

# Otoño en Buenos Aires

from *Danzas Latinoamericanas*

by José L. Elizondo

**Tempo di Tango** ♩ = 120

Flute

Piano

*passionate and energetic*

*mf*

Flute

Pno.

6

A

6

11

Flute

Pno.

16

Flute

Pno.

**B** *flirtatious and sensuous*

*mf*

*light and rhythmic*

*flirtatious and sensuous*

21

Flute

Pno.

**C**

*mp*

*f* *flirtatious and sensuous*

26

Flute

Pno.

30

Flute

Pno.

**D** *exuberant and spacious*

*f*

*mf* *estilo de tango*

35

Flute

Pno.

40

Flute

Pno.

*flirtateous*

45

Flute

Pno.

**E** *open, noble*

*mp*

*f* *exuberant and spacious*

50

Flute

Pno.

*flirtateous and assertive*

*f*

*rhythmic*

*mf*

55

Flute

55

*flirtatious*

Pno.

60

Flute

**F**

*bold and seductive*

60

*mf*

Pno.

*mp light*

65

Flute

65

Pno.

69 **G**

Flute *flirtateous*

*mp*

Pno. *bold and seductive*

*mf*

*staccatissimo, precise and rhythmic*

74 **H**

Flute *flirtateous and assertive*

*subito f*

Pno. *flirtateous and assertive*

79

Flute

Pno.

84 **I** *festive, exuberant and spacious*

Flute

*f*

Pno.

*f* *festive, exuberant and spacious*

88 *flirtateous and assertive*

Flute

*mf*

Pno.

*playful and mischievous*

*mf*

93

Flute

Pno.

*flirtateous*

Gliss

97 J

Flute

*f*

Pno.

Detailed description: This system covers measures 97 to 101. The flute part begins with a circled measure number '97' and a box containing the letter 'J'. The flute melody is marked with a forte 'f' dynamic. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line, also marked with a forte 'f' dynamic.

102

Flute

*mf*

Pno. *estilo de tango*

*mf*

Detailed description: This system covers measures 102 to 106. The flute part is marked with a mezzo-forte 'mf' dynamic. The piano accompaniment is marked with a mezzo-forte 'mf' dynamic and includes the instruction 'estilo de tango' in italics. The piano part features a rhythmic pattern characteristic of tango.

107

Flute

*passionate*

Pno.

*f*

*subito mp*

Detailed description: This system covers measures 107 to 111. The flute part is marked with the instruction 'passionate' in italics. The piano accompaniment starts with a forte 'f' dynamic and then changes to a mezzo-piano 'subito mp' dynamic. The piano part features a rhythmic pattern characteristic of tango.



112 *passionate*

Flute

Pno. *subitof* *risoluto*

117 *risoluto*

Flute

Pno. *ff*

# Otoño en Buenos Aires

from *Danzas Latinoamericanas*

Tempo di Tango ♩ = 120

by José L. Elizondo

1 15 **B** *flirtatious and sensuous*  
*mf*

20 **C**  
*mp*

25

32 **D** *exuberant and spacious*  
*f*

37

43 **E** *open, noble*  
*mp*

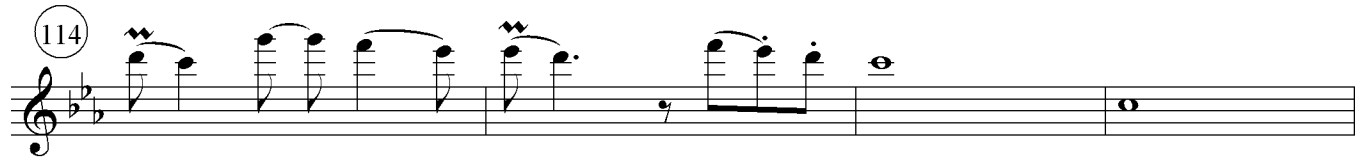
49 *flirtatious and assertive*  
*f*

56 **F** *bold and seductive*  
*mf*

62



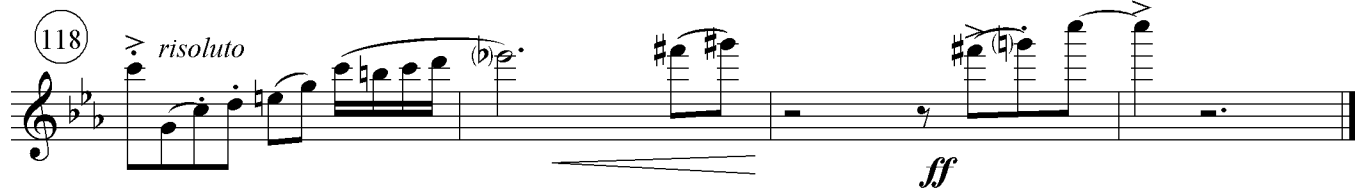
114



Musical notation for measure 114, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations, including accents and slurs. The measure concludes with a whole note.

118

*> risoluto*



Musical notation for measure 118, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody includes a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The notation includes slurs, accents, and a fermata over a note.