

Danzas Latinoamericanas

1. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 120

Flute

mf *passionate and energetic*

Guitar

mf *passionate and energetic*

4

4

7

7

10

10

Otoño en Buenos Aires - p.2 -

13

13

A

mf flirtatious and sensuous

16

mp flirtatious and sensuous

19

19

22

B

f exuberant and spacious

25

25

f exuberant and spacious

Otoño en Buenos Aires - p.3 -

28

28

31

31

34

flirtateous

34

37

exuberant and spacious

37

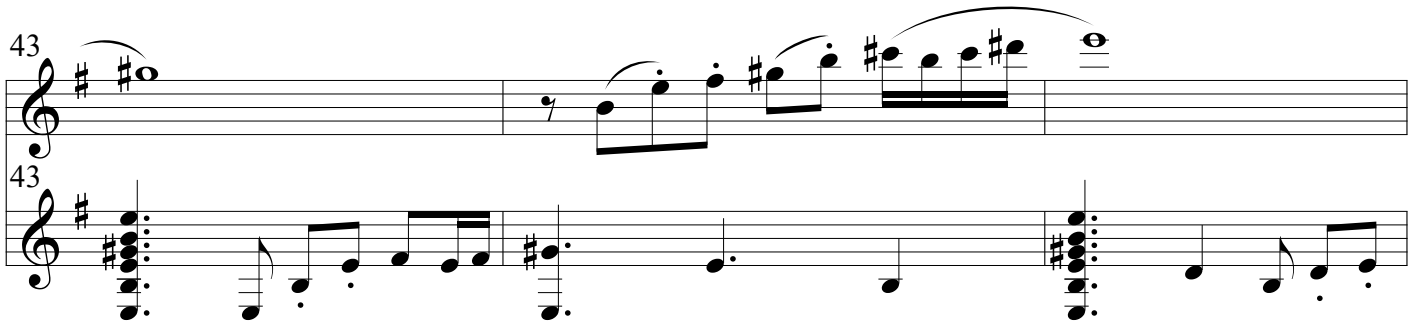
40

40

The image shows a musical score for a piece titled "Otoño en Buenos Aires - p.3". It consists of two staves of music, likely for a violin and piano. The score is divided into measures, with measure numbers 28, 31, 34, 37, and 40 marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. A circled 'C' symbol is present above measure 37. Performance instructions are provided in italics: "flirtateous" is written below the first staff of the 34-37 measure system, and "exuberant and spacious" is written below the second staff of the 37-40 measure system. The score ends with a double bar line at the end of measure 40.

Otoño en Buenos Aires - p.4 -

43



46



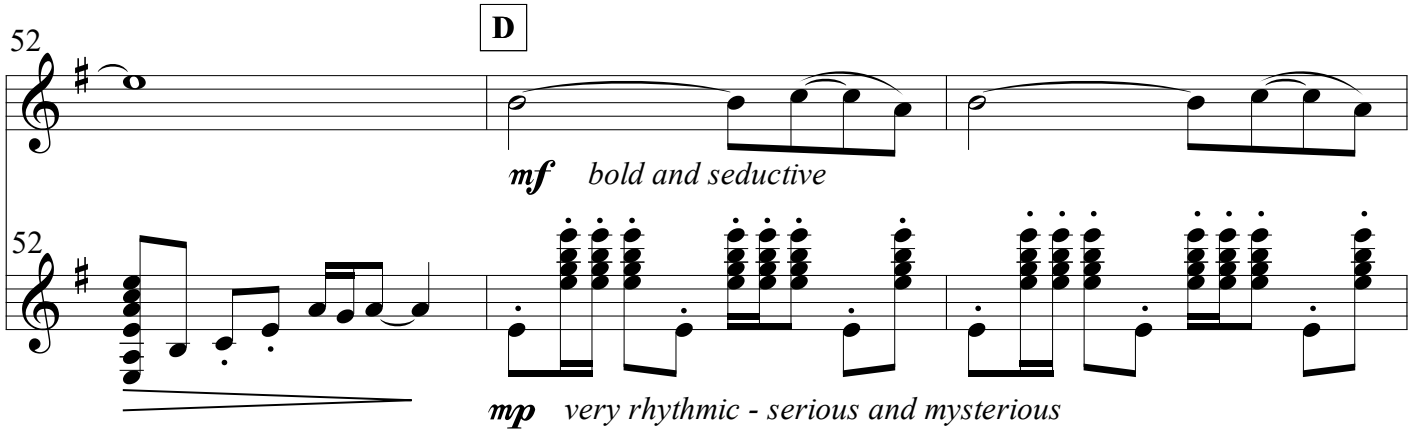
flirtateous

49



52

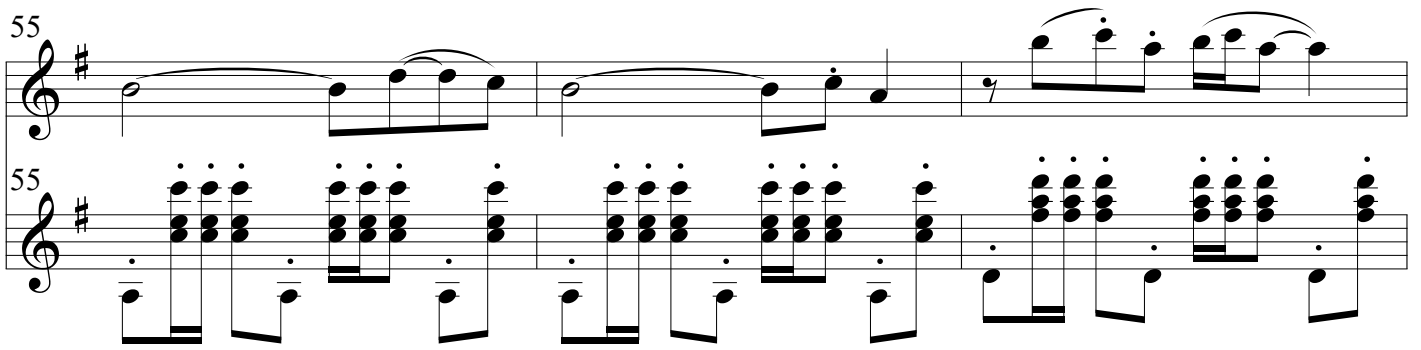
D



mf bold and seductive

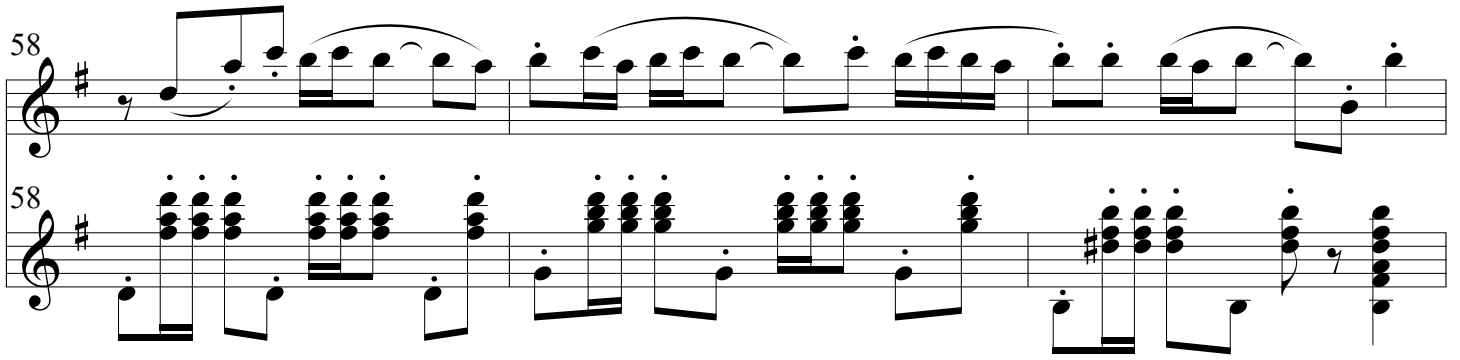
mp very rhythmic - serious and mysterious

55



Otoño en Buenos Aires - p.5 -

58

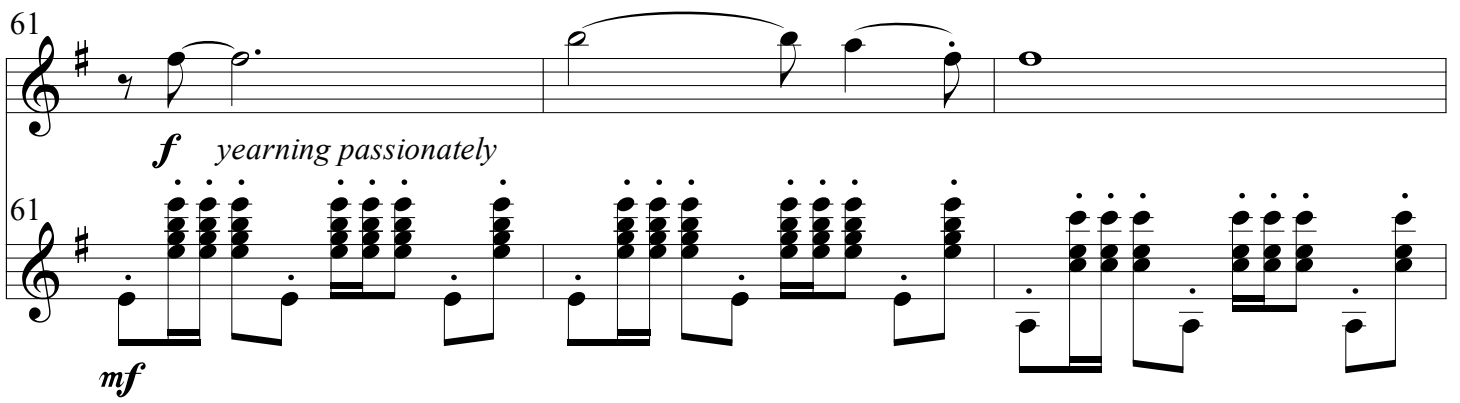


61

f yearning passionately

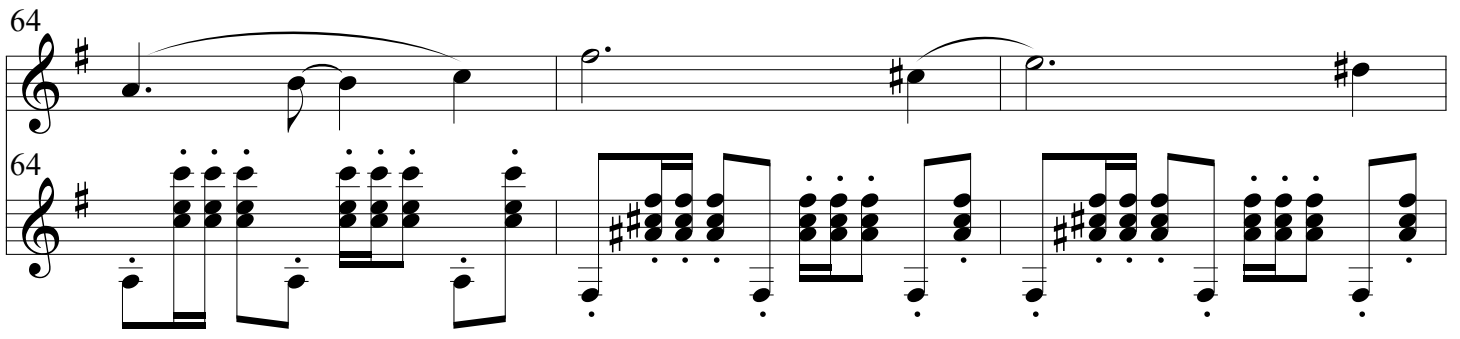
61

mf



64

64



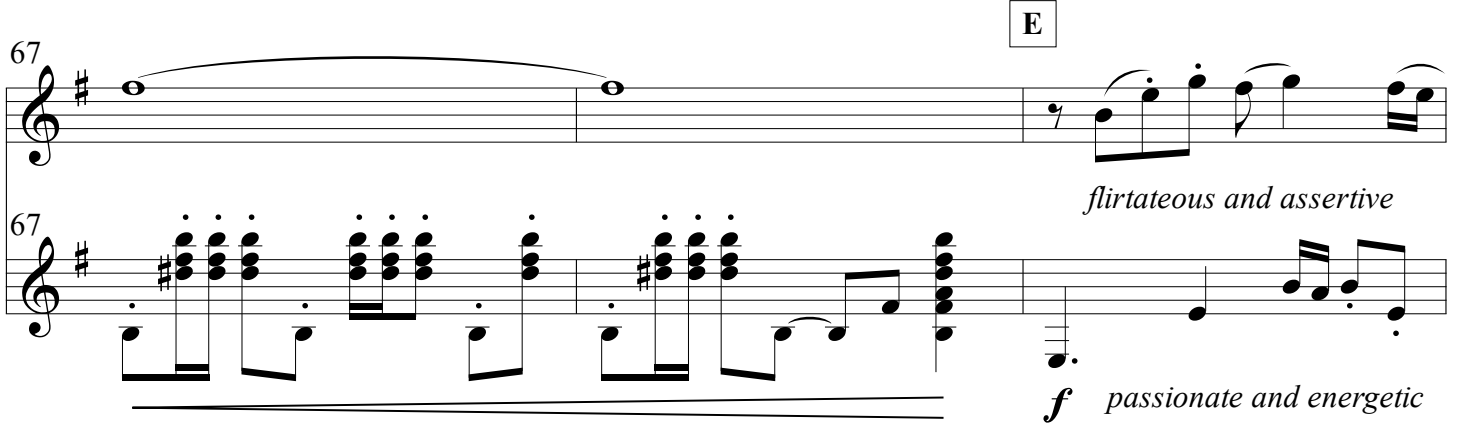
67

E

67

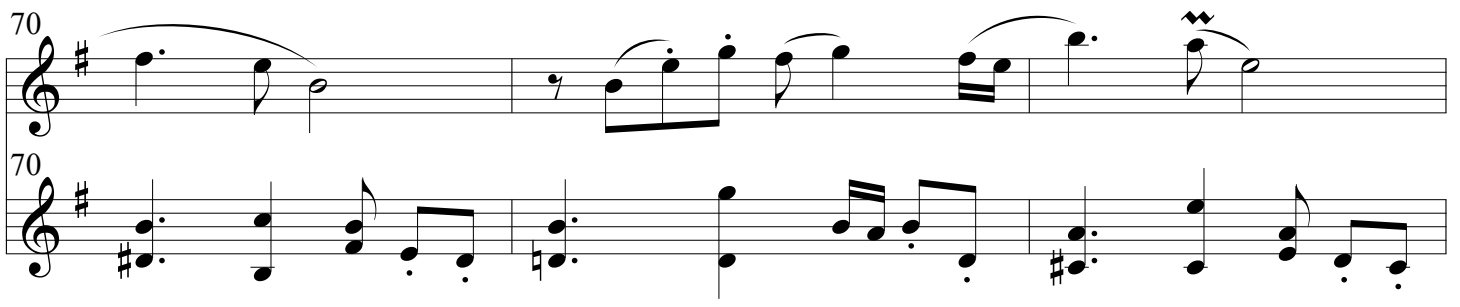
f flirtatious and assertive

f passionate and energetic



70

70



Otoño en Buenos Aires - p.6 -

73

mf

Detailed description: This system contains two staves of music for measures 73 to 75. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff is in bass clef and provides harmonic support with chords and moving bass lines. The dynamic marking *mf* is placed between the staves.

76

F

f festive, exuberant and spacious

Detailed description: This system contains two staves of music for measures 76 to 78. A box containing the letter 'F' is positioned above the first measure of the top staff. The top staff continues the melodic line with slurs and accents. The bottom staff shows a more active bass line with chords and moving lines. The dynamic marking *f* and the performance instruction 'festive, exuberant and spacious' are placed between the staves.

79

Detailed description: This system contains two staves of music for measures 79 to 81. The top staff shows the continuation of the melodic line. The bottom staff features a complex bass line with many beamed notes and slurs, indicating a busy accompaniment. The key signature remains one sharp.

82

Detailed description: This system contains two staves of music for measures 82 to 84. The top staff has a melodic line with a long note at the end of the system. The bottom staff continues with a rhythmic bass line. The key signature remains one sharp.

85

G

passionate

Detailed description: This system contains two staves of music for measures 85 to 87. A box containing the letter 'G' is positioned above the first measure of the top staff. The top staff features a melodic line with slurs. The bottom staff has a bass line with chords and moving lines. The dynamic marking *passionate* is placed between the staves.

Otoño en Buenos Aires - p.7 -

88

Musical staff 88 (top): Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. A sharp sign is placed below the staff at the end of the first measure.

88

Musical staff 88 (bottom): Treble clef, key signature of two sharps. The staff contains a bass line with eighth and sixteenth notes, some beamed together, and a few slurs.

91

91

Musical staff 91 (top): Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. Dynamic markings *mf* and *ff* are present. A horizontal line with a wedge-shaped crescendo/decrescendo hairpin spans across the staff.

91

Musical staff 91 (bottom): Treble clef, key signature of two sharps. The staff contains a bass line with chords and eighth notes. Dynamic markings *mp* and *f* are present. A horizontal line with a wedge-shaped crescendo/decrescendo hairpin spans across the staff.

94

Musical staff 94 (top): Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. A fermata is placed over a note in the first measure. Dynamic marking *f* is present.

94

Musical staff 94 (bottom): Treble clef, key signature of two sharps. The staff contains a bass line with chords and eighth notes. Dynamic marking *f* is present.

97

Musical staff 97 (top): Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. Dynamic marking *f* is present.

97

Musical staff 97 (bottom): Treble clef, key signature of two sharps. The staff contains a bass line with chords and eighth notes. Dynamic marking *f* is present.

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Flute

mf *passionate and energetic*

4

7

f

10

13

A

mf *flirtatious and sensuous*

19

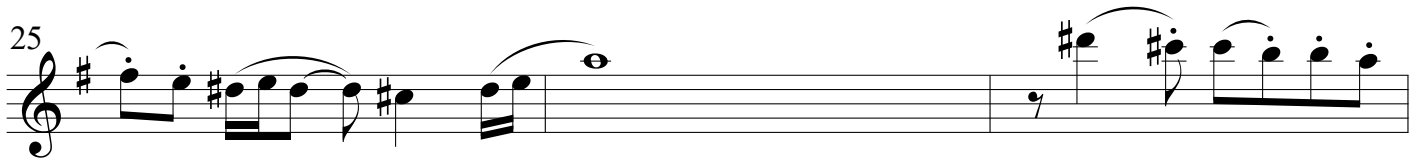
22

f *exuberant and spacious*

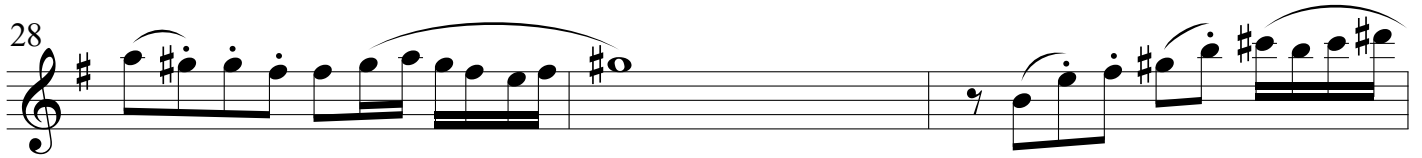
Flute part

Otoño en Buenos Aires - p.2 -

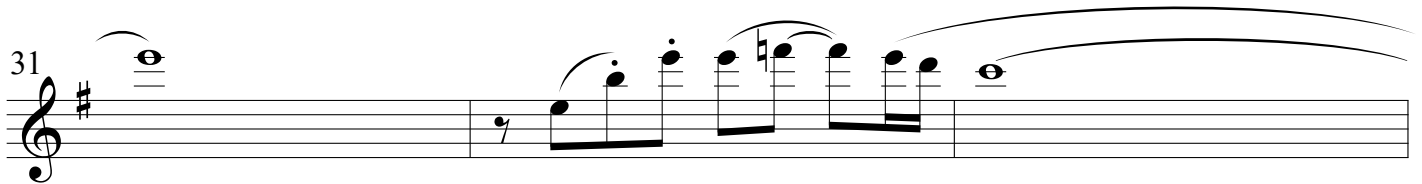
25



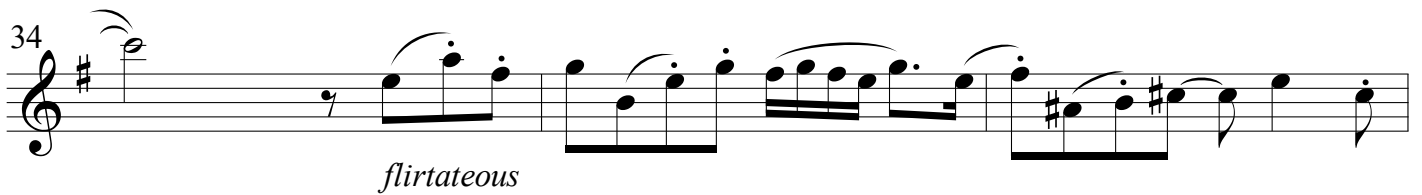
28



31




34



flirtateous

37



C

exuberant and spacious

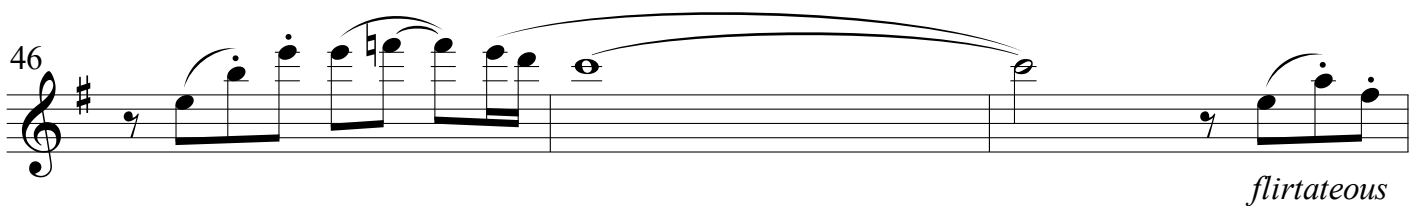
40



43



46



flirtateous

Otoño en Buenos Aires - p.3 -

Flute part

49



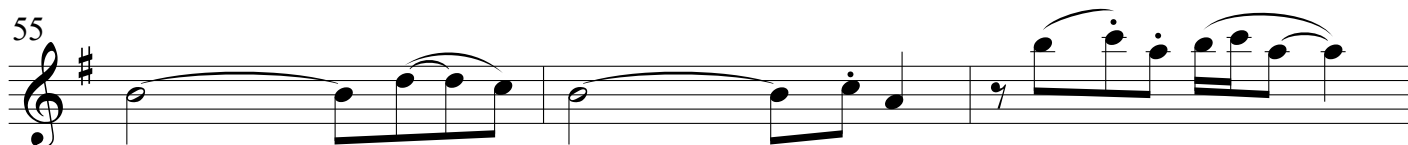
52

D

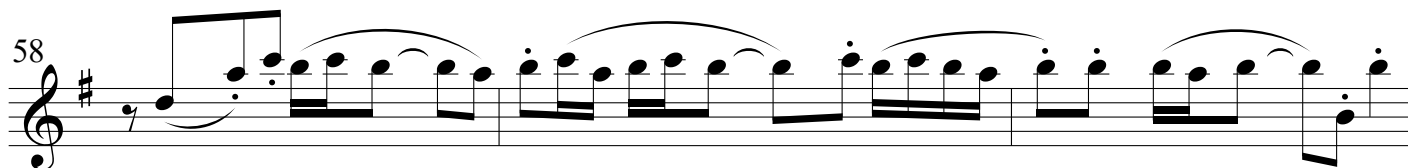
mf bold and seductive



55

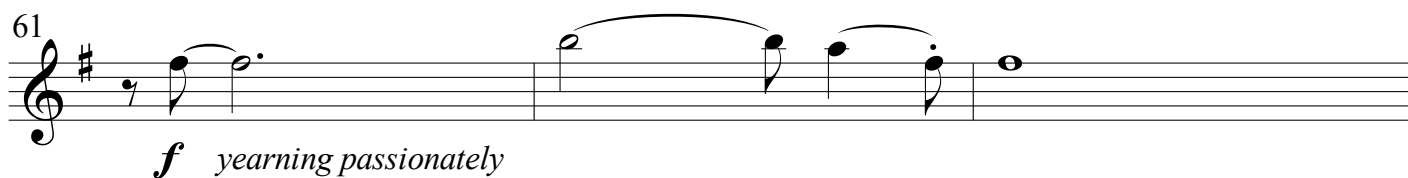


58

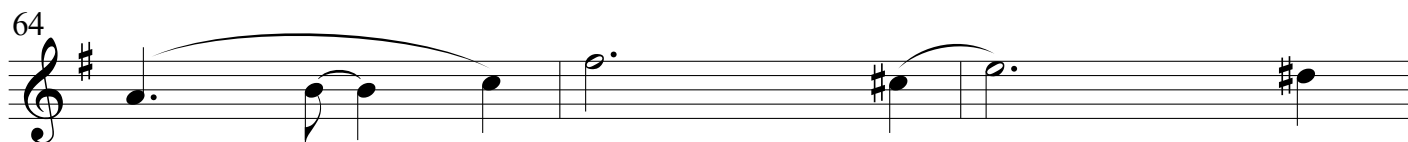


61

f yearning passionately



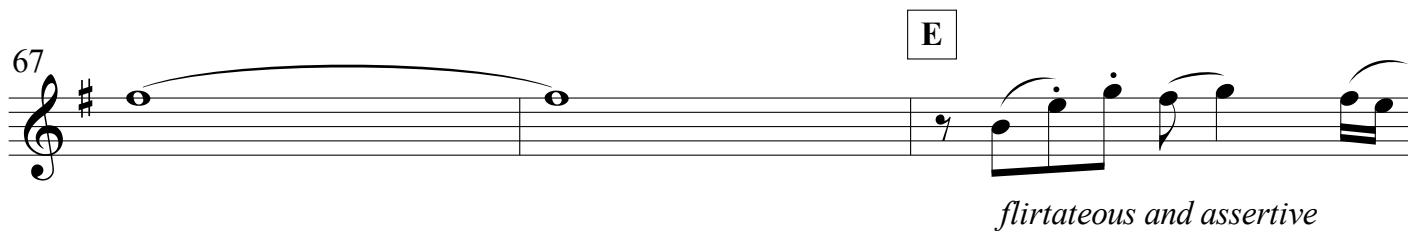
64



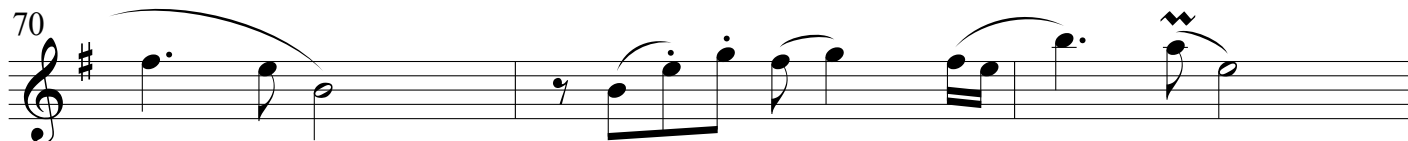
67

E

flirtatious and assertive

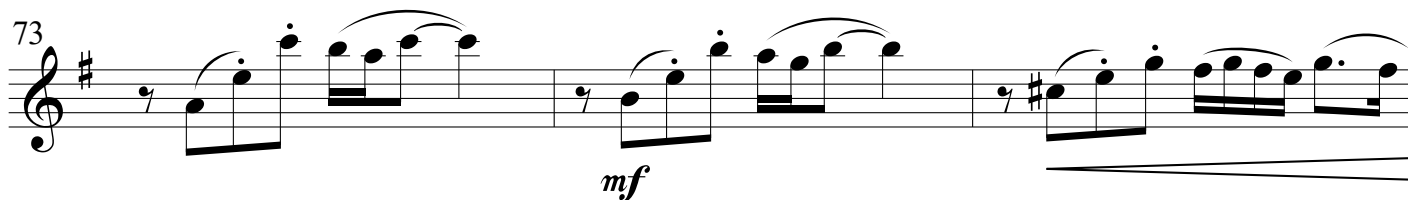


70



73

mf



Flute part

Otoño en Buenos Aires - p.4 -

76 **F**
f festive, exuberant and spacious

79

82

85 **G**
passionate

88

91 *mf* *ff*

94

Detailed description: This is a musical score for a flute part, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 76 with a box containing the letter 'F'. The first staff (measures 76-78) is marked with a forte 'f' dynamic and the instruction 'festive, exuberant and spacious'. The second staff (measures 79-81) continues the melodic line. The third staff (measures 82-84) features a melodic phrase ending with a fermata. The fourth staff (measures 85-87) is marked with a box containing the letter 'G' and the instruction 'passionate'. The fifth staff (measures 88-90) continues the melodic development. The sixth staff (measures 91-93) starts with a mezzo-forte 'mf' dynamic and ends with a fortissimo 'ff' dynamic. The seventh staff (measures 94) concludes the piece with a final melodic phrase and a fermata.

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Guitar

mf passionate and energetic

4

7

10

13

A

mp flirtatious and sensuous

19

22

B

VI

Guitar part

Otoño en Buenos Aires - p.2 -

25

f exuberant and spacious

28

31

34

37

C

40

43

46

49

Guitar part

Otoño en Buenos Aires - p.3 -

52 D

mp very rhythmic - serious and mysterious

55

58

61 *mf*

64

67 E

f passionate and energetic

70

73

76 F

79

82

85 G

88

91 *mp* *f*

94

97