

commissioned by Carlos Prieto  
**Danzas Latinoamericanas**

**1. Otoño en Buenos Aires**

**José L. Elizondo**

**Tempo di Tango** (♩ = 104-120)

Violin  
*mf* passionate and energetic

Cello  
*mf* passionate and energetic

Vln. **A**

Vlc.

Vln.

Vlc.

Vln. **B**

Vlc.

*mp* flirtatious and sensuous

*mp* flirtatious and sensuous

Vln.

Vlc.

22 Vln. V C

22 Vlc.

25 Vln. V

25 Vlc.

28 Vln. V

28 Vlc.

32 Vln. **D** *f exuberant and spacious*

32 Vlc. *f exuberant and spacious*

36 Vln. V

36 Vlc.

40

Vln.

Vlc.

44

Vln.

Vlc.

E

*f* exuberant and spacious

48

Vln.

Vlc.

52

Vln.

Vlc.

56

Vln.

Vlc.

60 **F**

Vln. *mp* very rhythmic - serious and mysterious

Vlc. *mp* very rhythmic - serious and mysterious

64

Vln.

Vlc.

68 **G**

Vln. *still very rhythmic, but yearning passionately*

Vlc. *still very rhythmic, but yearning passionately*

72

Vln.

Vlc.

76 **H**

Vln. *mf* very sensuous

Vlc. *mf* very sensuous

80 Vln. Vlc.

84 Vln. Vlc.

I

*f* festive, exuberant and spacious

88 Vln. Vlc.

92 Vln. Vlc.

96 Vln. Vlc.

J

*f*

100

Vln.

Vlc.

Violin and Viola parts for measures 100-103. The key signature has two flats. The Violin part (top staff) features a melodic line with slurs and accents, marked with 'V' above notes. The Viola part (bottom staff) provides a rhythmic accompaniment with similar articulations. The music concludes with a double bar line.

104

Vln.

Vlc.

Violin and Viola parts for measures 104-107. The Violin part (top staff) has a melodic line with slurs and accents, marked with 'V'. The Viola part (bottom staff) continues the accompaniment. The music concludes with a double bar line.

108

Vln.

Vlc.

Violin and Viola parts for measures 108-111. The Violin part (top staff) features a melodic line with slurs and accents, marked with 'V'. The Viola part (bottom staff) provides a rhythmic accompaniment with similar articulations. The music concludes with a double bar line.

112

Vln.

Vlc.

Violin and Viola parts for measures 112-115. The Violin part (top staff) has a melodic line with slurs and accents, marked with 'V'. The Viola part (bottom staff) continues the accompaniment. The music concludes with a double bar line.

116

Vln.

Vlc.

*f*

*risoluto*

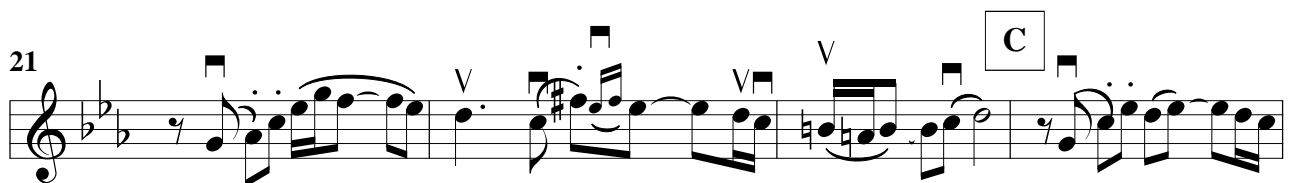
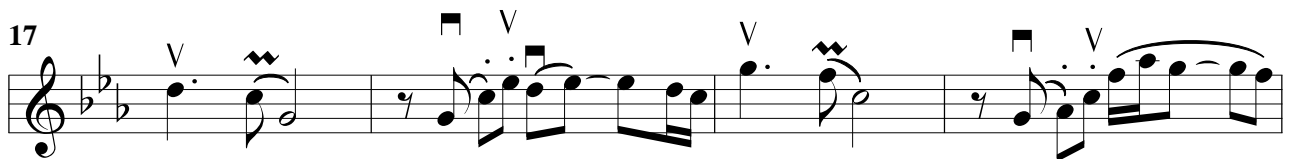
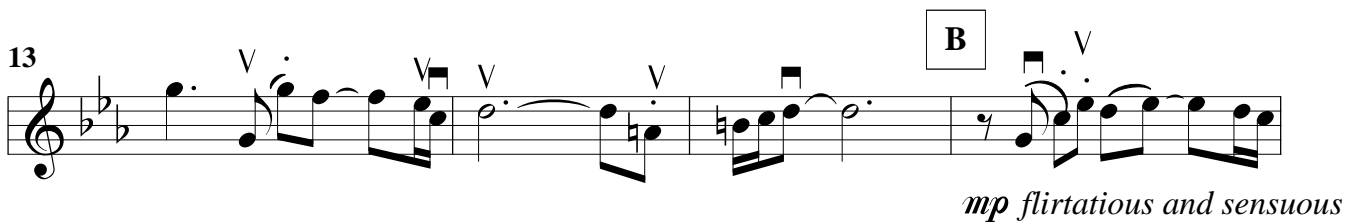
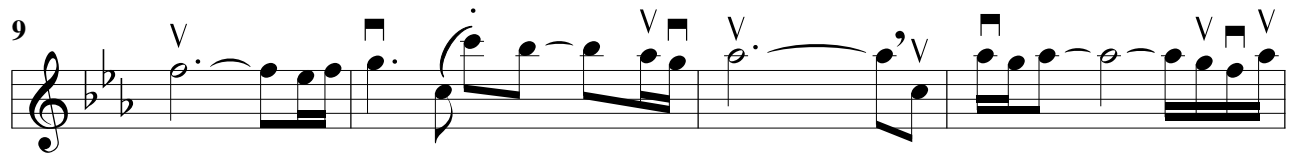
Violin and Viola parts for measures 116-119. The Violin part (top staff) begins with a dynamic marking of *f* and includes the instruction *risoluto* above the staff. The Viola part (bottom staff) also begins with a dynamic marking of *f* and includes the instruction *risoluto* above the staff. The music concludes with a double bar line.

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29 D

*f* exuberant and spacious

33

37

41

45 E

*f* exuberant and spacious

49

53

II

57



61 **F**

*mp* very rhythmic - serious and mysterious

66

69 **G**

still very rhythmic, but yearning passionately

73

77 **H**

*mf* very sensuous

81

85 **I**

*f* festive, exuberant and spacious

89

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A fermata is placed over a note in the second measure.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box containing the letter 'J' is positioned above the staff. A dynamic marking 'f' is present at the end of the staff.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A fermata is placed over a note in the second measure.

104

Musical staff 104: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A fermata is placed over a note in the second measure.

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking 'f' is present at the end of the staff.

117

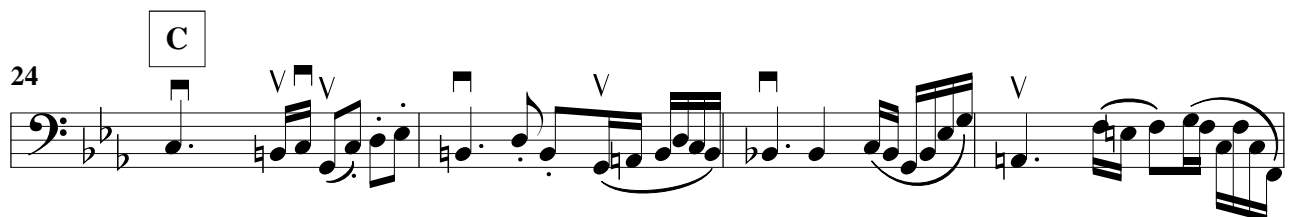
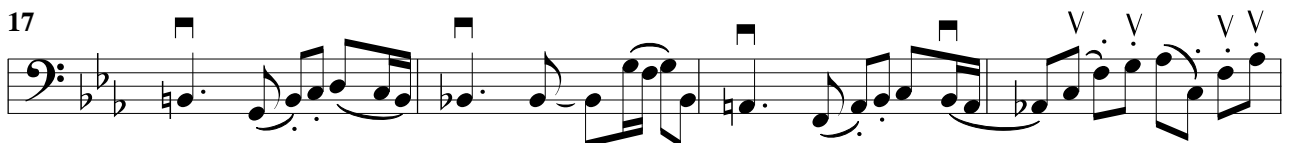
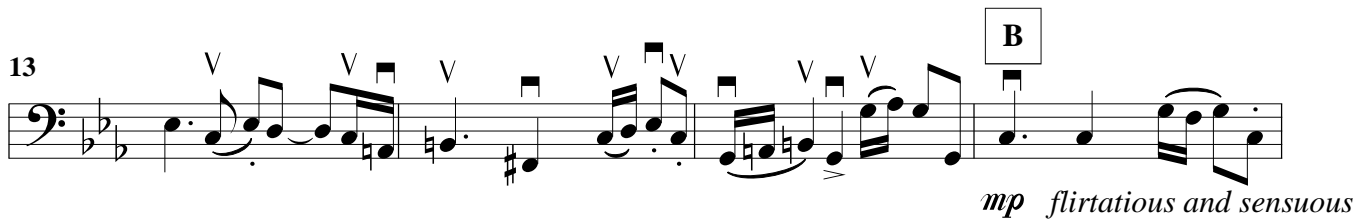
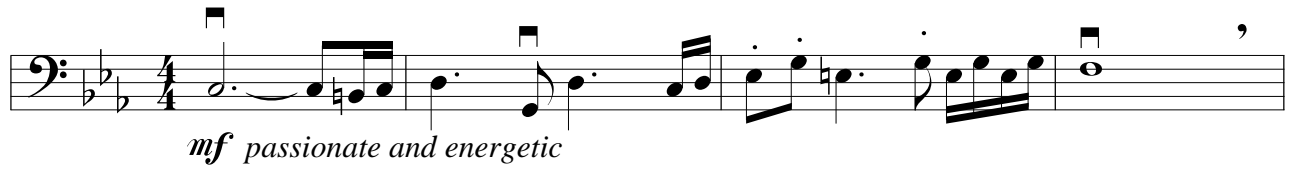
Musical staff 117: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. The word *risoluto* is written above the staff. A dynamic marking 'f' is present at the end of the staff.

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28

32

D

*f* exuberant and spacious

36

41

45

E

*f* exuberant and spacious

49

53

57

61 **F**  
  
*mp* very rhythmic - serious and mysterious

65

69 **G**  
  
*still very rhythmic, but yearning passionately*

73

77 **H**  
  
*mf* very sensuous

82 **I**  
  
*f* festive, exuberant and spacious

86

89

93

Musical notation for measures 93-96. The key signature has two flats (B-flat and E-flat). Measure 93 starts with a quarter note G2. Measures 94-95 contain sixteenth-note runs with accents (V) and slurs. Measure 96 ends with a quarter note G2.

97

Musical notation for measures 97-100. Measure 97 starts with a quarter note G2. Measure 98 has a quarter note G2. Measure 99 has a quarter note G2. Measure 100 features a sixteenth-note run with an accent (V) and a slur, ending with a quarter note G2. A dynamic marking *f* is placed below the final note. A box containing the letter 'J' is positioned above the first note of measure 100.

100

Musical notation for measures 101-104. Measures 101-102 contain sixteenth-note runs with accents (V) and slurs. Measure 103 has a quarter note G2. Measure 104 has a sixteenth-note run with an accent (V) and a slur, ending with a quarter note G2.

104

Musical notation for measures 105-108. Measure 105 starts with a quarter note G2. Measure 106 has a sixteenth-note run with an accent (V) and a slur. Measure 107 has a quarter note G2. Measure 108 has a sixteenth-note run with an accent (V) and a slur, ending with a quarter note G2.

109

Musical notation for measures 109-112. Measures 109-110 contain sixteenth-note runs with accents (V) and slurs. Measure 111 has a quarter note G2. Measure 112 has a sixteenth-note run with an accent (V) and a slur, ending with a quarter note G2.

113

Musical notation for measures 113-116. Measures 113-114 contain sixteenth-note runs with accents (V) and slurs. Measure 115 has a quarter note G2. Measure 116 has a sixteenth-note run with an accent (V) and a slur, ending with a quarter note G2.

116

Musical notation for measures 117-120. Measure 117 starts with a quarter note G2. Measure 118 has a sixteenth-note run with an accent (V) and a slur. Measure 119 has a quarter note G2. Measure 120 has a sixteenth-note run with an accent (V) and a slur, ending with a quarter note G2. A dynamic marking *f* is placed below the first note. The word *risoluto* is written above the first note of measure 119.