

# Danzas Latinoamericanas

composed by José L. Elizondo

Cello Solo

dedicated to Carlos Prieto

## 1. Otoño en Buenos Aires

transcribed for cello solo by  
Sébastien Hurtaud & J. Elizondo

Introduzione ad lib (♩ = 60)

*poco rit.*

*syncope.*

Cello

*f* appassionato, drammatico

The introduction is in 4/4 time with a key signature of two flats. It begins with a cello staff containing a series of notes and rests, including a syncopated rhythm. A dynamic marking of *f* is present. A dashed line above the staff indicates a *poco rit.* section.

Andante moderato (♩ = 90)

3 arco  
*p* passionato, masculine  
arco

simult.

The first system of the Andante moderato section (♩ = 90) features two staves. The upper staff is marked 'arco' and contains a melodic line with a dynamic marking of *p* and the instruction 'passionato, masculine'. The lower staff is also marked 'arco' and contains a bass line. The two staves are labeled 'simult.'.

8  
*mp* passionato, feminine

simult.

The second system of the Andante moderato section continues the two-staff texture. The upper staff has a dynamic marking of *mp* and the instruction 'passionato, feminine'. The lower staff continues with a bass line. The two staves are labeled 'simult.'.

11

simult.

The third system of the Andante moderato section continues the two-staff texture. The upper staff has a dynamic marking of *mp* and the instruction 'passionato, feminine'. The lower staff continues with a bass line. The two staves are labeled 'simult.'.

15  
*pizz.*  
*mf*

simult.

The fourth system of the Andante moderato section continues the two-staff texture. The upper staff has a dynamic marking of *mf* and the instruction 'passionato, feminine'. The lower staff continues with a bass line. The two staves are labeled 'simult.'.

**A** Tempo di Tango, più mosso ♩ = 120

*mf* appassionato ma civettuolo, come se avessi una discussione  
alternando tra una voce bassa e una alta

simult.

The Tempo di Tango section (♩ = 120) features two staves. The upper staff is marked *mf* and contains a melodic line with the instruction 'passionato ma civettuolo, come se avessi una discussione alternando tra una voce bassa e una alta'. The lower staff contains a bass line. The two staves are labeled 'simult.'.

23

simult.

26

simult.

30

simult.

34

**B** arco

pizz.

*ff* esuberante e aperto

37

40

43

46 *poco rit.*

**C** *a tempo*

*mf molto ritmico, serio e misterioso*

53

56 **D** *meno mosso*

*molto espressivo e rubato*

59

62

65

**E**

*f molto appassionato, come se avessi una discussione tra la voce alta e la voce bassa* *mp*

simult. *f*

71

*f* *mf* *f*

simult.

74

**F** *ff* *esuberante e aperto*

77

81

**G**

89

*mp* *poco rit.* *f*

93

*a tempo* *con brio* *pizz.*