.

Vc. Pno.

117 *risoluto* *sf*

117 *sf*

Measures 117-120: Violin part includes a triplet of eighth notes and a fermata. Piano accompaniment features chords and eighth-note patterns. Performance directions include *risoluto* and *sf* (sforzando).



Cello

# Danzas Latinoamericanas

## I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 120

*mf* passionate and energetic

*mp* flirtatious and sensuous

open, spacious

*mf*

*f* exuberant and spacious

41

45 C

49

53

57

D

*mf* very rhythmic - serious and mysterious

65

69

*flirtateous*

73

E

*f* very sensuous

81

Musical staff 81: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The music is in a minor mode.

F

Musical staff 82: Continuation of the melodic line from staff 81, featuring similar rhythmic patterns and slurs.

*f* festive, exuberant and spacious

89

Musical staff 89: Continuation of the melodic line, showing a change in the bass line with a whole note chord.

93

Musical staff 93: Continuation of the melodic line, featuring a long slur over several notes.

97

Musical staff 97: Continuation of the melodic line, including a fermata over a note and a dynamic marking of *f*.

G

*f* festive, exuberant and spacious

101

Musical staff 101: Continuation of the melodic line, showing a change in the bass line.

105

Musical staff 105: Continuation of the melodic line, featuring a fermata over a note.

H

Musical staff 109: Continuation of the melodic line, featuring triplets and slurs.

113

Musical staff 113: Continuation of the melodic line, featuring triplets and slurs.

*passionate and energetic*

117

Musical staff 117: Continuation of the melodic line, featuring a dynamic marking of *sf* and a fermata.

*risoluto*

*sf*