Danzas Latinoamericanas

composed by José L. Elizondo

arrangement by Ángel Pozo

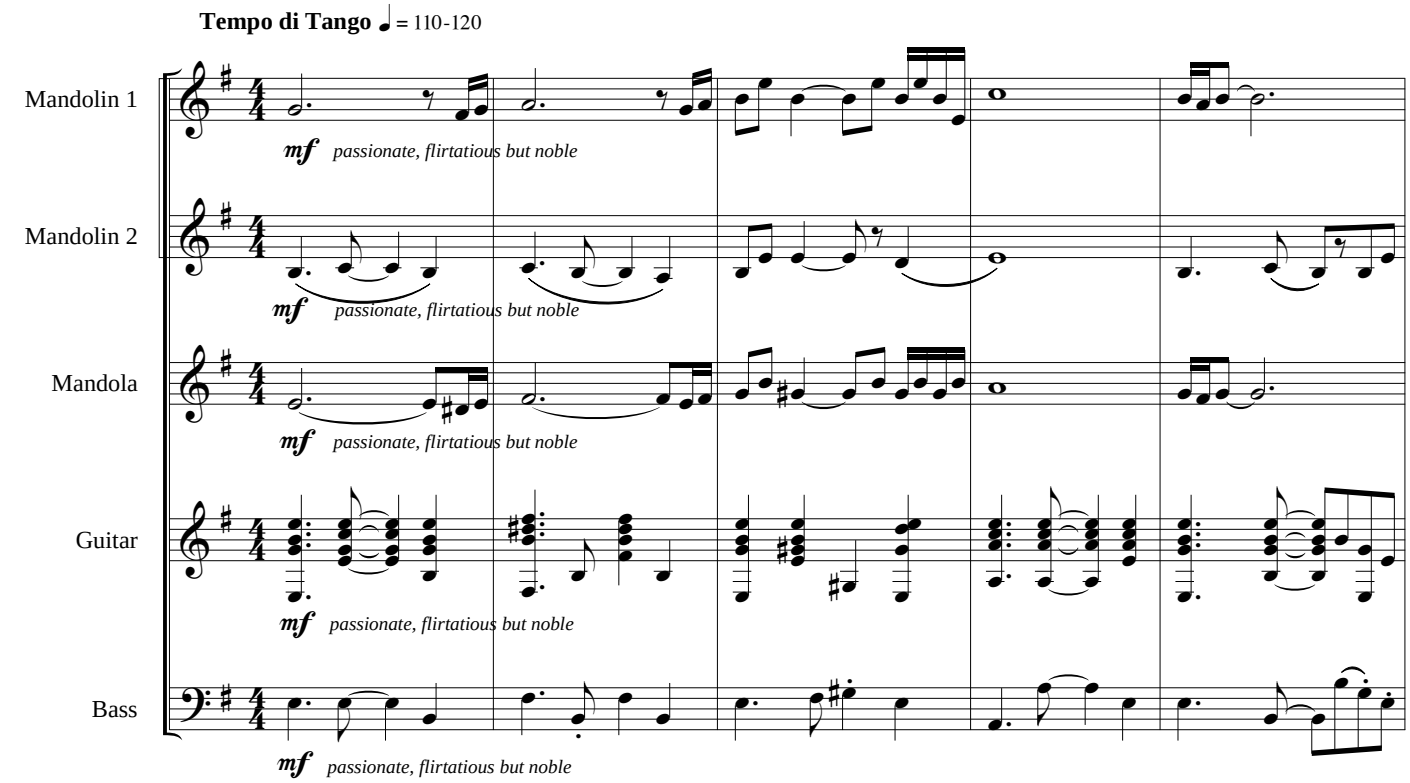
Danzas Latinoamericanas

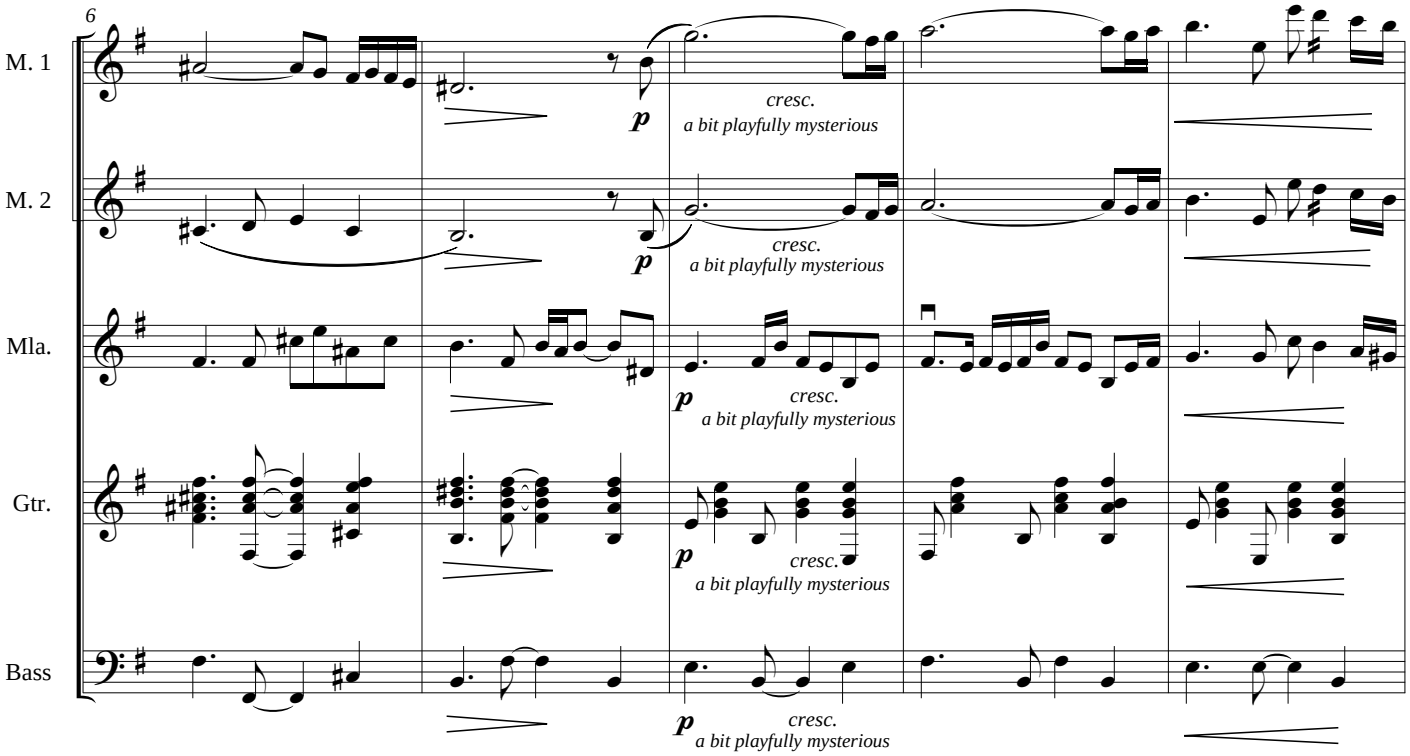
1. Otoño en Buenos Aires

Mandolin ensemble

José L. Elizondo

Transc. : A. Pozo





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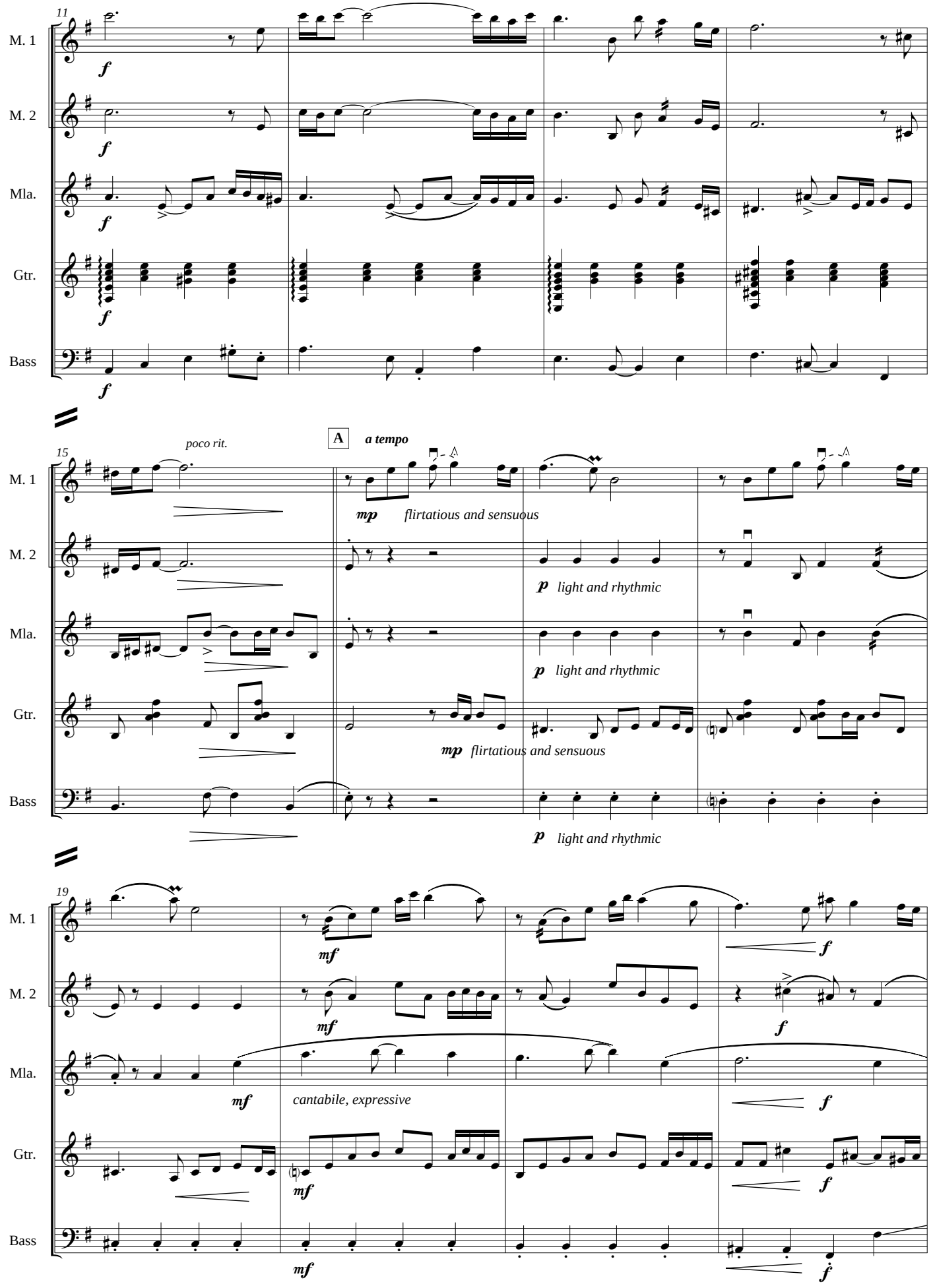
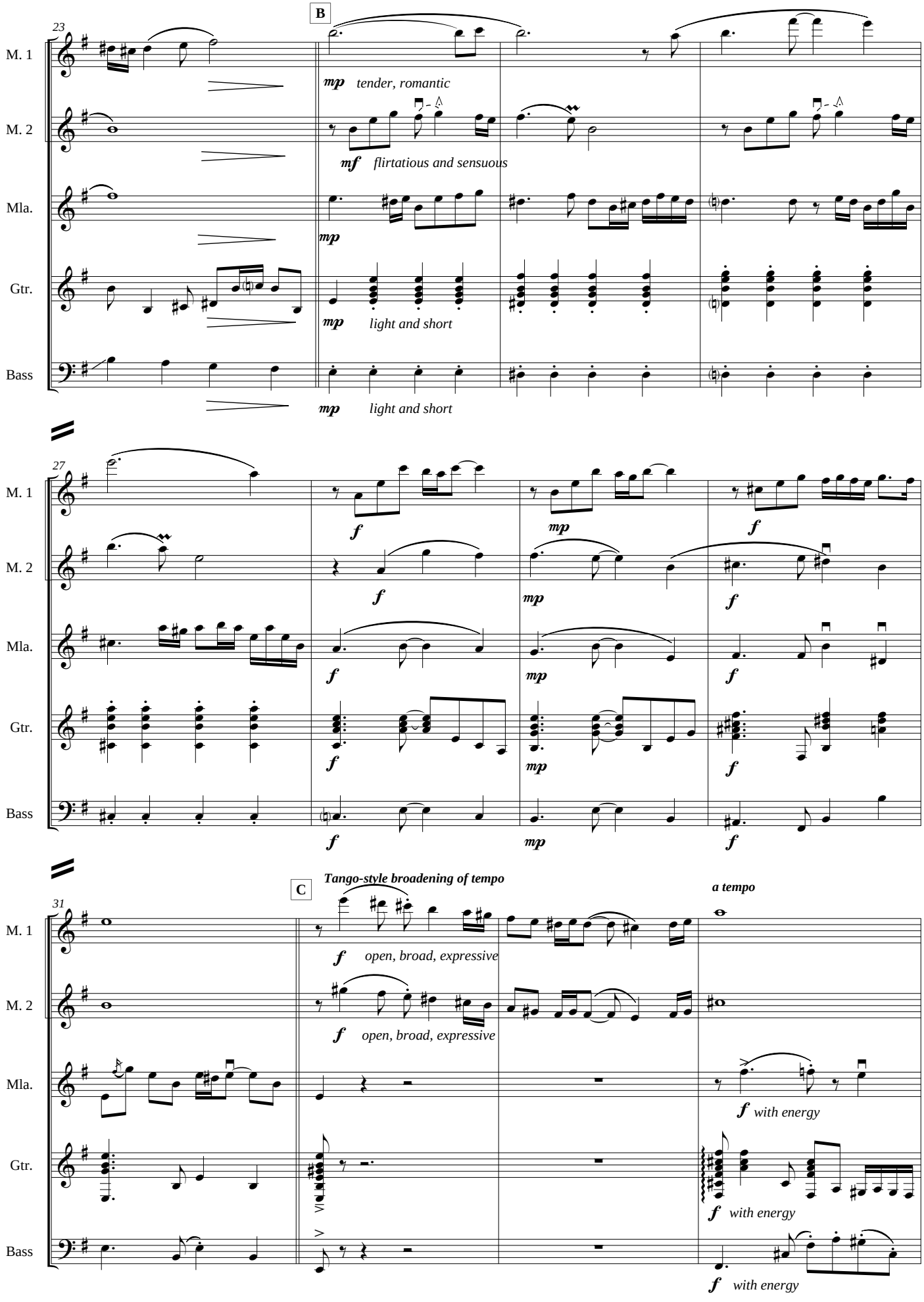
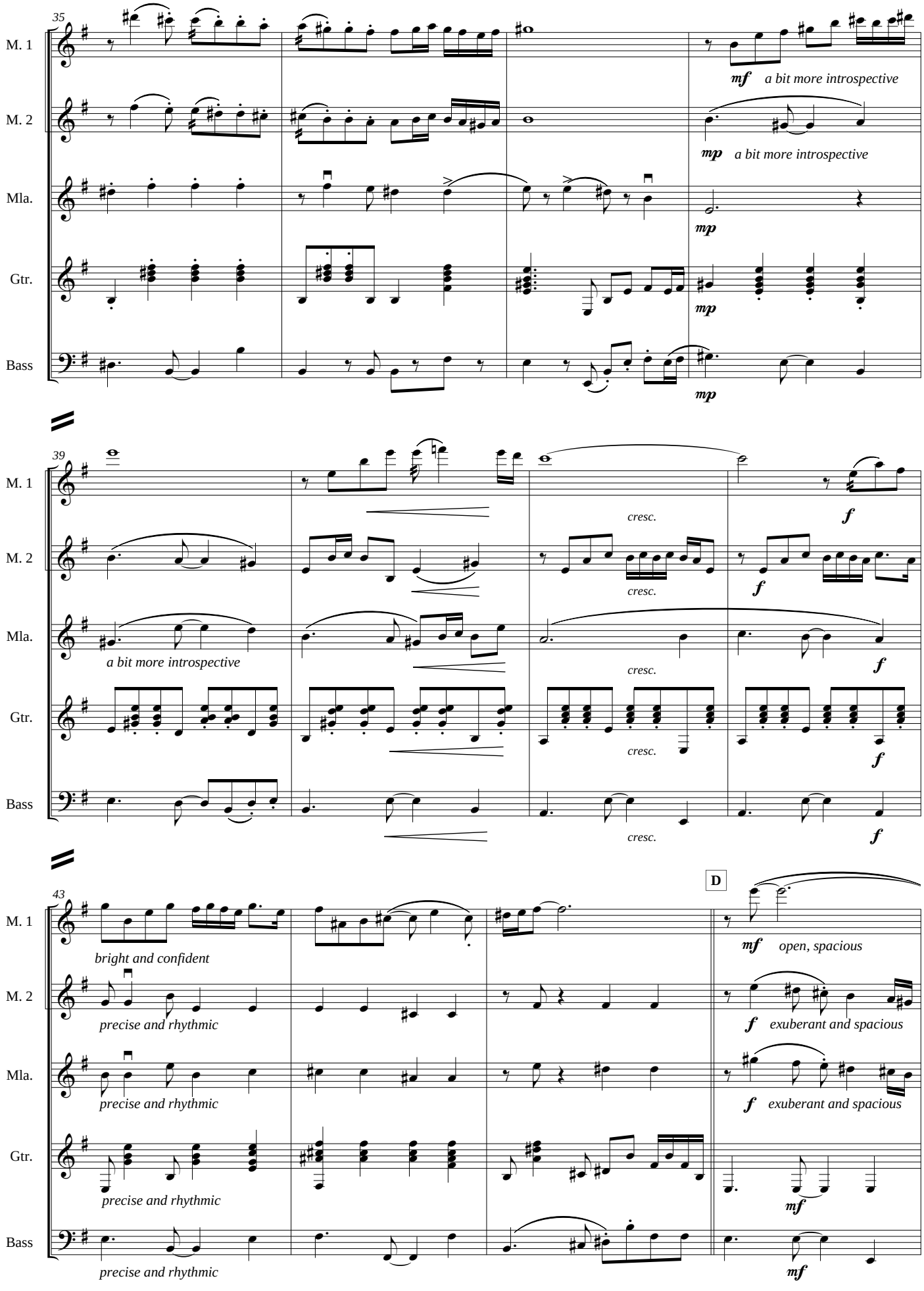
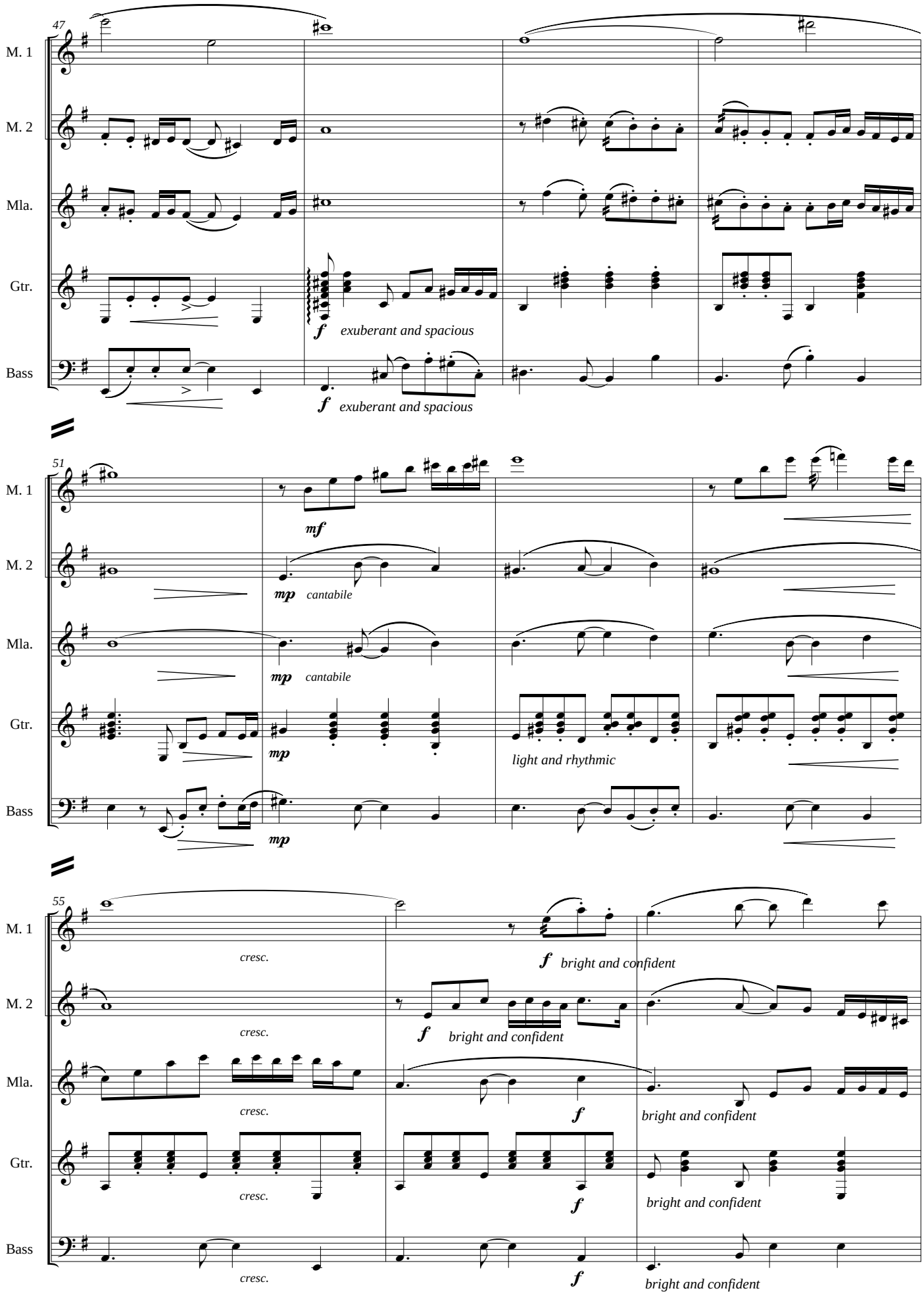
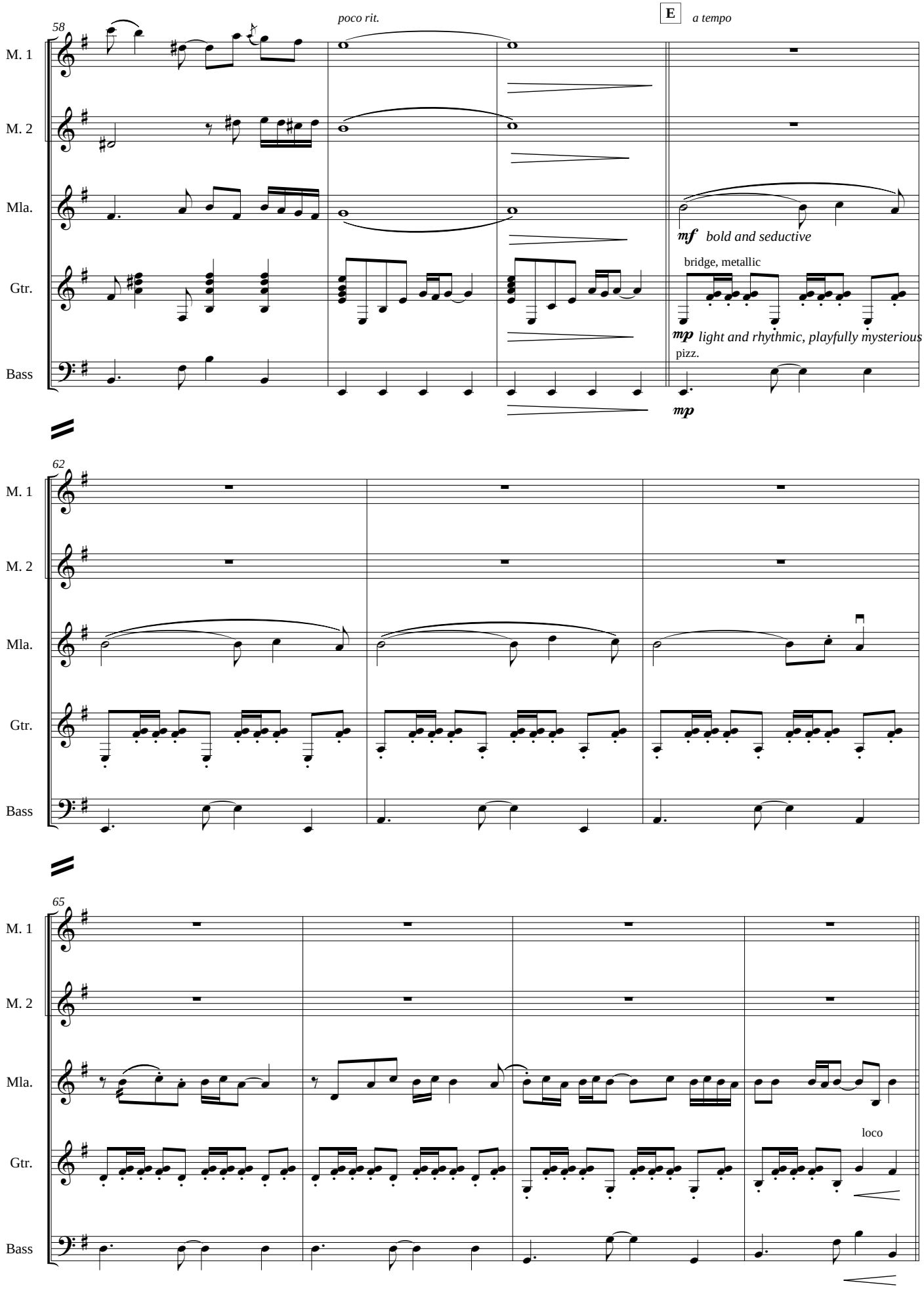
Danzas Latinoamericanas (Mandolin ensemble)
1. Otoño en Buenos Aires

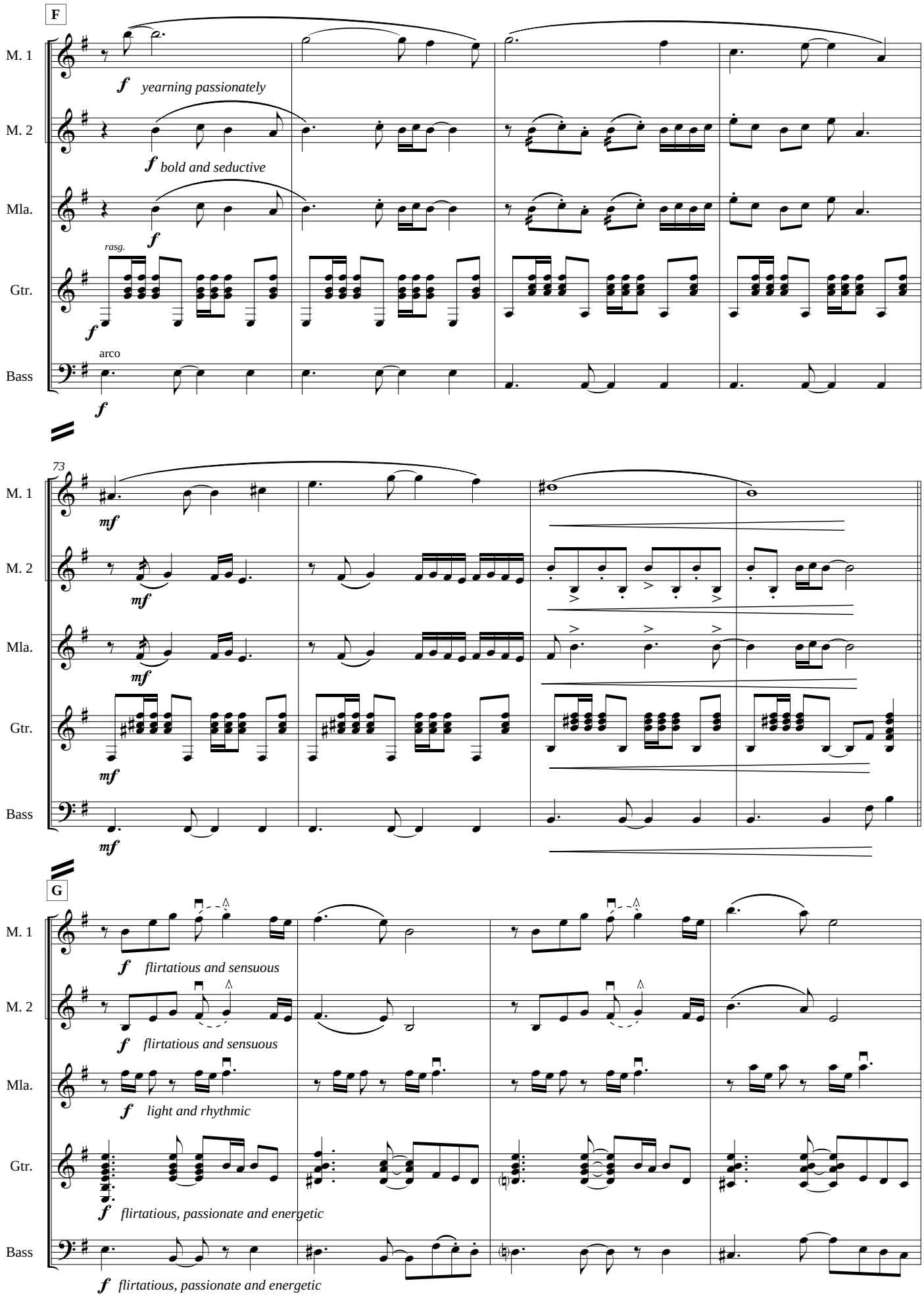


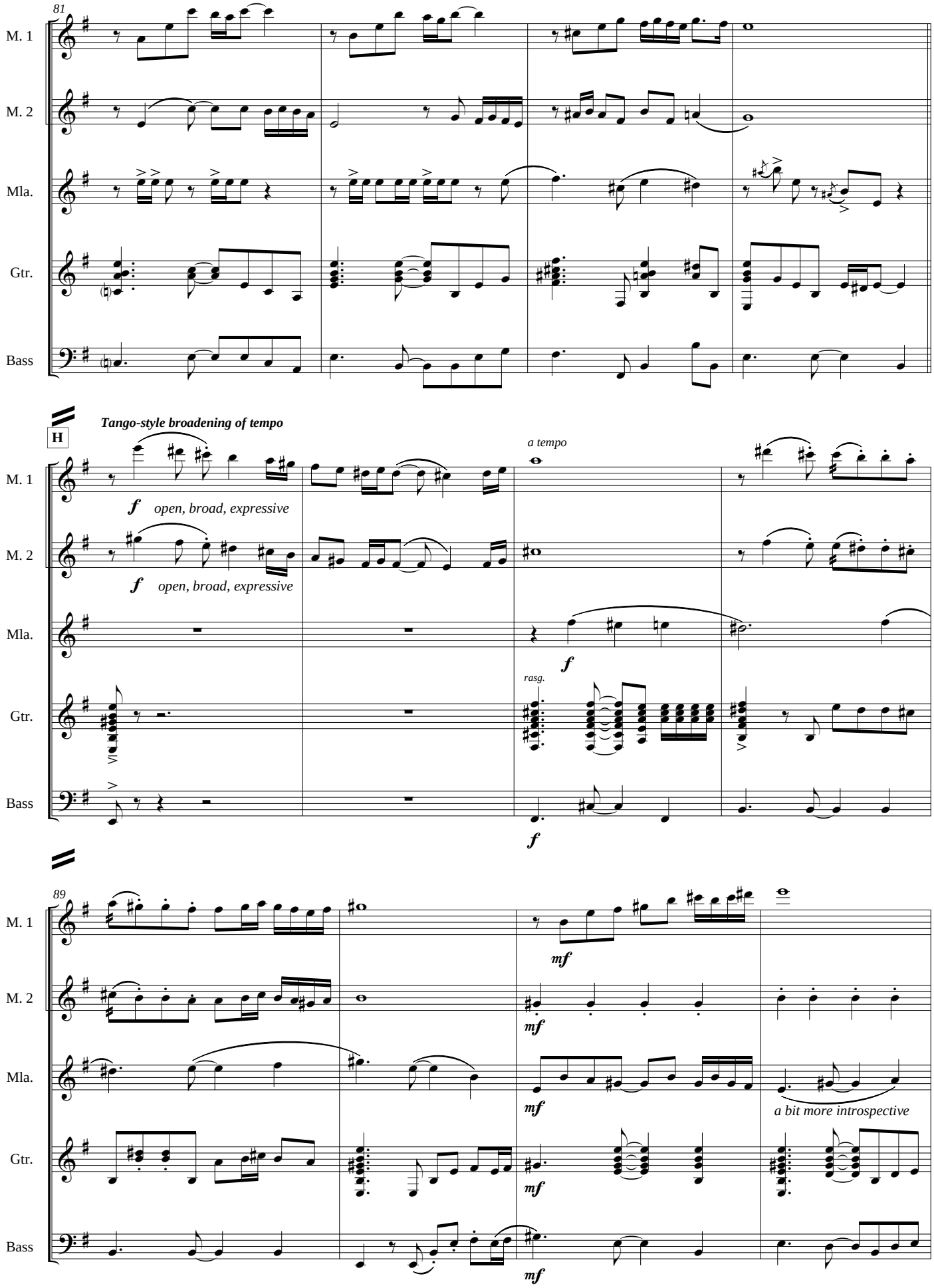

B
23
M. 1
M. 2
Mla.
Gtr.
Bass
mp tender, romantic
mf flirtatious and sensuous
mp
mp light and short
mp light and short
27
f
mp
f
C
Tango-style broadening of tempo
a tempo
31
f open, broad, expressive
f open, broad, expressive
f with energy
f with energy
f with energy

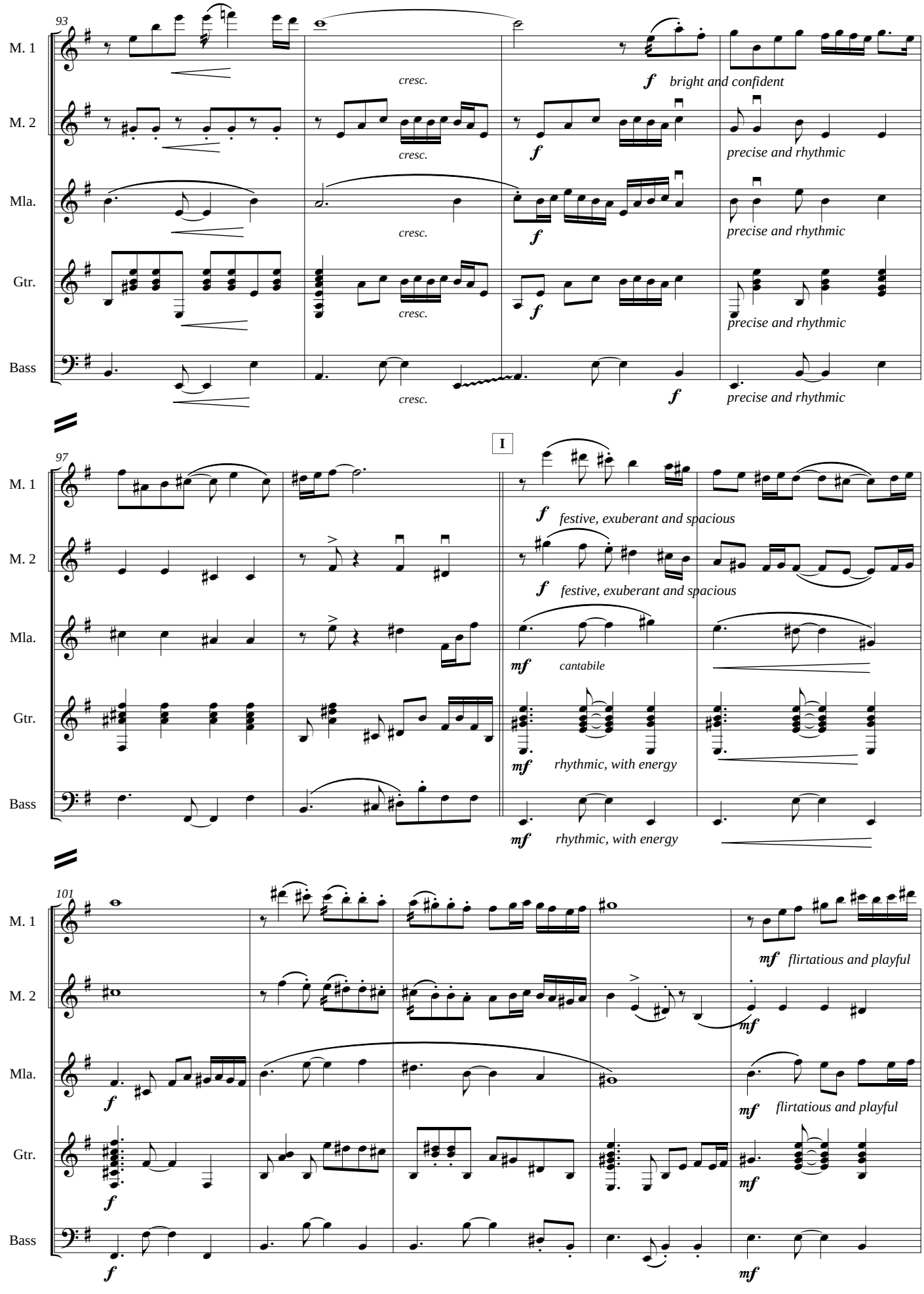

35
M. 1
M. 2
Mla.
Gtr.
Bass
mf a bit more introspective
mp a bit more introspective
mp
mp
mp
39
cresc.
f
a bit more introspective
43
D
bright and confident
precise and rhythmic
open, spacious
exuberant and spacious

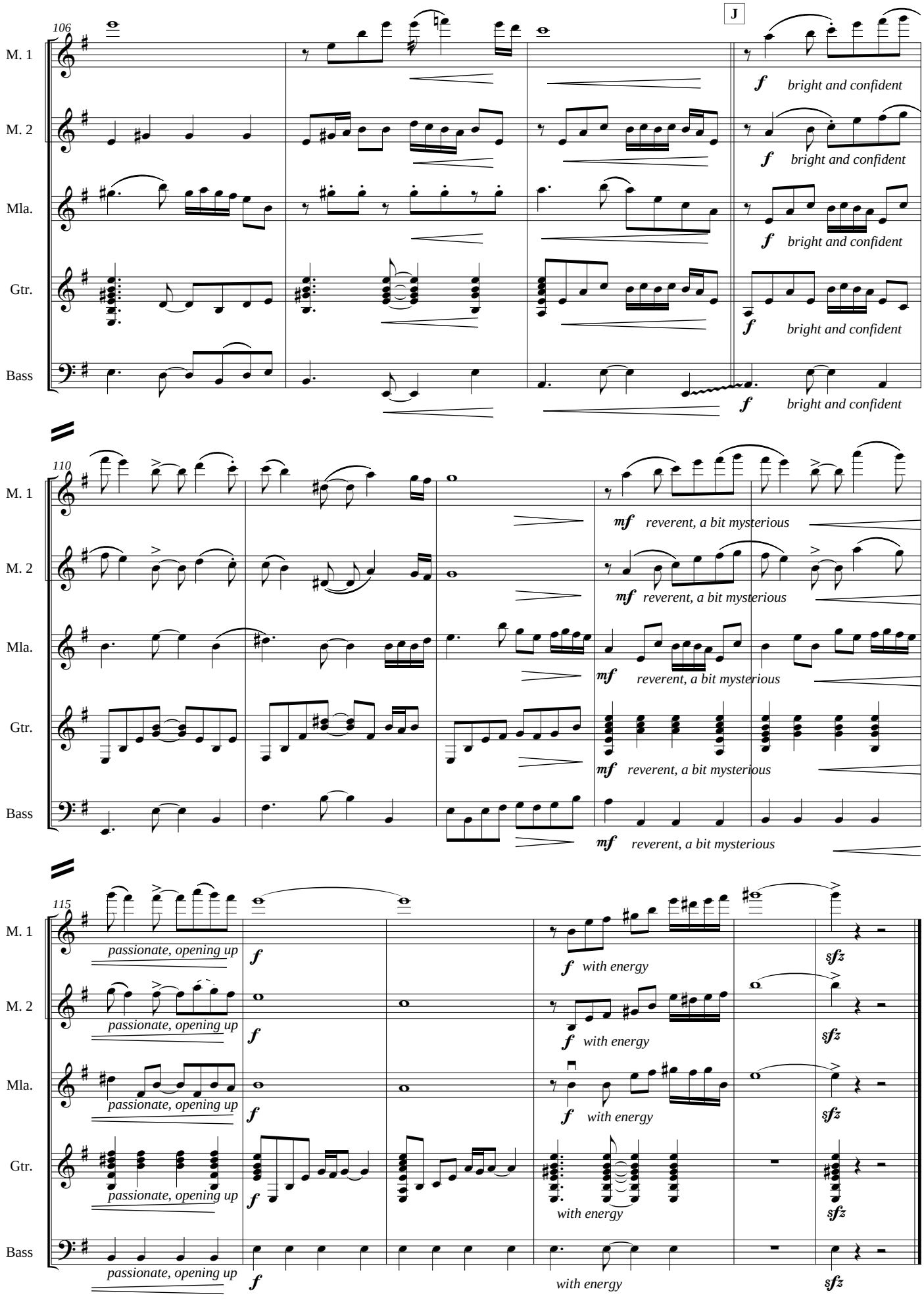

47
M. 1
M. 2
Mla.
Gtr.
Bass
f exuberant and spacious
f exuberant and spacious
51
mf
mp cantabile
mp cantabile
mp
mp
light and rhythmic
55
cresc.
cresc.
cresc.
cresc.
cresc.
f bright and confident
f bright and confident
f
f
f
bright and confident
bright and confident
bright and confident


58
poco rit.
E
a tempo
M. 1
M. 2
Mla.
Gtr.
Bass
mf bold and seductive
bridge, metallic
mp light and rhythmic, playfully mysterious
pizz.
mp
62
65
loco


F
M. 1
f yearning passionately
M. 2
f bold and seductive
Mla.
f
rasg.
Gtr.
f
arco
Bass
f
73
M. 1
mf
M. 2
mf
Mla.
mf
Gtr.
mf
Bass
mf
G
M. 1
f flirtatious and sensuous
M. 2
f flirtatious and sensuous
Mla.
f light and rhythmic
Gtr.
f flirtatious, passionate and energetic
Bass
f flirtatious, passionate and energetic


81
M. 1
M. 2
Mla.
Gtr.
Bass
H
Tango-style broadening of tempo
f open, broad, expressive
f open, broad, expressive
a tempo
f
rasg.
f
89
mf
mf
mf
mf
a bit more introspective


93
M. 1
M. 2
Mla.
Gtr.
Bass
cresc.
f
bright and confident
precise and rhythmic
97
I
festive, exuberant and spacious
mf
cantabile
rhythmic, with energy
101
flirtatious and playful


106
J
M. 1
M. 2
Mla.
Gtr.
Bass
f bright and confident
110
mf reverent, a bit mysterious
115
passionate, opening up
f
f with energy
sfz
with energy

Danzas Latinoamericanas

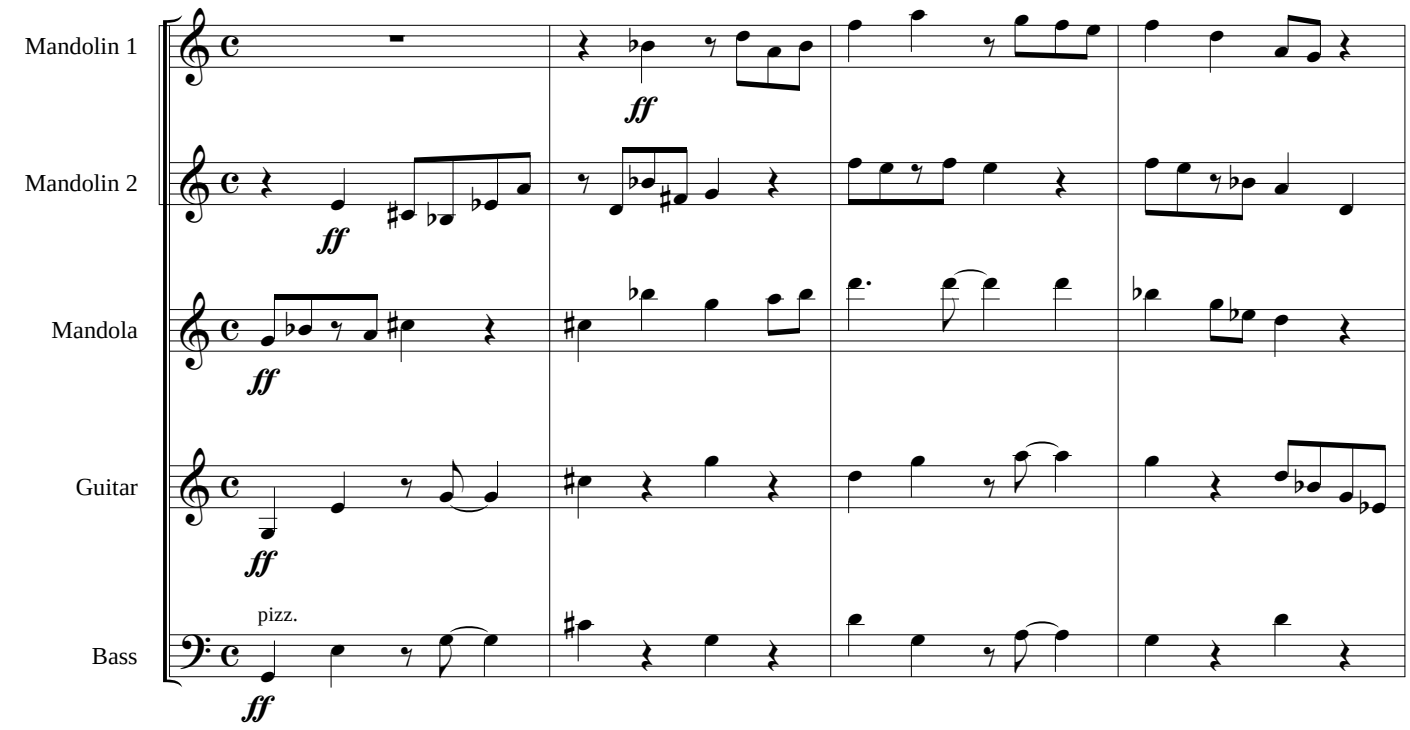
2. Pan de azúcar

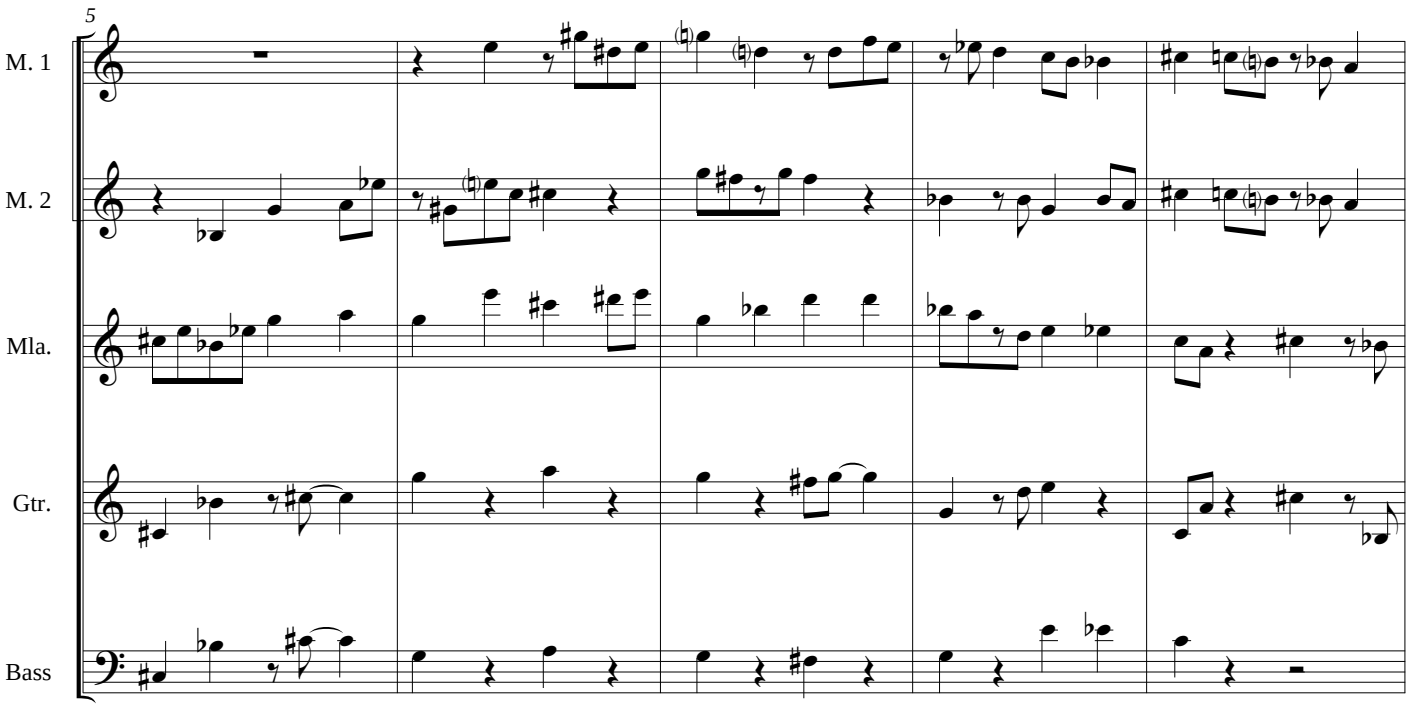
Mandolin ensemble

José L. Elizondo

Transc. : A. Pozo

Playful, with energy ♩ = 130-150





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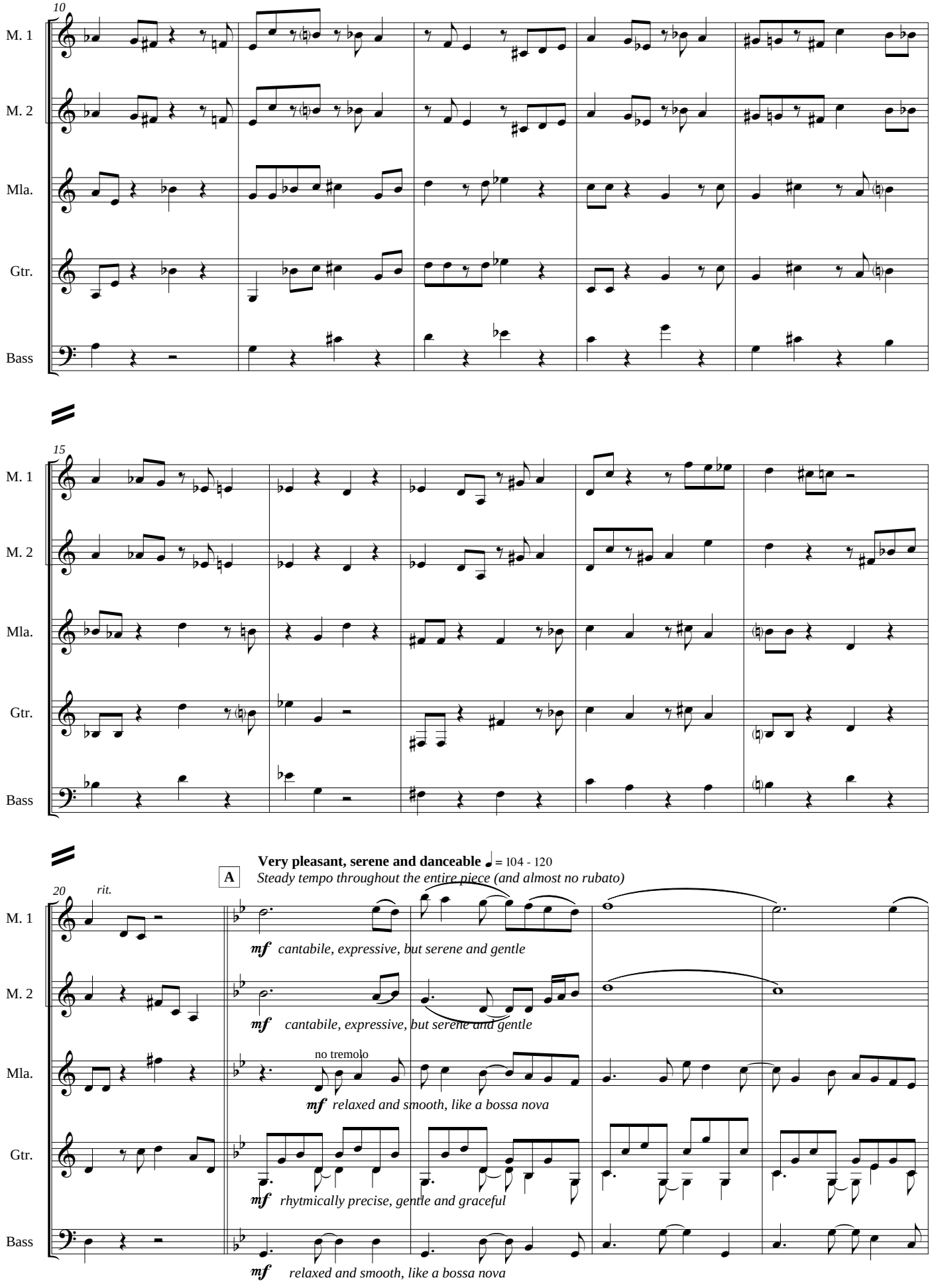
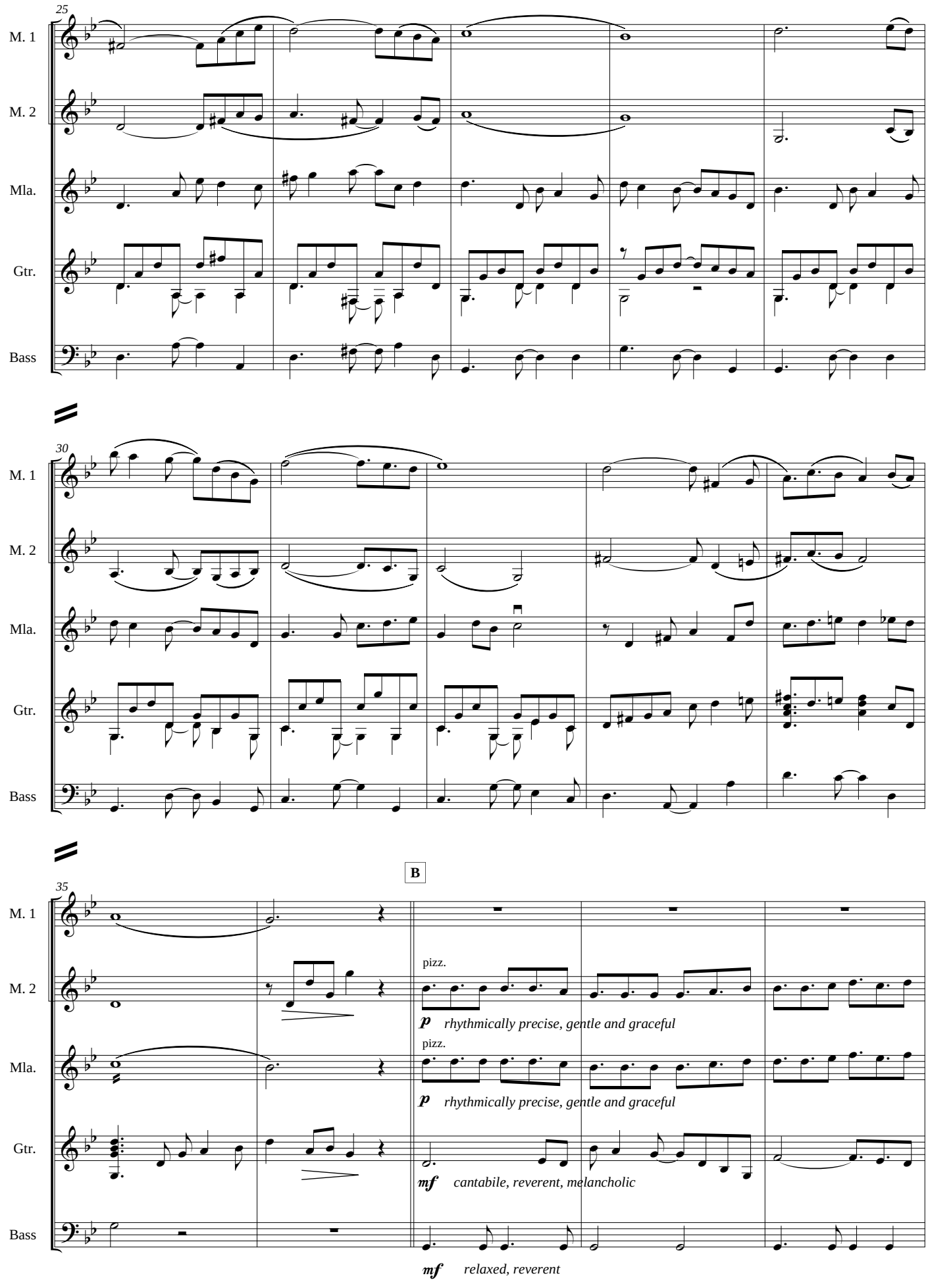
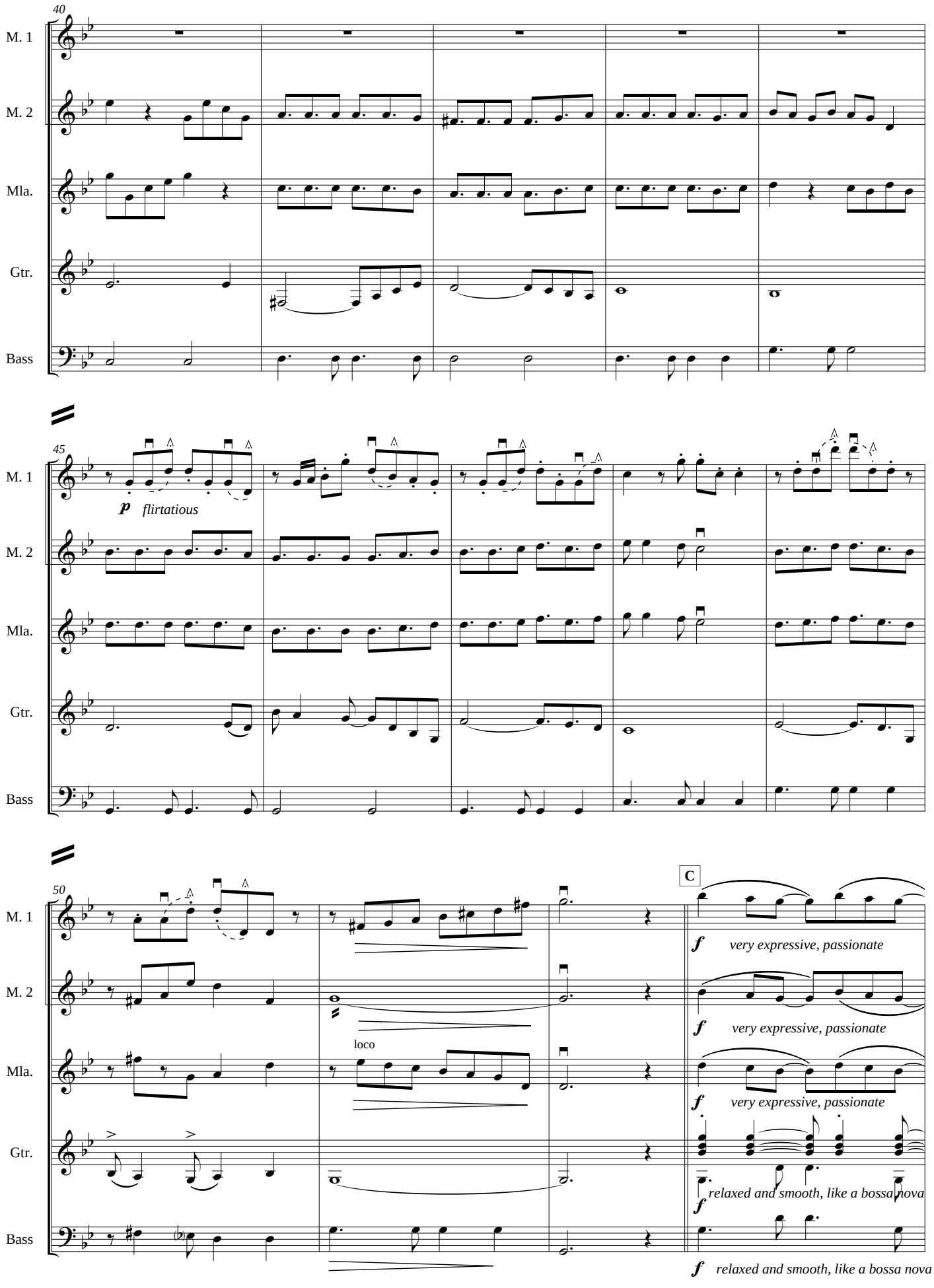
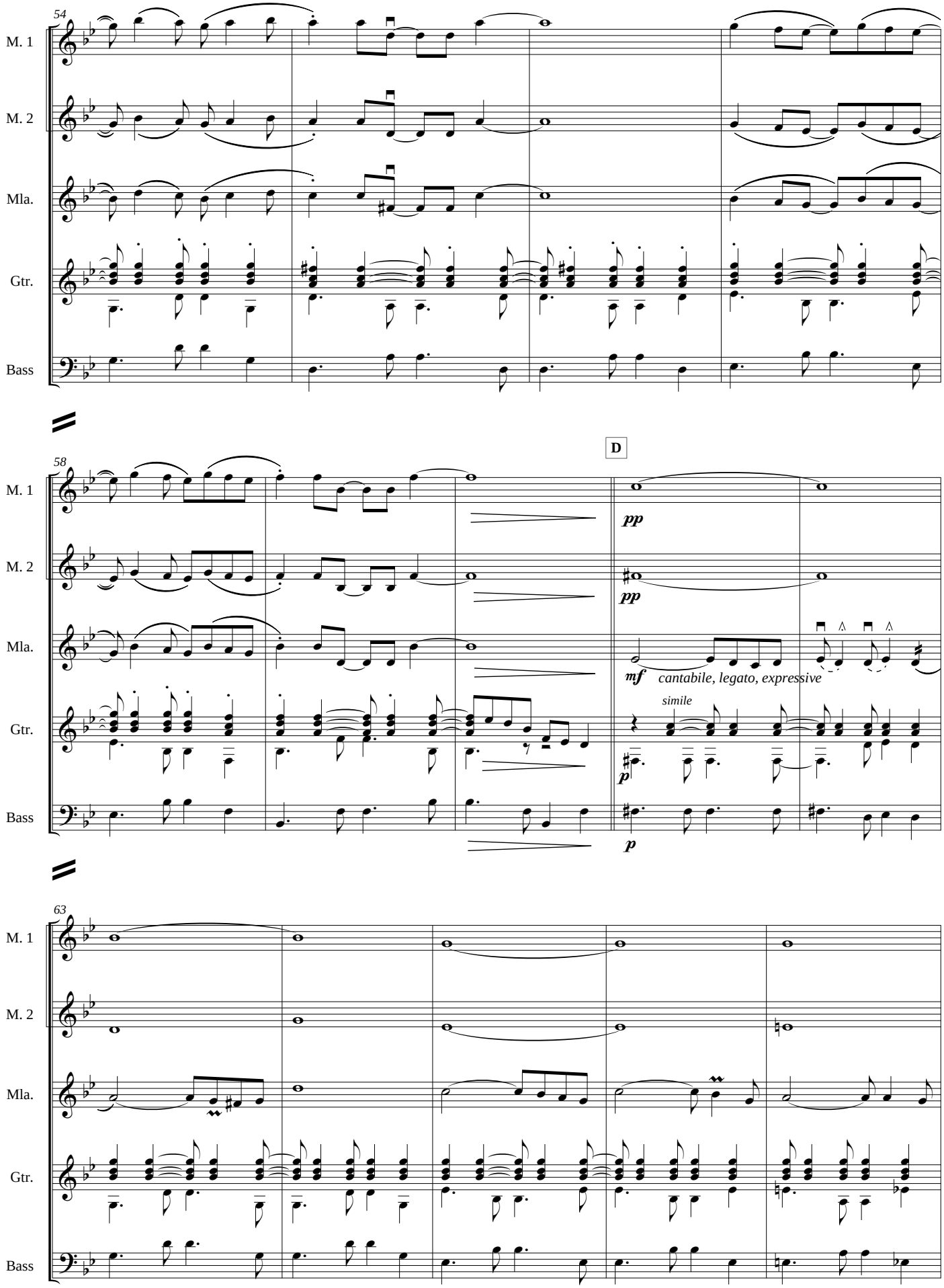
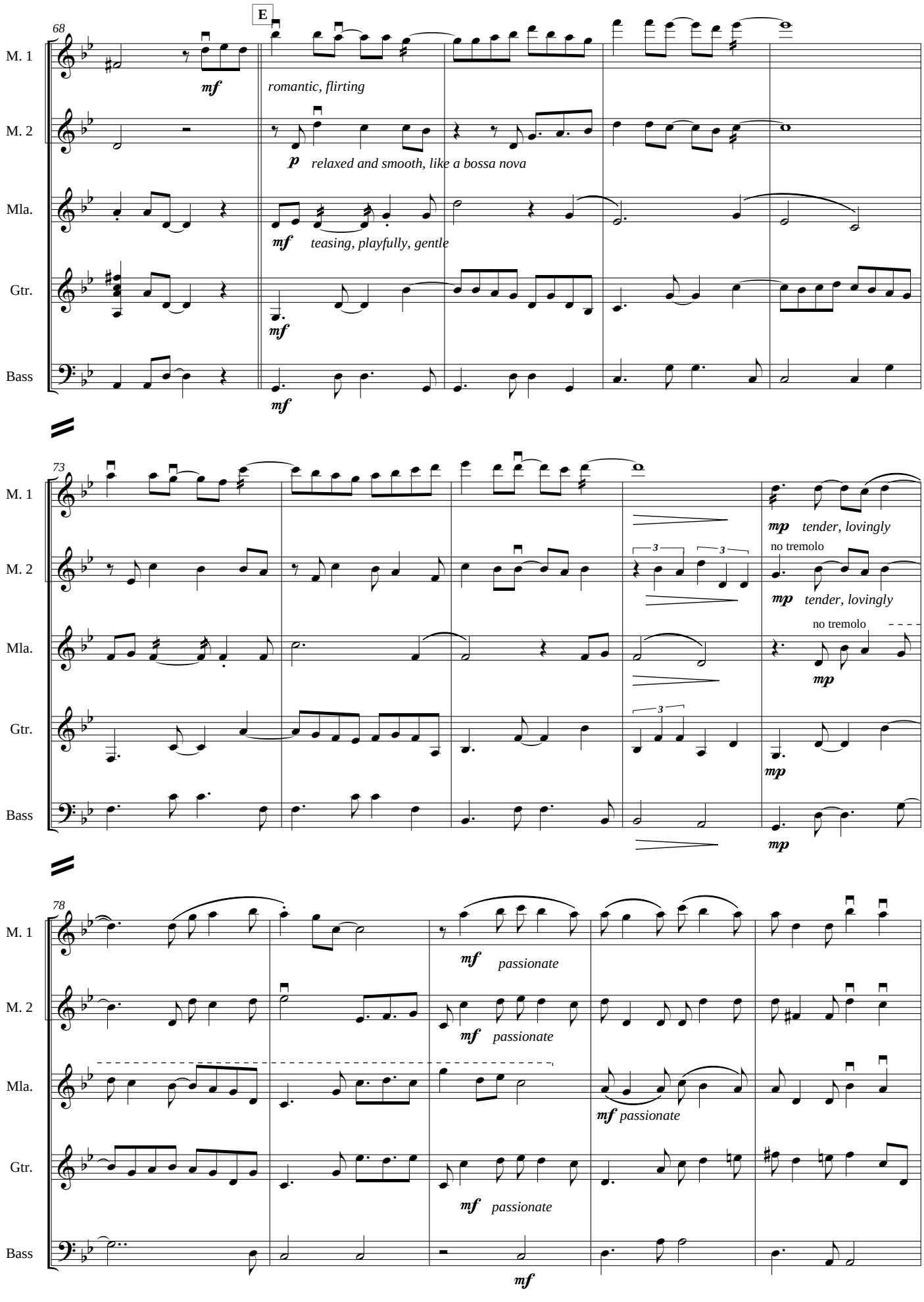

10
M. 1
M. 2
Mla.
Gtr.
Bass
15
M. 1
M. 2
Mla.
Gtr.
Bass
A
Very pleasant, serene and danceable ♩ = 104 - 120
Steady tempo throughout the entire piece (and almost no rubato)
20
rit.
M. 1
mf cantabile, expressive, but serene and gentle
M. 2
mf cantabile, expressive, but serene and gentle
Mla.
no tremolo
mf relaxed and smooth, like a bossa nova
Gtr.
mf rhytmically precise, gentle and graceful
Bass
mf relaxed and smooth, like a bossa nova

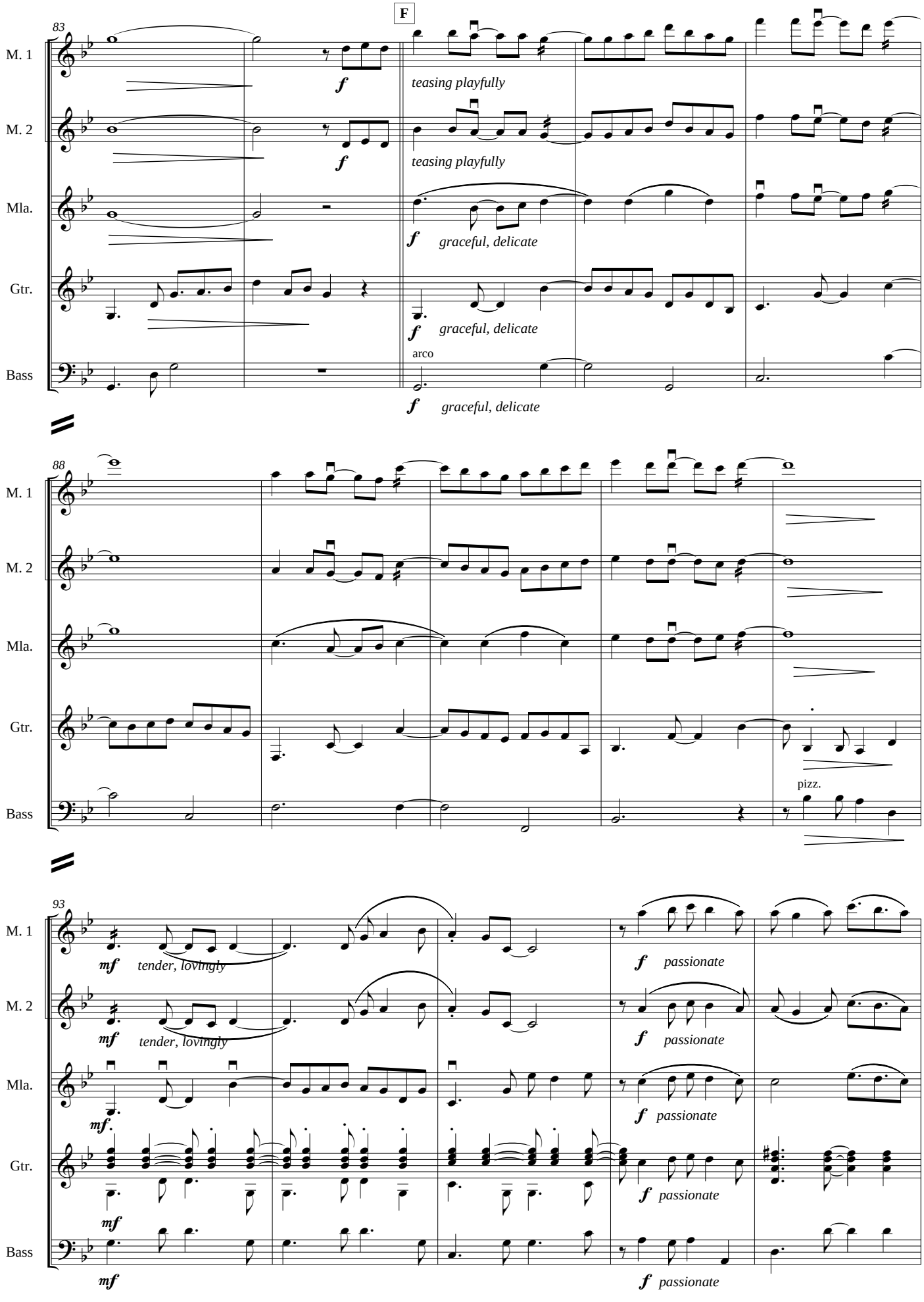

25
M. 1
M. 2
Mla.
Gtr.
Bass
30
M. 1
M. 2
Mla.
Gtr.
Bass
B
35
M. 1
M. 2
pizz.
p rhythmically precise, gentle and graceful
Mla.
pizz.
p rhythmically precise, gentle and graceful
Gtr.
mf cantabile, reverent, melancholic
Bass
mf relaxed, reverent

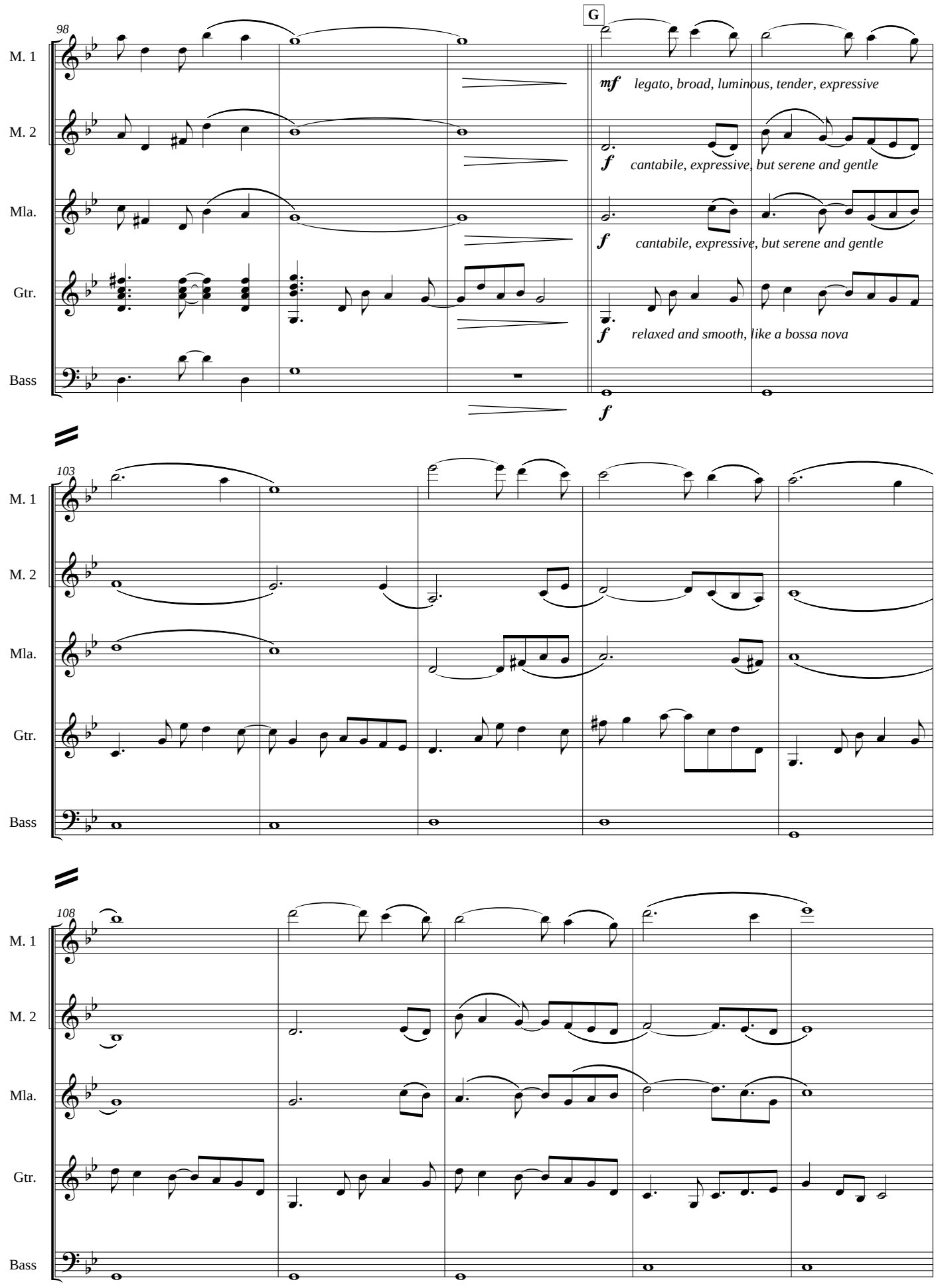

40
M. 1
M. 2
Mla.
Gtr.
Bass
45
p flirtatious
50
loco
C
f very expressive, passionate
f very expressive, passionate
f very expressive, passionate
f relaxed and smooth, like a bossa nova
f relaxed and smooth, like a bossa nova

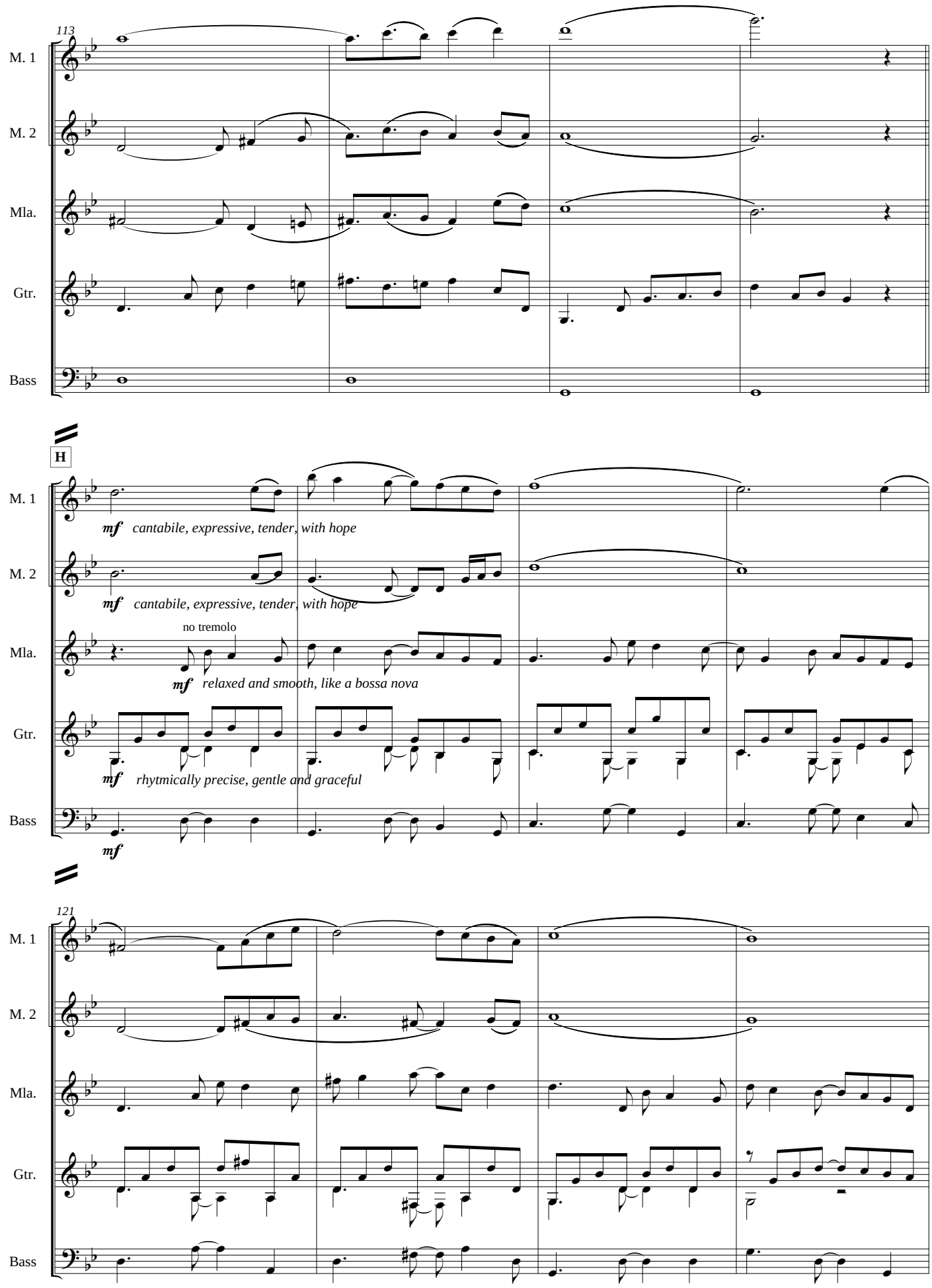

54
M. 1
M. 2
Mla.
Gtr.
Bass
58
D
pp
mf
cantabile, legato, expressive
simile
p
63

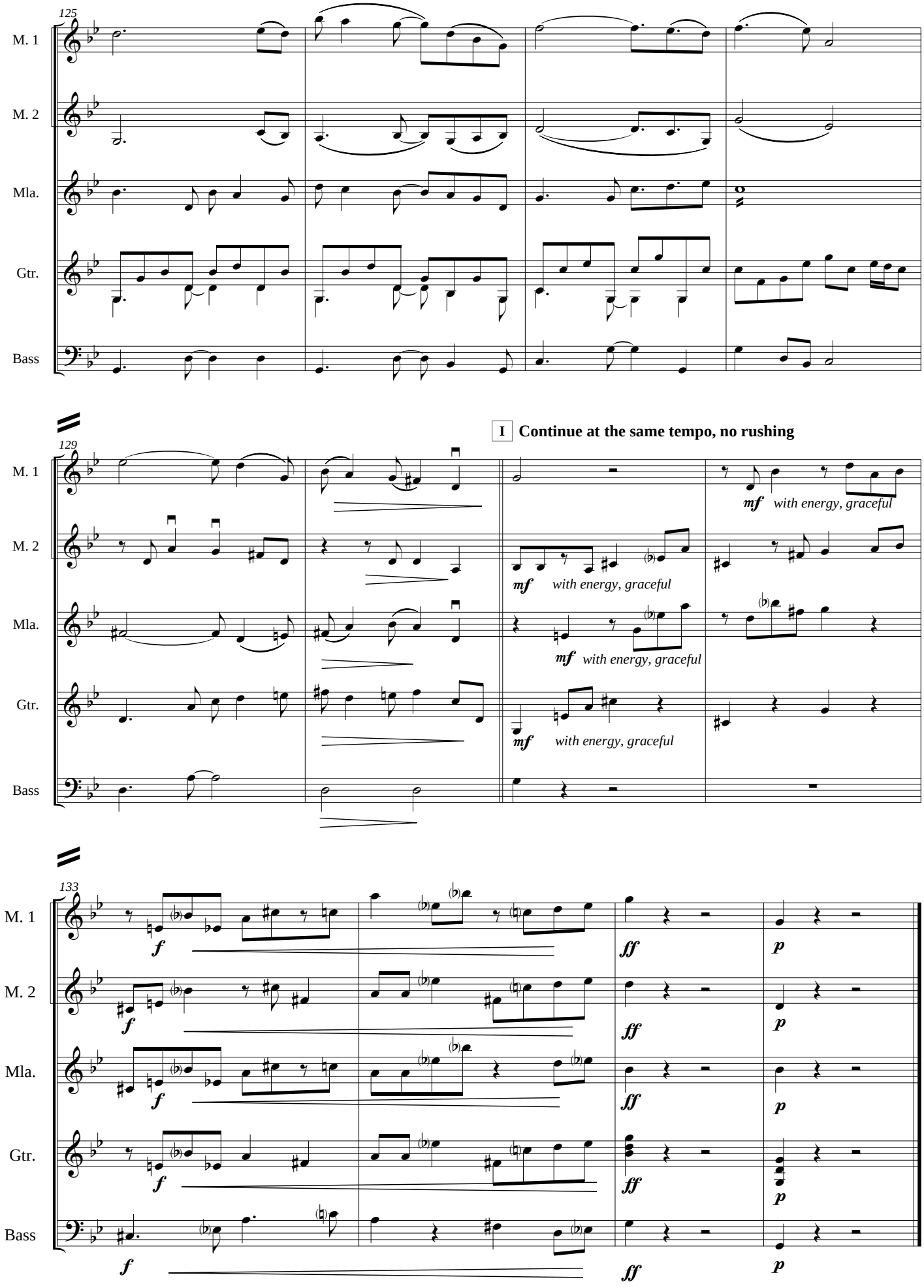
Danzas Latinoamericanas (Mandolin ensemble)
2. Pan de azúcar




F
83
M. 1
M. 2
Mla.
Gtr.
Bass
f
teasing playfully
f
teasing playfully
f graceful, delicate
f graceful, delicate
arco
f graceful, delicate
88
pizz.
93
mf tender, lovingly
mf tender, lovingly
f passionate
f passionate
f passionate
f passionate
f passionate


98
G
M. 1
M. 2
Mla.
Gtr.
Bass
mf legato, broad, luminous, tender, expressive
f cantabile, expressive, but serene and gentle
f cantabile, expressive, but serene and gentle
f relaxed and smooth, like a bossa nova
f
103
108


113
M. 1
M. 2
Mla.
Gtr.
Bass
H
mf cantabile, expressive, tender, with hope
mf cantabile, expressive, tender, with hope
no tremolo
mf relaxed and smooth, like a bossa nova
mf rhytmically precise, gentle and graceful
mf
121


125
M. 1
M. 2
Mla.
Gtr.
Bass
129
I Continue at the same tempo, no rushing
mf with energy, graceful
133
f
ff
p

Danzas Latinoamericanas

3. Atardecer tapatío

Mandolin ensemble

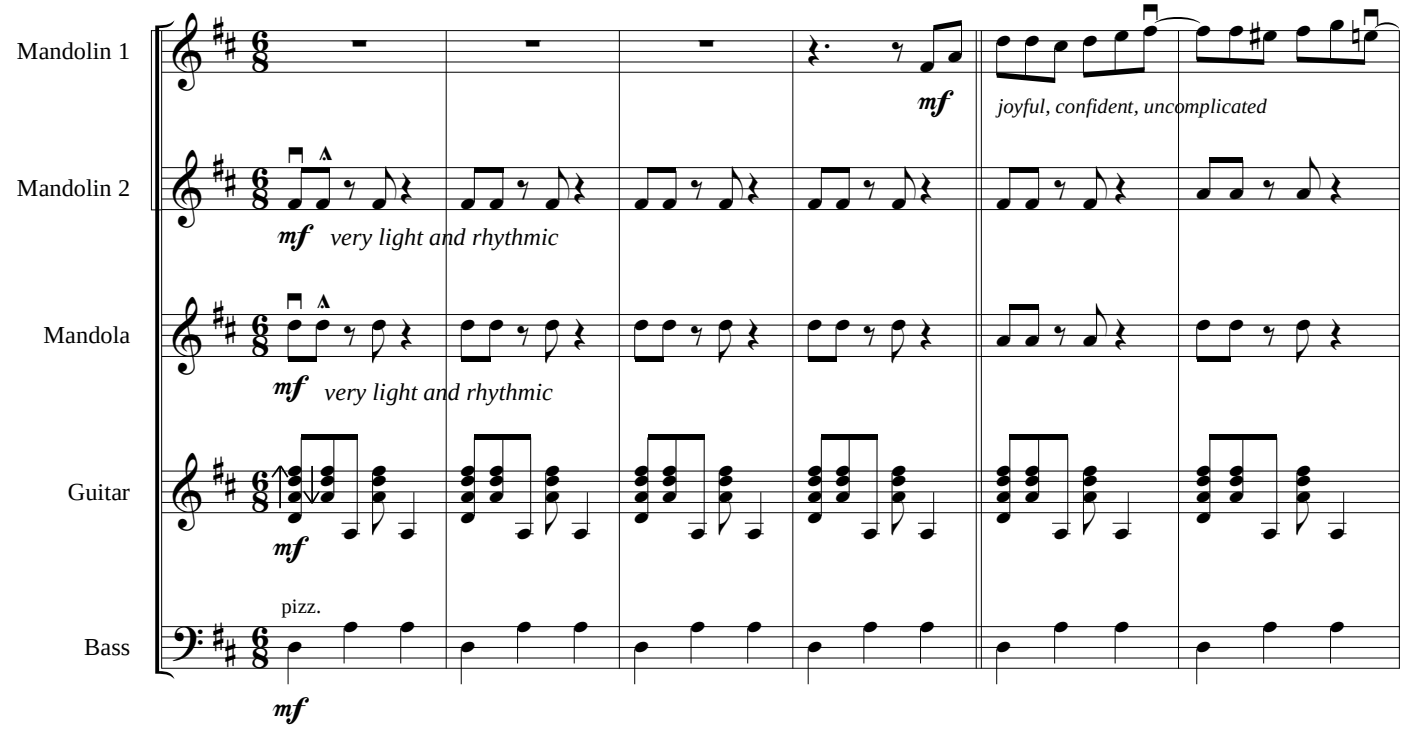
José L. Elizondo

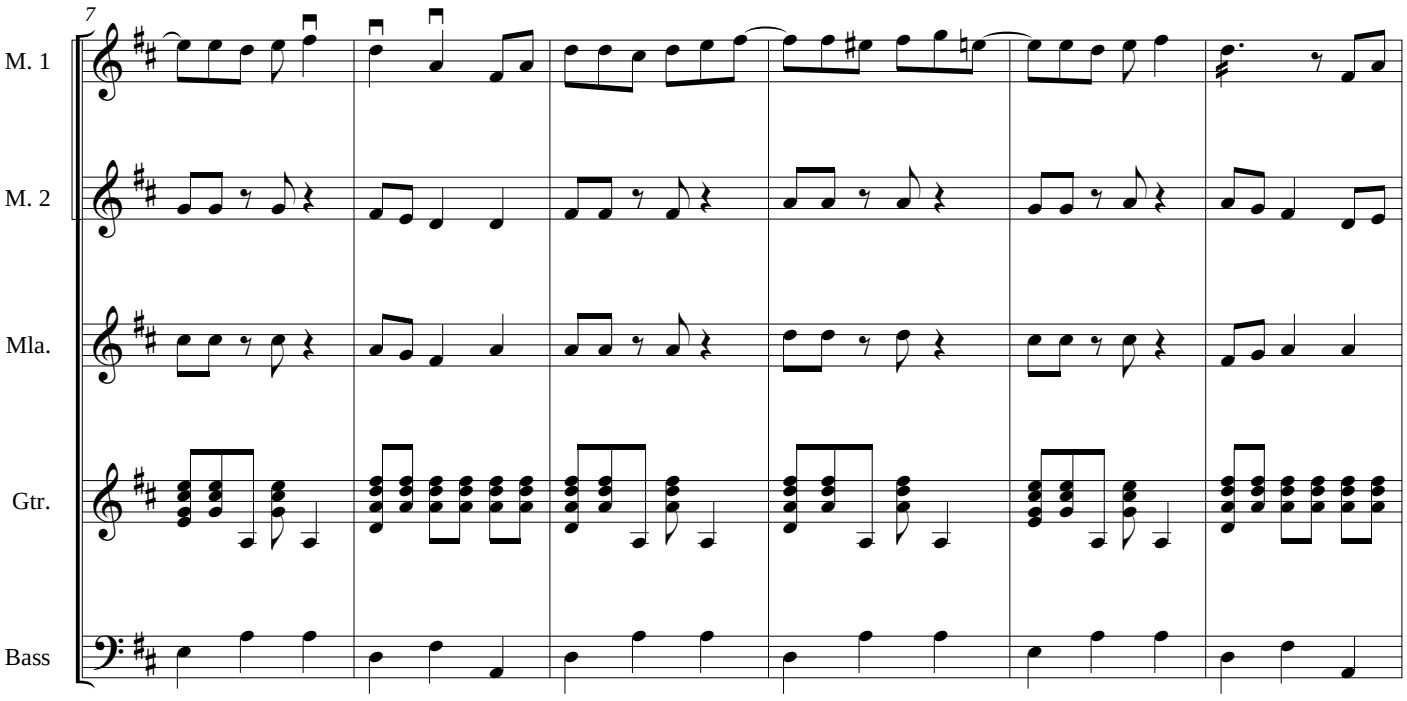
Transc. : A. Pozo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)





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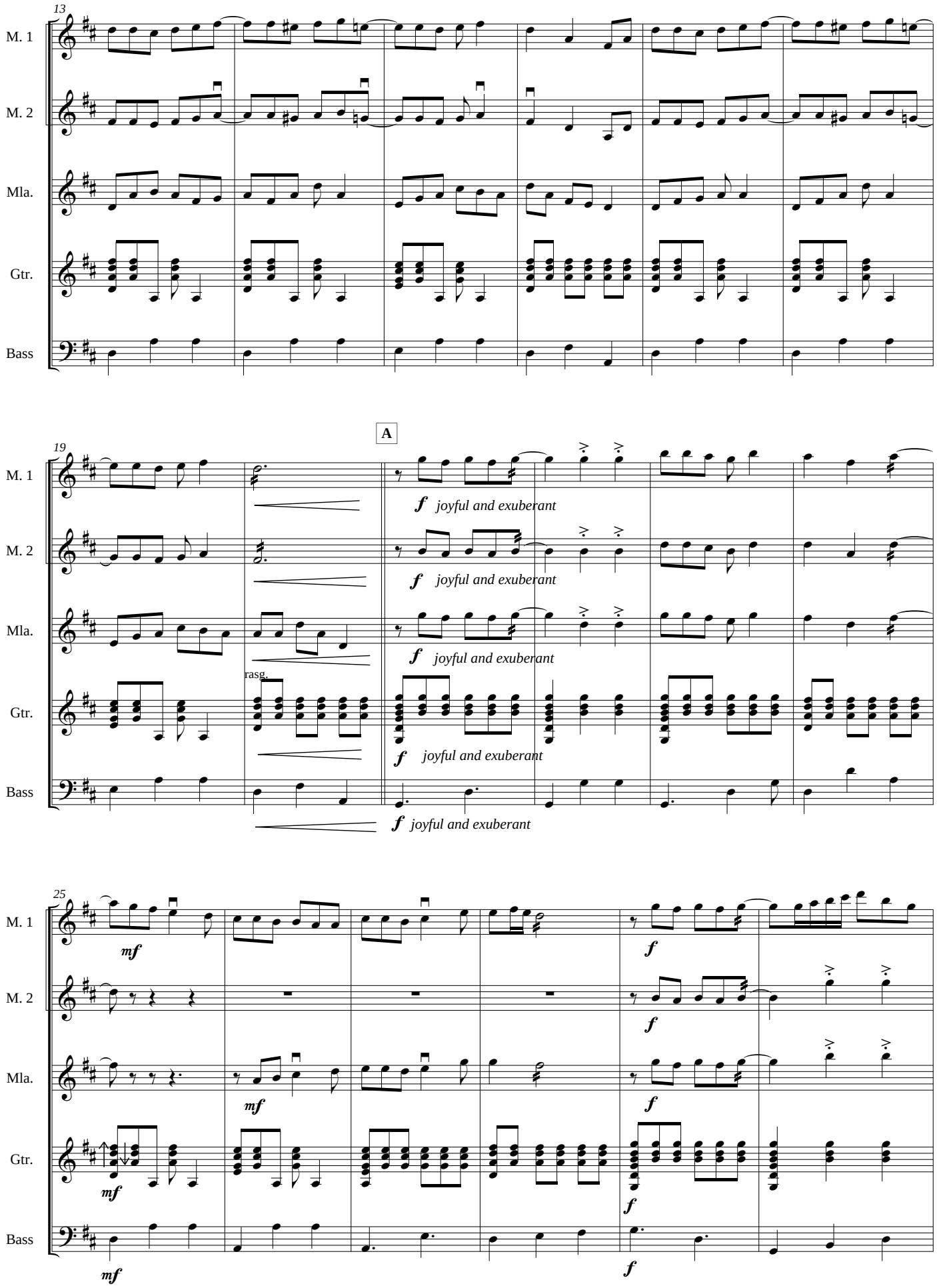
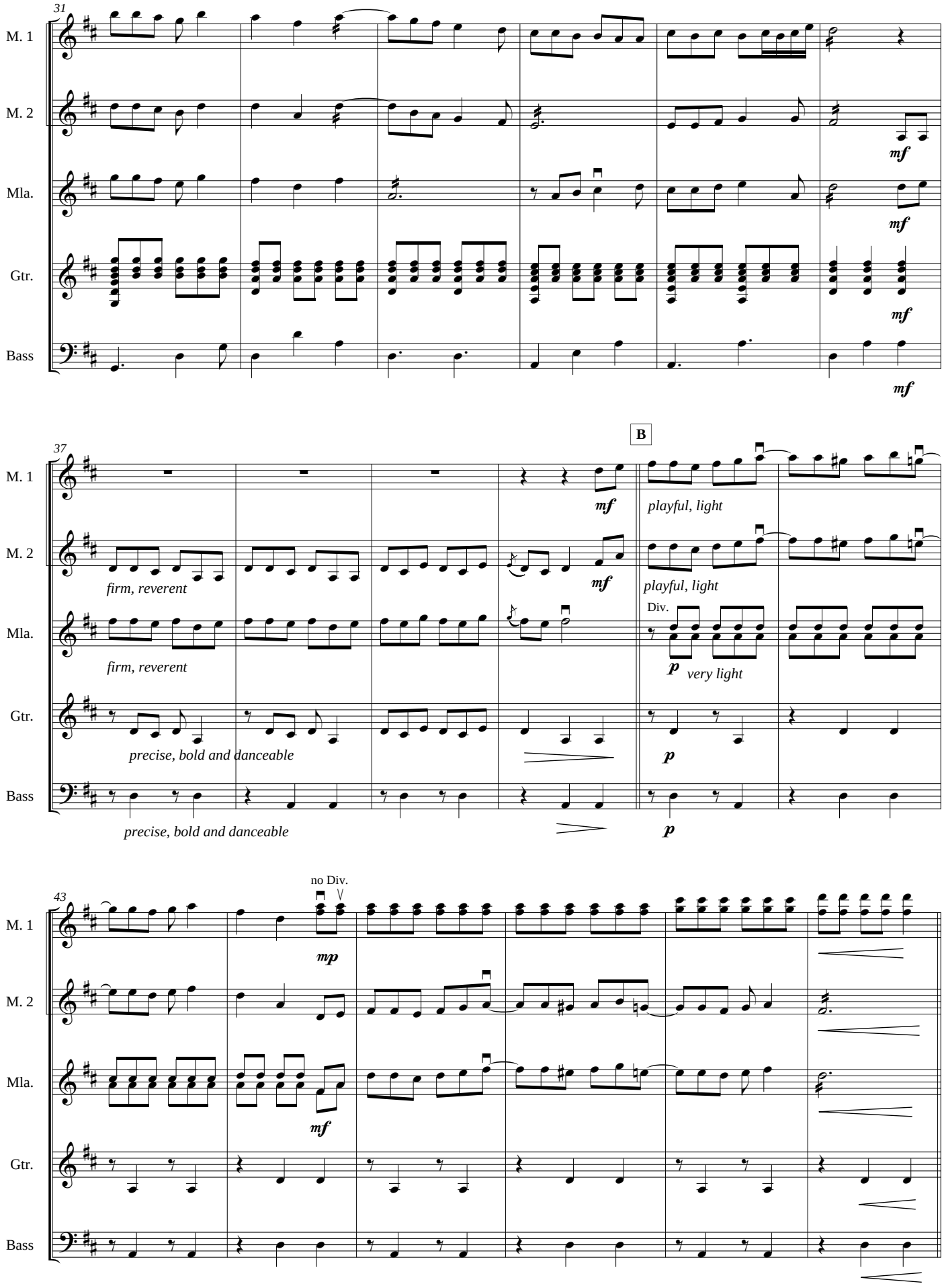
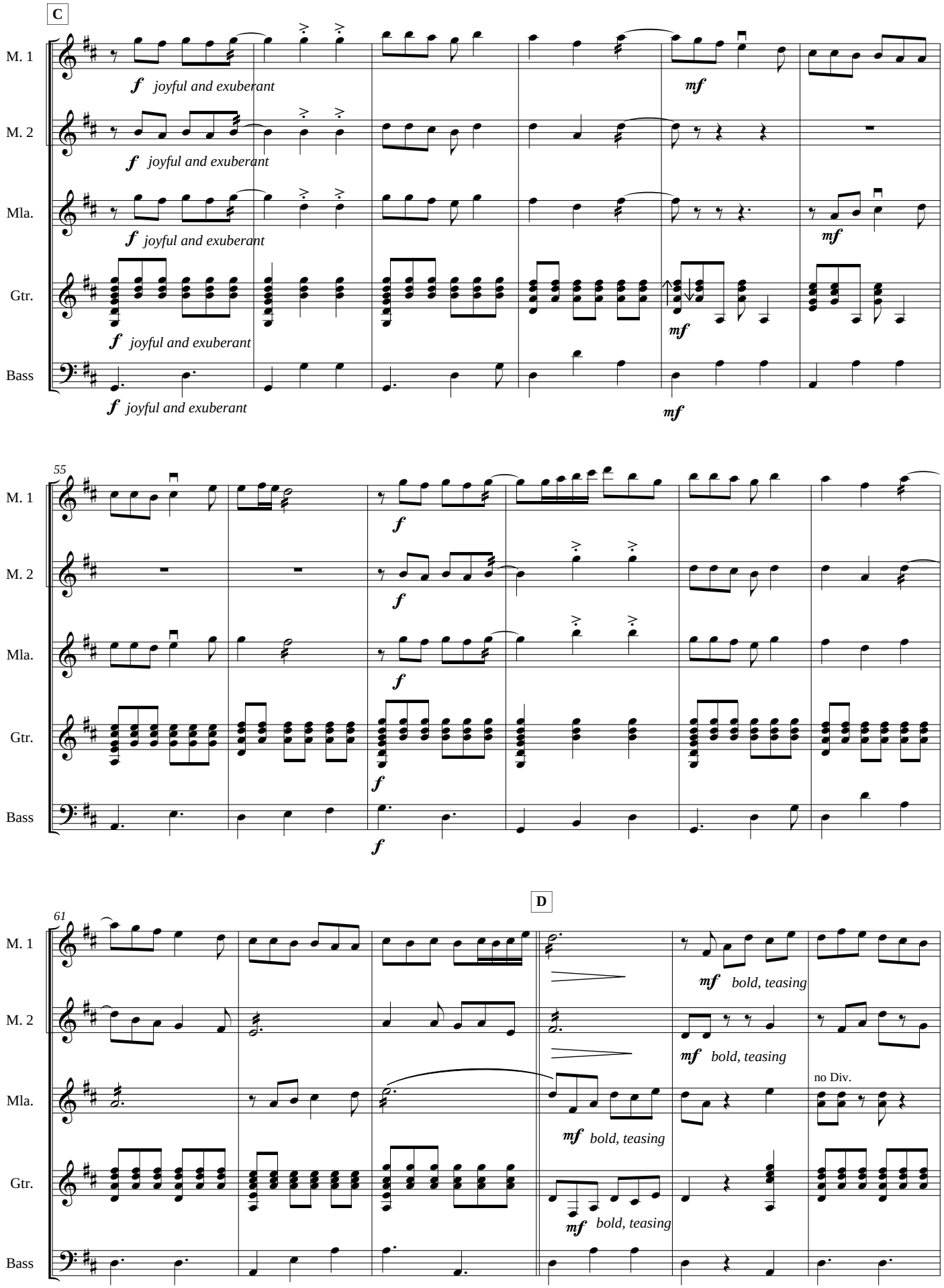
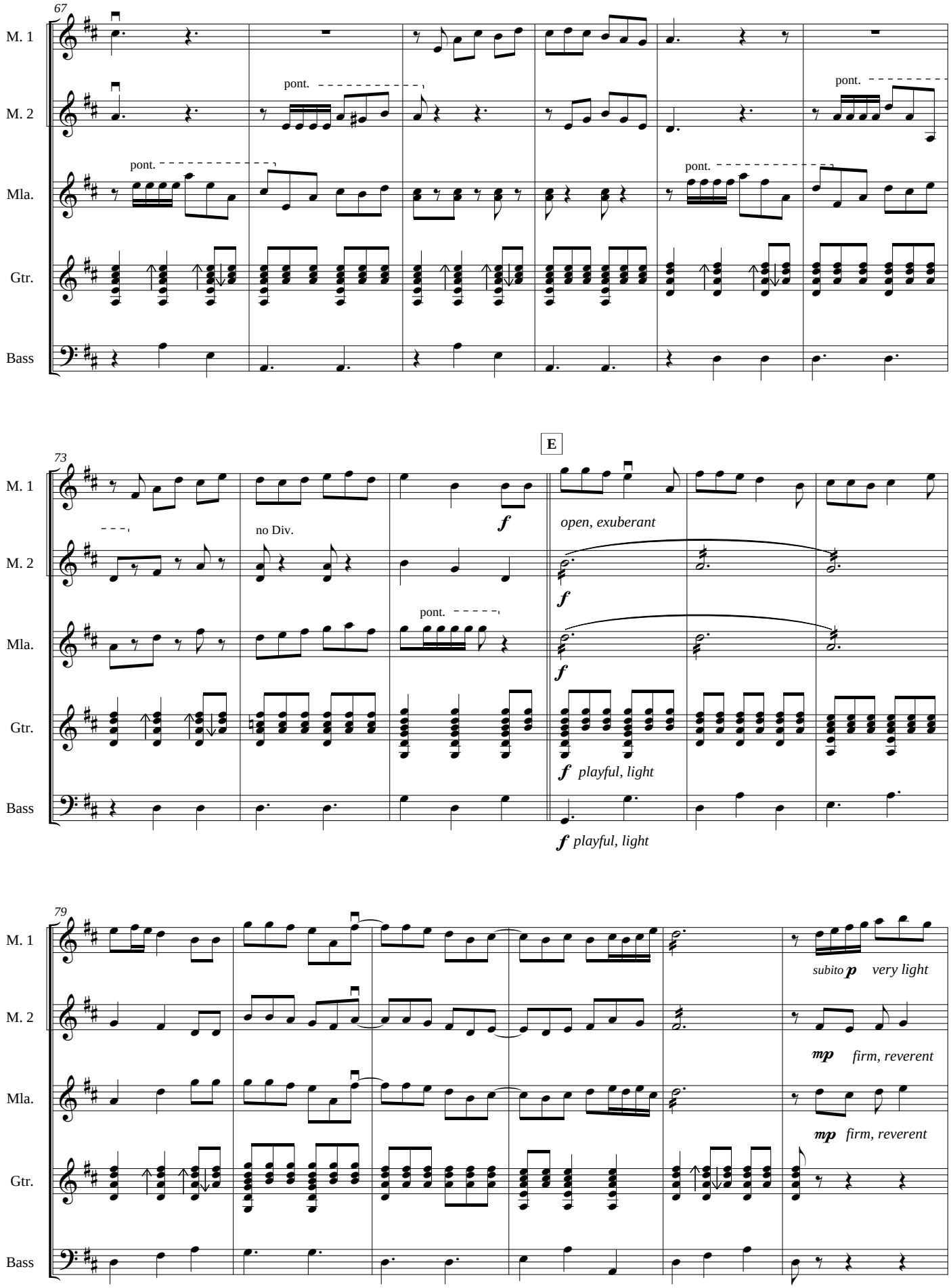
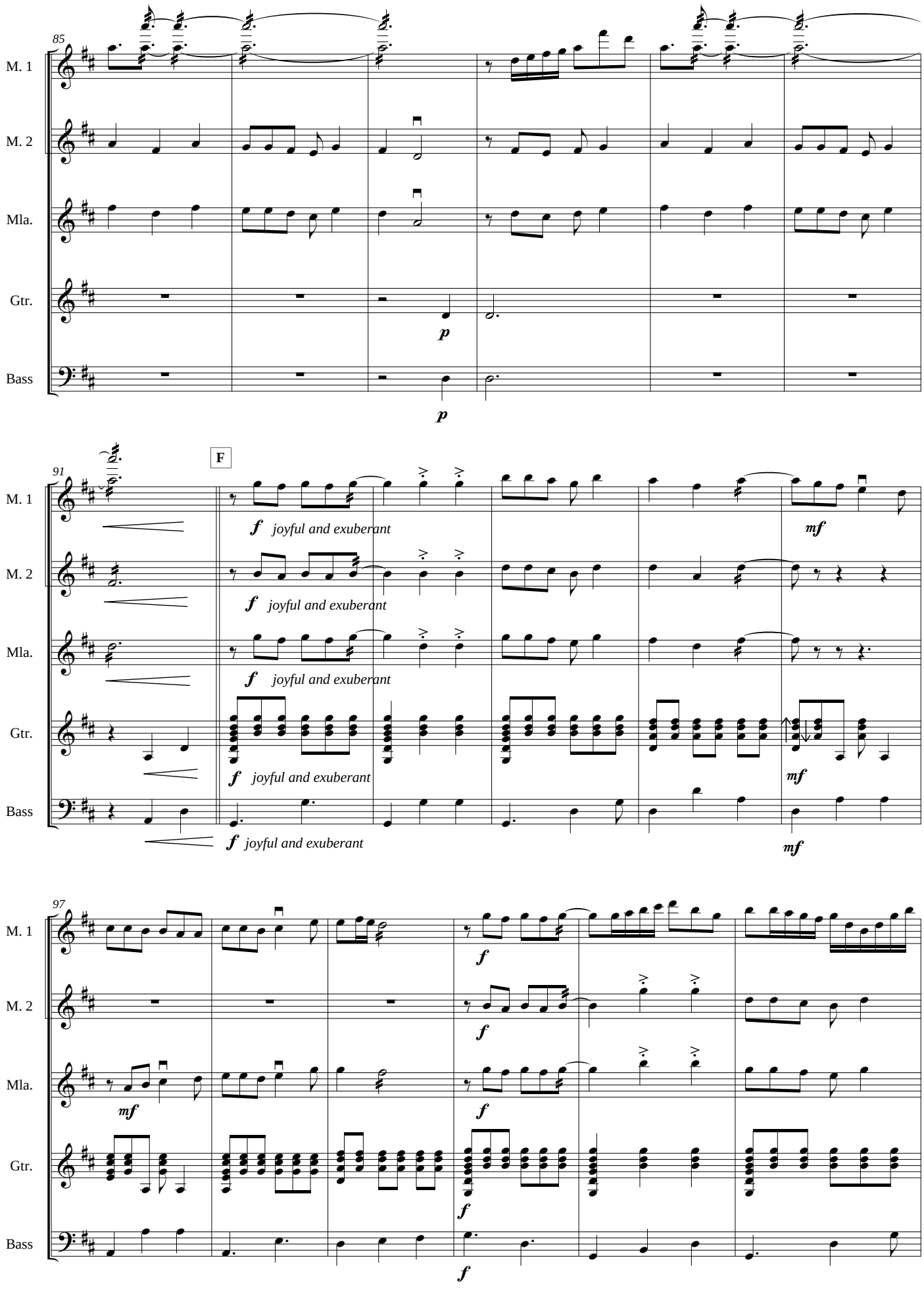
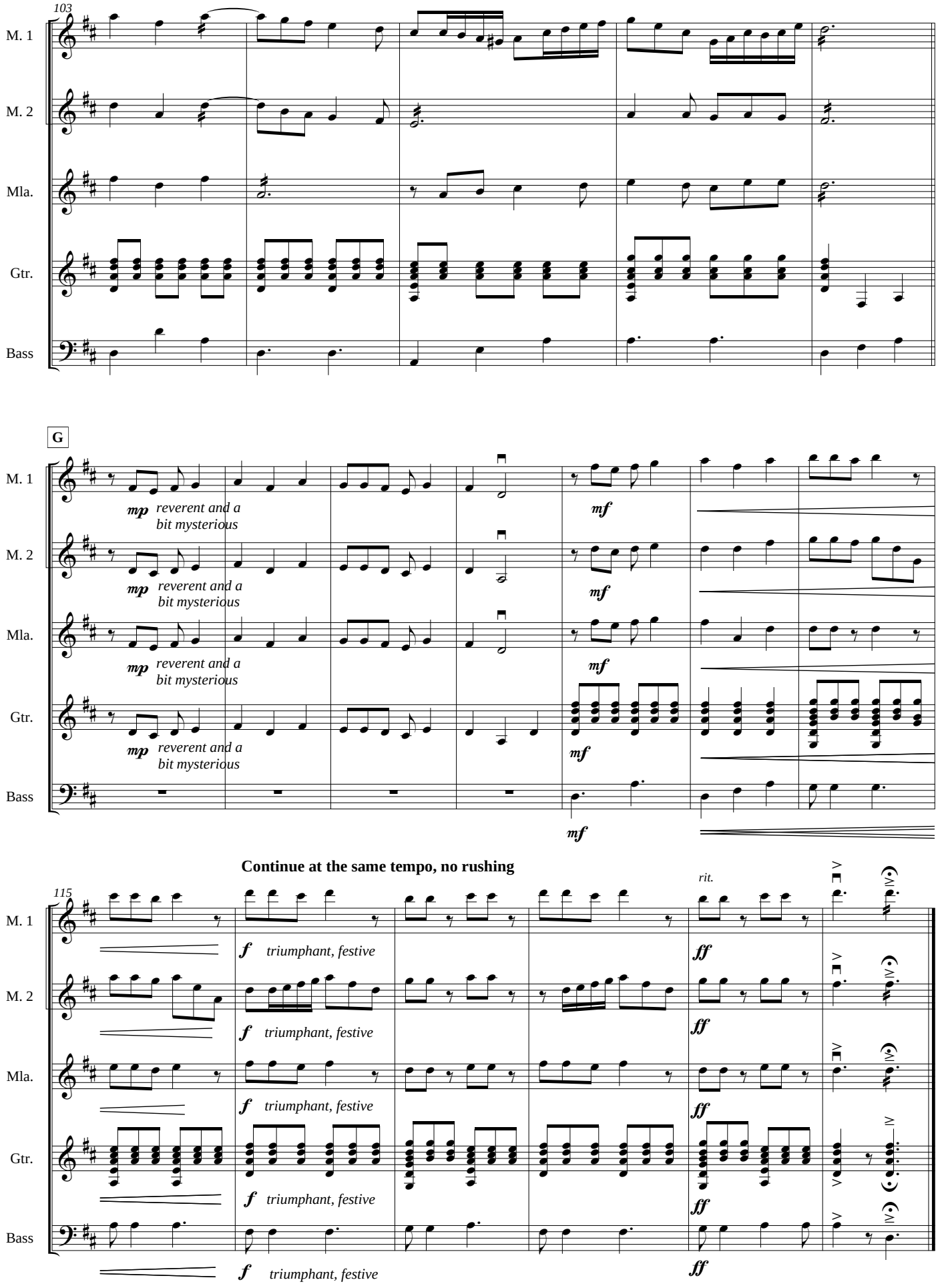

13
M. 1
M. 2
Mla.
Gtr.
Bass
A
19
f joyful and exuberant
rasg.
25
mf
f


31
M. 1
M. 2
Mla.
Gtr.
Bass
mf
37
B
playful, light
firm, reverent
Div.
very light
p
precise, bold and danceable
43
no Div.
mp


C
M. 1
M. 2
Mla.
Gtr.
Bass
f joyful and exuberant
mf
55
D
mf bold, teasing
no Div.


67
M. 1
M. 2
Mla.
Gtr.
Bass
pont.
pont.
pont.
pont.
E
73
no Div.
f
open, exuberant
f
pont.
f
f playful, light
f playful, light
79
subito p very light
mp firm, reverent
mp firm, reverent


85
M. 1
M. 2
Mla.
Gtr.
Bass
p
p
91
F
f joyful and exuberant
mf
97
mf
f


103
M. 1
M. 2
Mla.
Gtr.
Bass
G
mp reverent and a bit mysterious
mf
Continue at the same tempo, no rushing
115
rit.
f triumphant, festive
ff

Mandolin ensemble

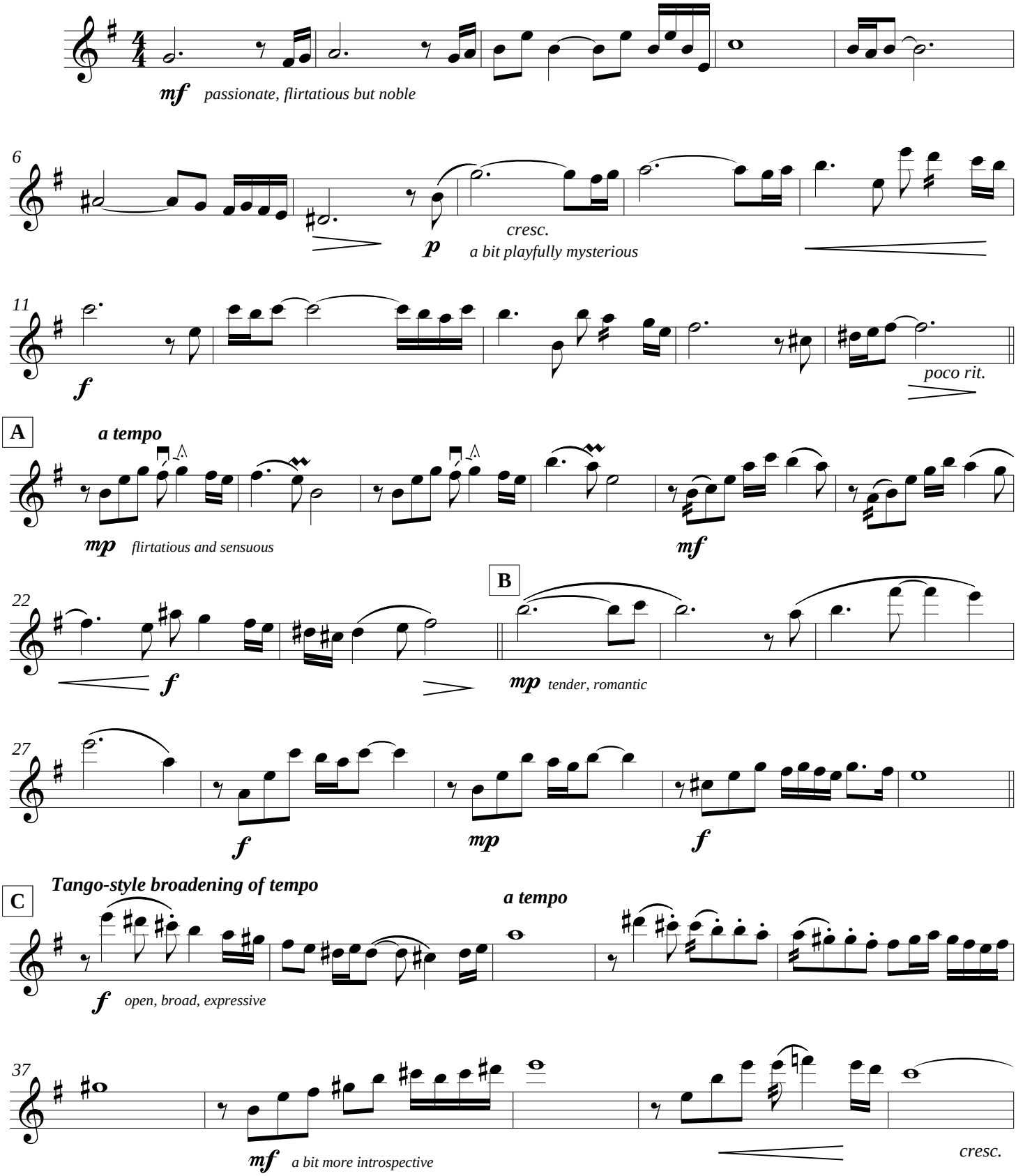
Danzas Latinoamericanas

1. Otoño en Buenos Aires

José L. Elizondo
Transc. : A. Pozo

Mandolin 1

Tempo di Tango ♩ = 110-120



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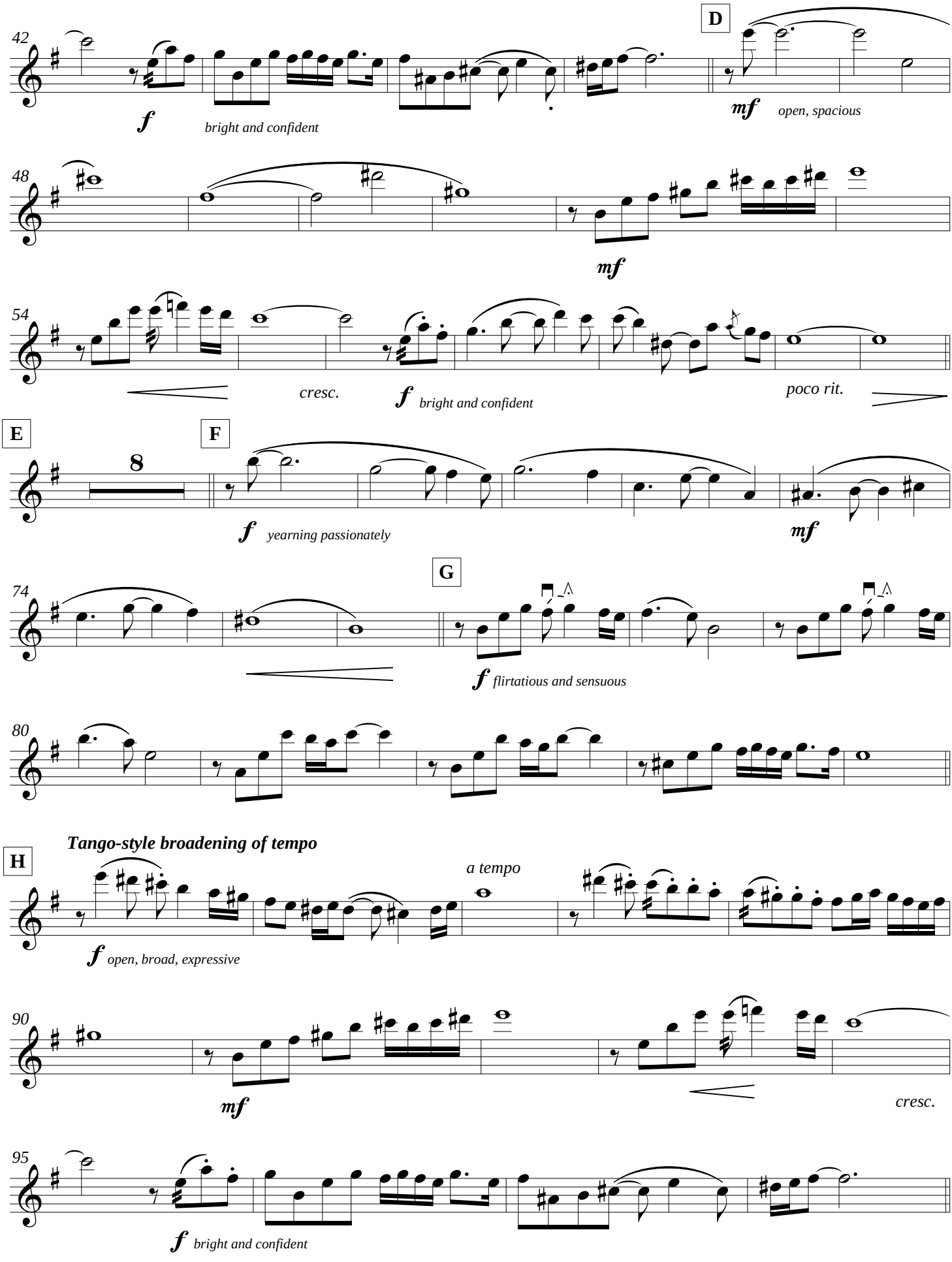
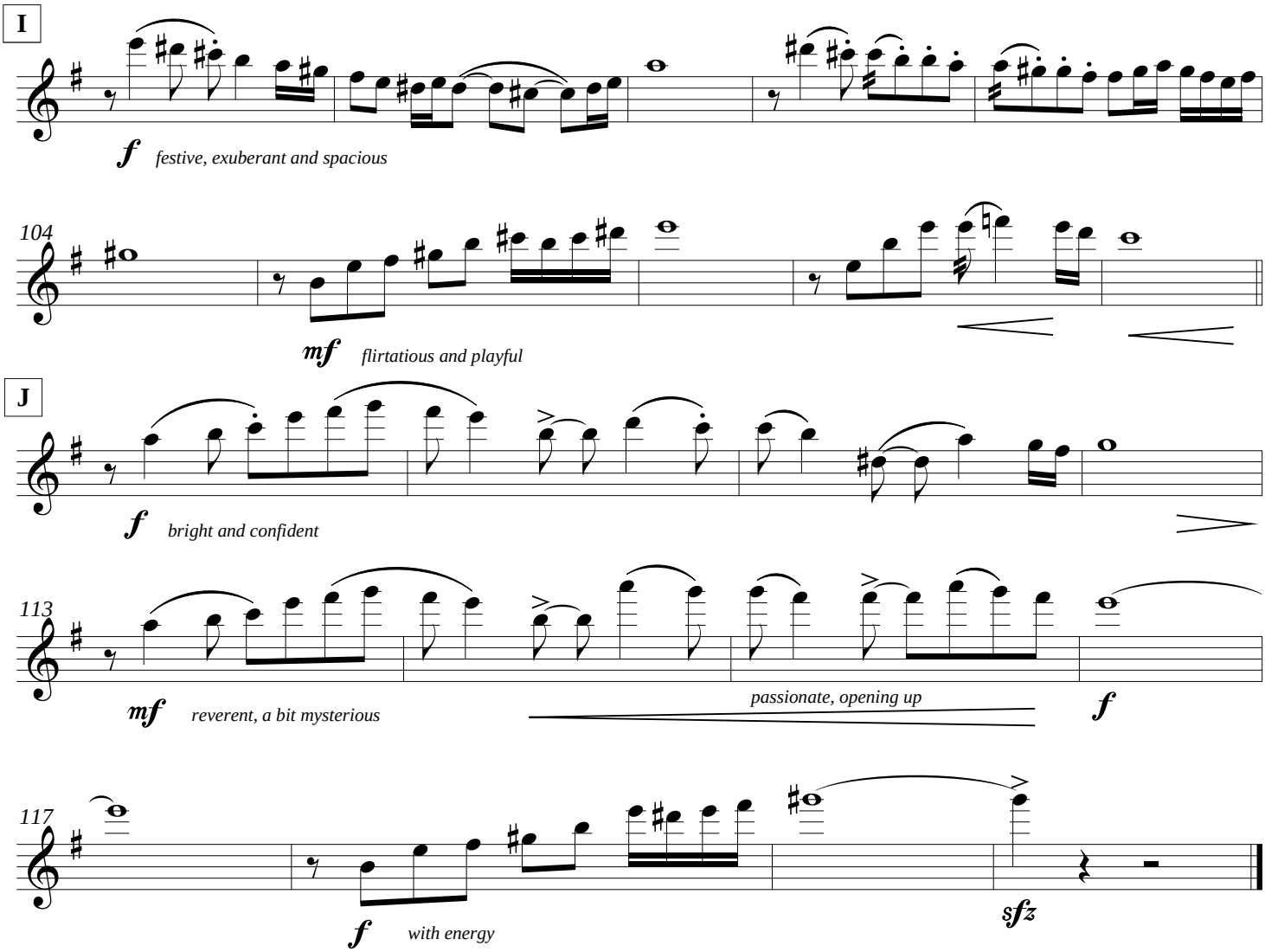
Danzas Latinoamericanas (Mandolin ensemble)
1. Otoño en Buenos Aires




I
f festive, exuberant and spacious
104
mf flirtatious and playful
J
f bright and confident
113
mf reverent, a bit mysterious
passionate, opening up
f
117
f with energy
sfz

Mandolin ensemble

Danzas Latinoamericanas

2. Pan de azúcar

Mandolin 1

José L. Elizondo

Transc. : A. Pozo

Playful, with energy ♩ = 130-150

ff

7

11

15

A

Very pleasant, serene and danceable ♩ = 104 - 120

Steady tempo throughout the entire piece (and almost no rubato)

20

rit.

mf *cantabile, expressive, but serene and gentle*

28

B

35

8

p *flirtatious*

48

C

f *very expressive, passionate*

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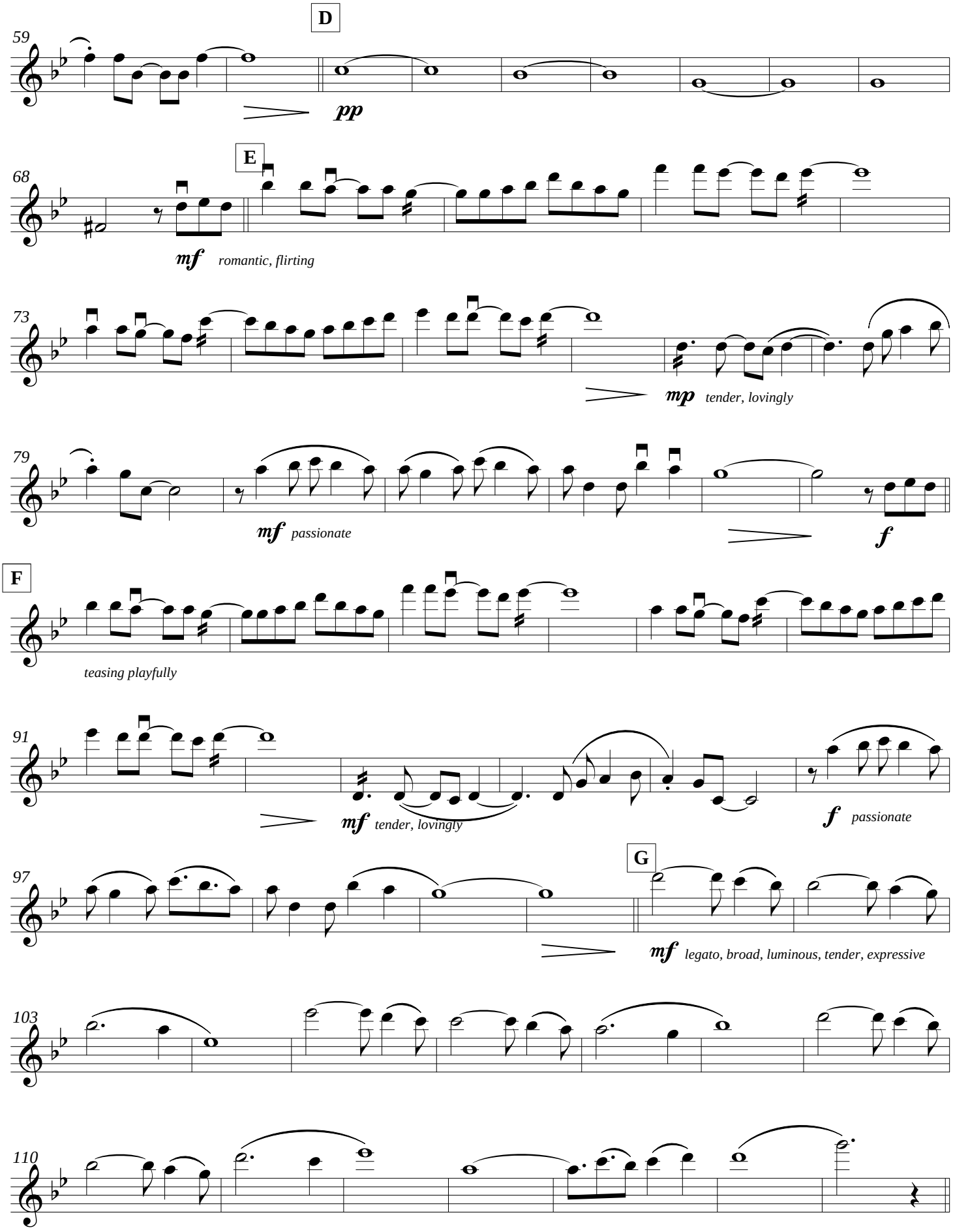
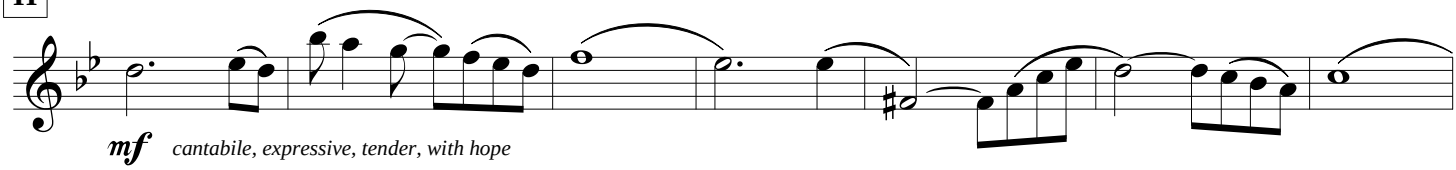
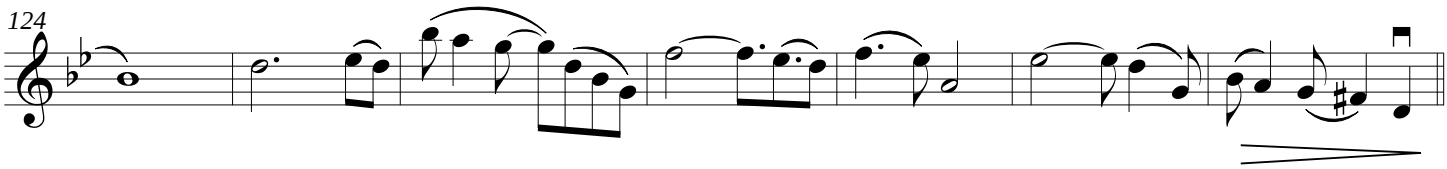
Danzas Latinoamericanas (Mandolin ensemble)
2. Pan de azúcar

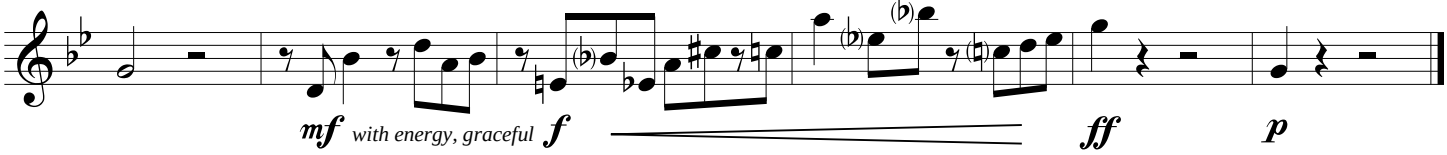


H





I **Continue at the same tempo, no rushing**



Mandolin ensemble

Danzas Latinoamericanas

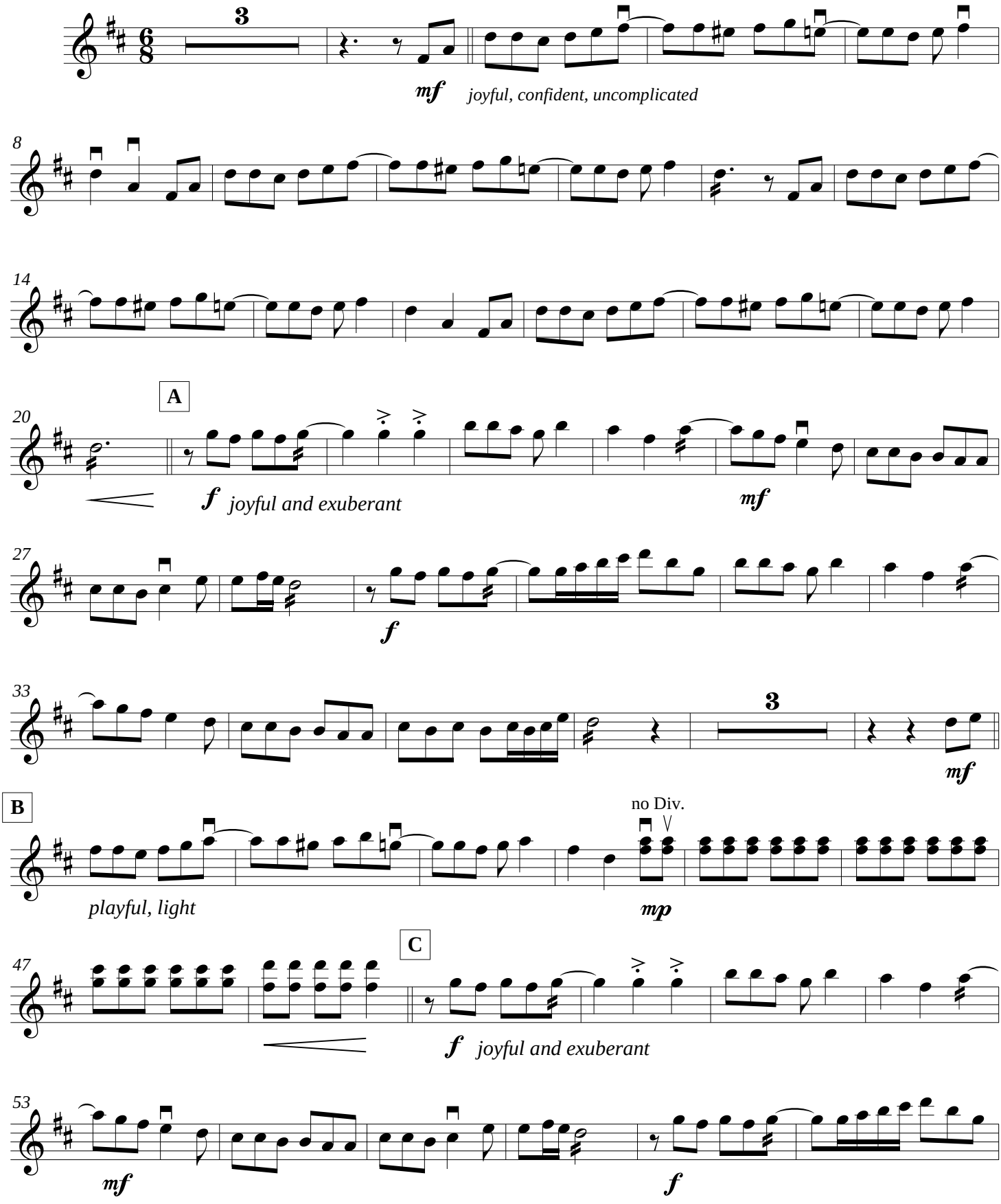
3. Atardecer tapatío

Mandolin 1

José L. Elizondo

Transc. : A. Pozo

Festive, spirited and pleasantly danceable ♩. = 96-106



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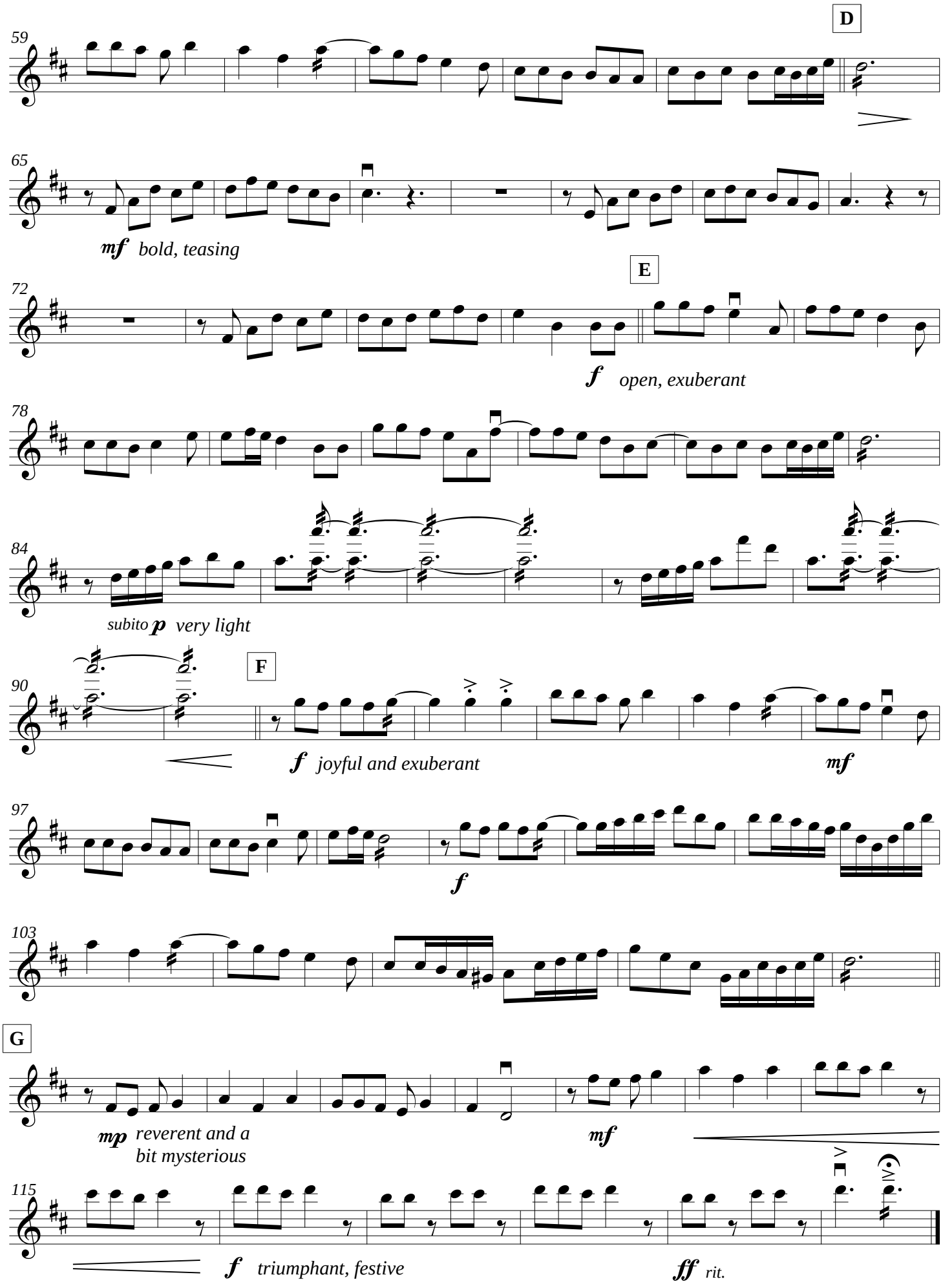
Danzas Latinoamericanas (Mandolin ensemble)
3. Atardecer tapatío



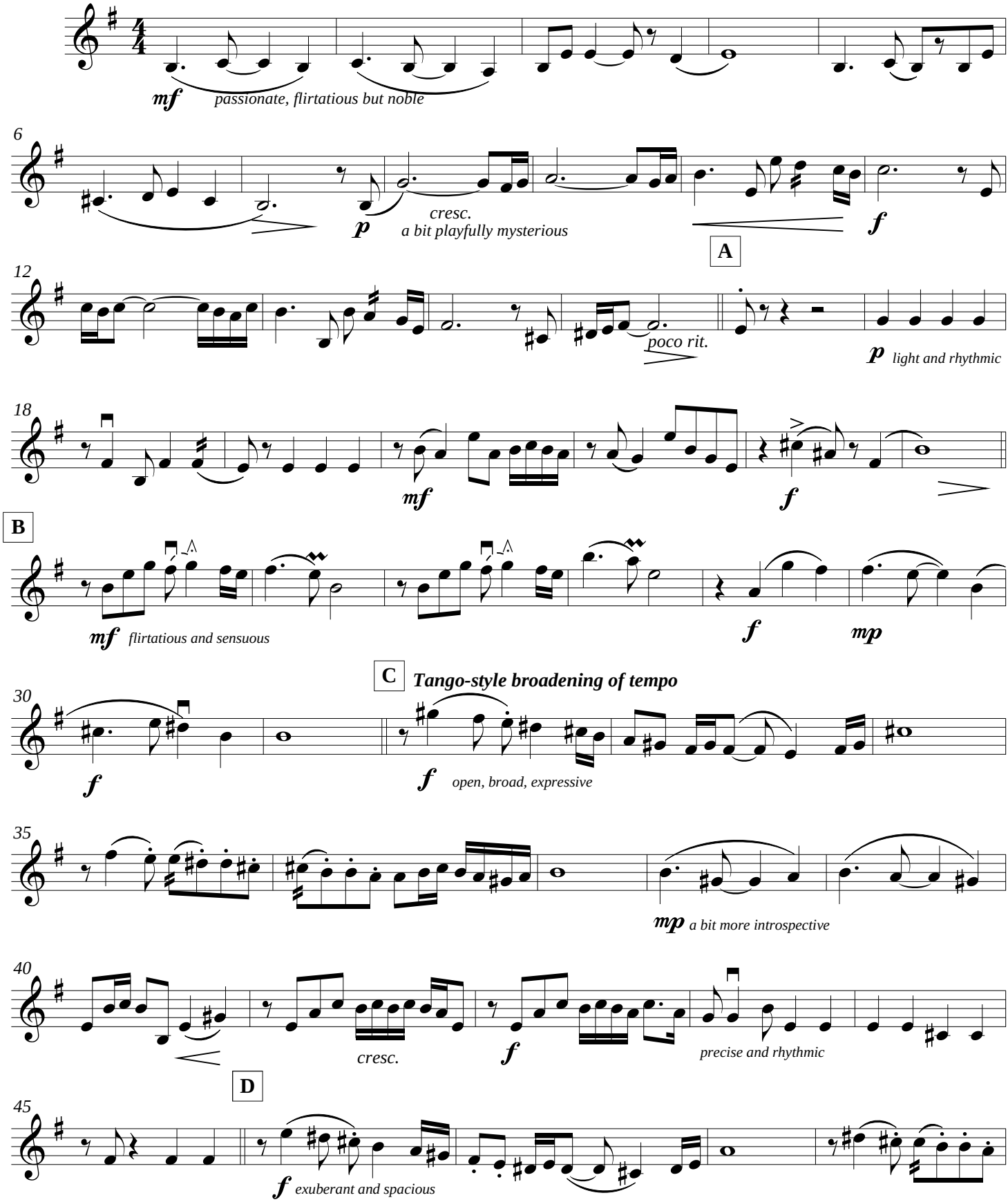
Mandolin ensemble

Danzas Latinoamericanas

1. Otoño en Buenos Aires

José L. Elizondo
Transc. : A. Pozo

Mandolin 2



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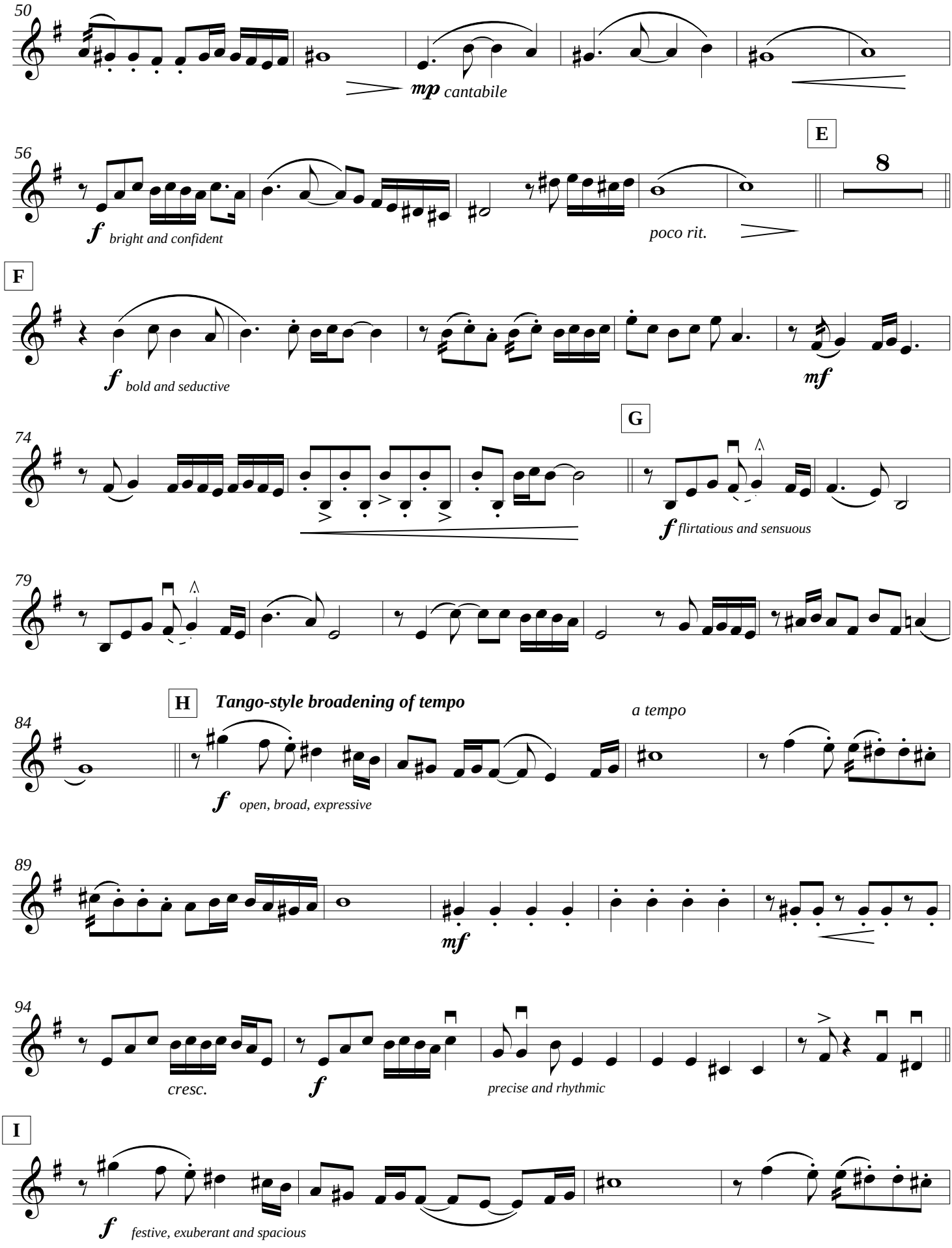
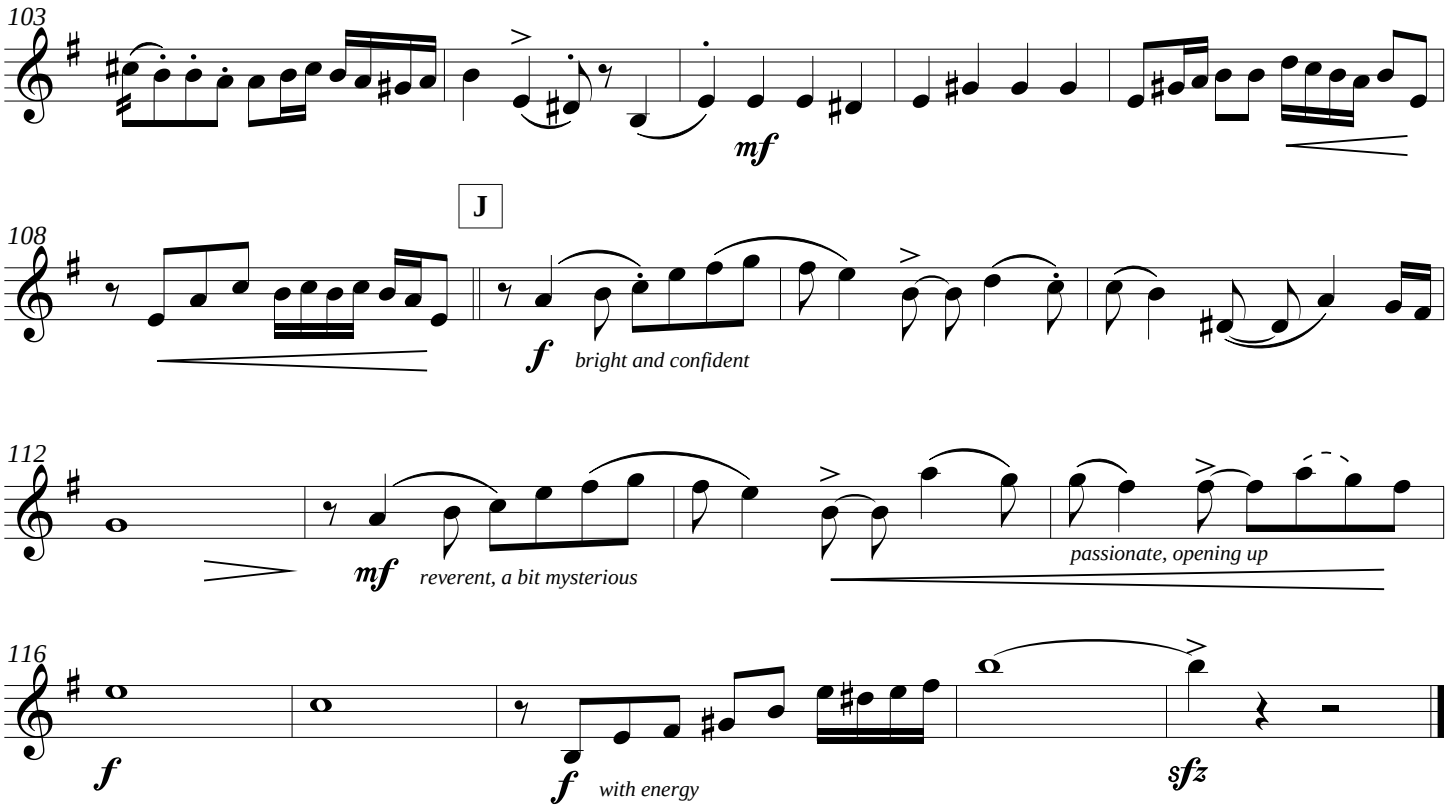
Danzas Latinoamericanas (Mandolin ensemble)
1. Otoño en Buenos Aires




103
mf
J
108
f
bright and confident
112
mf
reverent, a bit mysterious
passionate, opening up
116
f
f
with energy
sfz

Mandolin ensemble

Danzas Latinoamericanas

2. Pan de azúcar

José L. Elizondo
Transc. : A. Pozo

Mandolin 2

Playful, with energy ♩ = 130-150

ff

6

11

15

A **Very pleasant, serene and danceable** ♩ = 104 - 120
Steady tempo throughout the entire piece (and almost no rubato)

20

rit.

mf *cantabile, expressive, but serene and gentle*

27

B

34

pizz.

p *rhythmically precise, gentle and graceful*

40

45

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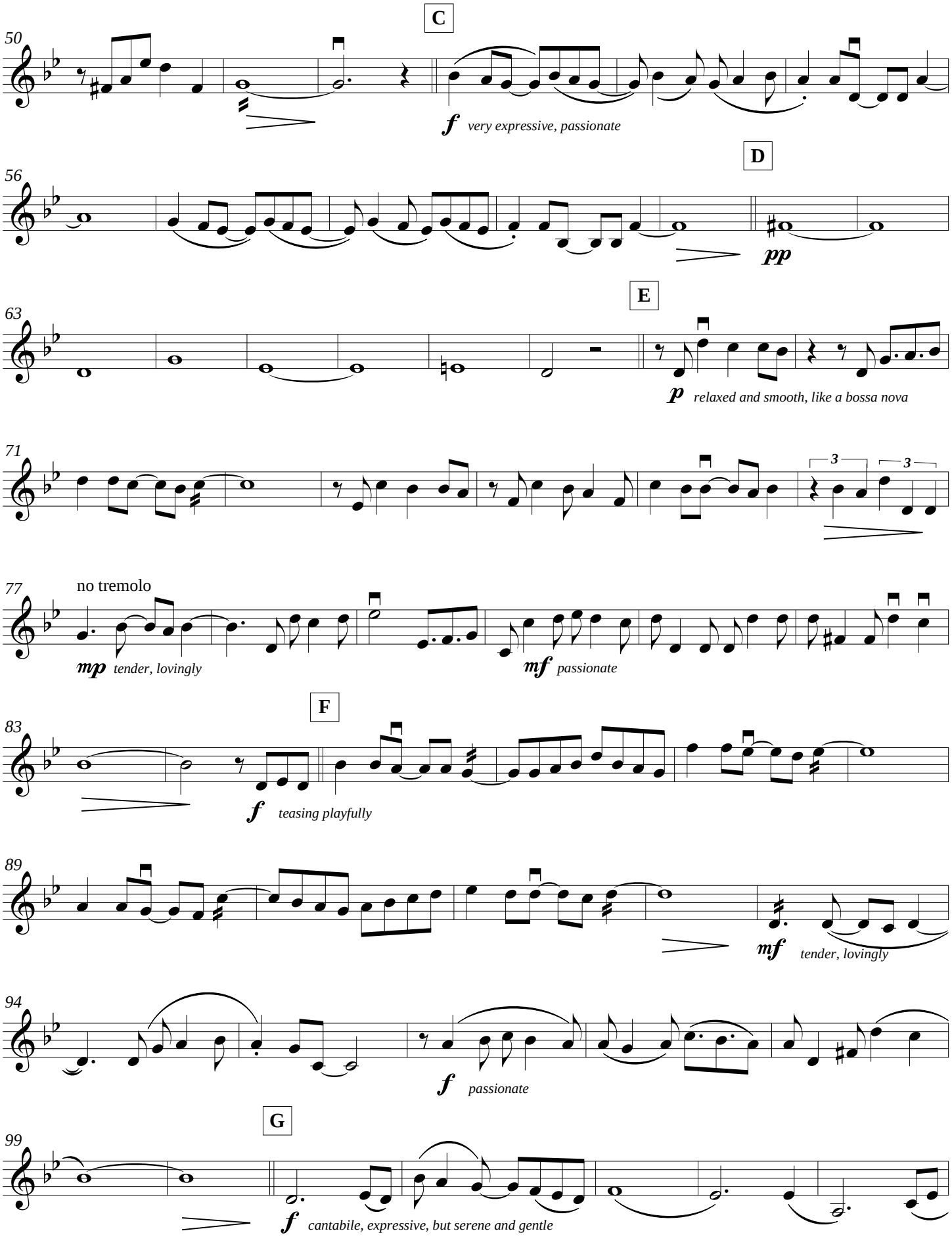
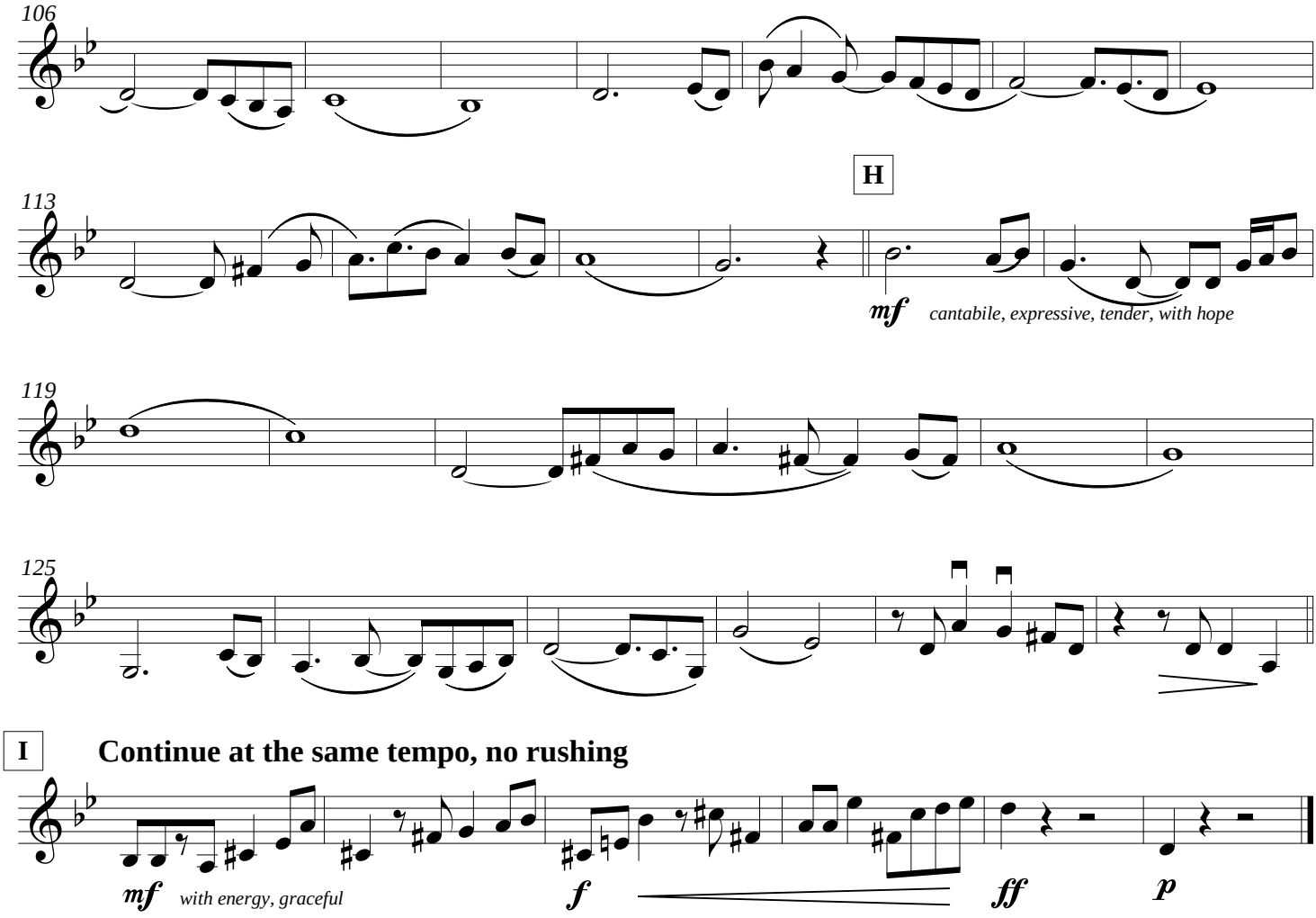
Danzas Latinoamericanas (Mandolin ensemble)
2. Pan de azúcar





I **Continue at the same tempo, no rushing**

Mandolin ensemble

Danzas Latinoamericanas

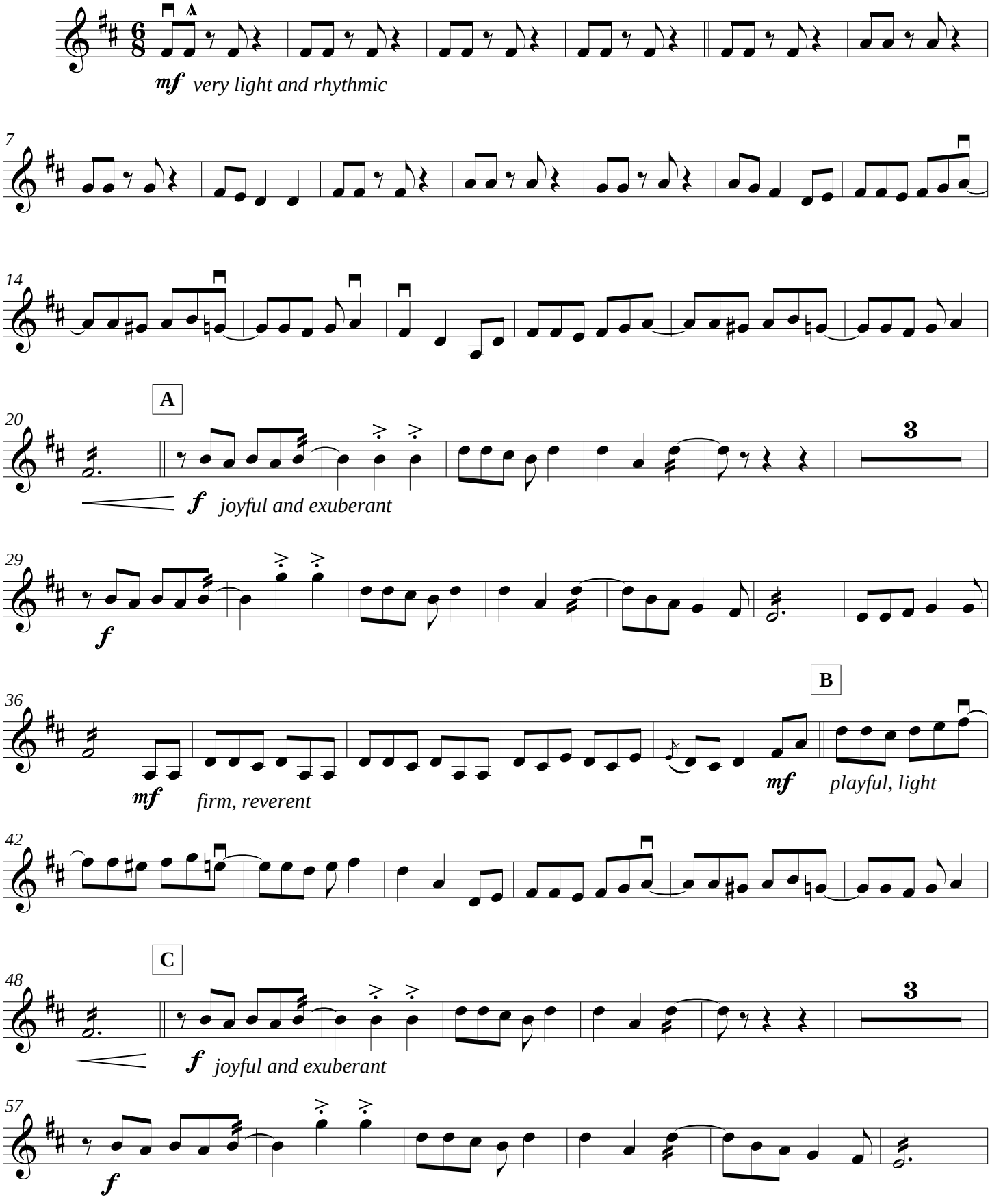
3. Atardecer tapatío

Mandolin 2

José L. Elizondo

Transc. : A. Pozo

Festive, spirited and pleasantly danceable ♩. = 96-106



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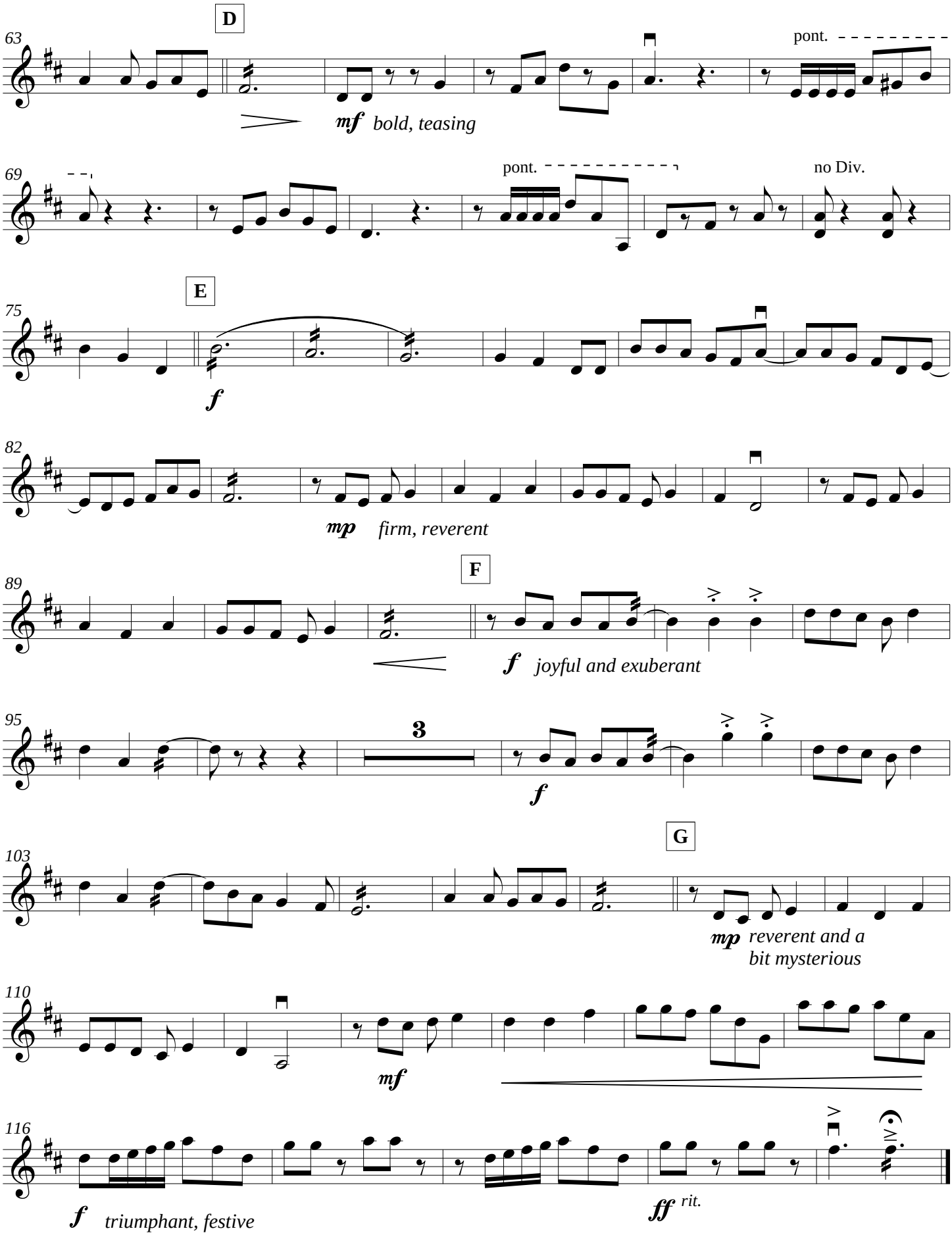
Danzas Latinoamericanas (Mandolin ensemble)
3. Atardecer tapatío



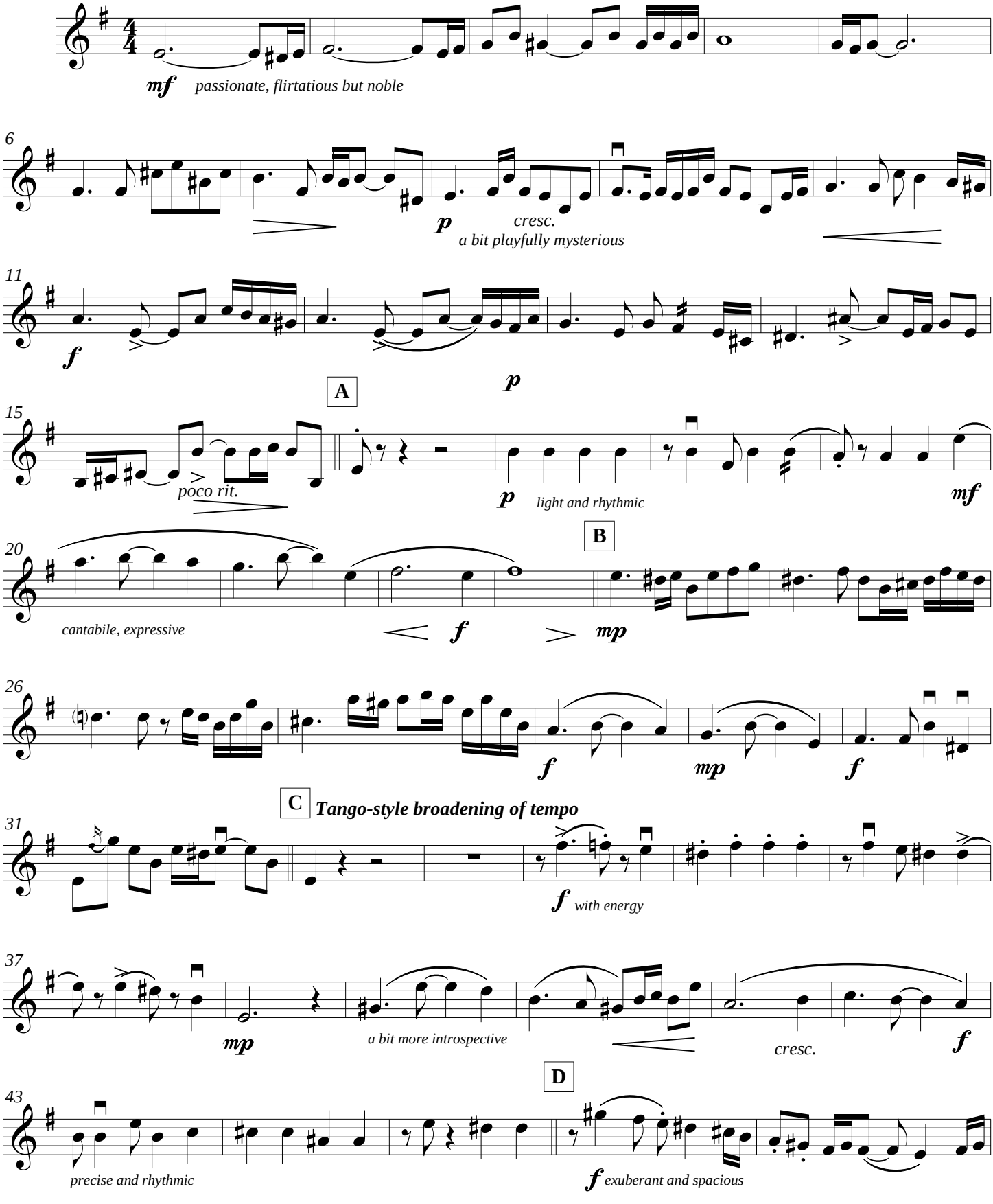
Mandolin ensemble

Danzas Latinoamericanas

1. Otoño en Buenos Aires

José L. Elizondo
Transc. : A. Pozo

Mandola



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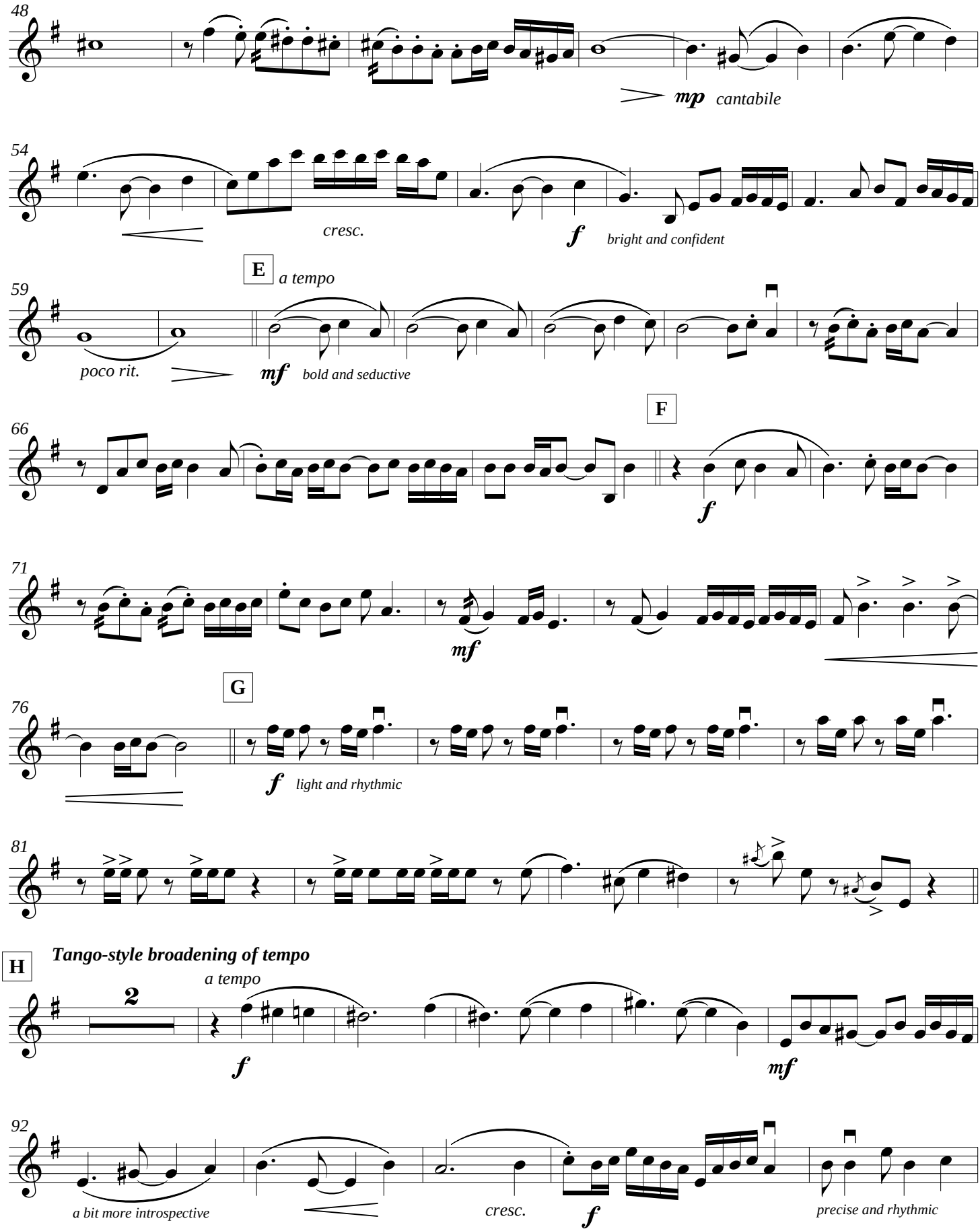
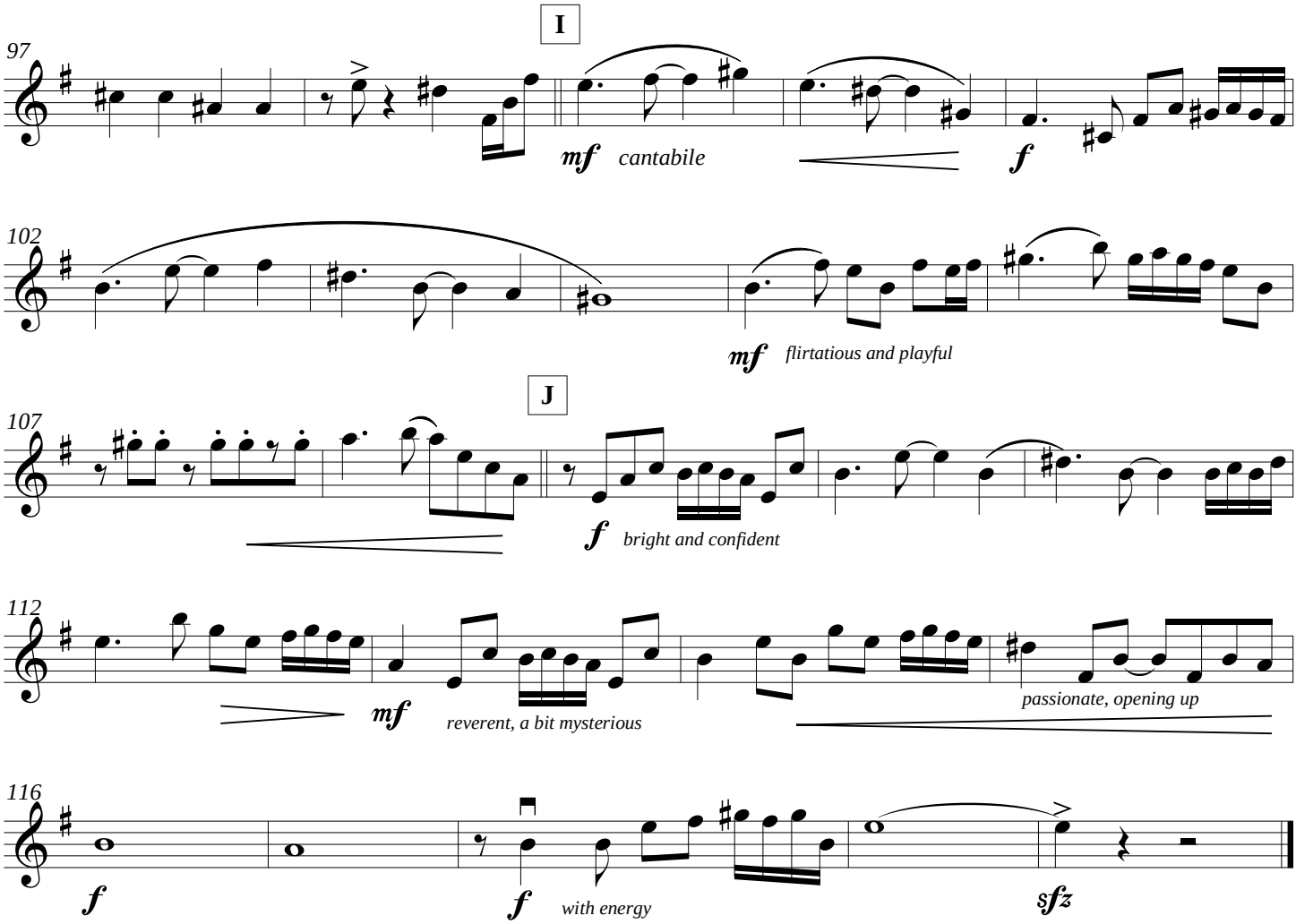
Danzas Latinoamericanas (Mandolin ensemble)
1. Otoño en Buenos Aires




I
97
mf cantabile
f
102
mf flirtatious and playful
J
107
f bright and confident
112
mf reverent, a bit mysterious
passionate, opening up
116
f
f with energy
sfz

Mandolin ensemble

Danzas Latinoamericanas

2. Pan de azúcar

Mandola

José L. Elizondo
Transc. : A. Pozo

Playful, with energy ♩ = 130-150

ff

6

11

16

rit.

A

Very pleasant, serene and danceable ♩ = 104 - 120

Steady tempo throughout the entire piece (and almost no rubato)

no tremolo

mf *relaxed and smooth, like a bossa nova*

26

31

B

pizz.

p *rhythmically precise, gentle and graceful*

43

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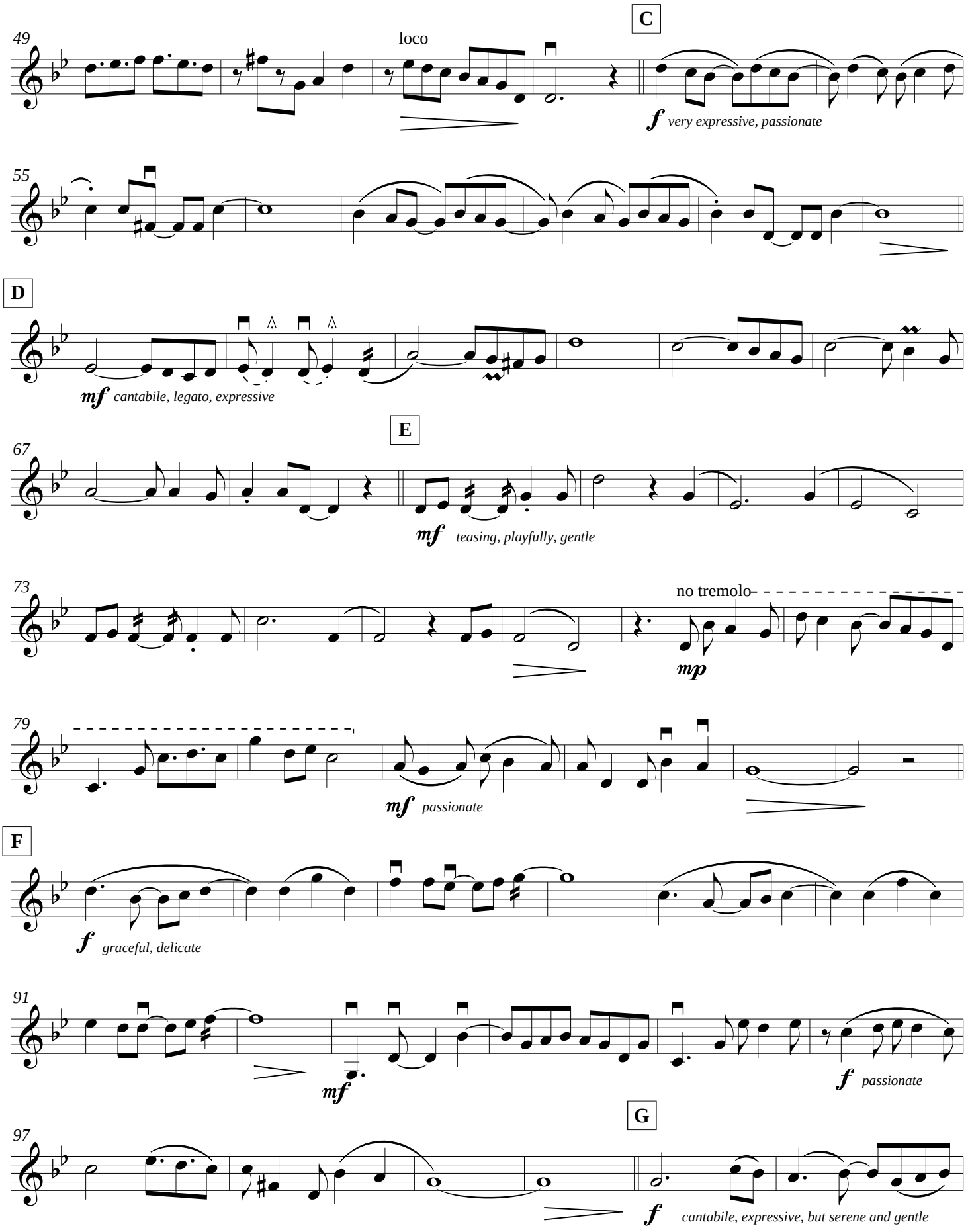
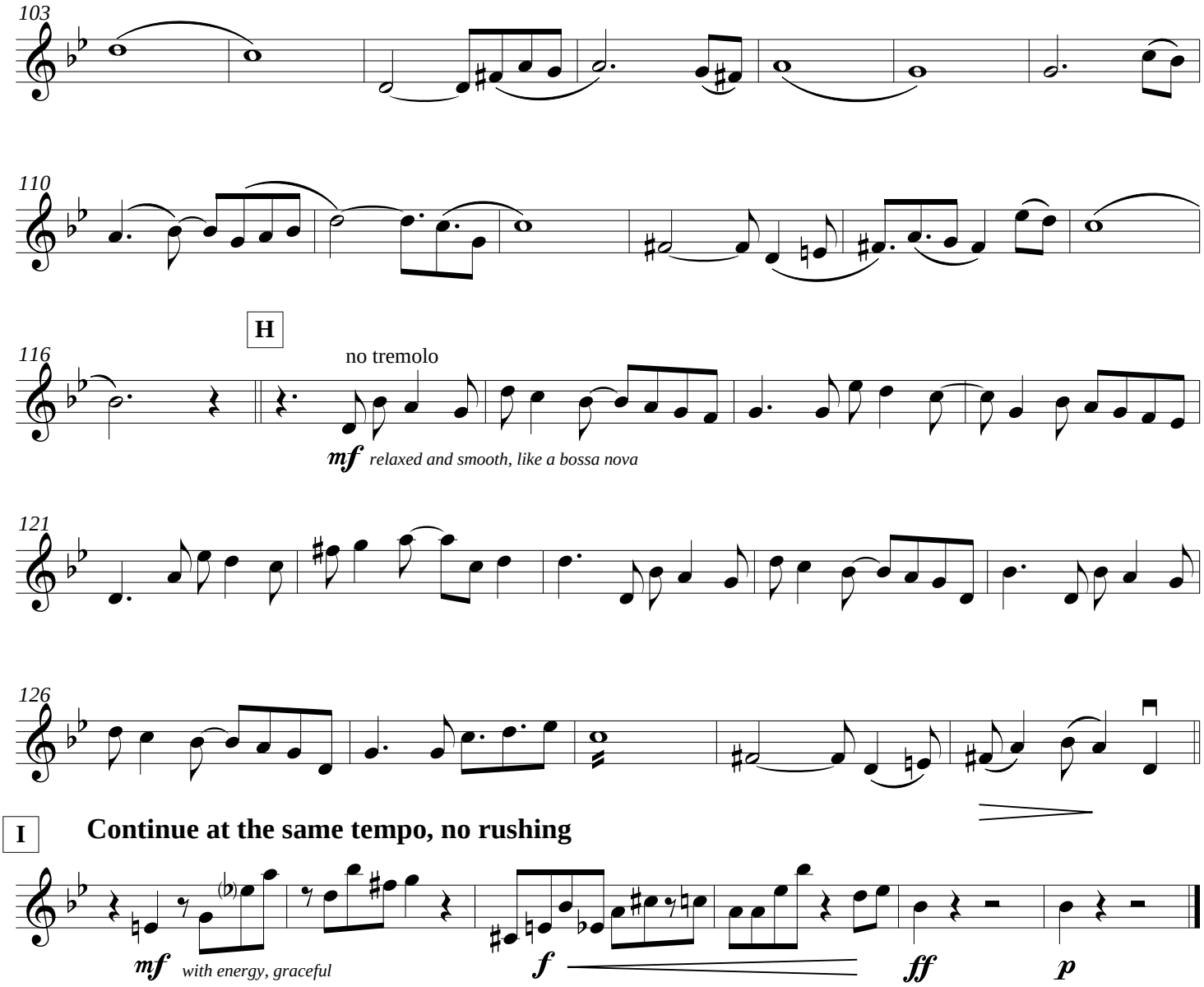
Danzas Latinoamericanas (Mandolin ensemble)
2. Pan de azúcar




103
110
H
116
no tremolo
mf relaxed and smooth, like a bossa nova
121
126
I
Continue at the same tempo, no rushing
mf with energy, graceful
f
ff
p

Mandolin ensemble

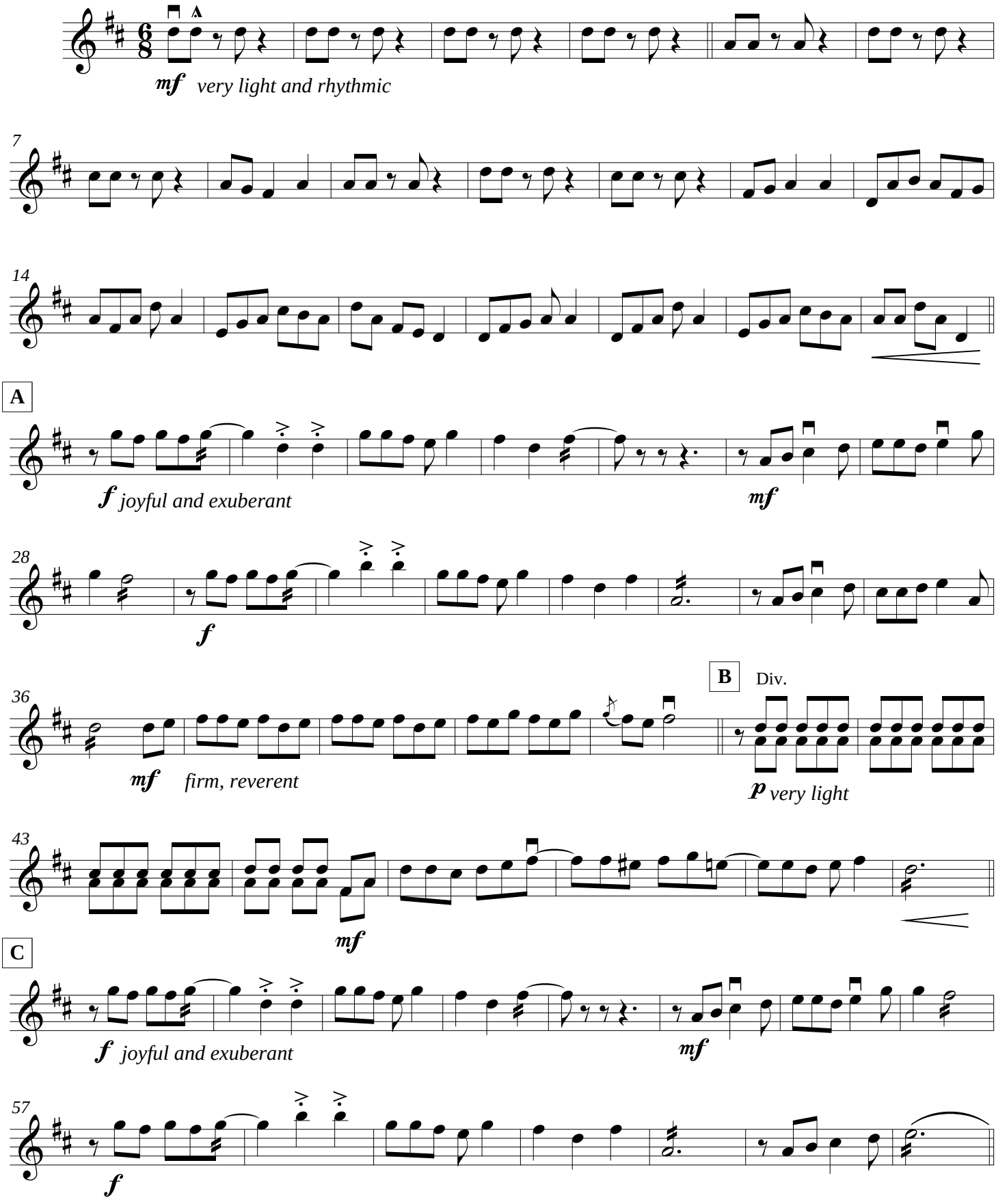
Danzas Latinoamericanas

3. Atardecer tapatío

José L. Elizondo
Transc. : A. Pozo

Mandola

Festive, spirited and pleasantly danceable ♩. = 96-106



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Danzas Latinoamericanas (Mandolin ensemble)
3. Atardecer tapatío

D

no Div.

pont.

mf *bold, teasing*

70

pont.

pont.

E

f

83

mp *firm, reverent*

90

F

f *joyful and exuberant*

96

mf

f

101

G

mp *reverent and a bit mysterious*

mf

115

f *triumphant, festive*

ff *rit.*

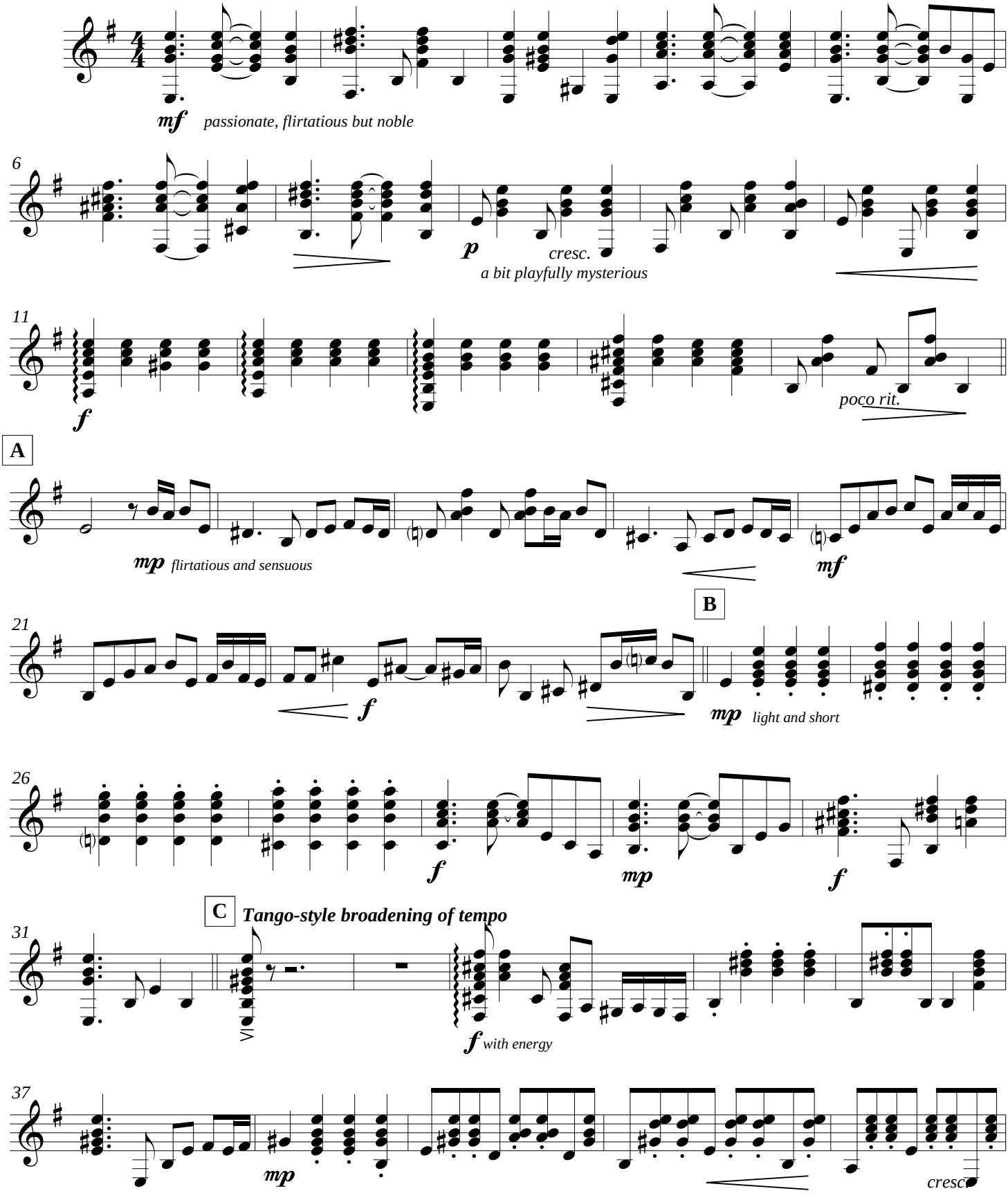
Mandolin ensemble

Danzas Latinoamericanas

1. Otoño en Buenos Aires

José L. Elizondo
Transc. : A. Pozo

Guitar



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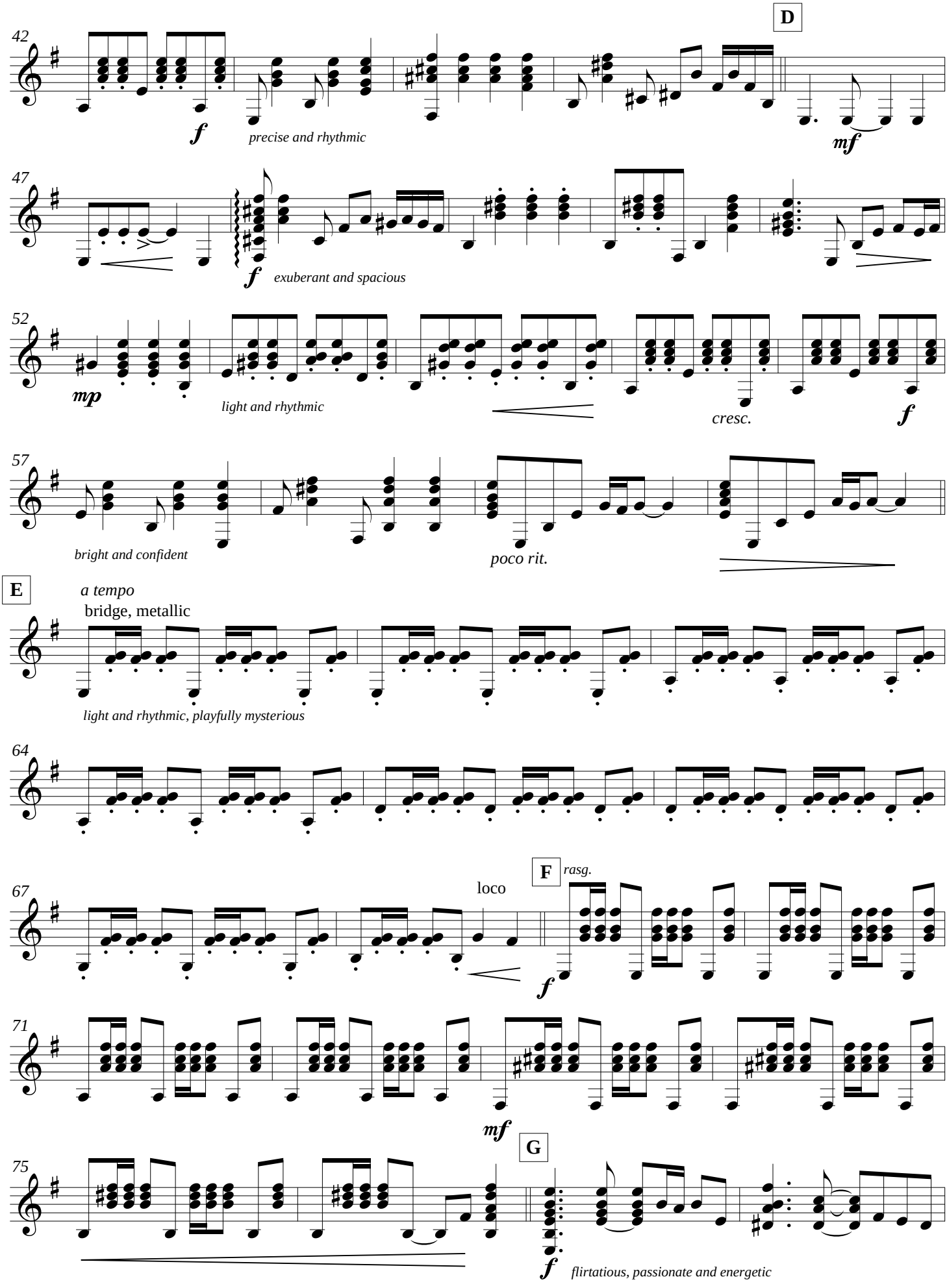
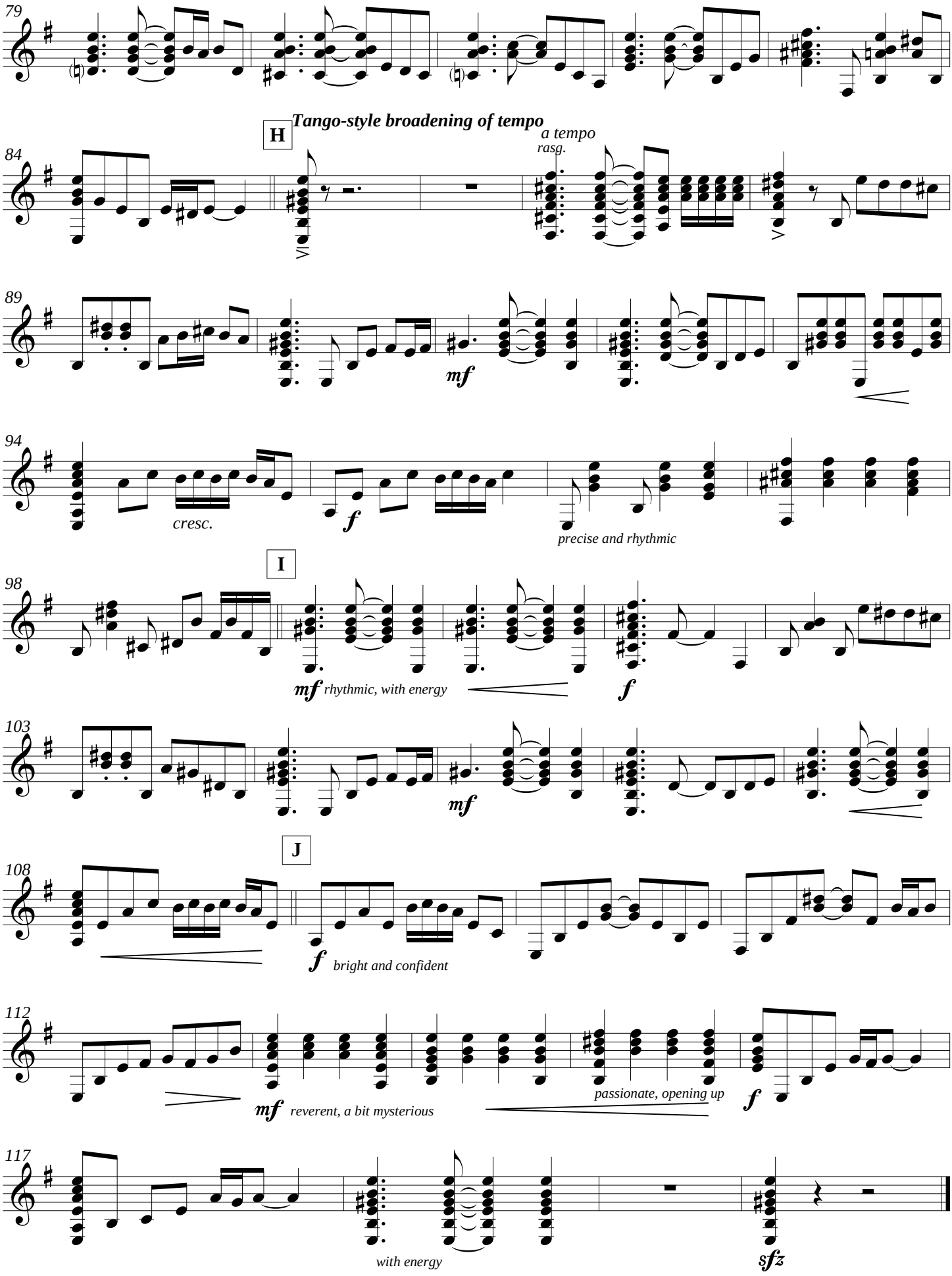
Danzas Latinoamericanas (Mandolin ensemble)
1. Otoño en Buenos Aires




79
Tango-style broadening of tempo
H
84
a tempo
rasg.
89
mf
94
cresc.
f
precise and rhythmic
I
98
mf rhythmic, with energy
f
103
mf
J
108
f bright and confident
112
mf reverent, a bit mysterious
passionate, opening up
f
117
with energy
sfz

Mandolin ensemble

Danzas Latinoamericanas

2. Pan de azúcar

José L. Elizondo
Transc. : A. Pozo

Guitar

Playful, with energy ♩ = 130-150

ff

7

13

A **Very pleasant, serene and danceable** ♩ = 104 - 120

Steady tempo throughout the entire piece (and almost no rubato)

19

rit.

mf *rhytmically precise, gentle and graceful*

23

27

31

B

36

mf *cantabile, reverent, melancholic*

42

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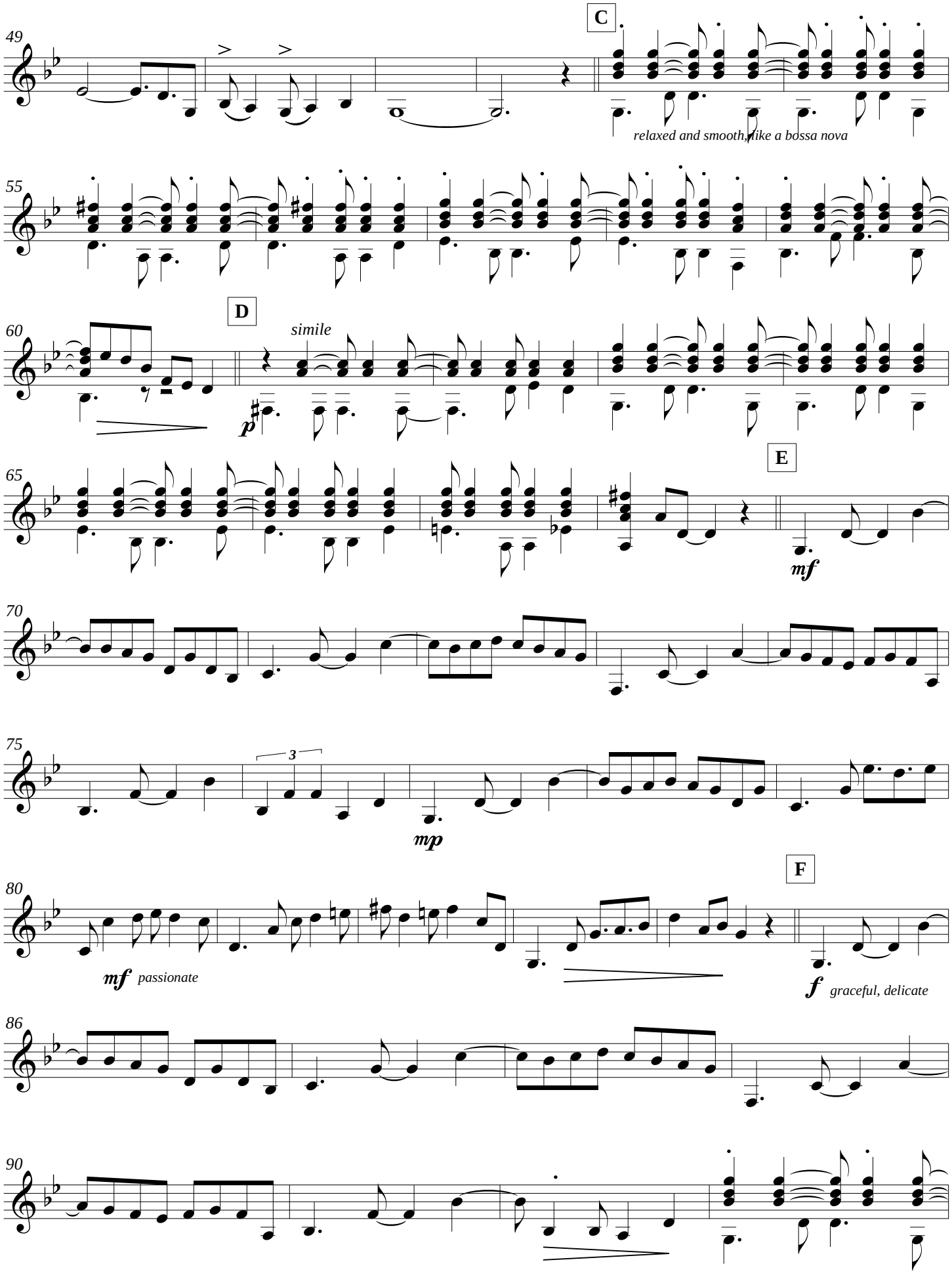
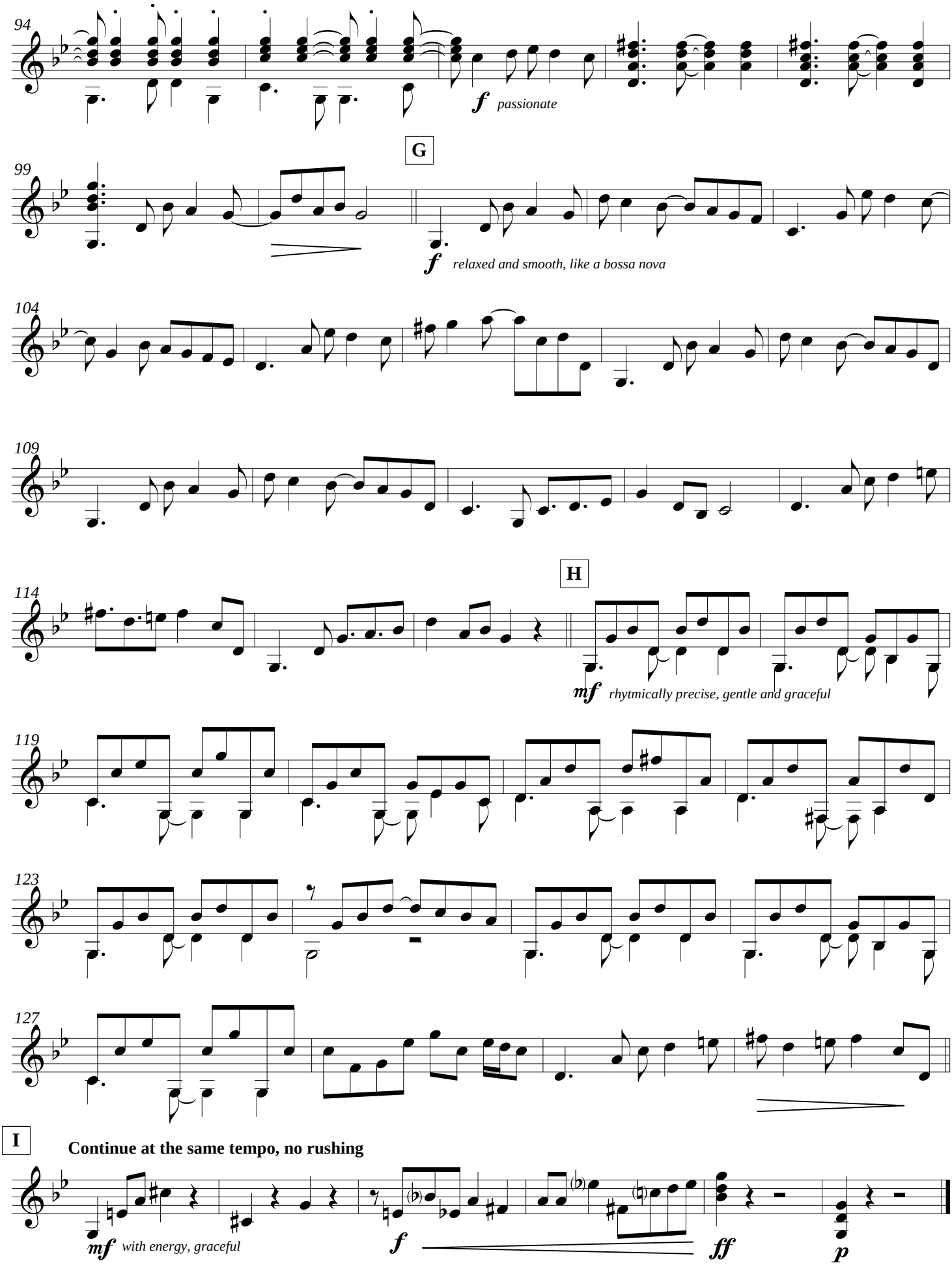
Danzas Latinoamericanas (Mandolin ensemble)
2. Pan de azúcar




94
f passionate
G
99
f relaxed and smooth, like a bossa nova
104
109
H
114
mf rhytmically precise, gentle and graceful
119
123
127
I
Continue at the same tempo, no rushing
mf with energy, graceful
f
ff
p

Mandolin ensemble

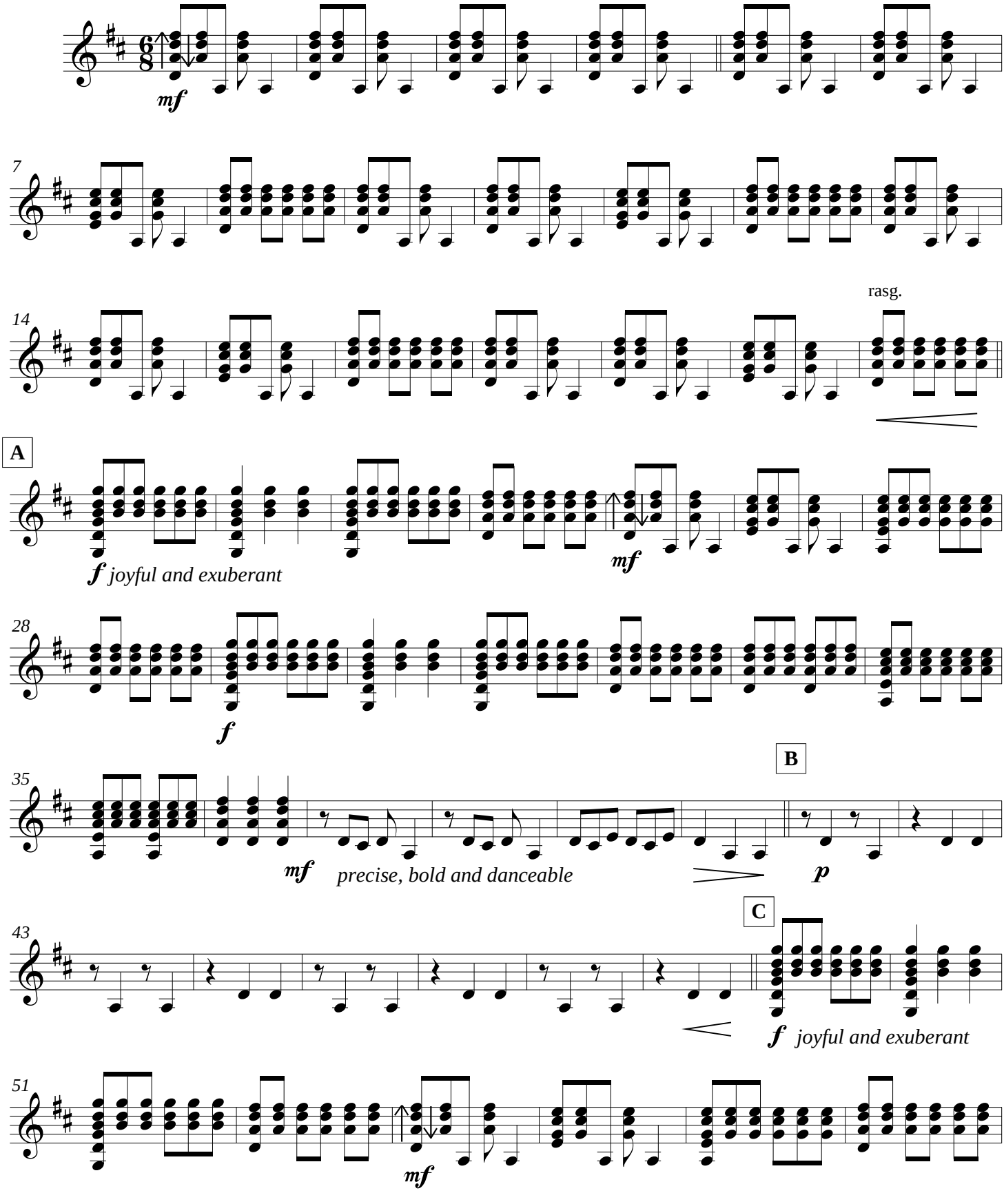
Danzas Latinoamericanas

3. Atardecer tapatío

Guitar

José L. Elizondo
Transc. : A. Pozo

Festive, spirited and pleasantly danceable ♩. = 96-106



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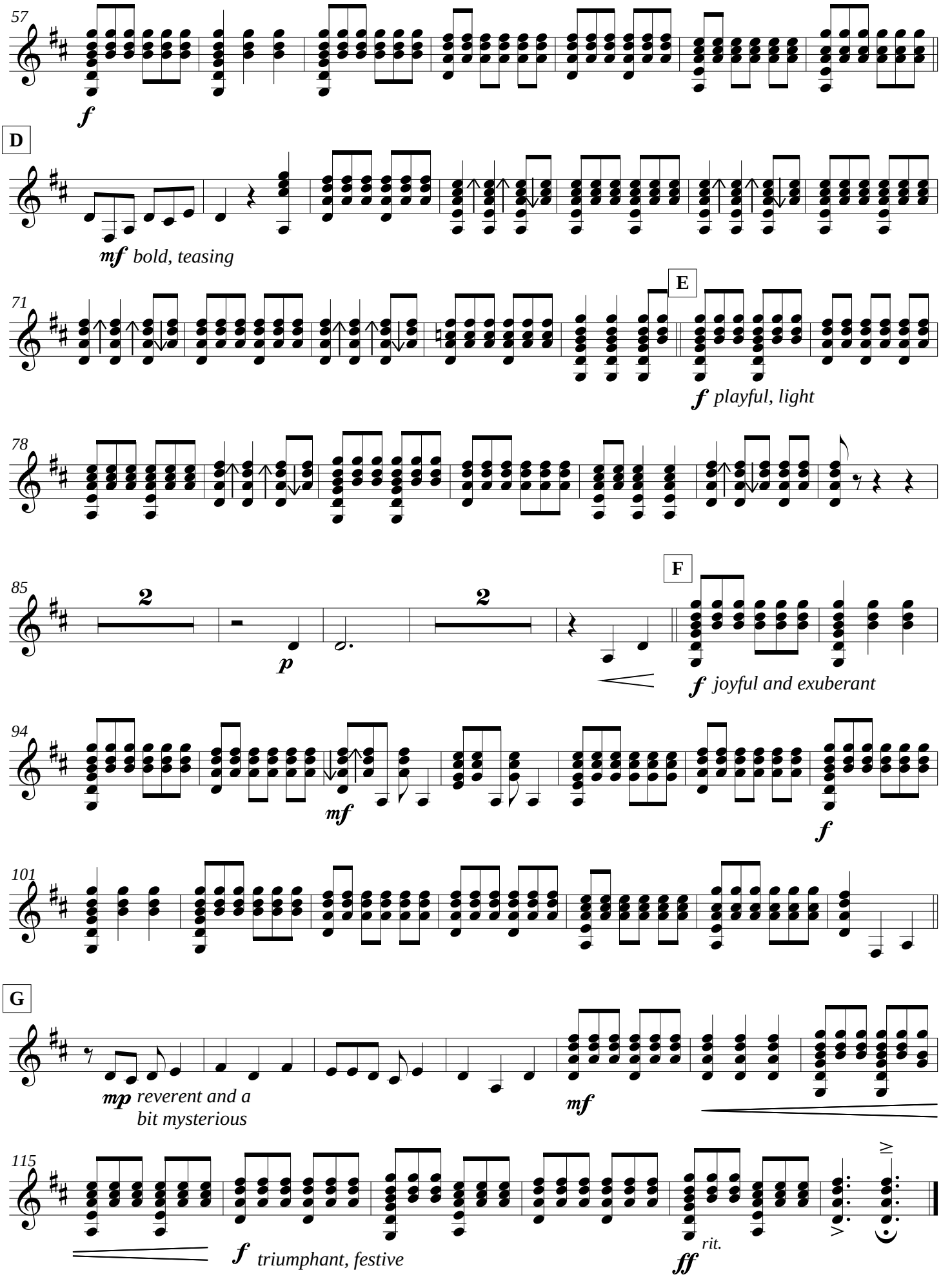
Danzas Latinoamericanas (Mandolin ensemble)
3. Atardecer tapatío



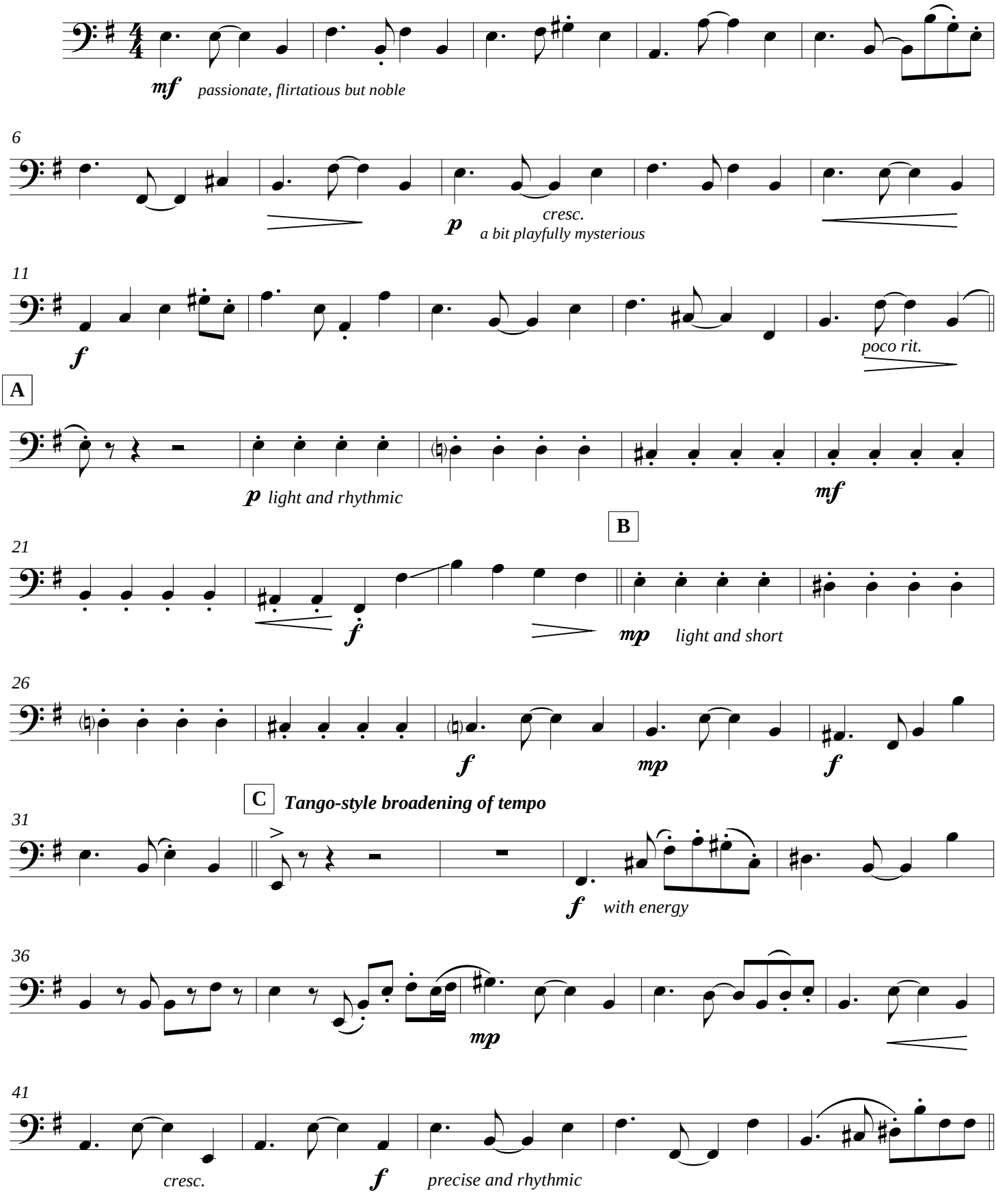
Mandolin ensemble

Danzas Latinoamericanas

1. Otoño en Buenos Aires

José L. Elizondo
Transc. : A. Pozo

Bass



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Danzas Latinoamericanas (Mandolin ensemble)
1. Otoño en Buenos Aires

D

mf

f *exuberant and spacious*

51

mp

55

cresc. *f* *bright and confident* *poco rit.*

E *a tempo*

pizz.

mp

66

F

arco

f

71

mf

G

f *flirtatious, passionate and energetic*

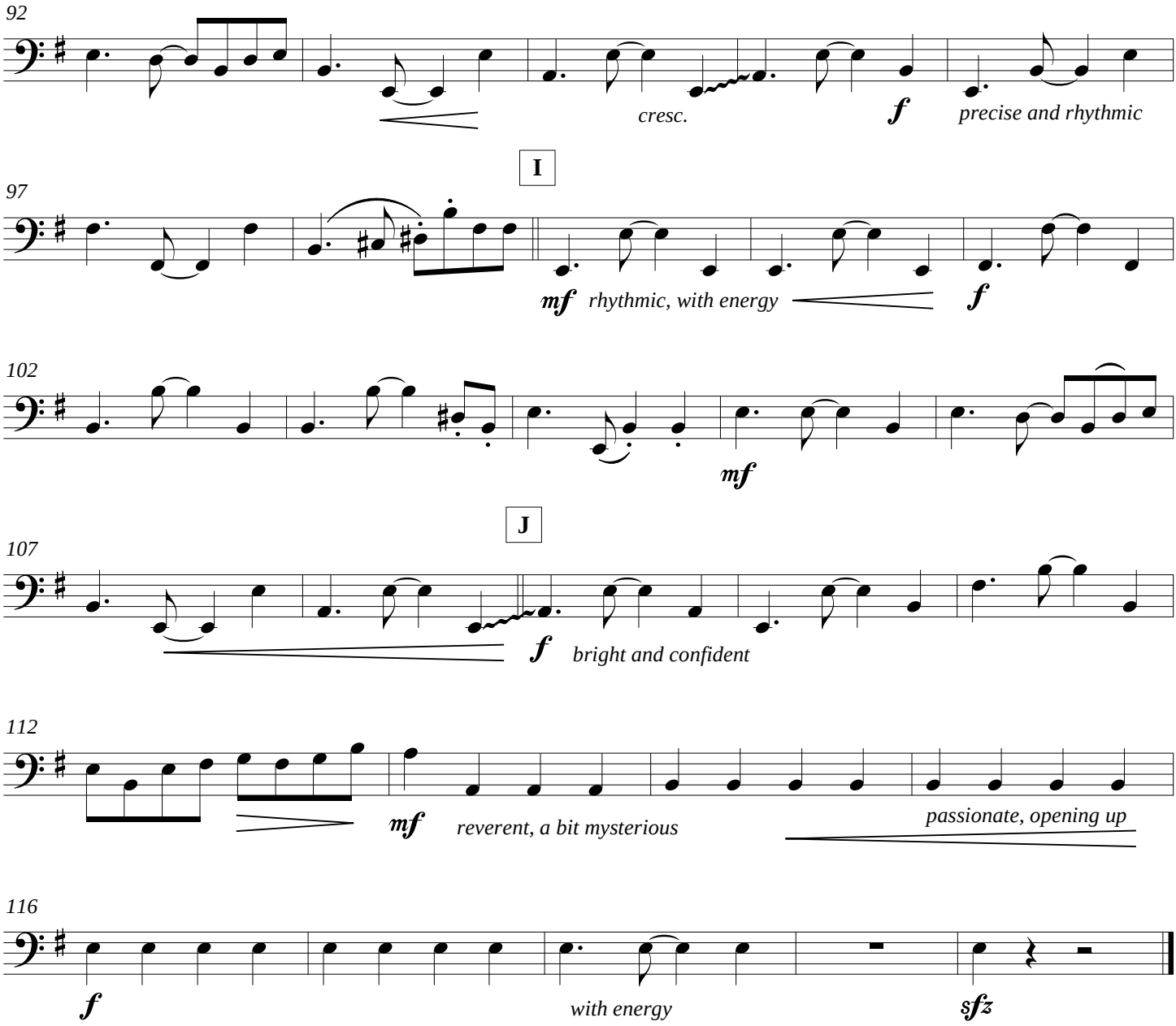
H ***Tango-style broadening of tempo*** *a tempo*

82

f

88

mf


92
cresc.
f
precise and rhythmic
I
97
mf
rhythmic, with energy
f
102
mf
J
107
f
bright and confident
112
mf
reverent, a bit mysterious
passionate, opening up
116
f
with energy
sfz

Mandolin ensemble

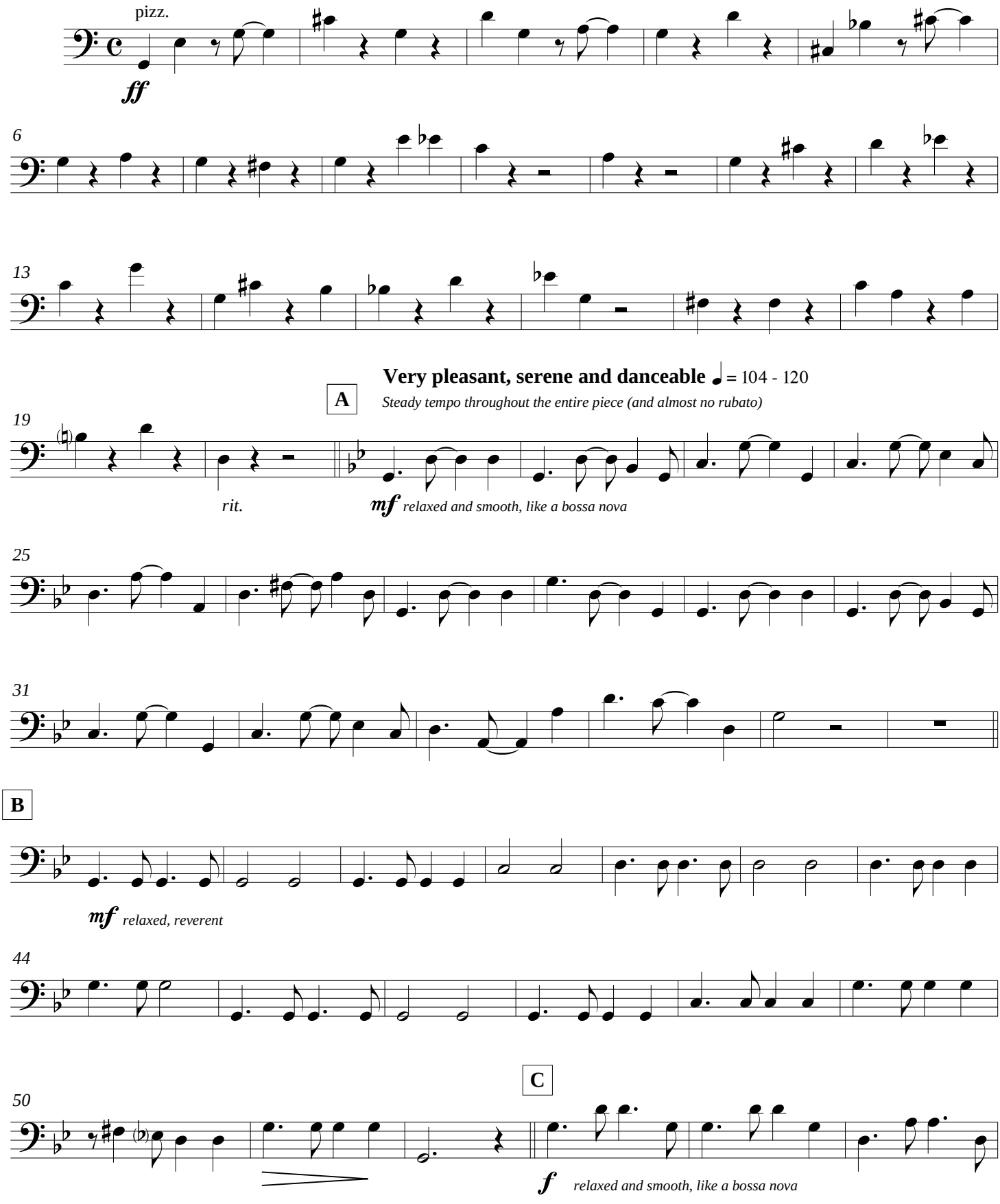
Danzas Latinoamericanas

2. Pan de azúcar

José L. Elizondo
Transc. : A. Pozo

Bass

Playful, with energy ♩ = 130-150



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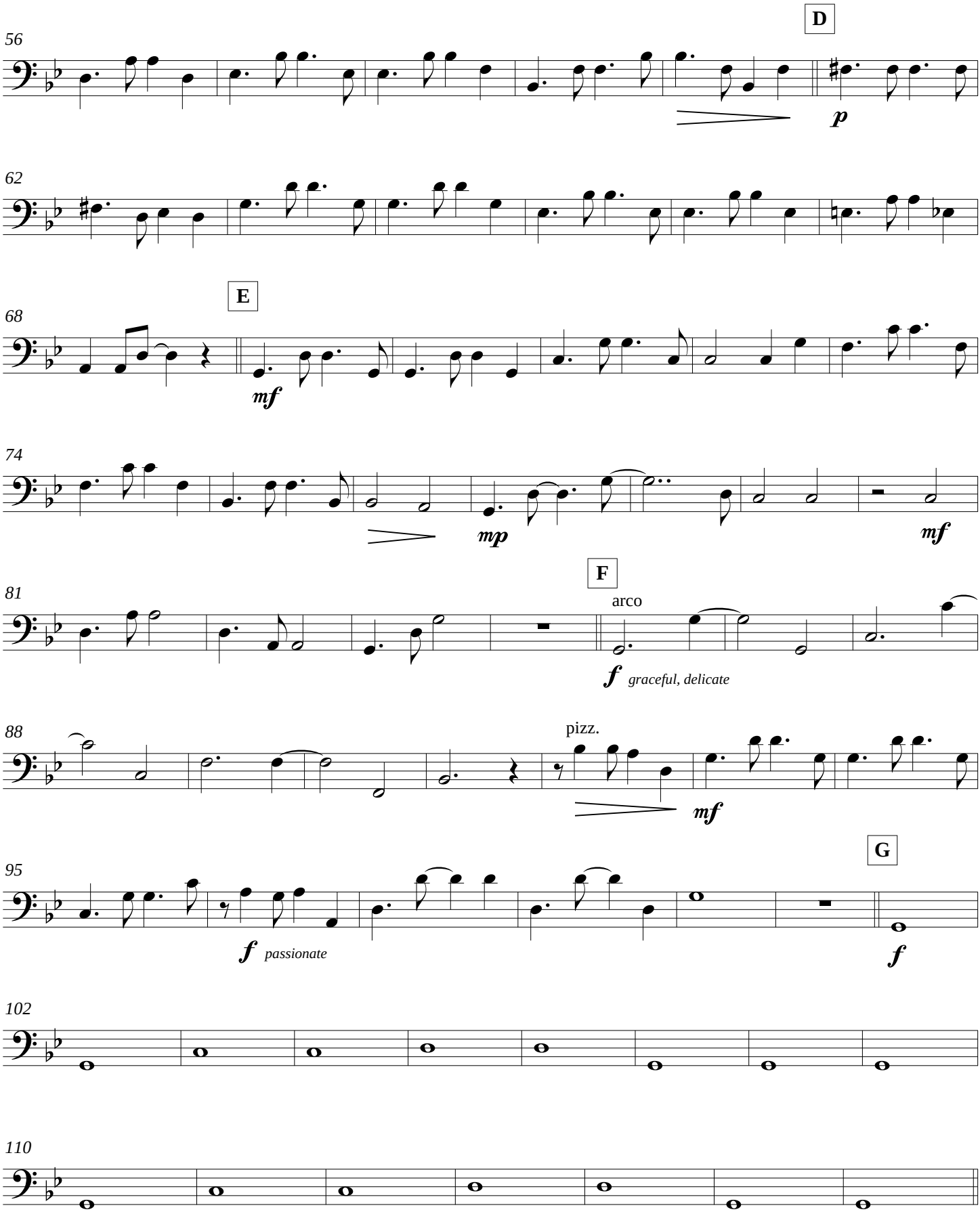
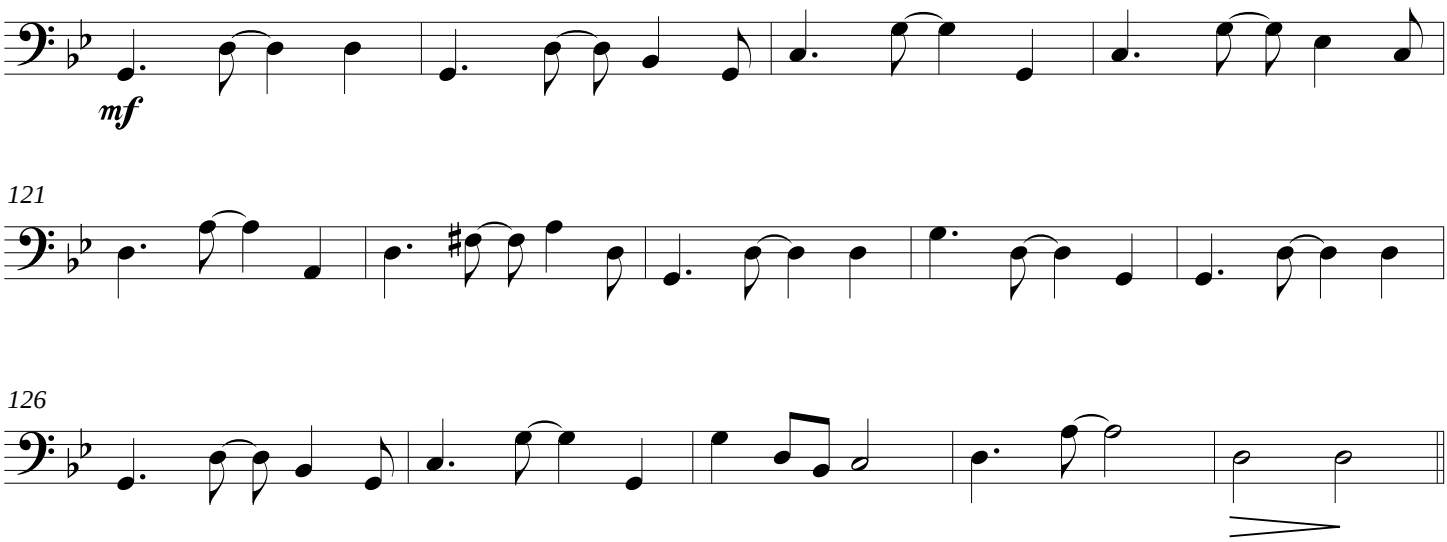
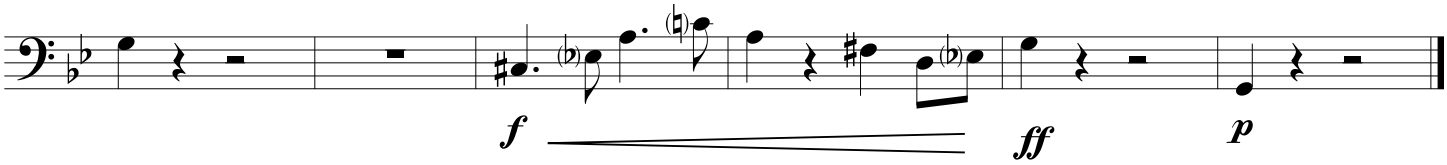
Danzas Latinoamericanas (Mandolin ensemble)
2. Pan de azúcar



H



I **Continue at the same tempo, no rushing**



Mandolin ensemble

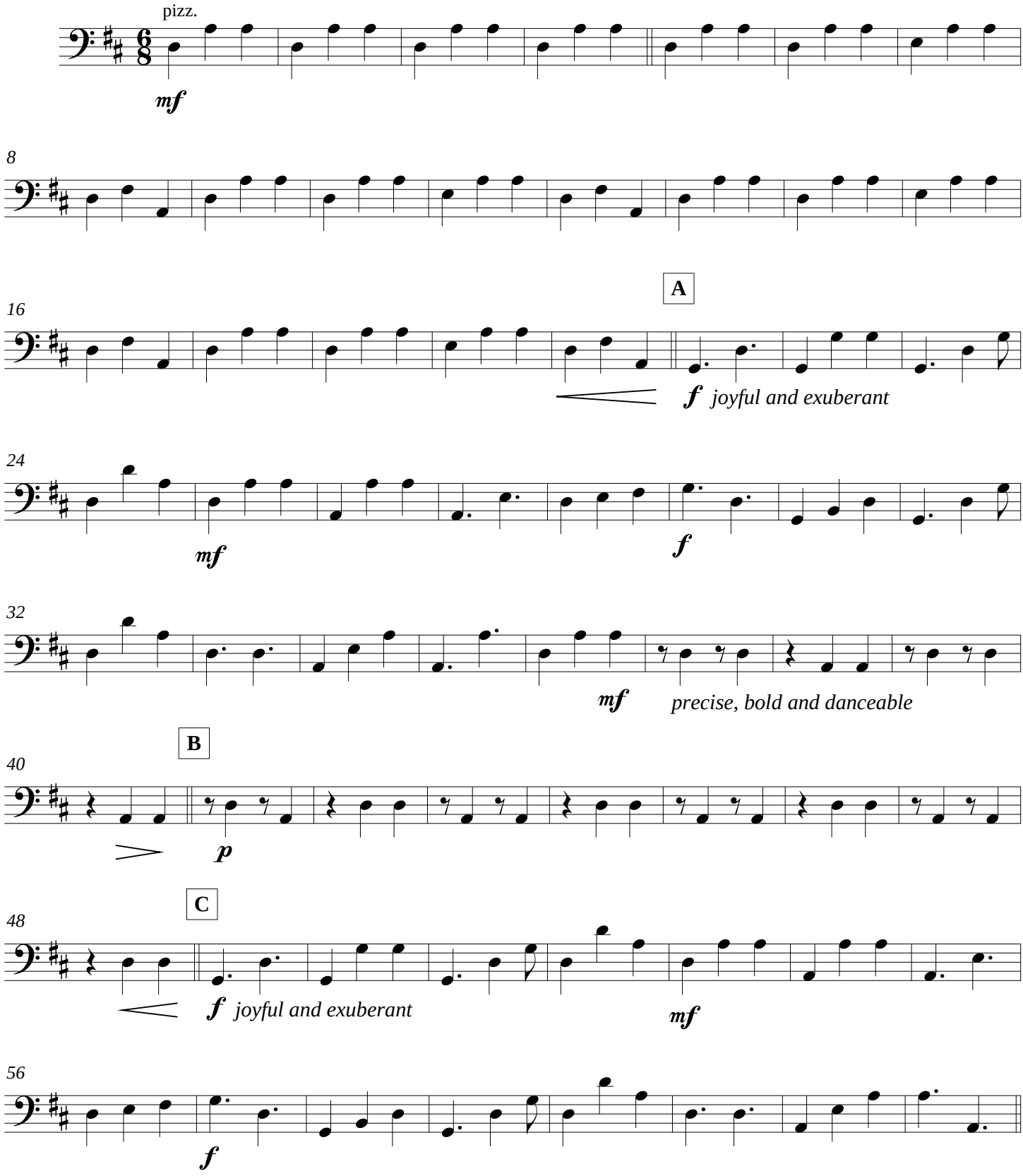
Danzas Latinoamericanas

3. Atardecer tapatío

Bass

José L. Elizondo
Transc. : A. Pozo

Festive, spirited and pleasantly danceable ♩. = 96-106



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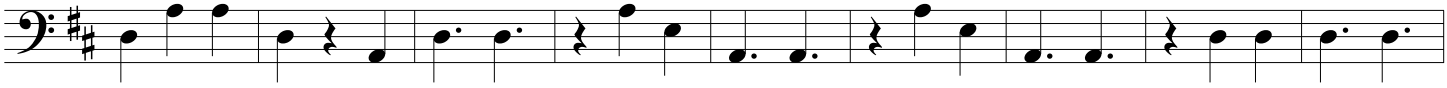
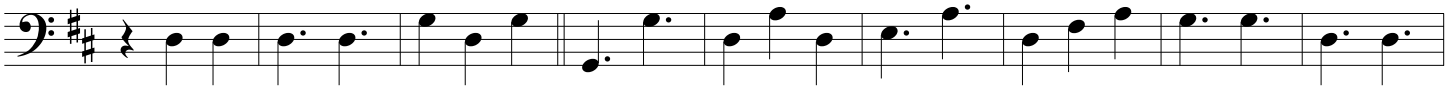
Danzas Latinoamericanas (Mandolin ensemble)
3. Atardecer tapatío

D



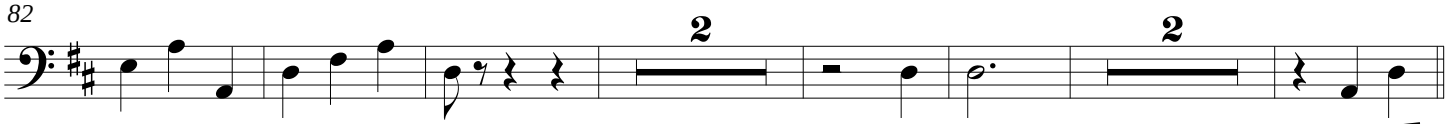
E

73



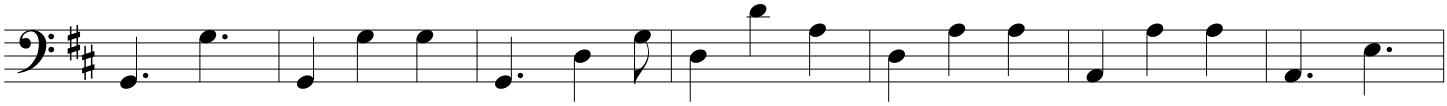
f playful, light

82



p

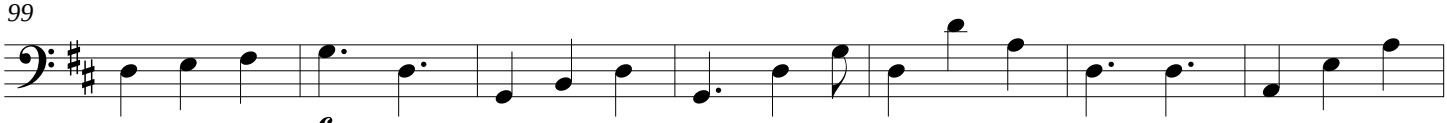
F



f joyful and exuberant

mf

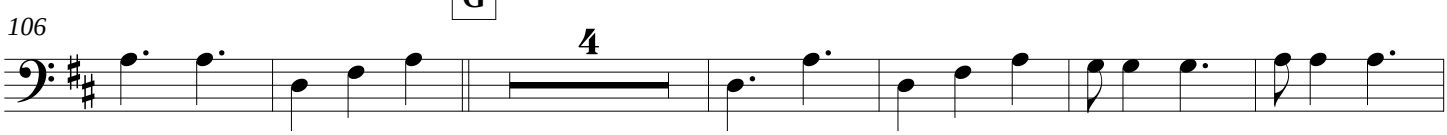
99



f

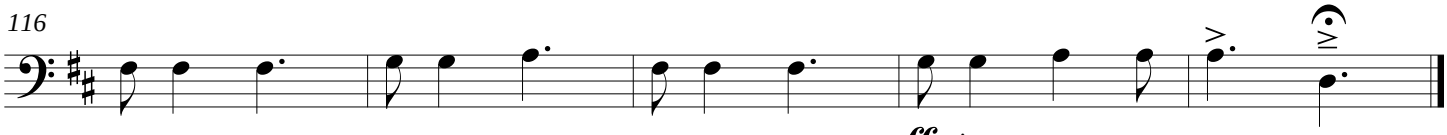
G

106



mf

116



f triumphant, festive

ff rit.