

commissioned by Carlos Prieto  
**Danzas Latinoamericanas**

**1. Otoño en Buenos Aires**

**José L. Elizondo**

**Tempo di Tango** (♩ = 104-120)

Viola

*mf* *passionate and energetic*

Cello

*mf* *passionate and energetic*

6

Vla.

Vlc.

**A**

10

Vla.

Vlc.

15

Vla.

*mp* *flirtatious and sensuous*

Vlc.

*mp* *flirtatious and sensuous*

**B**

18

Vla.

Vlc.

22 **C**

Vla. 22 **C**

Vlc. 22

25

Vla. 25

Vlc. 25

28 **1-2 4**

Vla. 28 **1-2 4**

Vlc. 28

32 **D** **2**

*f exuberant and spacious*

Vla. 32 **D** **2**

Vlc. 32 *f exuberant and spacious*

36 **4 0 1 2**

Vla. 36 **4 0 1 2**

Vlc. 36

40

Vla.

Vlc.

44

Vla.

Vlc.

**E**

*f* exuberant and spacious

*f* exuberant and spacious

48

Vla.

Vlc.

52

Vla.

Vlc.

56

Vla.

Vlc.

*3*

*2 - 4*

60 F  $\frac{2}{2}$

Vla. *mp* very rhythmic - serious and mysterious

Vlc. *mp* very rhythmic - serious and mysterious

64

Vla.

Vlc.

68 G

Vla. still very rhythmic, but yearning passionately

Vlc. still very rhythmic, but yearning passionately

72

Vla.

Vlc.

76 H

Vla. *mf* very sensuous

Vlc. *mf* very sensuous

80

Vla. *V*

Vlc.

84

Vla. **I**

Vlc.

*f* festive, exuberant and spacious

*f* festive, exuberant and spacious

88

Vla. *V* *4*

Vlc. *V*

92

Vla. *V*

Vlc. *V*

96

Vla. **J** *f*

Vlc. *f*

100

Vla.

Vlc.

104

Vla.

Vlc.

108

Vla.

Vlc.

112

Vla.

Vlc.

116

Vla.

Vlc.

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**2. Pan de Azúcar**

José L. Elizondo

**Assertive and energetic**

The musical score is written for Viola and Violoncello (Vlc.) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The Viola part is in the alto clef (C4), and the Violoncello part is in the bass clef. The score includes various dynamics such as *ff* (fortissimo), *assertive*, *flirtatious*, and *teasingly*. Articulations include *pizzicato* and *flirtatious*. Fingerings are indicated by numbers 1-4 above or below notes. The score consists of 17 measures.

**A** Very laid back and calmly danceable (♩ = 116-126)

21

Vla. arco *mf* lyrical

Vlc. (pizz) *f*

rit.

V

25

29

33

V

37

**B** pizzicato *f*

arco

*mf*

-4, 1

-2

V



41

Vla.

Vlc.

45

Vla.

Vlc.

49

Vla.

Vlc.

53

C arco

Vla.

Vlc.

*mf* molto espressivo

pizzicato

*f*

57

Vla.

Vlc.

61  $\frac{4}{4}$

Vla.  $\overset{w}{\circ}$

Vlc.

65  $\overset{V}{\circ}$

Vla.  $\overset{w}{\circ}$   $\overset{V}{\circ}$   $\overset{mf}{}$

Vlc.

69 **D**  $\overset{V}{\circ}$

Vla.  $\overset{V}{\circ}$

Vlc.  $f$

73

Vla.  $\overset{\circ}{\circ}$

Vlc.  $\overset{3}{\text{—}}$

77

Vla.  $\overset{\circ}{\circ}$

Vlc.

81

Vla. *mf*

Vlc.

85

**E** *sostenuto*

Vla. *arco sostenuto*

Vlc. *mp lyrical*

89

Vla.

Vlc.

93

Vla.

Vlc.

97

Vla.

Vlc.

101 **F** 2

Vla. *mf*

Vlc. *f* pizzicato

V

105

Vla.

Vlc.

109

Vla. *mp*

Vlc. *p*

V

113

Vla. *p* *pp* *mf*

Vlc. *mf risoluto*

pizzicato risoluto

117

Vla. *f*

Vlc. *f* *p*

restez

3 4 1 1-4 2 1 3 4 2

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**3. Atardecer Tapatío**

José L. Elizondo

Tiempo de Jarabe (♩. = 92-104)

Festive, light and danceable

The musical score is written for piano and bass in 3/8 time, with a key signature of two sharps (F# and C#). The tempo is marked as 'Tiempo de Jarabe' with a quarter note equal to 92-104 beats per minute. The mood is 'Festive, light and danceable'. The score consists of four systems of two staves each. The first system starts with a *mf* dynamic in the piano and *mf* in the bass. The second system begins at measure 6 and includes the instruction 'exuberant' above the piano staff and *mf* 'exuberant' below the bass staff. The third system starts at measure 11. The fourth system starts at measure 16 and features a *mf* dynamic in the bass. Various musical notations are used throughout, including accents, slurs, and specific fingerings (e.g., 3, 1, 2-2) for the piano part.

21

teasing  
mf

Detailed description: This system contains measures 21 through 25. The music is in 3/8 time with a key signature of two sharps (D major). The upper staff features a melodic line with slurs and accents, including a first finger fingering (1) and a breath mark (V). The lower staff provides a bass line with slurs and accents. The dynamic marking *mf* is present at the end of the system, and the character marking *teasing* is placed above the staff.

26

teasing  
mp

Detailed description: This system contains measures 26 through 30. The music continues in 3/8 time. The upper staff has a melodic line with slurs and accents, including a breath mark (V). The lower staff has a bass line with slurs and accents, including a triplet of eighth notes (3). The dynamic marking *mp* is present at the beginning of the system, and the character marking *teasing* is placed above the staff.

31

assertive  
assertive

Detailed description: This system contains measures 31 through 35. The music continues in 3/8 time. The upper staff has a melodic line with slurs and accents, including a first finger fingering (1), a triplet of eighth notes (3), and a second finger fingering (2). The lower staff has a bass line with slurs and accents. The dynamic marking *assertive* is present in two locations: above the staff and below the staff. The character marking *assertive* is placed above the staff.

36

Detailed description: This system contains measures 36 through 40. The music continues in 3/8 time. The upper staff has a melodic line with slurs and accents, including a breath mark (V). The lower staff has a bass line with slurs and accents.

41

exuberant  
mf  
exuberant  
mf

Detailed description: This system contains measures 41 through 45. The music continues in 3/8 time. The upper staff has a melodic line with slurs and accents, including a first finger fingering (1) and breath marks (V). The lower staff has a bass line with slurs and accents, including breath marks (V). The dynamic marking *mf* is present in two locations: above the staff and below the staff. The character marking *exuberant* is placed above the staff.

46  $\frac{4}{2}$

51

56

61

66 *misterioso*

*subito mp*

*misterioso*

*subito mp*

 $\frac{4}{2}$  1

71

*mp* *mf* *f*

*very assertive*

76

*mf* *f*