

# Danzas Latinoamericanas

## II. Pan de Azúcar

by José L. Elizondo

**Risoluto, con brio** ♩ = 160

Tenor Sax

Cello

Piano

*ammiccante*

*f*

5

9

*ammiccante ed giocoso*

13

17

*rit.*

Pan de Azúcar - p. 2 -

**A** Rilassato ed ballabile con pacatezza ♩ = 124

T. Sx. *f cantabile ed espressivo*

Vc. *mf cantabile ed espressivo*

*mf leggero ed giocoso*

*Red. \* Red. \* Ped. simile*

T. Sx.

Vc.

T. Sx.

Vc.

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33

T. Sx.

Vc.

**B**

37

T. Sx.

Vc.

*mp*

*mf malinconico, anelante ma sonoro*

*mp delicato ed amabile*

41

T. Sx.

Vc.

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45

T. Sx.

Vc.

49

T. Sx.

Vc.

C

53

T. Sx.

Vc.

*f* molto espressivo, appassionato

*ff* molto espressivo, appassionato

*f* placidamente, ritmico

Pan de Azúcar - p. 5 -

57

T. Sx.

Vc.

Musical score for measures 57-60. The T. Sx. part has a melodic line with slurs and accents. The Vc. part has a similar melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

61

T. Sx.

Vc.

*f*

*mf*

Musical score for measures 61-64. The T. Sx. part is silent. The Vc. part has a melodic line with slurs and accents. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics *f* and *mf* are indicated.

65

T. Sx.

Vc.

3

4

*f*

Musical score for measures 65-68. The T. Sx. part is silent. The Vc. part has a melodic line with slurs and accents, including triplets and a quartet. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics *f* is indicated.

Pan de Azúcar - p. 6 -

**D**

T. Sx. *mf teasingly*

Vc. *pizzicato*  
*f comodo, con giusto*

*arioso, espressivo*

T. Sx.

Vc.

*3* *3*

T. Sx. *mf* *f*

Vc. *3* *3*  
*mf*

*mp* *f*

Pan de Azúcar - p. 7 -

81

T. Sx.

Vc.

81

*f*

3

arco

*f*

**E**

85

T. Sx.

*mp* flirtatious

Vc.

85

*arioso, espressivo*

85

*mf*

89

T. Sx.

Vc.

89

89

Pan de Azúcar - p. 8 -

93

T. Sx. *mf un poco misterioso* *f appassionato*

Vc. *mf appassionato*

93 *p* *f appassionato*

97

T. Sx.

Vc.

97

F

101

T. Sx. *mp*

Vc. *mf malinconico, anelante ma sonoro*

101 *f cantabile ed espressivo*



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105

T. Sx.

Vc.

This system contains measures 105 through 108. The T. Sx. part features a melodic line with a trill in measure 106 and a fermata in measure 108. The Vc. part provides harmonic support with a steady eighth-note accompaniment. The piano part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

109

T. Sx.

Vc.

This system contains measures 109 through 112. The T. Sx. part continues the melodic line with trills in measures 110 and 111. The Vc. part maintains the eighth-note accompaniment. The piano part continues with its two-staff structure, showing harmonic and rhythmic development.

113

T. Sx.

Vc.

This system contains measures 113 through 116. The T. Sx. part concludes with a melodic flourish in measure 116. The Vc. part includes a triplet in measure 114. The piano part concludes with a final chord in measure 116.

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G

T. Sx.

*f cantabile ed espressivo*

Vc.

*mp*

T. Sx.

Vc.

T. Sx.

Vc.

*p un po' più serio*

Pan de Azúcar - p. 11 -

129

T. Sx. *mf*

Vc. *pizz.*

129 *mp* 130 *mf* RH *risoluto ma grazioso*

133

T. Sx.

Vc.

133 *f*

135

T. Sx. *ad lib (saxophone solo)* *all together*

Vc. *arco* *sfz* *pizz.* *mf*

135 *sfz* *mf*

Tenor Sax

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20

Tenor Sax

**A** Rilassato ed ballabile con pacatezza ♩ = 124

**B**

**C**

Tenor Sax

Pan de Azúcar - p. 2 -

57

61

8

**D**

*mf* teasingly

73

77

*mf* *f*

81

**E**

*mp* flirtatious

89

93

*mf* un poco misterioso *f* appassionato

97

Tenor Sax

Pan de Azúcar - p. 3 -

**F**

*mp*

105

109

113

**G**

*f cantabile ed espressivo*

121

125

129

*mf*

133

135

*ad lib (saxophone solo)*      *all together*

3

Cello

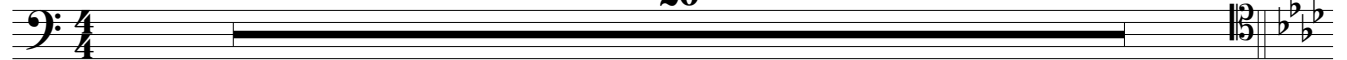
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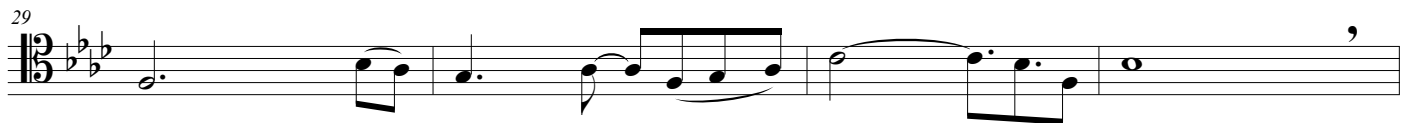
20

Cello 

**A** Rilassato ed ballabile con pacatezza ♩ = 124


  
*mf cantabile ed espressivo*

25 

29 

33 

**B**


  
*mf malinconico, anelante ma sonoro*

41 

45 

49 

**C**

  
*ff molto espressivo, appassionato*

Cello

Pan de Azúcar - p. 2 -

57



Musical staff 57-60 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

61



Musical staff 61-64 in bass clef, 3/4 time, key of B-flat major. It continues the melodic line with slurs and a dynamic marking of *f*.

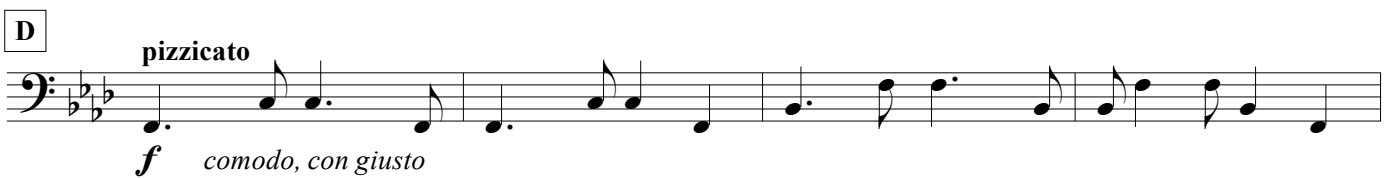
65



Musical staff 65-68 in bass clef, 3/4 time, key of B-flat major. It includes triplets and a dynamic marking of *f*.

**D**

pizzicato



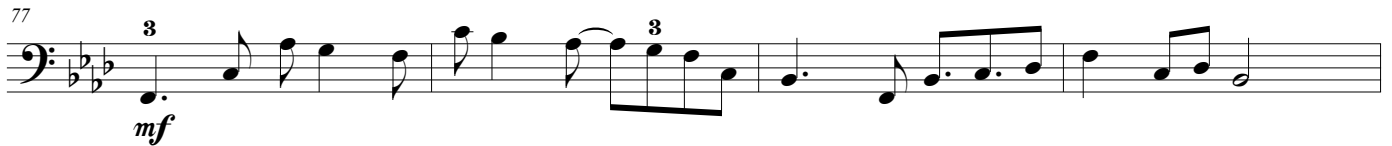
Musical staff 71-72 in bass clef, 3/4 time, key of B-flat major. It is marked *f* and includes the instruction *comodo, con giusto*.

73




Musical staff 73-76 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with a triplet of eighth notes.

77



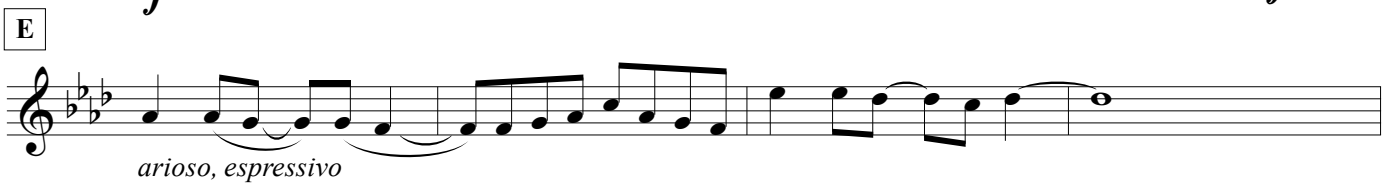
Musical staff 77-80 in bass clef, 3/4 time, key of B-flat major. It includes a dynamic marking of *mf* and a triplet of eighth notes.

81



Musical staff 81-84 in bass clef, 3/4 time, key of B-flat major. It includes a dynamic marking of *f* and the instruction *arco*.

**E**



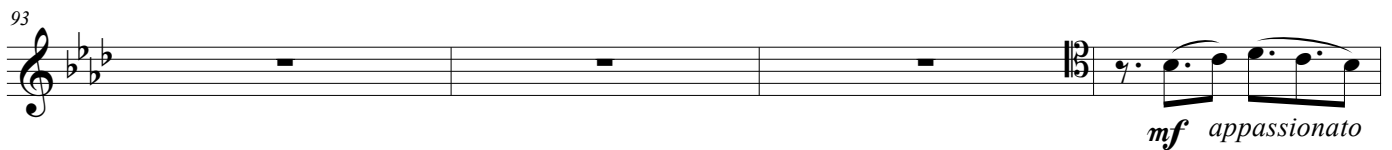
Musical staff 85-88 in treble clef, 3/4 time, key of B-flat major. It is marked *arioso, espressivo*.

89



Musical staff 89-92 in treble clef, 3/4 time, key of B-flat major. It continues the melodic line with slurs.

93



Musical staff 93-96 in treble clef, 3/4 time, key of B-flat major. It includes a dynamic marking of *mf* and the instruction *appassionato*.



Cello

Pan de Azúcar - p. 3 -

97

**F**

*mf malinconico, anelante ma sonoro*

105

109

113

**G**

*mp*

121

125

129

133

*arco* *ad lib (saxophone solo)* *all together pizz.*  
*mf*