

Danzas Latinoamericanas

II. Pan de Azúcar

by José L. Elizondo

Risoluto, con brio $\text{♩} = 160$

pizzicato

Cello

Piano

f ammiccante*f* ammiccante*ammiccante ed giocoso**ammiccante ed giocoso*

13

13

17 *rit.* -----

17 *rit.* -----

A Rilassato ed ballabile con pacatezza ♩ = 130

arco

f cantabile ed espressivo

mf leggero ed giocoso

Ped. * Ped. * Ped. simile

25

29

33

33

3

B

mf malinconico, anelante ma sonoro

37

mp delicato ed amabile

41

41

45

45

49

C

53

f appassionato, molto espressivo

mf placidamente, ritmico

57

61

f

Musical score for measures 65-68. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 65 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 66 has a quarter note in the treble and a quarter note in the bass. Measure 67 has a quarter note in the treble and a quarter note in the bass. Measure 68 has a quarter note in the treble and a quarter note in the bass, with a forte (*f*) dynamic marking.

D pizzicato

Musical score for measures 69-72. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). Measure 69 has a quarter note in the bass and a quarter note in the treble, with a forte (*f*) dynamic and the instruction *comodo, con giusto*. Measure 70 has a quarter note in the bass and a quarter note in the treble, with the instruction *arioso, espressivo*. Measure 71 has a quarter note in the bass and a quarter note in the treble. Measure 72 has a quarter note in the bass and a quarter note in the treble.

Musical score for measures 73-76. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). Measure 73 has a quarter note in the bass and a quarter note in the treble, with a triplet of eighth notes in the treble. Measure 74 has a quarter note in the bass and a quarter note in the treble. Measure 75 has a quarter note in the bass and a quarter note in the treble. Measure 76 has a quarter note in the bass and a quarter note in the treble, with a triplet of eighth notes in the treble.

Musical score for measures 77-80. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). Measure 77 has a quarter note in the bass and a quarter note in the treble, with a triplet of eighth notes in the treble. Measure 78 has a quarter note in the bass and a quarter note in the treble. Measure 79 has a quarter note in the bass and a quarter note in the treble. Measure 80 has a quarter note in the bass and a quarter note in the treble.

81 arco

81 *f*

E

arioso, espressivo

85 *mf*

89

93 *f* appassionato

mp un poco misterioso

93 *mf* appassionato

p

97

F

101

f cantabile ed espressivo

105

109

113

113

G

arco

f cantabile, espressivo, con speranza

117

mf leggero ed giocoso

121

125

mp un po' più introversivo

125

p un po' più serio

129 *mf* *pizzicato* *risoluto ma grazioso*

129 *mp* *risoluto ma grazioso*

133 *f* *ritenuto* *sfz* *p*

133 *f* *ritenuto* *sfz* *p*

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pizzicato

Measures 1-4 of the first section. The music is in 4/4 time, starting with a bass clef. It features a triplet of eighth notes in measure 2. The dynamics are *f* and *ammiccante*.

Measures 5-8 of the first section. The music continues with a treble clef in measure 5. It includes a triplet of eighth notes in measure 6.

Measures 9-12 of the first section. The music is in bass clef. The dynamics are *ammiccante ed giocoso*.

Measures 13-16 of the first section. The music is in bass clef.

Measures 17-24 of the first section. The music is in bass clef. A *rit.* (ritardando) marking is present above measures 17-24. A triplet of eighth notes appears in measure 24.

A Rilassato ed ballabile con pacatezza $\text{♩} = 130$

Measures 25-28 of the second section. The music is in bass clef with a 2/3 time signature. It is marked *arco* and *f cantabile ed espressivo*.

Measures 29-32 of the second section. The music continues in bass clef with a 2/3 time signature.

Measures 33-36 of the second section. The music continues in bass clef with a 2/3 time signature.

Measures 37-40 of the second section. The music continues in bass clef with a 2/3 time signature. It ends with a triplet of eighth notes in measure 39.

B

mf malinconico, anelante ma sonoro

41

45

49

C

f appassionato, molto espressivo

57

61

f

65

3 4

D

pizzicato

f comodo, con giusto

73

3

G

arco
f cantabile, espressivo, con speranza

121

125
mp un po' più introspeffivo

129
mf pizzicato
risoluto ma grazioso

133
f *sfz* *p* ritenuto