

# Danzas Latinoamericanas

## II. Pan de Azúcar

by José L. Elizondo

**Risoluto, con brio** ♩ = 160

Alto Sax

Cello

Piano

*ammiccante*

*f*

5

9

*ammiccante ed giocoso*

13

17

*rit.*

Pan de Azúcar - p. 2 -

A Rilassato ed ballabile con pacatezza ♩ = 124

A. Sx. *f cantabile ed espressivo*

Vc. *mf cantabile ed espressivo*

*mf leggero ed giocoso*

Ped. \* Ped. simile

A. Sx. *f cantabile ed espressivo*

Vc. *mf cantabile ed espressivo*

*mf leggero ed giocoso*

A. Sx. *f cantabile ed espressivo*

Vc. *mf cantabile ed espressivo*

*mf leggero ed giocoso*

Pan de Azúcar - p. 3 -

33

A. Sx.

Vc.

**B**

37

A. Sx.

Vc.

*mp*

*mf malinconico, anelante ma sonoro*

*mp delicato ed amabile*

41

A. Sx.

Vc.

Pan de Azúcar - p. 4 -

45

A. Sx.

Vc.

49

A. Sx.

Vc.

C

53

A. Sx.

Vc.

*f* molto espressivo, appassionato

*ff* molto espressivo, appassionato

*f* placidamente, ritmico

Pan de Azúcar - p. 5 -

57

A. Sx.

Vc.

Musical score for measures 57-60. The Flute (A. Sx.) and Violin (Vc.) parts play a melodic line with slurs and accents. The Piano accompaniment features chords in the right hand and a bass line in the left hand.

61

A. Sx.

Vc.

*f*

*mf*

Musical score for measures 61-64. The Flute (A. Sx.) part is silent. The Violin (Vc.) part plays a melodic line with slurs and accents. The Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

65

A. Sx.

Vc.

3

4

*f*

Musical score for measures 65-68. The Flute (A. Sx.) part is silent. The Violin (Vc.) part plays a melodic line with slurs and accents, including triplets and a quartet. The Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include forte (*f*).

Pan de Azúcar - p. 6 -

D

A. Sx. *mf teasingly*

Vc. *pizzicato*  
*f comodo, con giusto*

*arioso, espressivo*

A. Sx. *f*

Vc. *f*

*f*

A. Sx. *mf* *f*

Vc. *mf*

*mp* *f*

Pan de Azúcar - p. 7 -

81

A. Sx.

Vc.

*f*

3

arco

*f*

**E**

85

A. Sx.

*mp* flirtatious

Vc.

*arioso, espressivo*

85

*mf*

89

A. Sx.

Vc.

89

Pan de Azúcar - p. 8 -

93

A. Sx. *mf un poco misterioso* *f appassionato*

Vc. *mf appassionato*

*p* *f appassionato*

97

A. Sx.

Vc.

**F**

101

A. Sx. *mp*

Vc. *mf malinconico, anelante ma sonoro*

*f cantabile ed espressivo*



Pan de Azúcar - p. 9 -

105

A. Sx.

Vc.

This system contains measures 105 through 108. The Alto Saxophone part features a melodic line with slurs and accents. The Violoncello part provides a harmonic accompaniment with slurs. The piano accompaniment is split between the right and left hands, with the right hand playing chords and the left hand playing a moving bass line.

109

A. Sx.

Vc.

This system contains measures 109 through 112. The Alto Saxophone part continues with a melodic line, including slurs and accents. The Violoncello part continues with a harmonic accompaniment. The piano accompaniment maintains its structure with chords in the right hand and a moving bass line in the left hand.

113

A. Sx.

Vc.

This system contains measures 113 through 116. The Alto Saxophone part features a melodic line with slurs and accents. The Violoncello part includes a triplet of notes in measure 114. The piano accompaniment continues with chords in the right hand and a moving bass line in the left hand.

Pan de Azúcar - p. 10 -

G

A. Sx. *f cantabile ed espressivo*

Vc. *mp*

*mf*

A. Sx.

Vc.

A. Sx.

Vc.

*p un po' più serio*

Pan de Azúcar - p. 11 -

129

A. Sx. *mf*

Vc. *pizz.*

129 *mp* 130 *mf* RH *risoluto ma grazioso*

133

A. Sx.

Vc.

133 *f*

135

A. Sx. *ad lib (saxophone solo)* *all together*

Vc. *arco* *pizz.*

135 *sfz* *mf*

135 *sfz* *mf*

Alto Sax

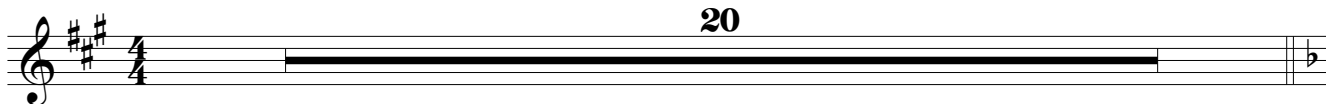
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## II. Pan de Azúcar

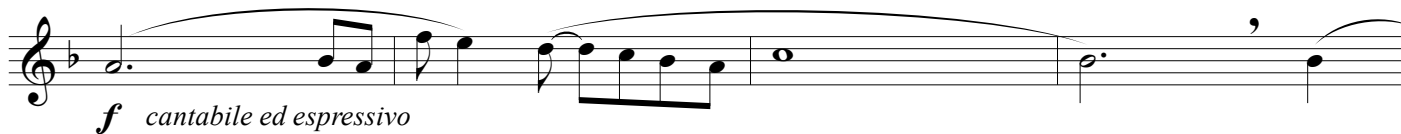
by José L. Elizondo

**Risoluto, con brio** ♩ = 160

Alto Sax



**A** **Rilassato ed ballabile con pacatezza** ♩ = 124

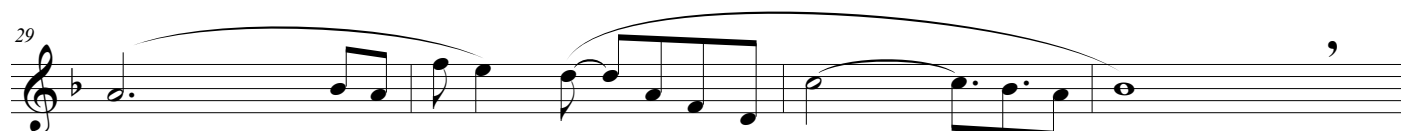


*f cantabile ed espressivo*

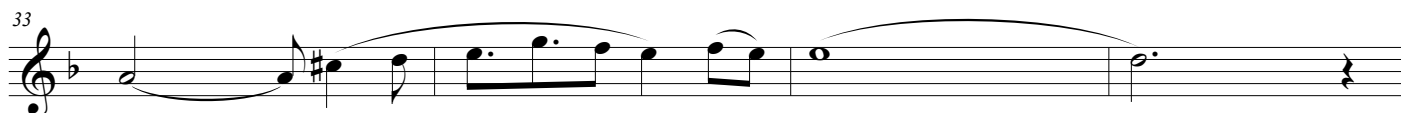
25



29



33



**B**



*mp*

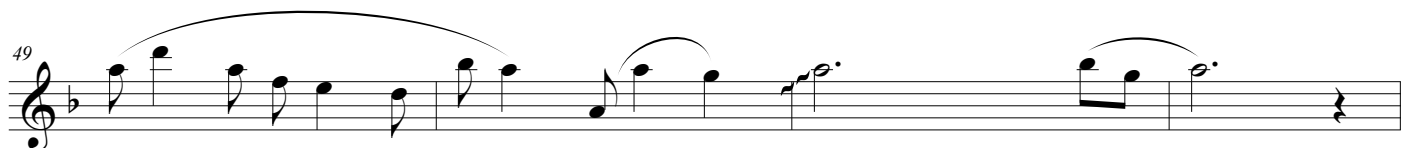
41



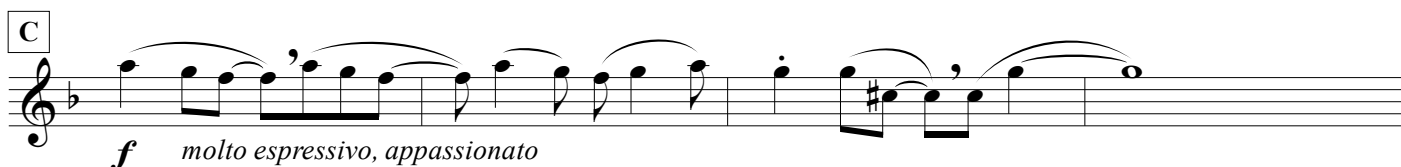
45



49



**C**

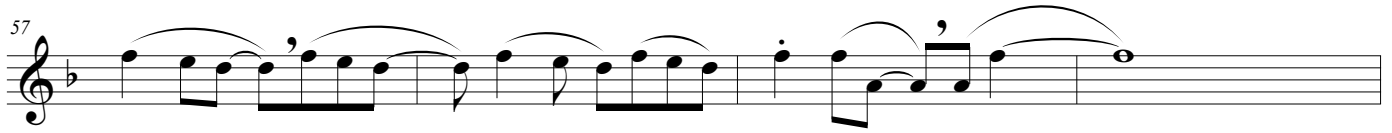


*f molto espressivo, appassionato*

Alto Sax

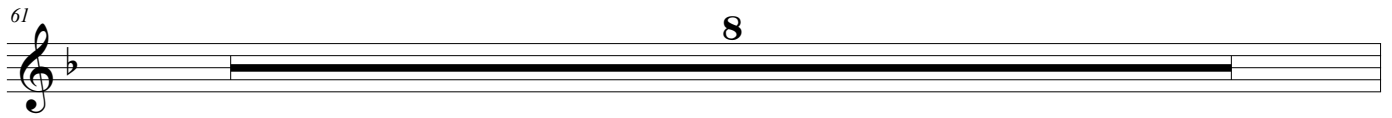
Pan de Azúcar - p. 2 -

57



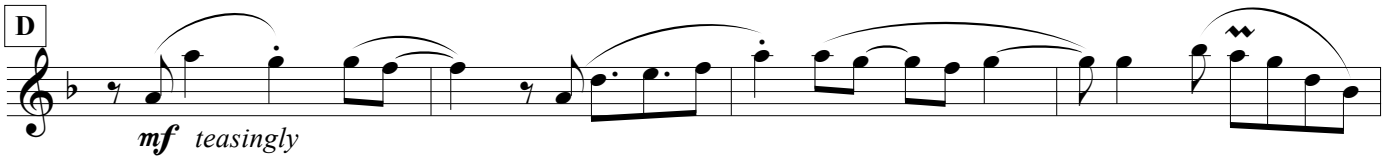
61

8




**D**

*mf teasingly*




73




77

*mf* *f*

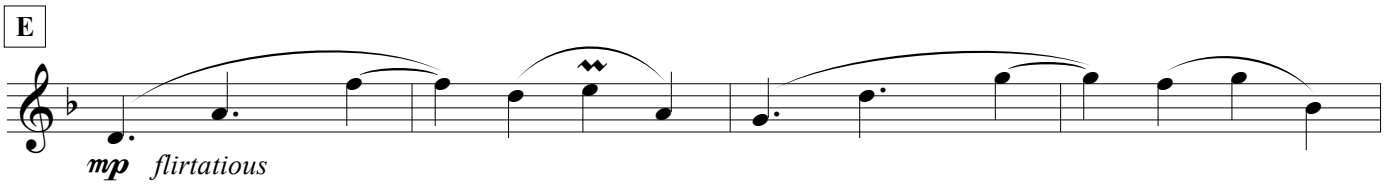


81

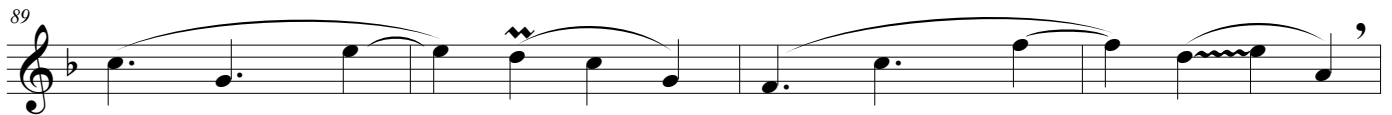


**E**

*mp flirtatious*



89

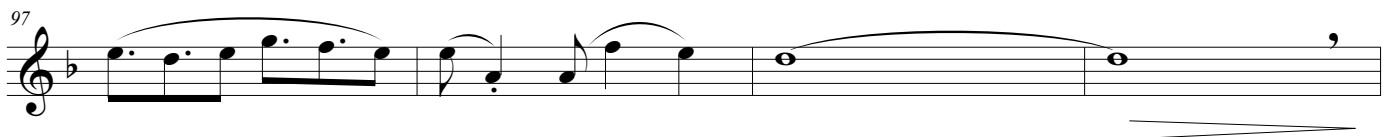


93

*mf un poco misterioso* *f appassionato*



97



Alto Sax

Pan de Azúcar - p. 3 -

**F**

*mp*

105

109

113

**G**

*f cantabile ed espressivo*

121

125

129

*mf*

133

135

*ad lib (saxophone solo)*      *all together*

3

Cello

# Danzas Latinoamericanas

## II. Pan de Azúcar

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Risoluto, con brio ♩ = 160

20

Cello

**A** Rilassato ed ballabile con pacatezza ♩ = 124

*mf cantabile ed espressivo*

25

29

33

**B**   
*mf malinconico, anelante ma sonoro*

41

45

49

**C**   
*ff molto espressivo, appassionato*

57



61



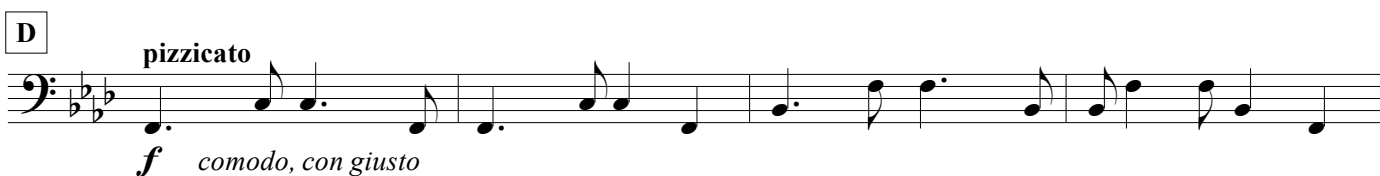
*f*

65



**D**

pizzicato

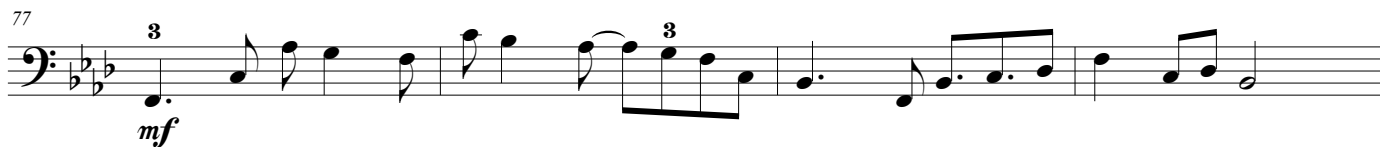


*f* comodo, con giusto

73



77



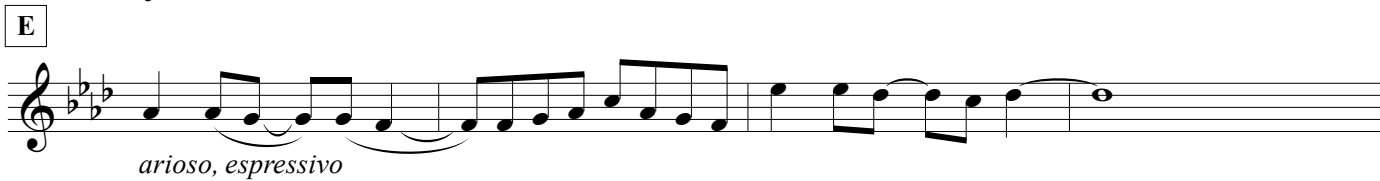
*mf*

81



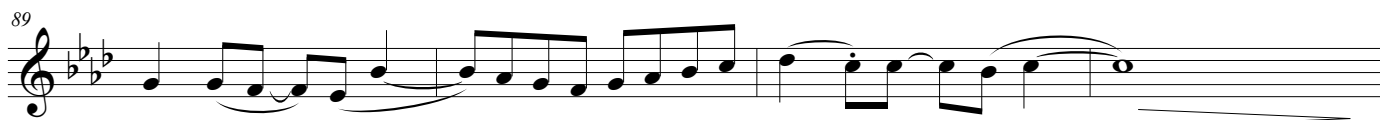
*f* arco

**E**

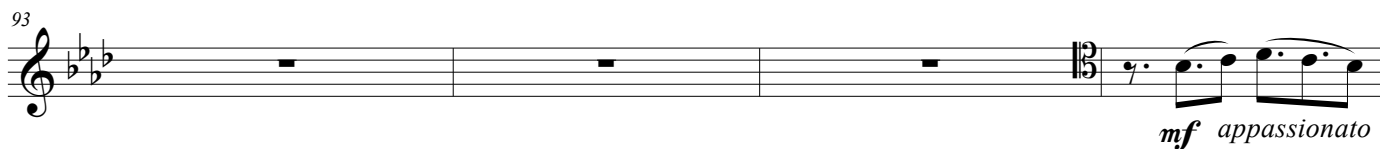


arioso, espressivo

89



93



*mf* appassionato



Cello

Pan de Azúcar - p. 3 -

97

**F**

*mf malinconico, anelante ma sonoro*

105

109

113

**G**

*mp*

121

125

129

133

*arco* *sfz* *ad lib (saxophone solo)* *all together pizz.* *mf*