Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

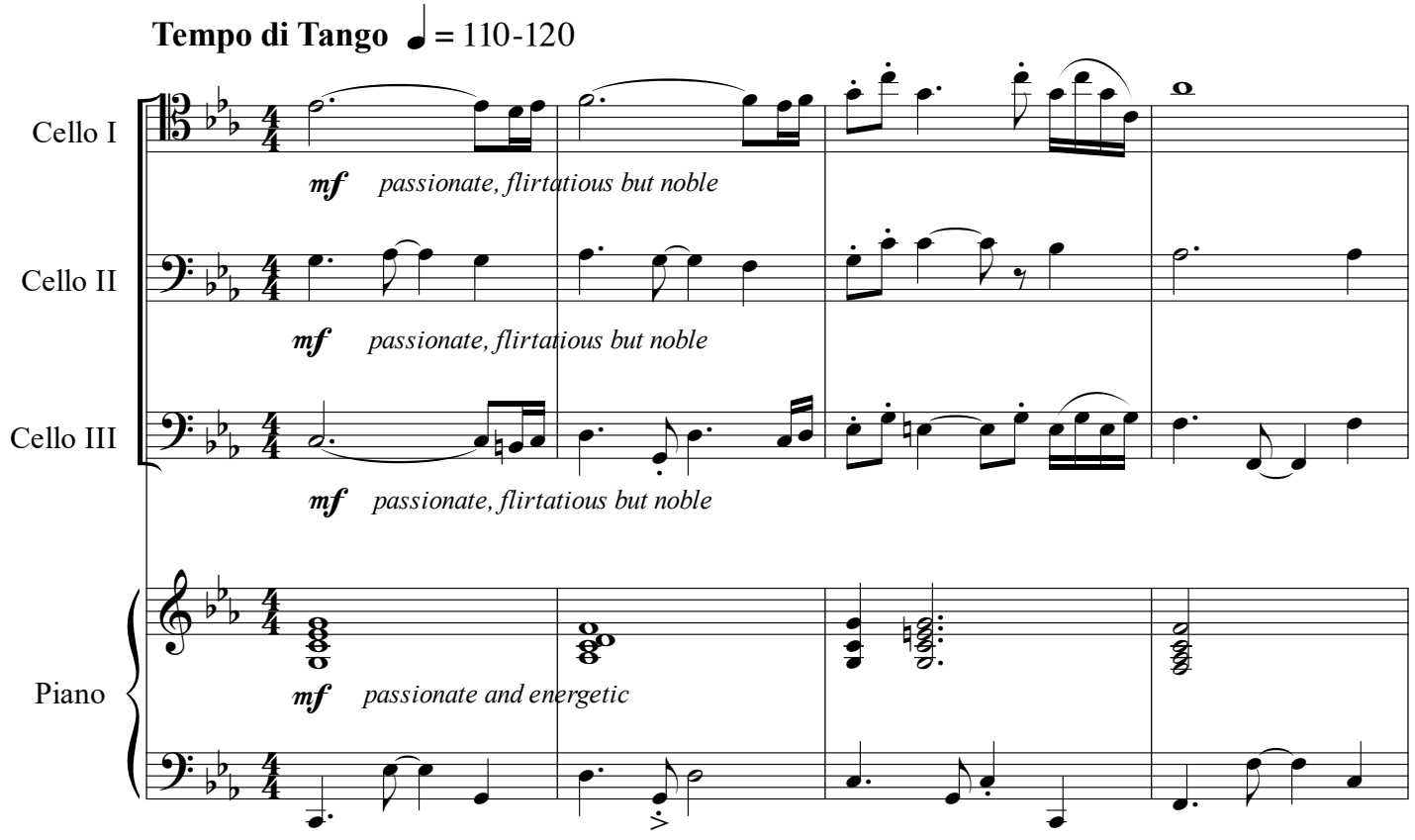
3 Cellos & Piano

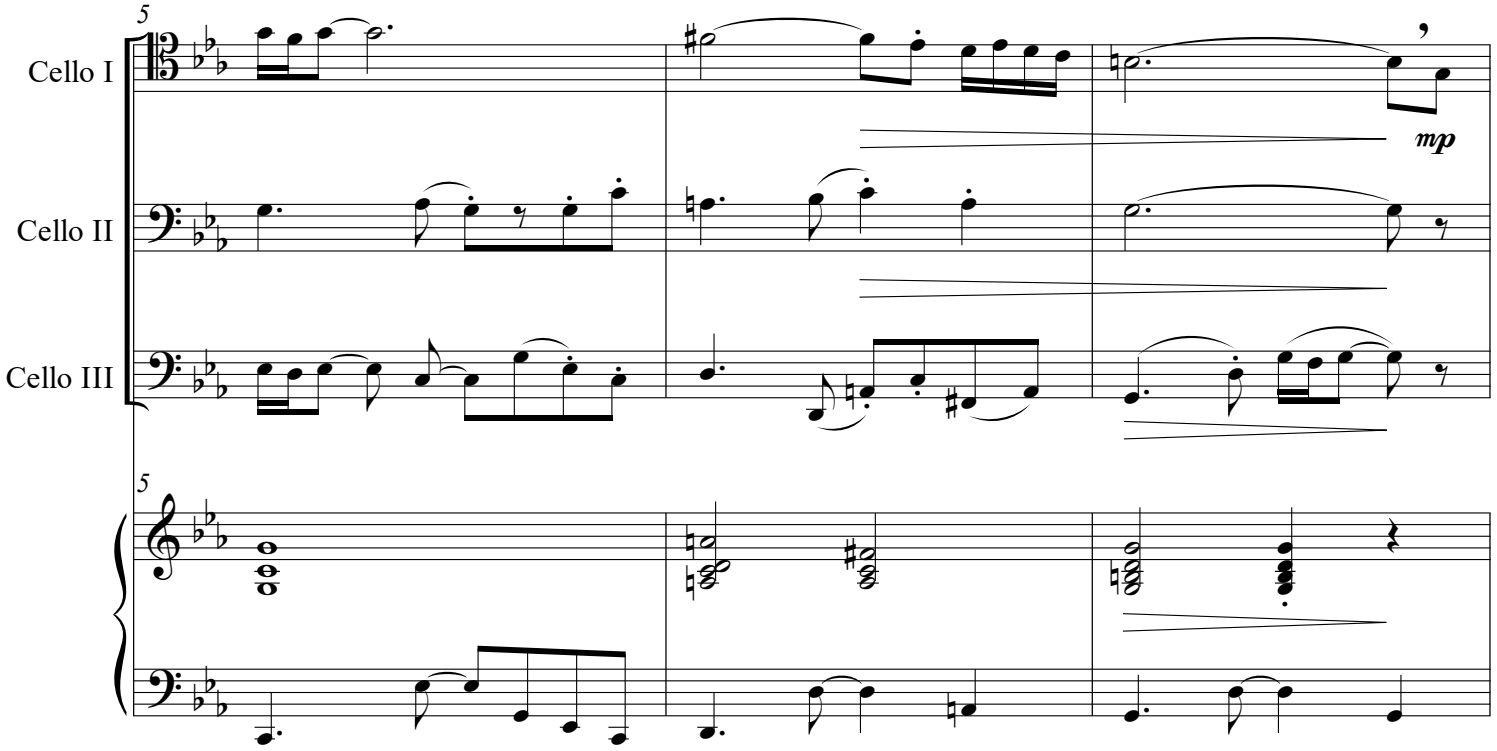
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo





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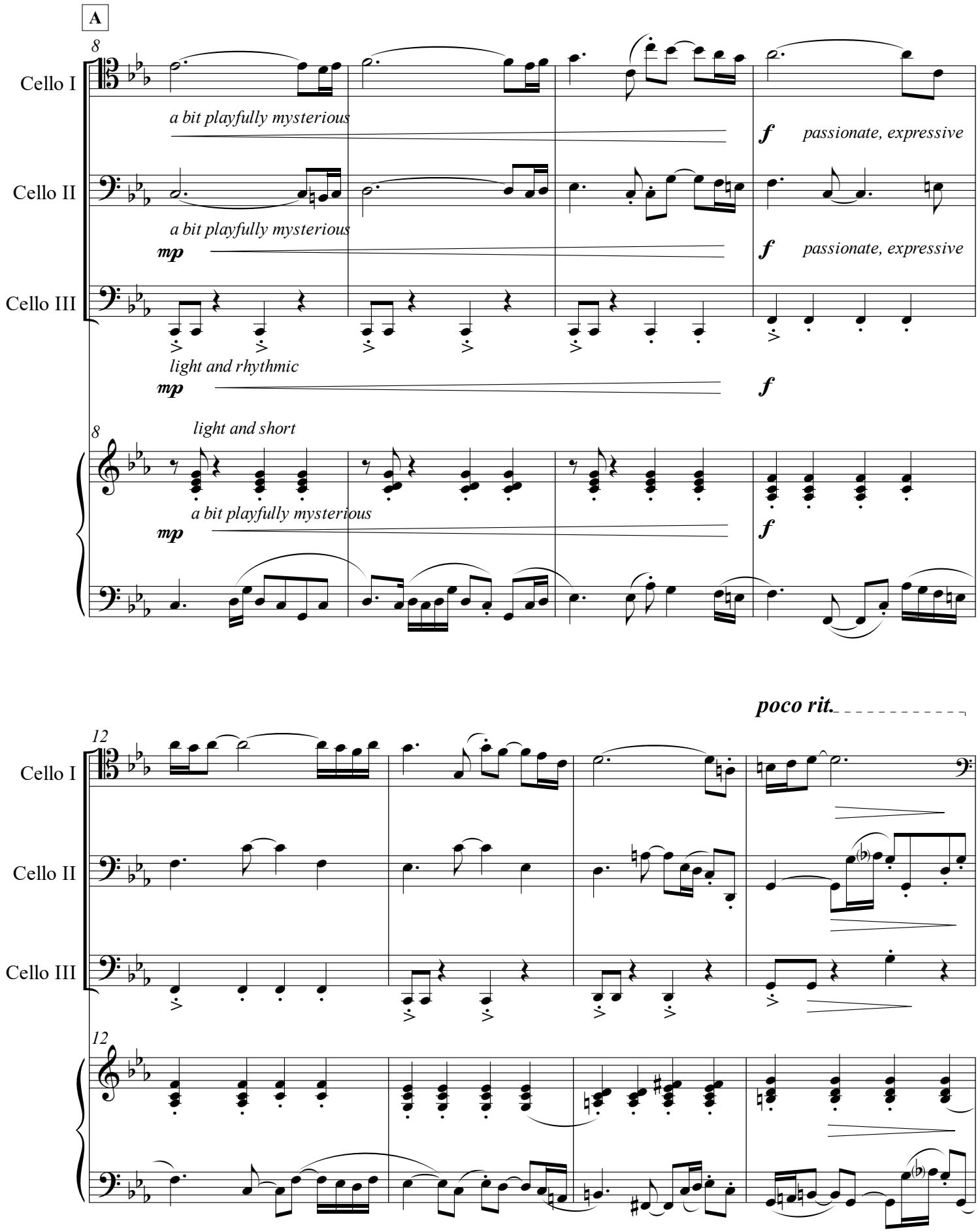
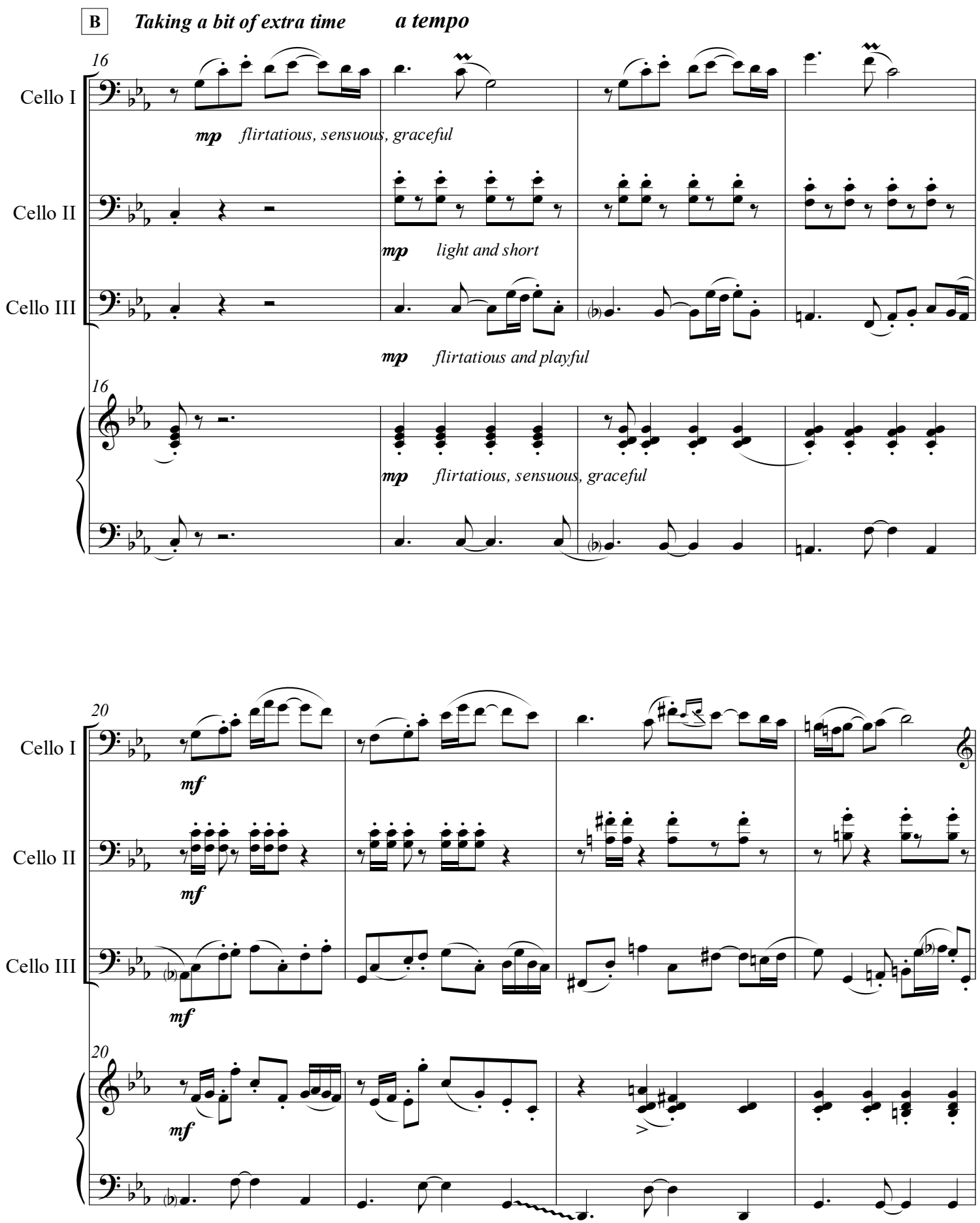
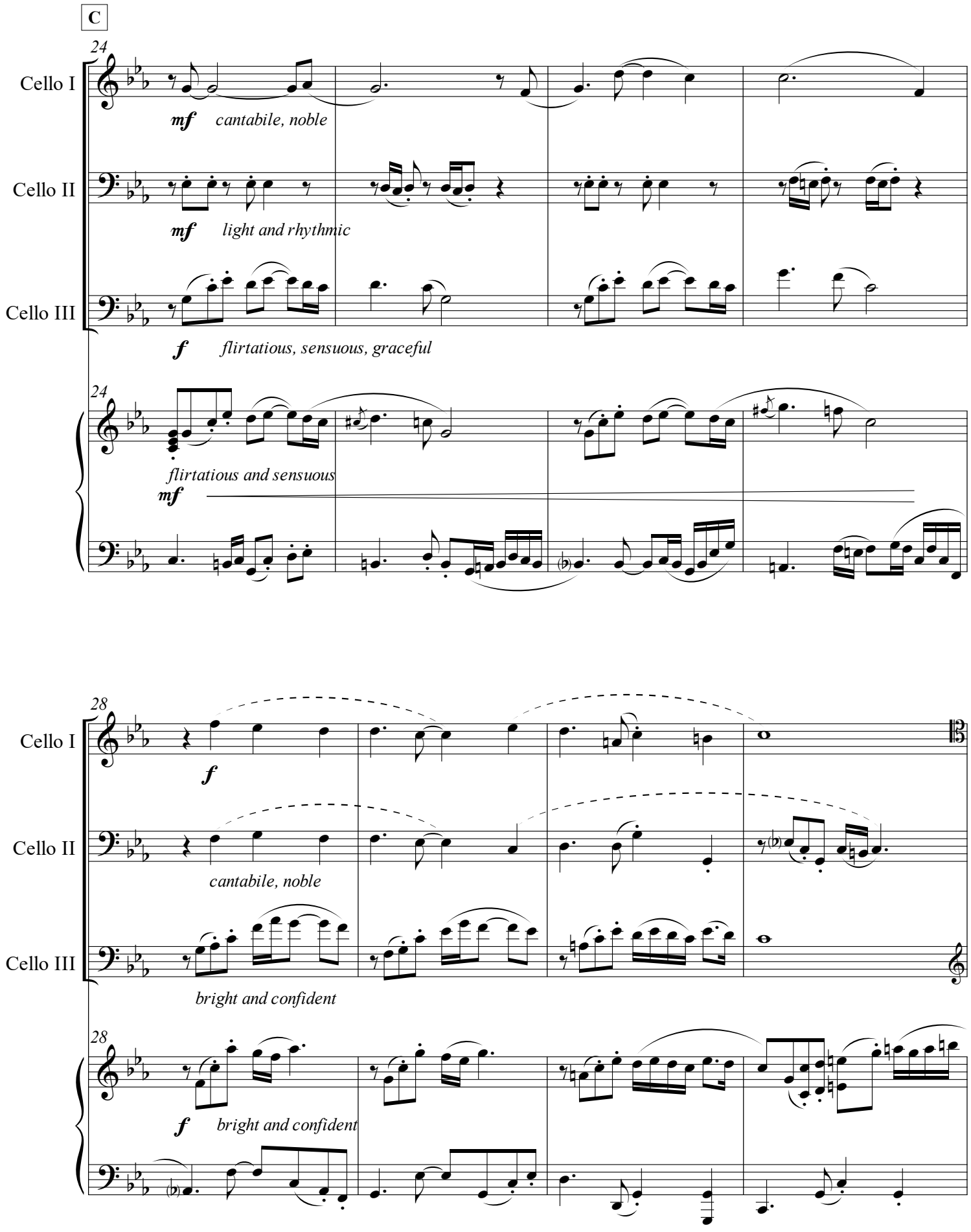
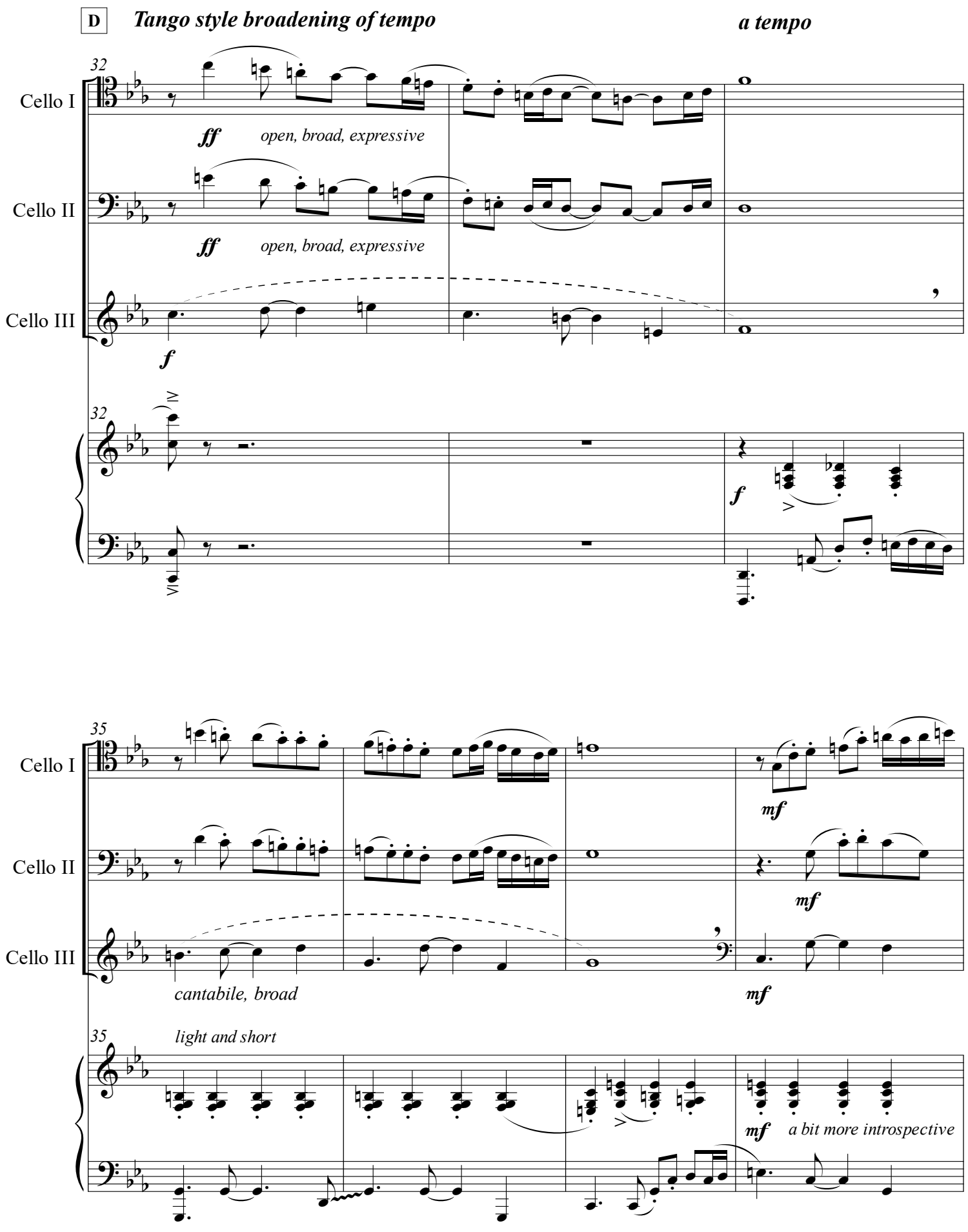
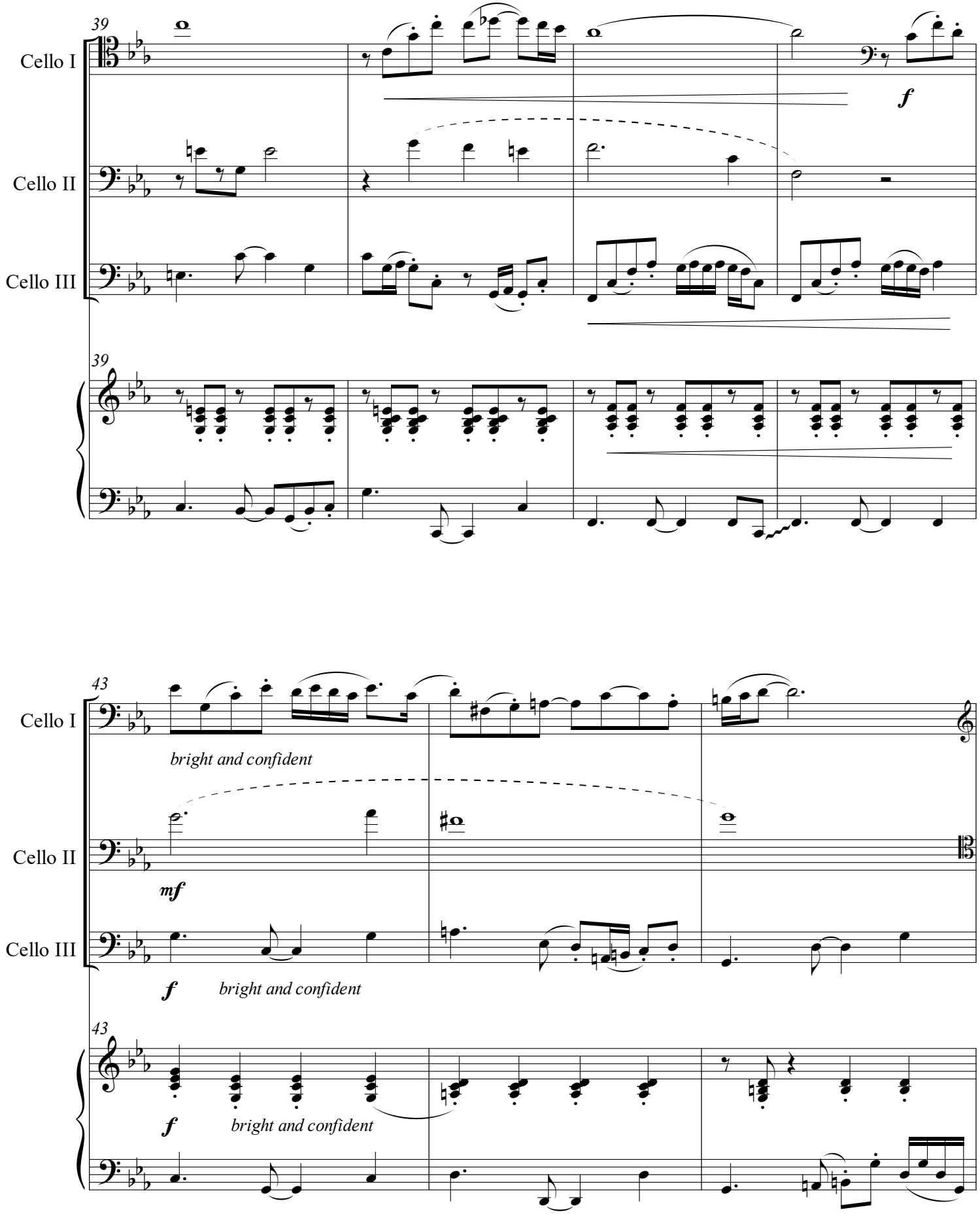
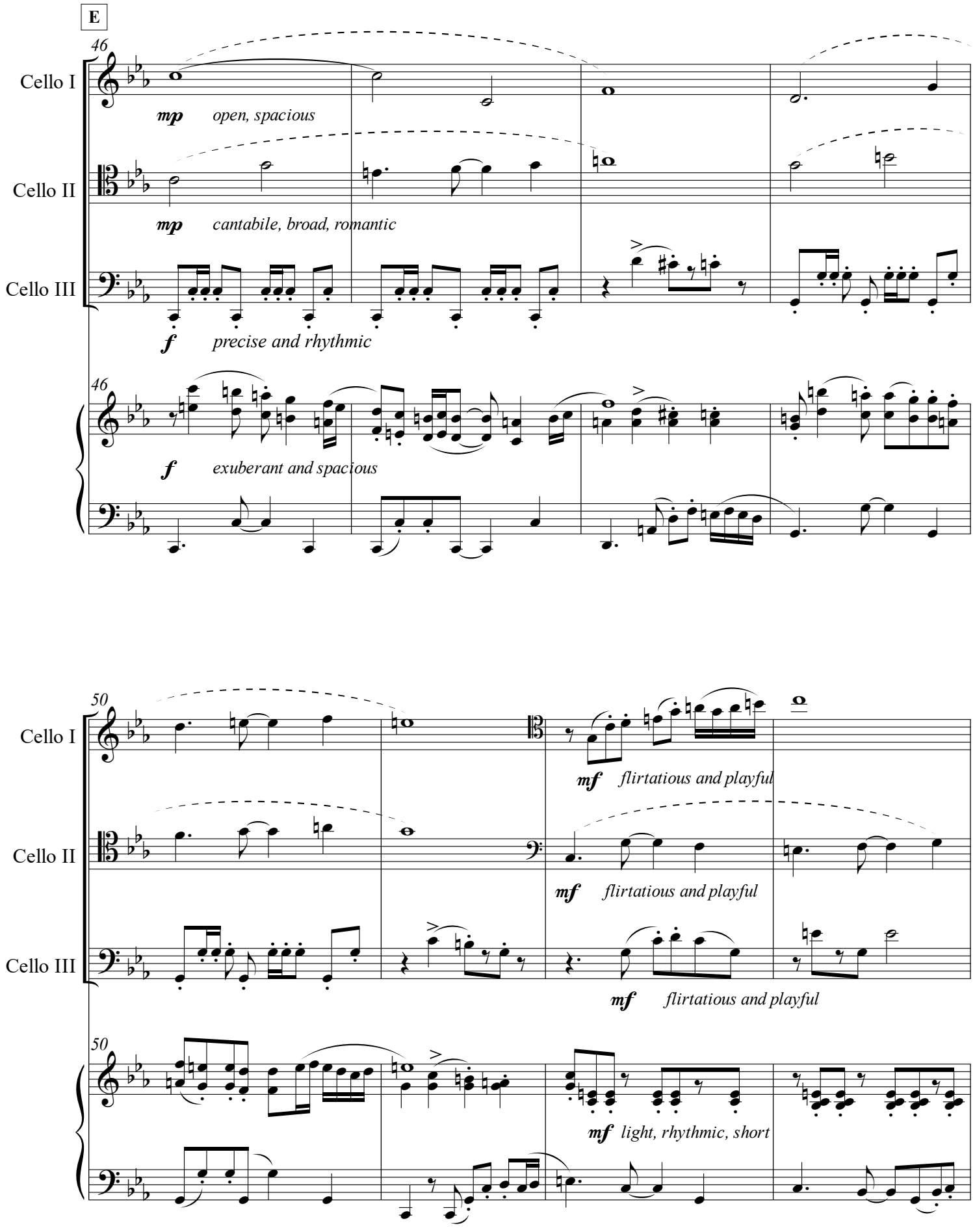

A
8
Cello I
a bit playfully mysterious
mp
f
passionate, expressive
Cello II
a bit playfully mysterious
mp
f
passionate, expressive
Cello III
light and rhythmic
mp
f
8
light and short
a bit playfully mysterious
mp
f
poco rit.
12
Cello I
Cello II
Cello III
12

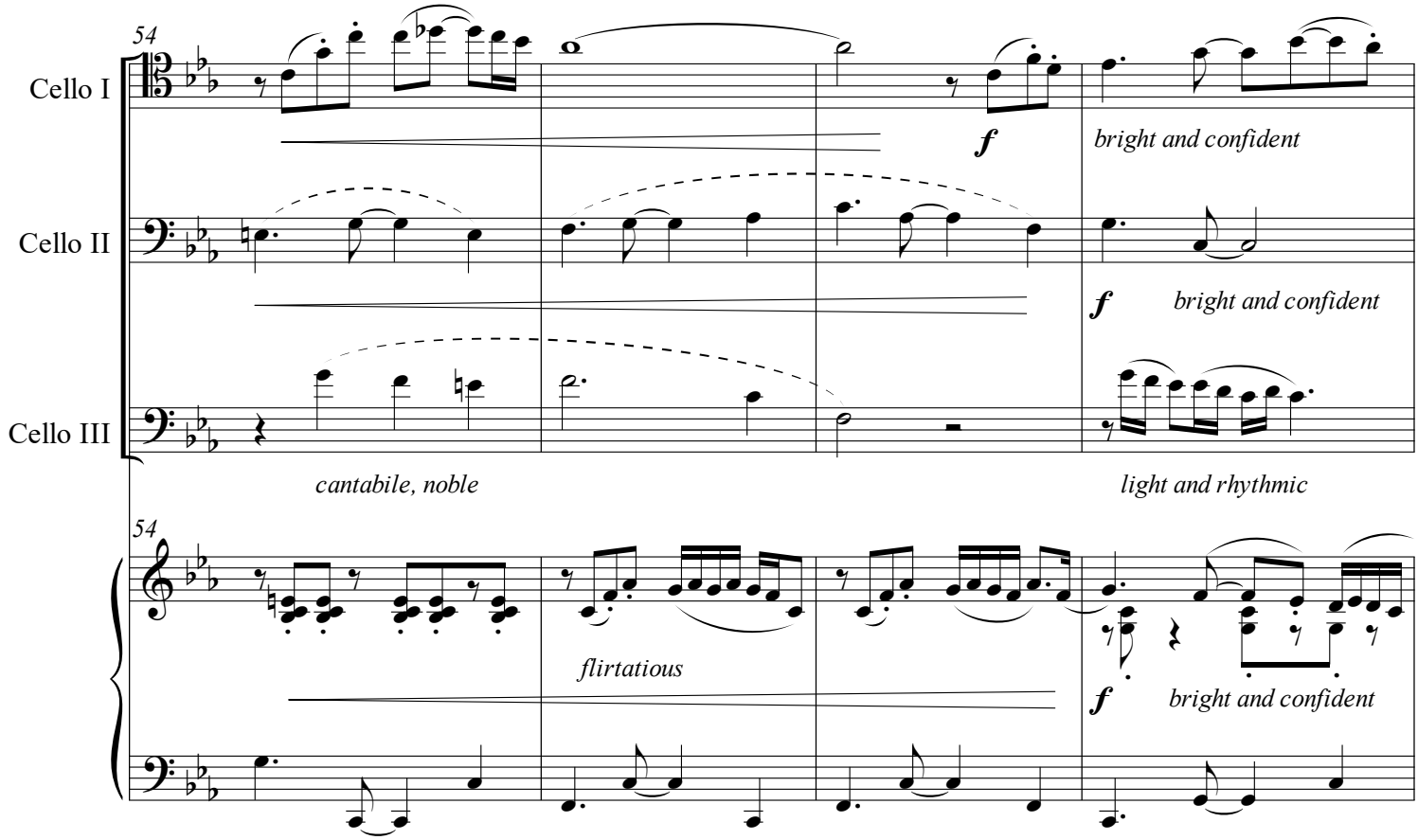

B
Taking a bit of extra time
a tempo
16
Cello I
mp flirtatious, sensuous, graceful
Cello II
mp light and short
Cello III
mp flirtatious and playful
16
mp flirtatious, sensuous, graceful
20
Cello I
mf
Cello II
mf
Cello III
mf
20
mf

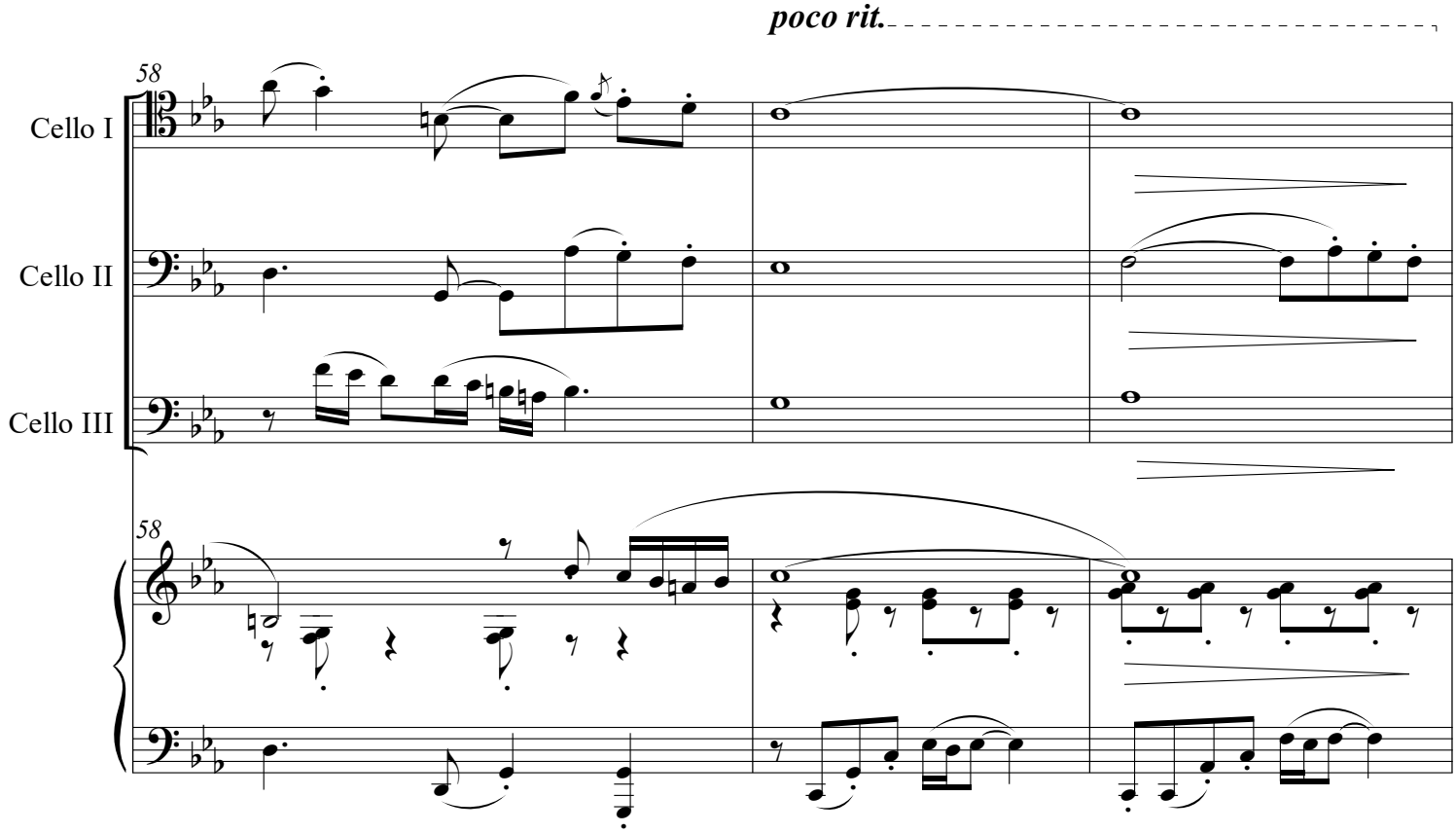

C
24
Cello I
mf cantabile, noble
Cello II
mf light and rhythmic
Cello III
f flirtatious, sensuous, graceful
24
flirtatious and sensuous
mf
28
Cello I
f
Cello II
cantabile, noble
Cello III
bright and confident
28
f bright and confident

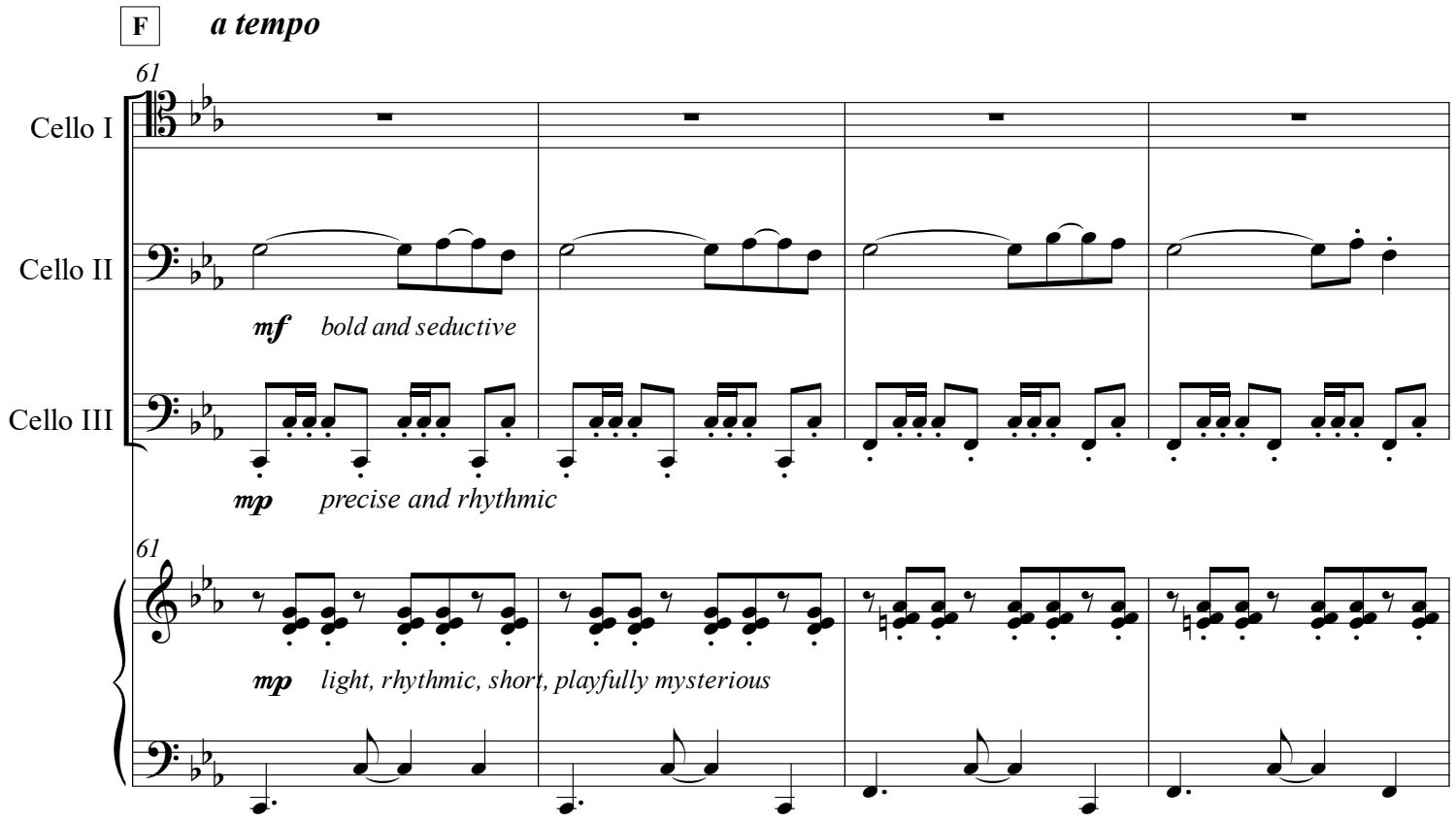

D
Tango style broadening of tempo
a tempo
32
Cello I
ff
open, broad, expressive
Cello II
ff
open, broad, expressive
Cello III
f
32
f
35
Cello I
mf
Cello II
mf
Cello III
cantabile, broad
mf
35
light and short
mf
a bit more introspective

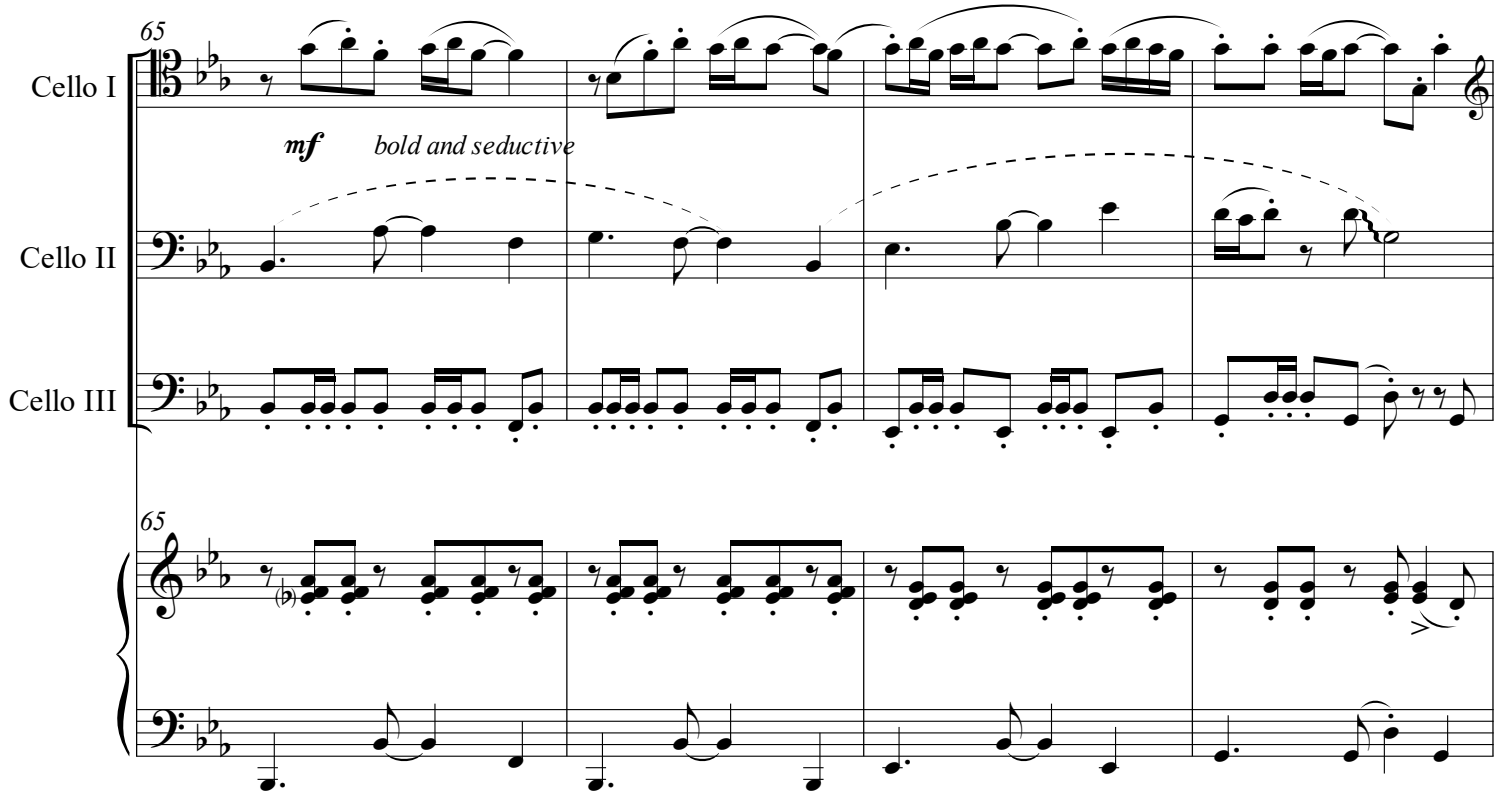

39
Cello I
Cello II
Cello III
f
39
43
Cello I
bright and confident
Cello II
mf
Cello III
f
bright and confident
43
f
bright and confident

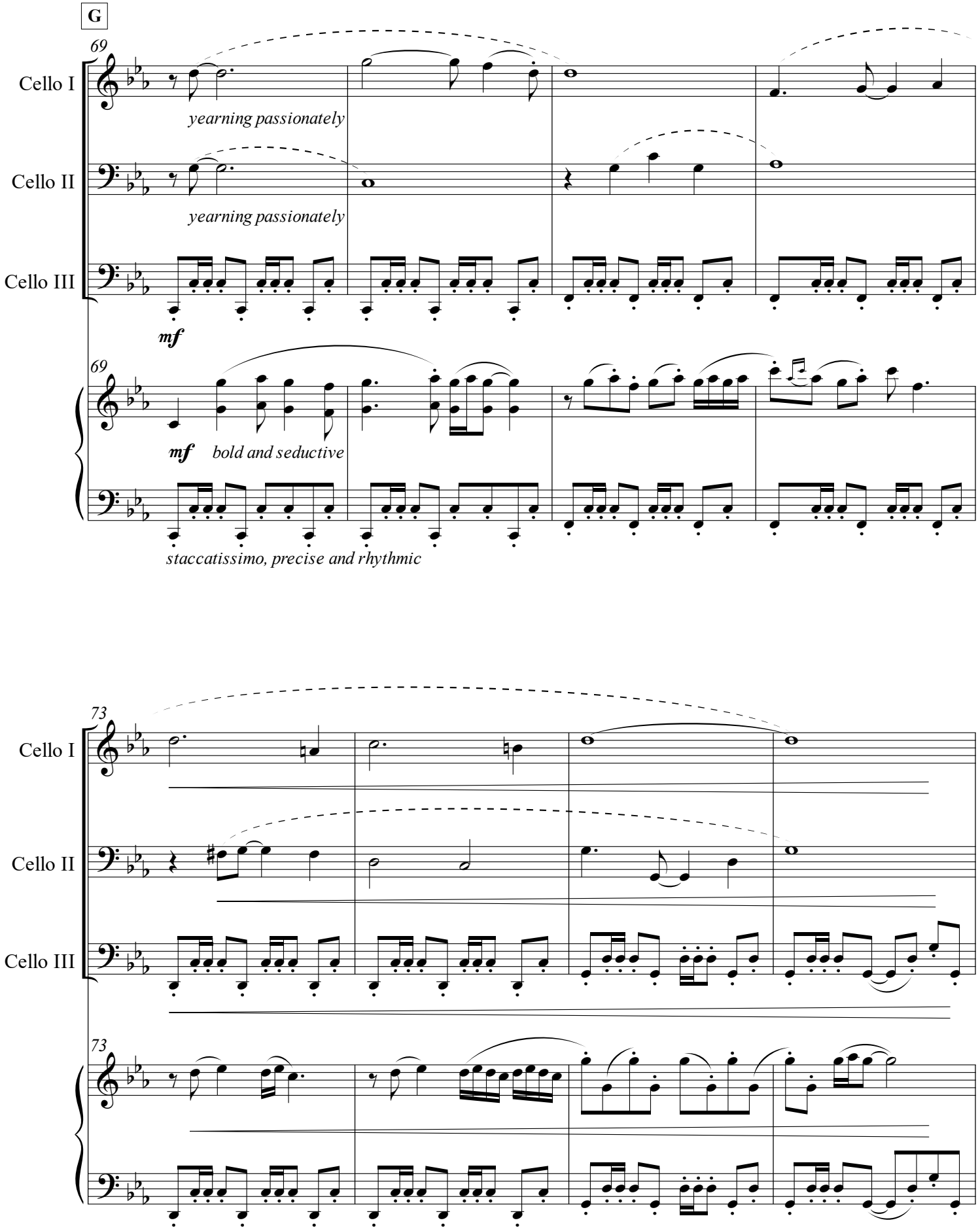

E
46
Cello I
mp open, spacious
Cello II
mp cantabile, broad, romantic
Cello III
f precise and rhythmic
46
f exuberant and spacious
50
Cello I
mf flirtatious and playful
Cello II
mf flirtatious and playful
Cello III
mf flirtatious and playful
50
mf light, rhythmic, short

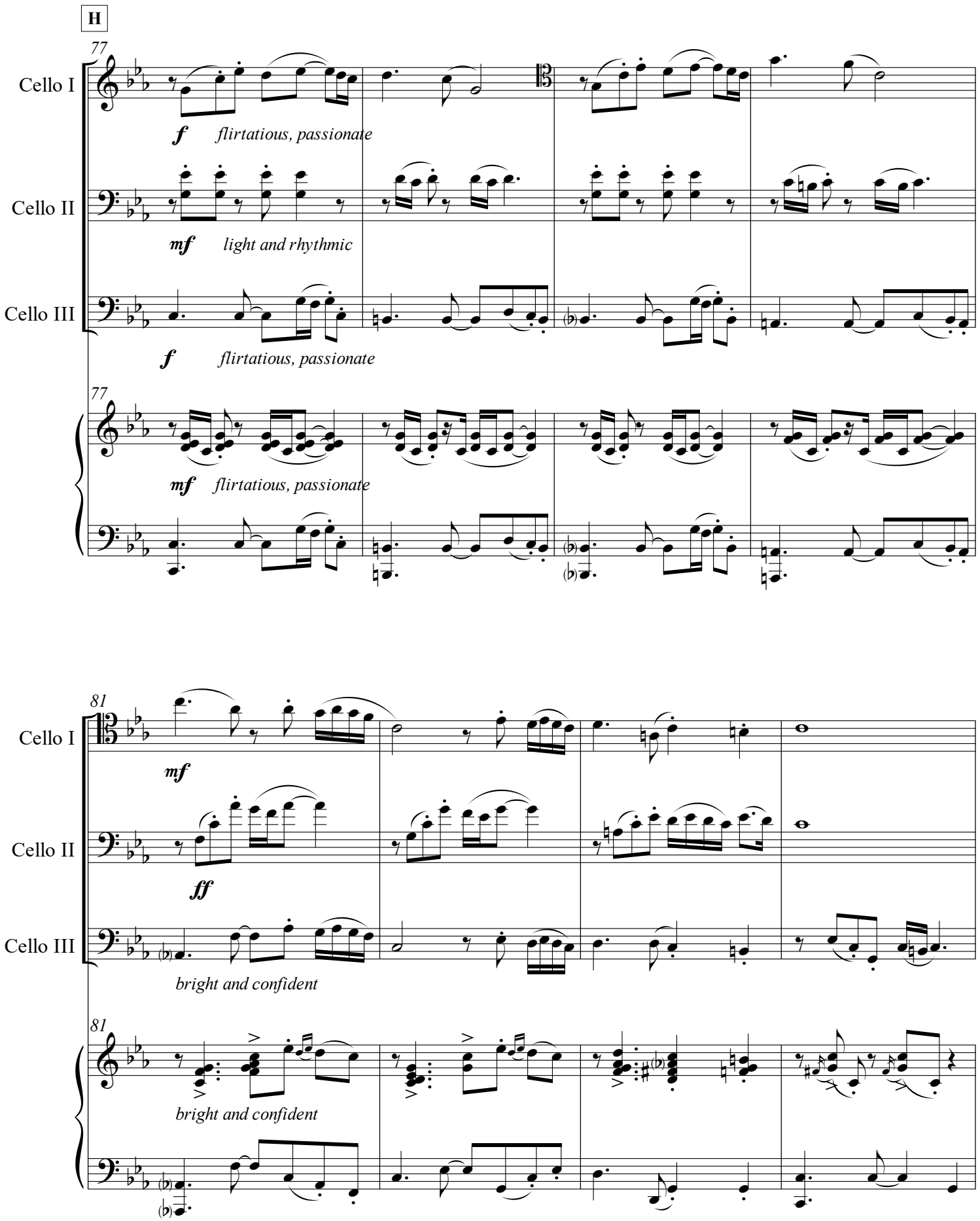

54
Cello I
Cello II
Cello III
f
bright and confident
f
bright and confident
cantabile, noble
light and rhythmic
54
flirtatious
f
bright and confident

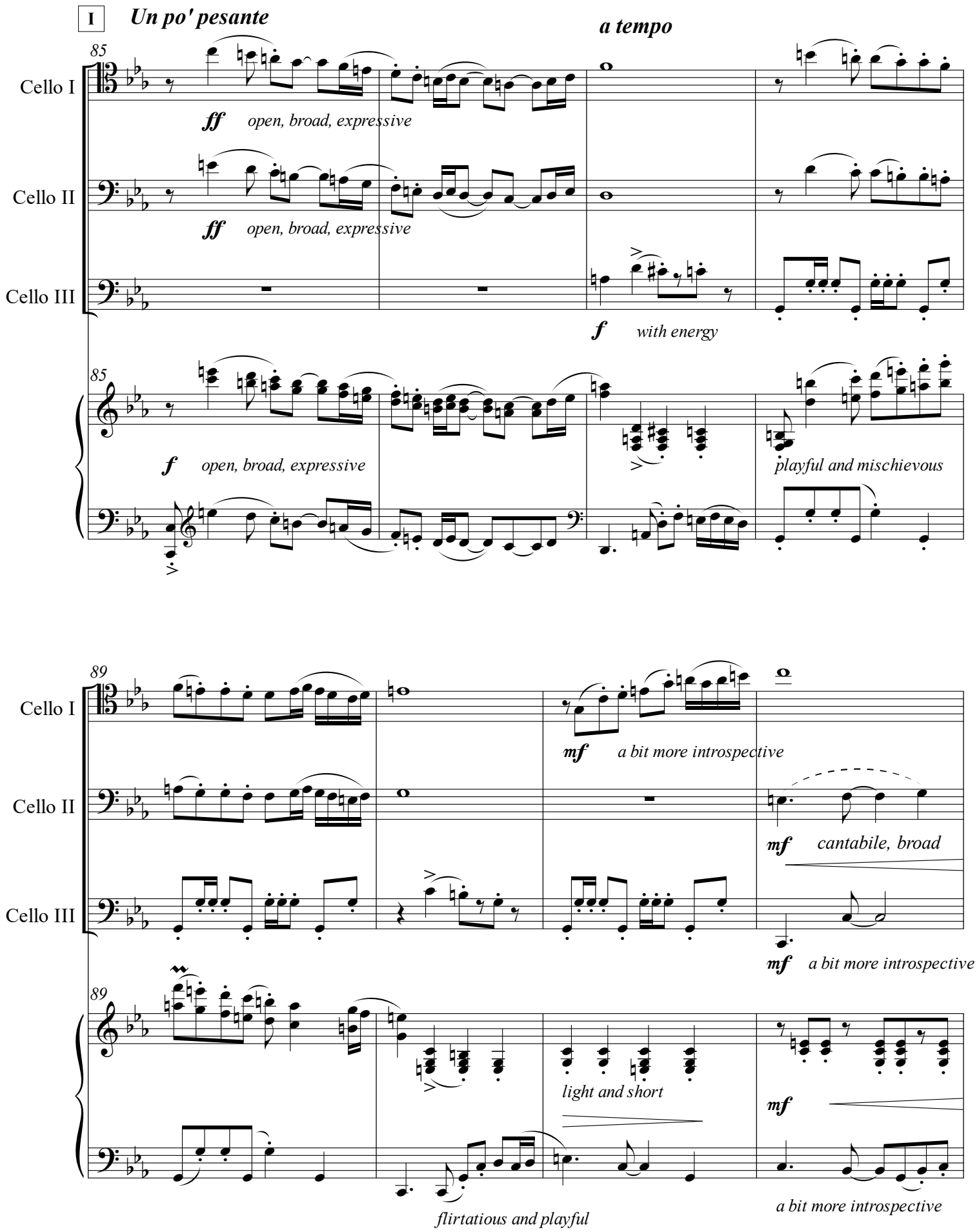

poco rit.
58
Cello I
Cello II
Cello III
58

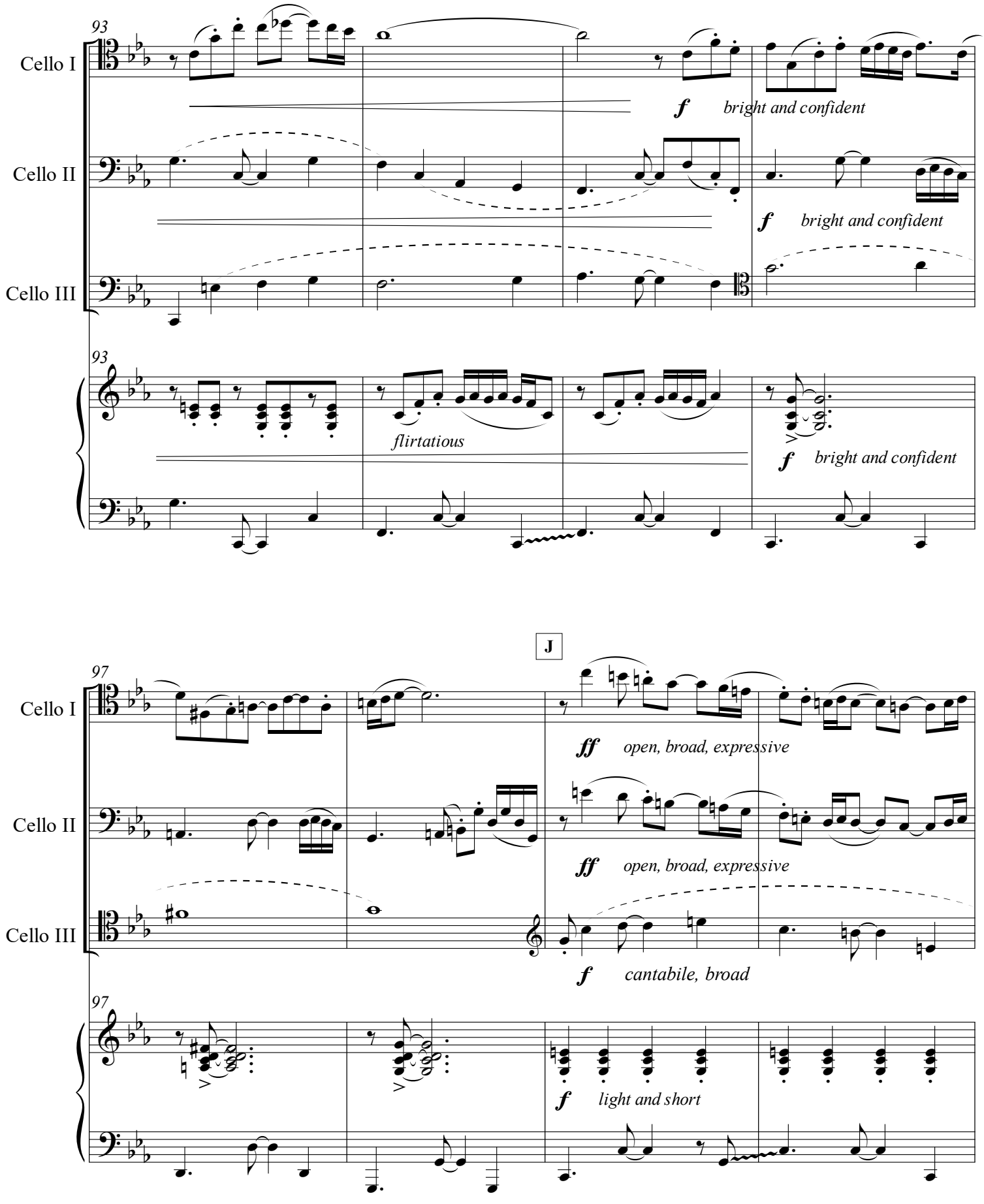

F
a tempo
61
Cello I
Cello II
mf bold and seductive
Cello III
mp precise and rhythmic
61
mp light, rhythmic, short, playfully mysterious

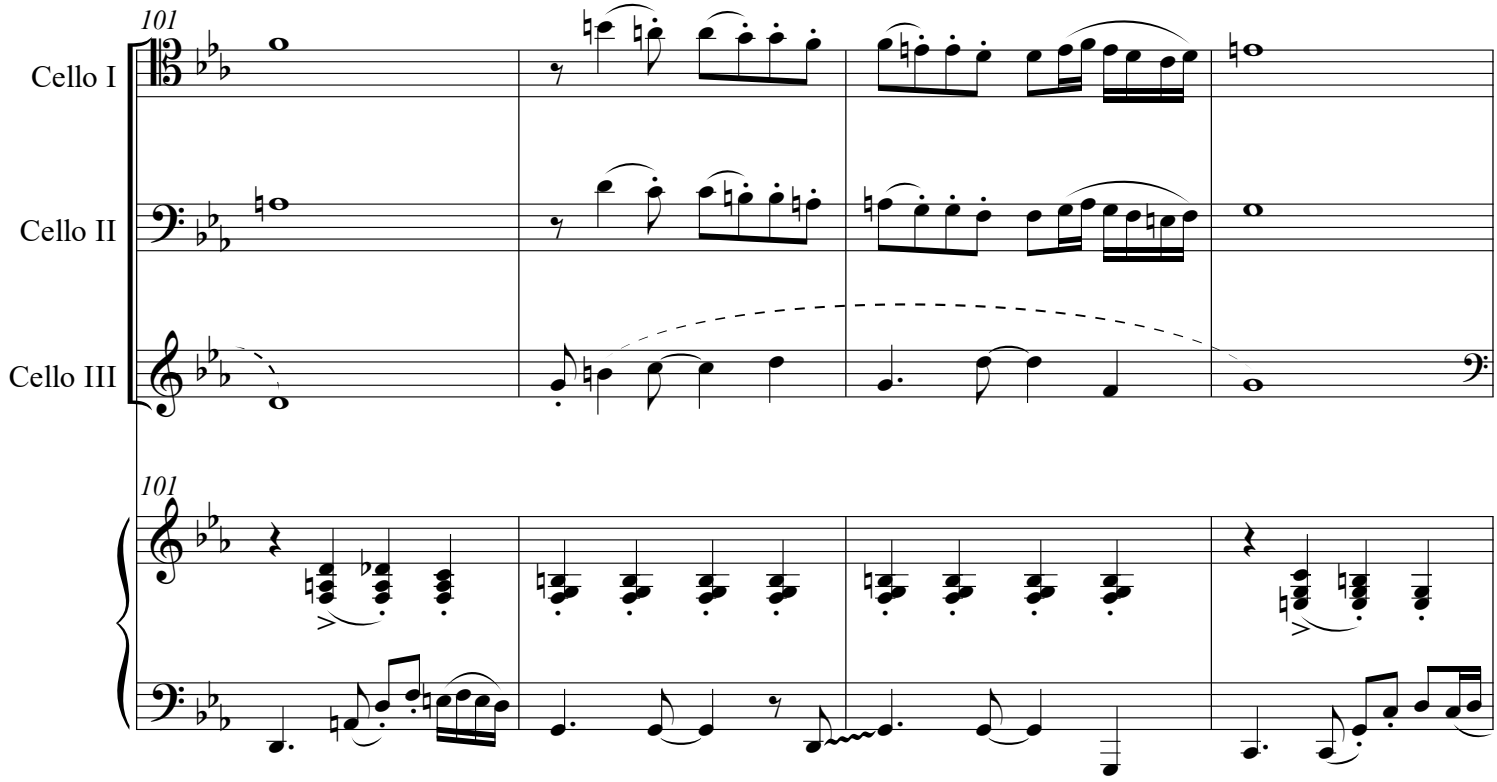

65
Cello I
mf bold and seductive
Cello II
Cello III
65

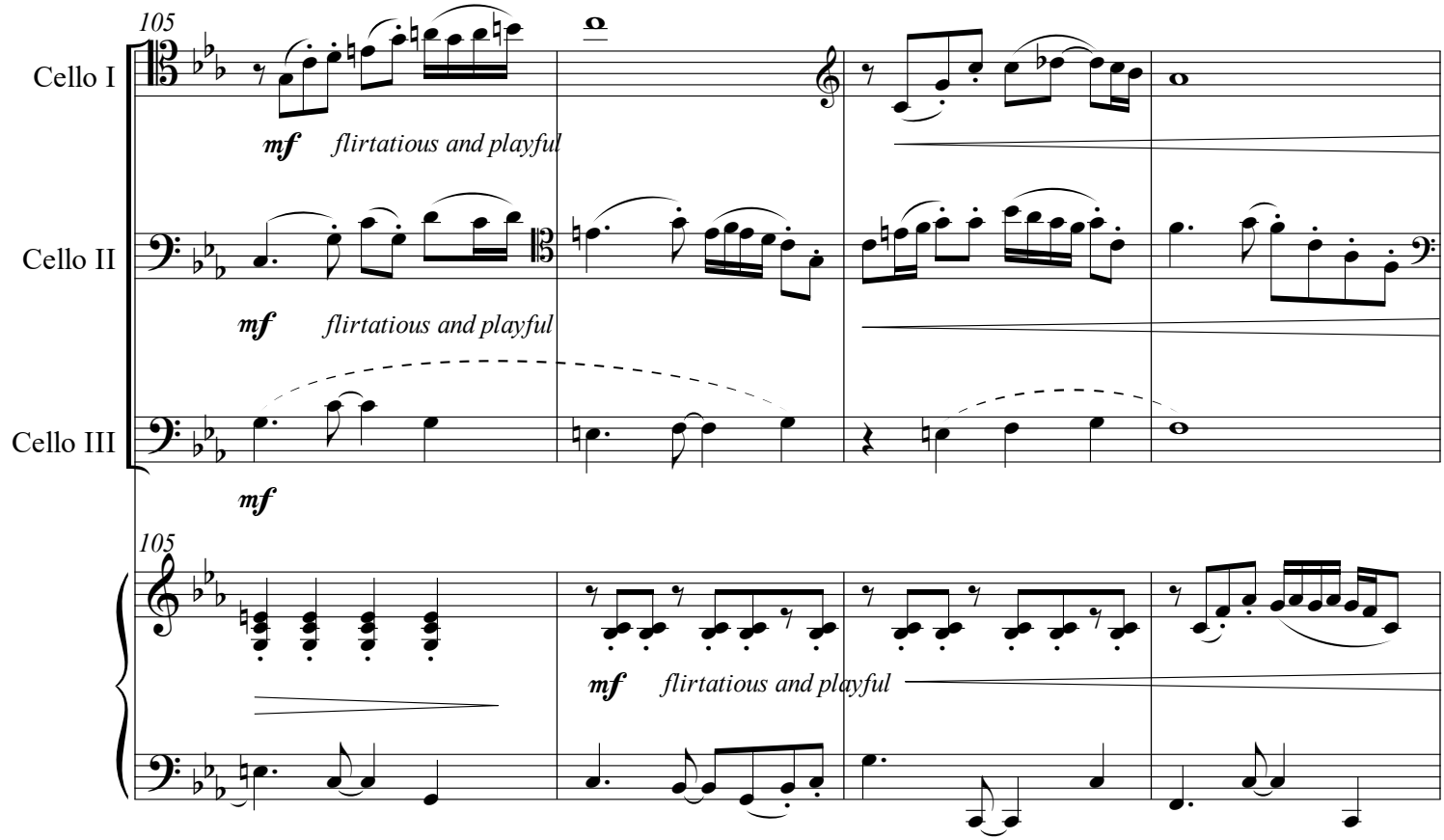

G
69
Cello I
yearning passionately
Cello II
yearning passionately
Cello III
mf
69
mf
bold and seductive
staccatissimo, precise and rhythmic
73
Cello I
Cello II
Cello III
73

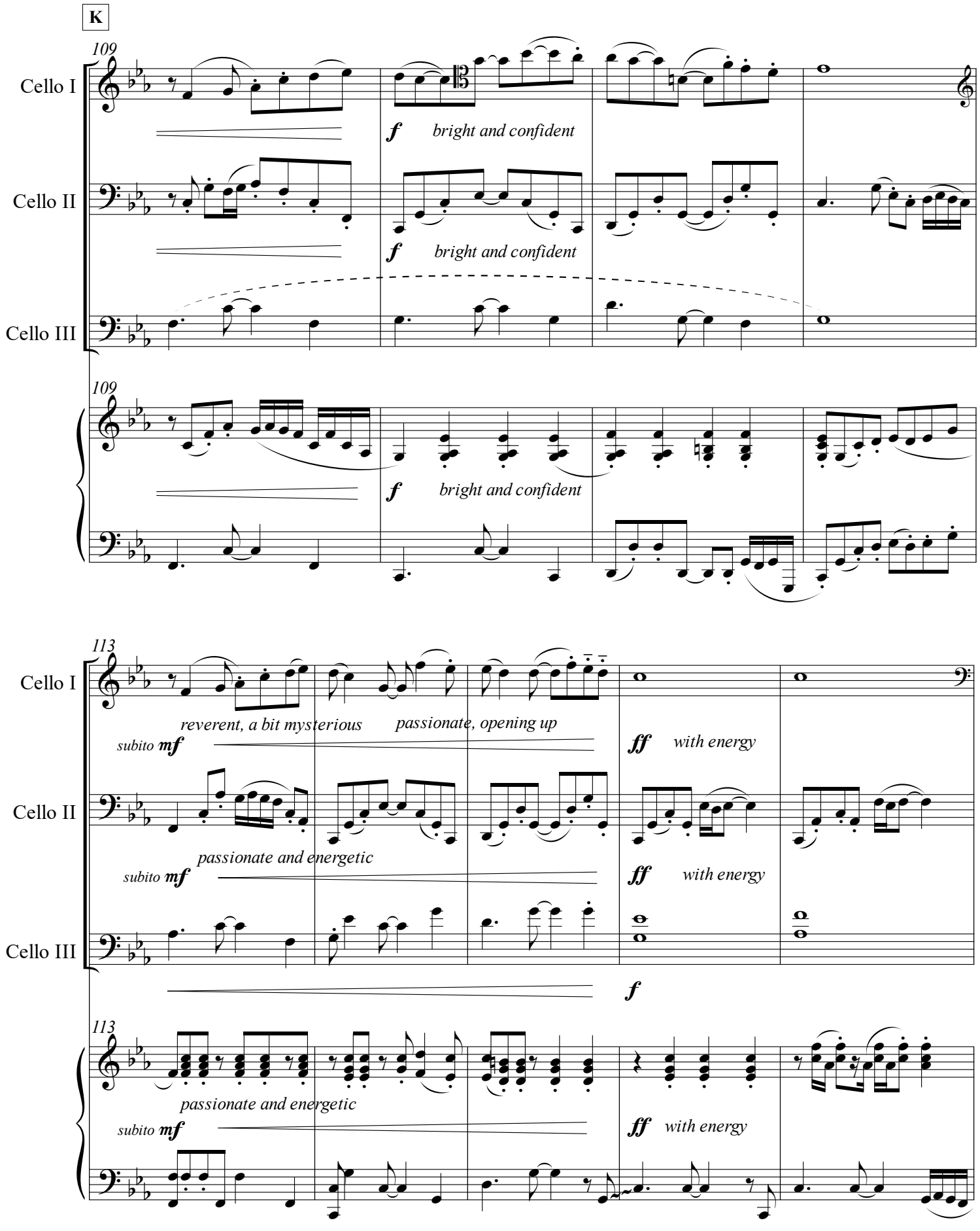

H
77
Cello I
f flirtatious, passionate
Cello II
mf light and rhythmic
Cello III
f flirtatious, passionate
77
mf flirtatious, passionate
81
Cello I
mf
Cello II
ff
Cello III
bright and confident
81
bright and confident

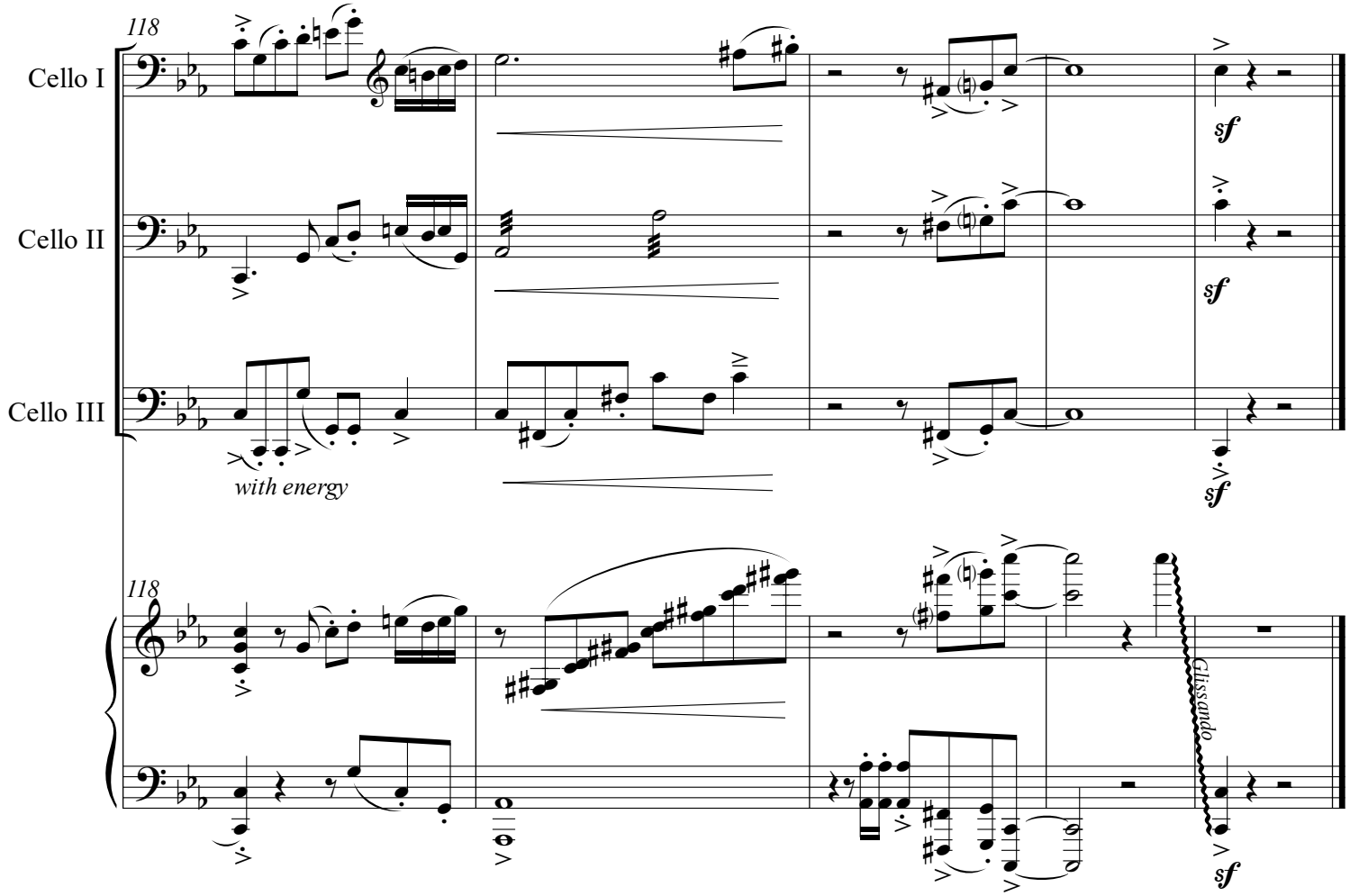

I
Un po' pesante
a tempo
85
Cello I
Cello II
Cello III
ff open, broad, expressive
ff open, broad, expressive
f with energy
85
f open, broad, expressive
playful and mischievous
89
Cello I
Cello II
Cello III
mf a bit more introspective
mf cantabile, broad
mf a bit more introspective
89
light and short
mf
flirtatious and playful
a bit more introspective


93
Cello I
Cello II
Cello III
f bright and confident
f bright and confident
93
flirtatious
f bright and confident
J
97
Cello I
Cello II
Cello III
ff open, broad, expressive
ff open, broad, expressive
f cantabile, broad
97
f light and short


101
Cello I
Cello II
Cello III
101


105
Cello I
mf flirtatious and playful
Cello II
mf flirtatious and playful
Cello III
mf
105
mf flirtatious and playful


K
109
Cello I
Cello II
Cello III
f bright and confident
f bright and confident
109
f bright and confident
113
Cello I
reverent, a bit mysterious
passionate, opening up
subito mf
ff with energy
Cello II
passionate and energetic
subito mf
ff with energy
Cello III
f
113
passionate and energetic
subito mf
ff with energy


118
Cello I
Cello II
Cello III
with energy
sf
sf
sf
118
Glissando
sf

3 Cellos & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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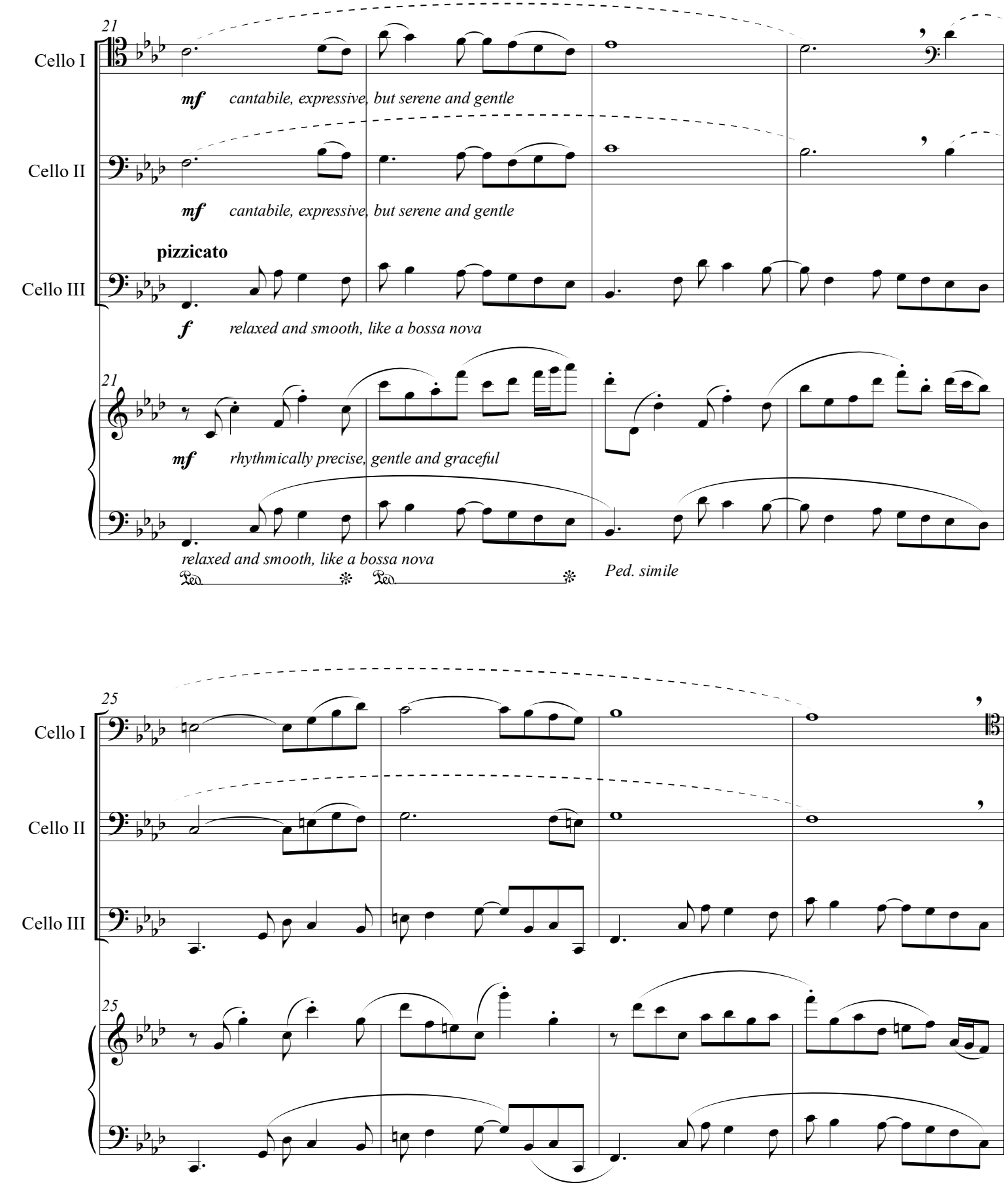
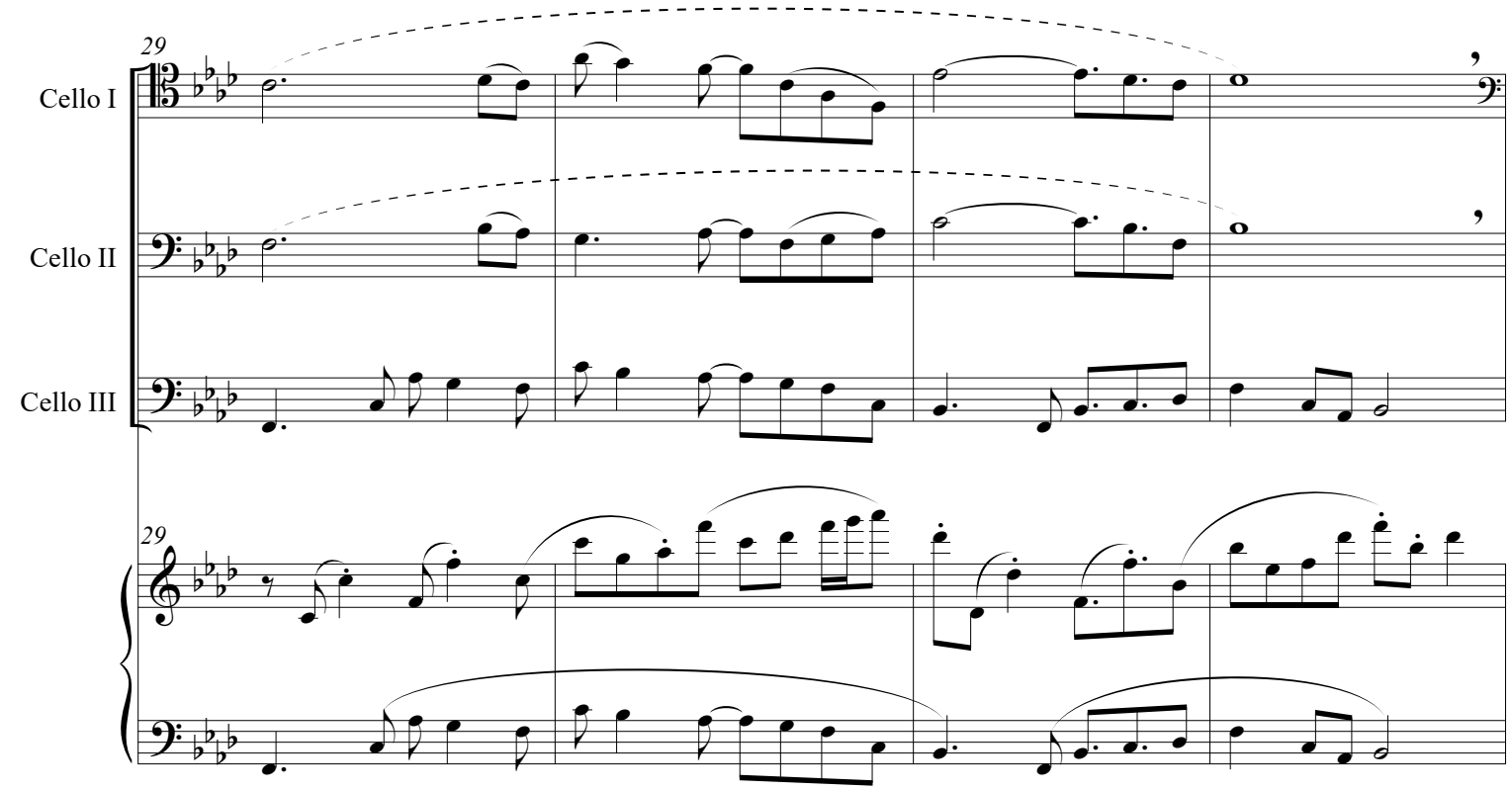
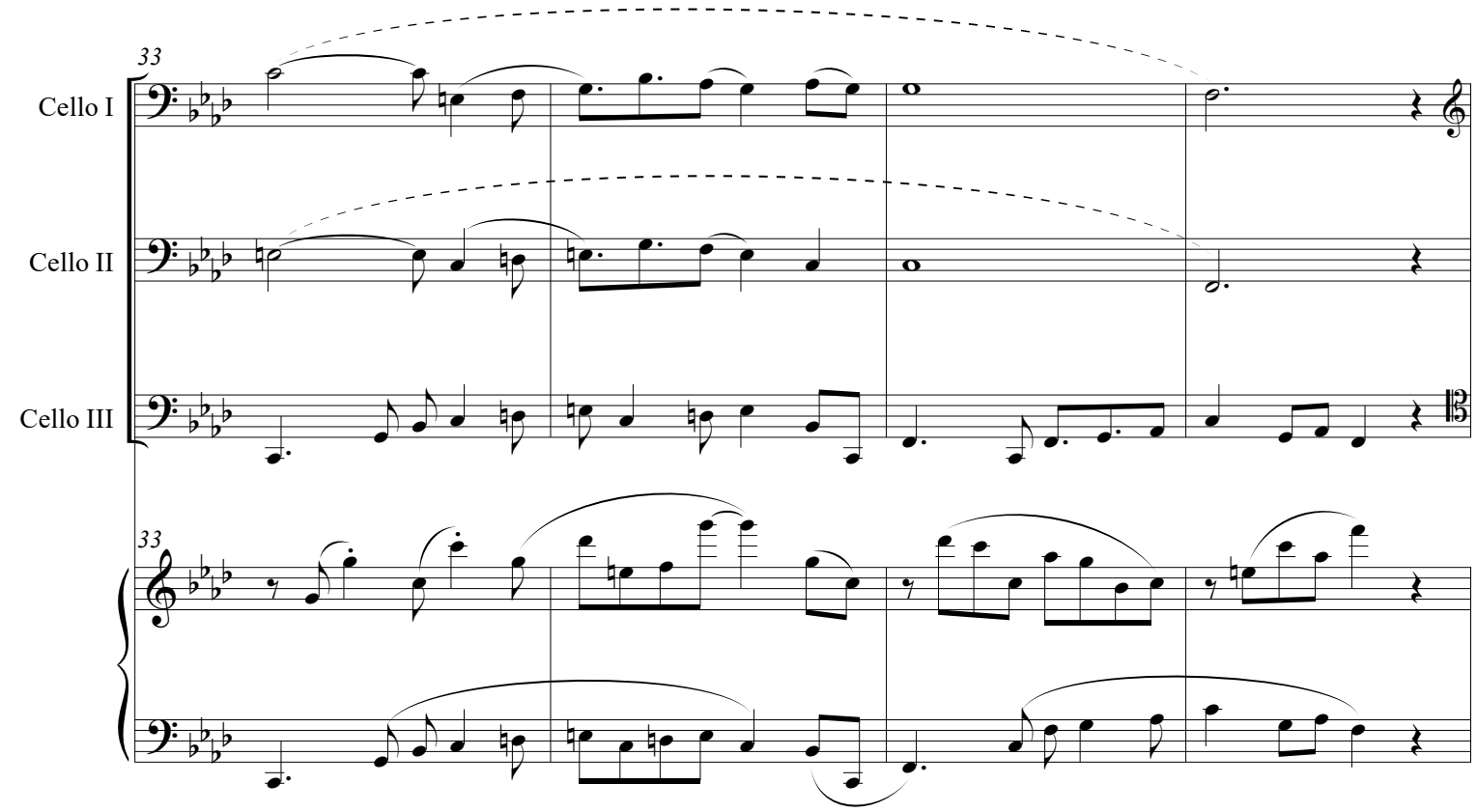
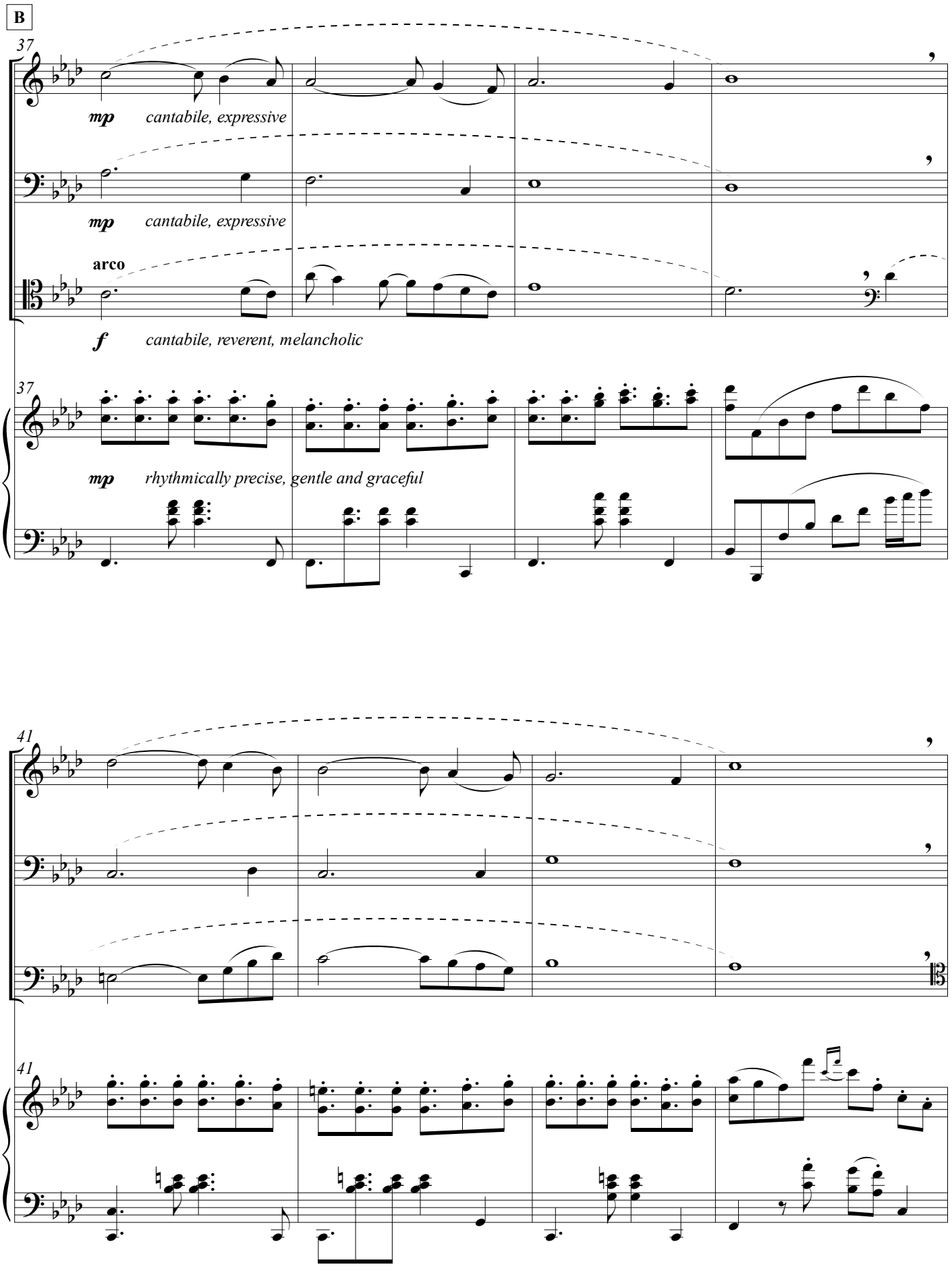
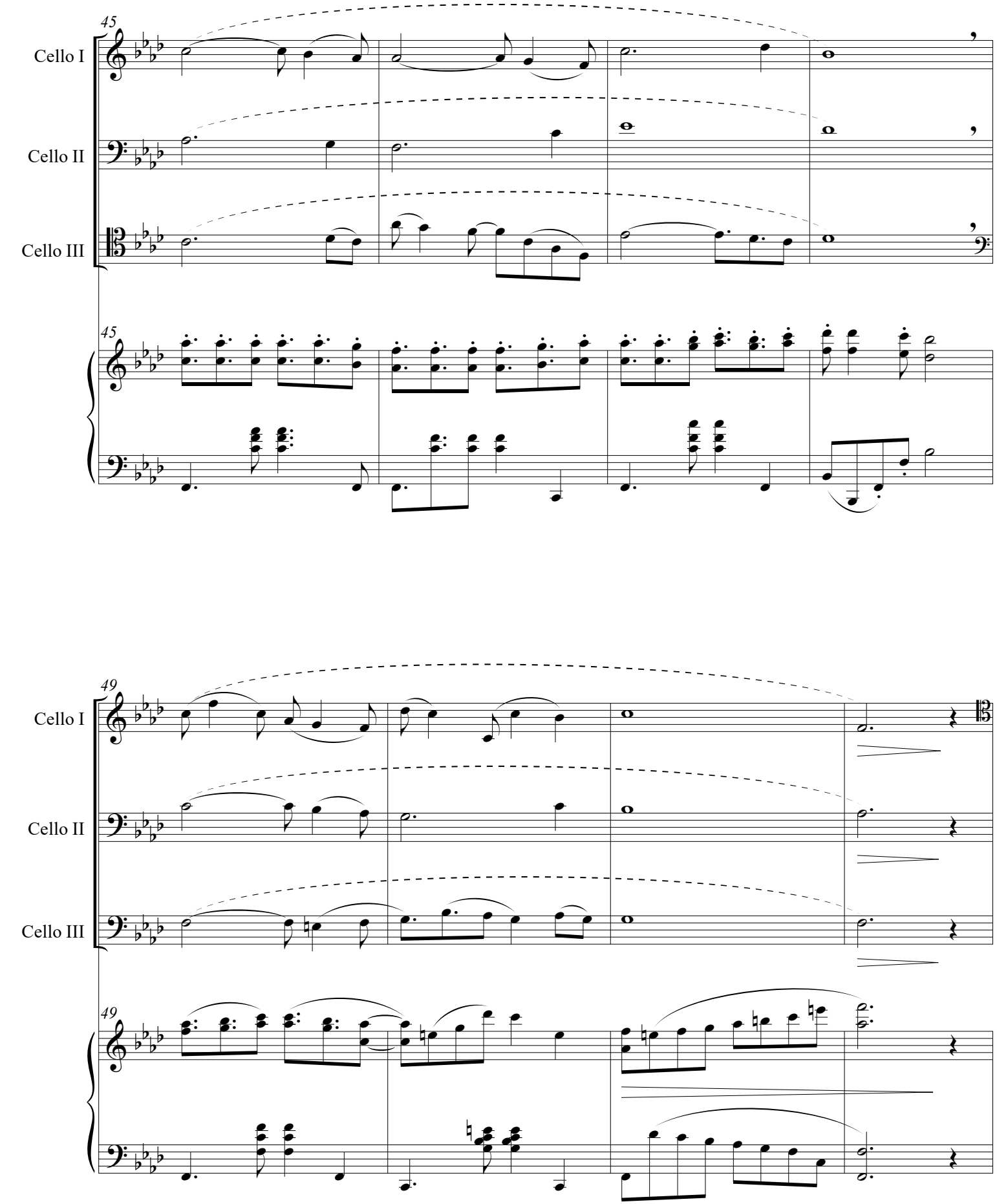
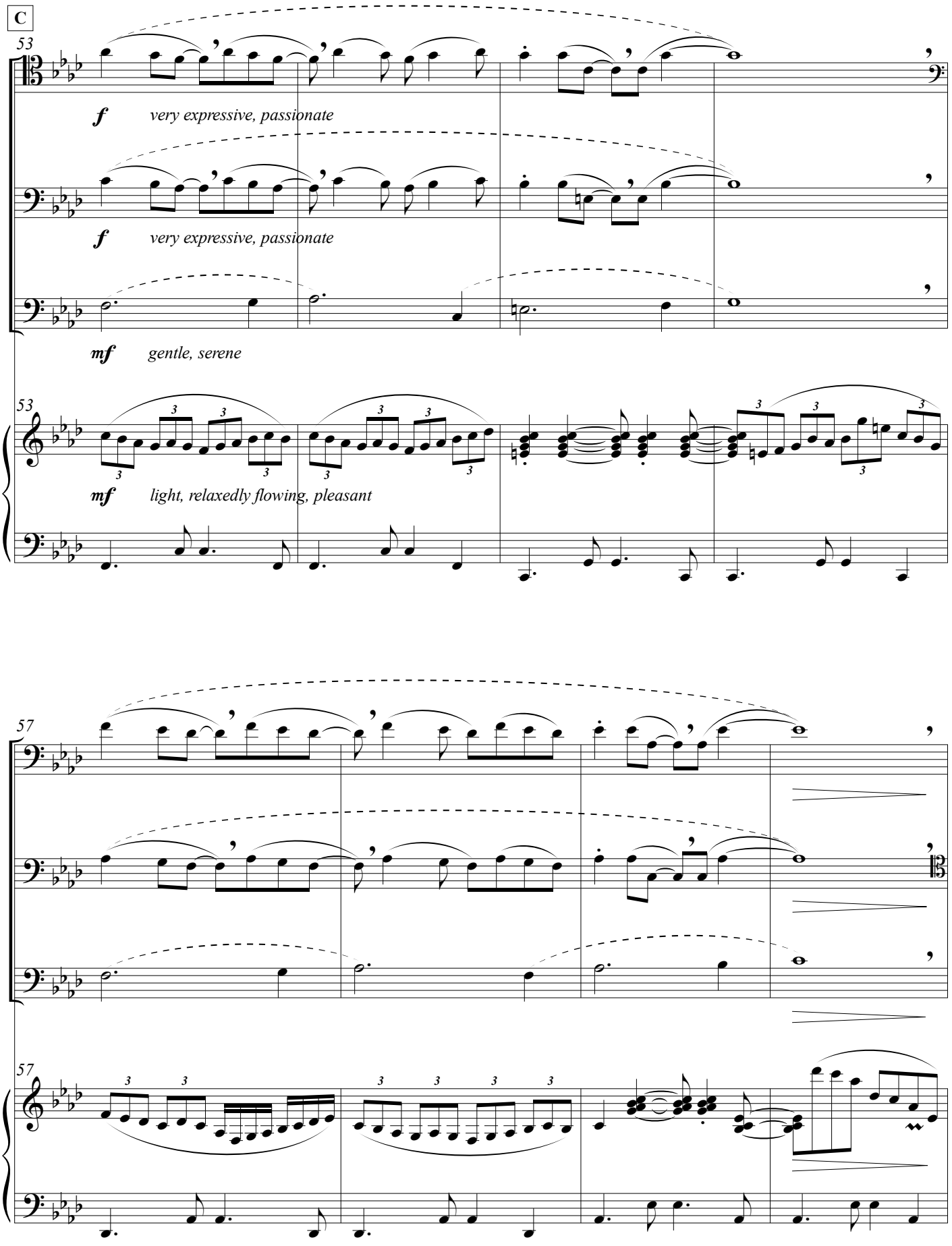

A
Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)
21
Cello I
mf cantabile, expressive, but serene and gentle
Cello II
mf cantabile, expressive, but serene and gentle
pizzicato
Cello III
f relaxed and smooth, like a bossa nova
21
mf rhythmically precise, gentle and graceful
relaxed and smooth, like a bossa nova
Ped.
Ped. simile
25
Cello I
Cello II
Cello III
25

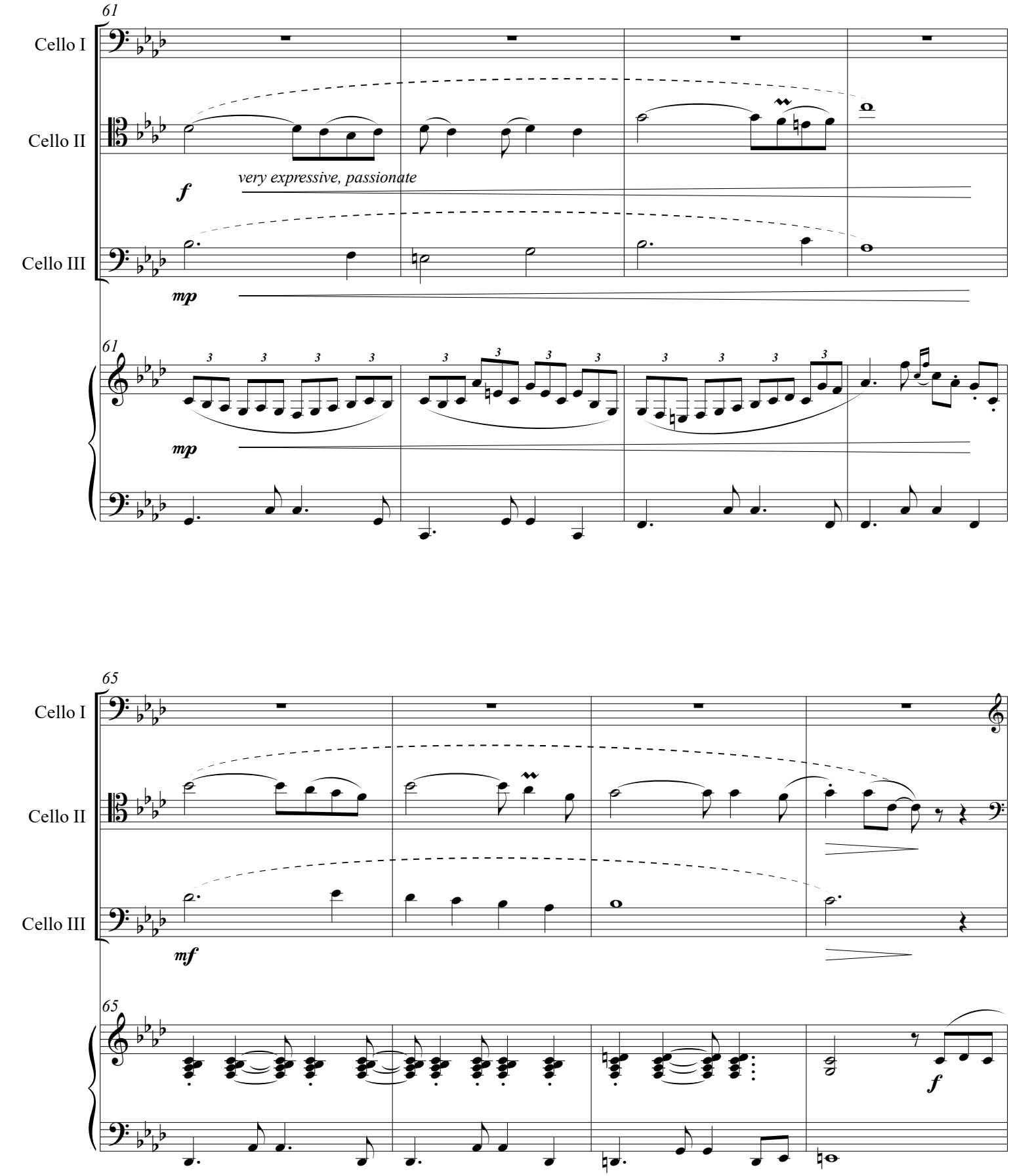

29
Cello I
Cello II
Cello III
29

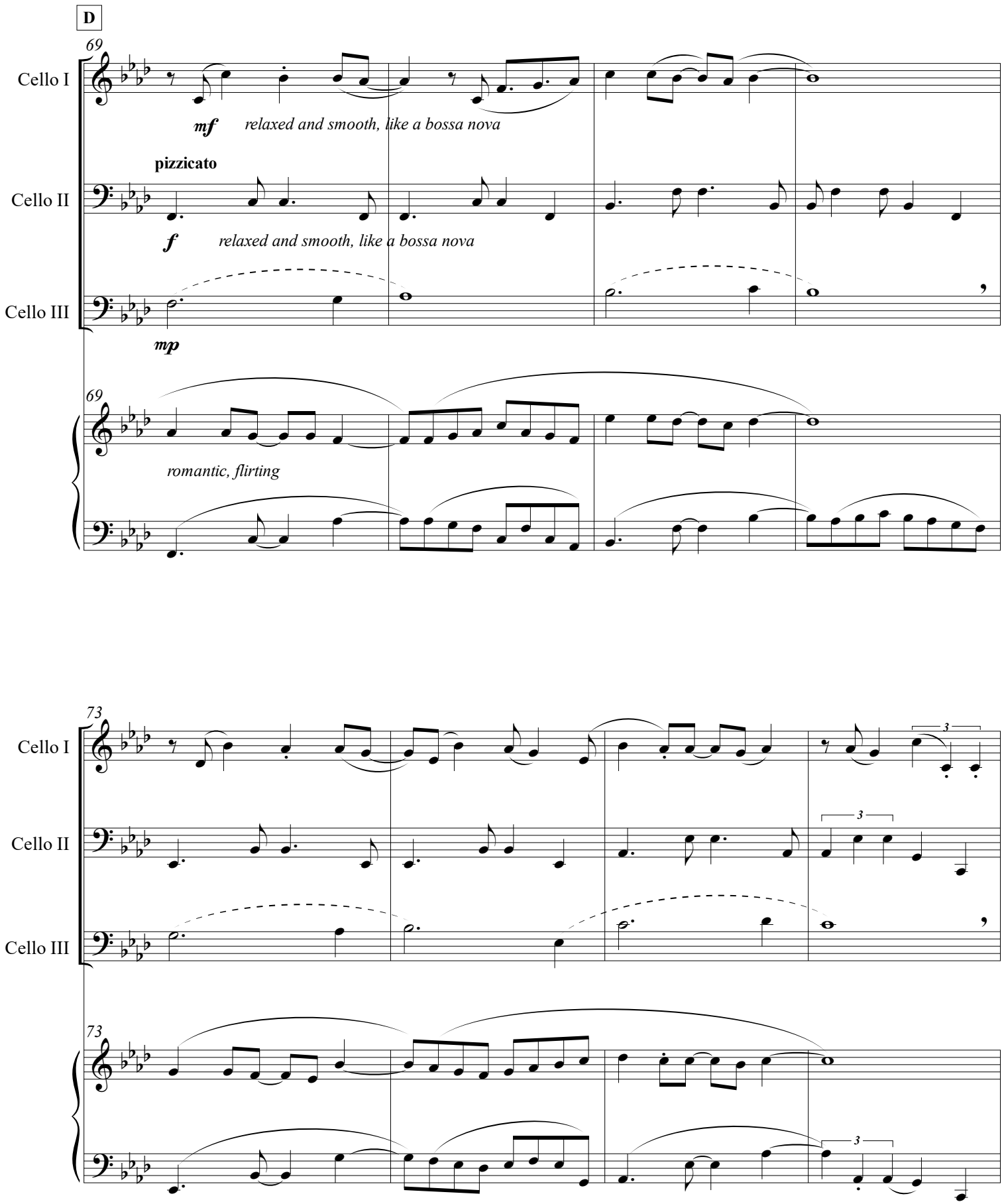

33
Cello I
Cello II
Cello III
33

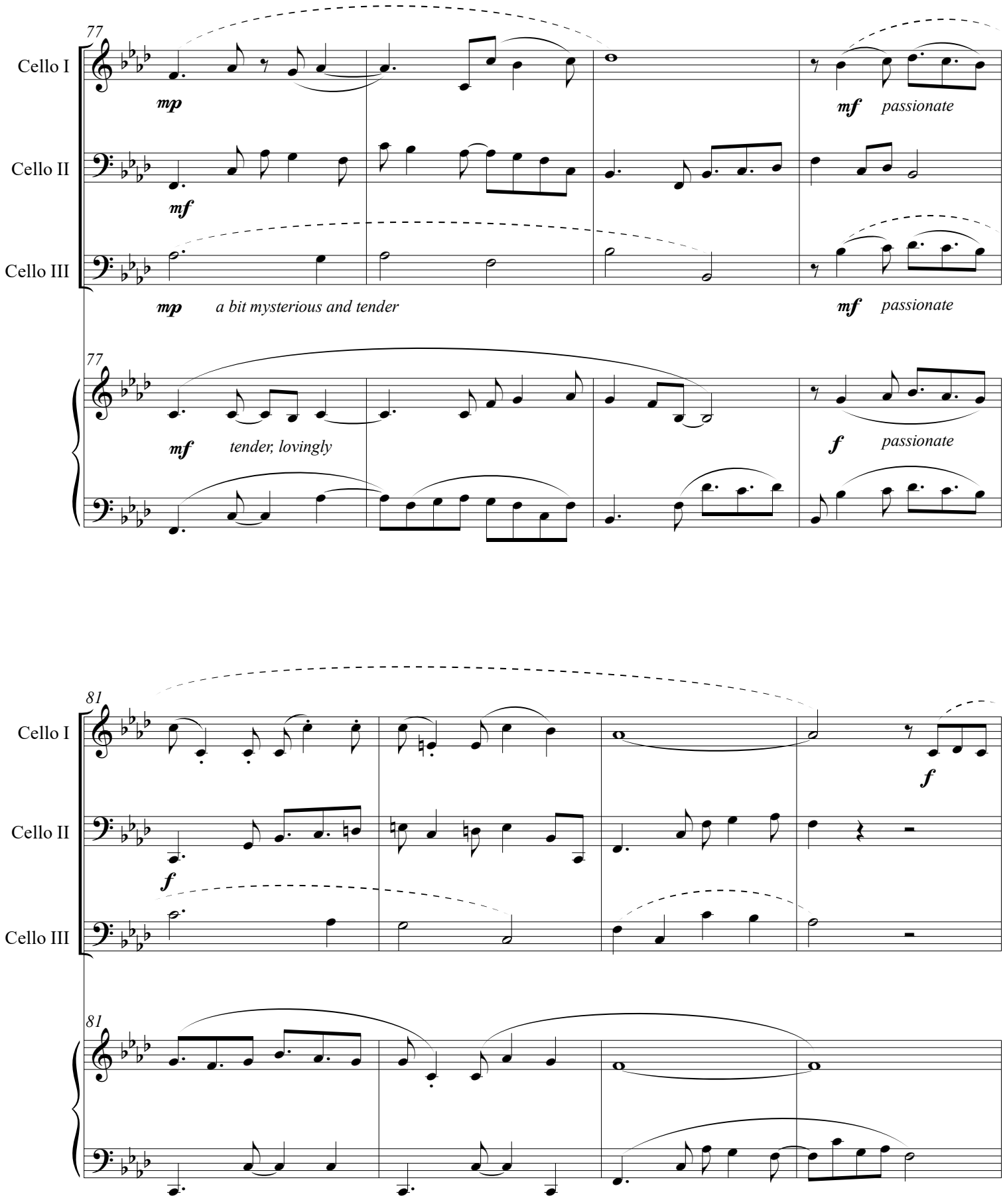

B
37
Cello I
mp cantabile, expressive
Cello II
mp cantabile, expressive
arco
Cello III
f cantabile, reverent, melancholic
37
mp rhythmically precise, gentle and graceful
41
Cello I
Cello II
Cello III
41

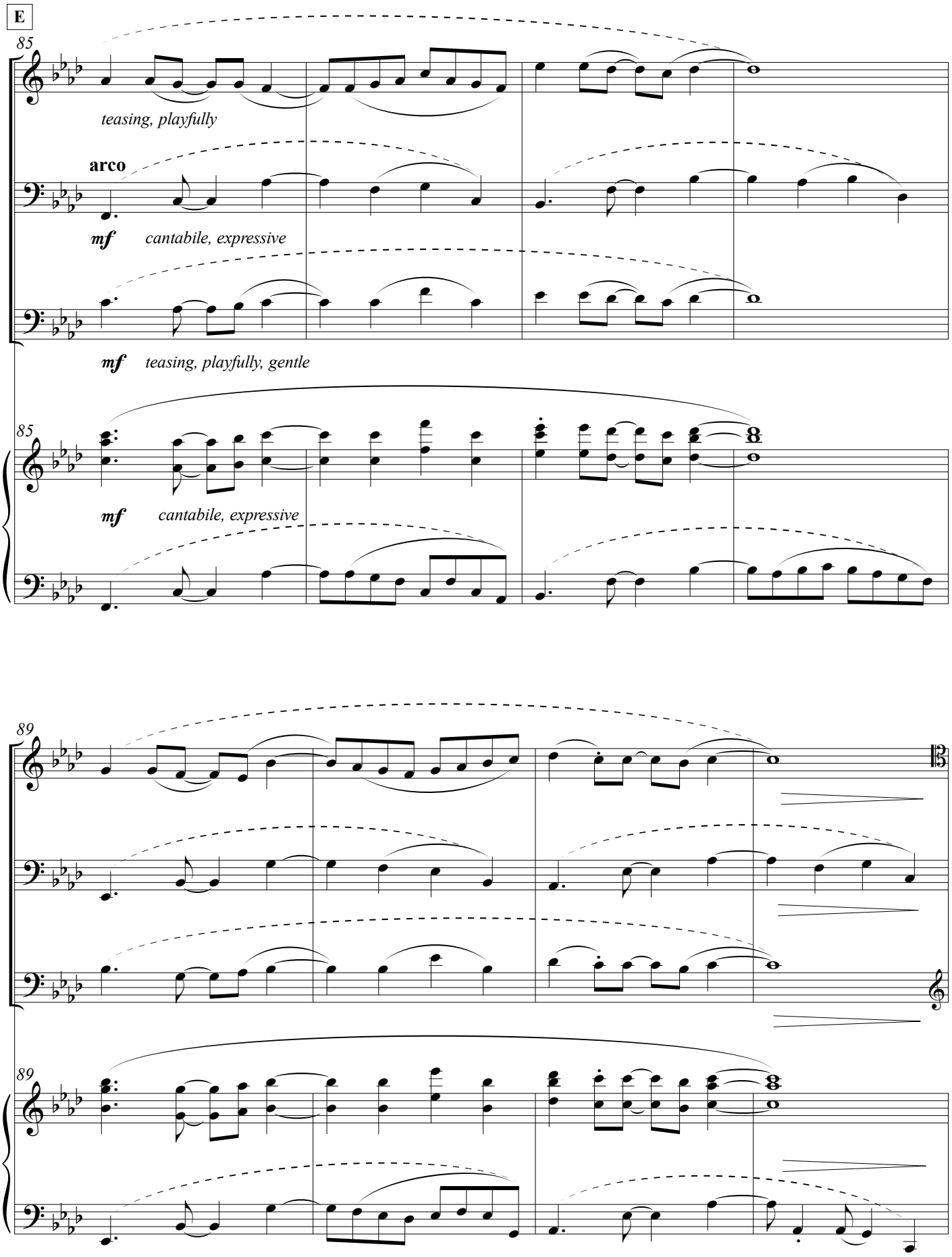

45
Cello I
Cello II
Cello III
45
49
Cello I
Cello II
Cello III
49

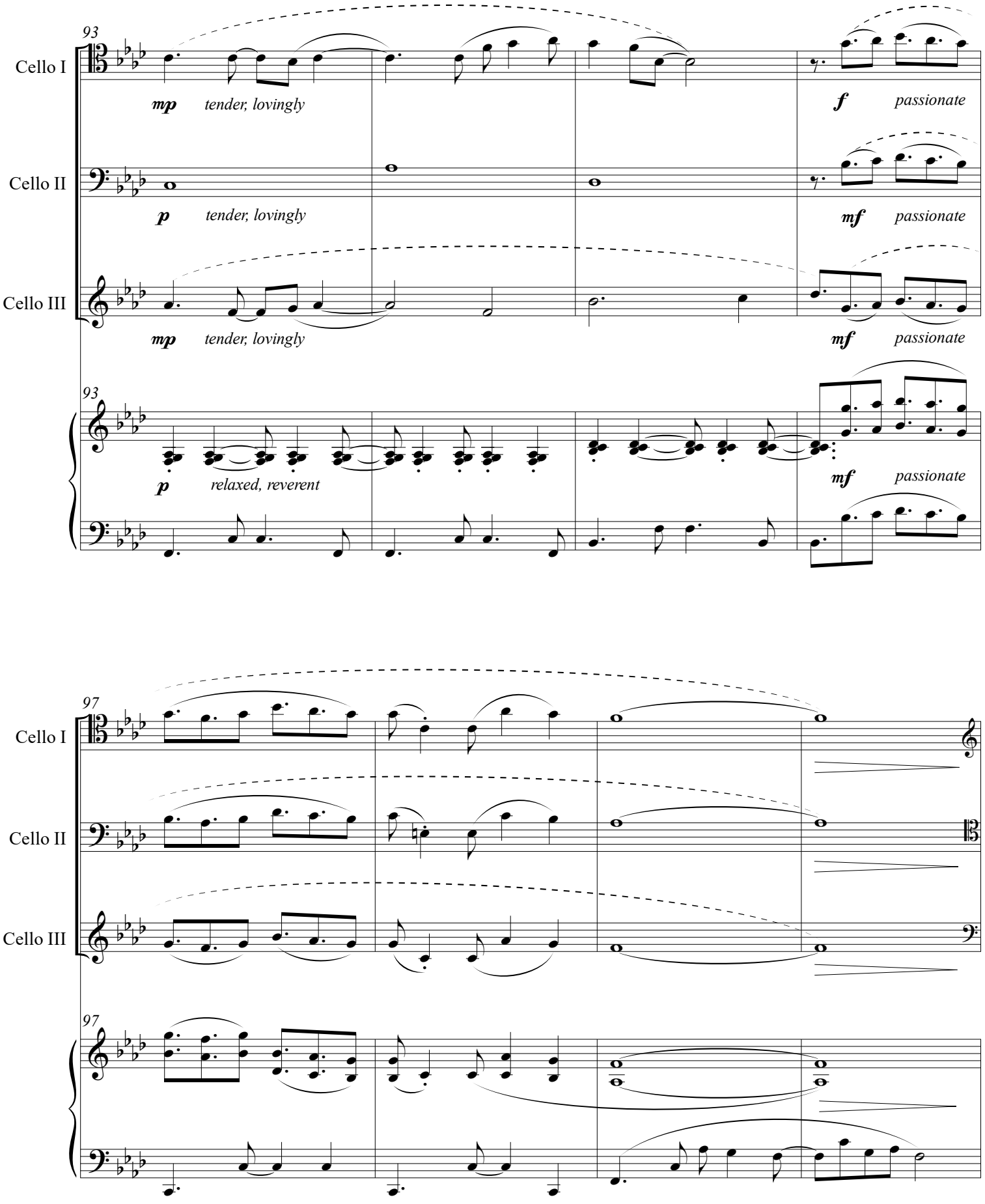

C
53
Cello I
f very expressive, passionate
Cello II
f very expressive, passionate
Cello III
mf gentle, serene
53
mf light, relaxedly flowing, pleasant
57
Cello I
Cello II
Cello III
57

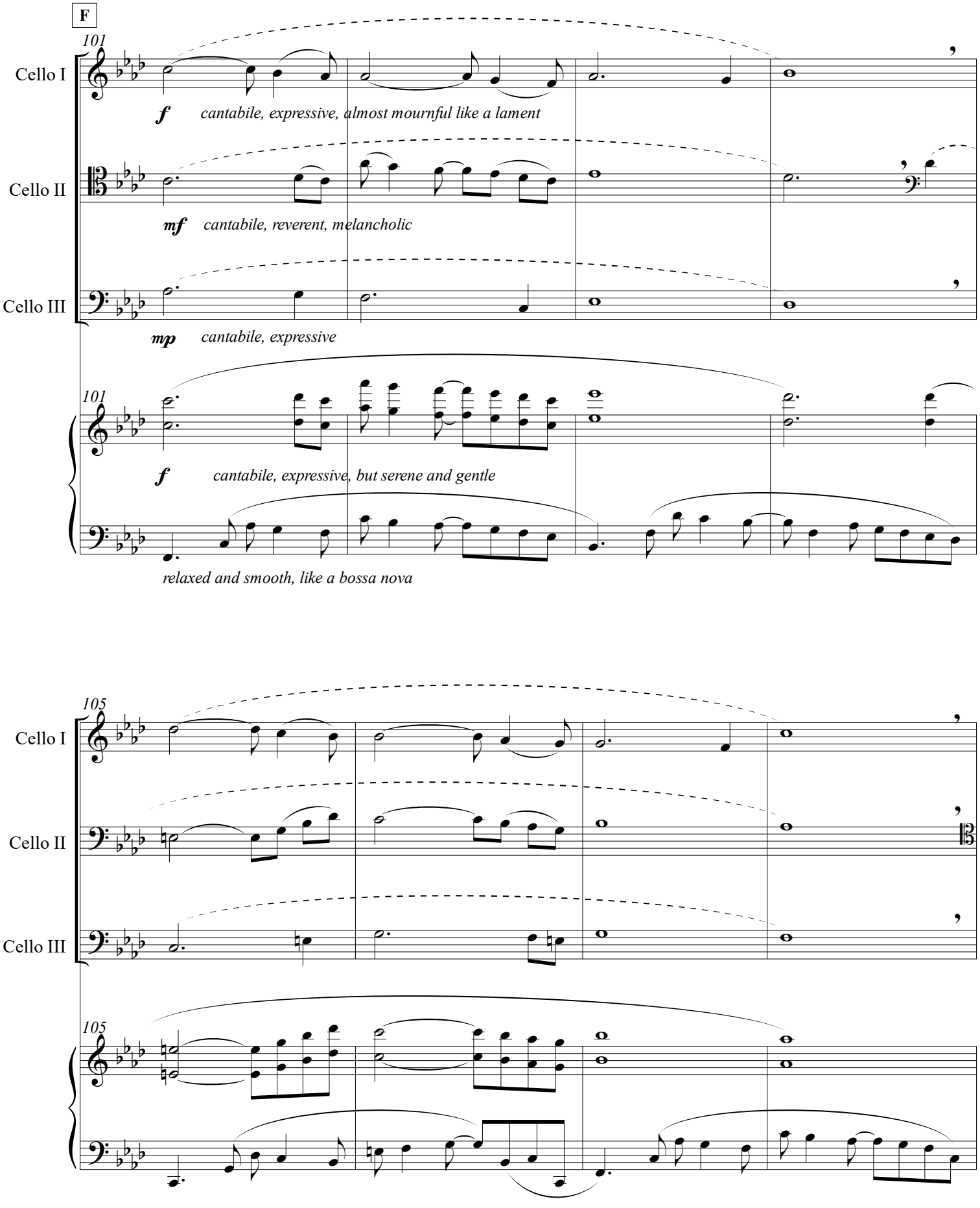

61
Cello I
Cello II
Cello III
f
very expressive, passionate
mp
61
mp
65
Cello I
Cello II
Cello III
mf
65
f

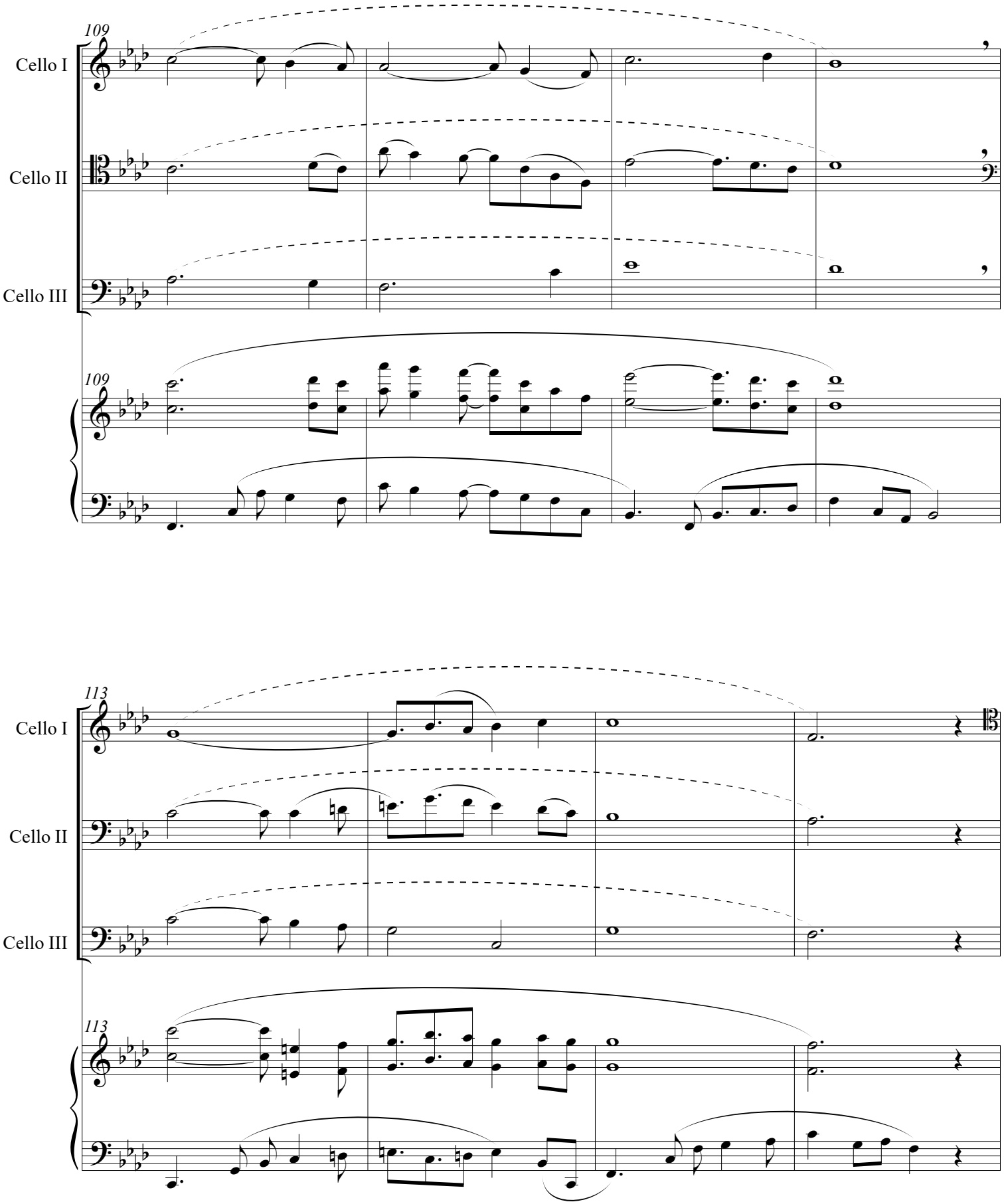

D
69
Cello I
mf
relaxed and smooth, like a bossa nova
pizzicato
Cello II
f
relaxed and smooth, like a bossa nova
Cello III
mp
69
romantic, flirting
73
Cello I
3
Cello II
3
Cello III
73
3

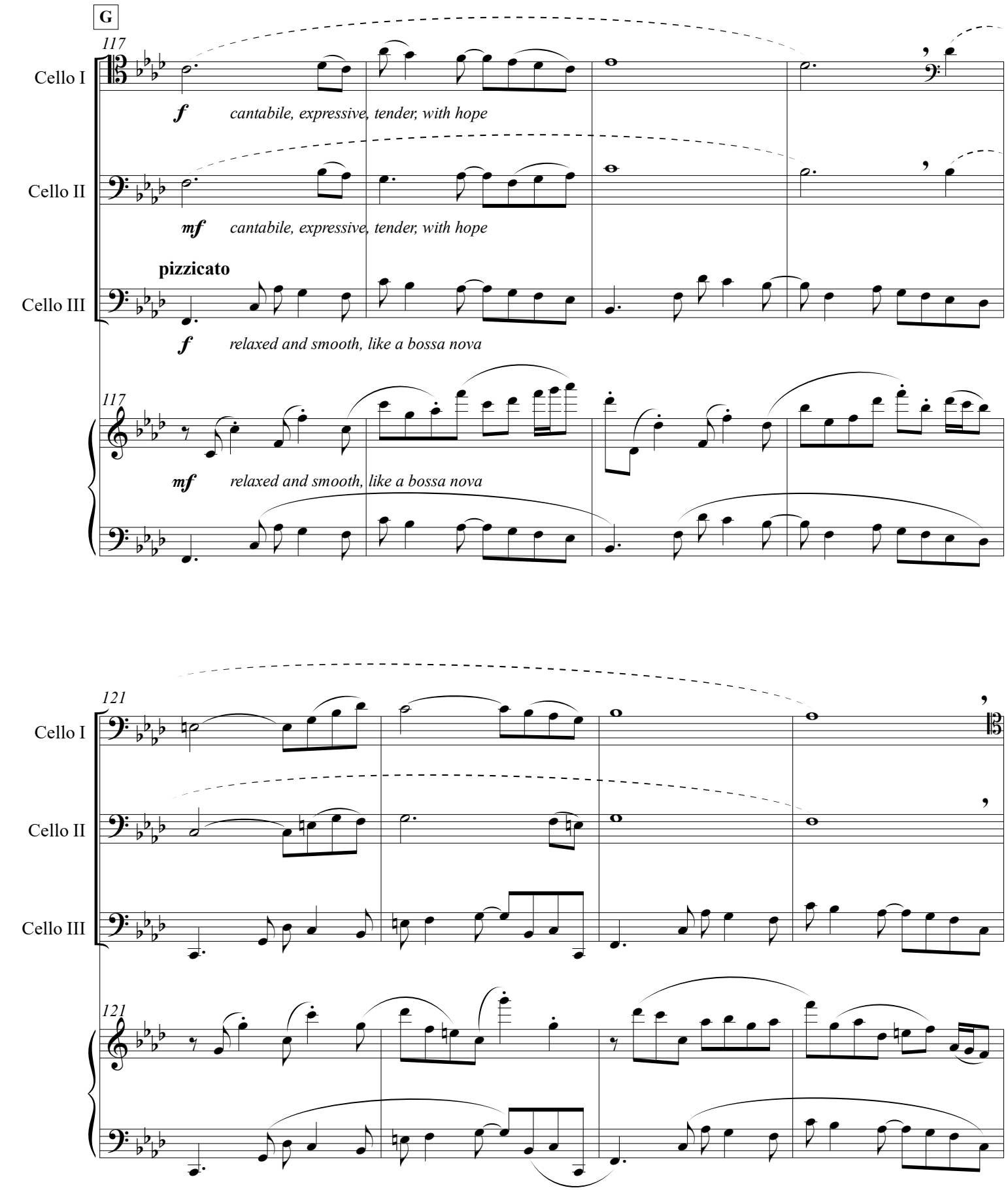

77
Cello I
mp
mf passionate
Cello II
mf
Cello III
mp a bit mysterious and tender
mf passionate
77
mf tender, lovingly
f passionate
81
Cello I
f
Cello II
f
Cello III
81

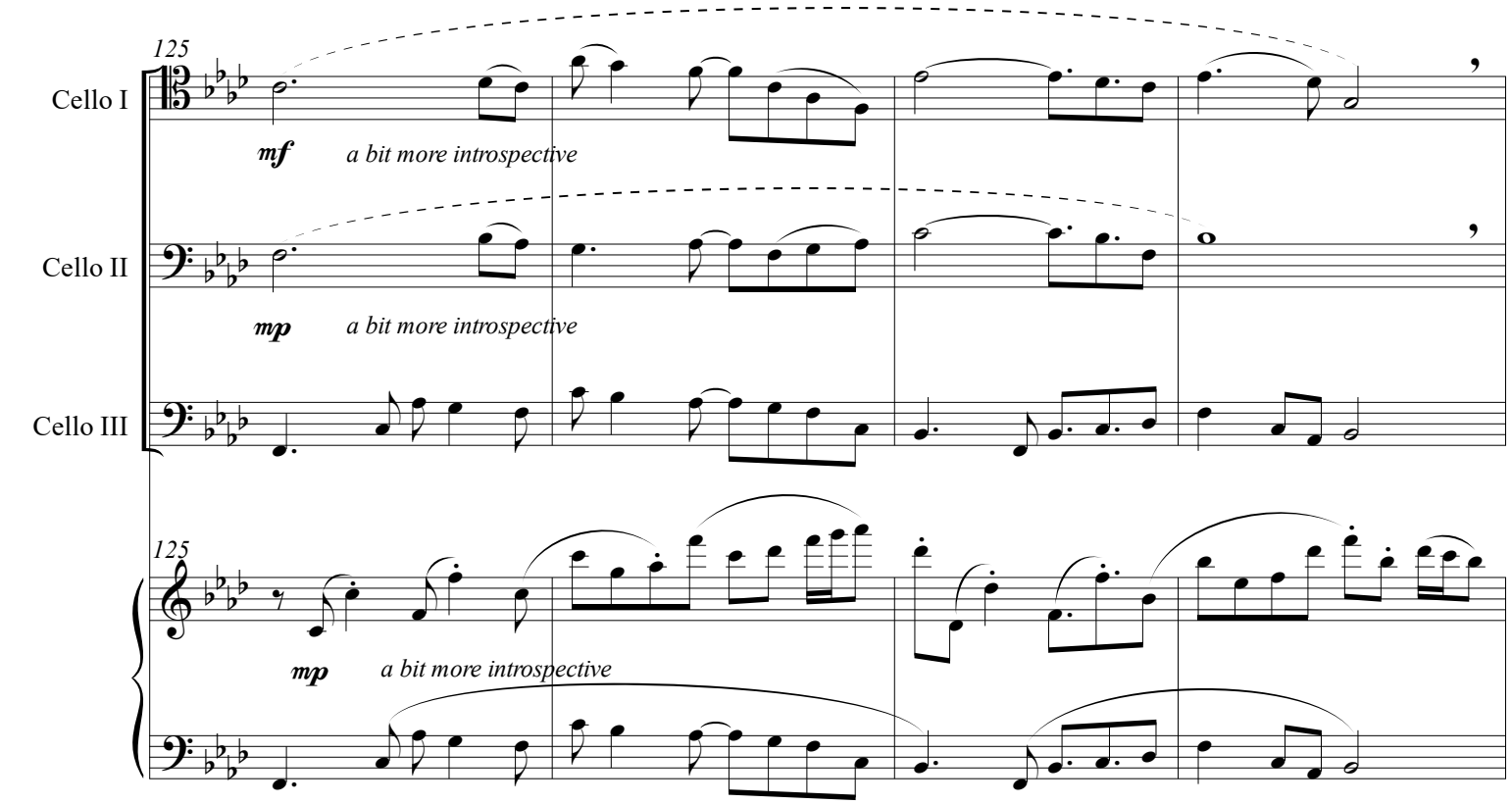

E
85
Cello I
teasing, playfully
arco
Cello II
mf cantabile, expressive
Cello III
mf teasing, playfully, gentle
85
mf cantabile, expressive
89
Cello I
Cello II
Cello III
89

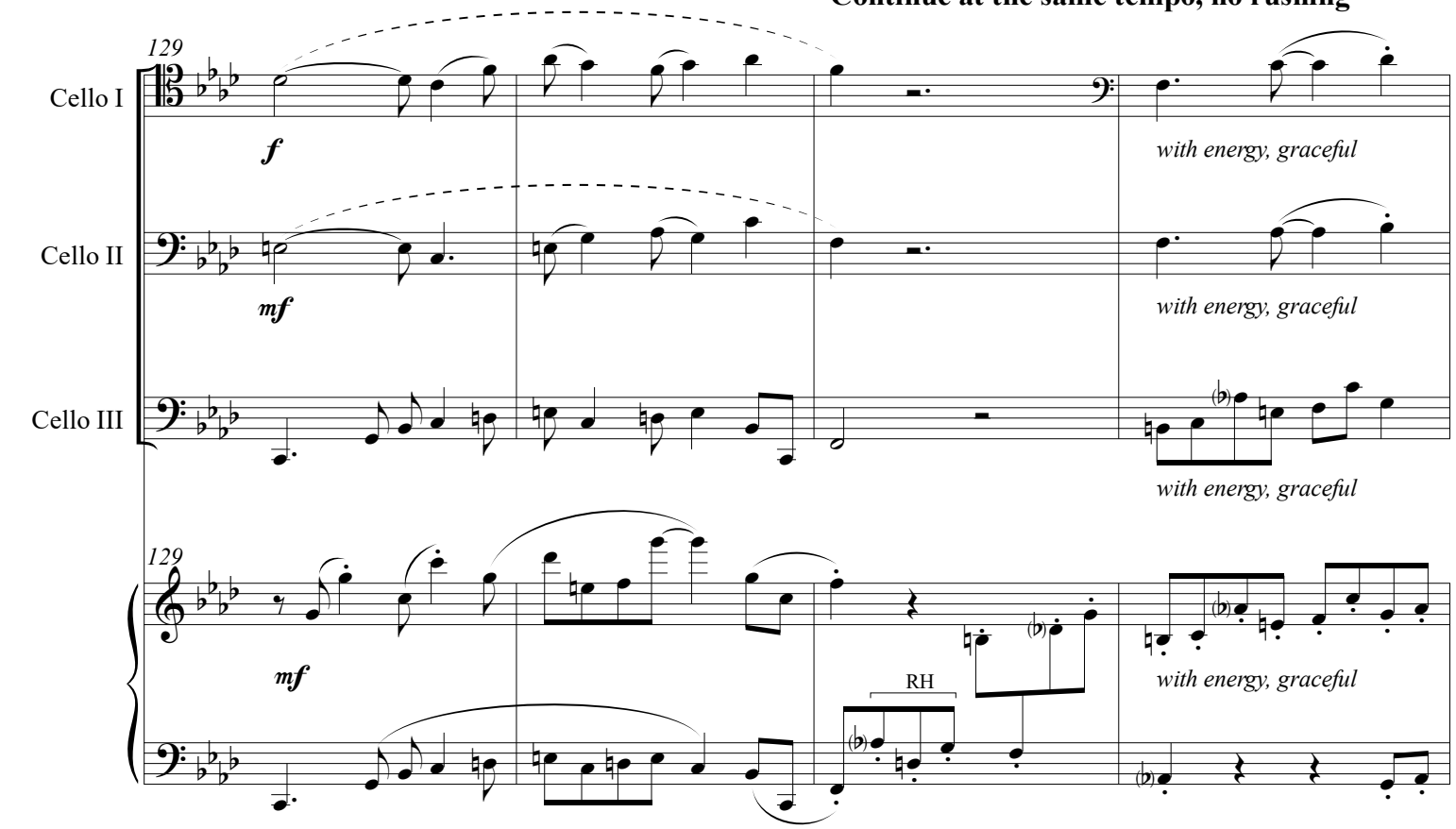

93
Cello I
mp tender, lovingly
f passionate
Cello II
p tender, lovingly
mf passionate
Cello III
mp tender, lovingly
mf passionate
93
p relaxed, reverent
mf passionate
97
Cello I
Cello II
Cello III
97

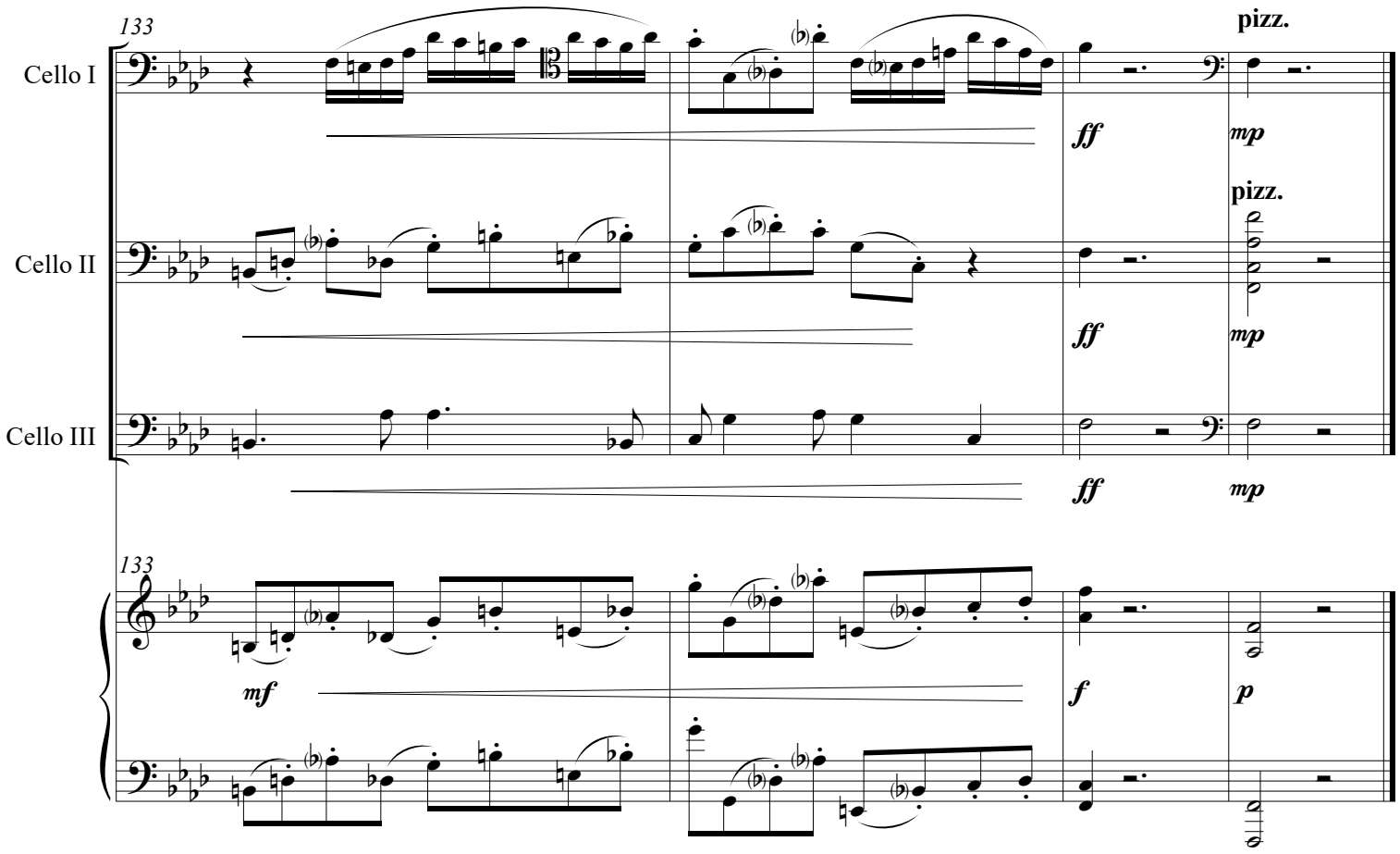

F
101
Cello I
f cantabile, expressive, almost mournful like a lament
Cello II
mf cantabile, reverent, melancholic
Cello III
mp cantabile, expressive
101
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
105
Cello I
Cello II
Cello III
105


109
Cello I
Cello II
Cello III
109
113
Cello I
Cello II
Cello III
113


G
117
Cello I
f
cantabile, expressive, tender, with hope
Cello II
mf
cantabile, expressive, tender, with hope
pizzicato
Cello III
f
relaxed and smooth, like a bossa nova
117
mf
relaxed and smooth, like a bossa nova
121
Cello I
Cello II
Cello III
121


125
Cello I
mf
a bit more introspective
Cello II
mp
a bit more introspective
Cello III
125
mp
a bit more introspective


Continue at the same tempo, no rushing
129
Cello I
f
with energy, graceful
Cello II
mf
with energy, graceful
Cello III
with energy, graceful
129
mf
RH
with energy, graceful


133
Cello I
pizz.
ff
mp
Cello II
pizz.
ff
mp
Cello III
ff
mp
133
mf
f
p

3 Cellos & Piano

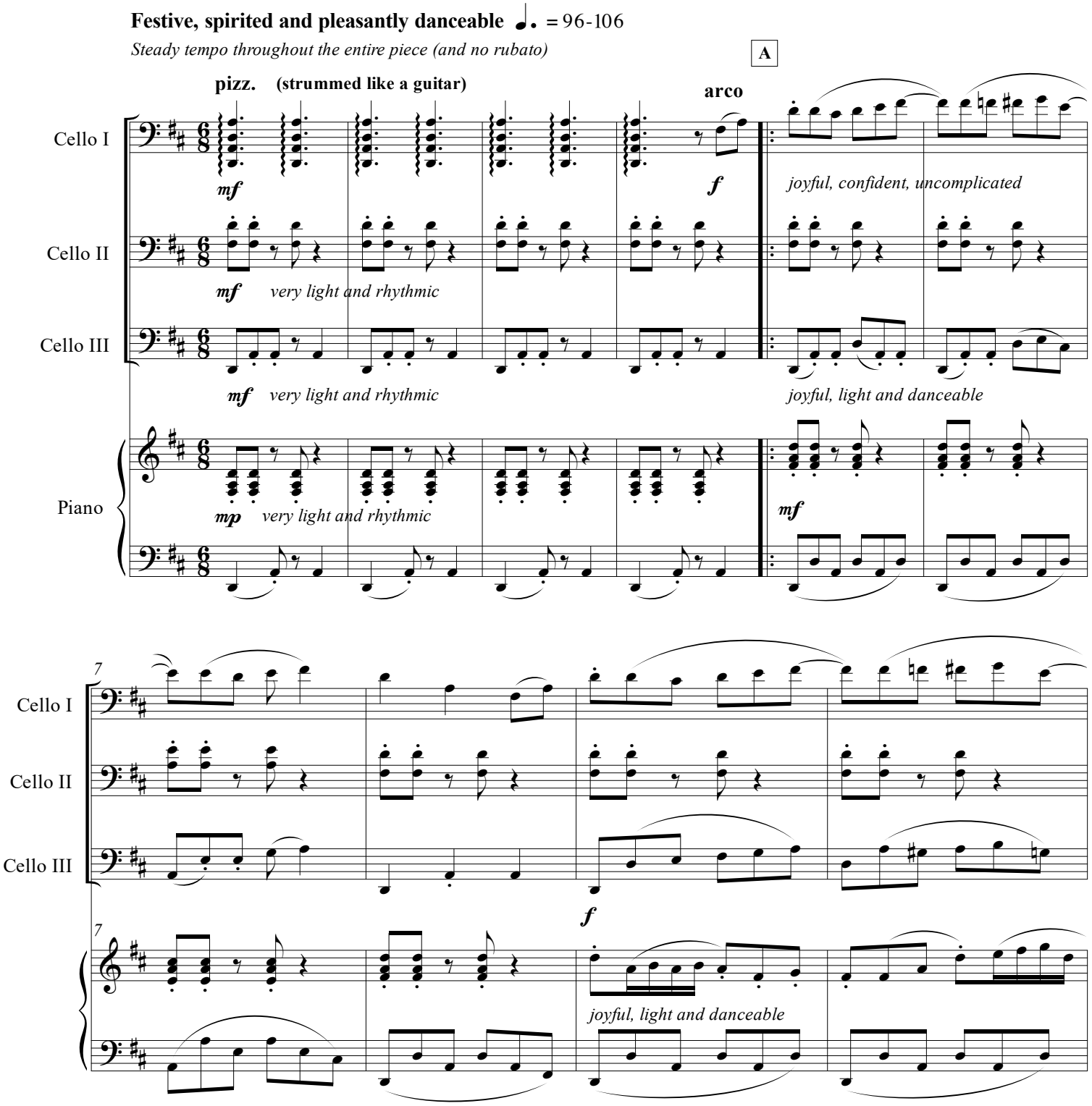
Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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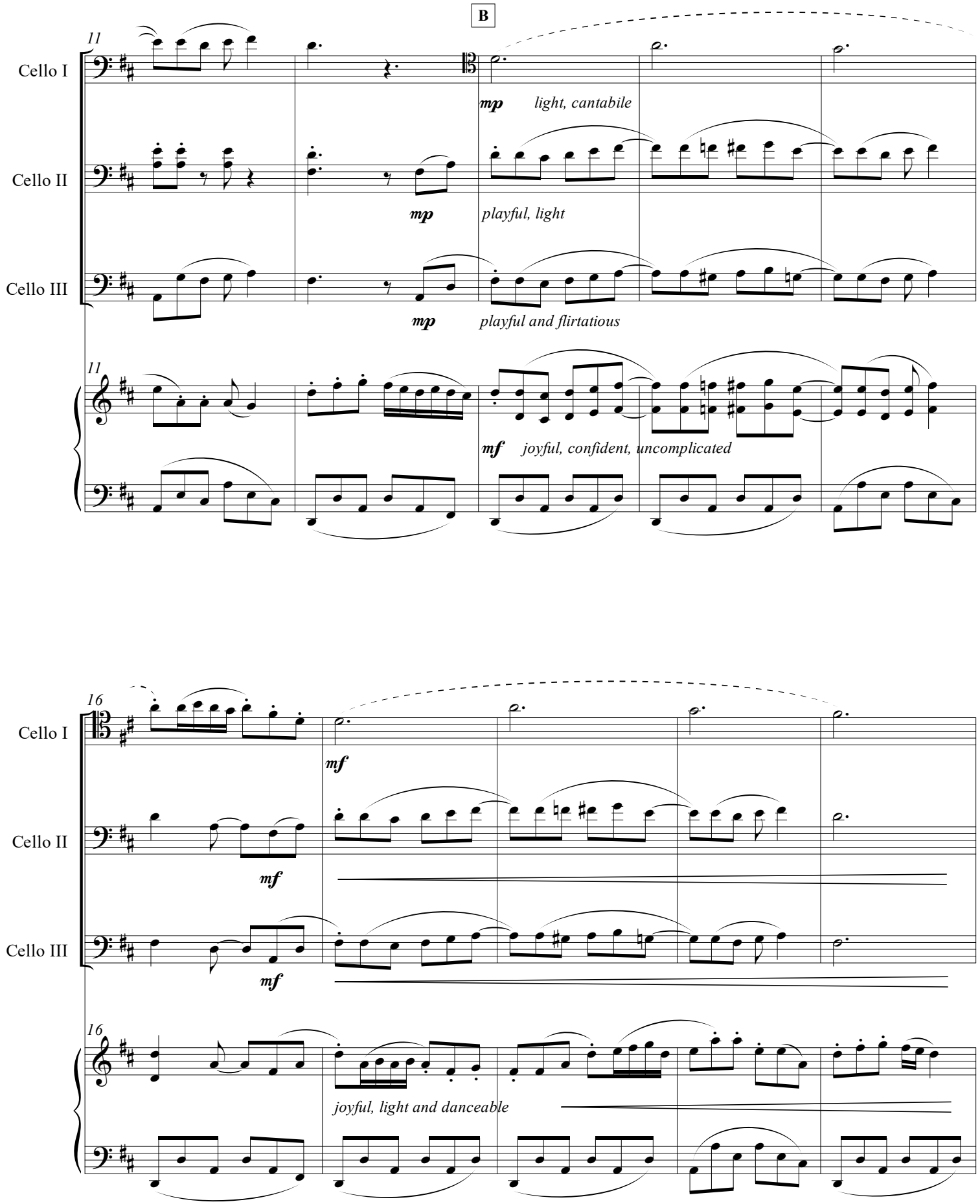
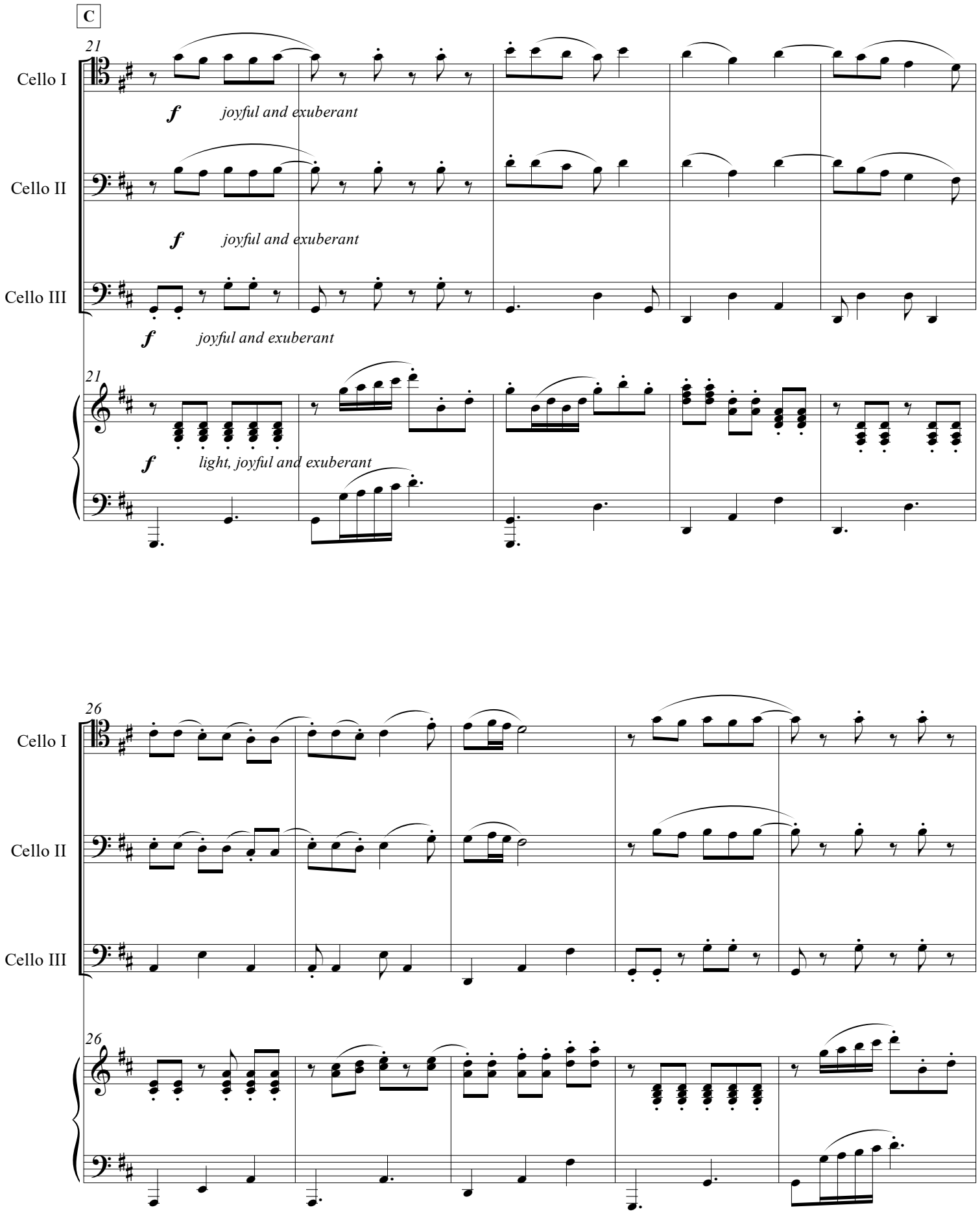
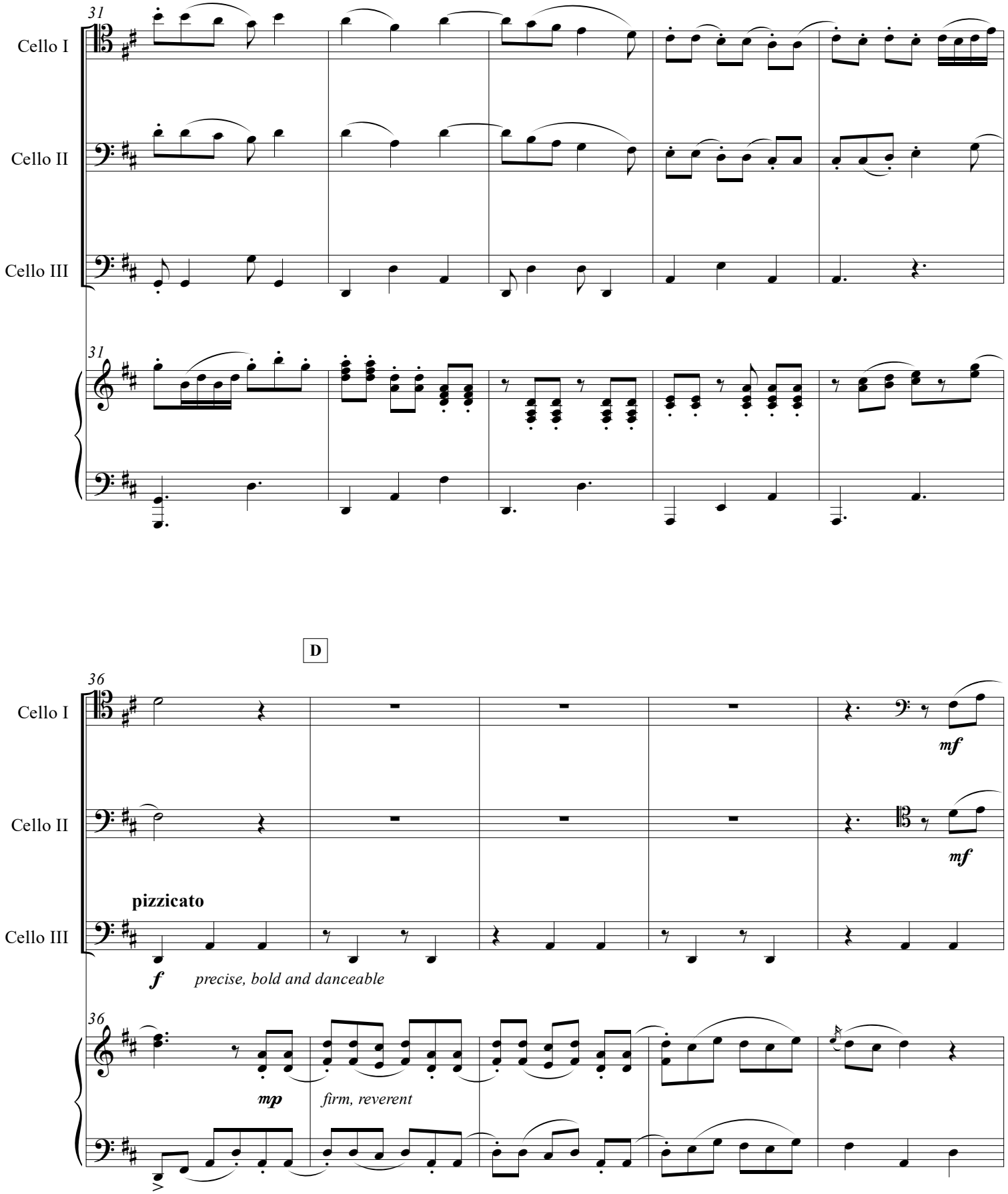
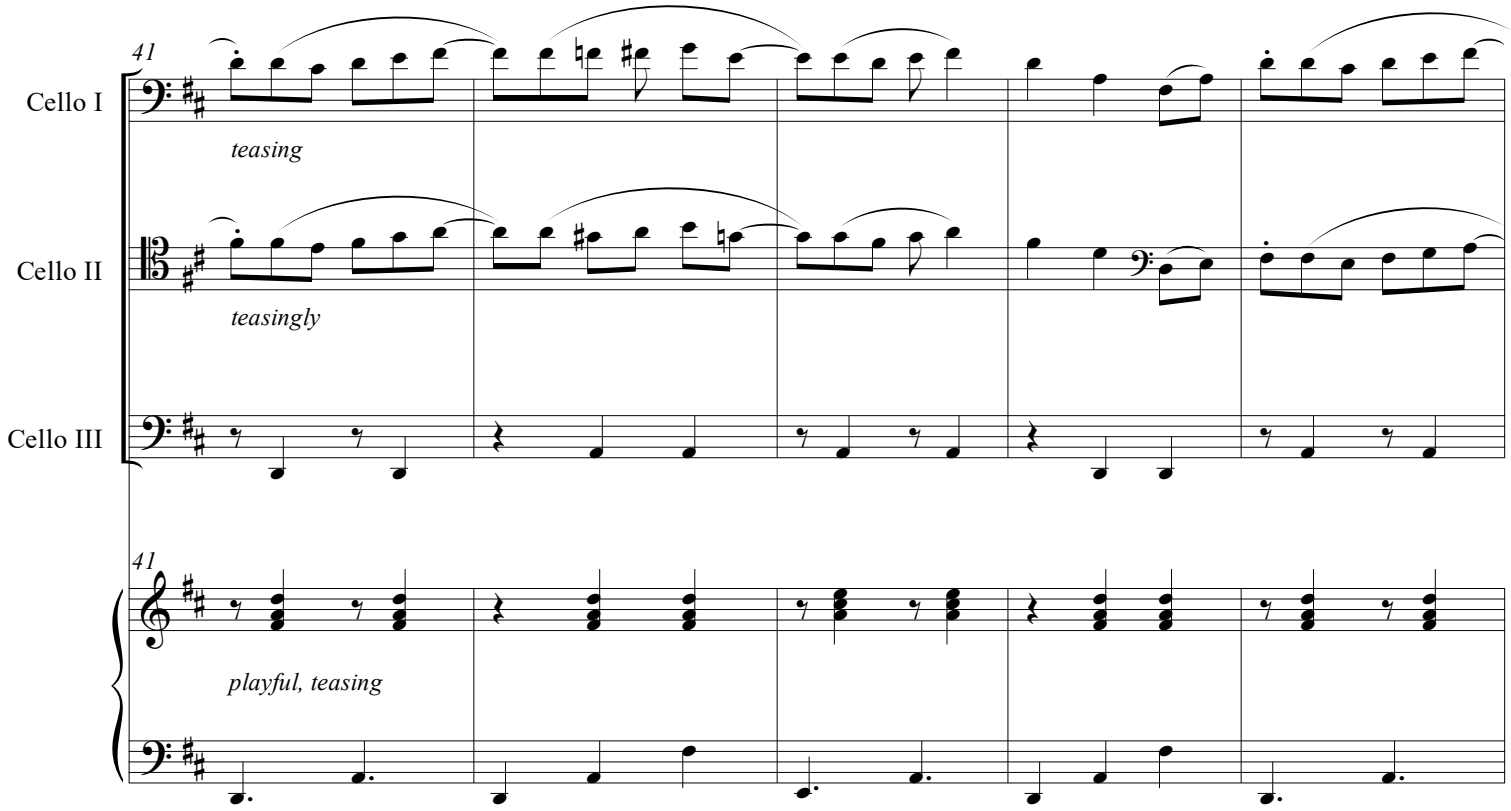
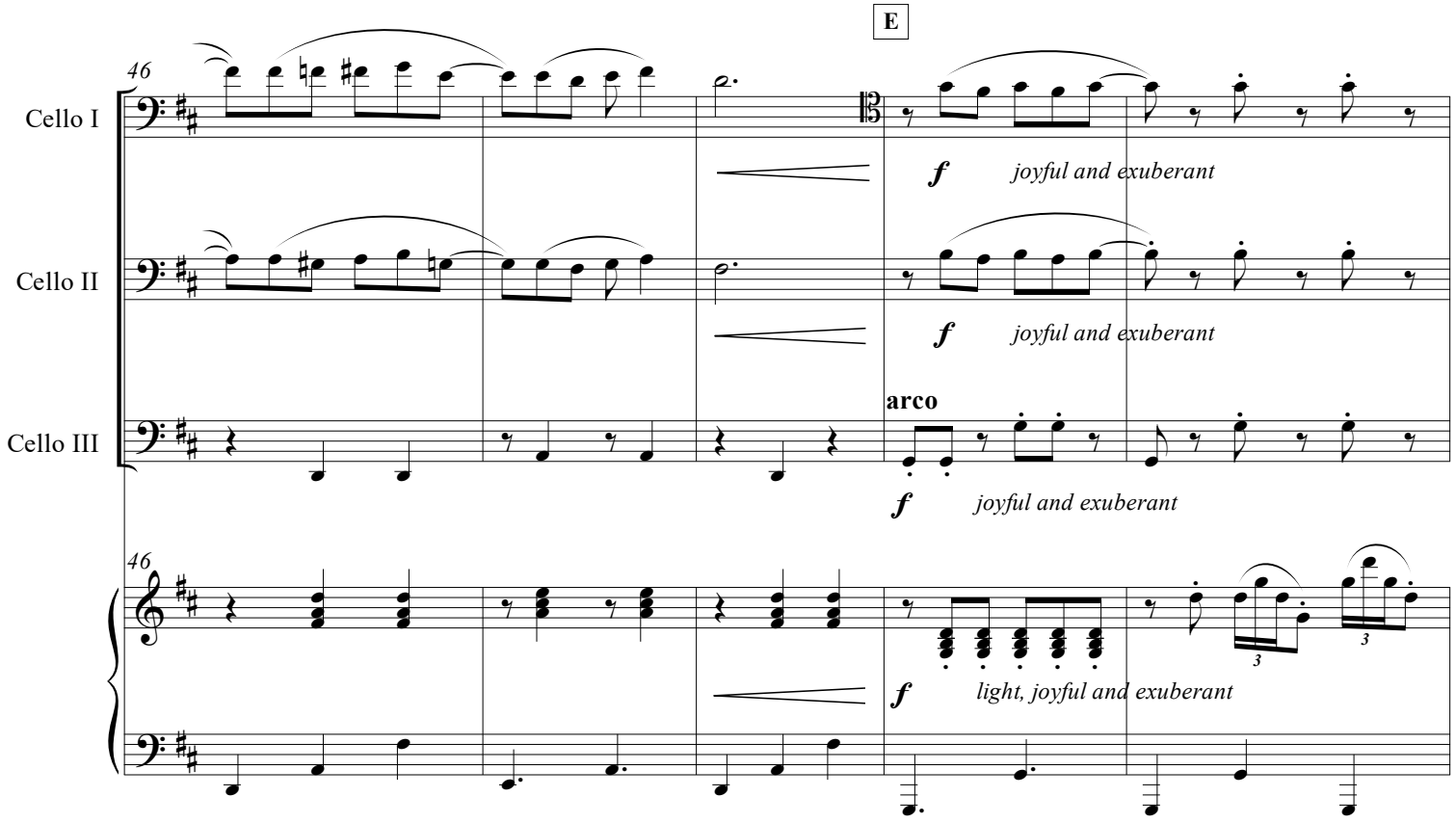
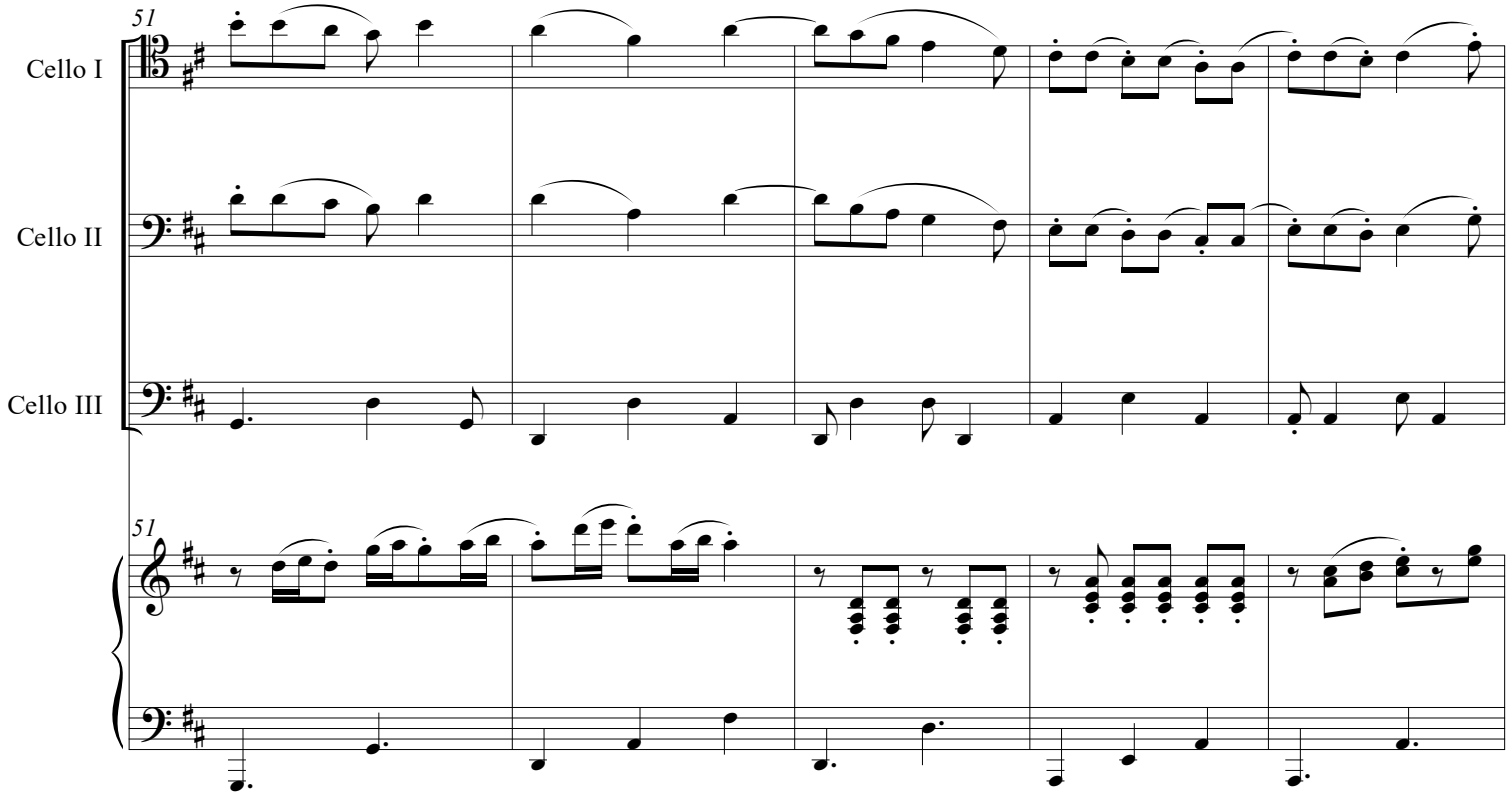

B
11
Cello I
mp light, cantabile
Cello II
mp playful, light
Cello III
mp playful and flirtatious
11
mf joyful, confident, uncomplicated
16
Cello I
mf
Cello II
mf
Cello III
mf
16
joyful, light and danceable

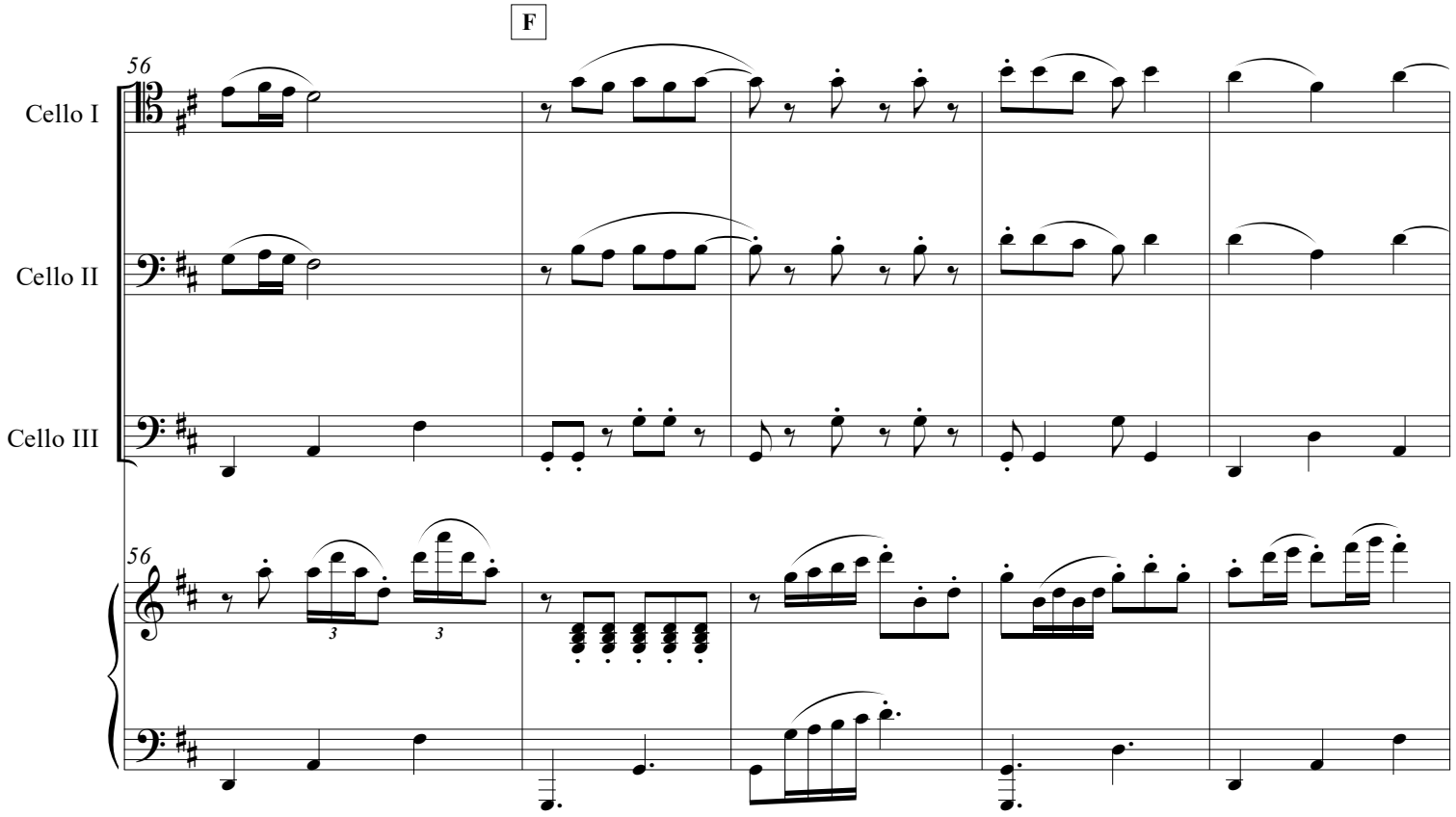

C
21
Cello I
f joyful and exuberant
Cello II
f joyful and exuberant
Cello III
f joyful and exuberant
21
f light, joyful and exuberant
26
Cello I
Cello II
Cello III
26

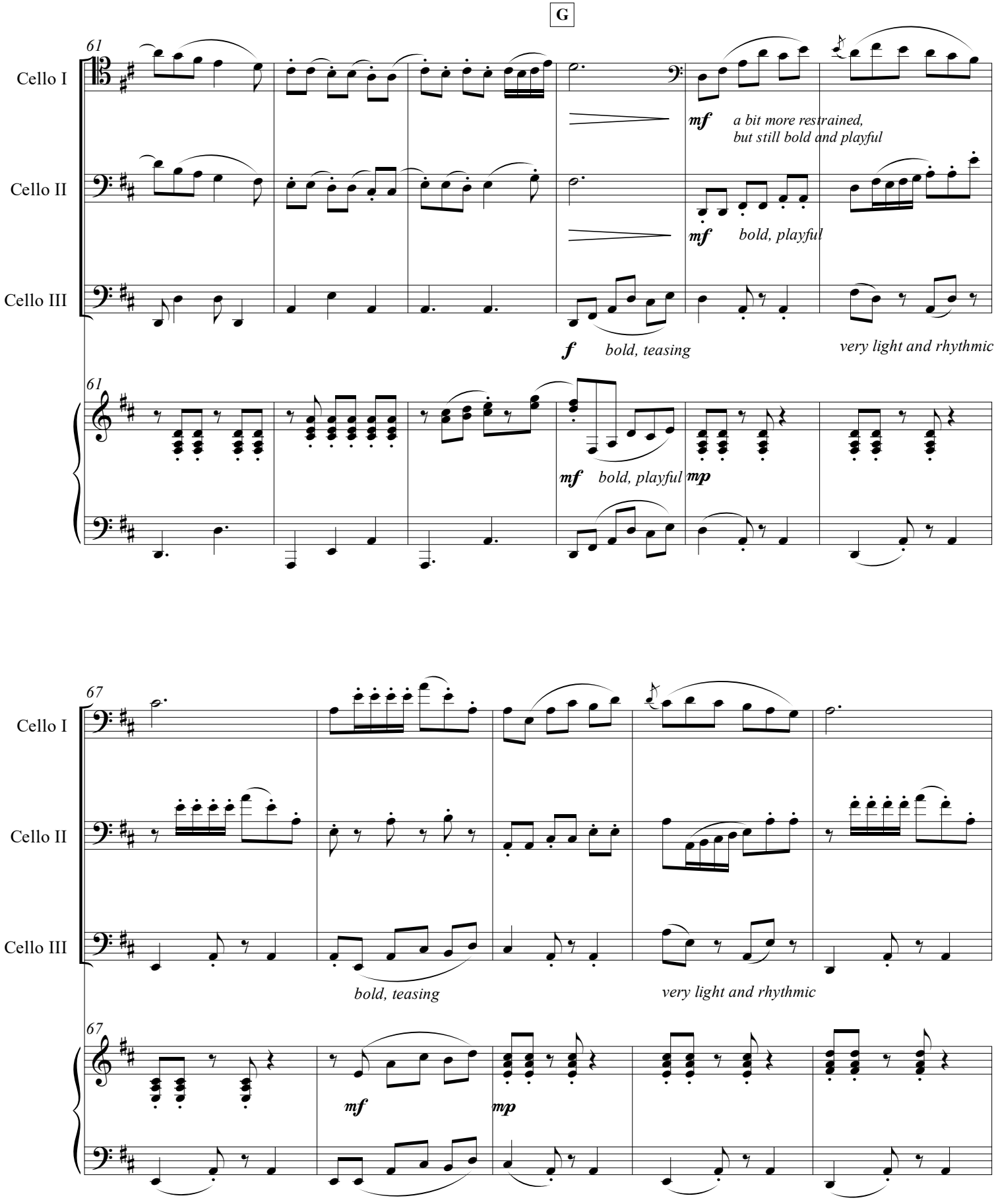

31
Cello I
Cello II
Cello III
31
D
36
Cello I
mf
Cello II
mf
pizzicato
Cello III
f
precise, bold and danceable
36
mp
firm, reverent

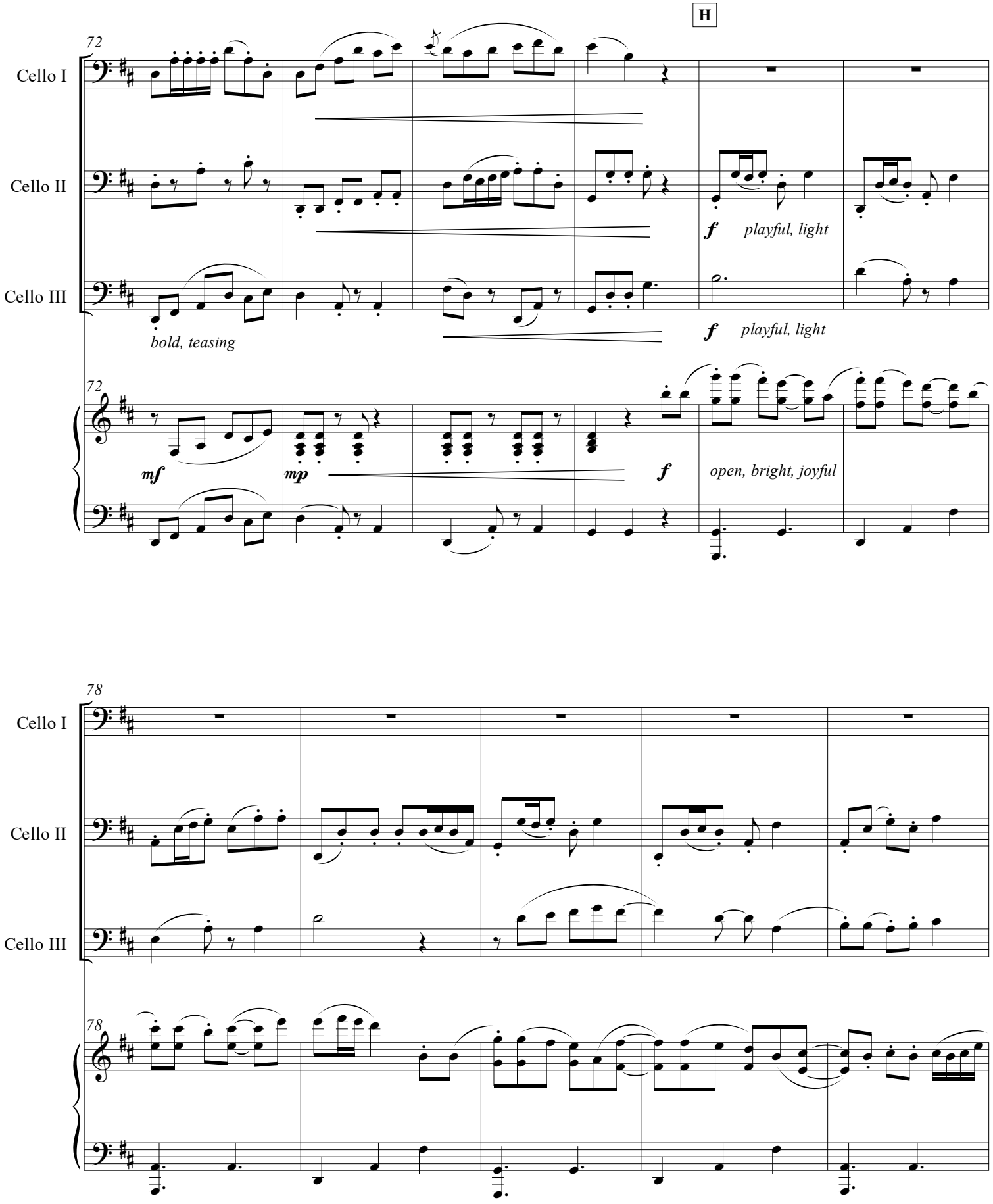

41
Cello I
teasing
Cello II
teasingly
Cello III
41
playful, teasing

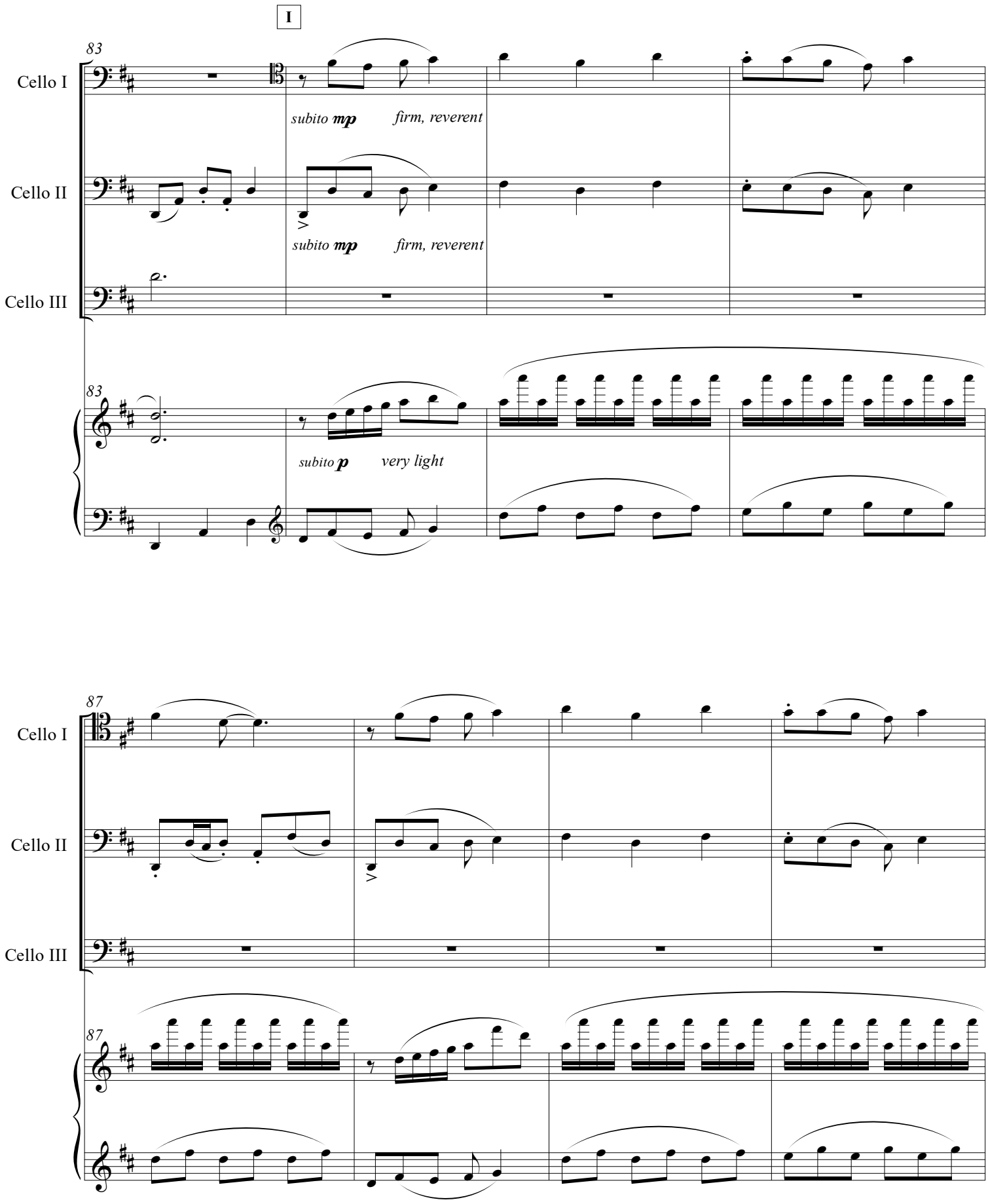

E
46
Cello I
f joyful and exuberant
Cello II
f joyful and exuberant
arco
Cello III
f joyful and exuberant
46
f light, joyful and exuberant

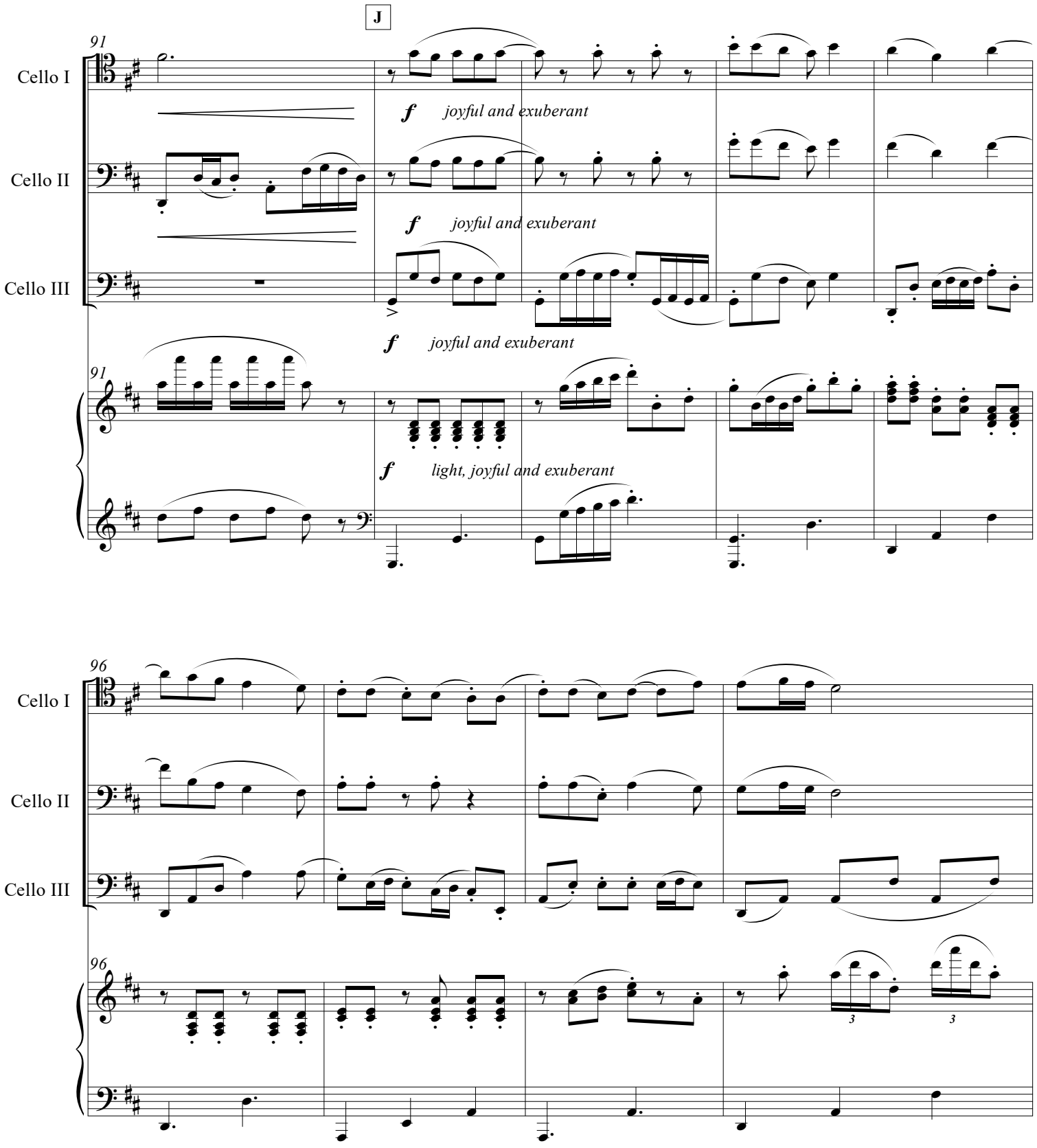

51
Cello I
Cello II
Cello III
51

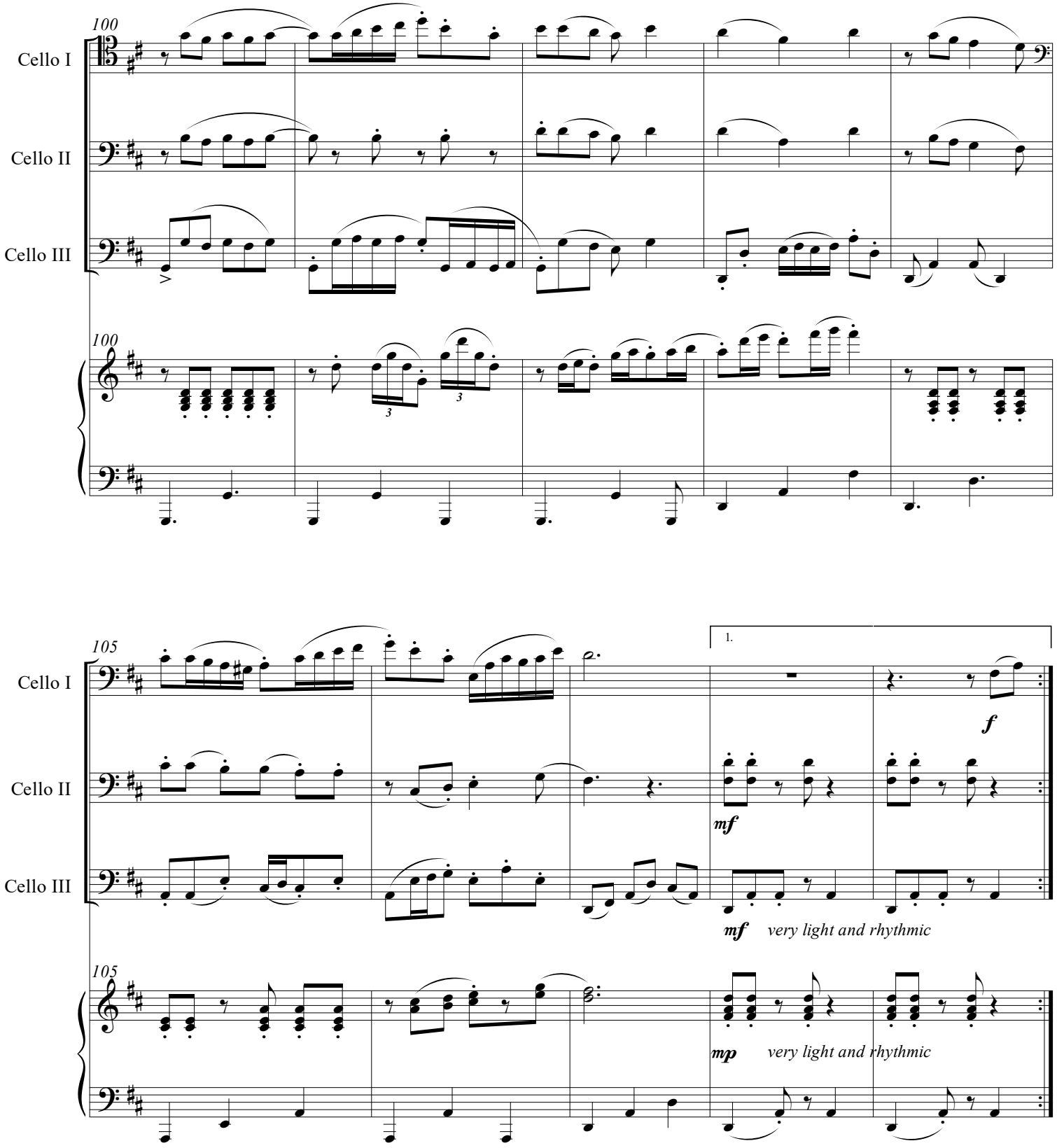

F
56
Cello I
Cello II
Cello III
56
3
3

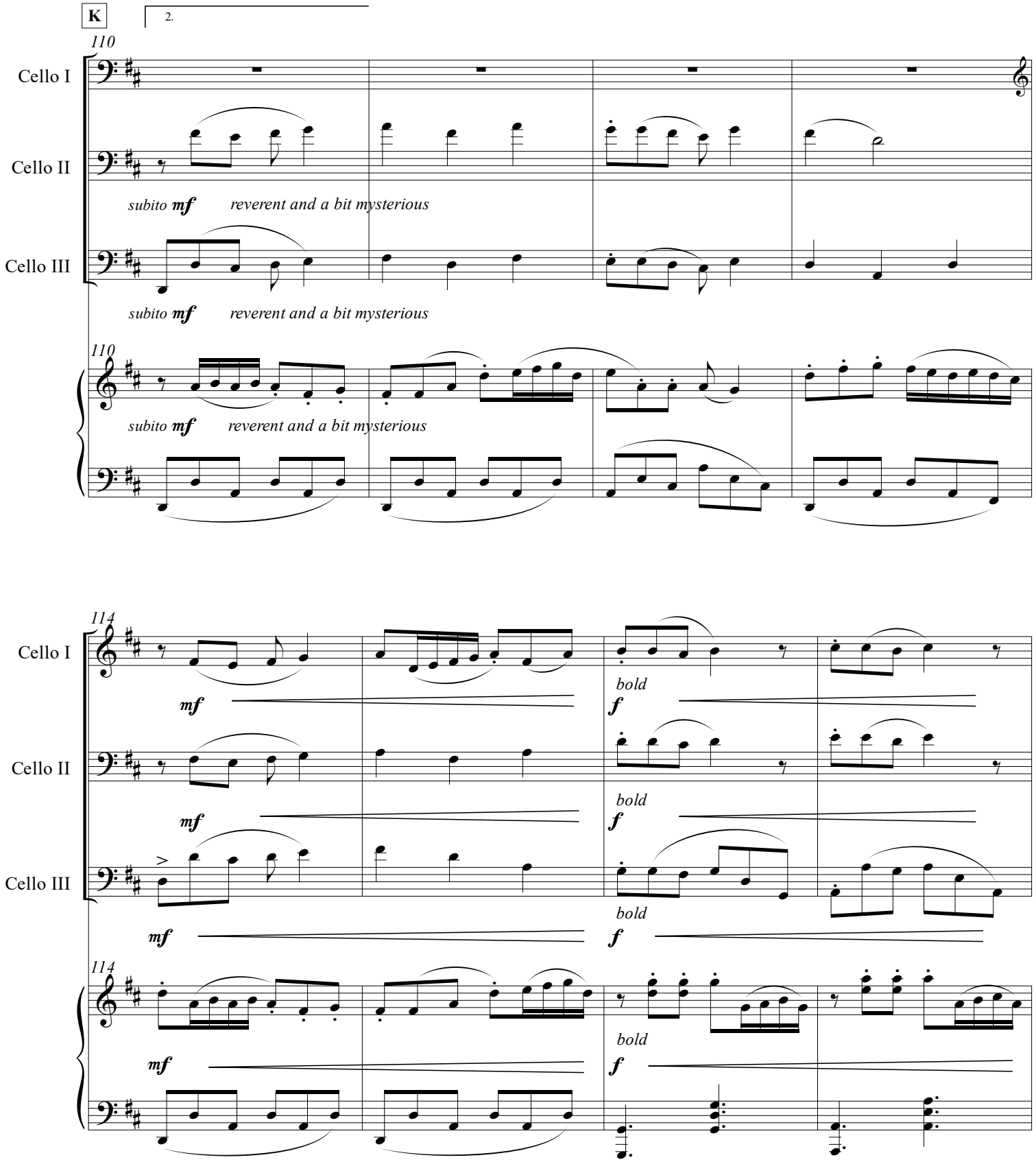

G
61
Cello I
Cello II
Cello III
mf
a bit more restrained,
but still bold and playful
mf
bold, playful
f
bold, teasing
very light and rhythmic
61
mf
bold, playful
mp
67
Cello I
Cello II
Cello III
bold, teasing
very light and rhythmic
67
mf
mp

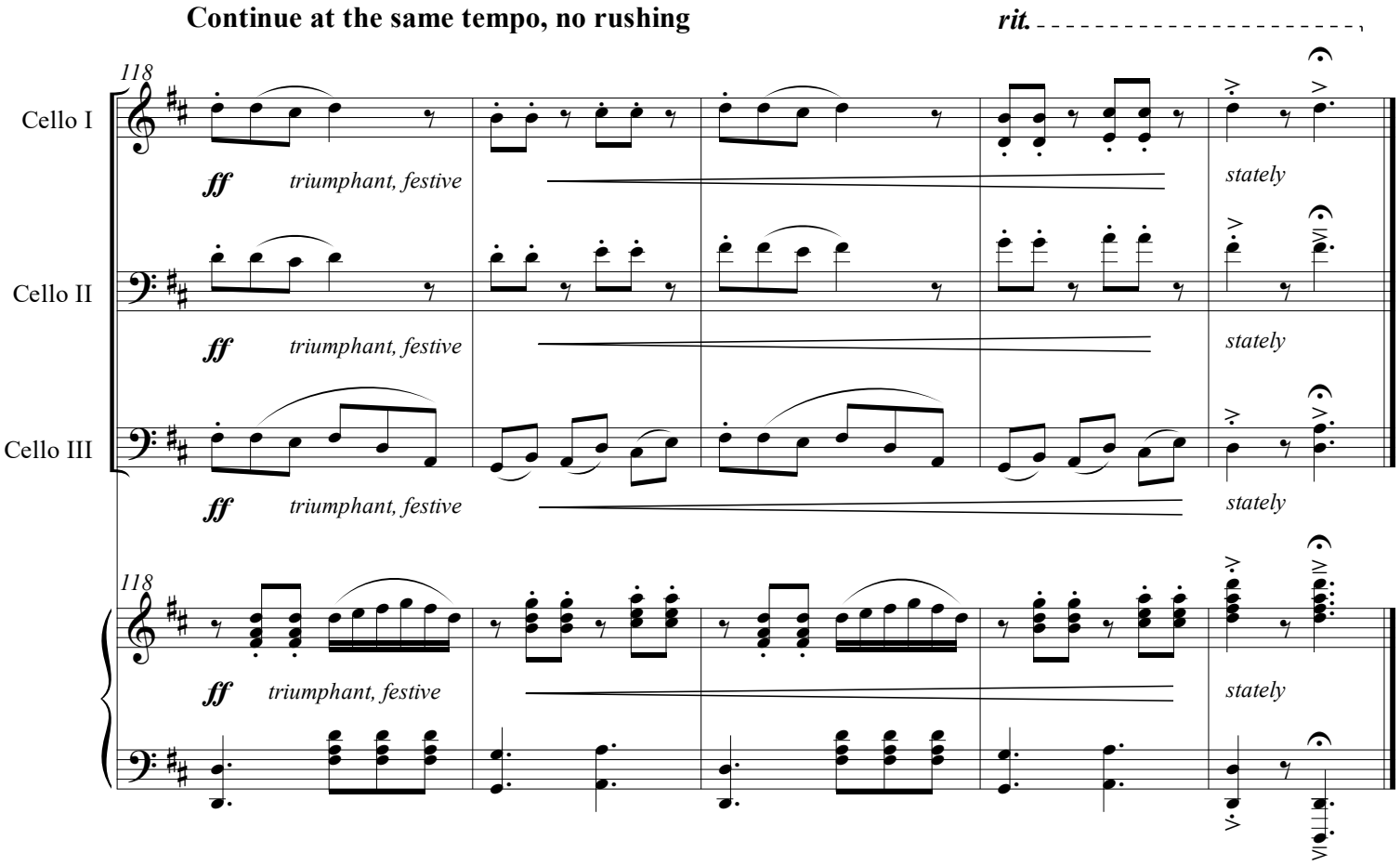

H
72
Cello I
Cello II
Cello III
f playful, light
bold, teasing
f playful, light
72
mf
mp
f
open, bright, joyful
78
Cello I
Cello II
Cello III
78


I
83
Cello I
Cello II
Cello III
subito mp firm, reverent
subito mp firm, reverent
subito p very light
87
Cello I
Cello II
Cello III


J
91
Cello I
Cello II
Cello III
f joyful and exuberant
f joyful and exuberant
f joyful and exuberant
f light, joyful and exuberant
96
Cello I
Cello II
Cello III
3
3


100
Cello I
Cello II
Cello III
100
105
Cello I
Cello II
Cello III
1.
f
mf
mf very light and rhythmic
105
mp very light and rhythmic


K
2.
110
Cello I
Cello II
subito mf reverent and a bit mysterious
Cello III
subito mf reverent and a bit mysterious
110
subito mf reverent and a bit mysterious
114
Cello I
mf
bold
f
Cello II
mf
bold
f
Cello III
mf
bold
f
114
mf
bold
f



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello I

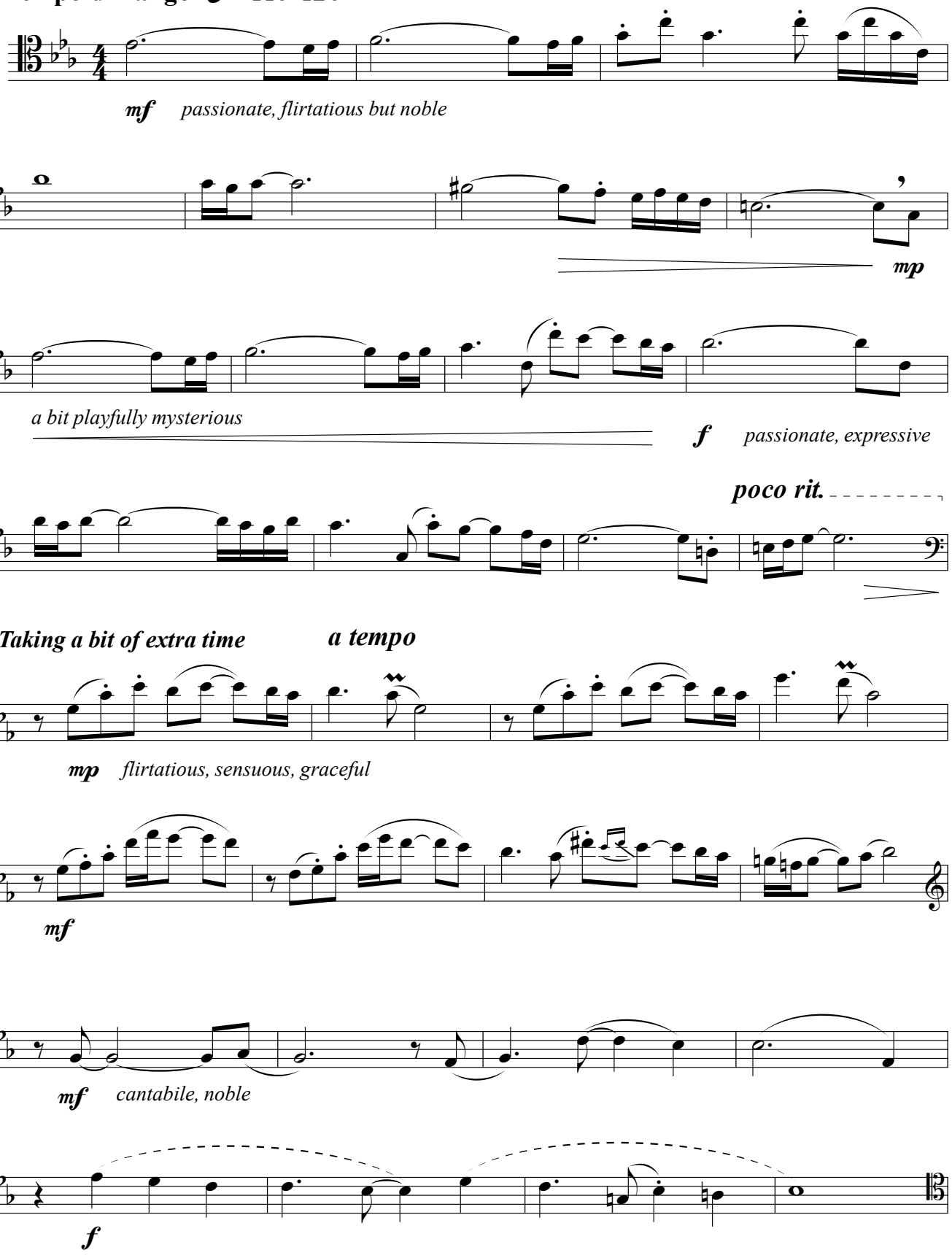
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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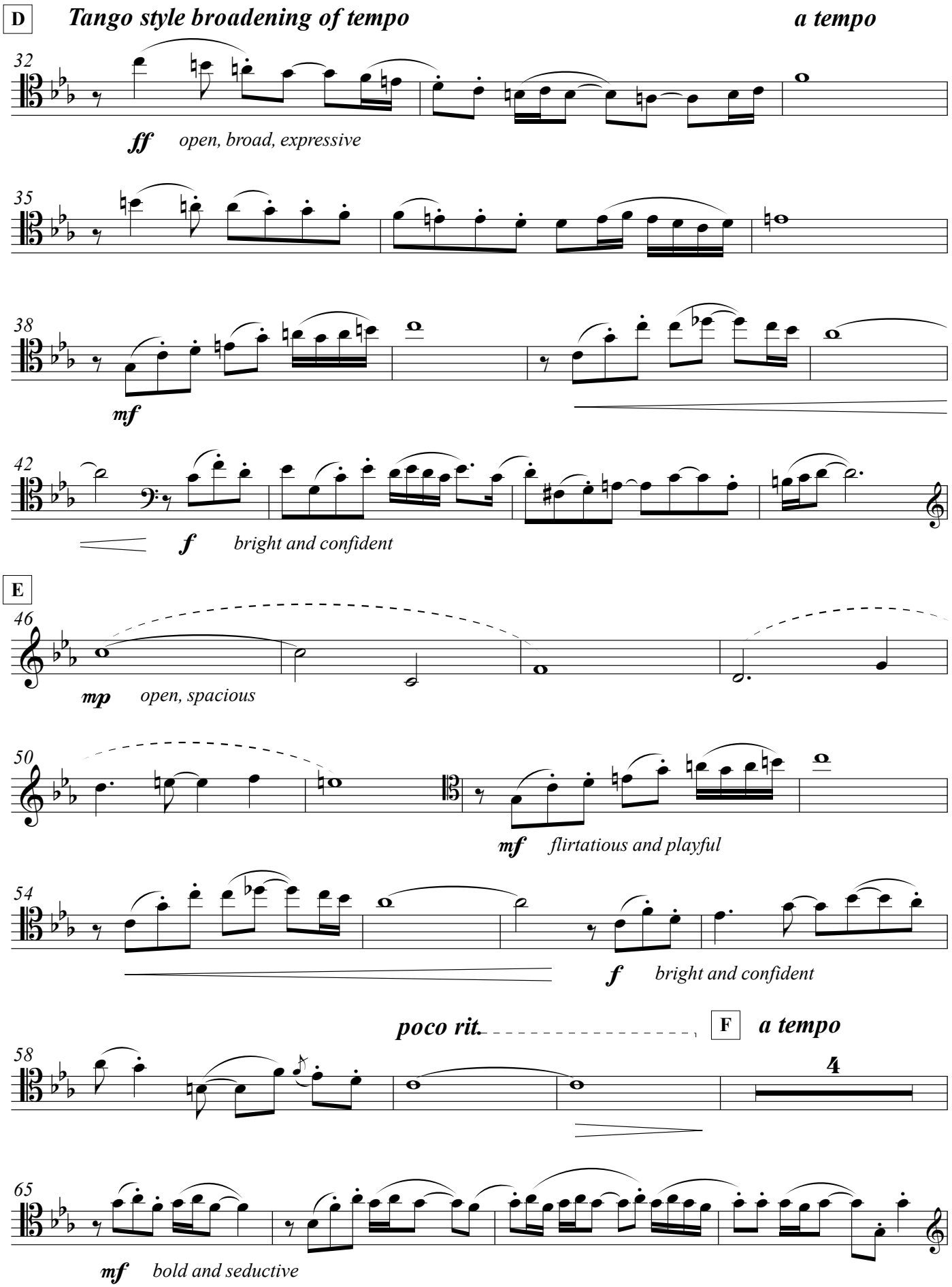
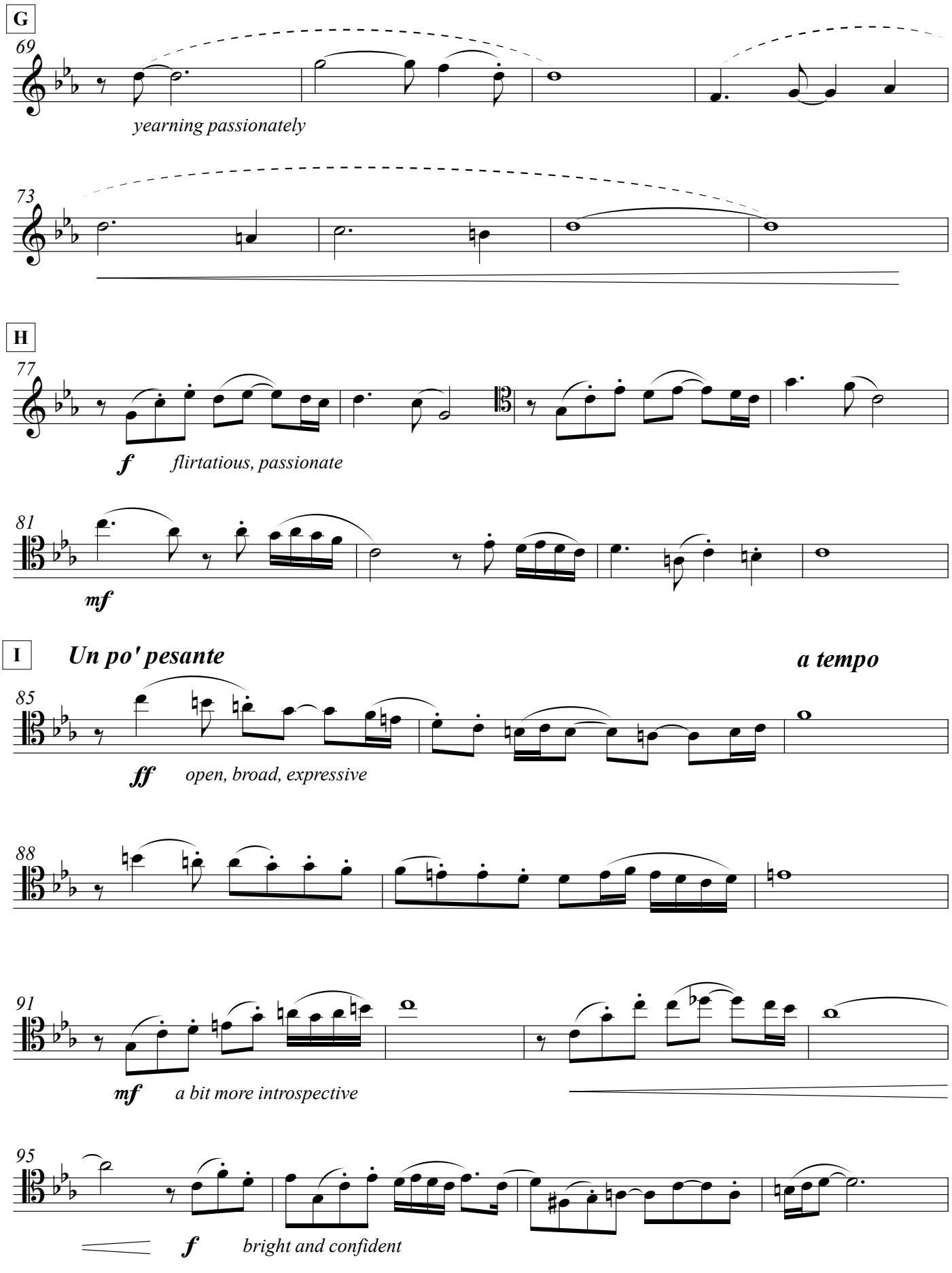
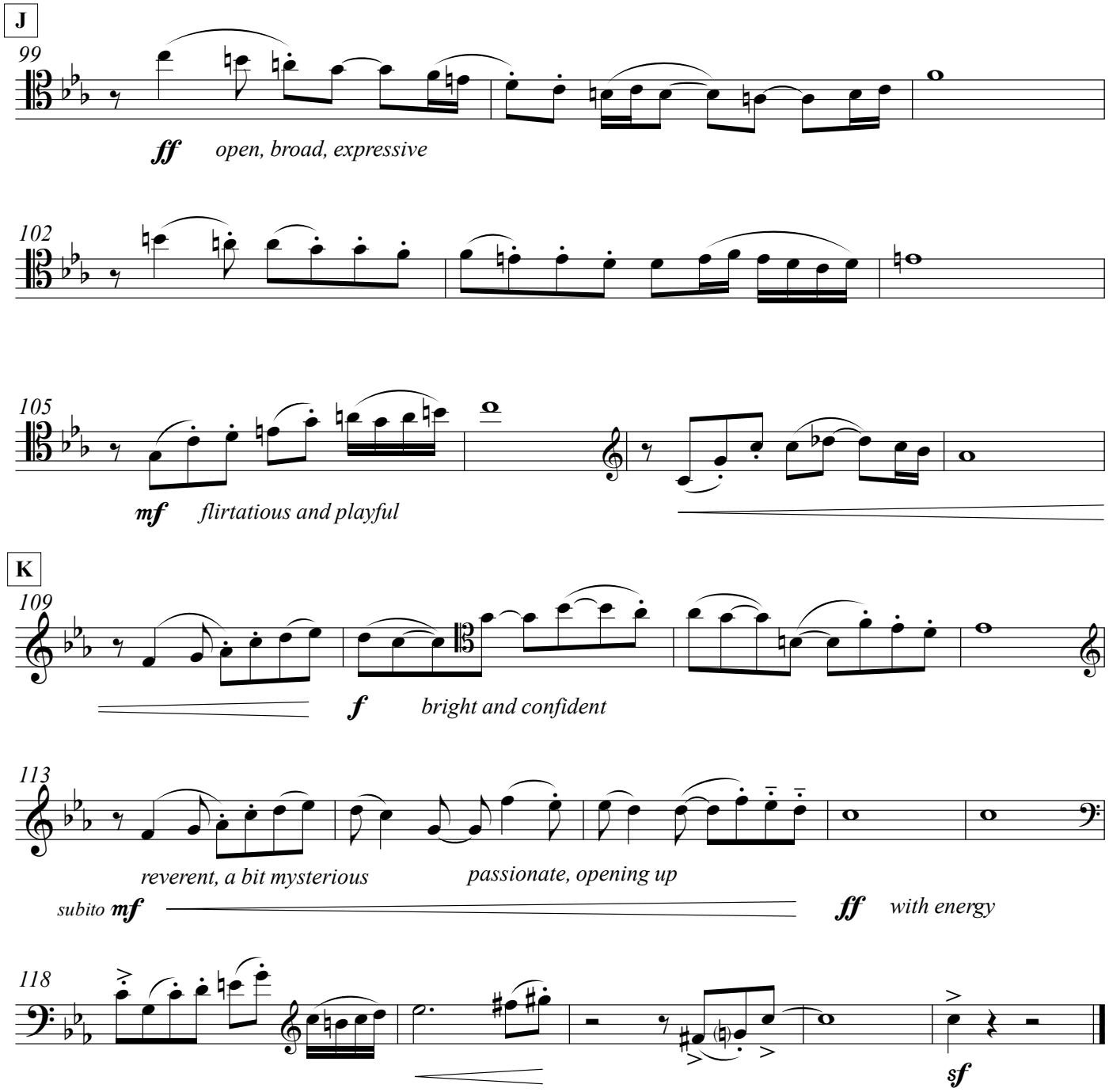

D
Tango style broadening of tempo
a tempo
32
ff open, broad, expressive
35
38
mf
42
f bright and confident
E
46
mp open, spacious
50
mf flirtatious and playful
54
f bright and confident
poco rit.
F
a tempo
58
4
65
mf bold and seductive


G
69
yearning passionately
73
H
77
f
flirtatious, passionate
81
mf
I
Un po' pesante
a tempo
85
ff
open, broad, expressive
88
91
mf
a bit more introspective
95
f
bright and confident


J
99
ff
open, broad, expressive
102
105
mf
flirtatious and playful
K
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
with energy
118
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

26

31

B

36

mp *cantabile, expressive*

41

46

C

51

f *very expressive, passionate*

56

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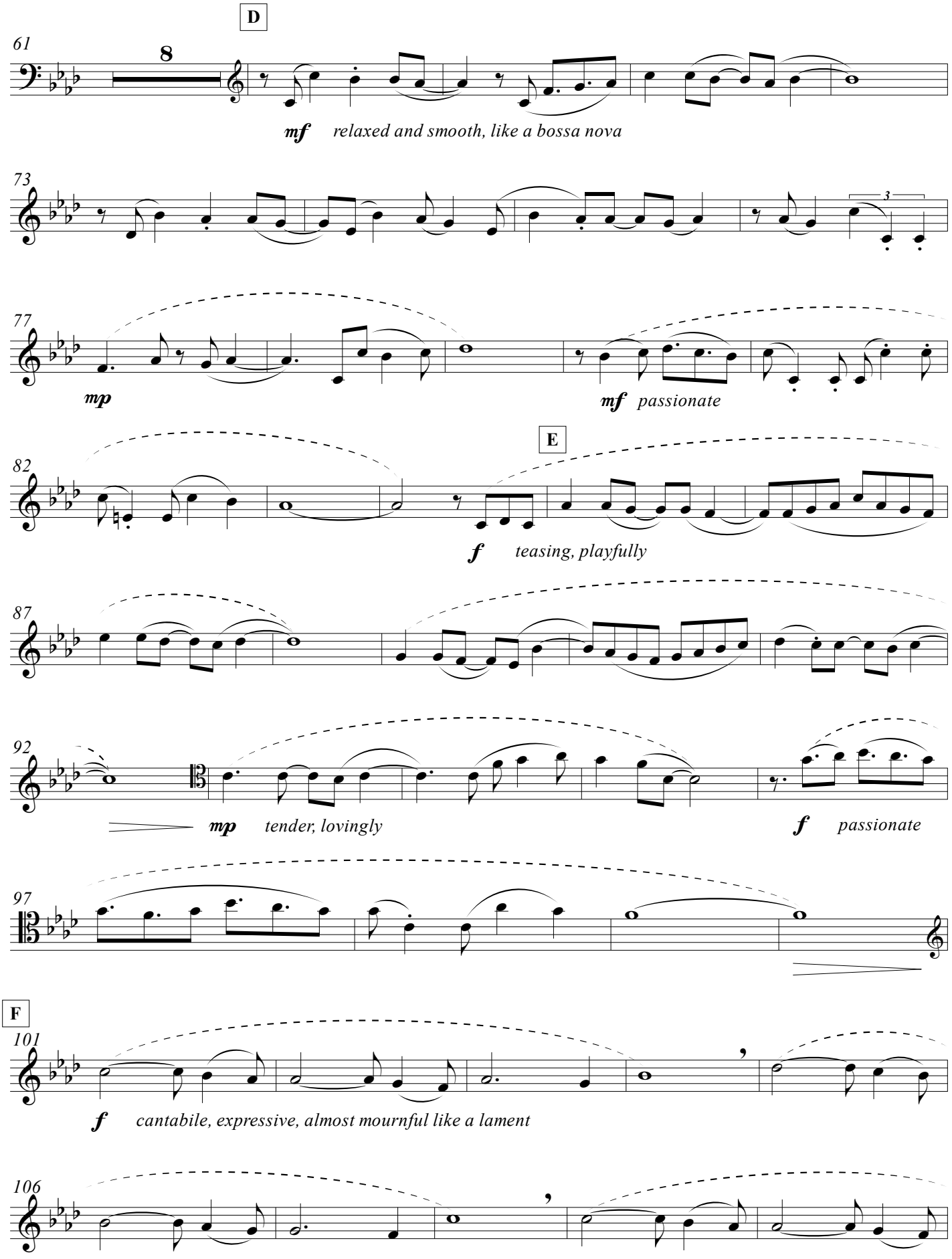
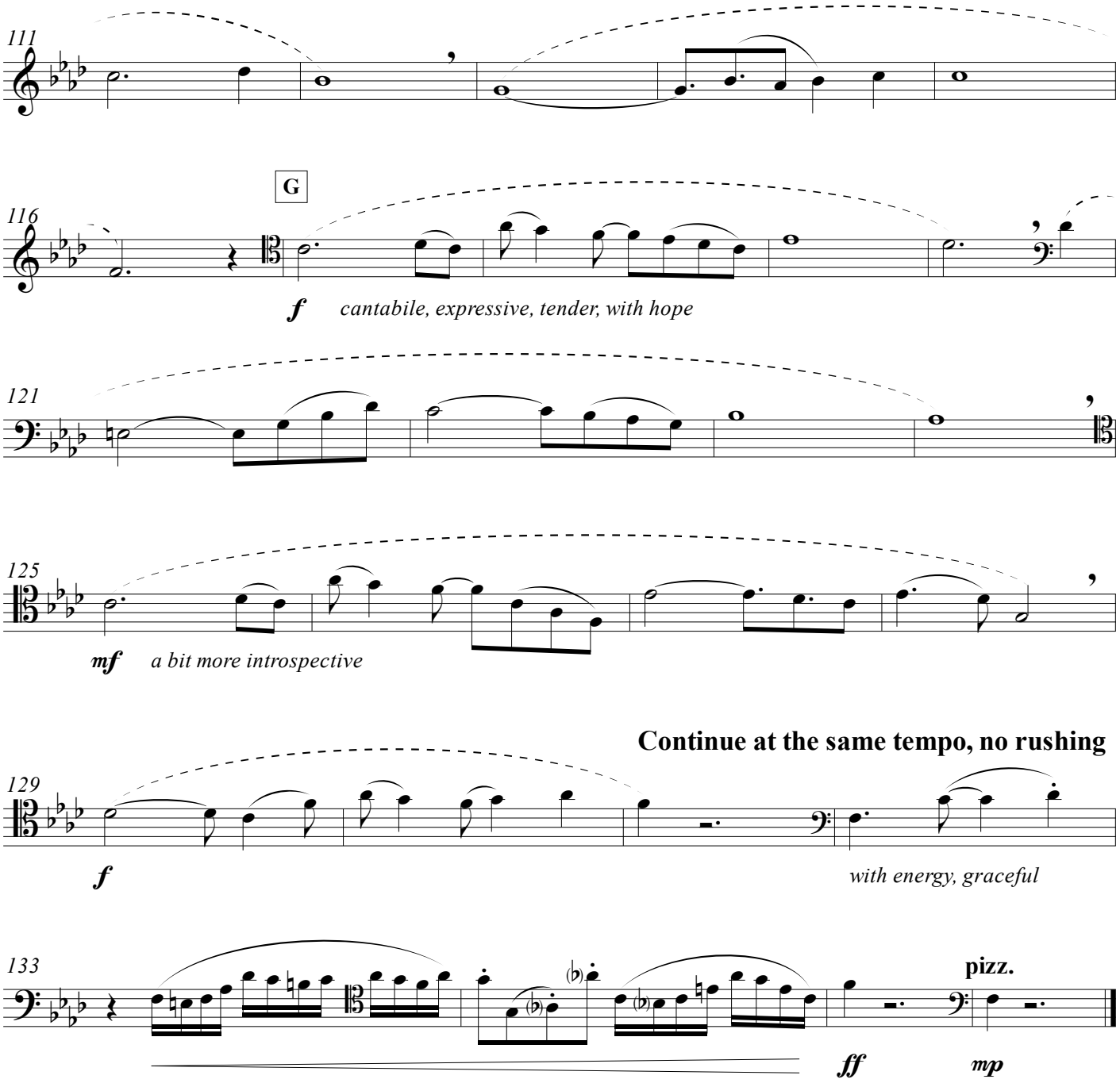

D
61
8
mf relaxed and smooth, like a bossa nova
73
3
77
mp
mf passionate
E
82
f teasing, playfully
87
92
mp tender, lovingly
f passionate
97
F
101
f cantabile, expressive, almost mournful like a lament
106


111
116
G
f cantabile, expressive, tender, with hope
121
125
mf a bit more introspective
Continue at the same tempo, no rushing
129
f
with energy, graceful
133
pizz.
ff
mp

Cello I

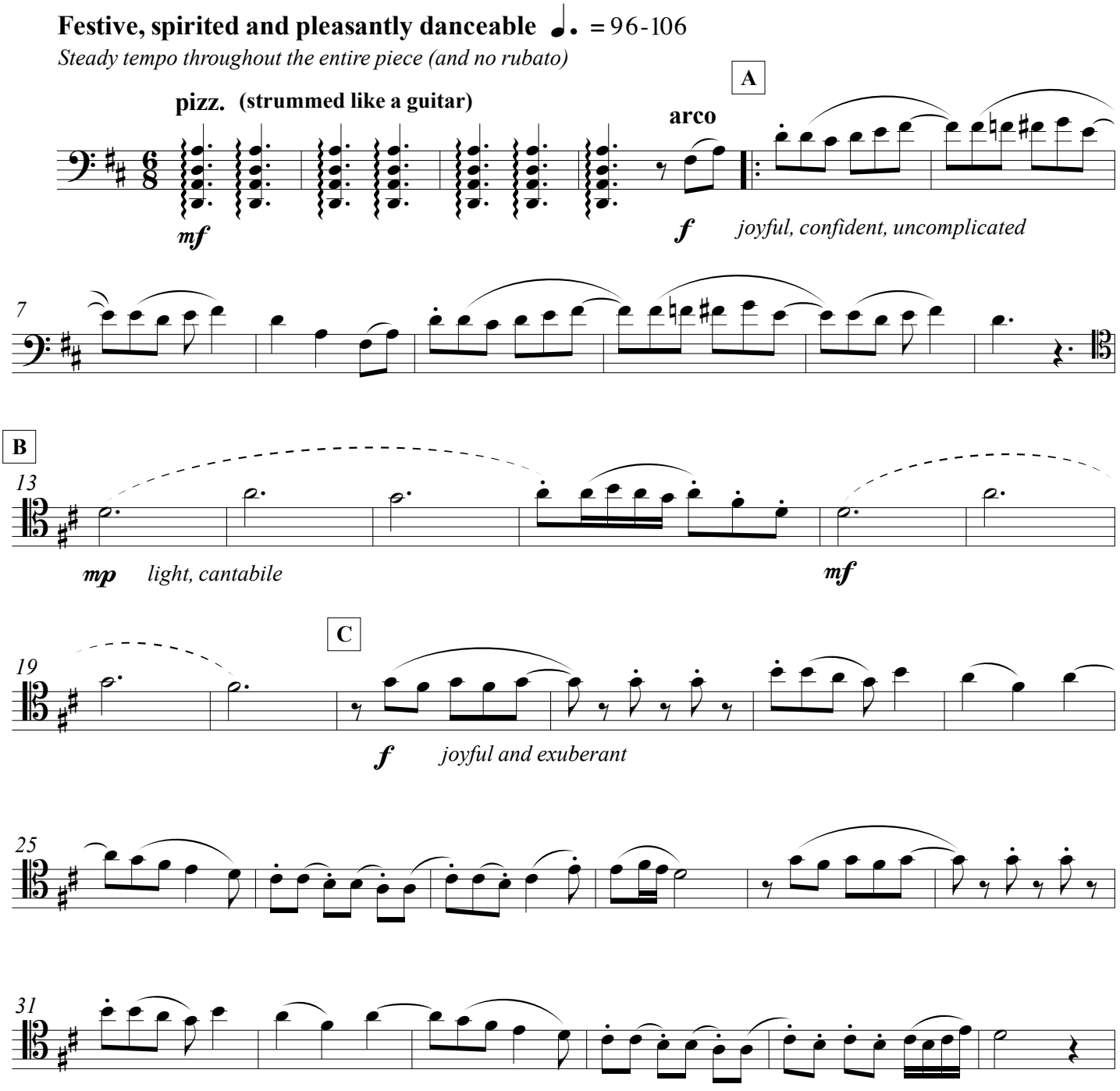
Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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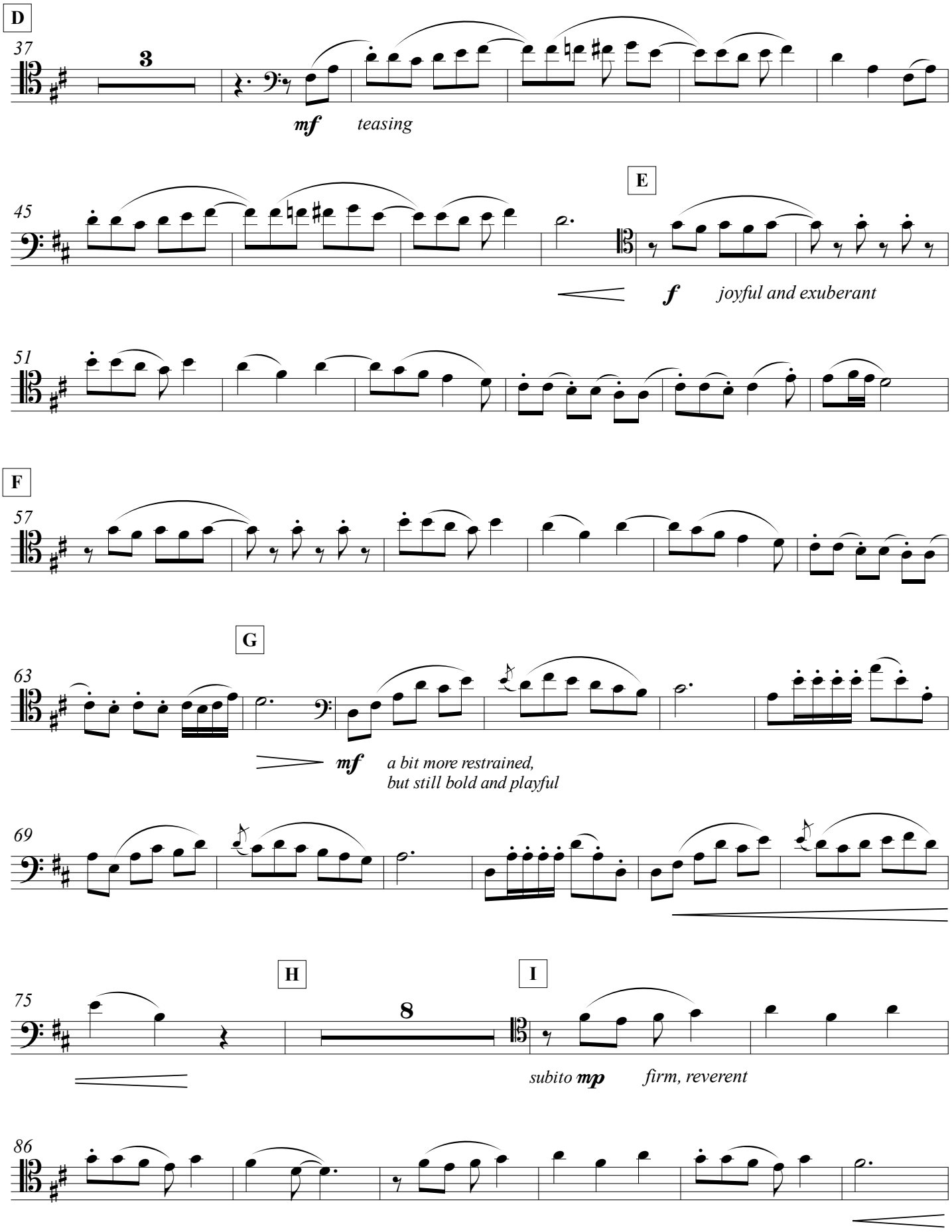
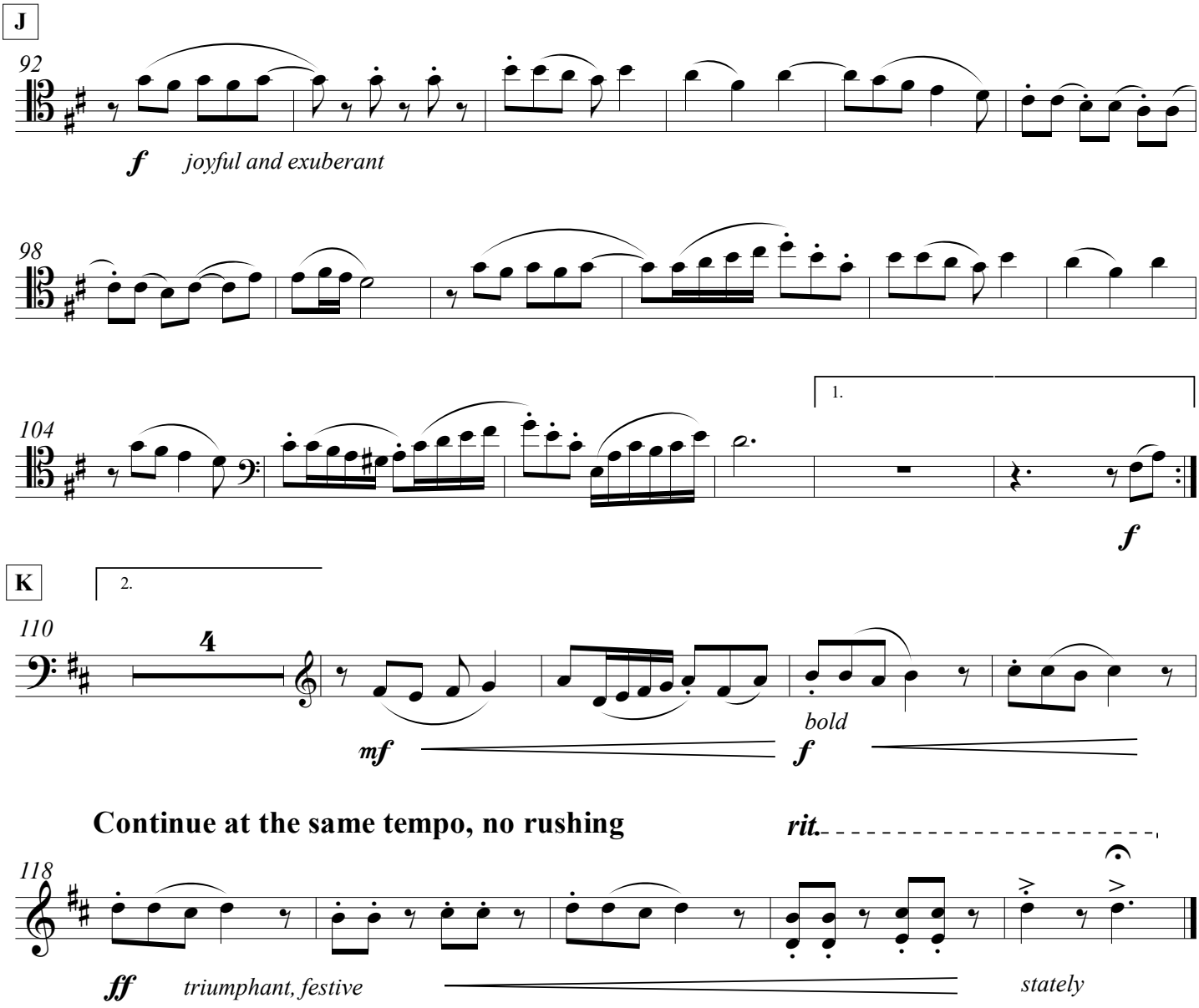

D
37
3
mf
teasing
E
45
f
joyful and exuberant
51
F
57
G
63
mf
a bit more restrained,
but still bold and playful
69
H
I
75
8
subito mp
firm, reverent
86



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello II

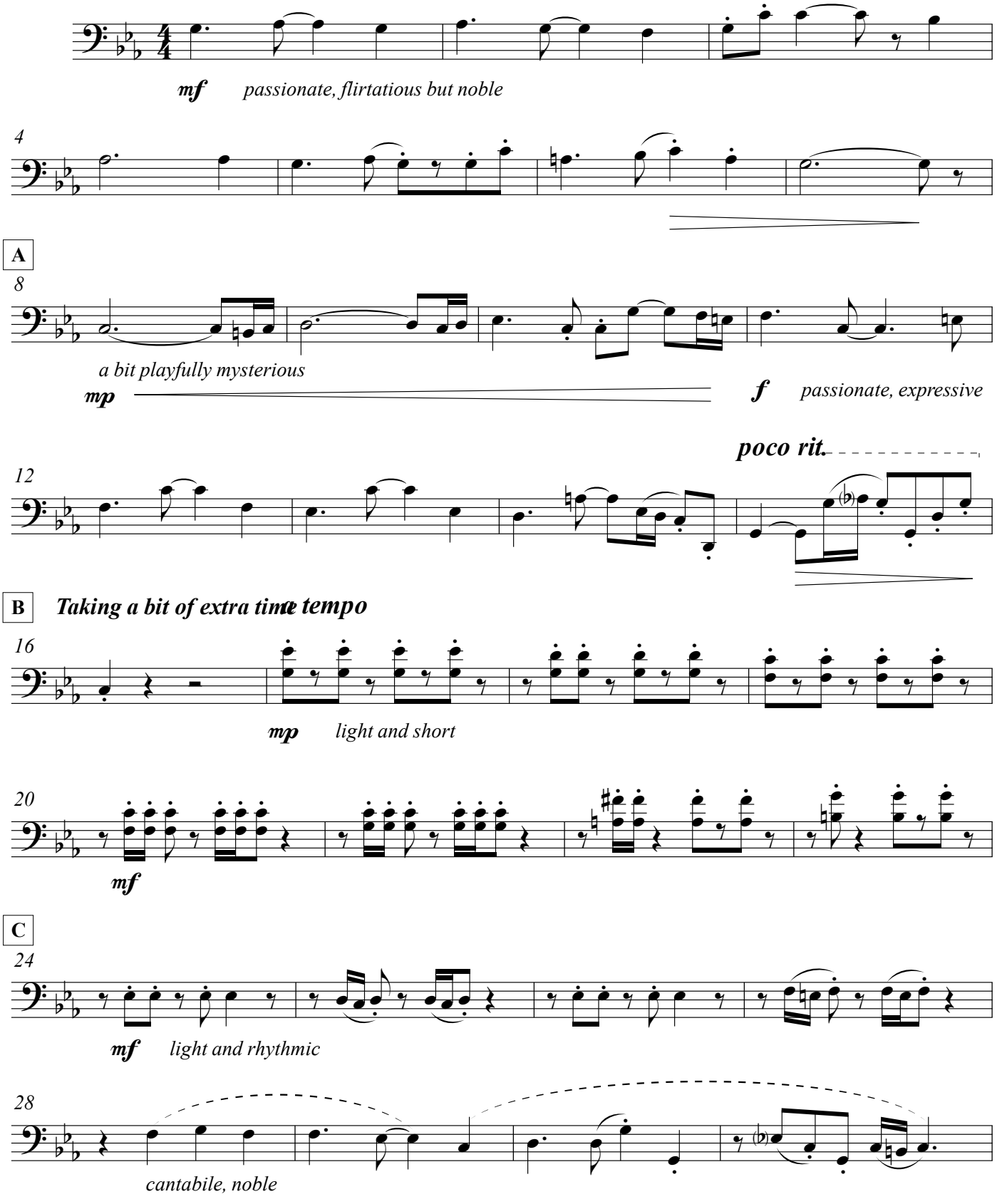
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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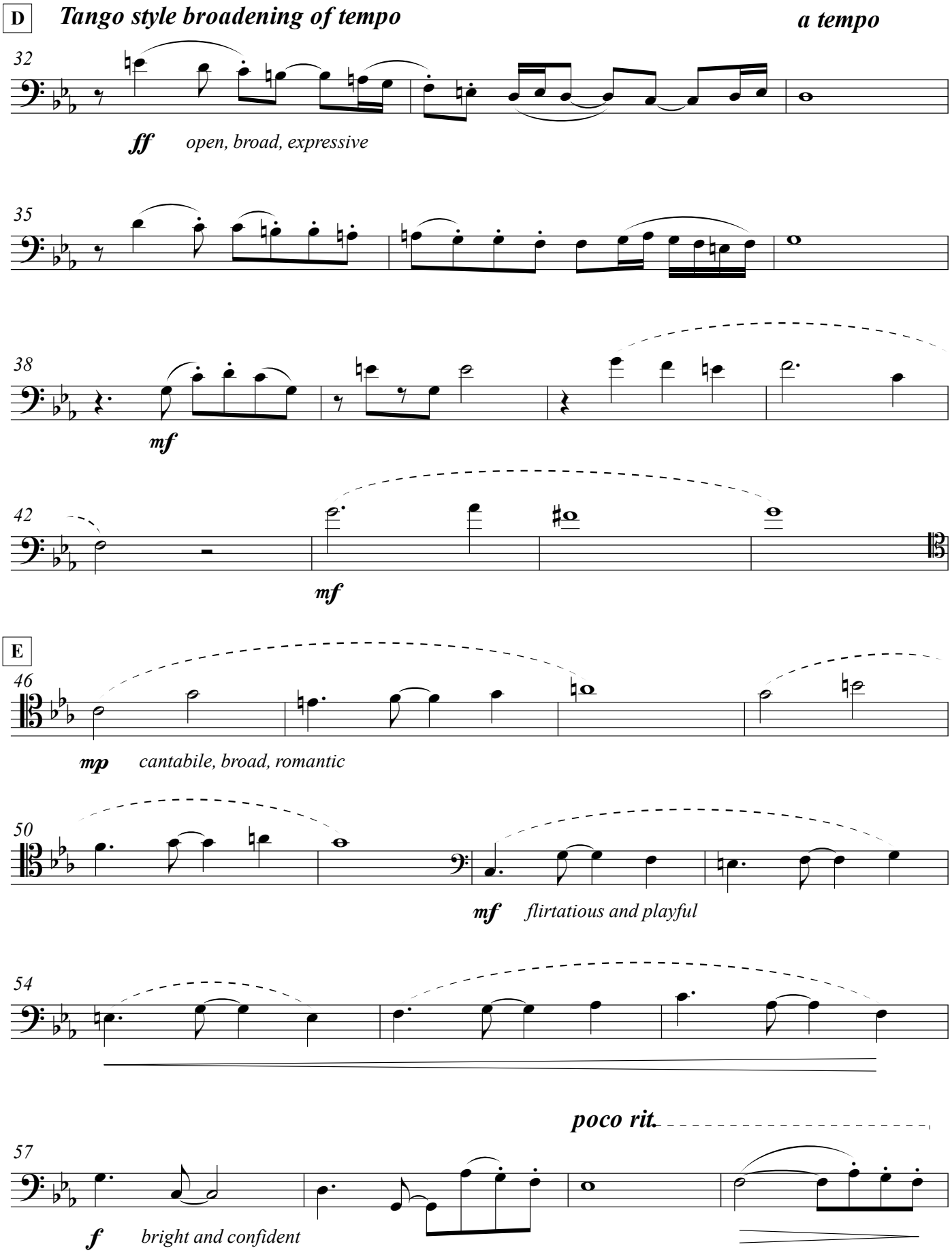

D
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
35
38
mf
42
mf
E
46
mp
cantabile, broad, romantic
50
mf
flirtatious and playful
54
poco rit.
57
f
bright and confident

F ***a tempo***

61

mf *bold and seductive*

65

G

69

yearning passionately

73

H

77

mf *light and rhythmic*

81

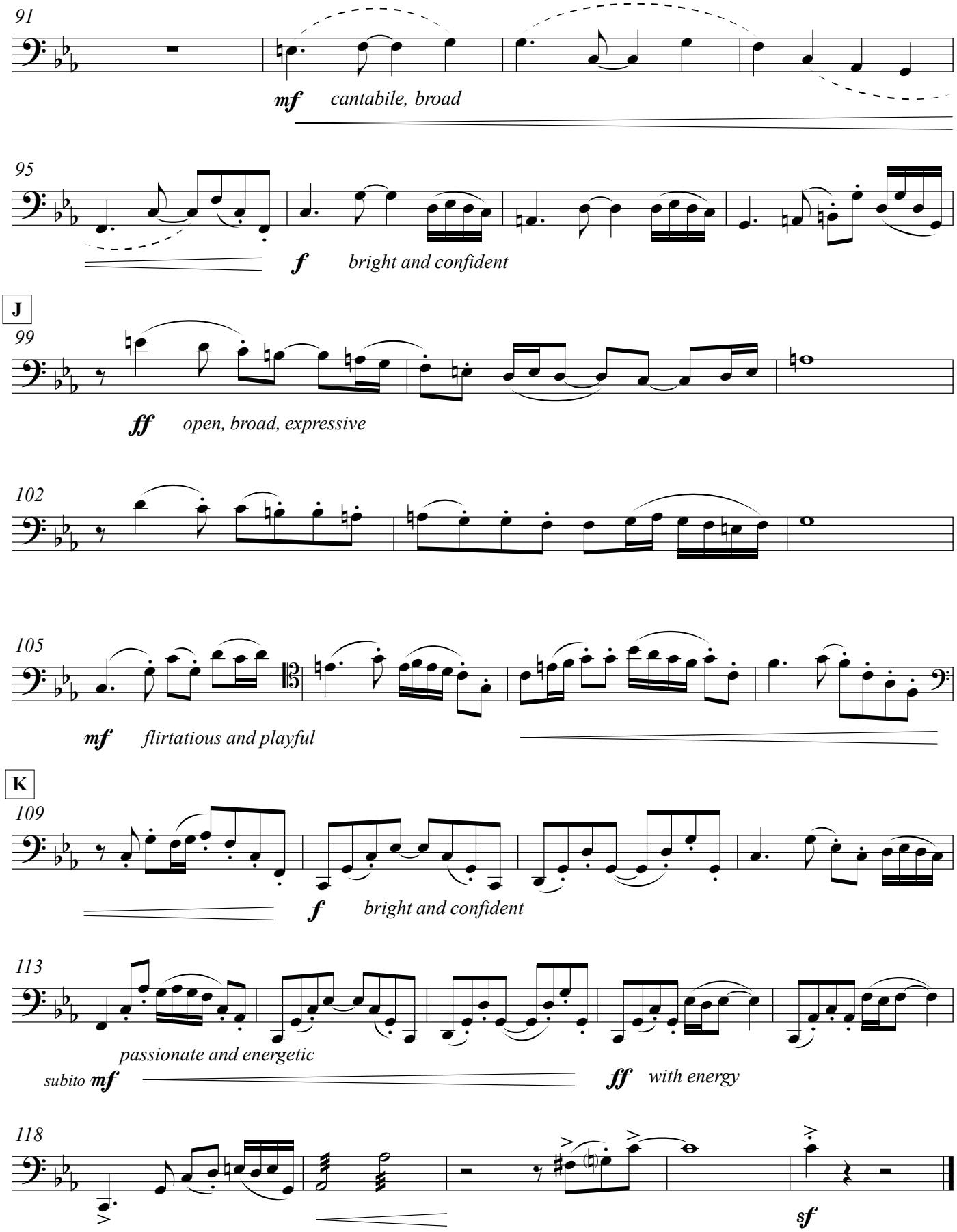
ff

I ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

88


91
mf cantabile, broad
95
f bright and confident
J
99
ff open, broad, expressive
102
105
mf flirtatious and playful
K
109
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
sf

Cello II

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

26

31

B

36

mp *cantabile, expressive*

41

46

C

51

f *very expressive, passionate*

56

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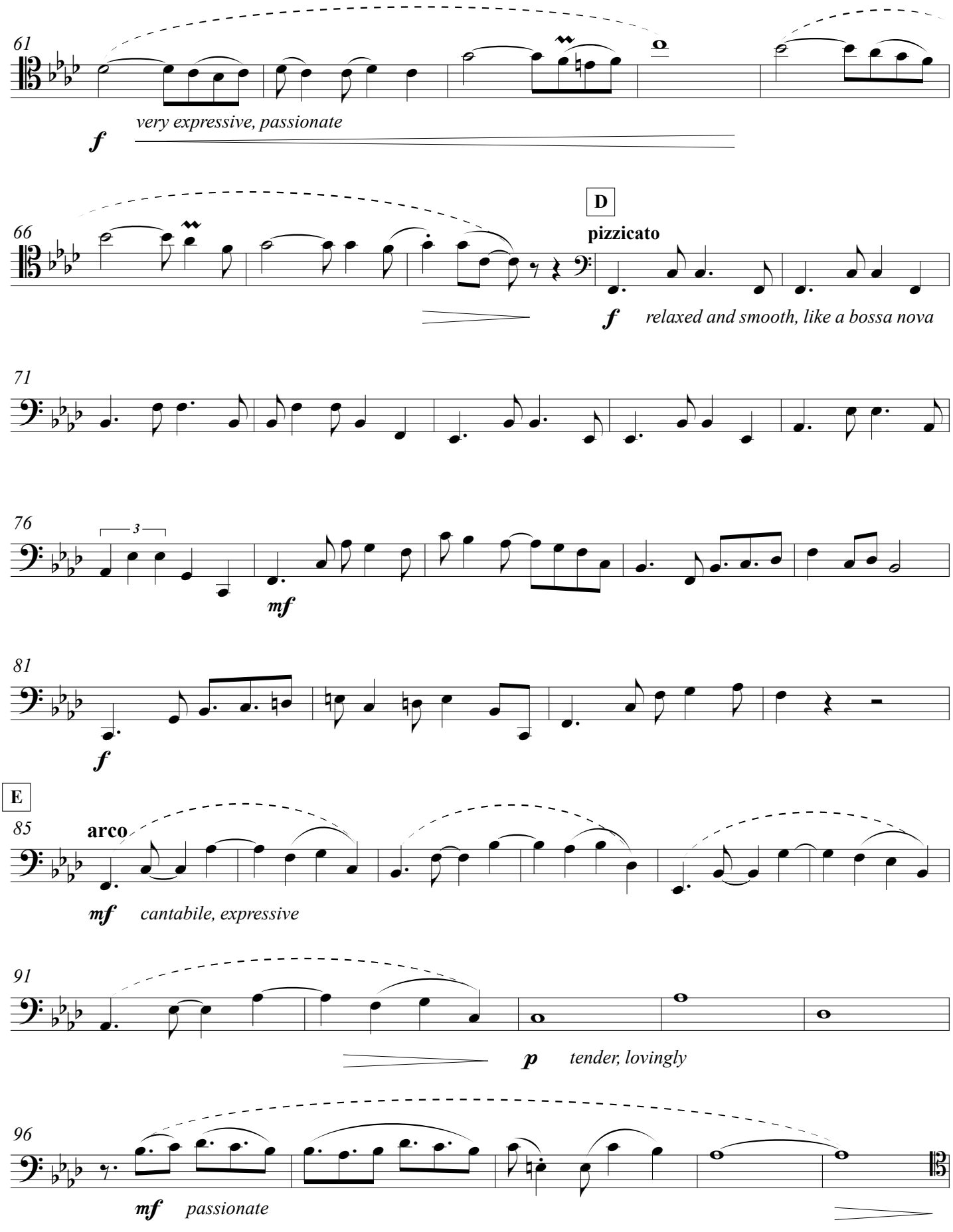
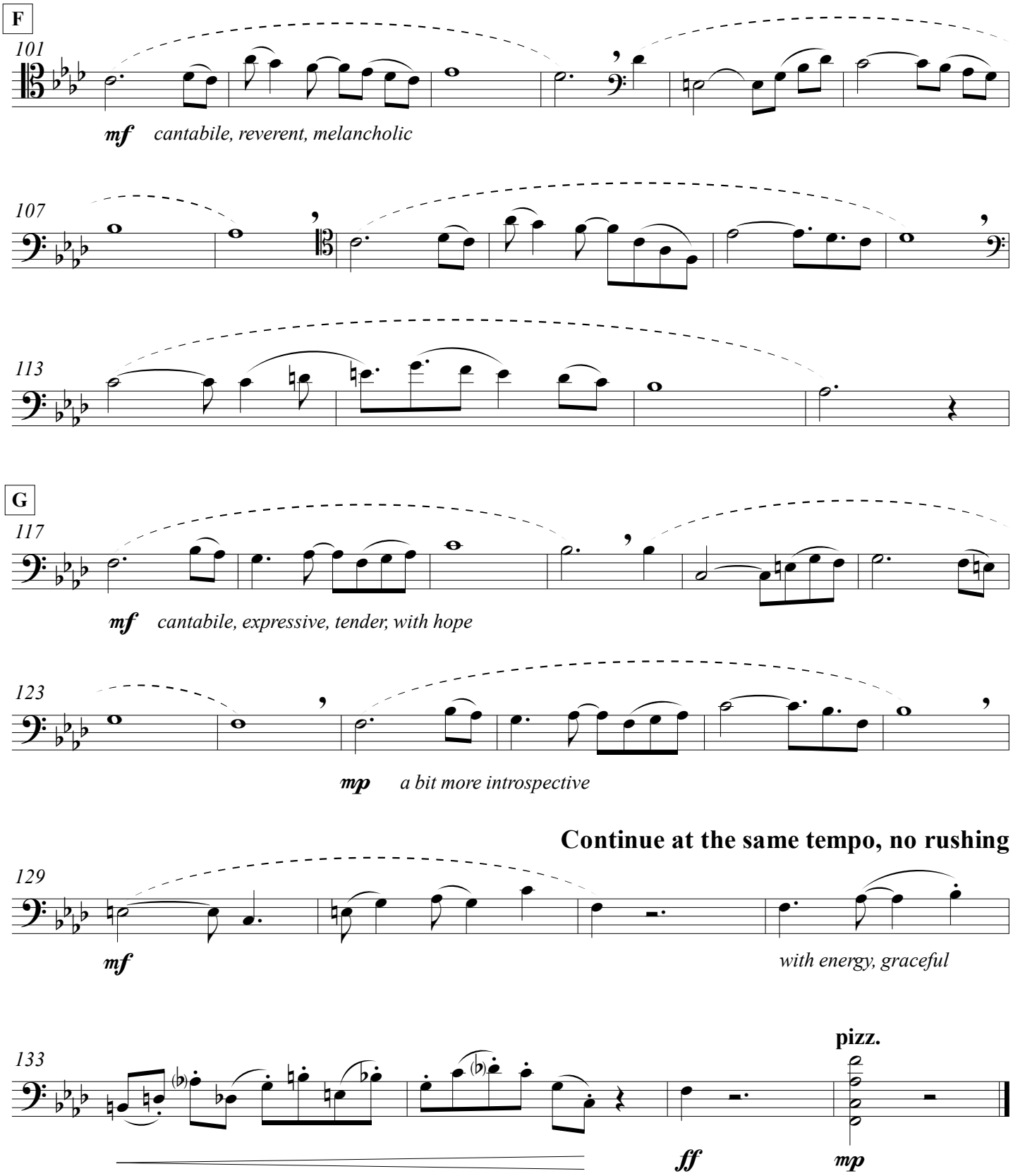

61
f
very expressive, passionate
66
D
pizzicato
f
relaxed and smooth, like a bossa nova
71
76
3
mf
81
f
E
85
arco
mf
cantabile, expressive
91
p
tender, lovingly
96
mf
passionate


F
101
mf cantabile, reverent, melancholic
107
113
G
117
mf cantabile, expressive, tender, with hope
123
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
with energy, graceful
133
pizz.
ff
mp

Cello II

Danzas Latinoamericanas

dedicated to Carlos Prieto

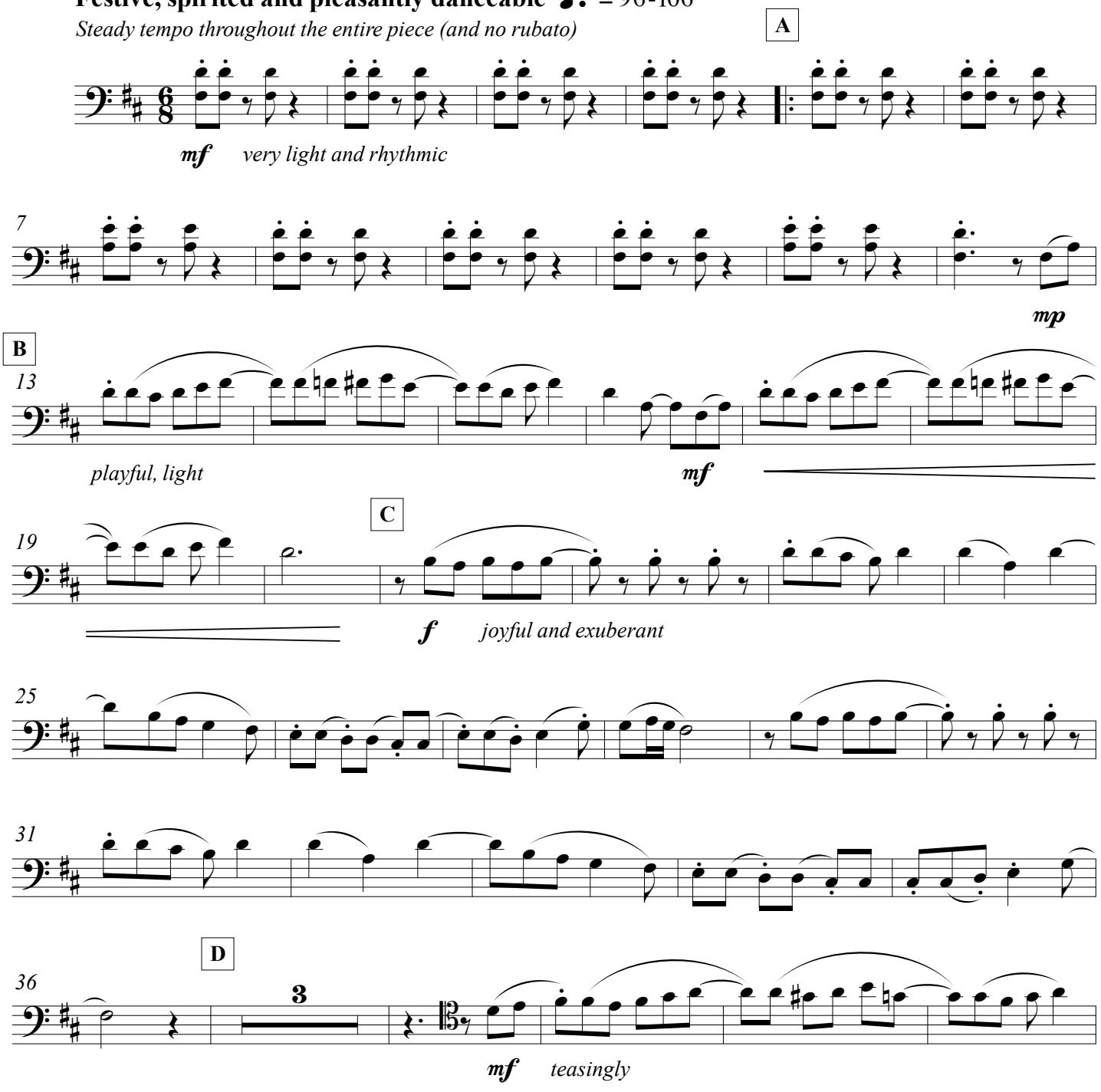
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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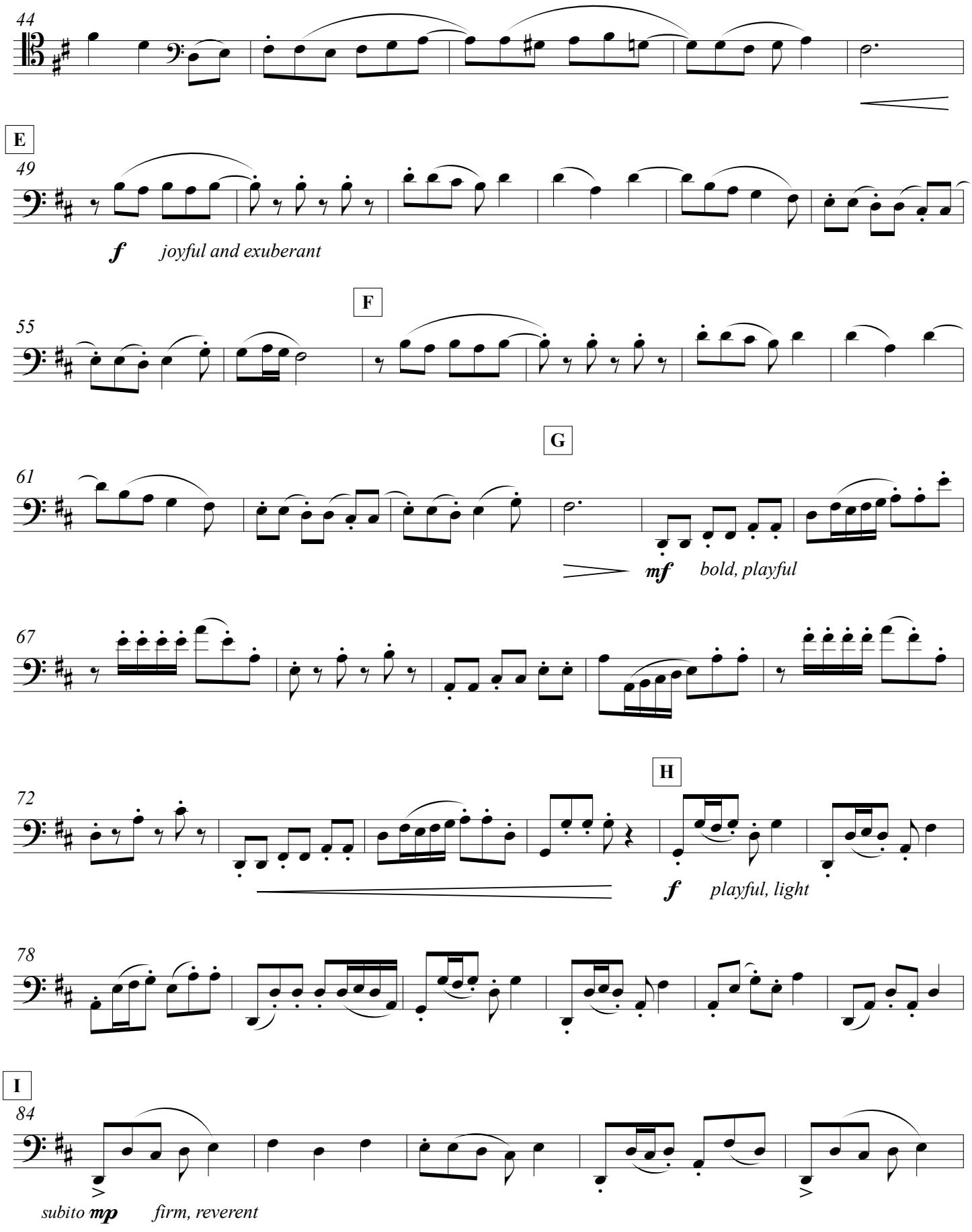
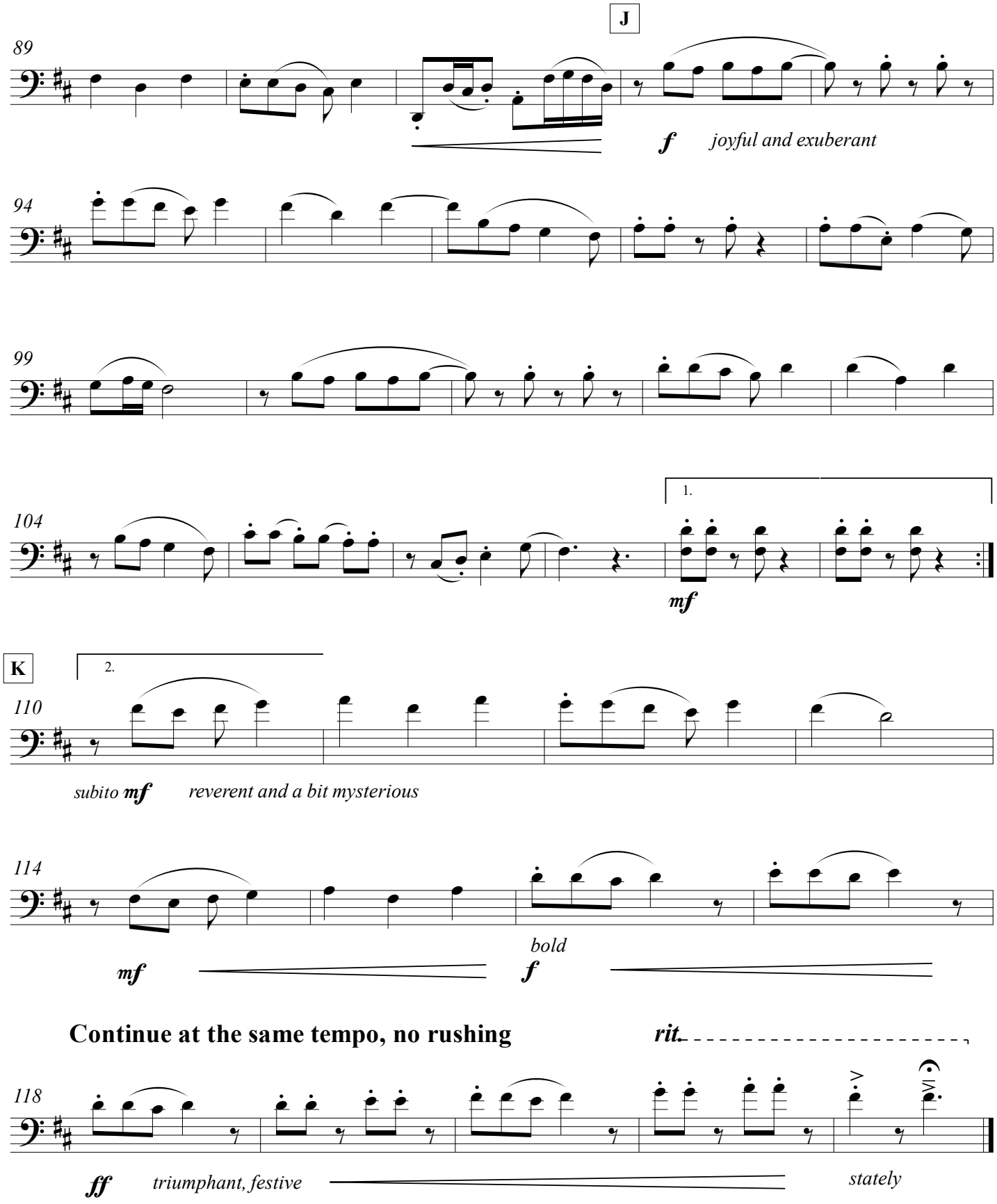

44
E
49
f joyful and exuberant
F
55
G
61
mf bold, playful
67
H
72
f playful, light
78
I
84
subito mp firm, reverent



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello III

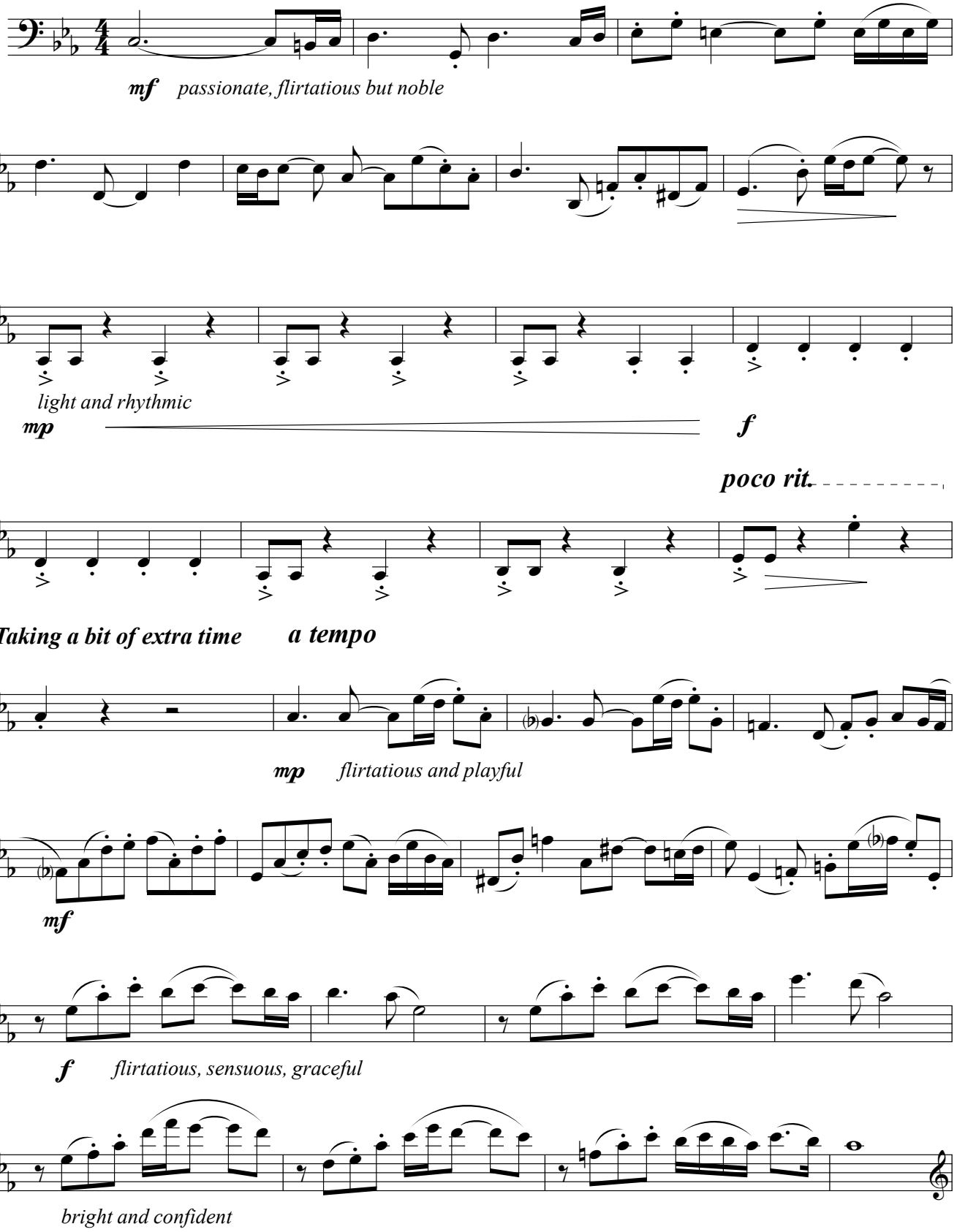
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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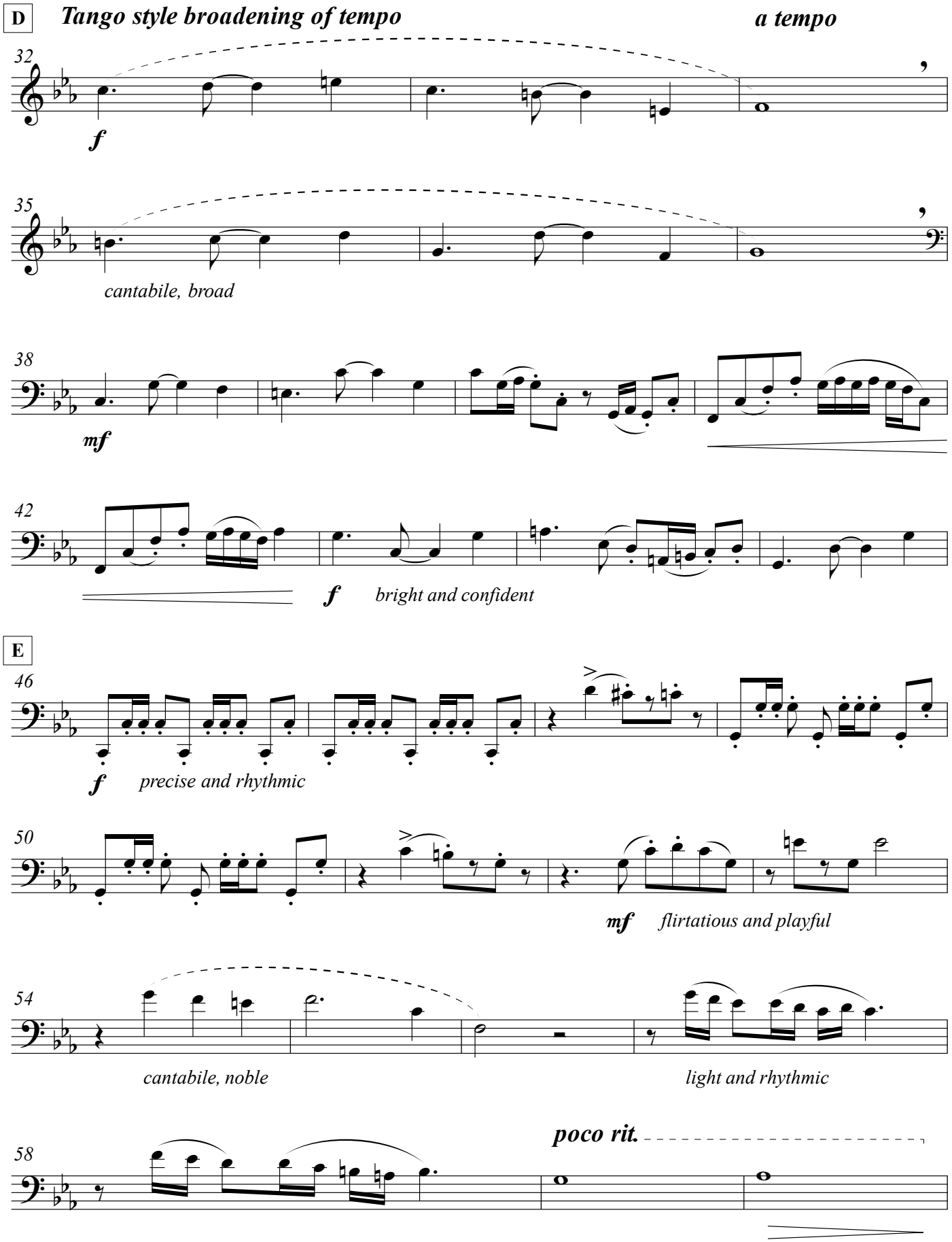

D
Tango style broadening of tempo
a tempo
32
f
35
cantabile, broad
38
mf
42
f
bright and confident
E
46
f
precise and rhythmic
50
mf
flirtatious and playful
54
cantabile, noble
light and rhythmic
58
poco rit.

F ***a tempo***

61

mp *precise and rhythmic*

65

G

69

mf

73

H

77

f *flirtatious, passionate*

81

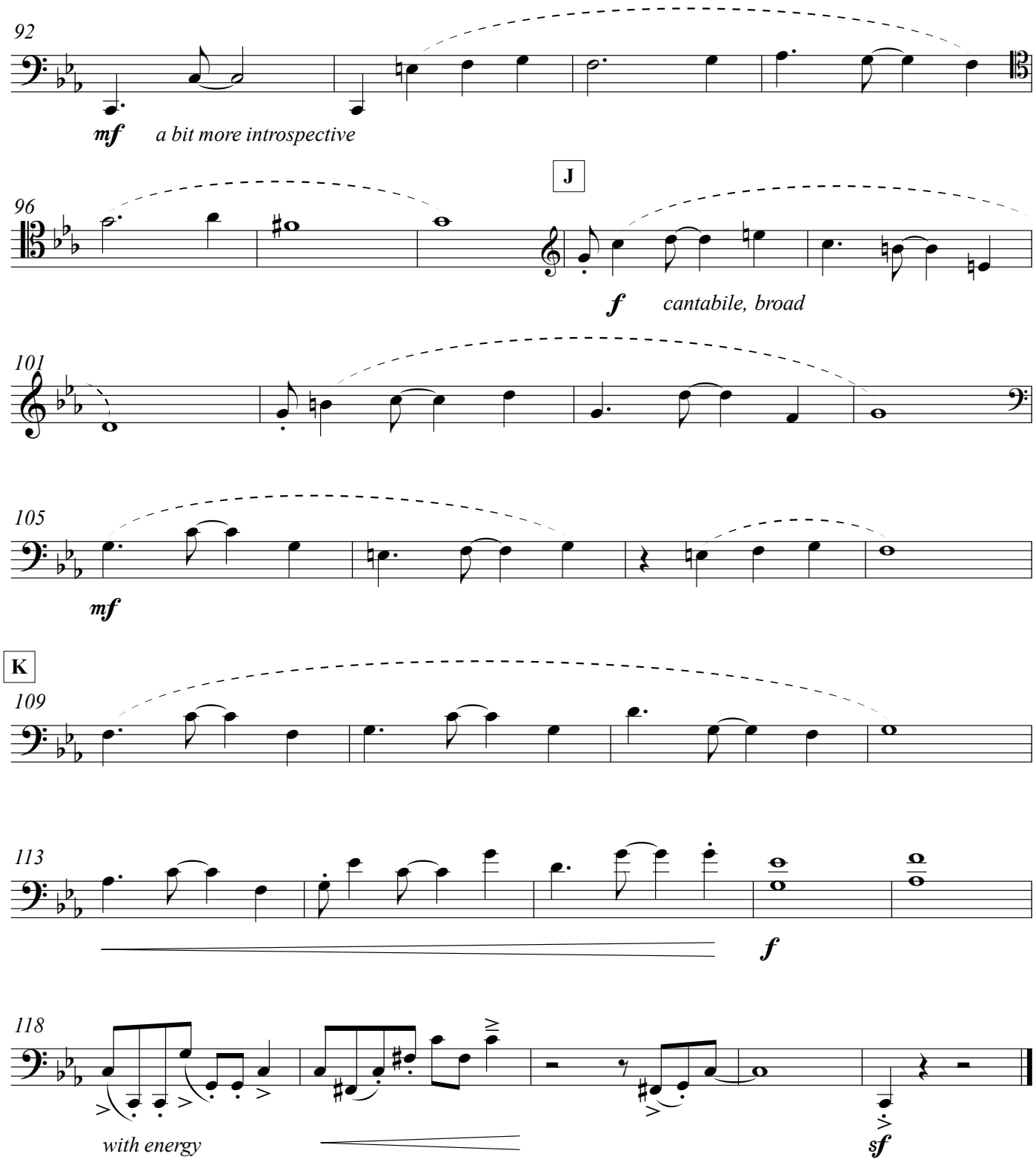
bright and confident

I ***Un po' pesante*** ***a tempo***

85

f *with energy*

89


92
mf
a bit more introspective
J
96
f
cantabile, broad
101
105
mf
K
109
113
f
118
with energy
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21 **pizzicato**

f *relaxed and smooth, like a bossa nova*

25

29

33

B

37 **arco**

f *cantabile, reverent, melancholic*

41

45

49

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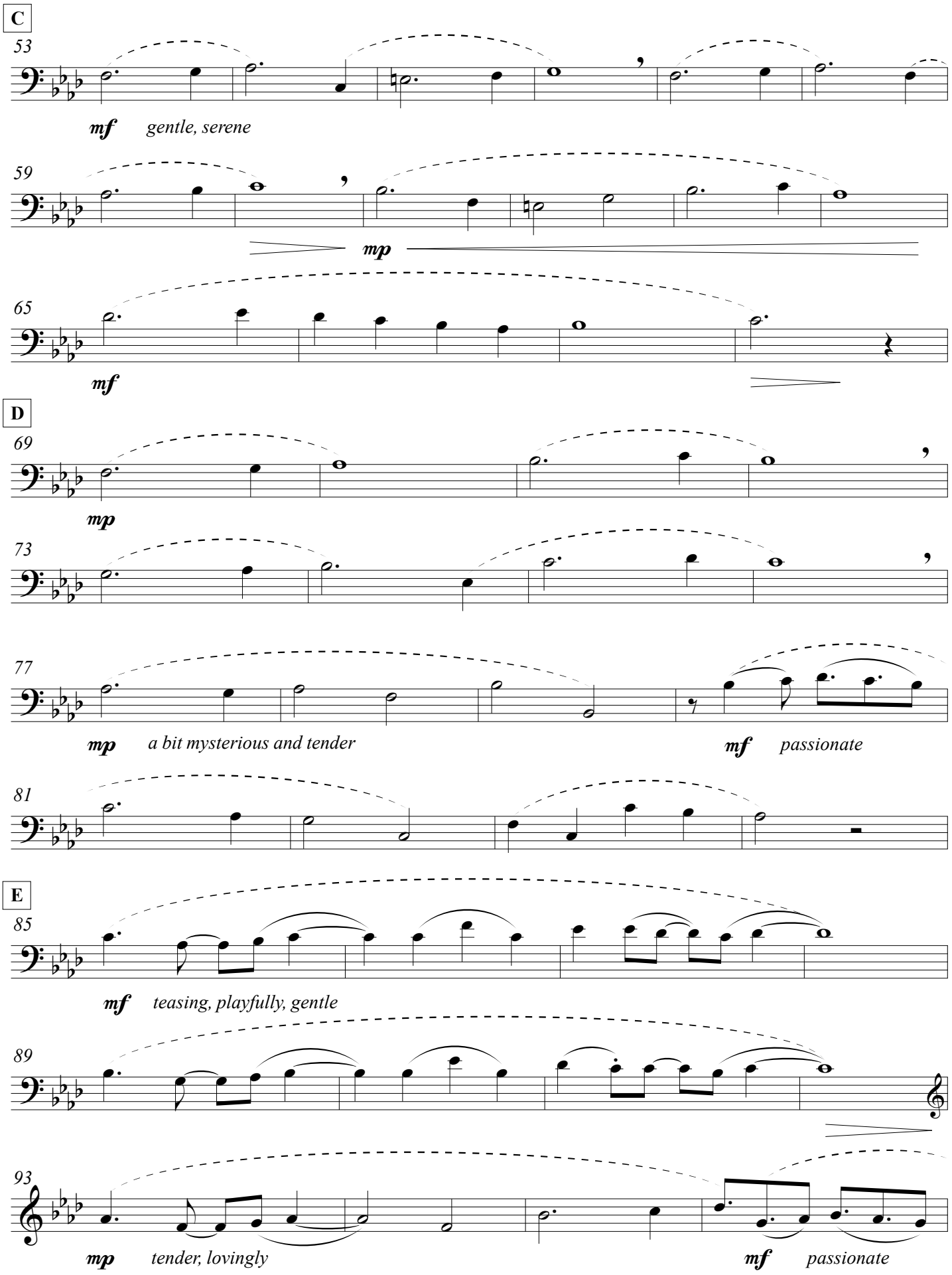
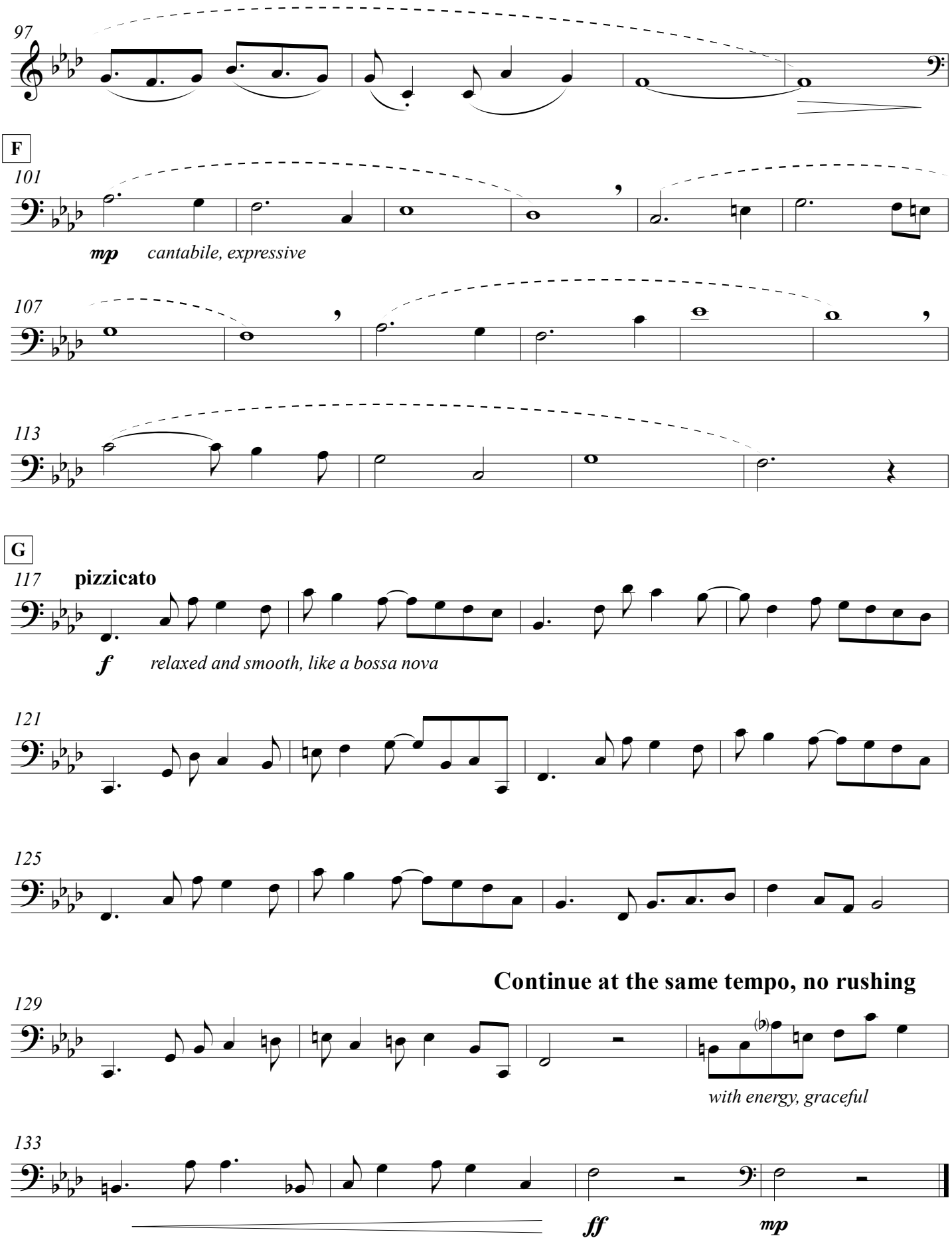

C
53
mf
gentle, serene
59
mp
65
mf
D
69
mp
73
77
mp
a bit mysterious and tender
mf
passionate
81
E
85
mf
teasing, playfully, gentle
89
93
mp
tender, lovingly
mf
passionate


97
F
101
mp cantabile, expressive
107
113
G
117
pizzicato
f relaxed and smooth, like a bossa nova
121
125
Continue at the same tempo, no rushing
129
with energy, graceful
133
ff
mp

Cello III

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mf *very light and rhythmic*

joyful, light and danceable

7

f

mp

B

13

playful and flirtatious

mf

C

19

f *joyful and exuberant*

25

31

D

36 **pizzicato**

f *precise, bold and danceable*

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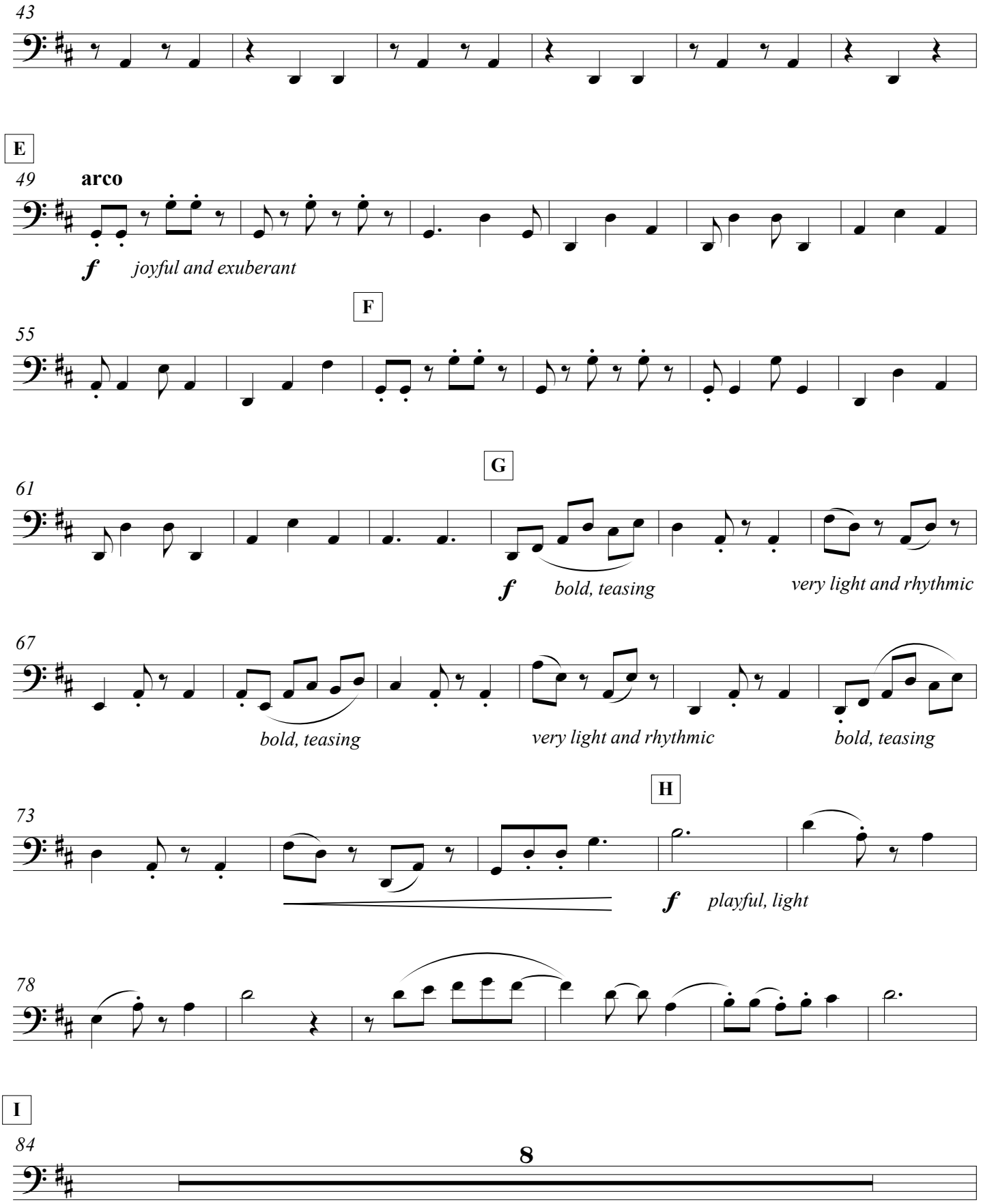
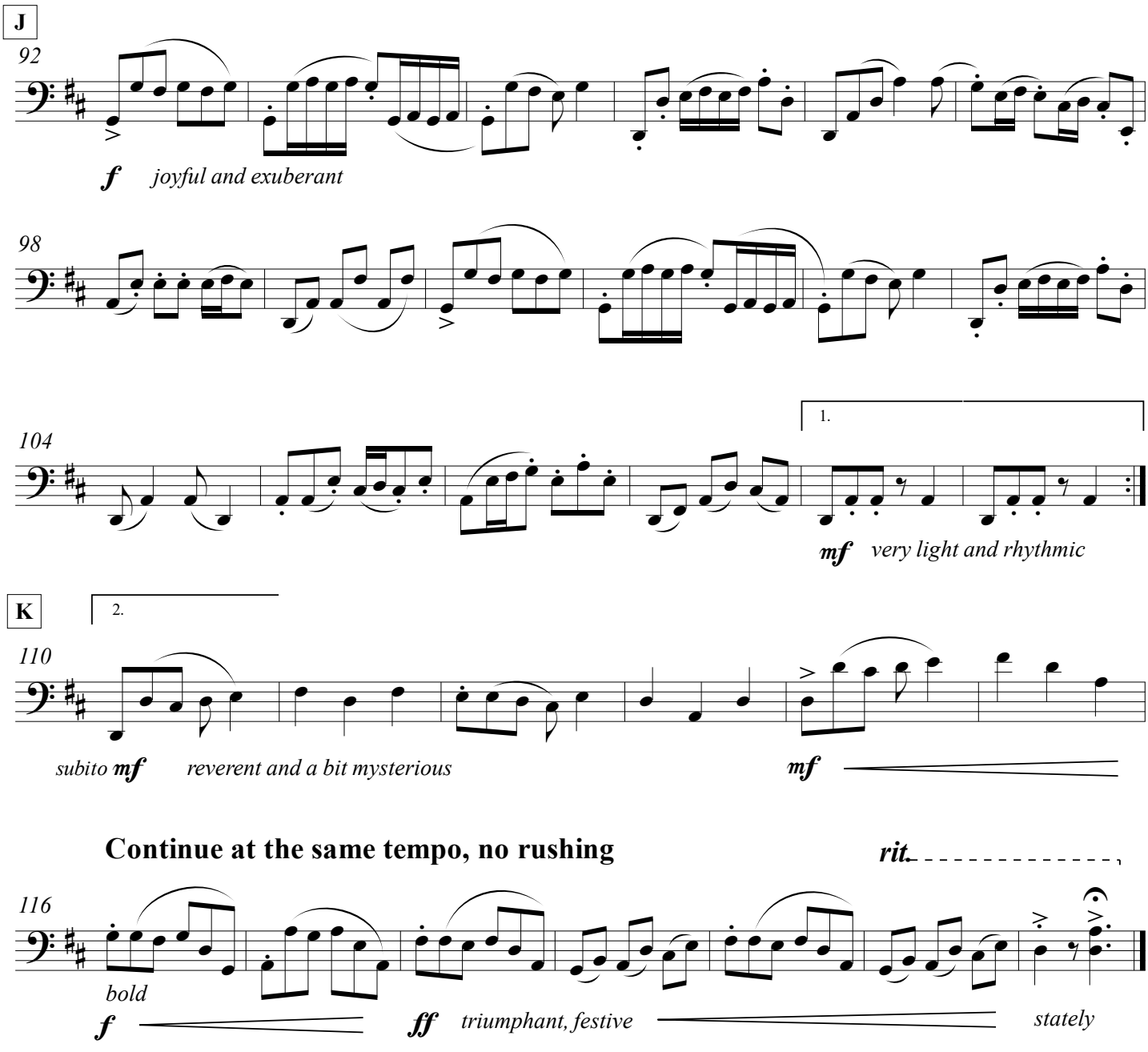

43
E
49
arco
f
joyful and exuberant
F
55
G
61
f
bold, teasing
very light and rhythmic
67
bold, teasing
very light and rhythmic
bold, teasing
H
73
f
playful, light
78
I
84
8



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

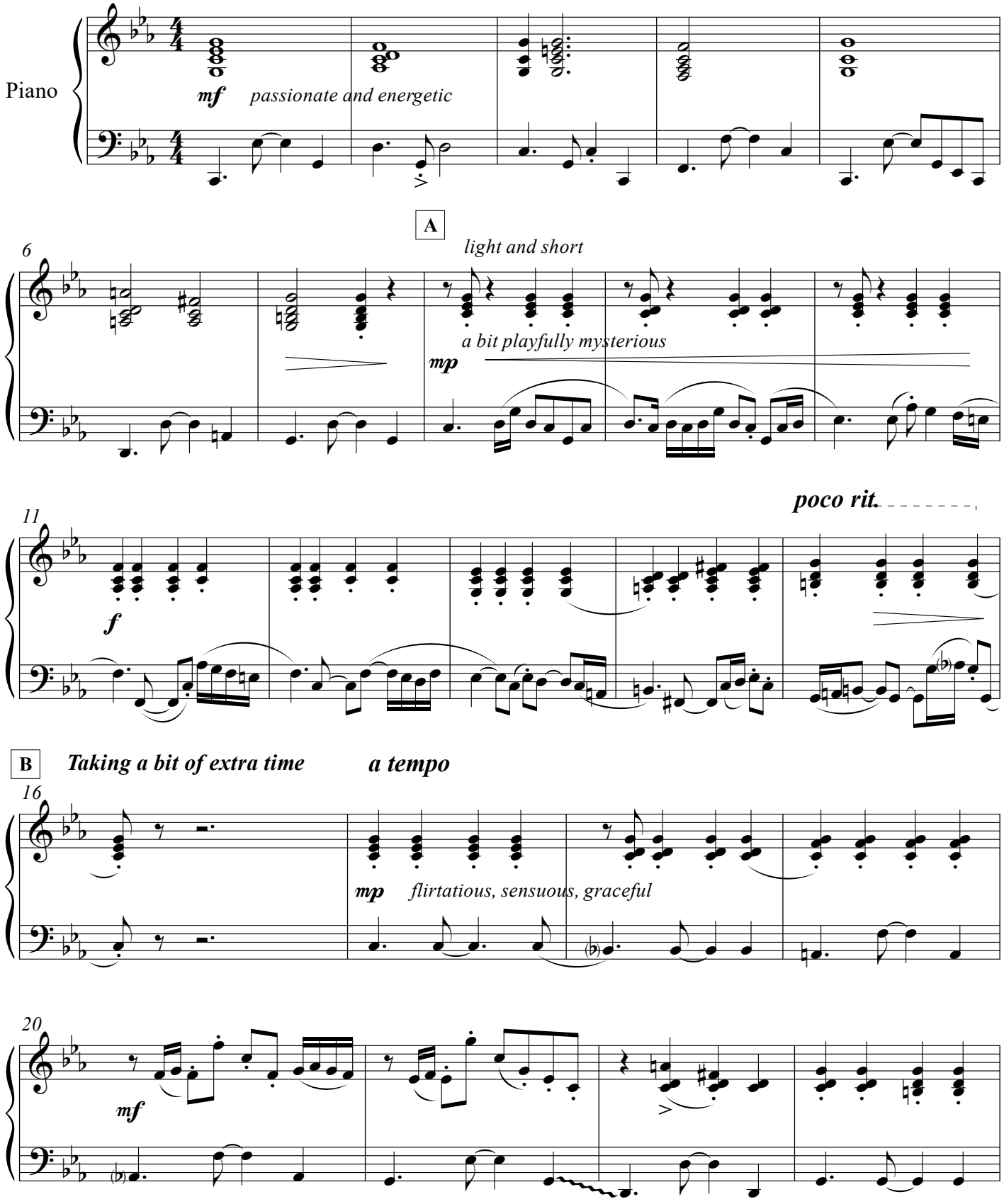
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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C

24

flirtatious and sensuous

mf

28

f *bright and confident*

D

Tango style broadening of tempo

a tempo

32

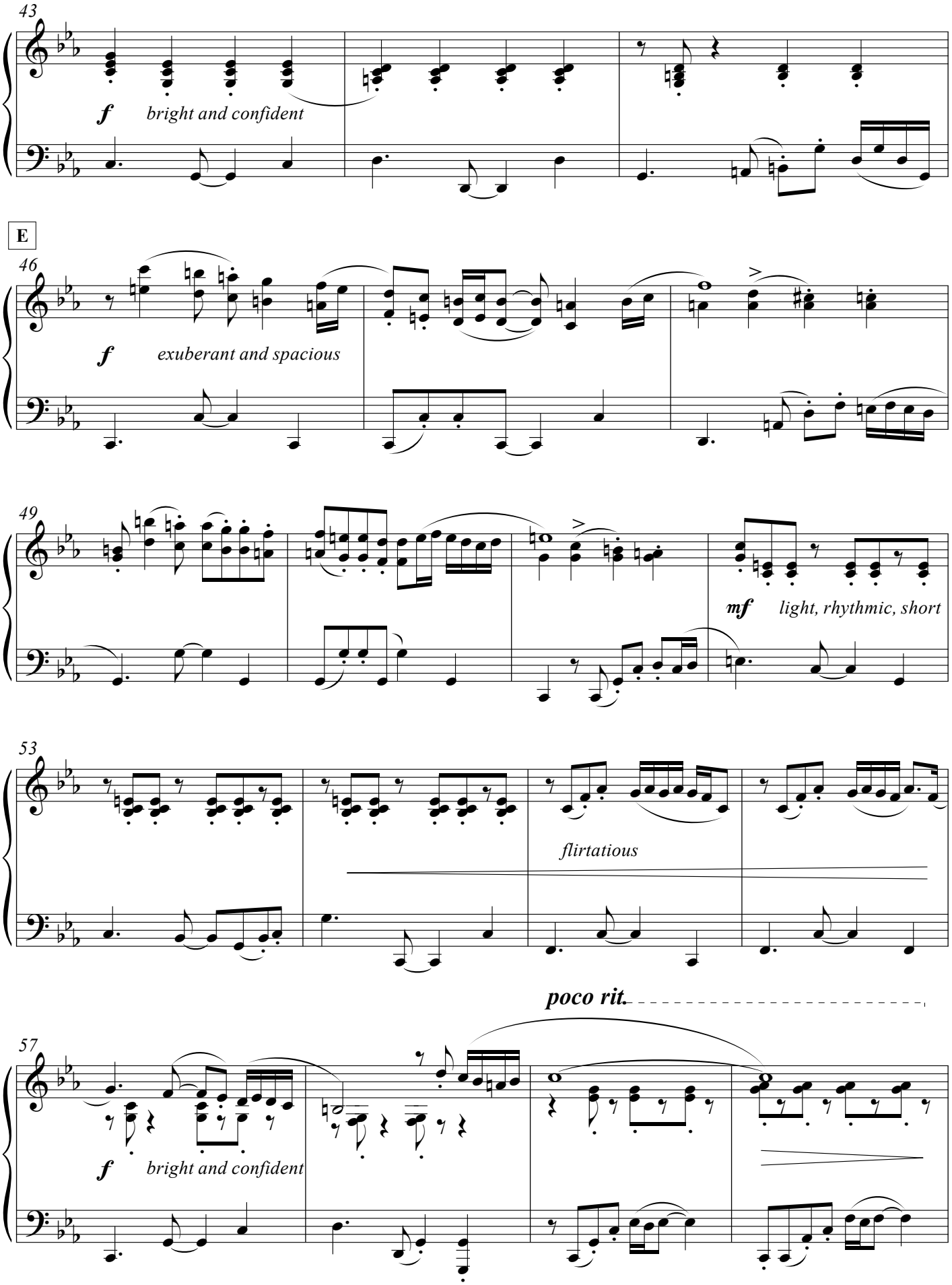
f

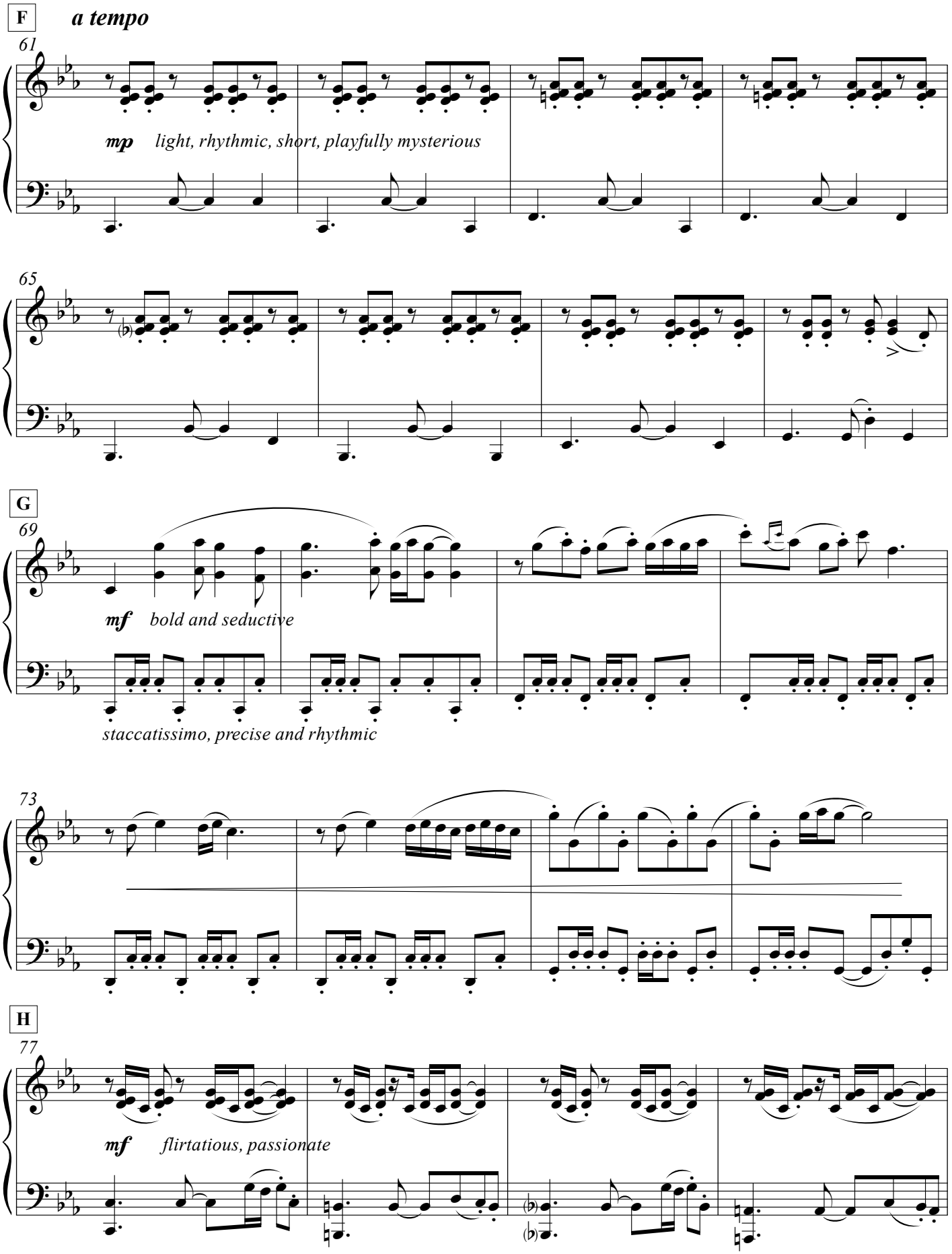
35

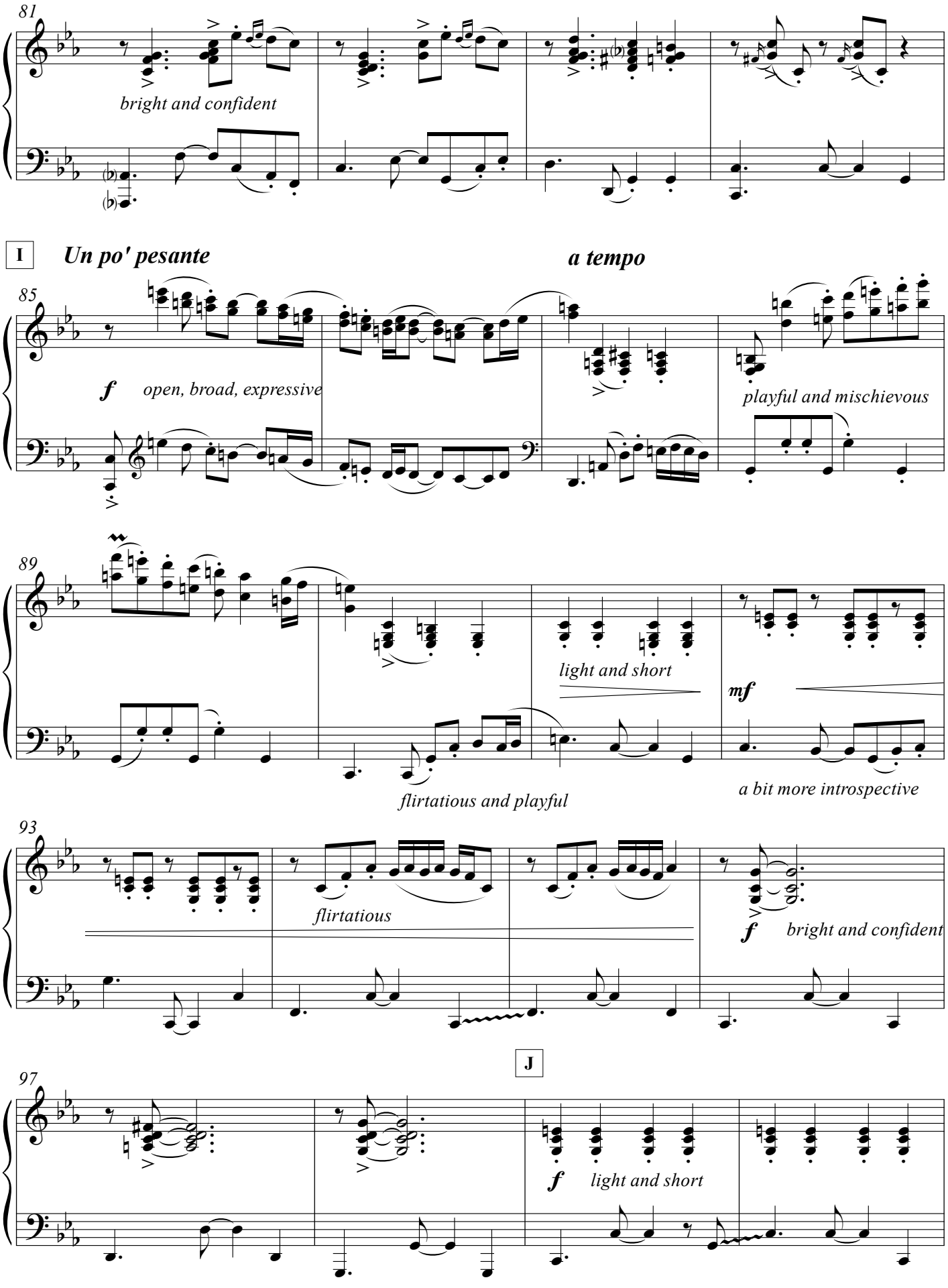
light and short

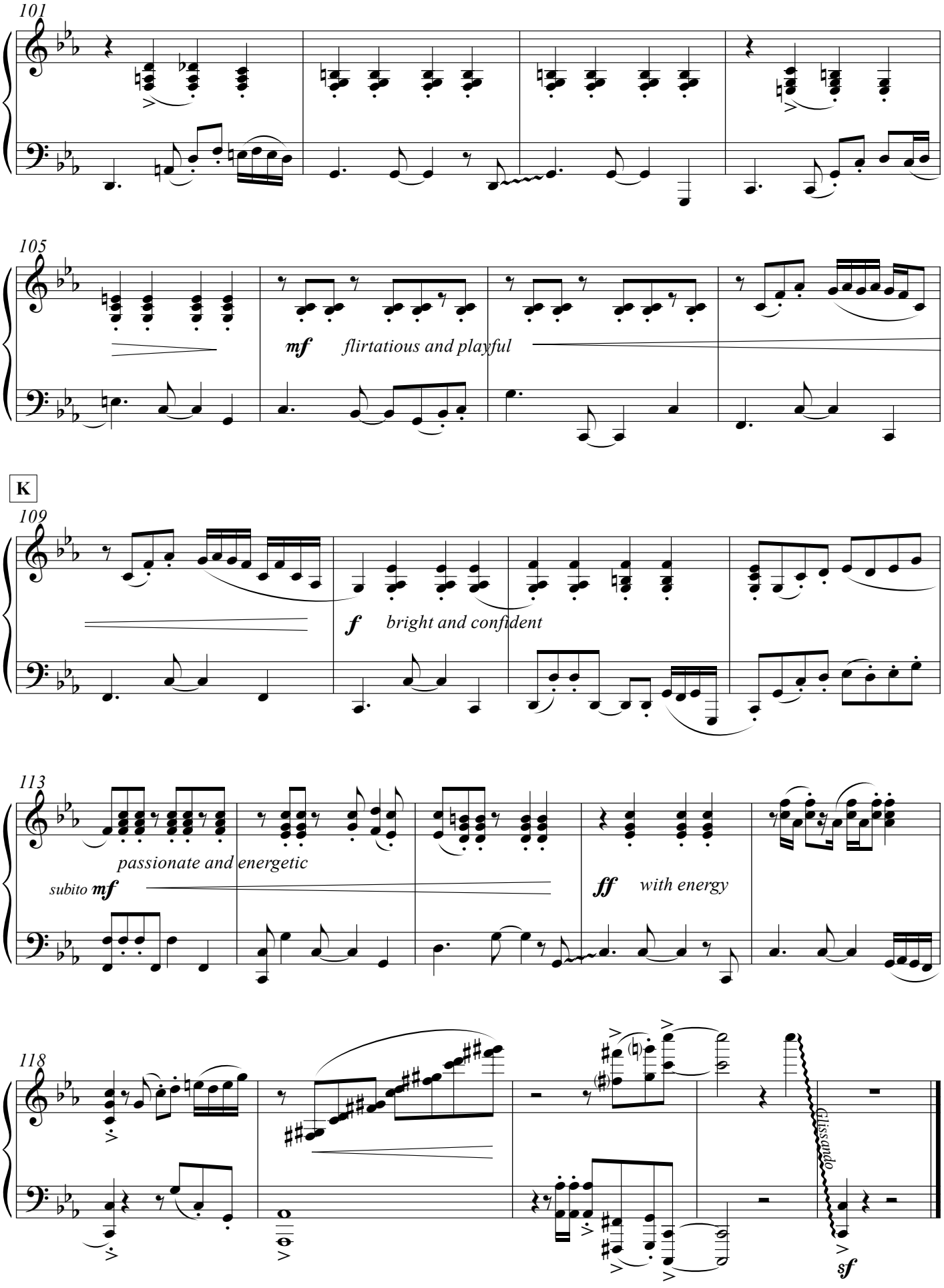
mf *a bit more introspective*

39


43
f
bright and confident
E
46
f
exuberant and spacious
49
mf
light, rhythmic, short
53
flirtatious
poco rit.
57
f
bright and confident


F
a tempo
61
mp light, rhythmic, short, playfully mysterious
65
G
69
mf bold and seductive
staccatissimo, precise and rhythmic
73
H
77
mf flirtatious, passionate


81
bright and confident
I
Un po' pesante
a tempo
85
f
open, broad, expressive
playful and mischievous
89
light and short
mf
flirtatious and playful
a bit more introspective
93
flirtatious
f
bright and confident
J
97
f
light and short


101
105
mf flirtatious and playful
K
109
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
glissando
sf

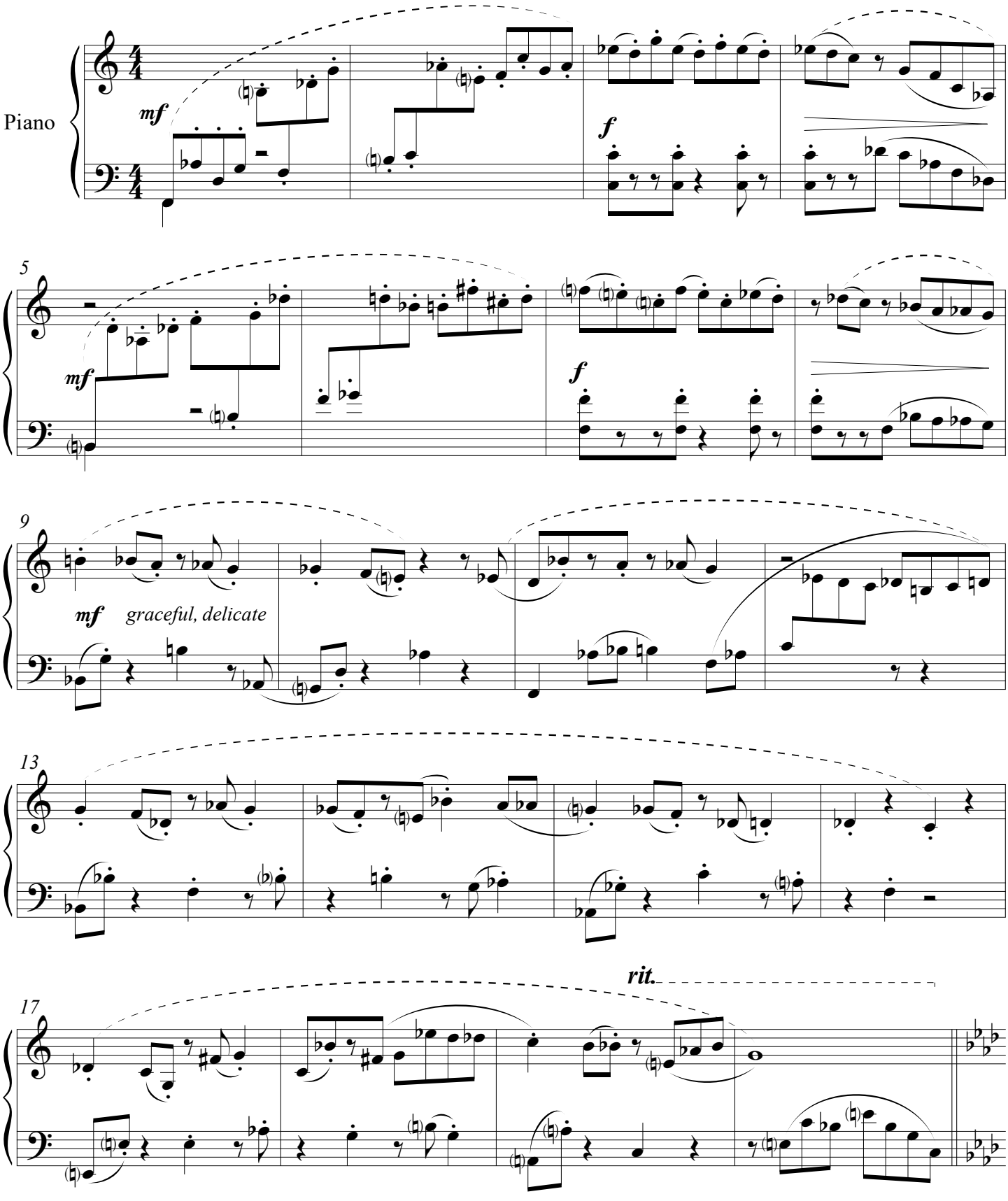
Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150



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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

26

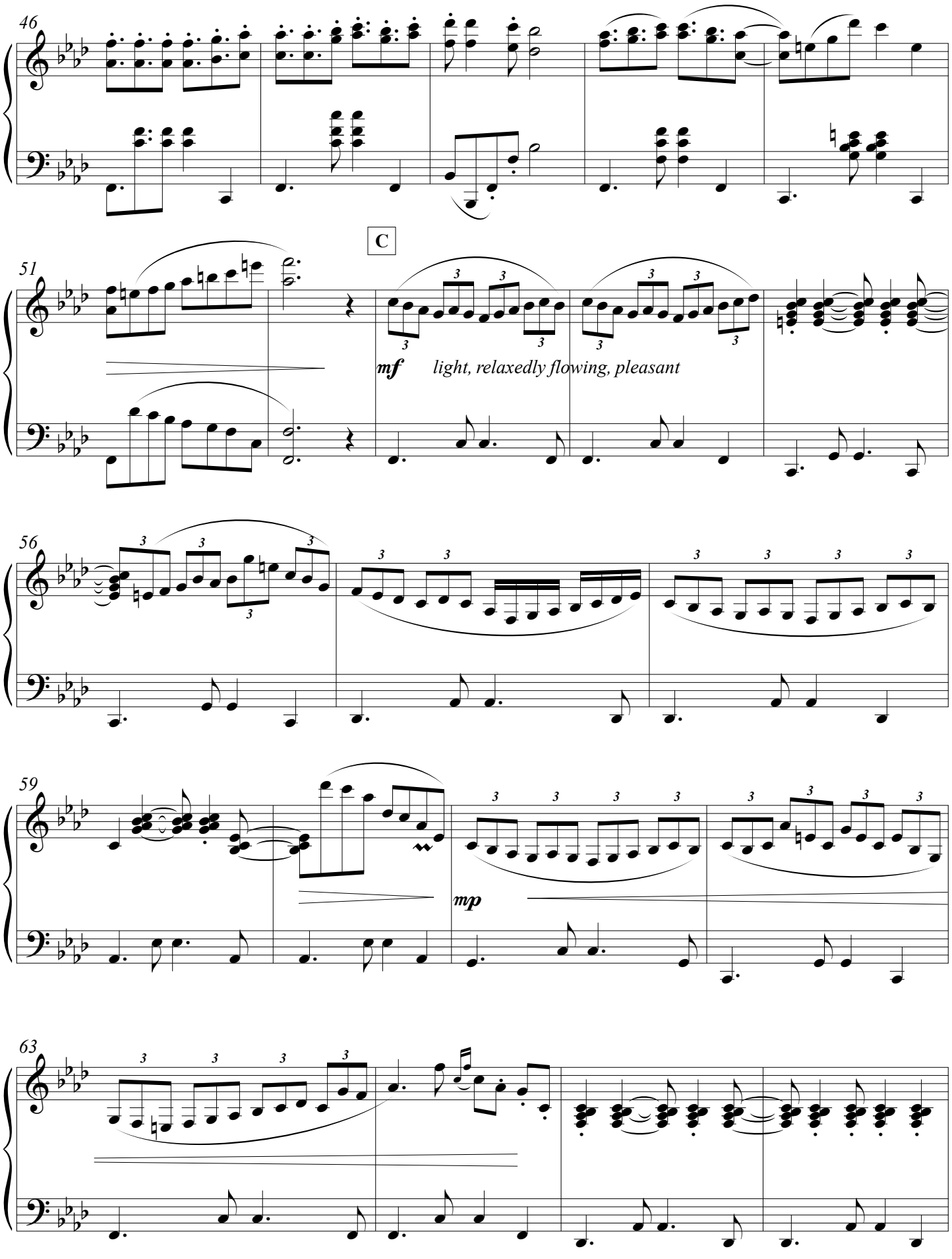
31

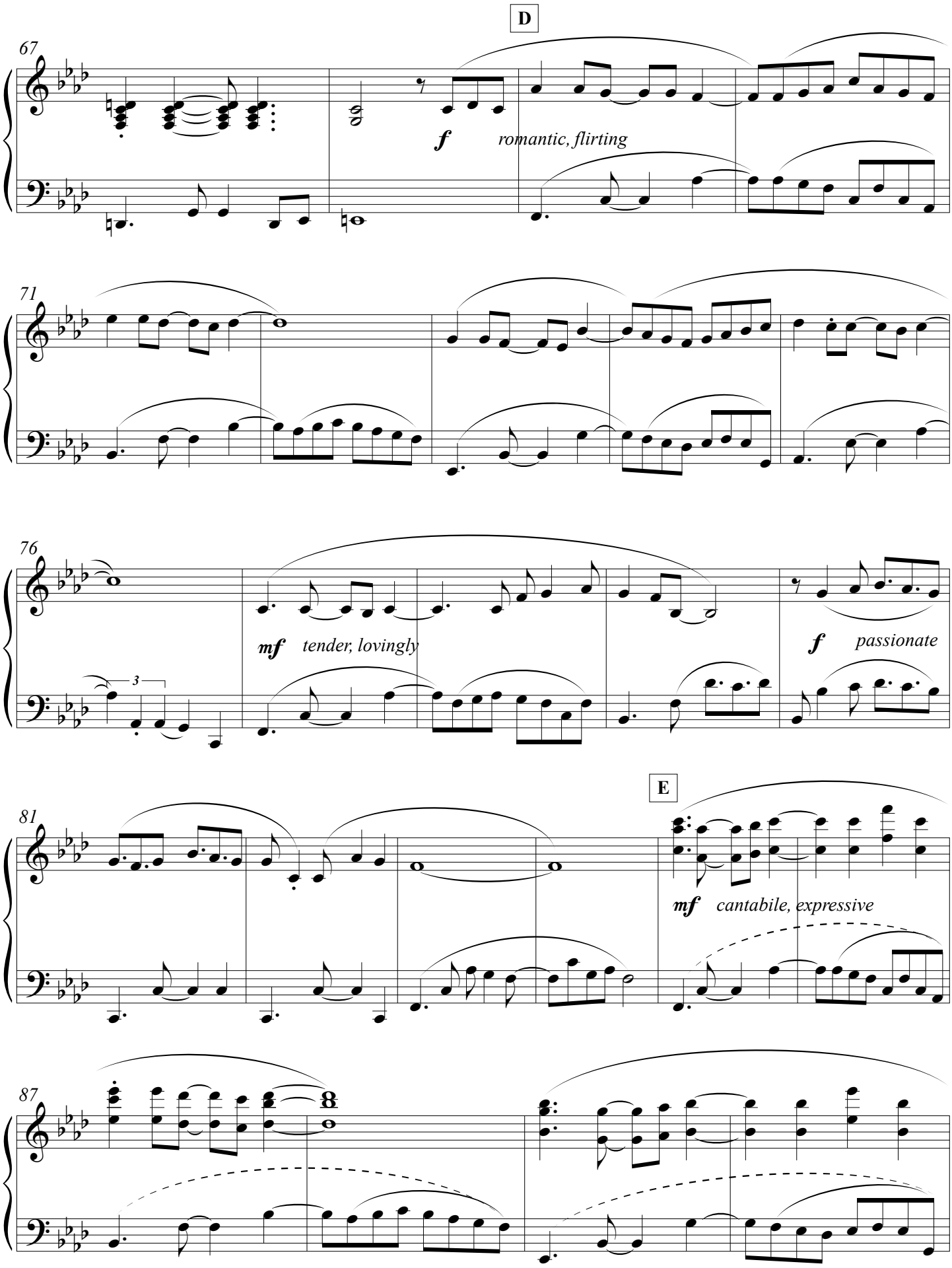
B

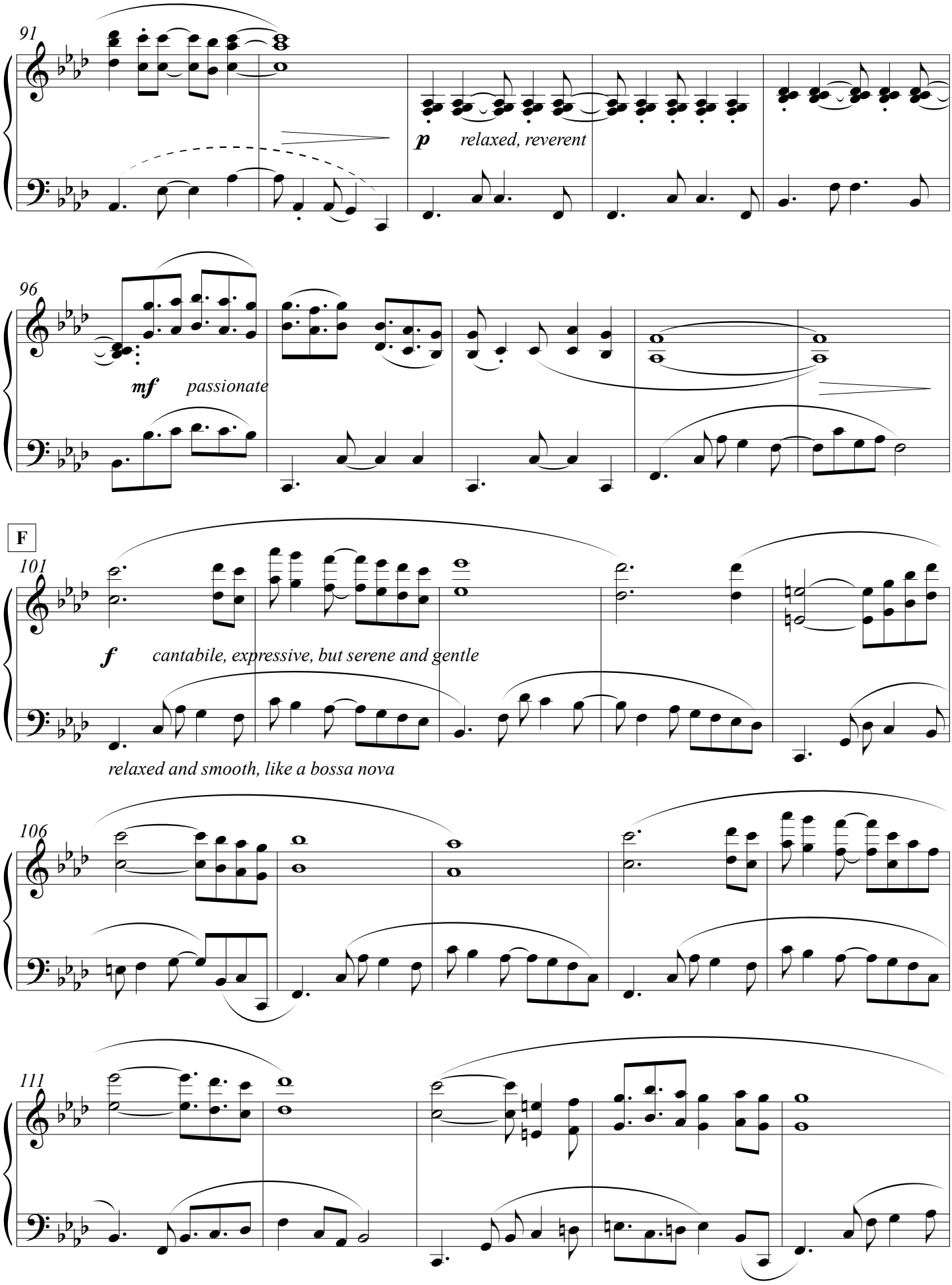
36

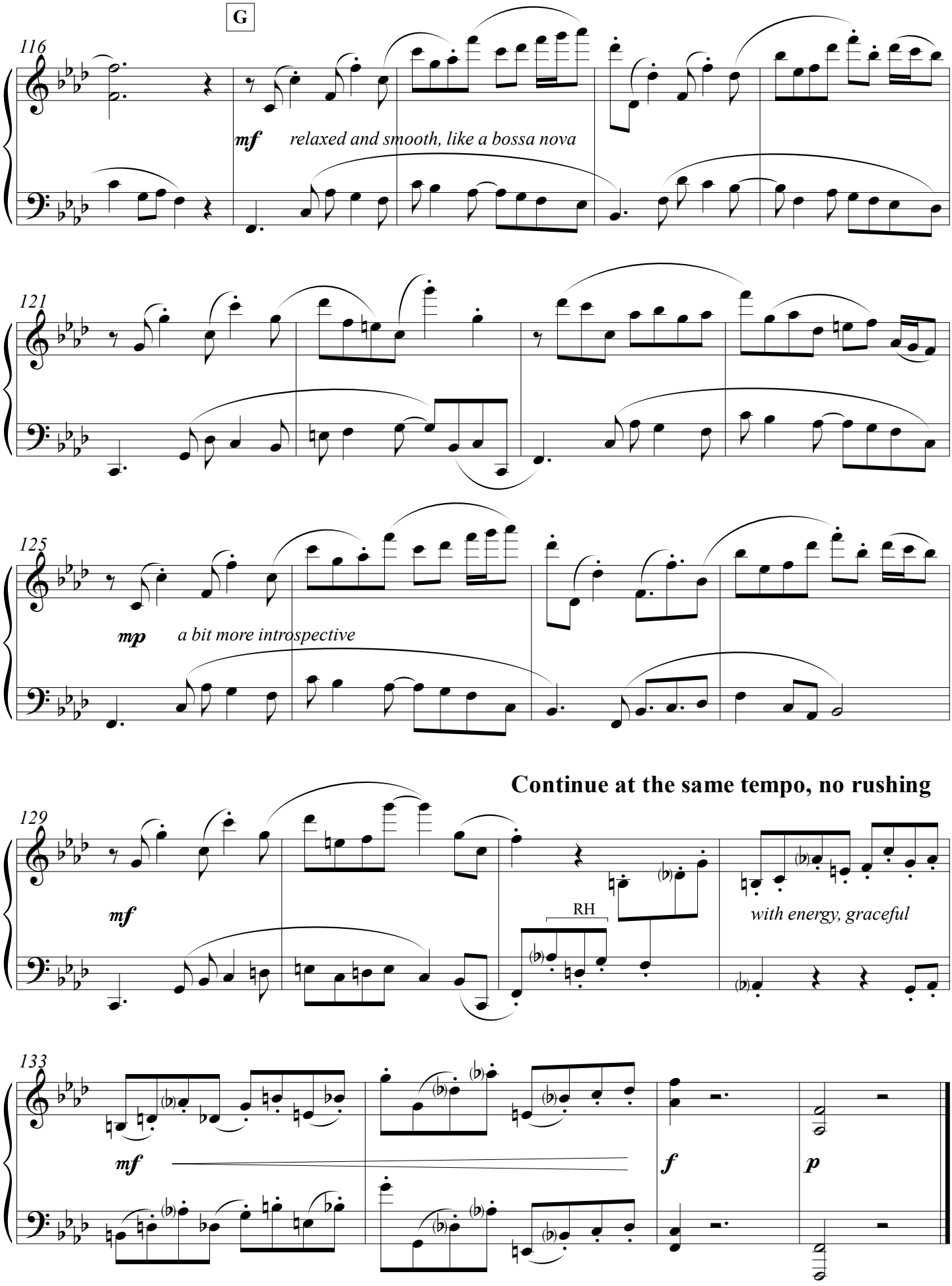
mp *rhythmically precise, gentle and graceful*

41


46
C
51
mf
light, relaxedly flowing, pleasant
56
59
mp
63


D
67
f
romantic, flirting
71
76
mf
tender, lovingly
3
f
passionate
E
81
mf
cantabile, expressive
87


91
p relaxed, reverent
96
mf passionate
F
101
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111


G
116
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
mf
f
p

Danzas Latinoamericanas

dedicated to Carlos Prieto

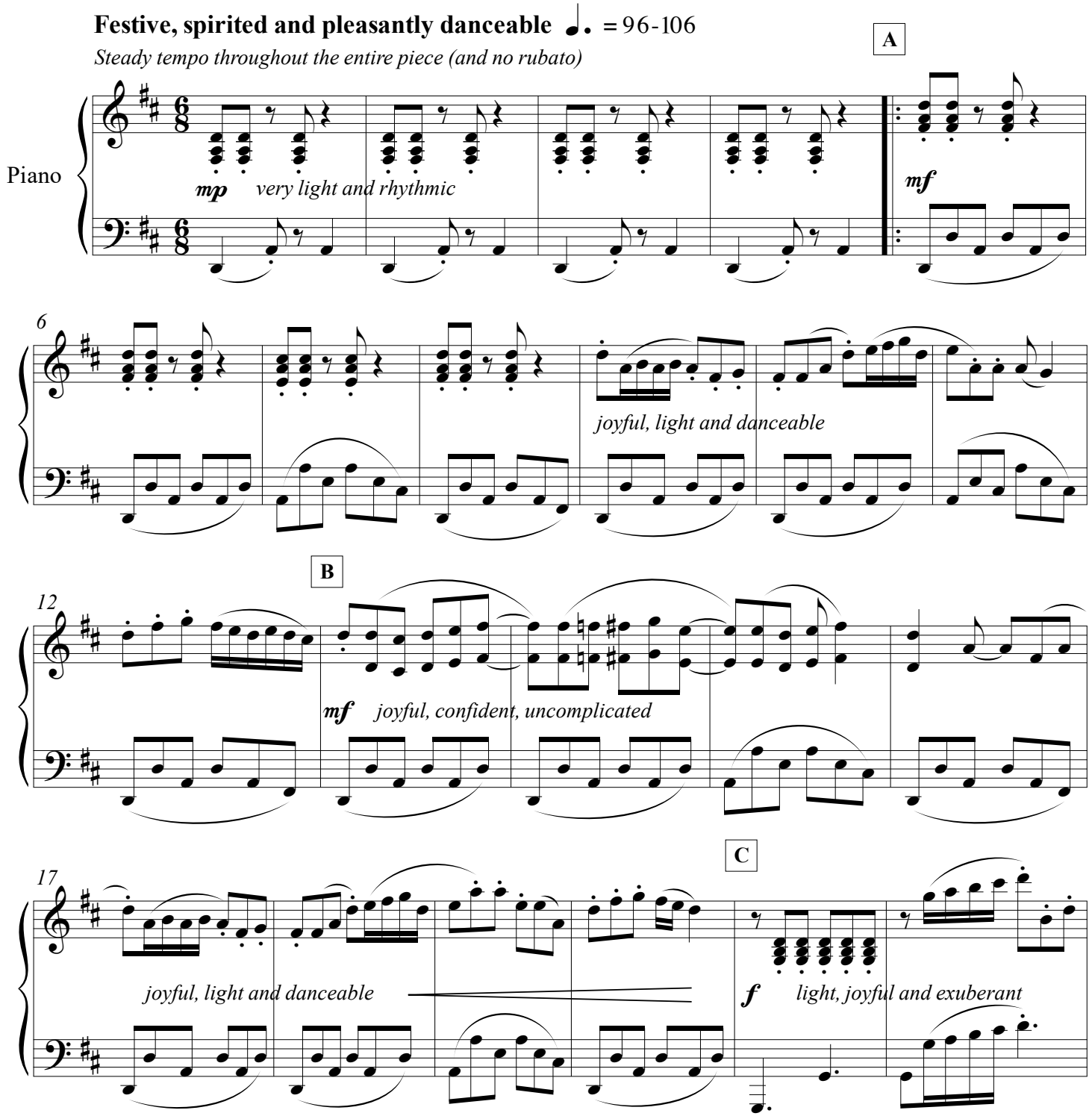
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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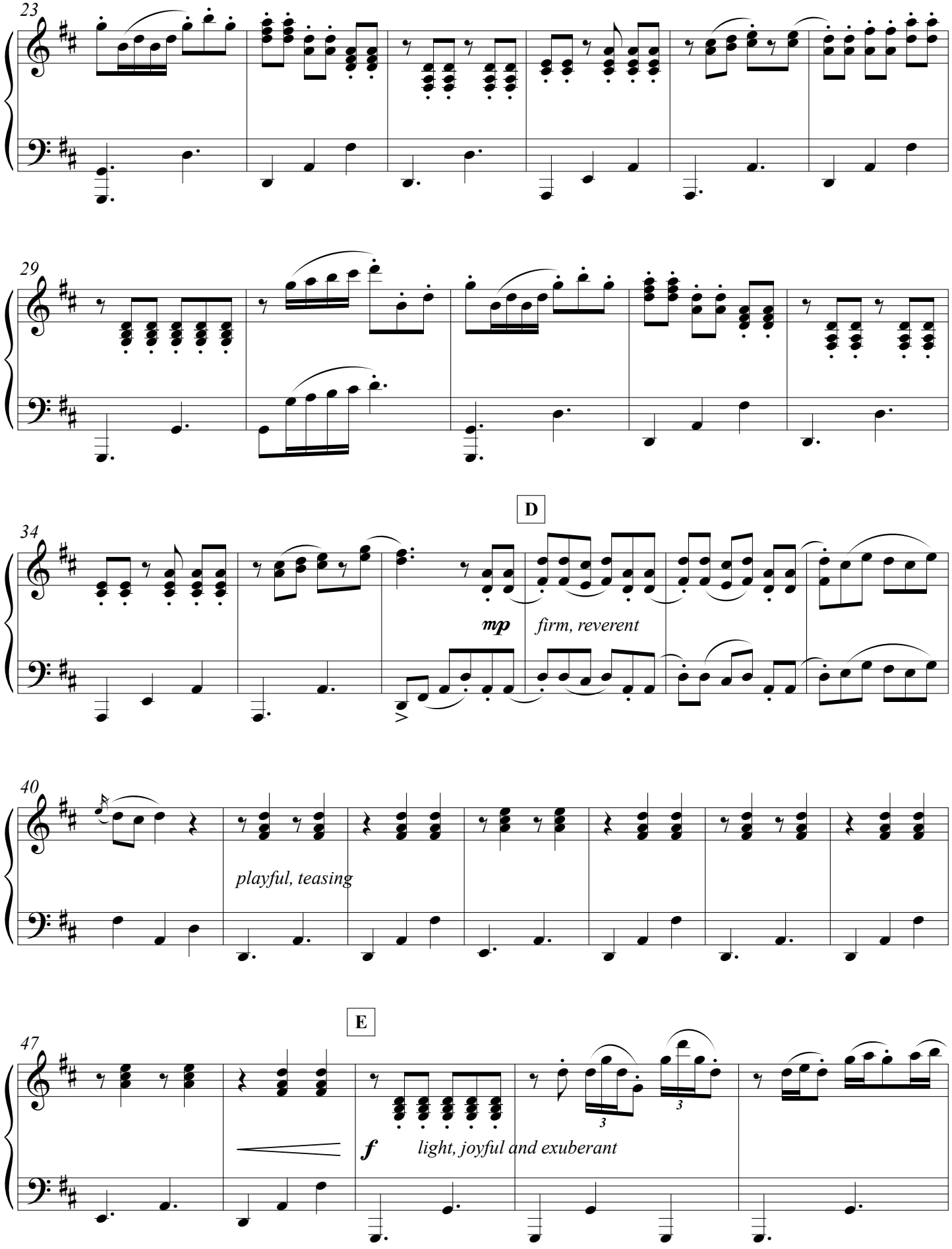
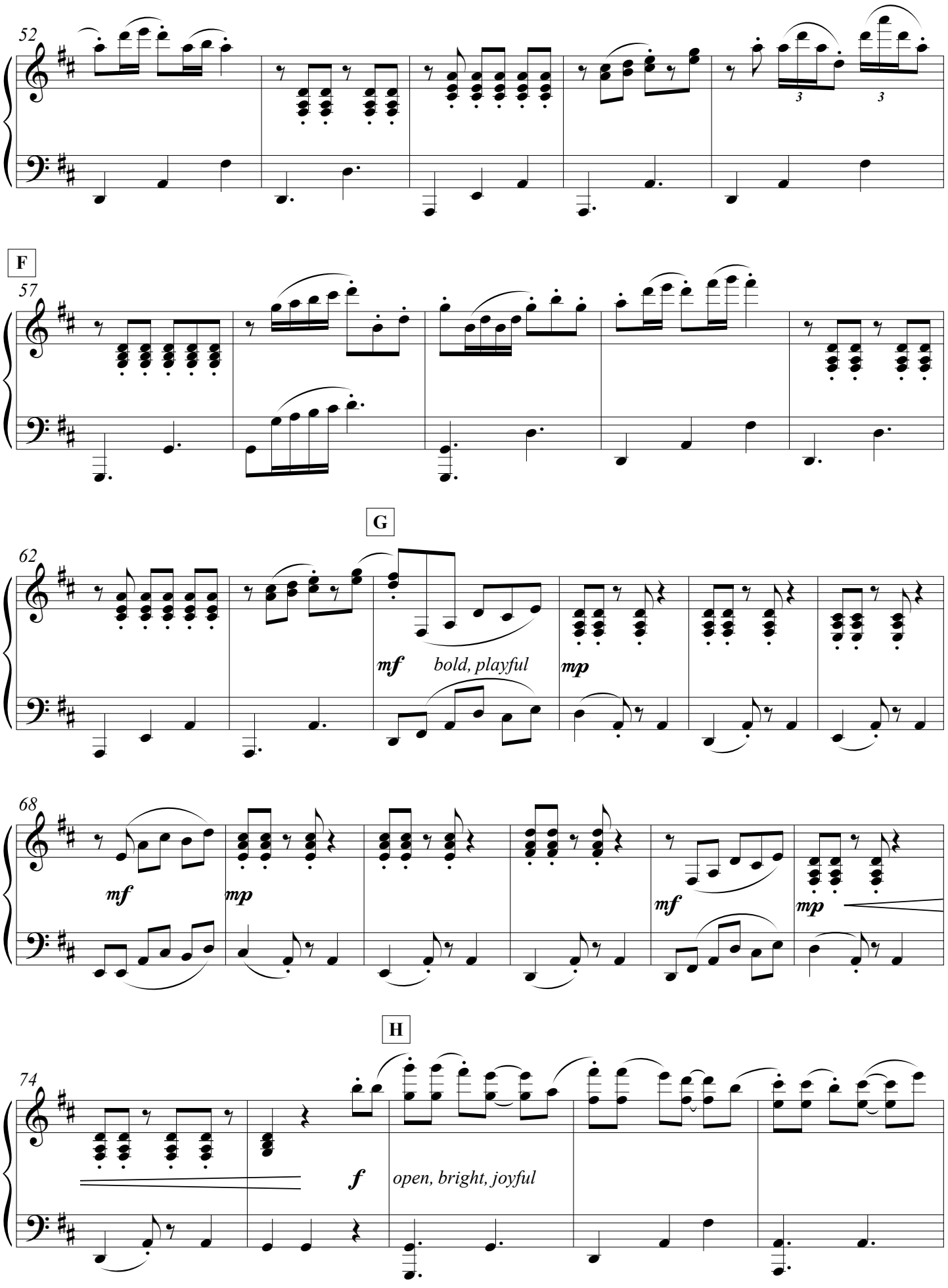
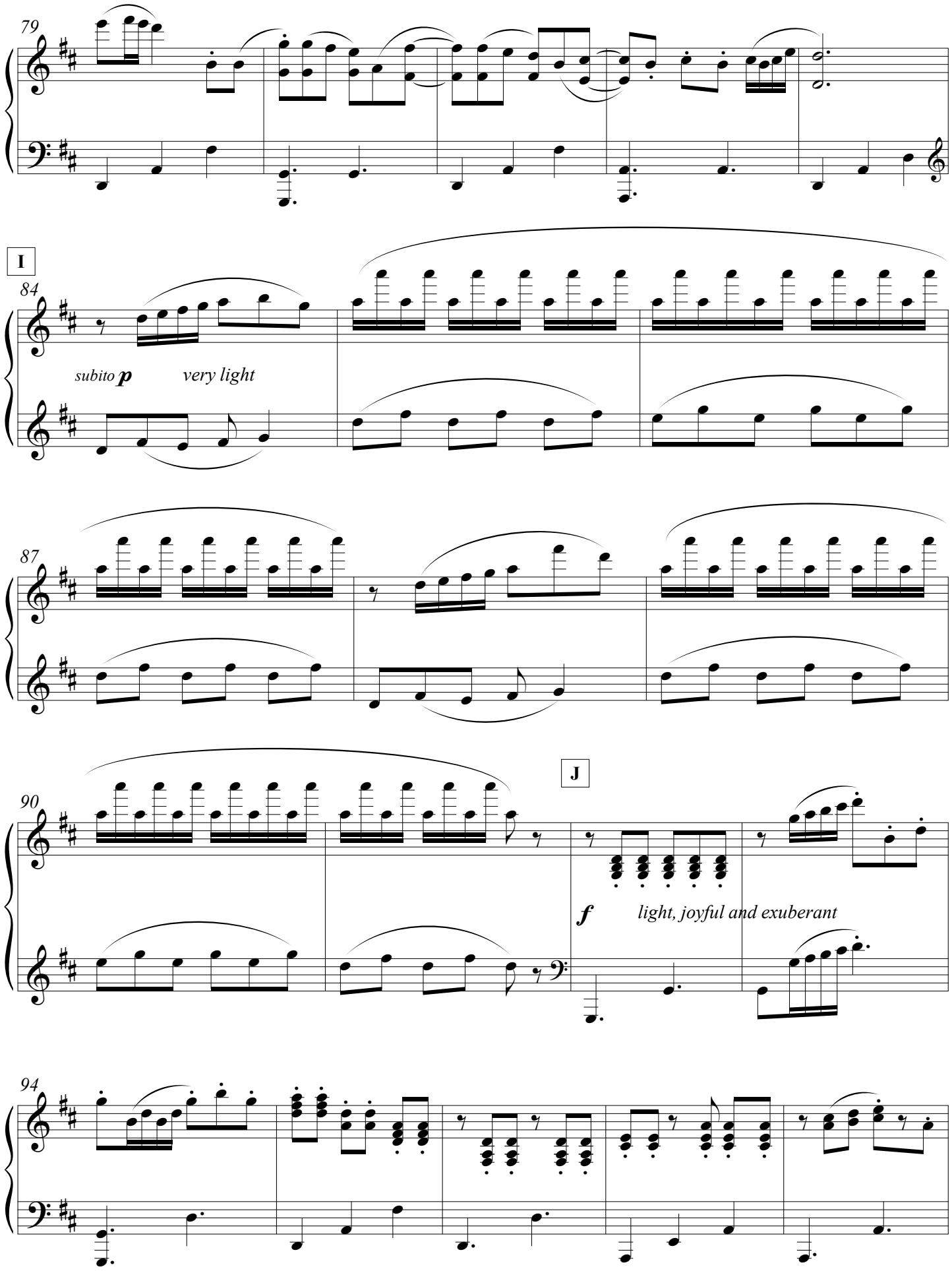
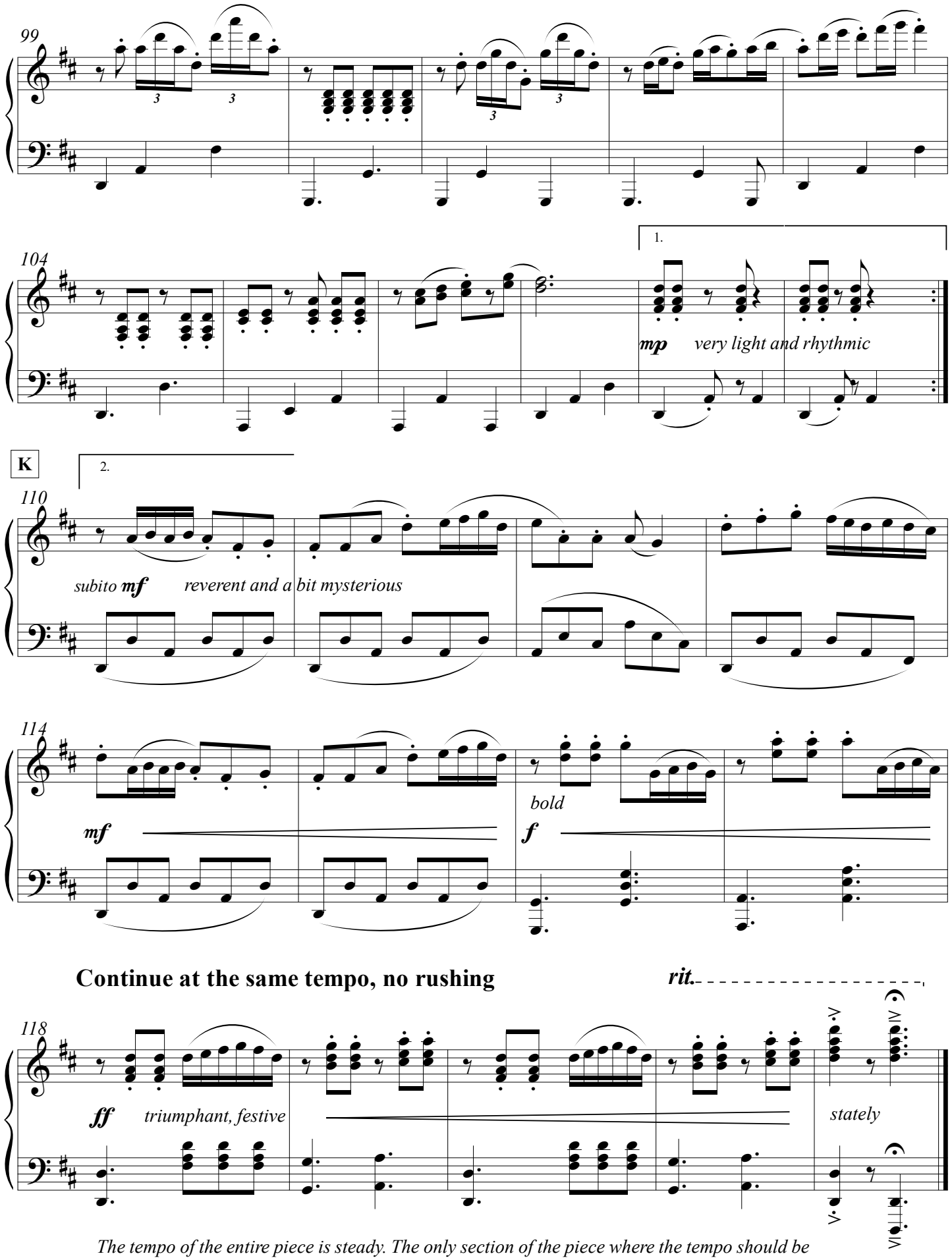

23
29
D
34
mp
firm, reverent
40
playful, teasing
E
47
f
light, joyful and exuberant


52
3
3
F
57
G
62
mf
bold, playful
mp
68
mf
mp
mf
mp
H
74
f
open, bright, joyful


79
I
84
subito p
very light
87
90
J
f
light, joyful and exuberant
94



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.