

Danzas Latinoamericanas



by José L. Elizondo

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Violin *mf* passionate, flirtatious but noble

Viola *mf* passionate, flirtatious but noble

Cello *mf* passionate, flirtatious but noble

5

Vln. *f*

Vla.

Vc.

A

8

Vln. *passionate, energetic*

Vla. *f* light, gentle

Vc. *f* passionate, energetic

poco rit.

12

Vln.

Vla.

Vc.

Violin, Viola, Cello

I. Otoño en Buenos Aires -p.2-

B

*Briefly a bit slower
(preparing to launch into tempo primo)*

a tempo

16

Vln. *mf* flirtatious and sensuous

Vla. *mp* light and rhythmic *mf*

Vc. *mf* flirtatious, sensuous, graceful

20

Vln. *cantabile, expressive*

Vla. *cantabile, expressive*

Vc. *cantabile, expressive*

C

24

Vln. *f* open, spacious

Vla. *f* passionate and energetic

Vc. *f*

28

Vln. *f*

Vla. *f*

Vc. *f*

D *Tango-style broadening of tempo*

a tempo

32

Vln. *ff* open, broad, expressive

Vla. *f* open, broad, expressive

Vc. *f* open, broad, expressive

35

Vln. *mf* a bit more introspective

Vla. *mf*

Vc.

39

Vln. *f*

Vla. *mf* a bit more introspective

Vc.

43

Vln. bright and confident

Vla. *mf*

Vc. *f* bright and confident

E

46

Vln. *f* open, spacious

Vla. *ff* exuberant and spacious, with passion and energy

Vc. *ff* exuberant and spacious, with passion and energy

50

Vln. *f* flirtatious and playful

Vla. *mf* cantabile

Vc. *mf* flirtatious and playful

54

Vln. *f* bright and confident

Vla. *f* bright and confident

Vc. *f* bright and confident

poco rit.

58

F

a tempo

61

Vln. *mf* bold and seductive

Vla. *mp* light and rhythmic, playfully mysterious

Vc. *pizzicato* *mf*

65

Vln. *mf* bold and seductive

Vla. *mp*

Vc. *arco*

G

69

Vln. *f* very expressive, seductive

Vla. *mf* yearning passionately

Vc. *f* still light and rhythmic, but bolder

73

Vln. *mf*

Vla.

Vc. *mf*

H

77

Vln. *f* flirtatious and passionate

Vla. *mf* light and rhythmic

Vc. *mf* flirtatious and passionate

81

Vln.

Vla.

Vc.

I

Un po' pesante

a tempo

85

Vln. *ff* open, broad, expressive

Vla. *f* open, broad, expressive

Vc. *f* open, broad, expressive

89

Vln. *mf* a bit more introspective

Vla. *mf* a bit more introspective

Vc. *mf* a bit more introspective

flirtatious and playful

93

Vln. *f* bright and confident

Vla. *f* bright and confident

Vc. *f* bright and confident

Measures 93-96. Violin, Viola, and Cello parts. Dynamics: *f* bright and confident.

97

Vln. *ff* festive, exuberant and spacious

Vla. *f* festive, exuberant and spacious

Vc. *f* festive, exuberant and spacious

J

Measures 97-100. Violin, Viola, and Cello parts. Dynamics: *ff* festive, exuberant and spacious.

101

Vln.

Vla.

Vc.

Measures 101-104. Violin, Viola, and Cello parts.

105

Vln. *mf* flirtatious and playful

Vla. *mf* flirtatious and playful

Vc. *mp* flirtatious and playful

Measures 105-108. Violin, Viola, and Cello parts. Dynamics: *mf* flirtatious and playful.

118

Vln. *with energy* *sfp* *sf*

Vla. *with energy* *sfp* *sf*

Vc. *sfp* *sf*

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato

ff resonant, playful, with energy

pizzicato

ff resonant, playful, with energy

pizzicato

ff resonant, playful, with energy

5

9

13

Vln.

Vla.

Vc.

17

Vln.

Vla.

Vc.

rit.

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

21

Vln.

arco
mf cantabile, expressive, but serene and gentle

Vla.

arco
mp cantabile, expressive, but serene and gentle

Vc.

pizzicato
f relaxed and smooth, like a bossa nova

25

Vln.

Vla.

Vc.

29

Vln.

Vla.

Vc.

33

Vln.

Vla.

Vc.

B

37

Vln.

mp cantabile, expressive

pizzicato

Vla.

f rhythmically precise, gentle and graceful

arco

Vc.

mf expressive, reverent, melancholic

41

Vln.

Vla.

Vc.

45

Vln.

Vla.

Vc.

49

Vln.

Vla.

Vc.

C

53

Vln.

mf very expressive, passionate

arco

Vla.

mf very expressive, passionate

pizzicato

Vc.

f relaxed and smooth, like a bossa nova

57

Vln.

Vla.

Vc.

61 *mp* *mf*

Vln. *mp*

Vla. *mp*

Vc. *mf*

65 *mf*

Vln. *mf*

Vla.

Vc.

D 69 *romantic, flirting* *mf* *relaxed and smooth, like a bossa nova* *f*

Vln. *romantic, flirting*

Vla. *mf* *relaxed and smooth, like a bossa nova*

Vc. *f*

73

Vln.

Vla.

Vc.

77

Vln. *mp* a bit mysterious and tender

Vla. *mp* a bit mysterious and tender

Vc. *f* passionate

81

Vln. *mf*

Vla. *mf*

Vc.

E

85

Vln. teasing, playfully

Vla. teasing, playfully

Vc. arco *mf* cantabile, legato, expressive

89

Vln.

Vla.

Vc.

93

Vln. *mp* tender, lovingly *f* passionate

Vla. *mp* tender, lovingly *f* passionate

Vc. *mp* tender, lovingly *f* passionate

97

Vln. *mp* tender, lovingly *f* passionate

Vla. *mp* tender, lovingly *f* passionate

Vc. *mp* tender, lovingly *f* passionate

F

101

Vln. *f* legato, broad, luminous, tender, expressive

Vla. *mf* cantabile, expressive, but serene and gentle

Vc. *f* relaxed and smooth, like a bossa nova

105

Vln. *f* legato, broad, luminous, tender, expressive

Vla. *mf* cantabile, expressive, but serene and gentle

Vc. *f* relaxed and smooth, like a bossa nova

109

Vln.

Vla.

Vc.

113

Vln.

Vla.

Vc.

G

117

Vln.

Vla.

Vc.

mf cantabile, expressive, but serene and gentle

mp cantabile, expressive, tender, with hope

mf relaxed and smooth, like a bossa nova

121

Vln.

Vla.

Vc.

125

Vln.

Vla.

Vc.

mp a bit more introspective

mf

III

1 4 1 2 2

3 2 2

Continue at the same tempo, no rushing

129

Vln.

Vla.

Vc.

mf

f with energy, graceful

mf with energy, graceful

f

mf with energy, graceful

pizzicato

1 2 V 4 V

133

Vln.

Vla.

Vc.

f

ff

mp

f

ff

mp

pizz.

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Violin

Viola

Cello

mf joyful, confident, uncomplicated

mp very light and rhythmic

mf very light and rhythmic

f joyful, light and danceable

Vln.

Vla.

Vc.

mf

B

Vln.

Vla.

Vc.

playful and flirtatious

playful and flirtatious

subito mp playfully mysterious

19 C

Vln. *f* joyful and exuberant

Vla. *f* joyful and exuberant

Vc. *f* joyful and exuberant

25

Vln.

Vla.

Vc.

32 D

Vln. *mp* firm, reverent

Vla. *mp* firm, reverent

Vc. *f* precise, bold and danceable

pizzicato

38

Vln. *mf* playful and flirtatious

Vla. very light

Vc.

43

Vln. *f*

Vla. *mf* playful and flirtatious

Vc.

E

49

Vln. *f* joyful and exuberant

Vla. *f* joyful and exuberant

Vc. *arco* *f* joyful and exuberant

55

Vln.

Vla.

Vc.

F

61

Vln. *mf* bold, teasing

Vla. *mf* bold, teasing

Vc. *f* bold, teasing

67

Vln.

Vla.

Vc.



73

G

Vln.

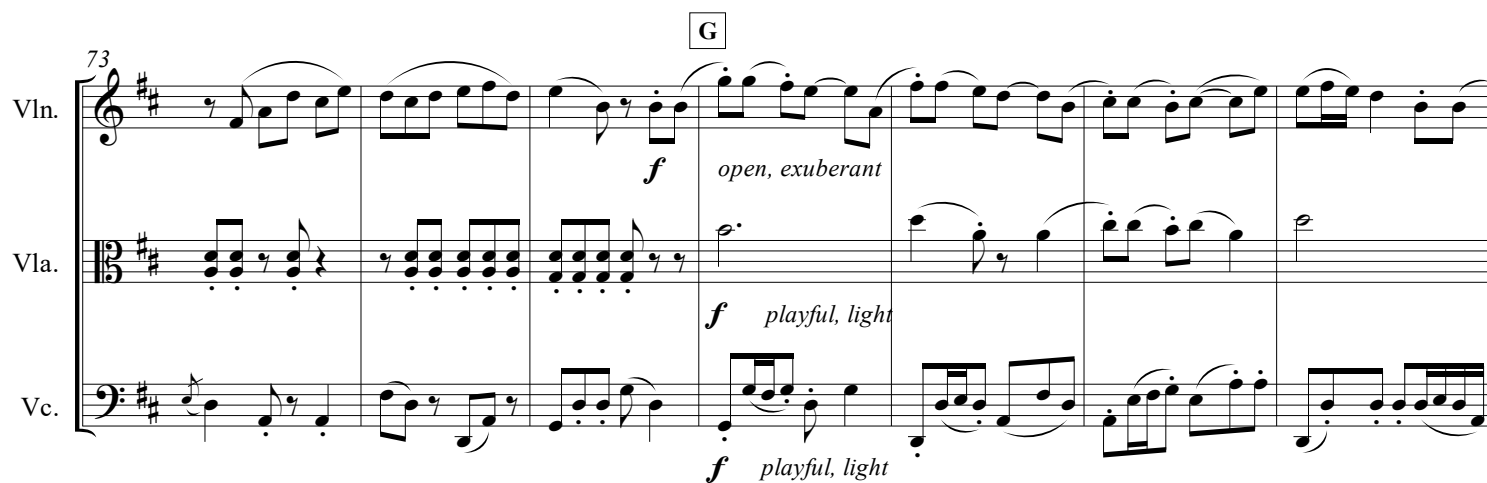
Vla.

Vc.

f open, exuberant

f playful, light

f playful, light



80

H

Vln.

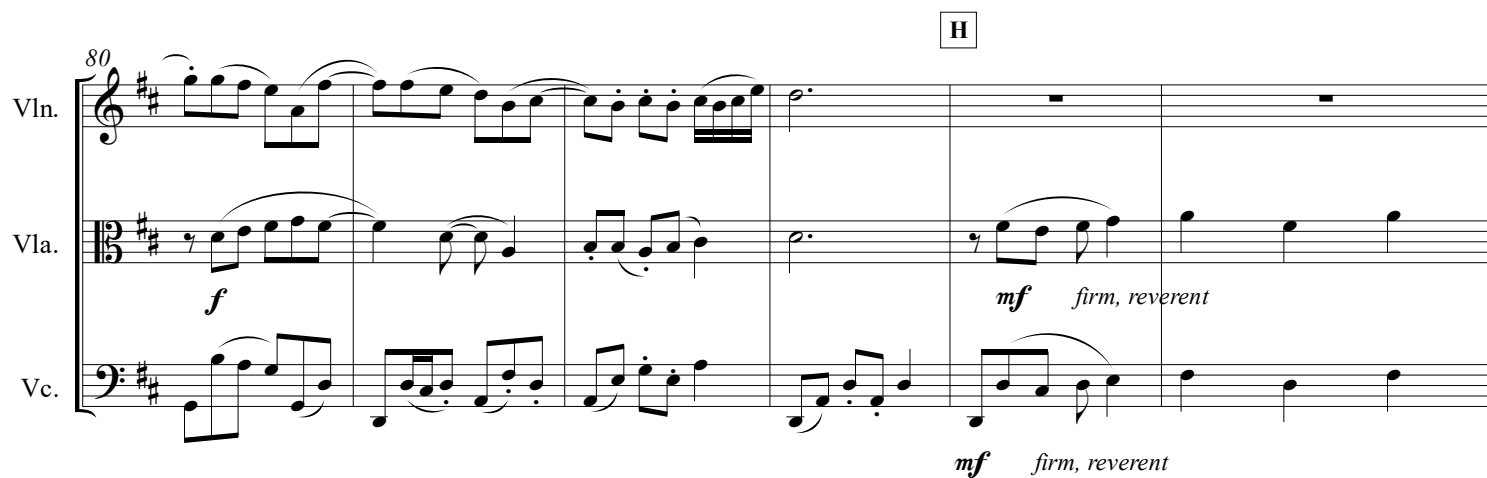
Vla.

Vc.

f

mf firm, reverent

mf firm, reverent



86

Vln.

Vla.

Vc.



I

92

Vln. *f* joyful and exuberant

Vla. *f* joyful and exuberant

Vc. *f* joyful and exuberant

98

Vln.

Vla.

Vc.

104

Vln.

Vla.

Vc.

1.

mf very light and rhythmic

J

2.

110

Vln. *mp* reverent and a bit mysterious

Vla. *mp* reverent and a bit mysterious

Vc. *subito mp* reverent and a bit mysterious

114

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Continue at the same tempo, no rushing

rit. -----

118

Vln. *ff* *triumphant, festive* *stately*

Vla. *ff* *triumphant, festive* *stately*

Vc. *ff* *triumphant, festive* *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

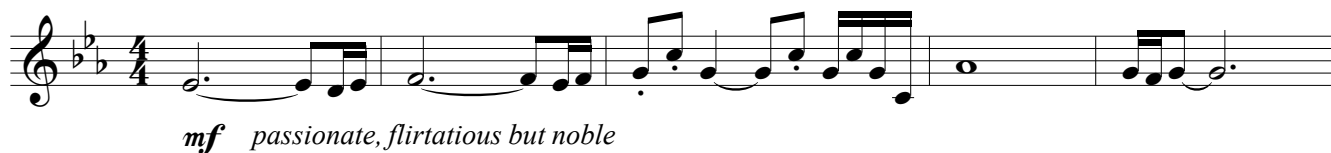
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Tempo di Tango ♩ = 110-120



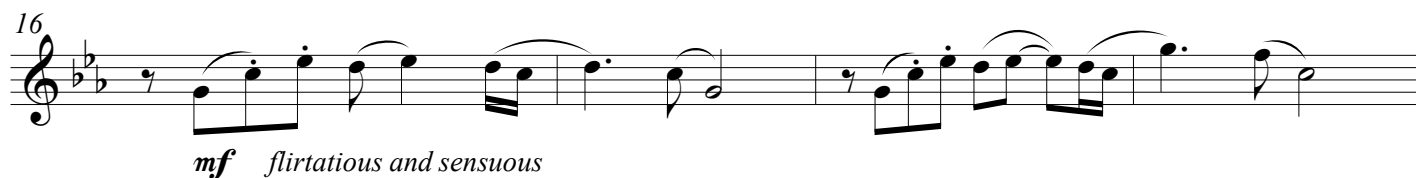
A



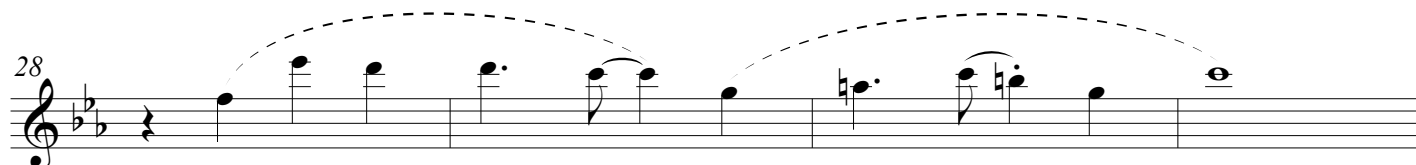
B

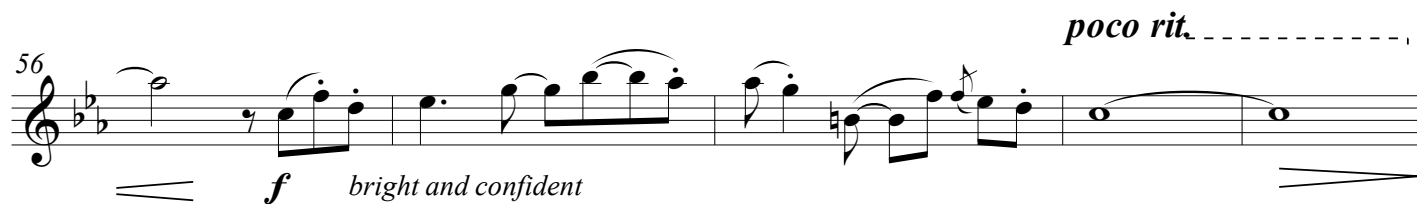
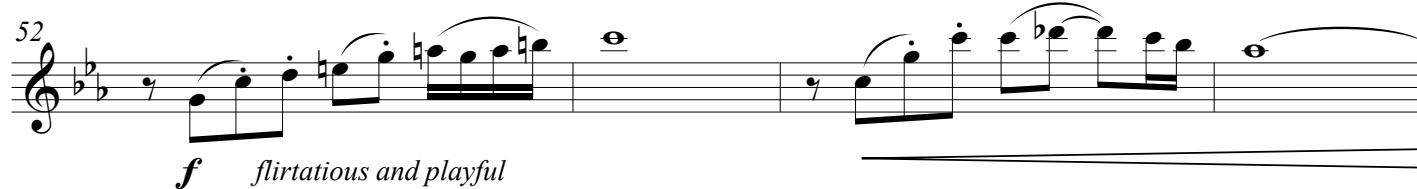
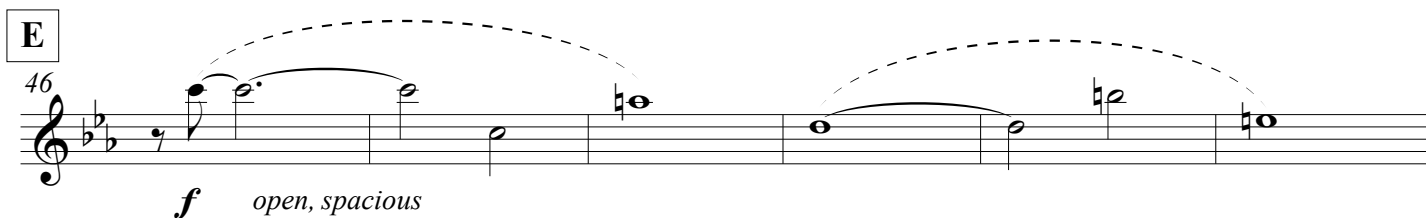
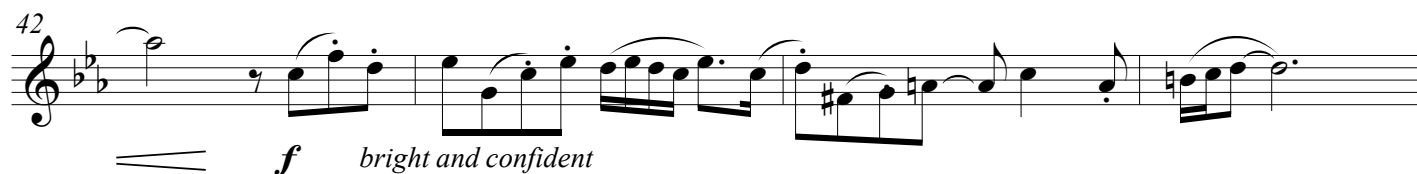
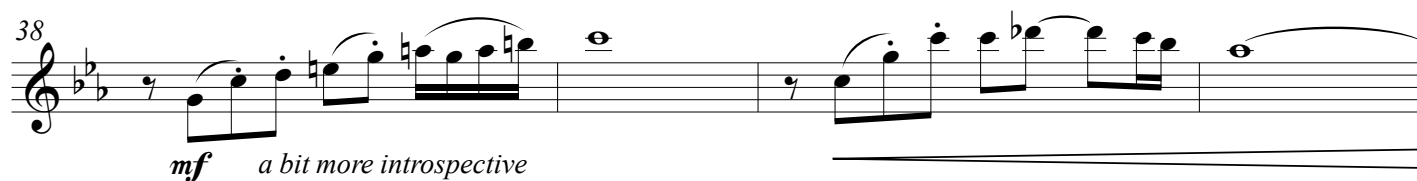
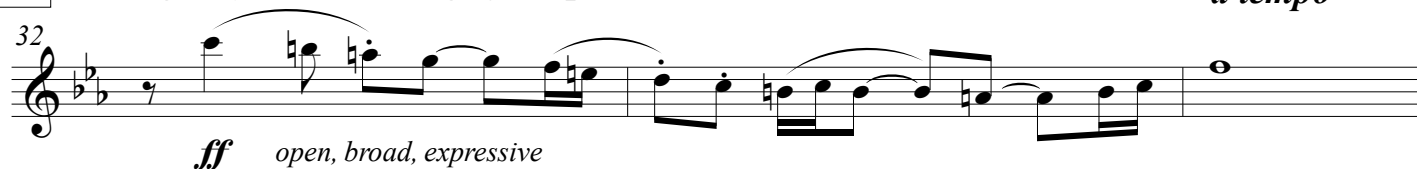
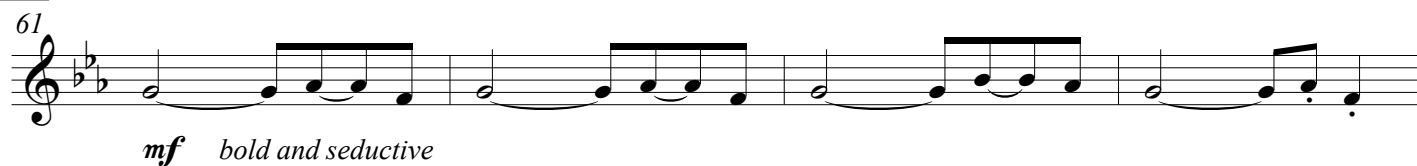
Briefly a bit slower
(preparing to launch into tempo primo)

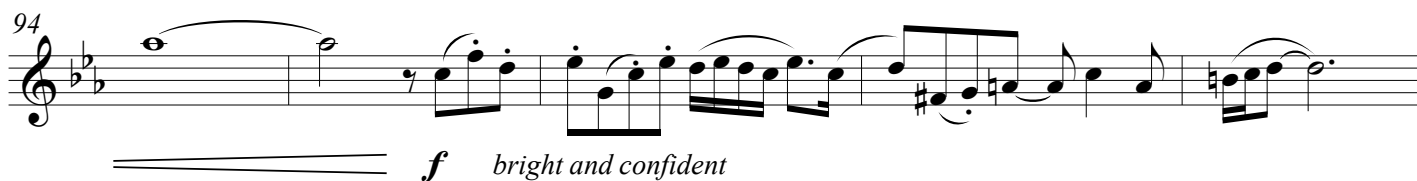
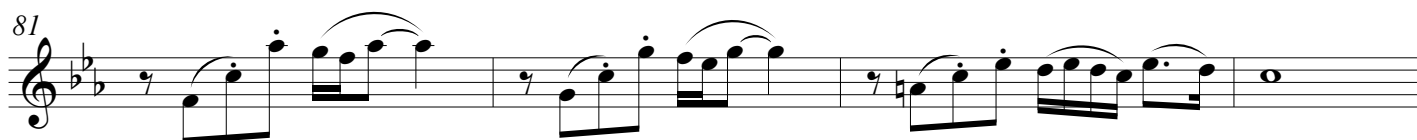
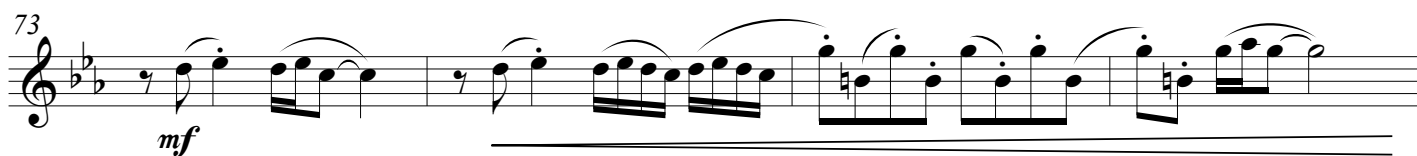
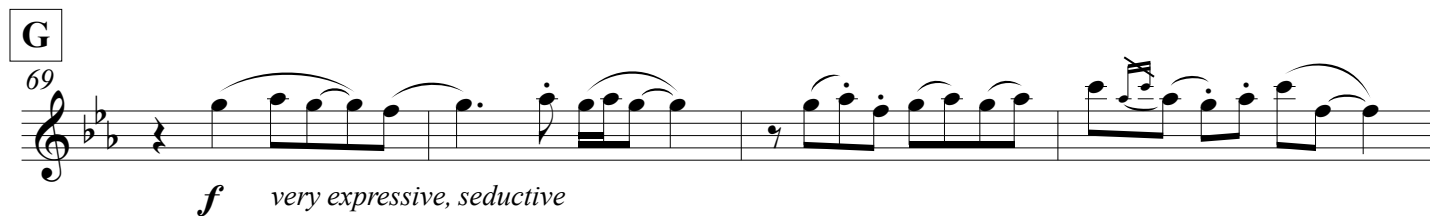
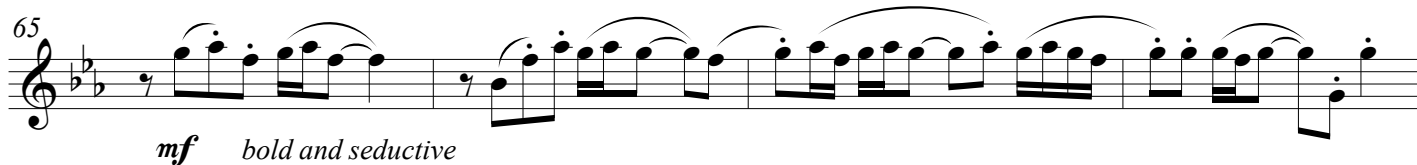
a tempo



C



D *Tango-style broadening of tempo**a tempo***F** *a tempo*



J

99 *ff* festive, exuberant and spacious

102

105 *mf* flirtatious and playful

K

109 *f* bright and confident

113 *ff* passionate and energetic

118 *sfp* *sf* with energy

Danzas Latinoamericanas

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato

ff resonant, playful, with energy

5

9

13

17

rit.

This section of the score is for the first part of the piece, 'Pan de Azúcar'. It is marked 'pizzicato' and 'ff' (fortissimo). The tempo is indicated as 130-150 beats per minute. The music is in 2/4 time and features a key signature of one flat (B-flat). The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The fifth staff starts at measure 17 and ends with a 'rit.' (ritardando) marking. Dashed lines above the staves indicate phrasing or bowing groups.

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

arco

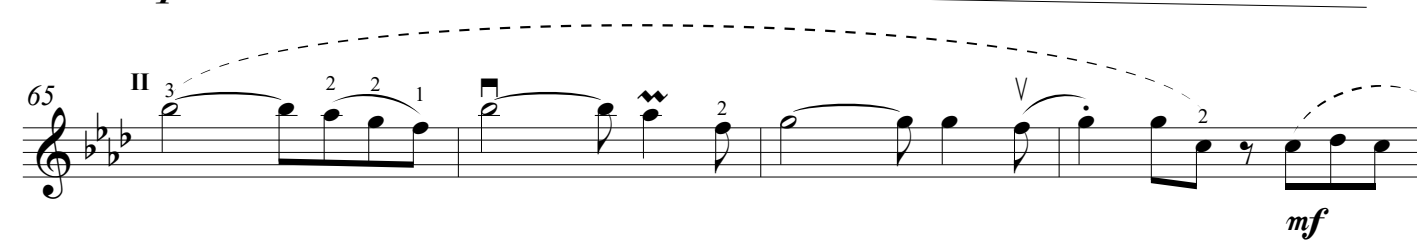
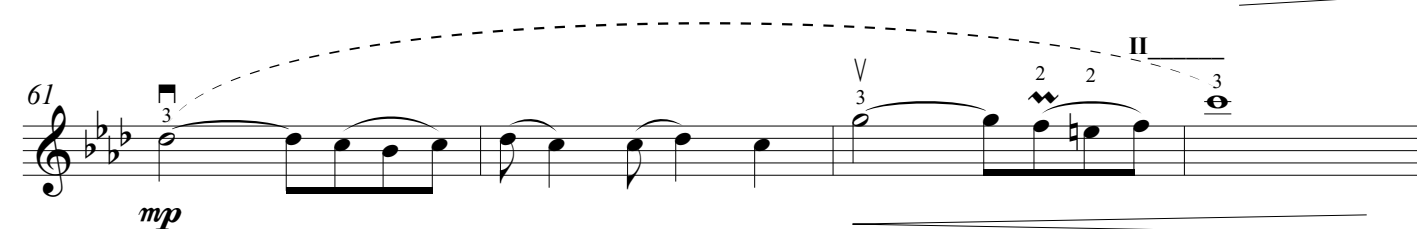
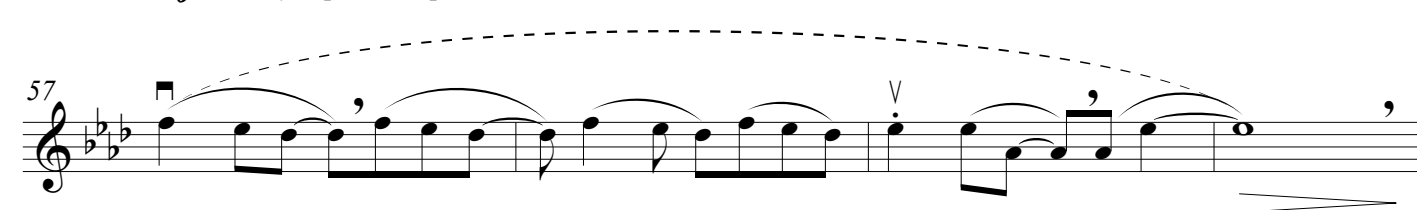
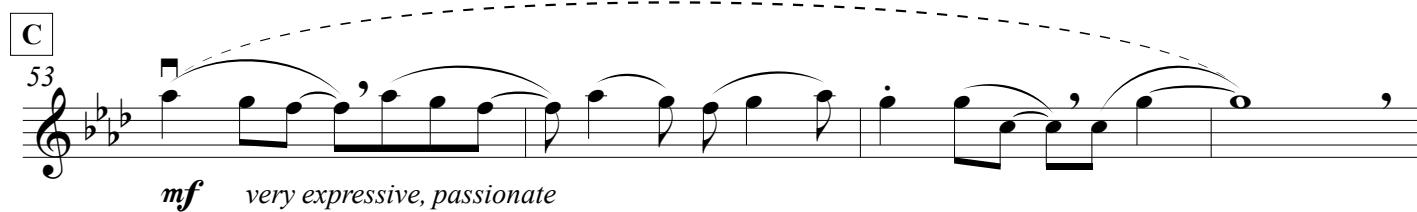
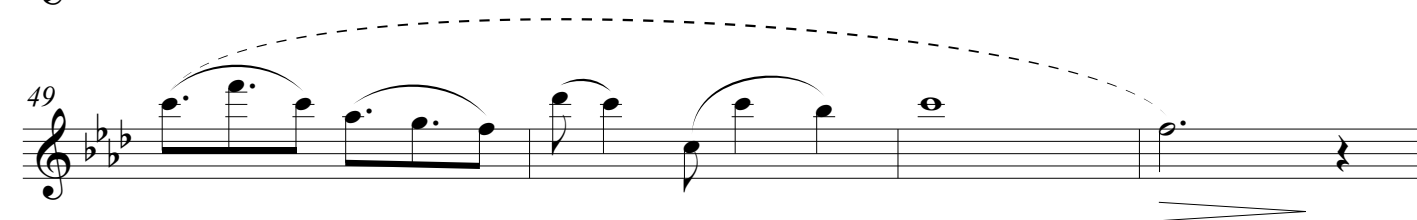
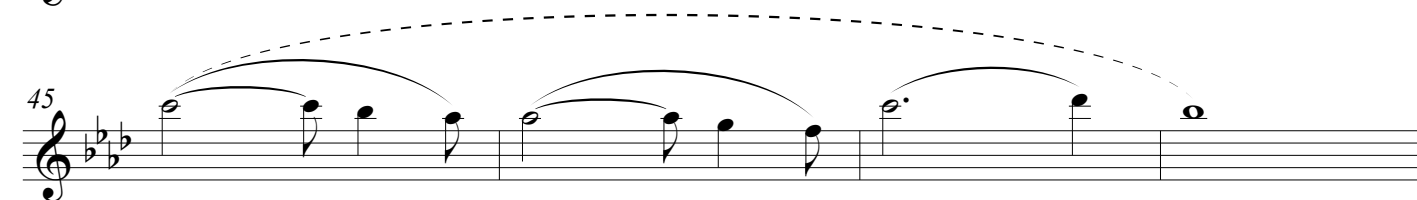
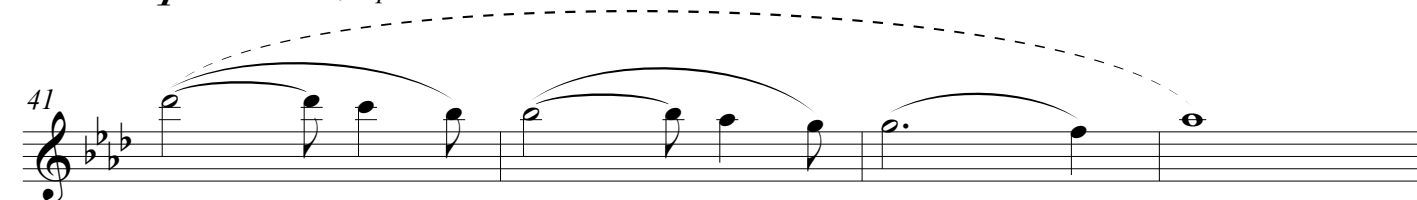
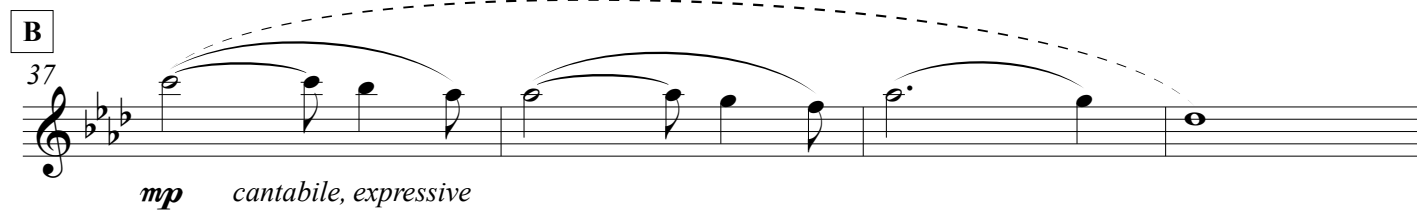
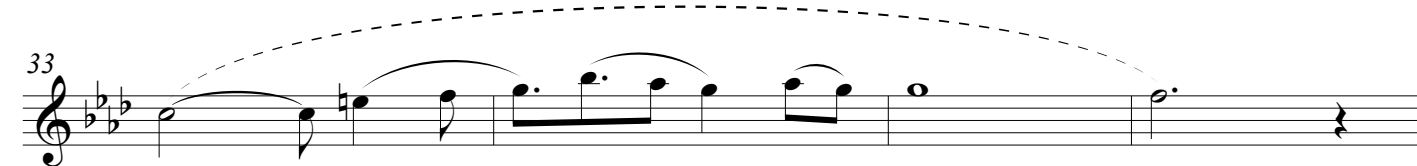
mf cantabile, expressive, but serene and gentle

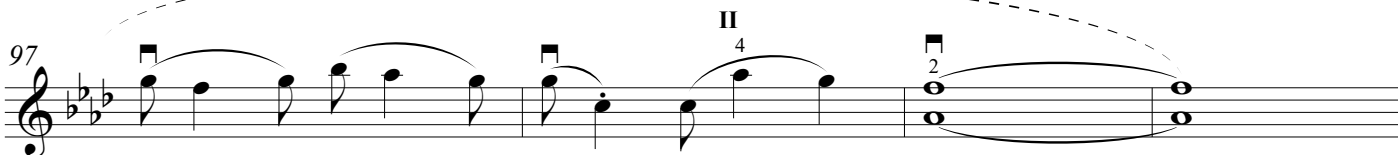
21

25

29

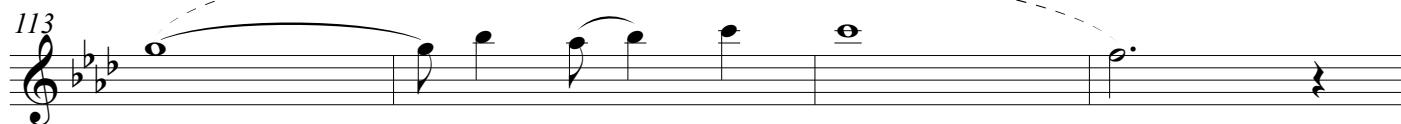
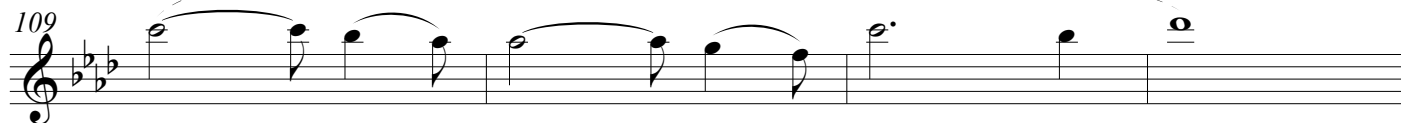
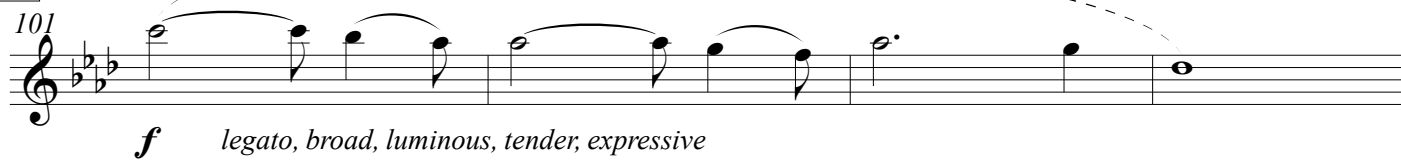
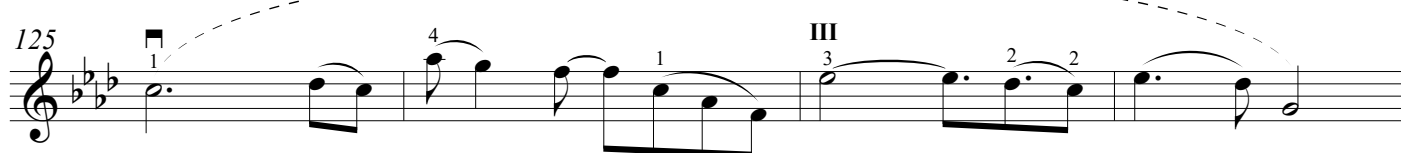
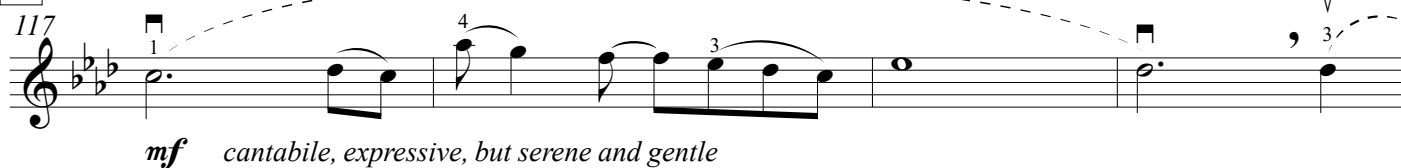
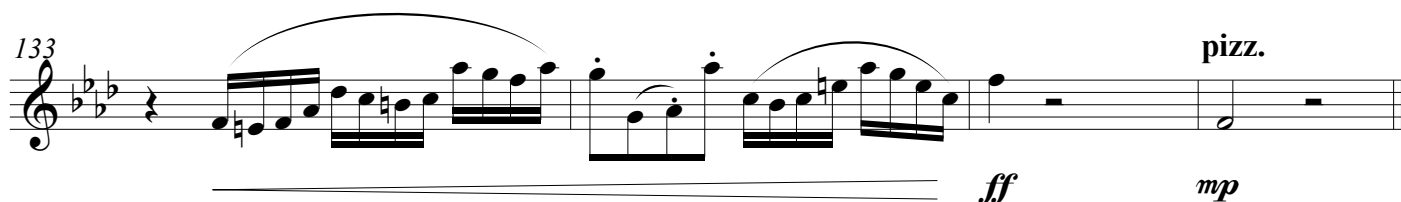
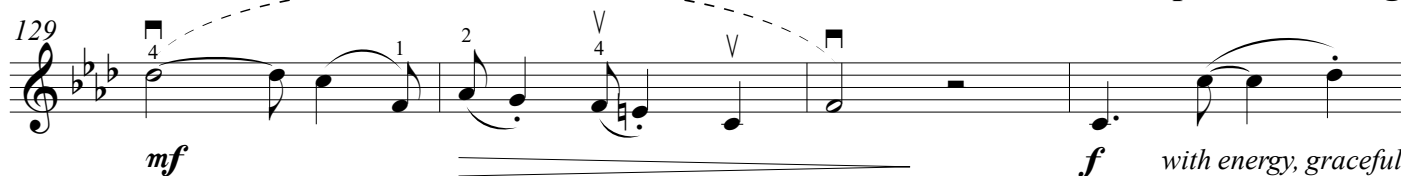
This section of the score is for the second part of the piece, marked 'A'. It is marked 'arco' and 'mf' (mezzo-forte). The tempo is indicated as 104-120 beats per minute. The music is in 2/4 time and features a key signature of three flats (E-flat major). The first staff begins at measure 21, the second at measure 25, and the third at measure 29. Dashed lines above the staves indicate phrasing or bowing groups.



D*romantic, flirting**mp* *a bit mysterious and tender**f* *passionate**mf***E***teasing, playfully**mp* *tender, lovingly**f* *passionate*

Violin

II. Pan de Azúcar - p.4 -

F**G****Continue at the same tempo, no rushing**

Danzas Latinoamericanas

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III. Atardecer Tapatío

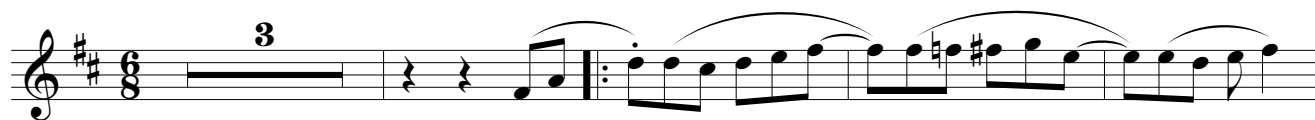
by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



mf joyful, confident, uncomplicated



B



playful and flirtatious

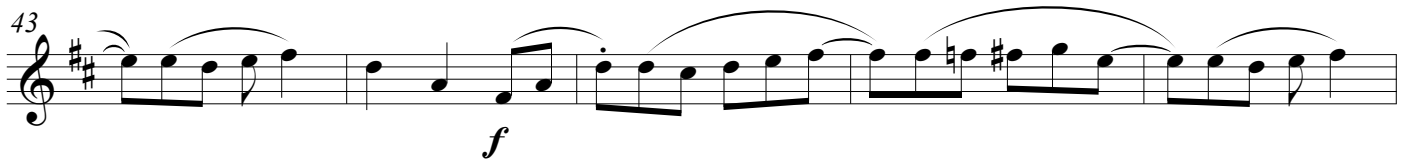
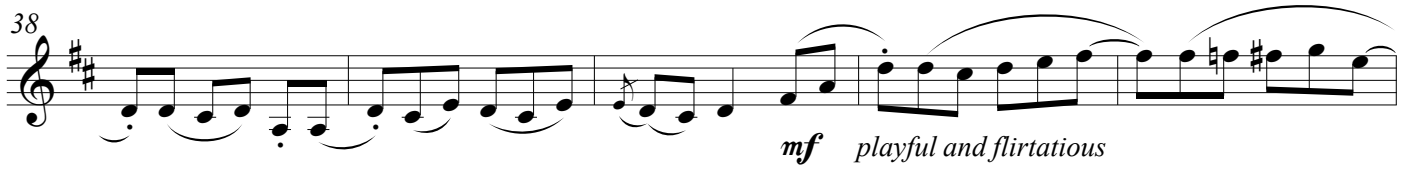
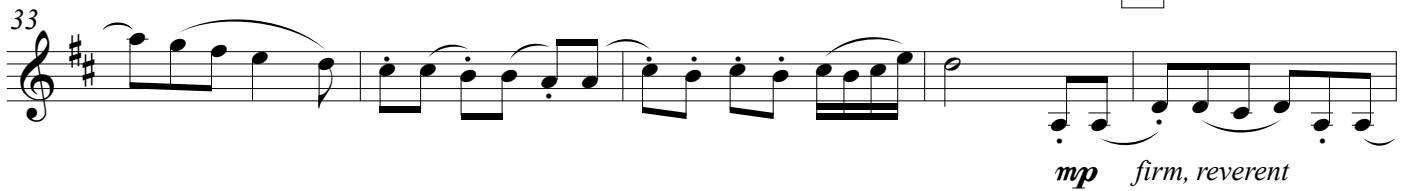
C



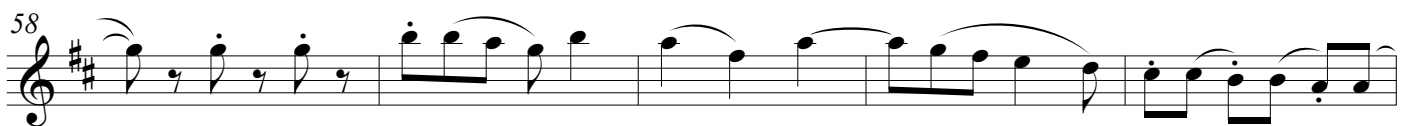
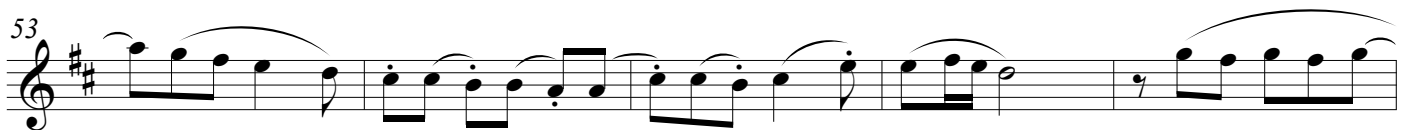
f joyful and exuberant



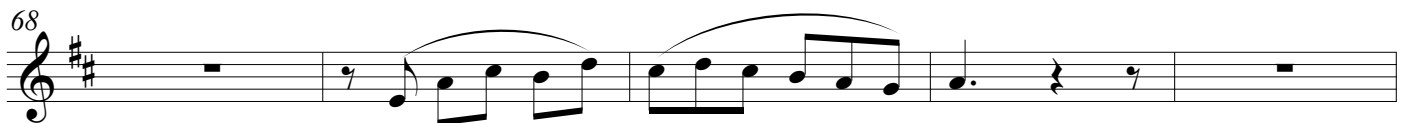
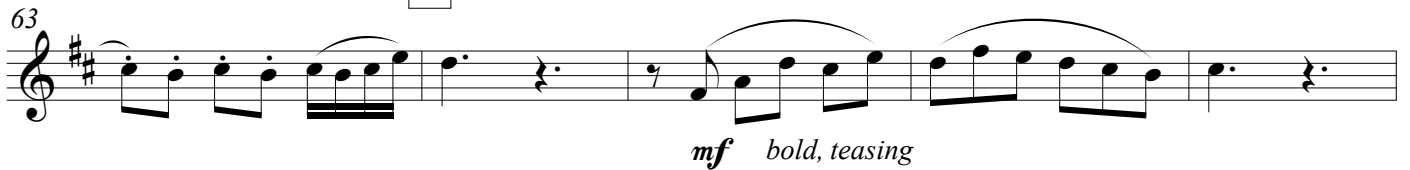
D



E

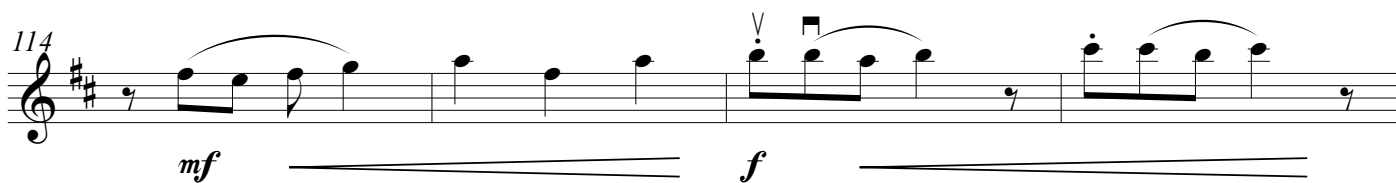
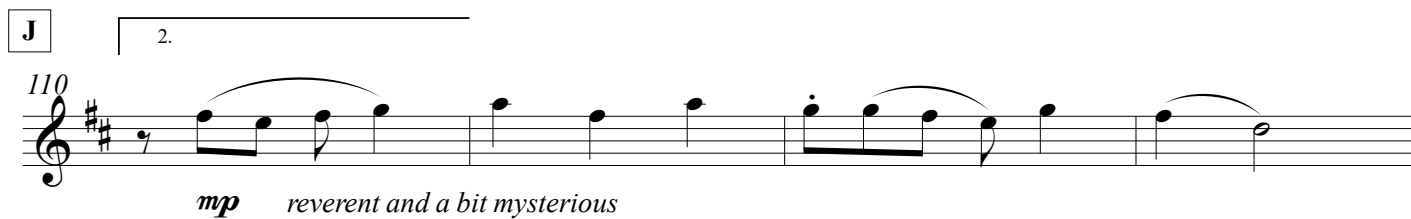
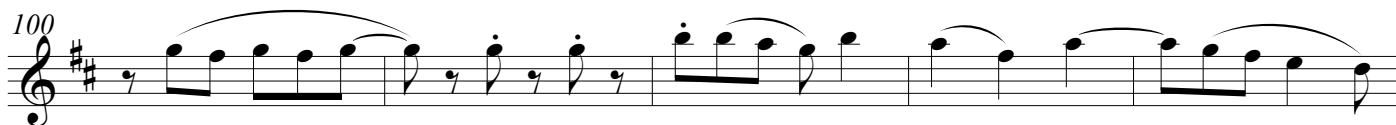


F



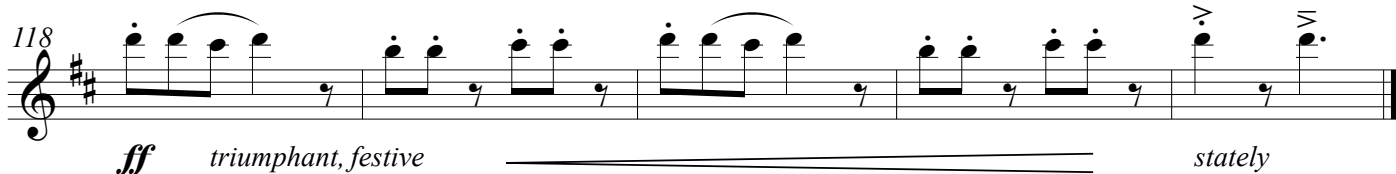
G





Continue at the same tempo, no rushing

rit. -----



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

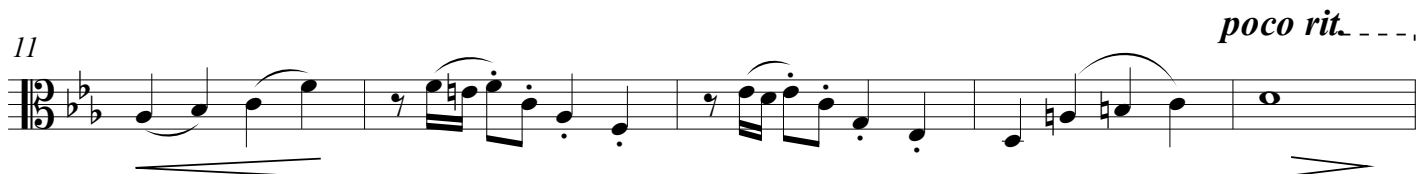
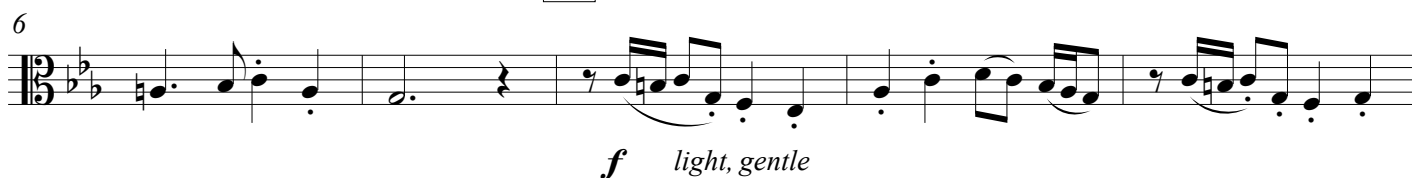
I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

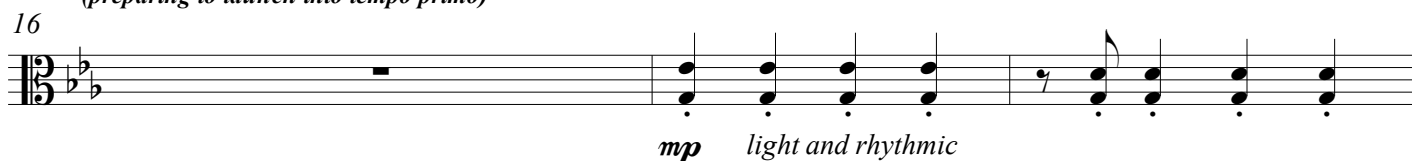


A

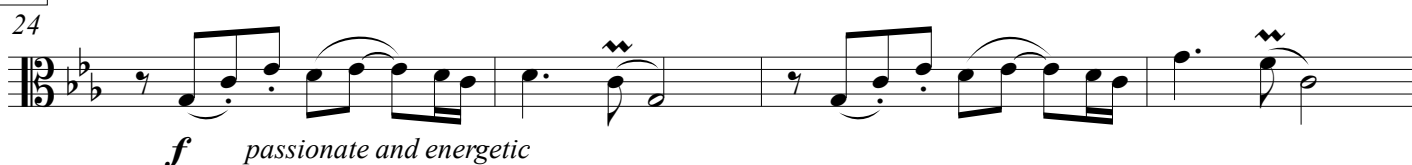


B Briefly a bit slower
(preparing to launch into tempo primo)

a tempo



C



D *Tango-style broadening of tempo**a tempo*

32 *f* open, broad, expressive

36 *mf*

41 *mf*

E

46 *ff* exuberant and spacious, with passion and energy

49

52 *mf* cantabile

57 *f* bright and confident

poco rit.

F *a tempo*

61 *mp* light and rhythmic, playfully mysterious

65

mp

G

69

mf yearning passionately

73

H

77

mf light and rhythmic

81

I *Un po' pesante* *a tempo*

85

f open, broad, expressive

88

91

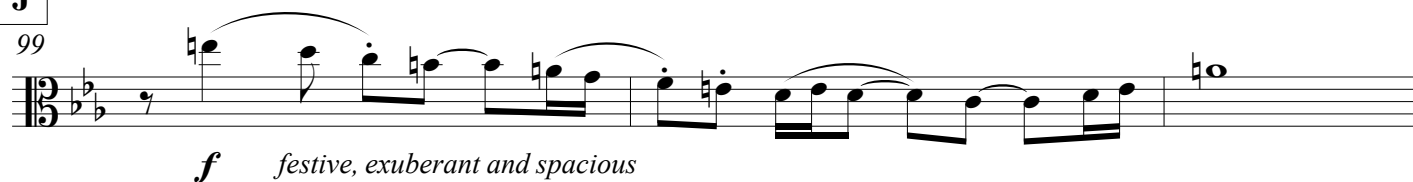
a bit more introspective
mf

95

f bright and confident

J

99



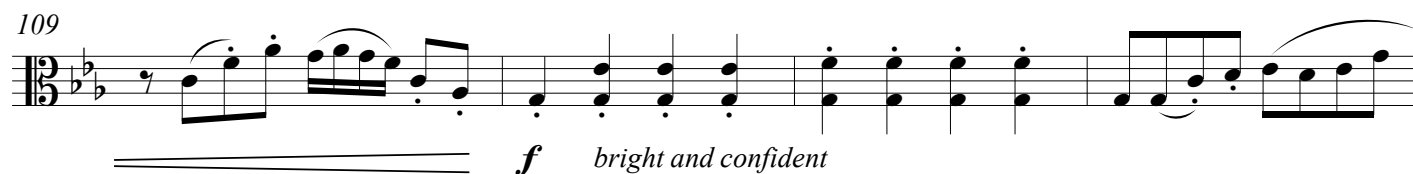
102



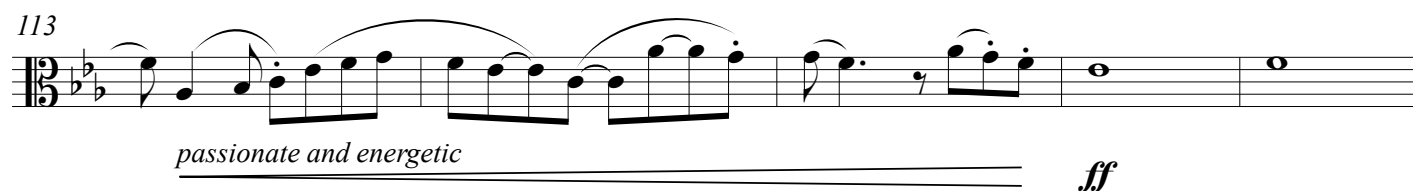
105

**K**

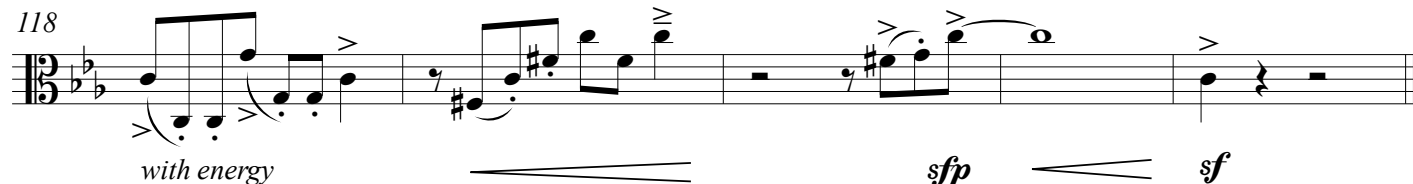
109



113



118



Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

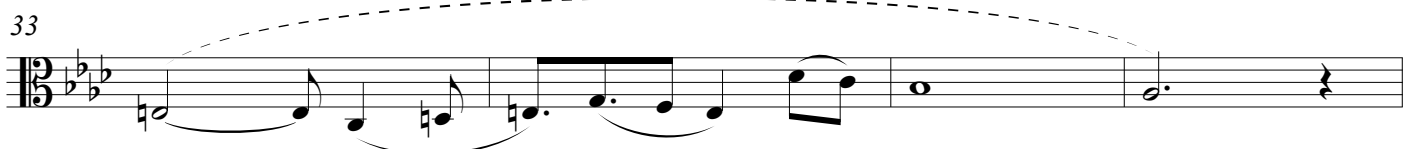
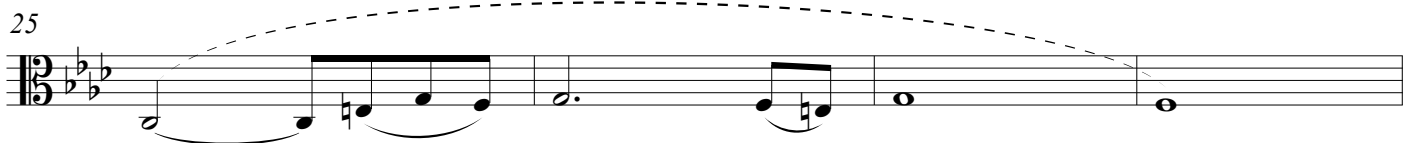
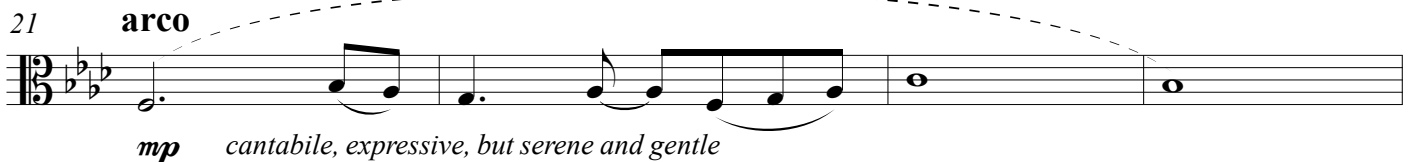
pizzicato

ff resonant, playful, with energy



rit.

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

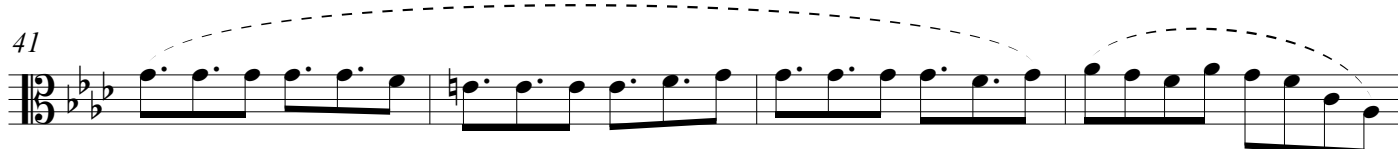


B**pizzicato**

37

***f*** *rhythmically precise, gentle and graceful*

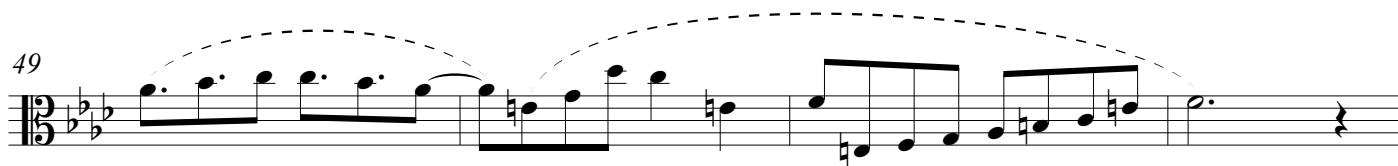
41



45



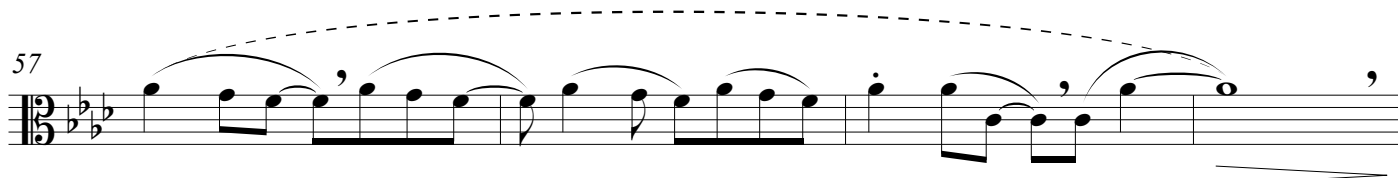
49

**C****arco**

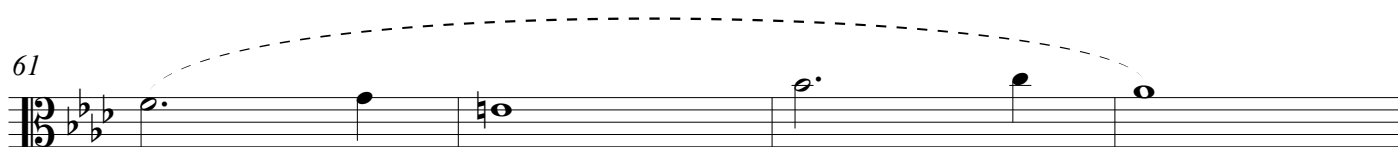
53

***mf*** *very expressive, passionate*

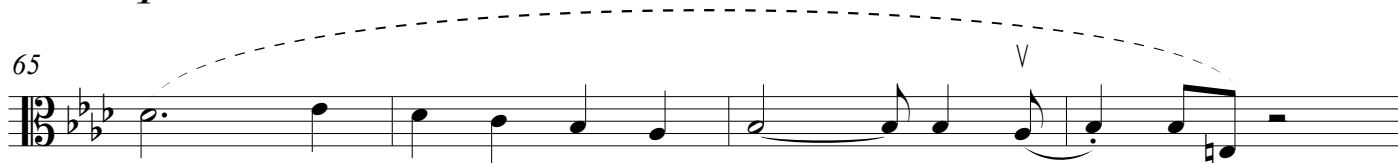
57



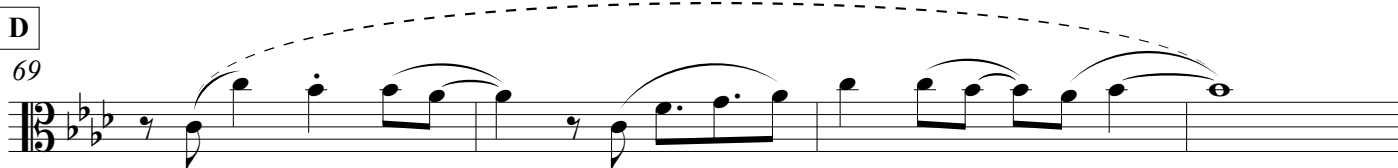
61

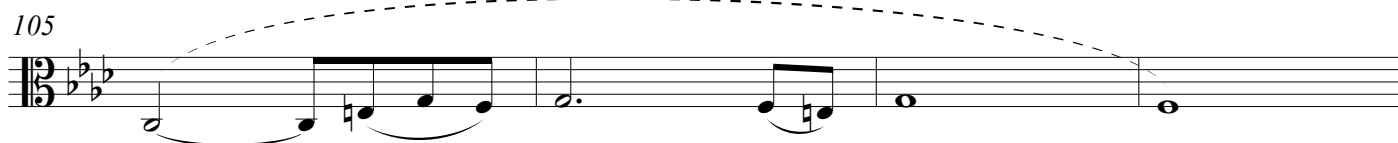
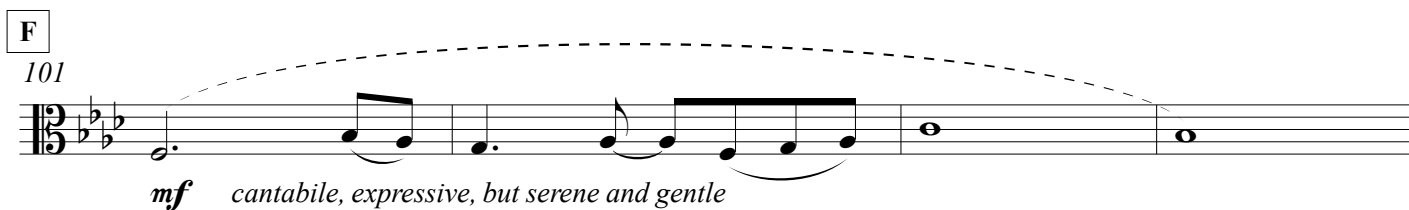
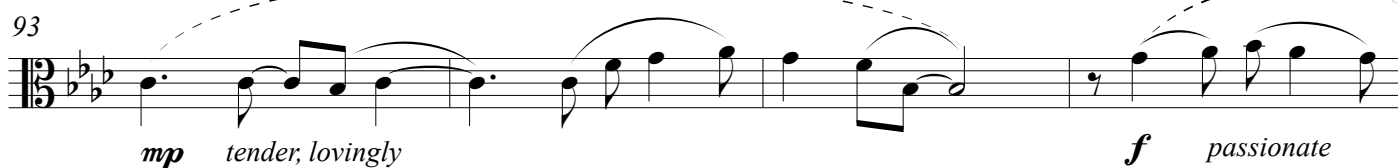
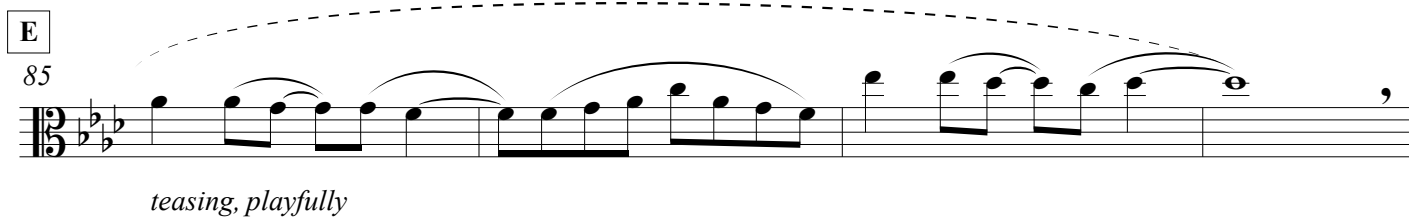
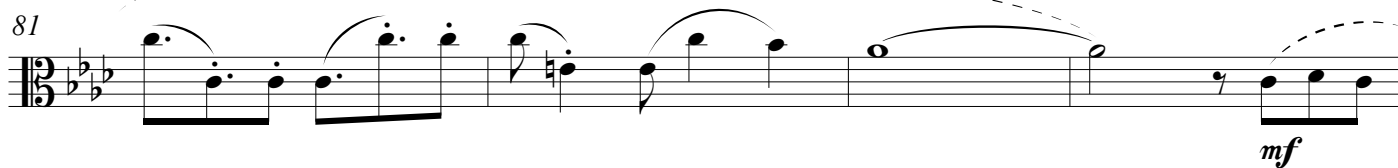
***mp***

65

**D**

69

***mf*** *relaxed and smooth, like a bossa nova*



109



113

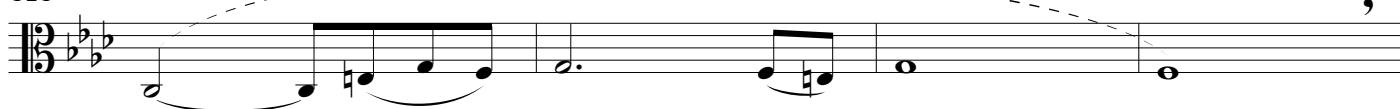


G

117

*mp cantabile, expressive, tender, with hope*

121



125

*mp a bit more introspective***Continue at the same tempo, no rushing****pizzicato**

129

*mf**mf with energy, graceful*

133

*f**ff**mp*

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

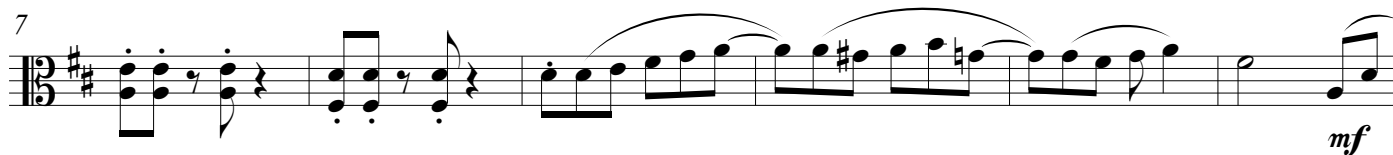
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



7



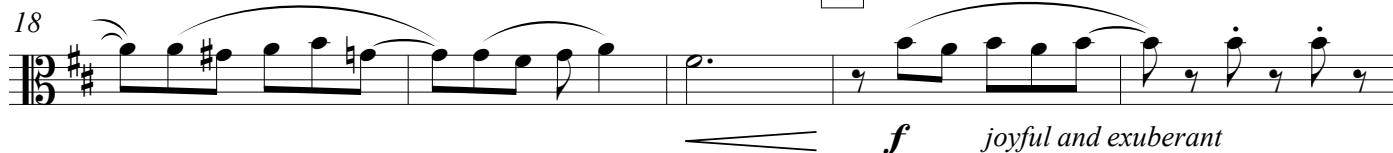
B

13



C

18



23



28



D

33

mp firm, reverent

38

very light

43

mf playful and flirtatious

E

49

f joyful and exuberant

54

59

F

64

mf bold, teasing

69

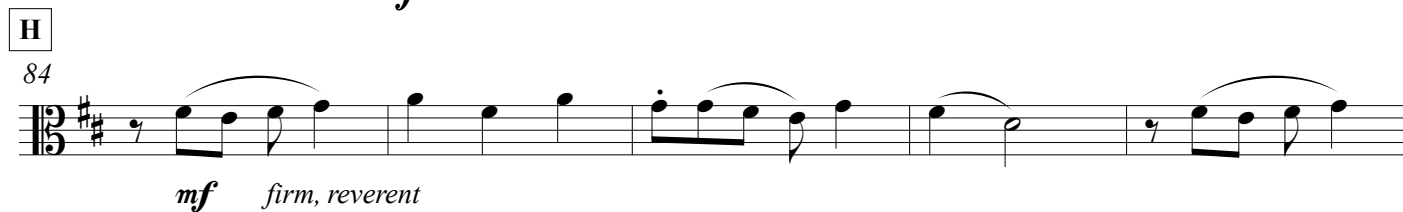
G

74

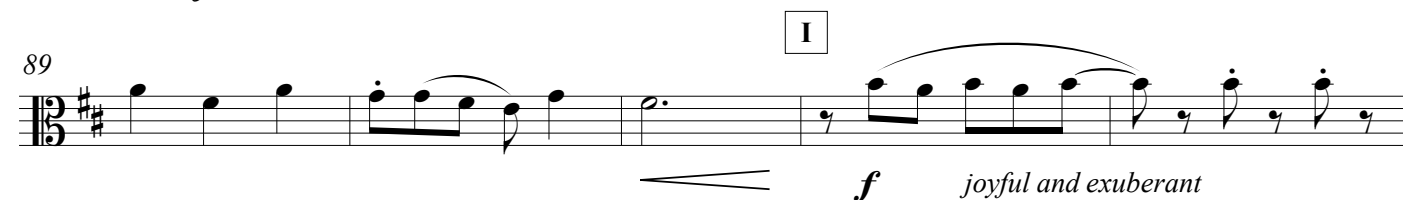
f playful, light

79 

f

H 84 

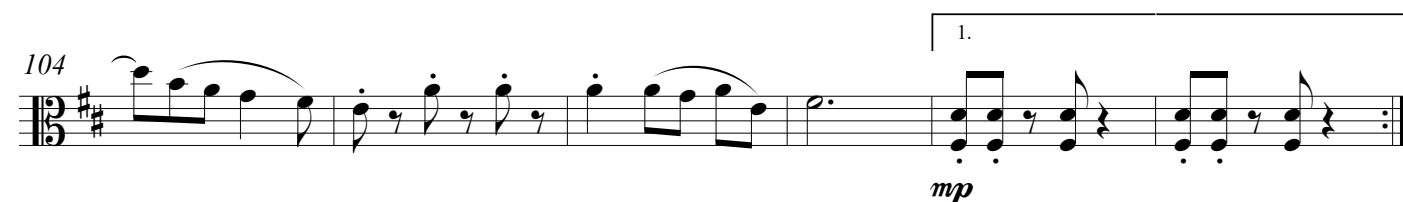
mf firm, reverent

89 

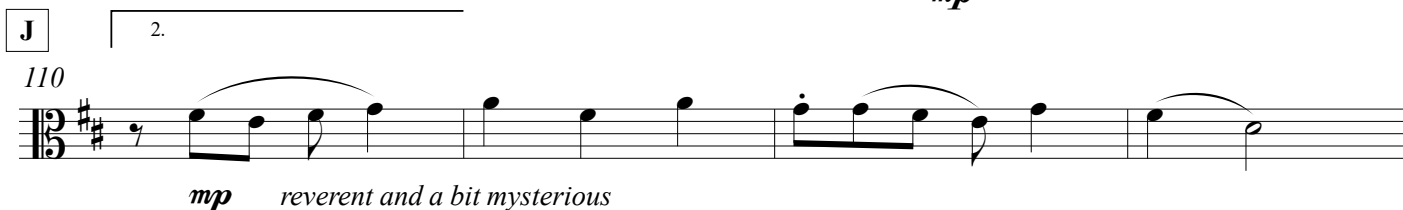
f joyful and exuberant

94 

99 

104 

mp

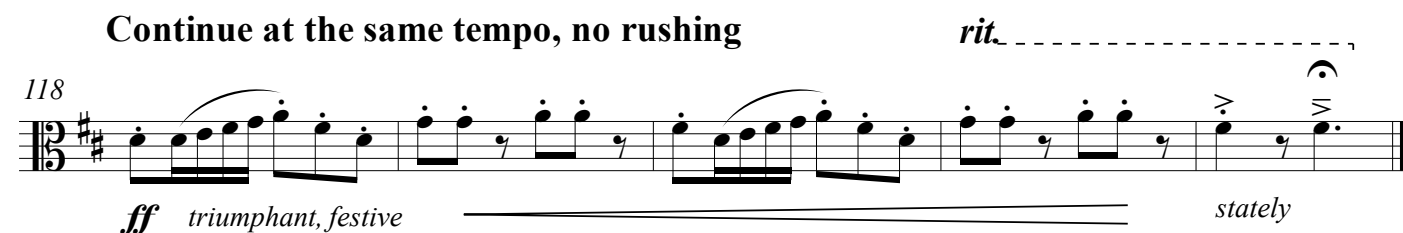
J 110 

mp reverent and a bit mysterious

114 

mf *f*

Continue at the same tempo, no rushing

118 

ff triumphant, festive *rit.* stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

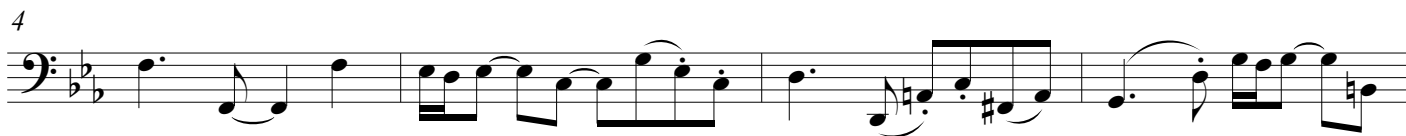
Danzas Latinoamericanas

dedicated to Carlos Prieto

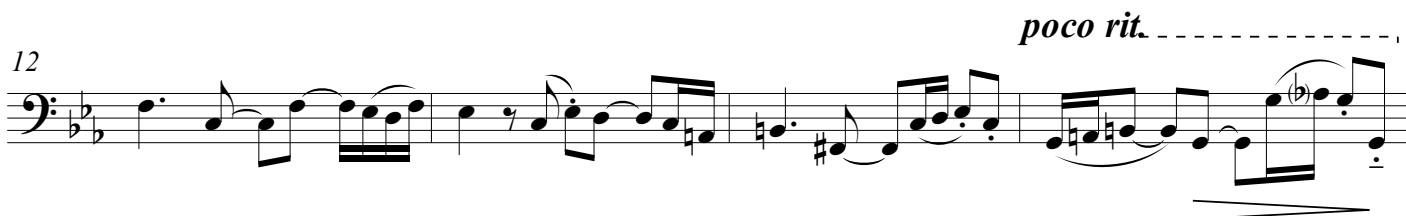
I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



A

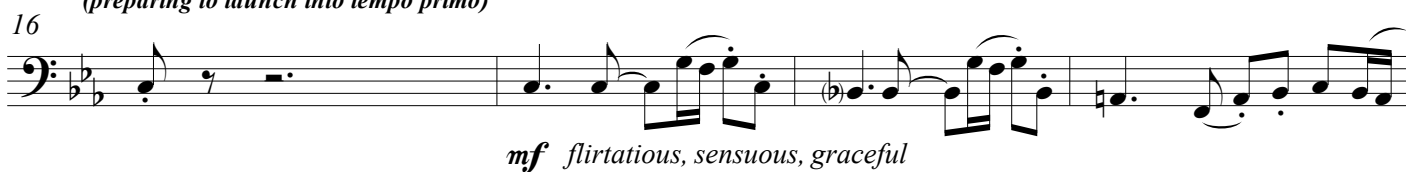


B

Briefly a bit slower

(preparing to launch into tempo primo)

a tempo

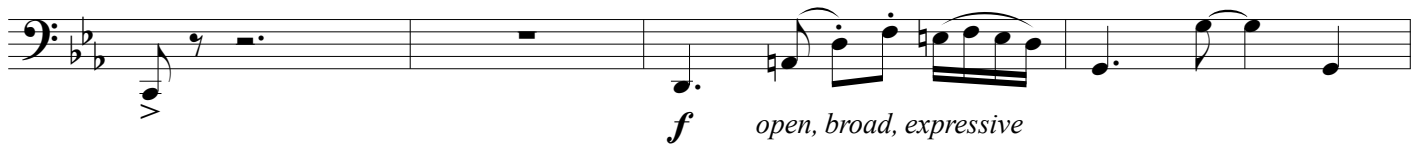


C



D *Tango-style broadening of tempo* *a tempo*

32



36



41

**E**

46



49



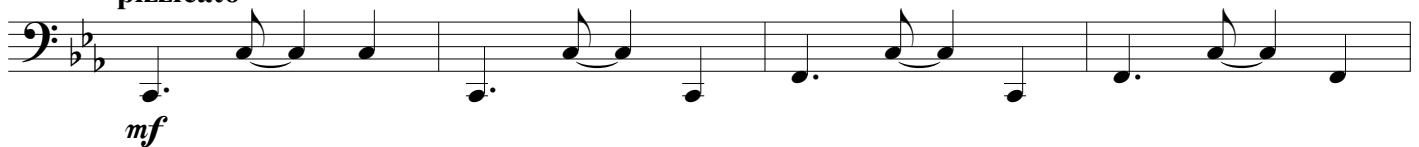
52



57

**F***a tempo*

61

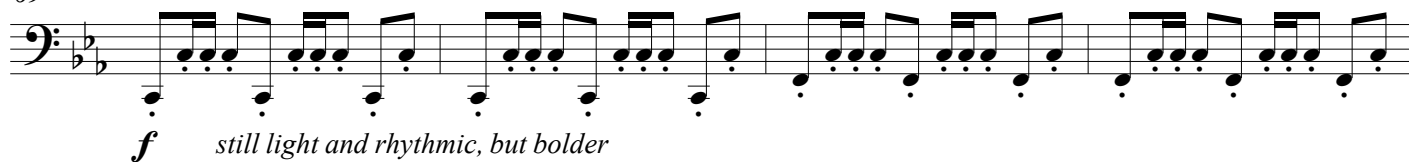
pizzicato

65

arco

G

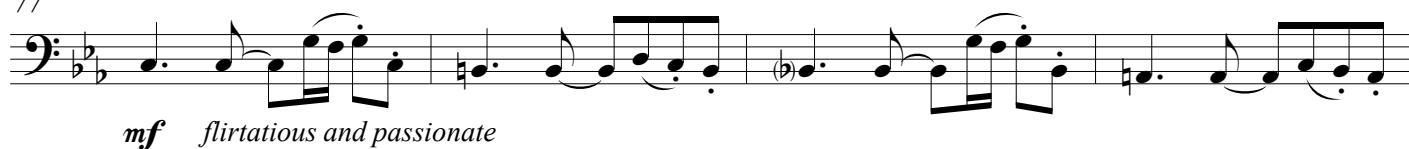
69



73

**H**

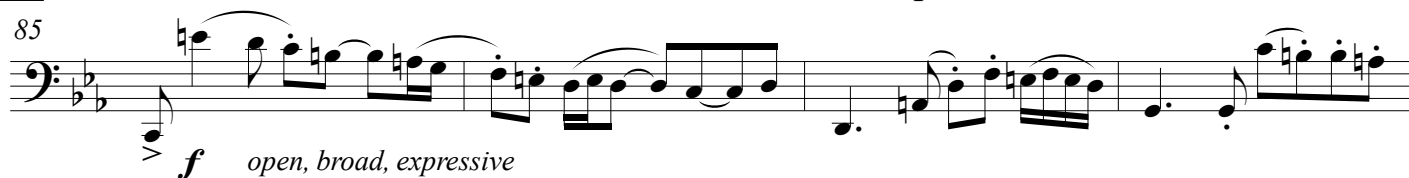
77



81

**I***Un po' pesante**a tempo*

85



89

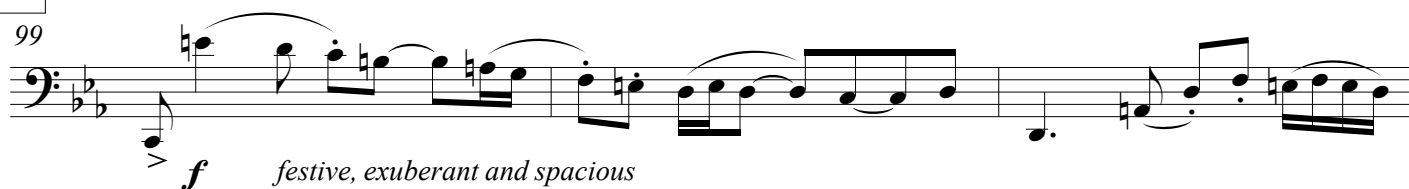
*mf*

a bit more introspective

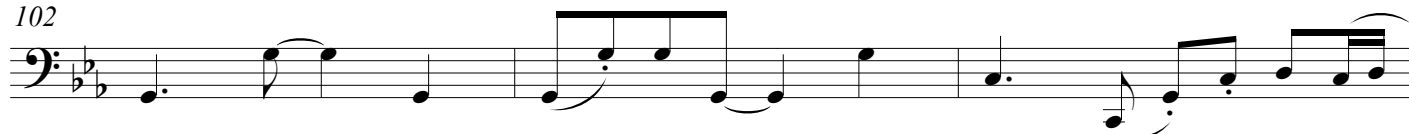
94

**J**

99



102



105

mp flirtatious and playful

This musical staff contains measures 105 through 108. It begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 106 has a half note D3. Measure 107 has quarter notes E3, F3, and G3. Measure 108 features a sixteenth-note triplet (A3, B3, C4) beamed together, followed by a quarter note B3. A hairpin crescendo starts at the beginning and ends at the final note. The dynamic *mp* is indicated below the staff, along with the performance instruction "flirtatious and playful".

K

109

f bright and confident

This musical staff contains measures 109 through 112. Measure 109 starts with a half note G2. Measure 110 has quarter notes A2, B2, and C3. Measure 111 has quarter notes D3, E3, and F3. Measure 112 has quarter notes G3, A3, and B3. A hairpin crescendo starts at the beginning and ends at the final note. The dynamic *f* is indicated below the staff, along with the performance instruction "bright and confident".

113

ff with energy

passionate and energetic

This musical staff contains measures 113 through 117. Measure 113 has a half note G2. Measure 114 has quarter notes A2, B2, and C3. Measure 115 has quarter notes D3, E3, and F3. Measure 116 has quarter notes G3, A3, and B3. Measure 117 has a half note G2. A hairpin crescendo starts at the beginning and ends at the final note. The dynamic *ff* is indicated below the staff, along with the performance instruction "with energy". The phrase "passionate and energetic" is written below the first measure.

118

sfp *sf*

This musical staff contains measures 118 through 121. Measure 118 has a half note G2. Measure 119 has quarter notes A2, B2, and C3. Measure 120 has a half note D3. Measure 121 has a half note E3. A hairpin crescendo starts at the beginning and ends at the final note. The dynamic *sfp* is indicated below the staff, along with the performance instruction "with energy". The phrase "passionate and energetic" is written below the first measure.

Danzas Latinoamericanas

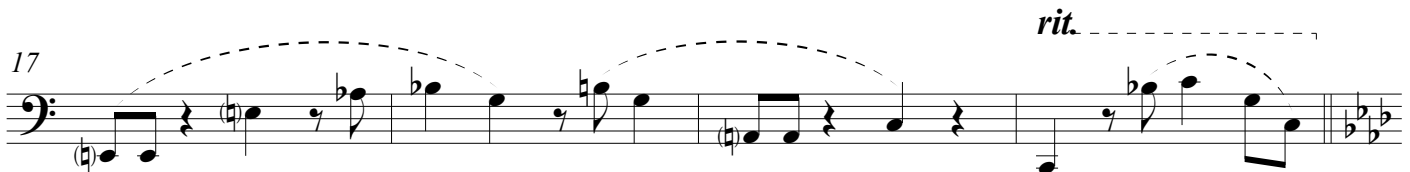
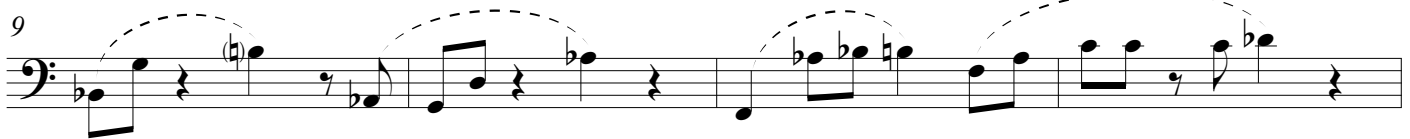
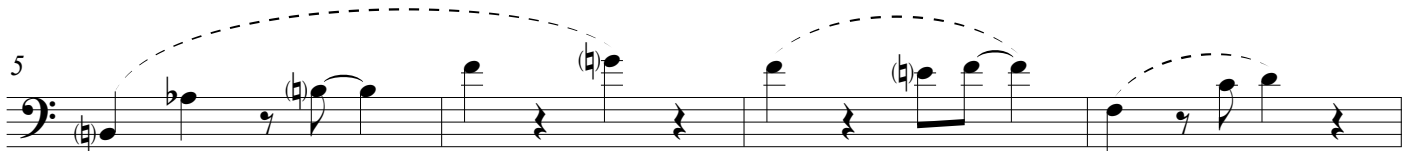
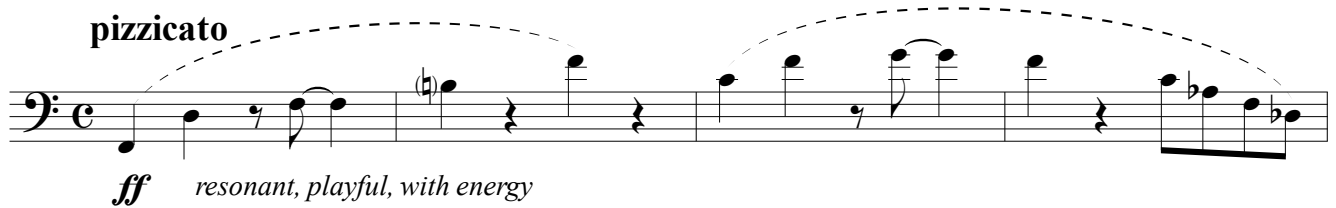
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

pizzicato



33

**B**

37

arco**mf** *expressive, reverent, melancholic*

41



45



49

**C**

53

pizzicato**f** *relaxed and smooth, like a bossa nova*

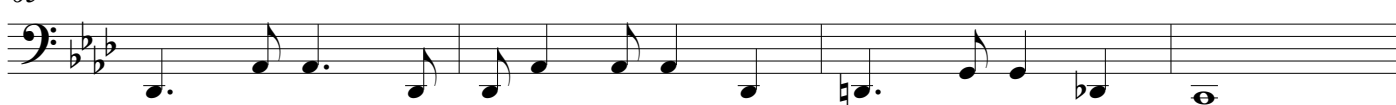
57



61

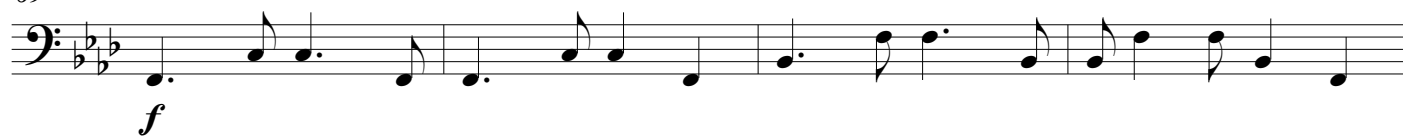
**mf**

65



D

69



73



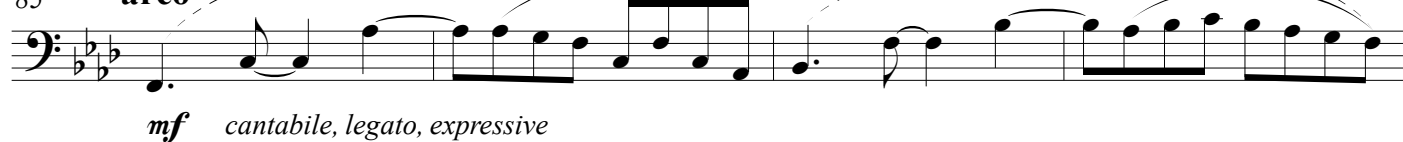
77



81

**E**

85

arco

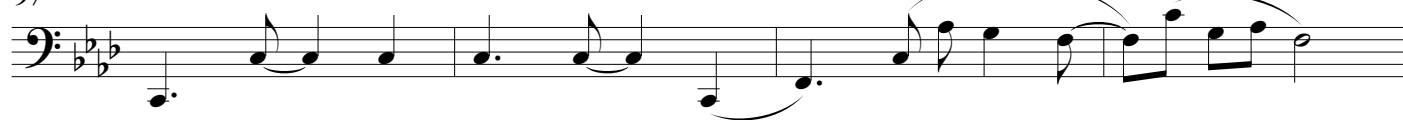
89



93



97



F101 **pizzicato**

105



109



113

**G**

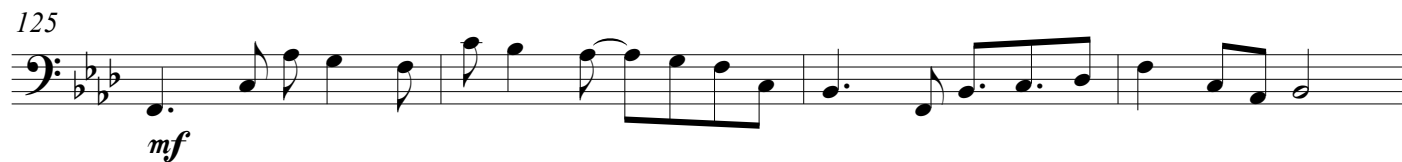
117



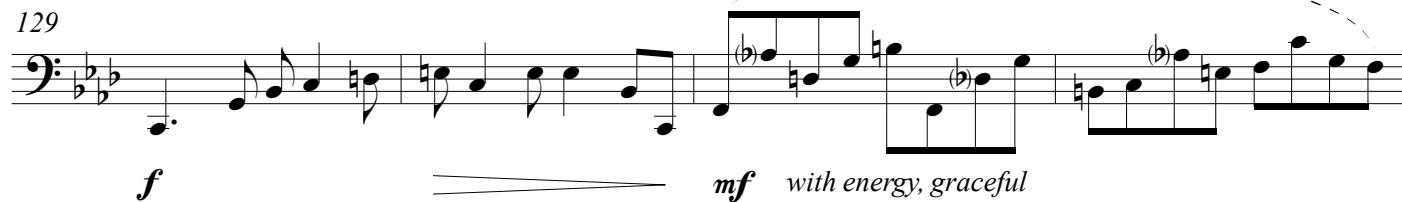
121



125

**Continue at the same tempo, no rushing**

129



133



Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



7



B

13



C

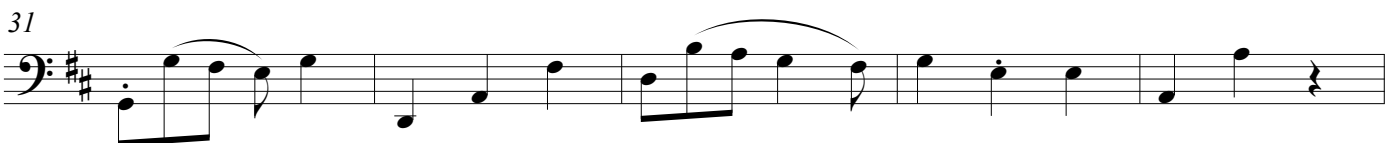
19



25

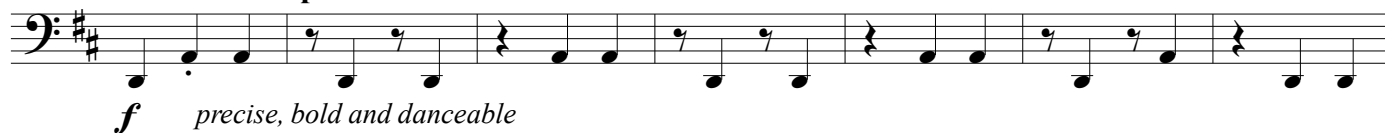


31



D

36

pizzicato

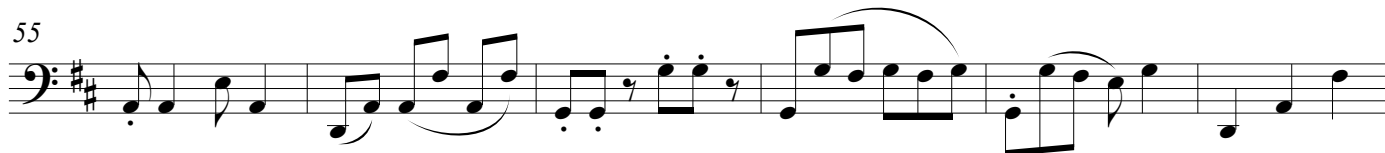
43

**E**

49

arco

55

**F**

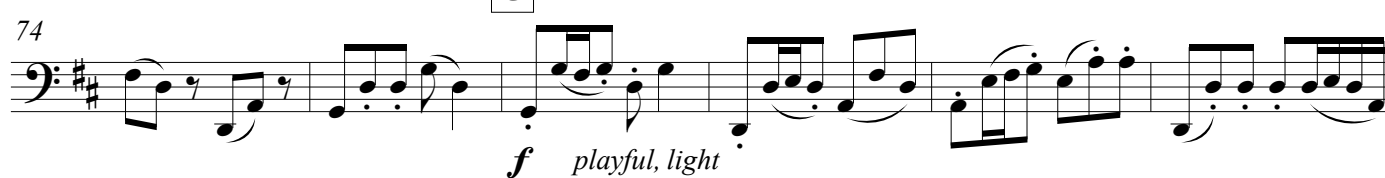
61



67

**G**

74

**H**

80



86



I

92 *f* joyful and exuberant

98

104 1. *mf* very light and rhythmic

J 2.

110 *subito mp* reverent and a bit mysterious

114 *mf* *f*

Continue at the same tempo, no rushing *rit.*-----

118 *ff* triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.