Danzas Latinoamericanas

by José L. Elizondo

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

String Orchestra

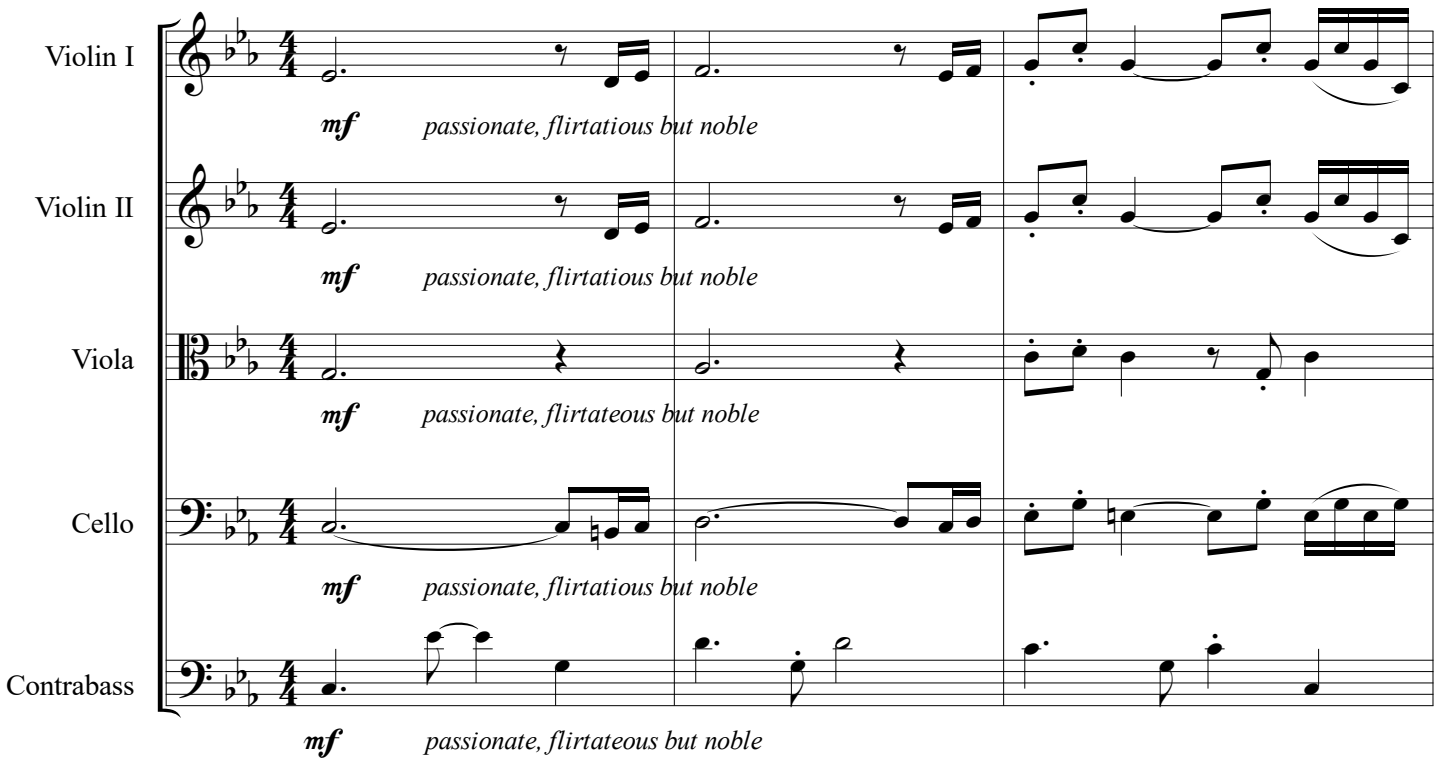
Danzas Latinoamericanas

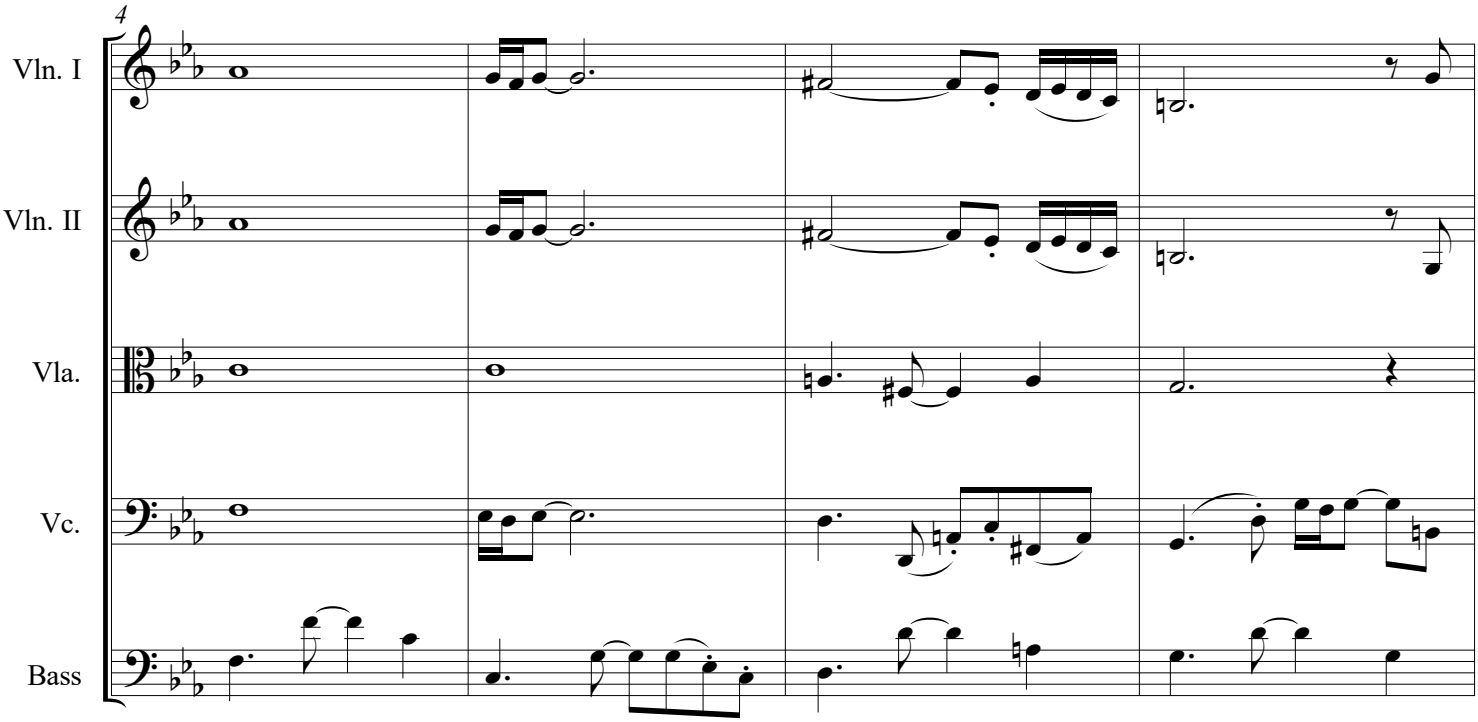
dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120





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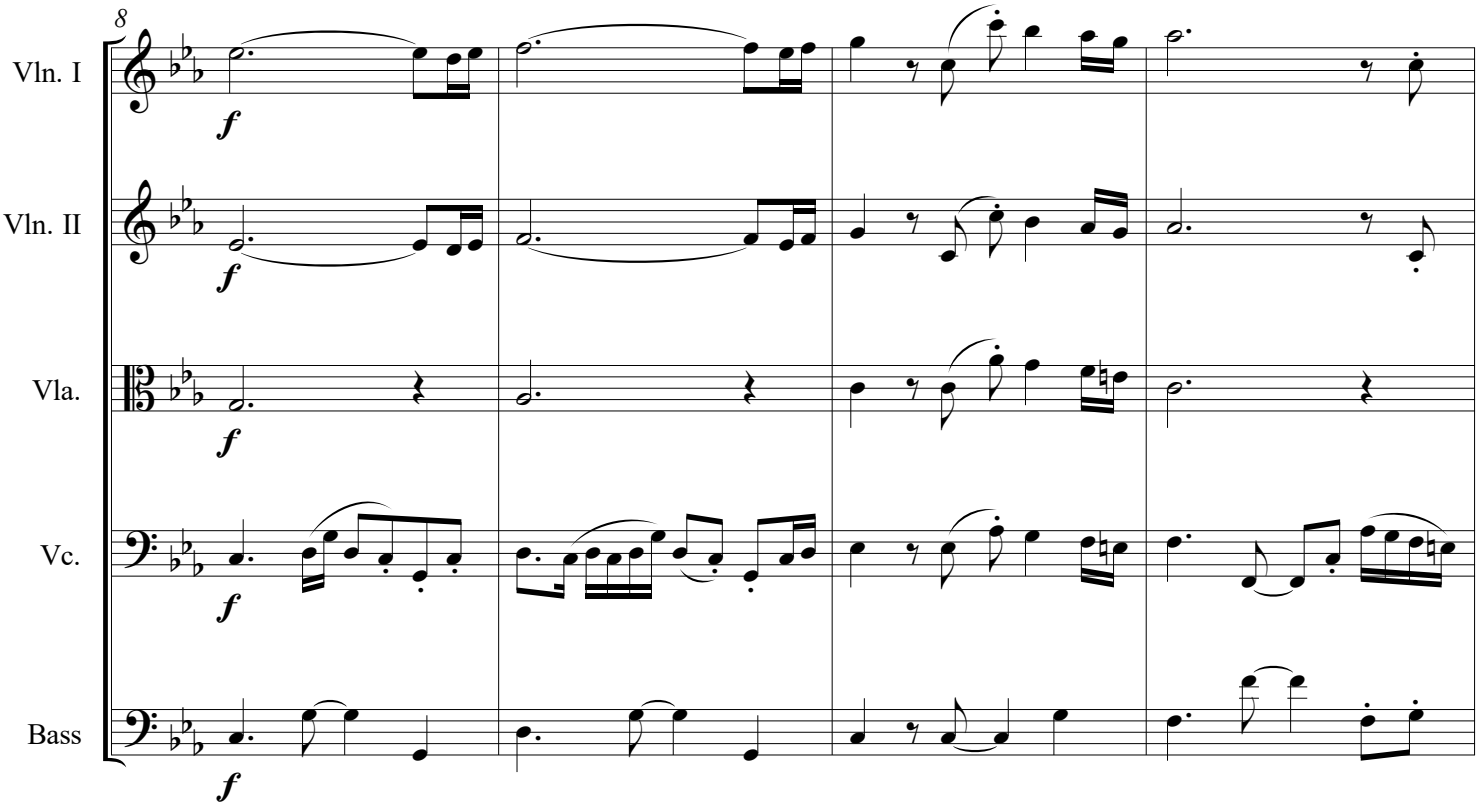
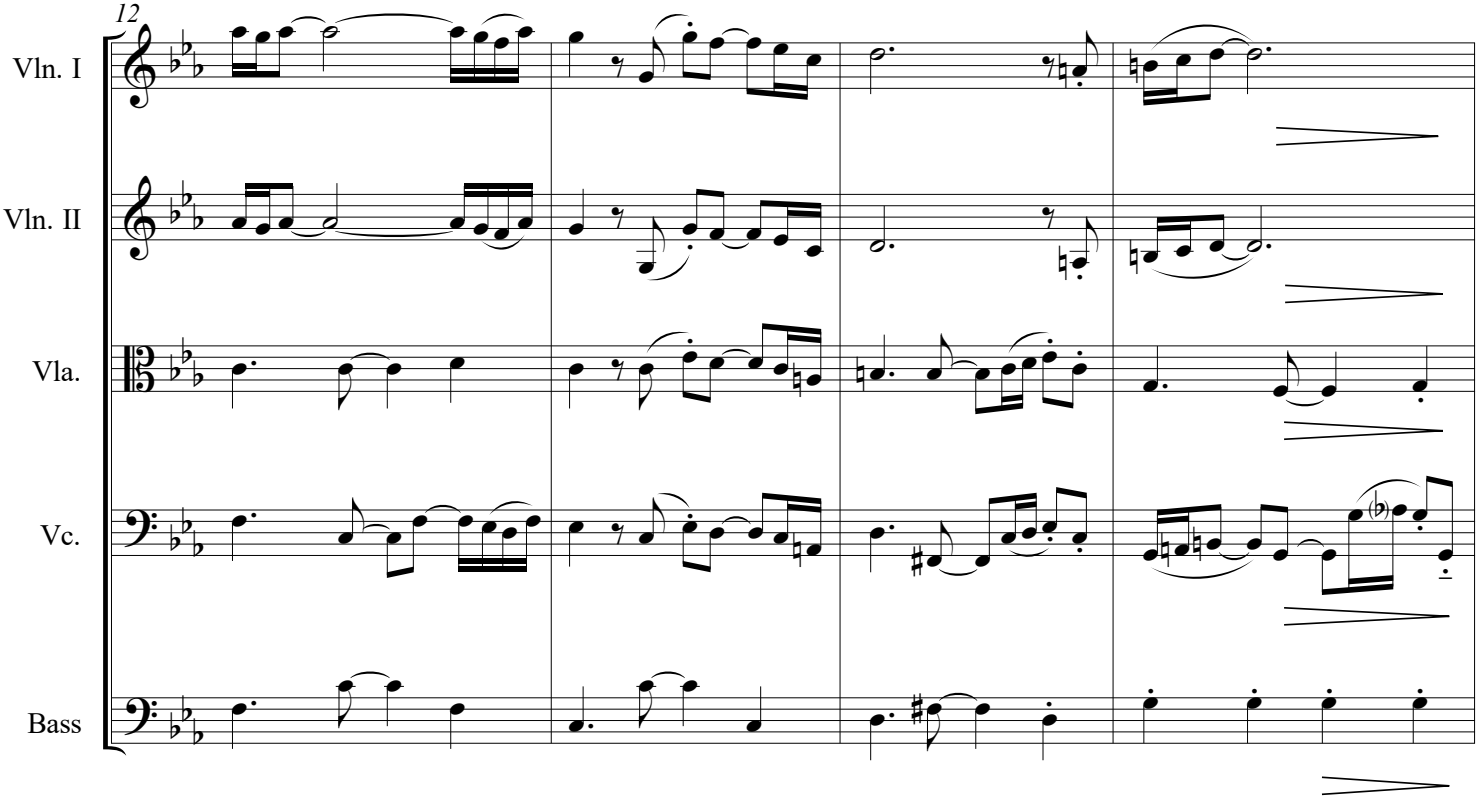
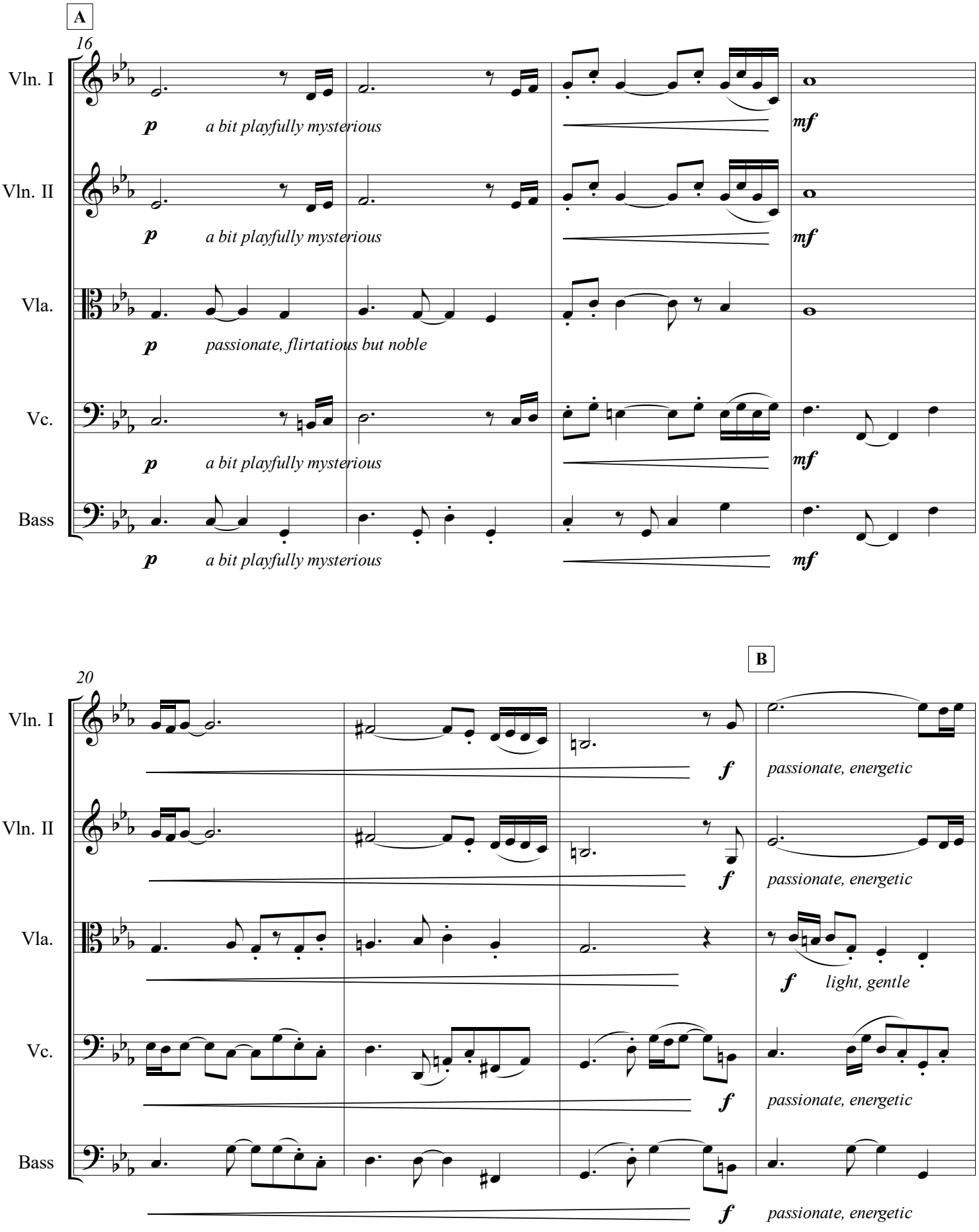
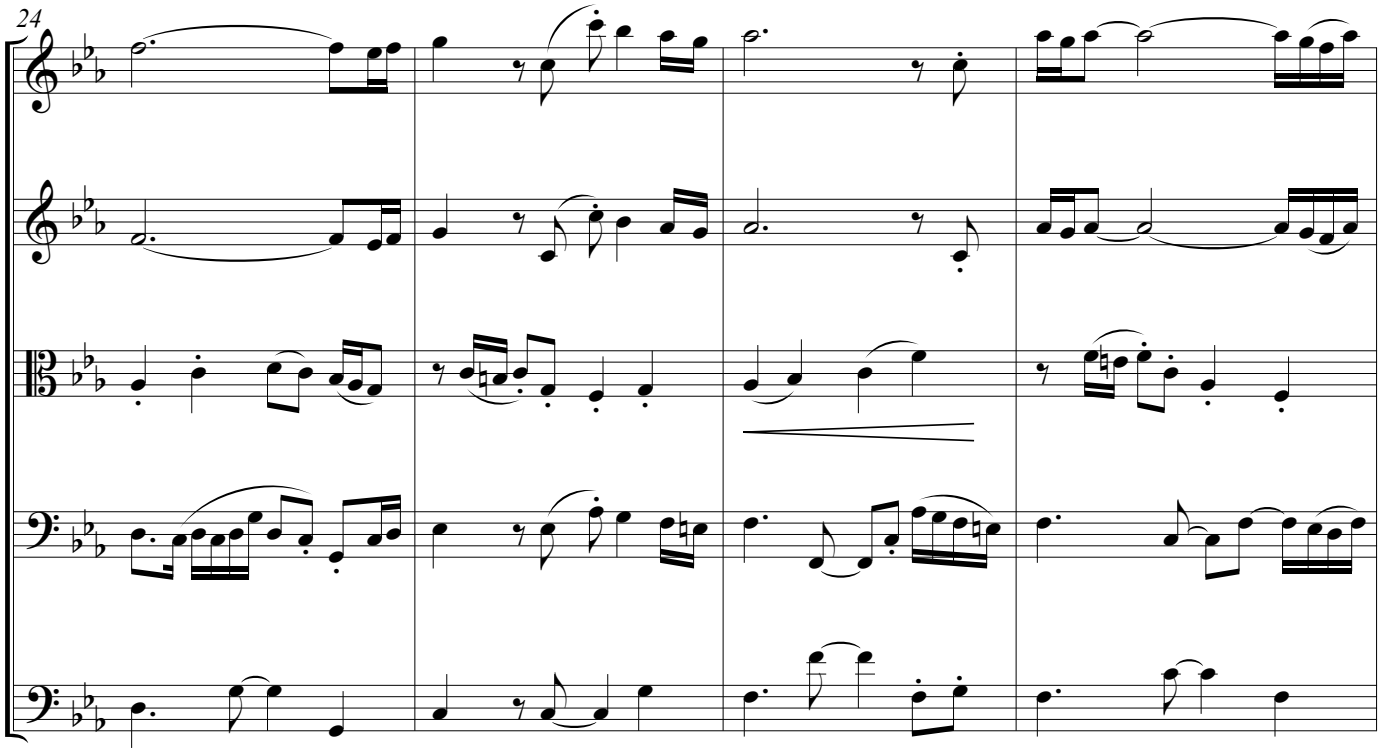
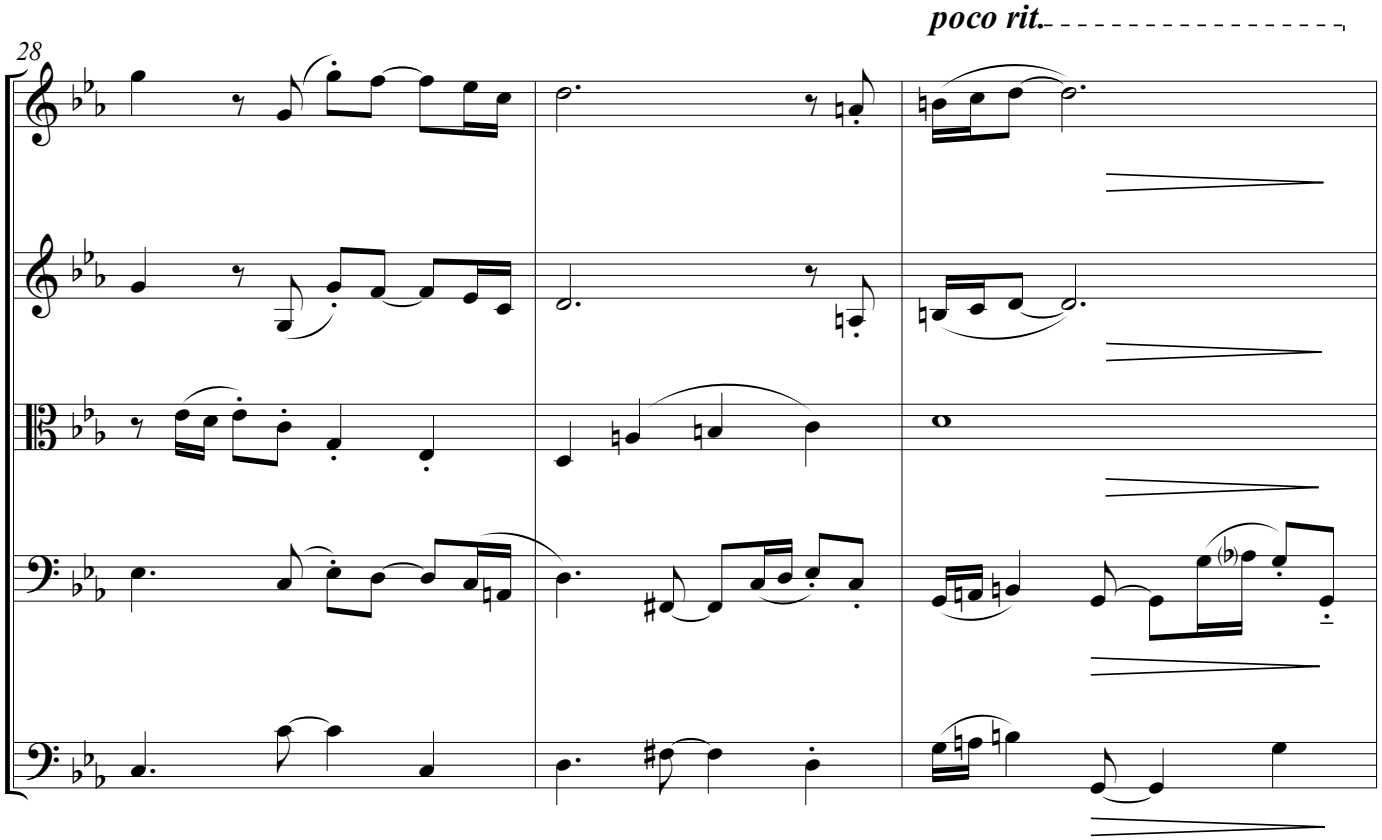
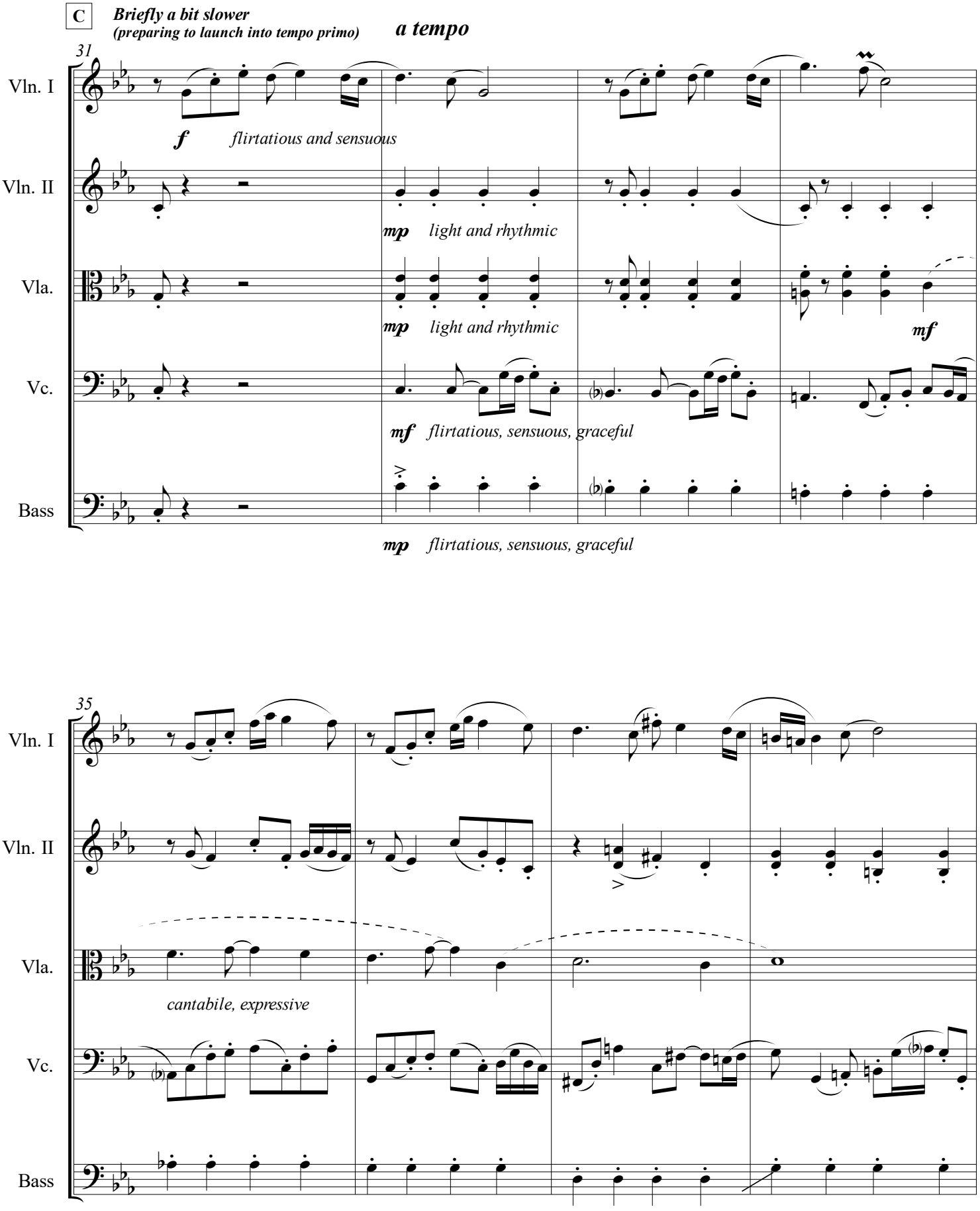

8
Vln. I
Vln. II
Vla.
Vc.
Bass
f


12
Vln. I
Vln. II
Vla.
Vc.
Bass

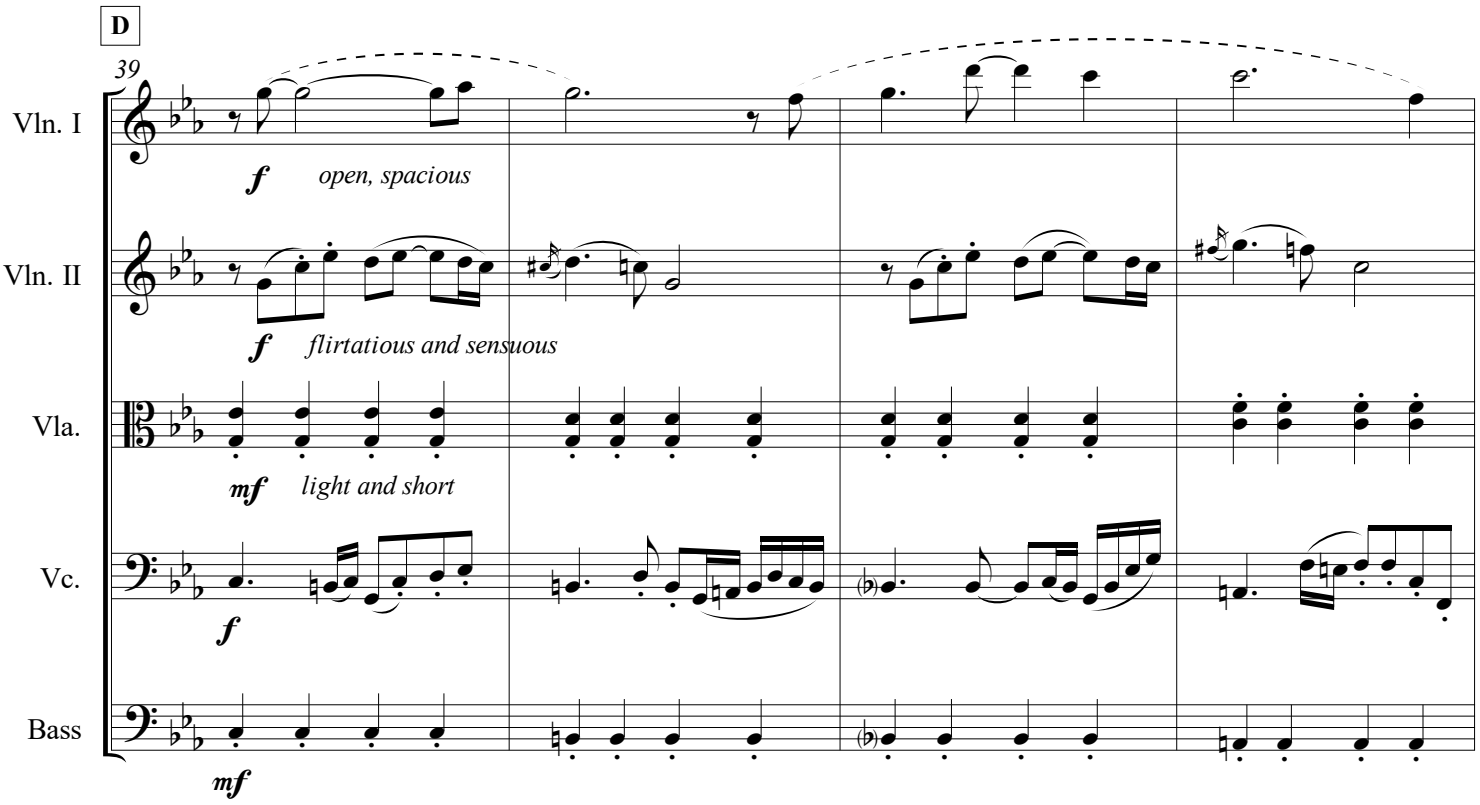

A
16
Vln. I
Vln. II
Vla.
Vc.
Bass
p
a bit playfully mysterious
passionate, flirtatious but noble
mf
B
20
f
passionate, energetic
light, gentle

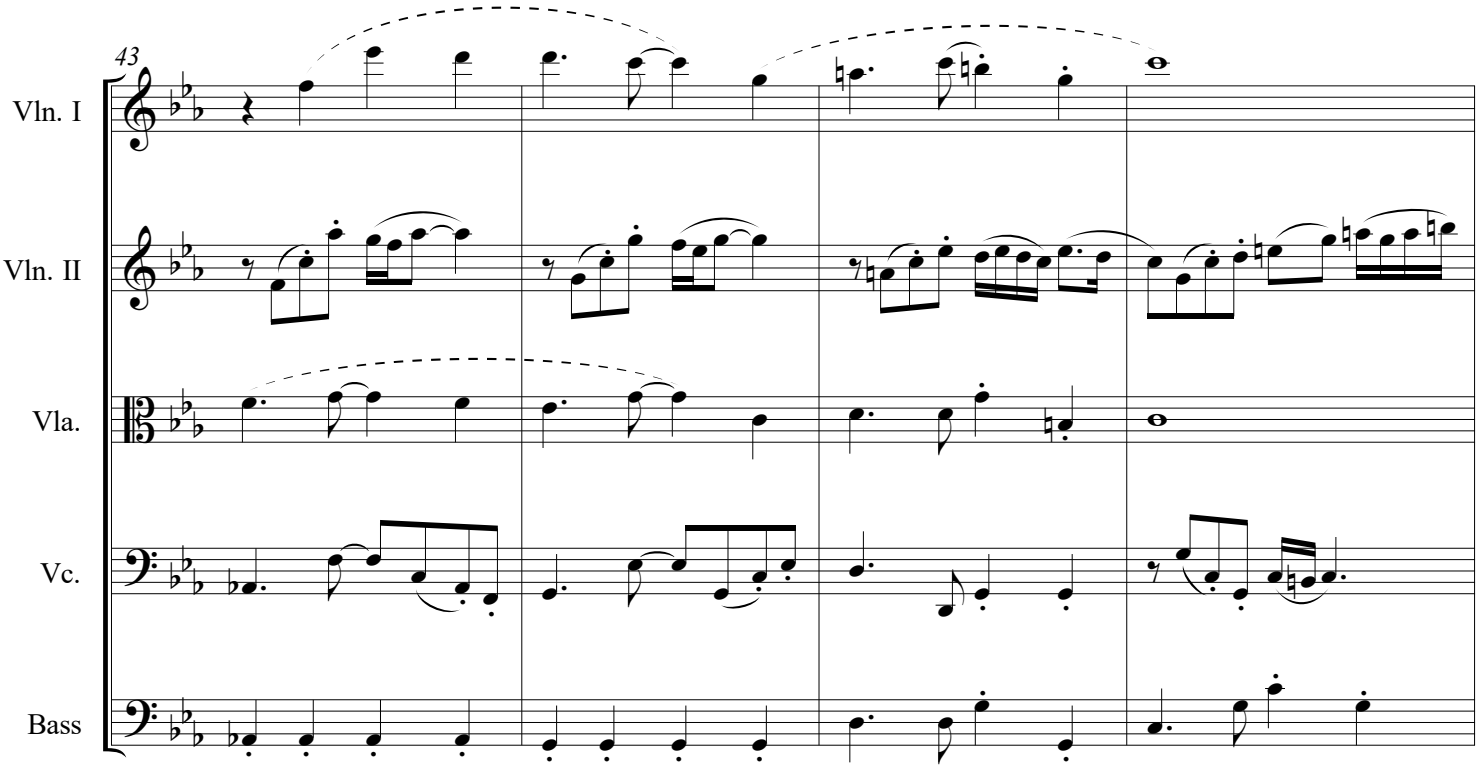

24
Vln. I
Vln. II
Vla.
Vc.
Bass

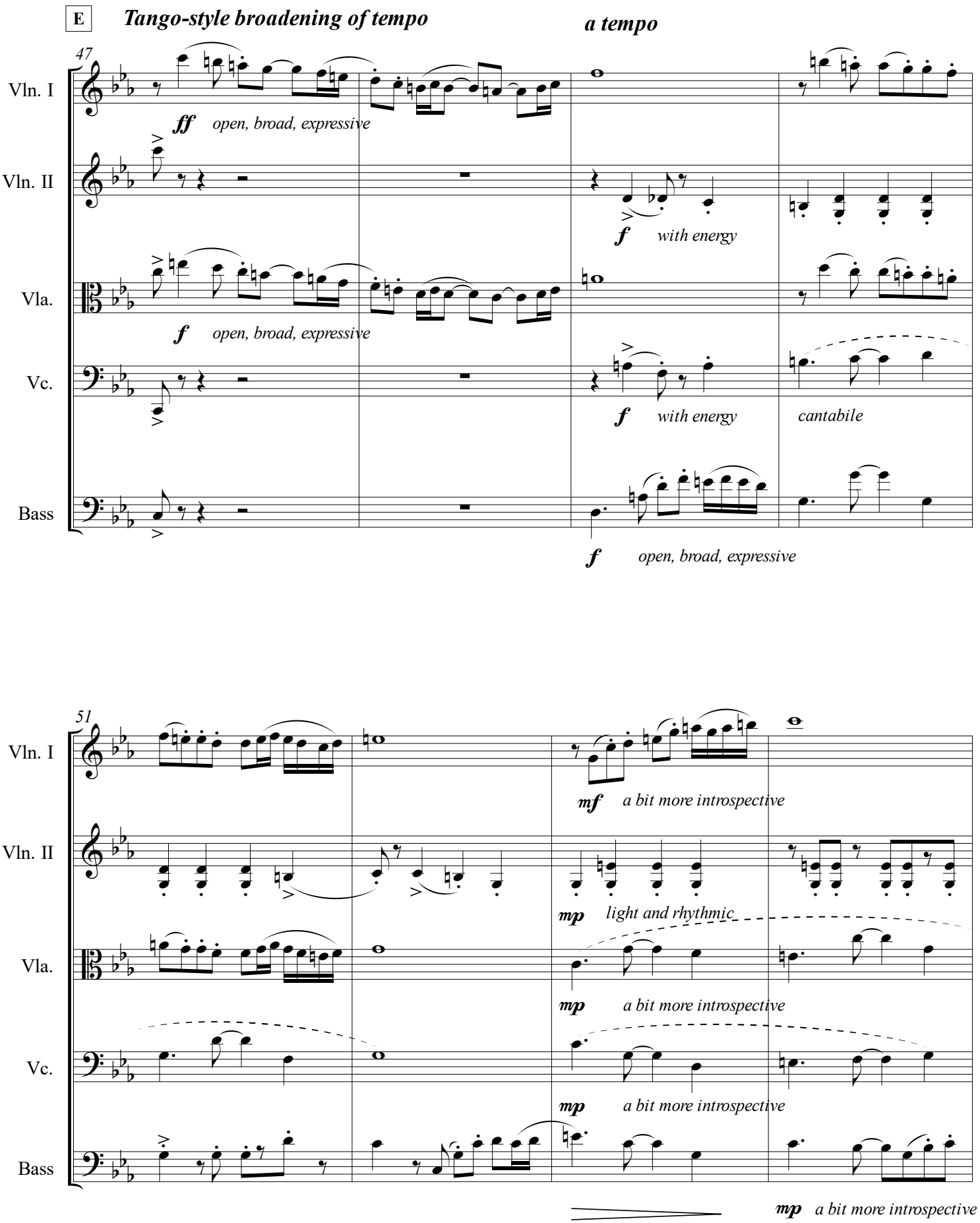

poco rit.
28
Vln. I
Vln. II
Vla.
Vc.
Bass

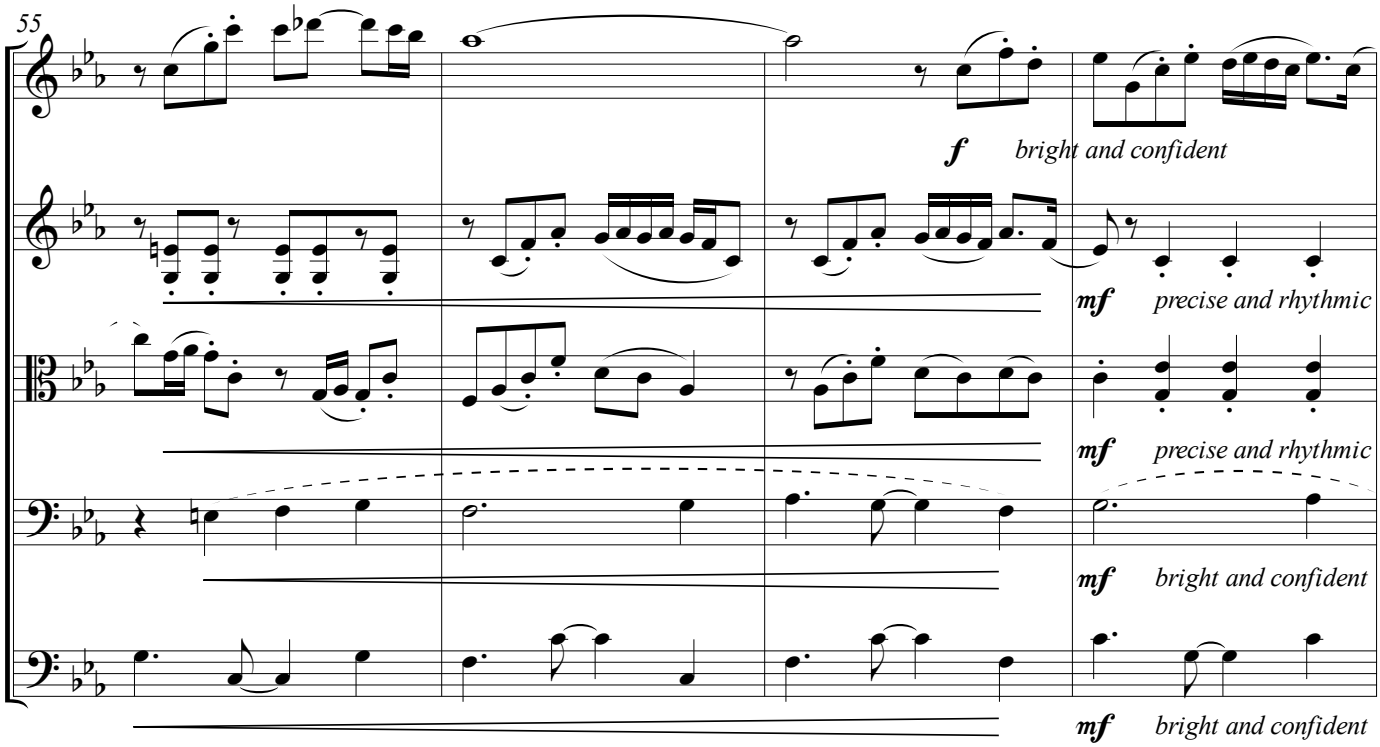

C
Briefly a bit slower
(preparing to launch into tempo primo)
a tempo
31
Vln. I
f flirtatious and sensuous
Vln. II
mp light and rhythmic
Vla.
mp light and rhythmic
mf
Vc.
mf flirtatious, sensuous, graceful
Bass
mp flirtatious, sensuous, graceful

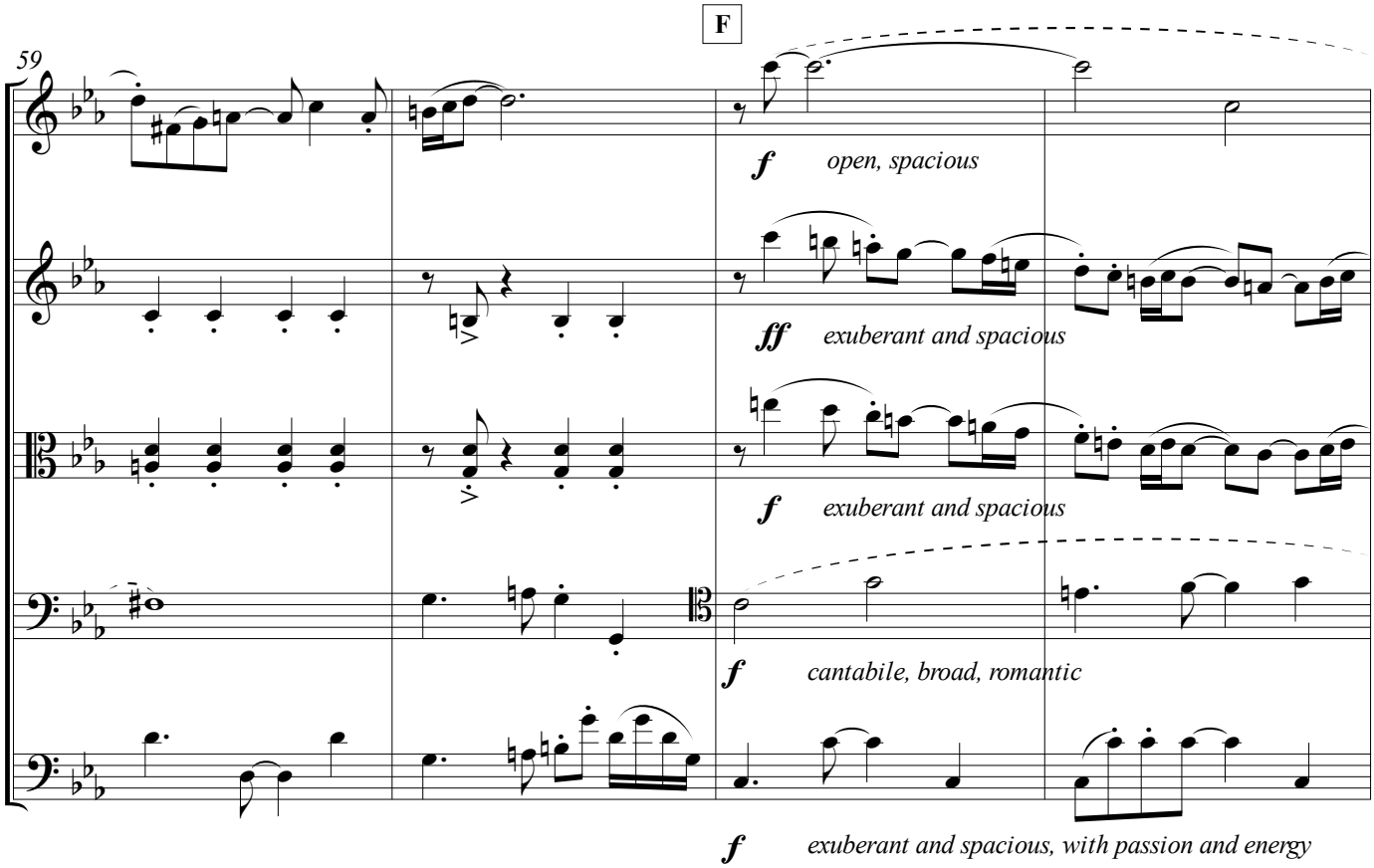
35
Vln. I
Vln. II
Vla.
cantabile, expressive
Vc.
Bass

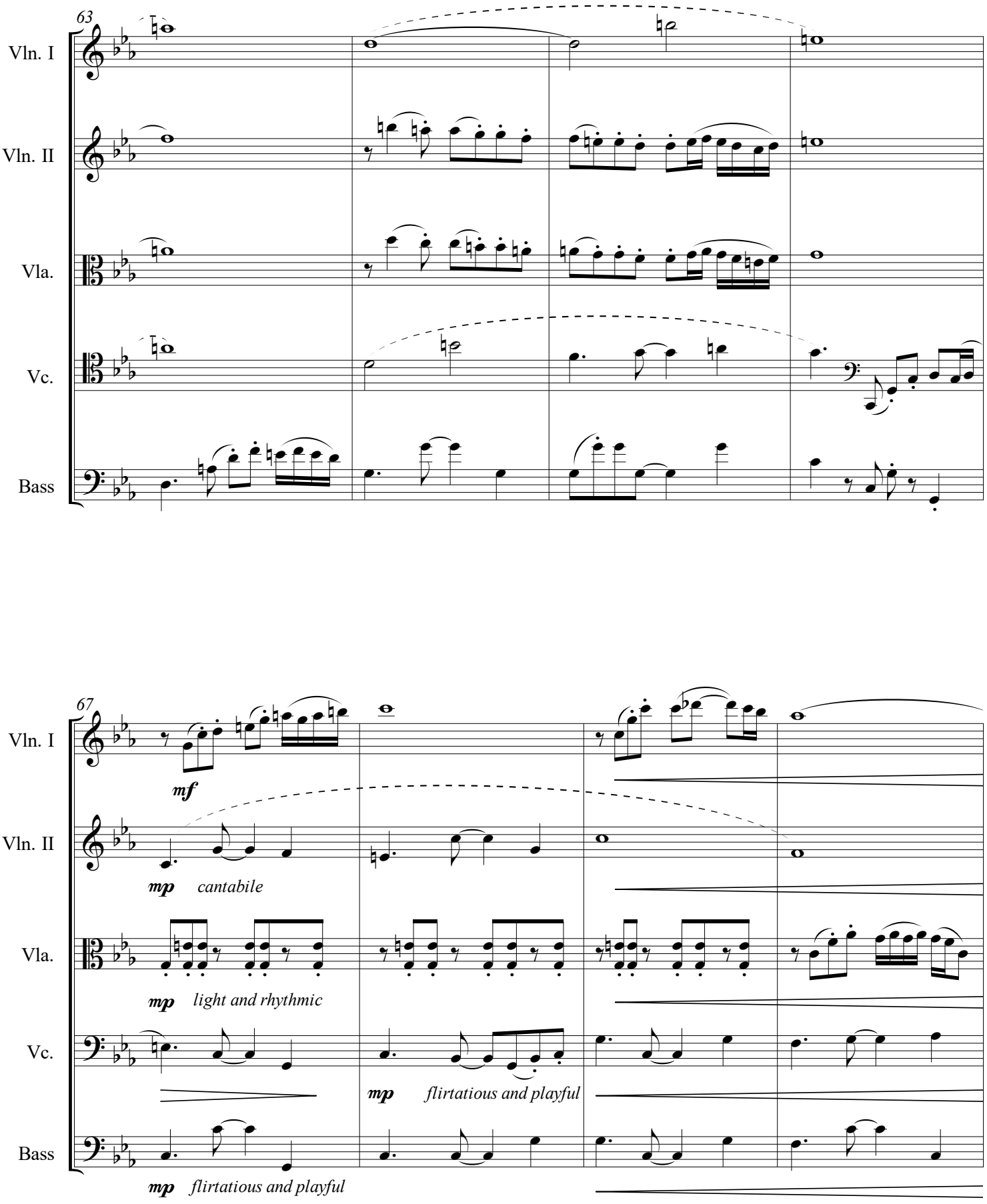

D
39
Vln. I
f
open, spacious
Vln. II
f
flirtatious and sensuous
Vla.
mf
light and short
Vc.
f
Bass
mf

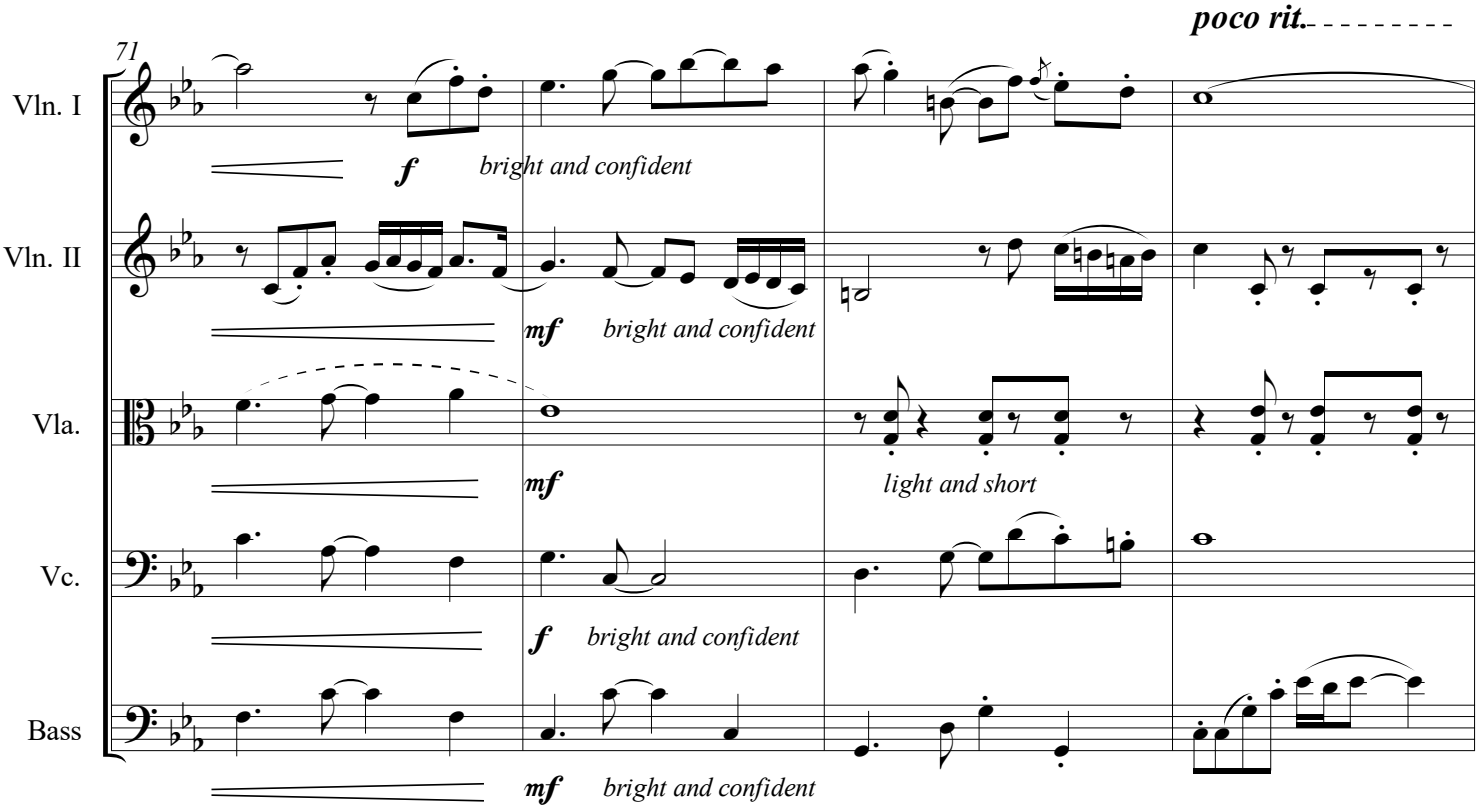

43
Vln. I
Vln. II
Vla.
Vc.
Bass

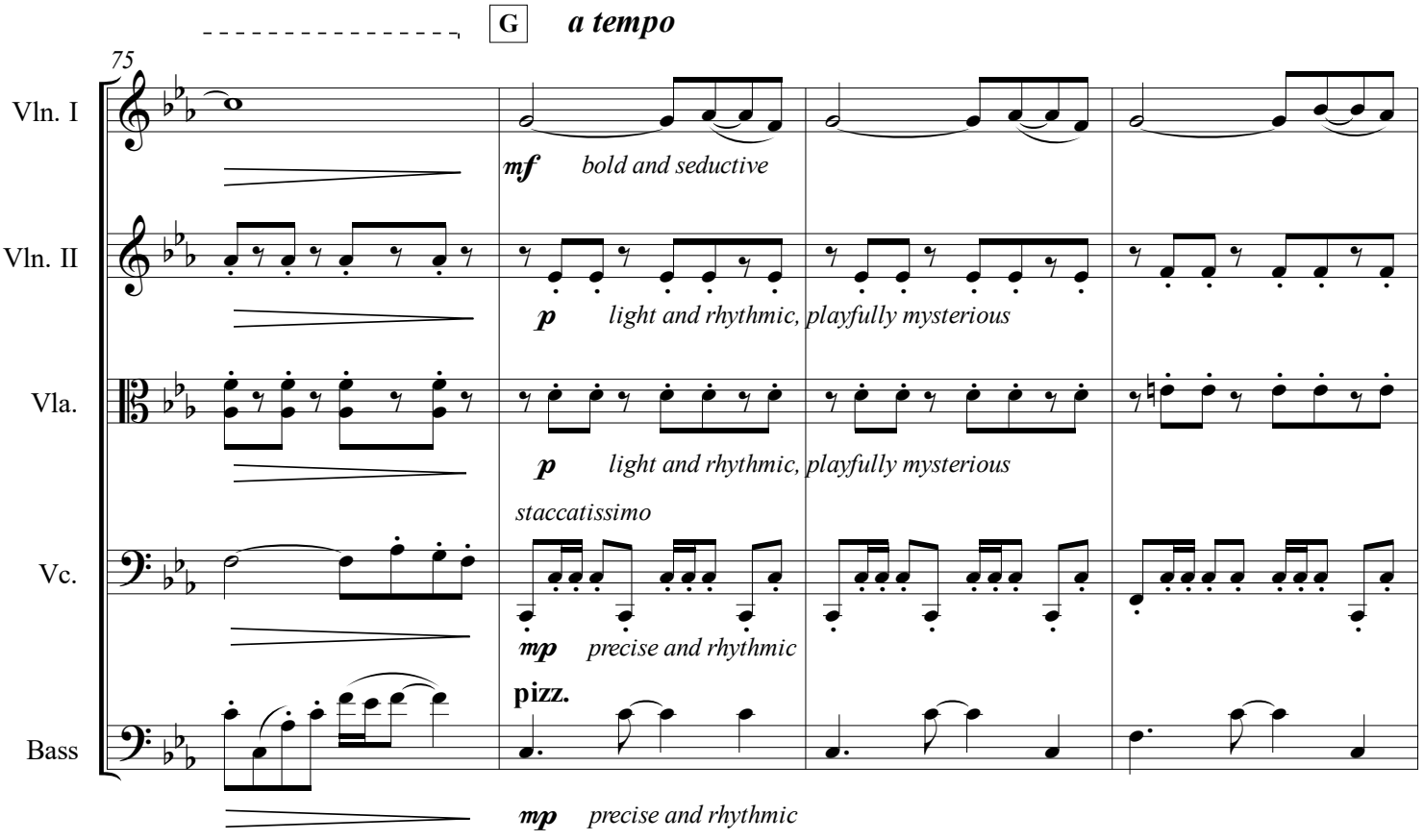

E
Tango-style broadening of tempo
a tempo
47
Vln. I
Vln. II
Vla.
Vc.
Bass
ff open, broad, expressive
f with energy
f open, broad, expressive
f with energy
cantabile
f open, broad, expressive
51
mf a bit more introspective
mp light and rhythmic
mp a bit more introspective
mp a bit more introspective
mp a bit more introspective

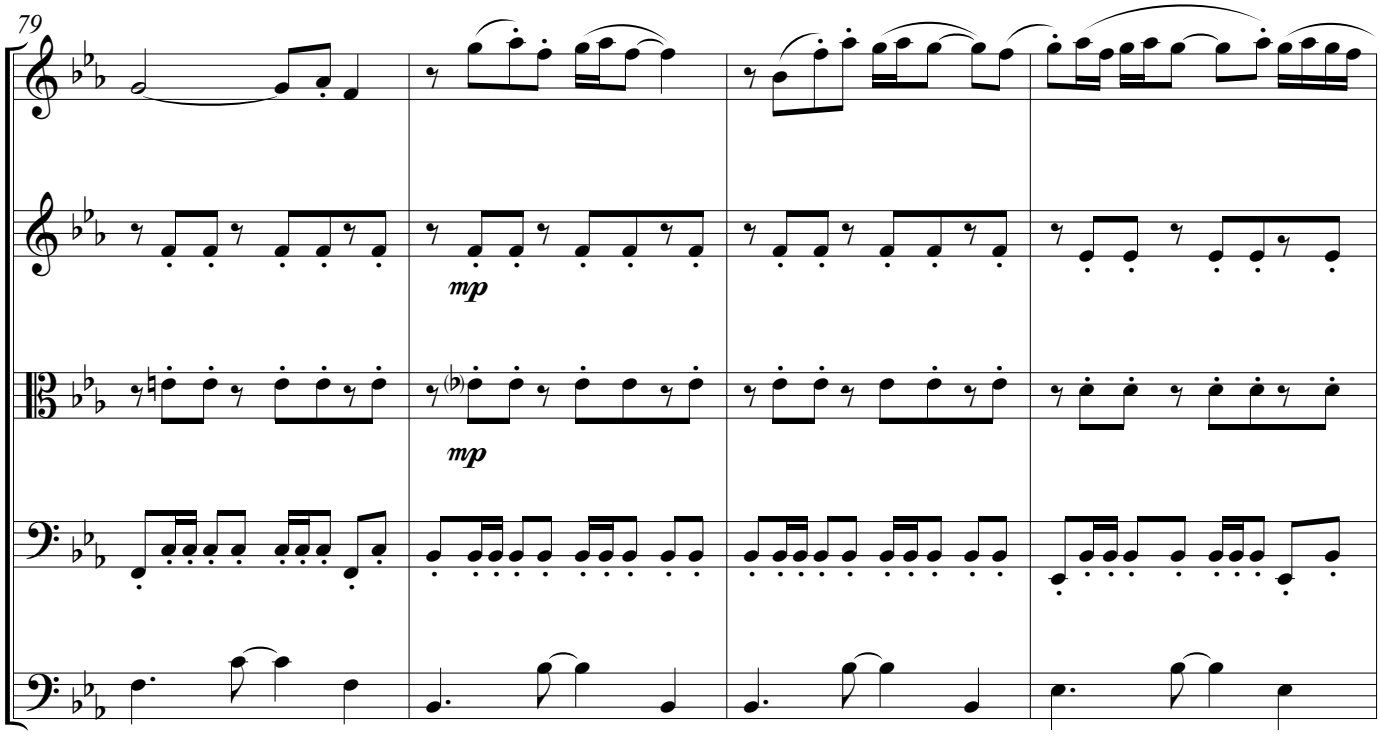

55
Vln. I
Vln. II
Vla.
Vc.
Bass
f bright and confident
mf precise and rhythmic
mf precise and rhythmic
mf bright and confident
mf bright and confident

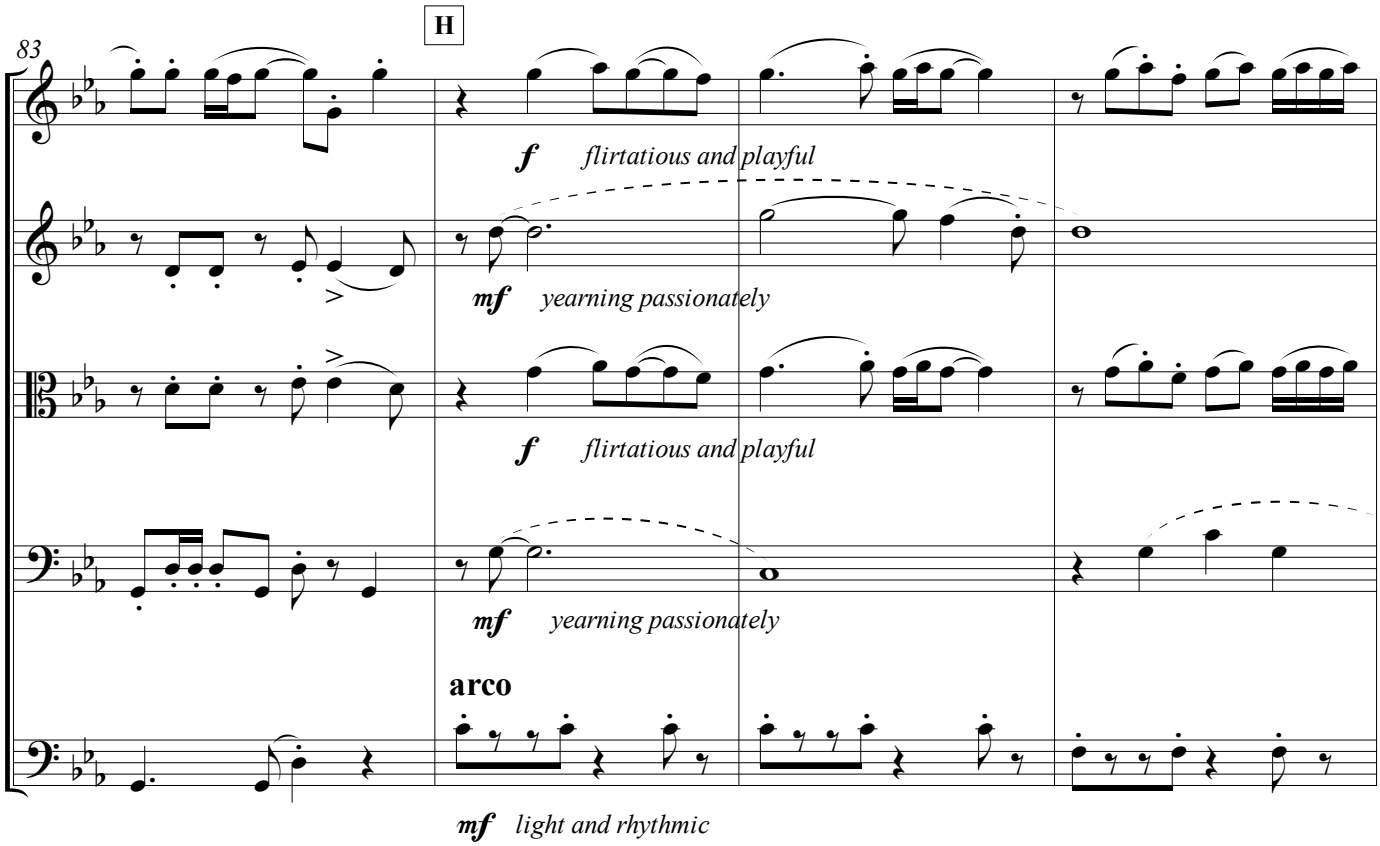

59
F
Vln. I
Vln. II
Vla.
Vc.
Bass
f open, spacious
ff exuberant and spacious
f exuberant and spacious
f cantabile, broad, romantic
f exuberant and spacious, with passion and energy

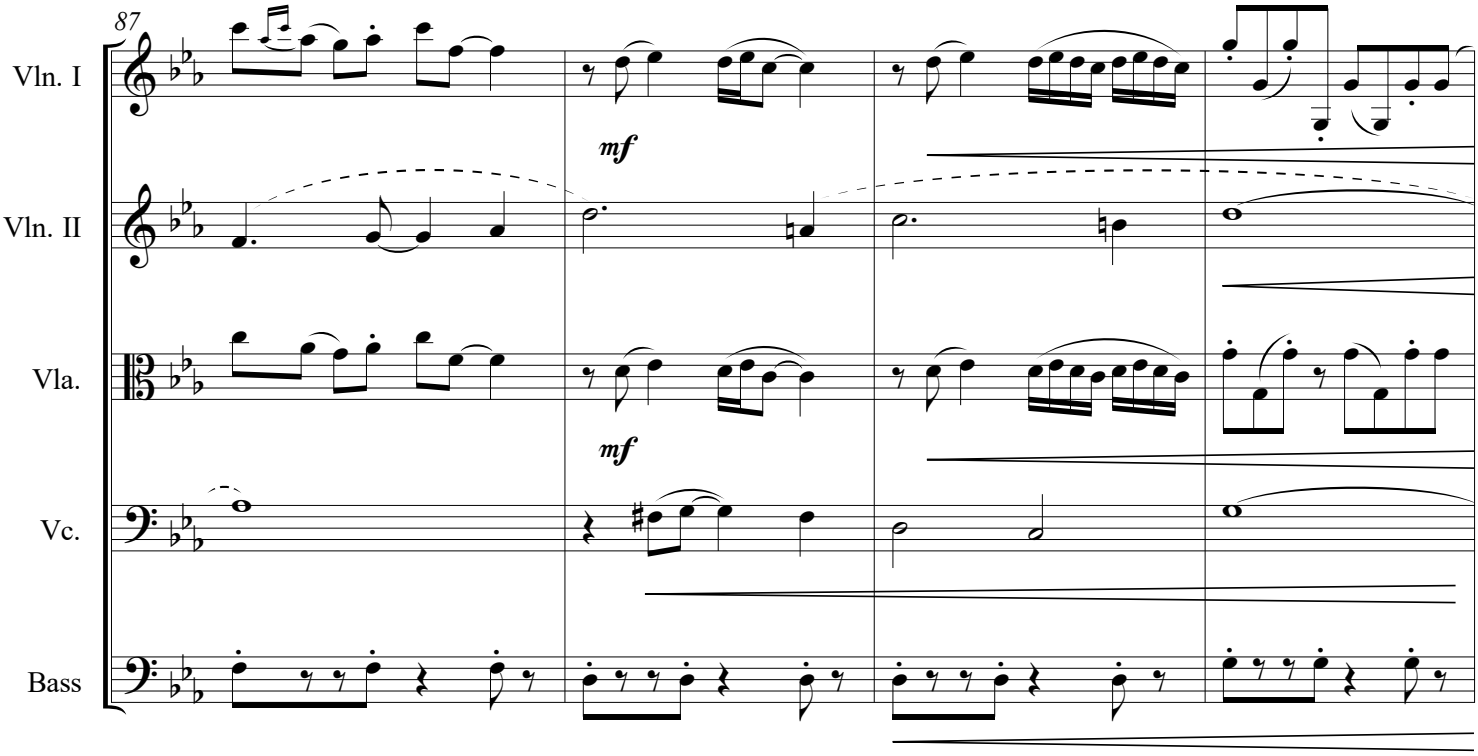

63
Vln. I
Vln. II
Vla.
Vc.
Bass
67
mf
mp cantabile
mp light and rhythmic
mp flirtatious and playful
mp flirtatious and playful

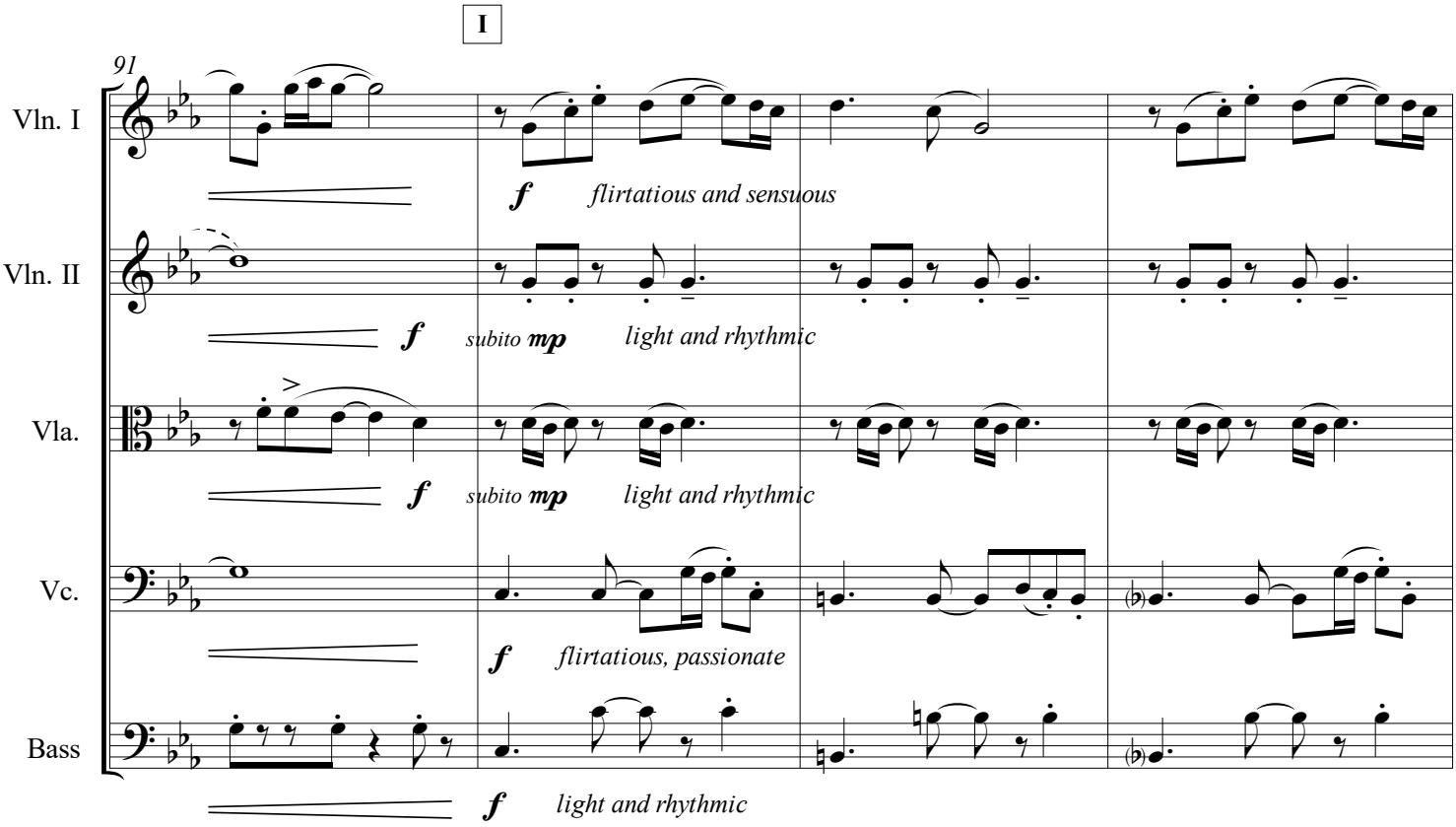

poco rit.
71
Vln. I
f bright and confident
Vln. II
mf bright and confident
Vla.
mf light and short
Vc.
f bright and confident
Bass
mf bright and confident

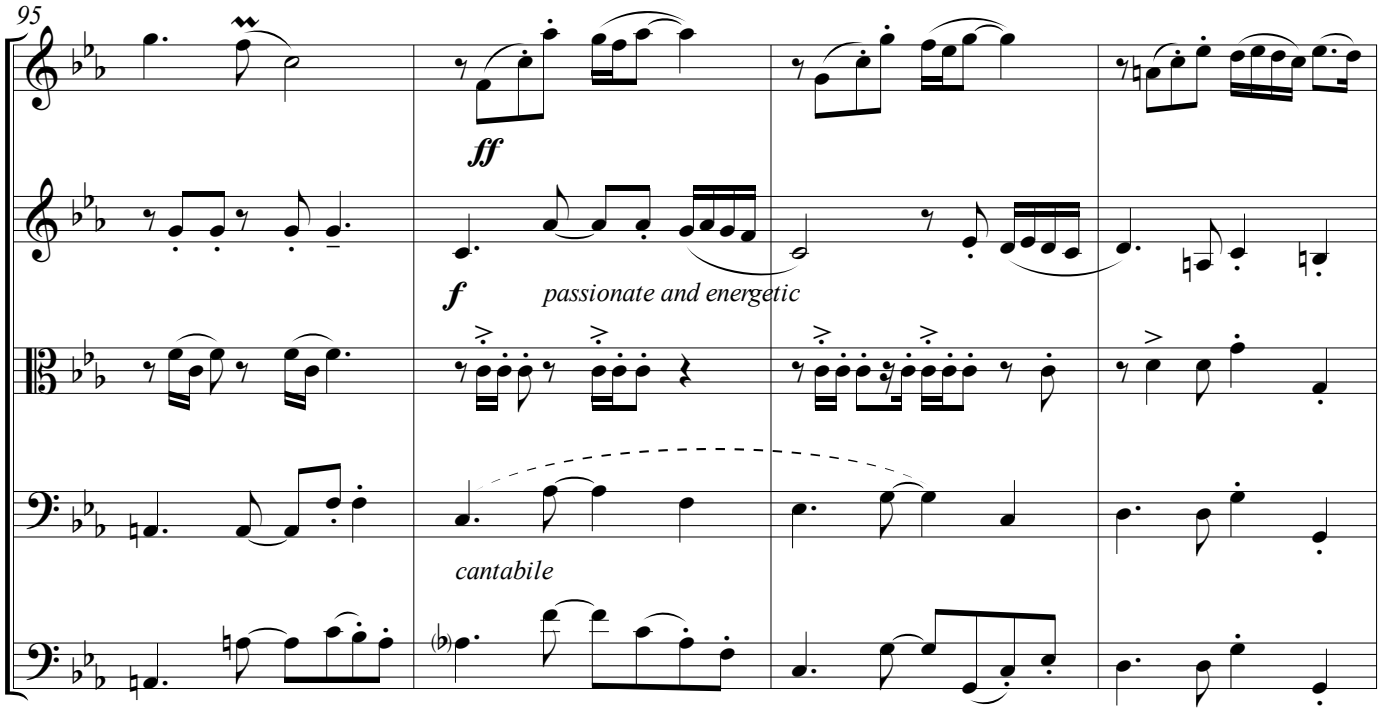

G a tempo
75
Vln. I
mf bold and seductive
Vln. II
p light and rhythmic, playfully mysterious
Vla.
p light and rhythmic, playfully mysterious
staccatissimo
Vc.
mp precise and rhythmic
pizz.
Bass
mp precise and rhythmic

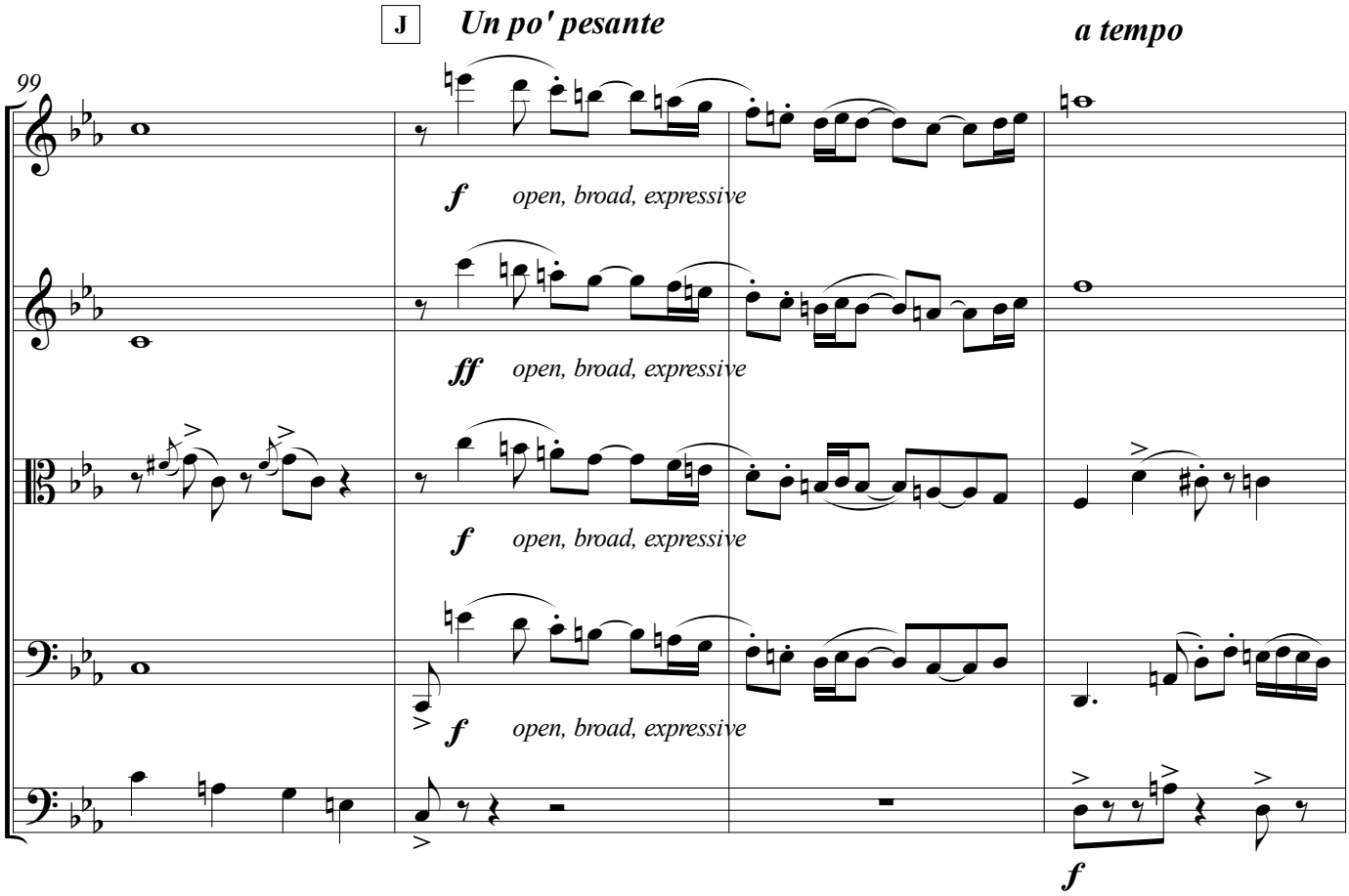

79
Vln. I
Vln. II
mp
Vla.
mp
Vc.
Bass

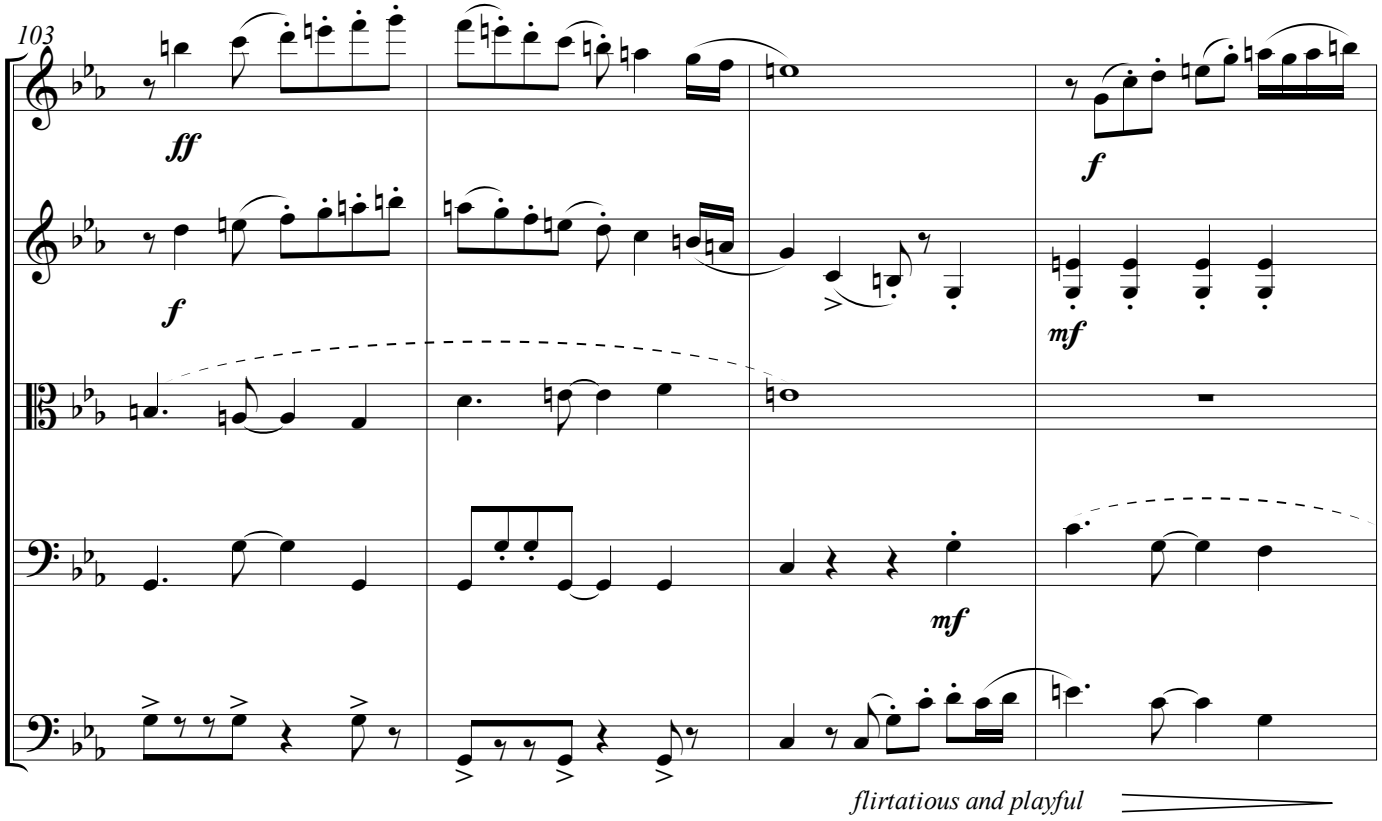

H
83
Vln. I
f flirtatious and playful
Vln. II
mf yearning passionately
Vla.
f flirtatious and playful
Vc.
mf yearning passionately
arco
Bass
mf light and rhythmic

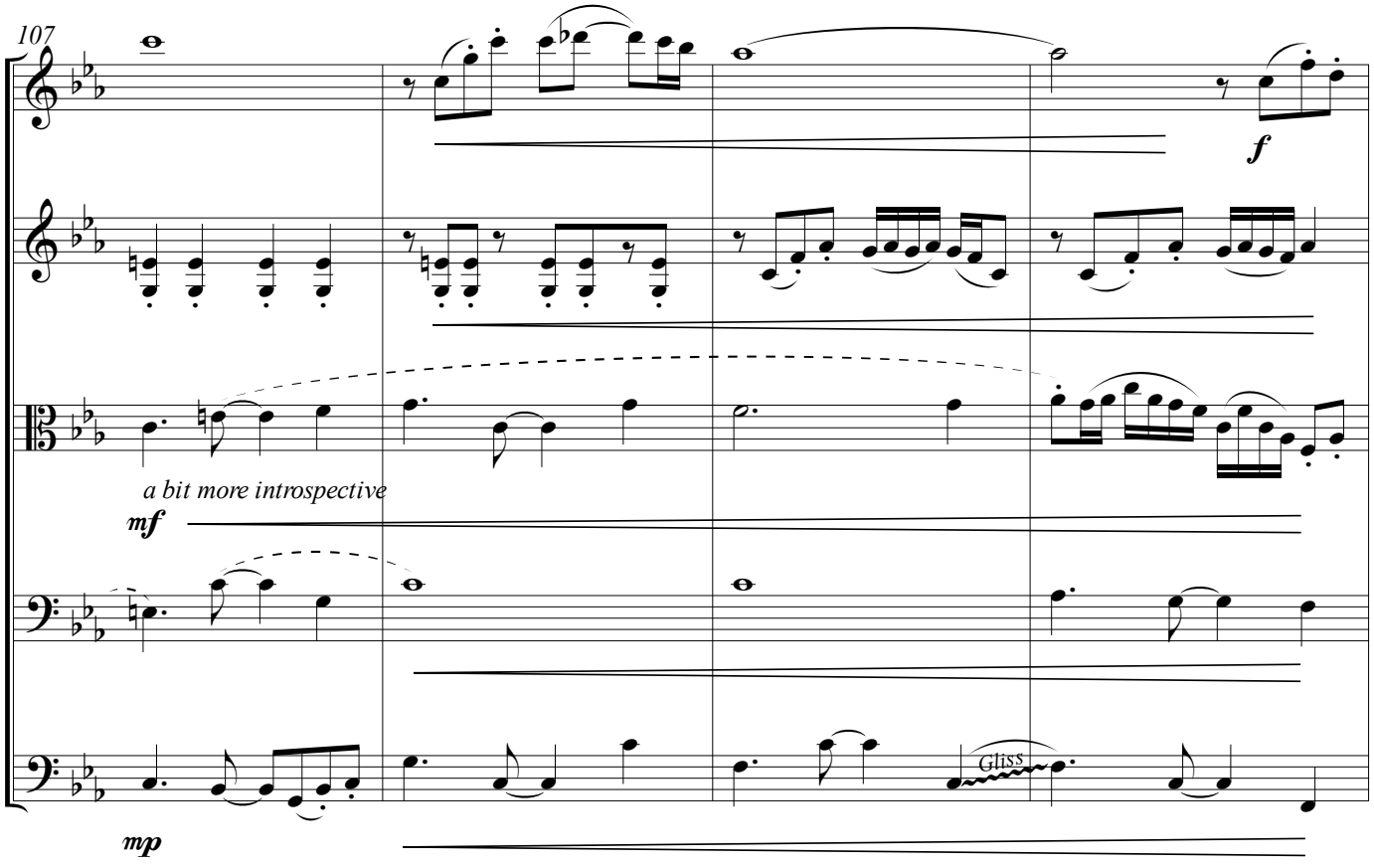

87
Vln. I
Vln. II
Vla.
Vc.
Bass
mf
mf

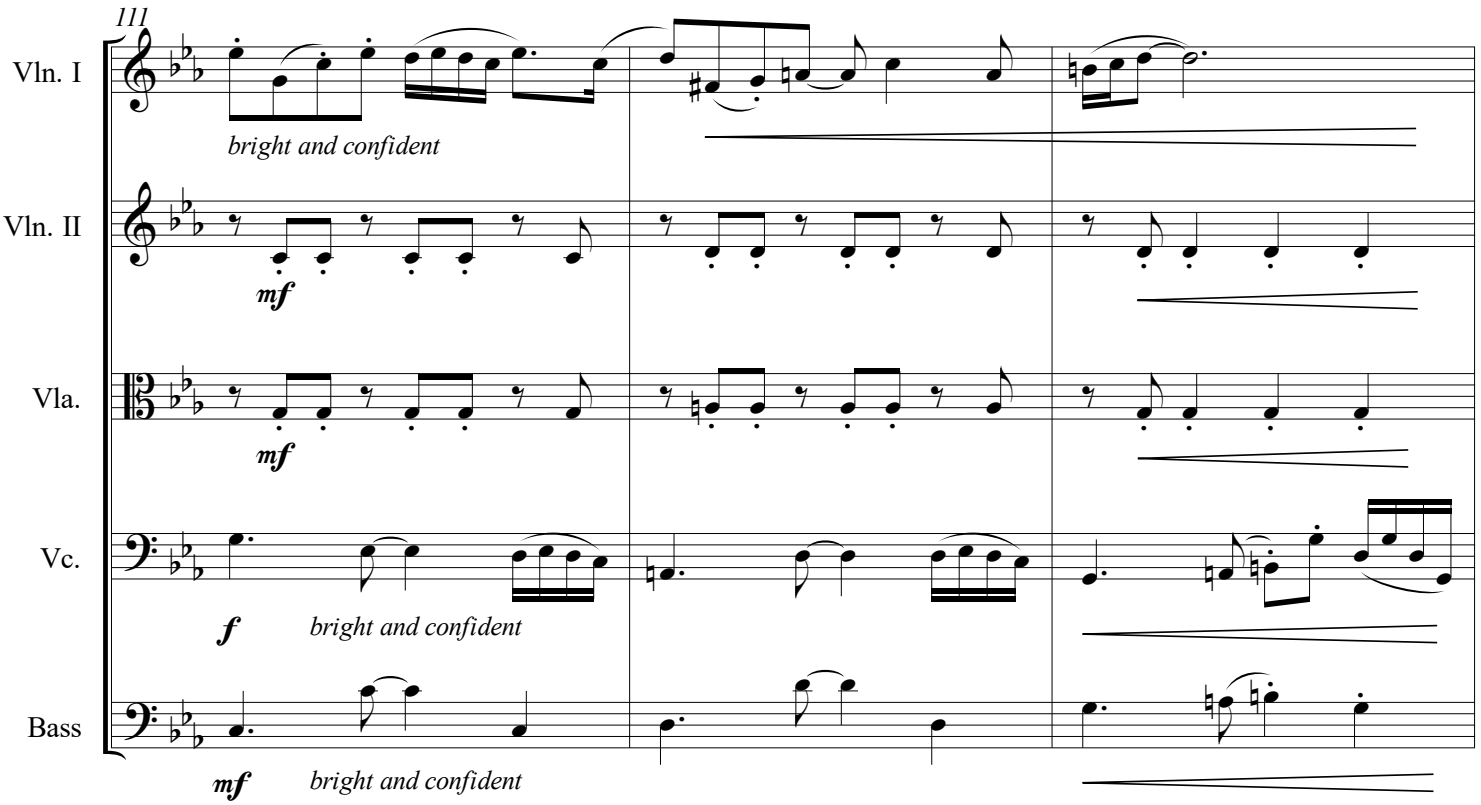

I
91
Vln. I
Vln. II
Vla.
Vc.
Bass
f
flirtatious and sensuous
f
subito mp
light and rhythmic
f
subito mp
light and rhythmic
f
flirtatious, passionate
f
light and rhythmic

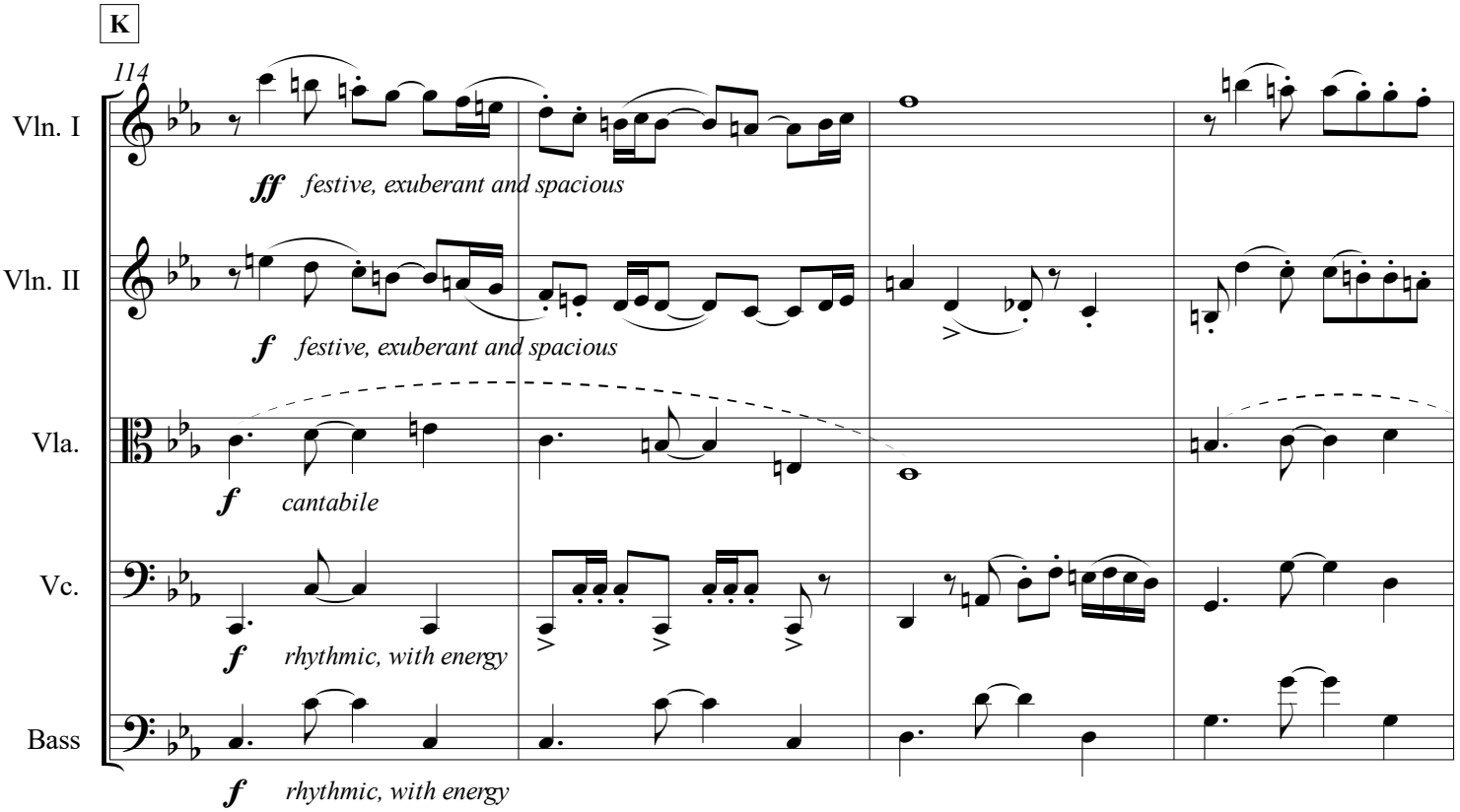

95
Vln. I
Vln. II
Vla.
Vc.
Bass
ff
f
passionate and energetic
cantabile

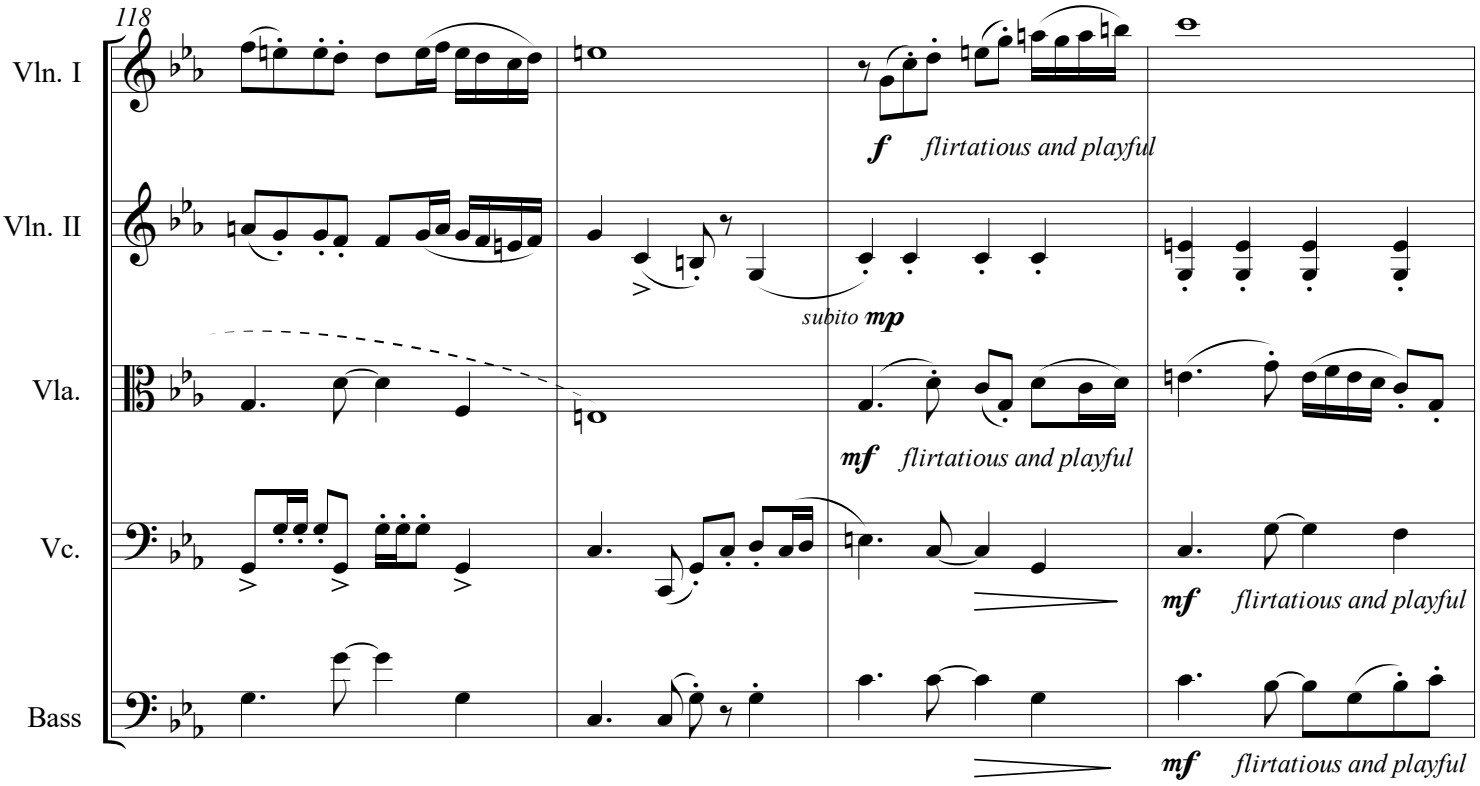

J
Un po' pesante
a tempo
99
Vln. I
Vln. II
Vla.
Vc.
Bass
f
open, broad, expressive
ff
open, broad, expressive
f
open, broad, expressive
f
open, broad, expressive
f

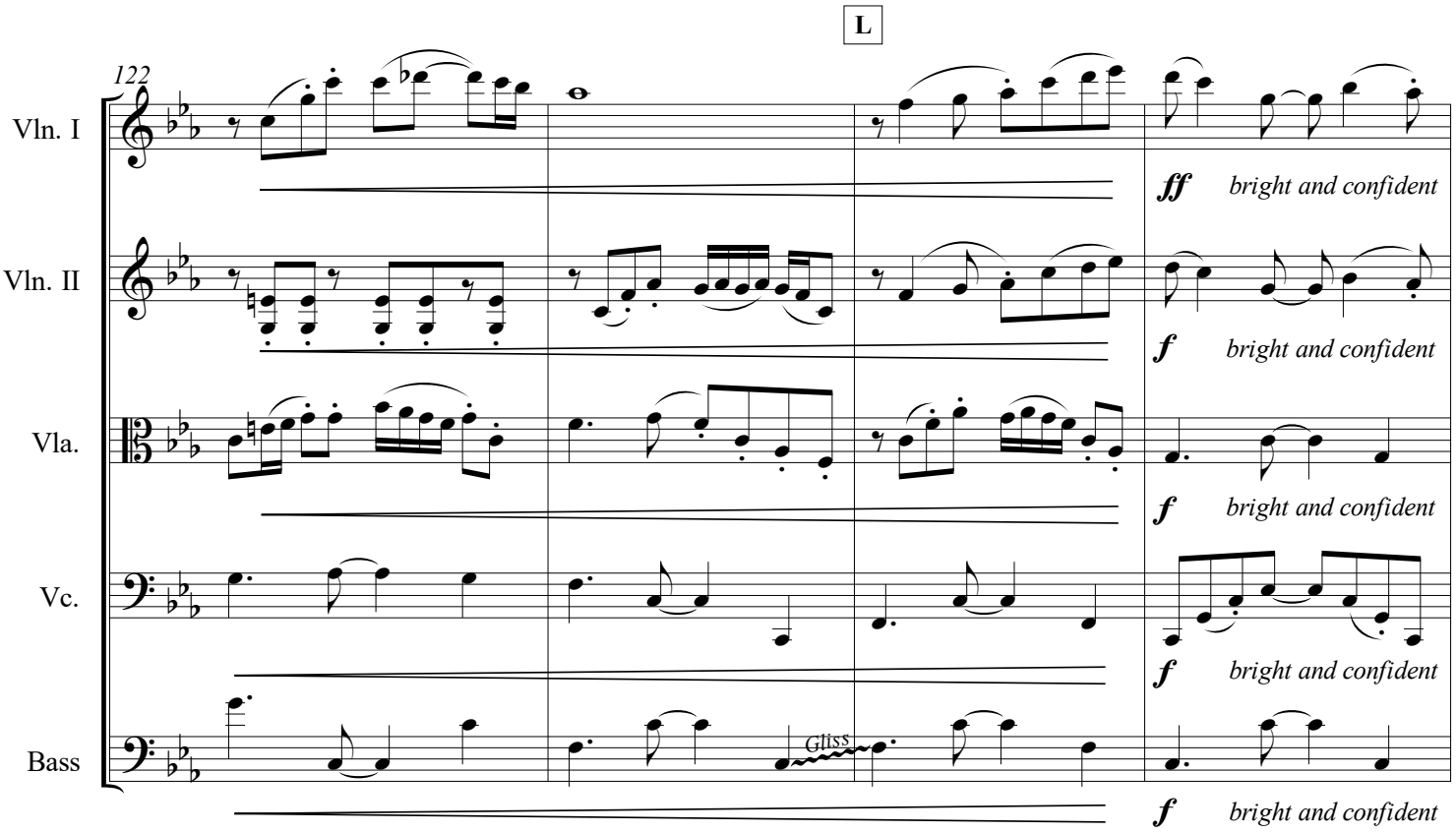

103
Vln. I
Vln. II
Vla.
Vc.
Bass
ff
f
f
mf
mf
flirtatious and playful

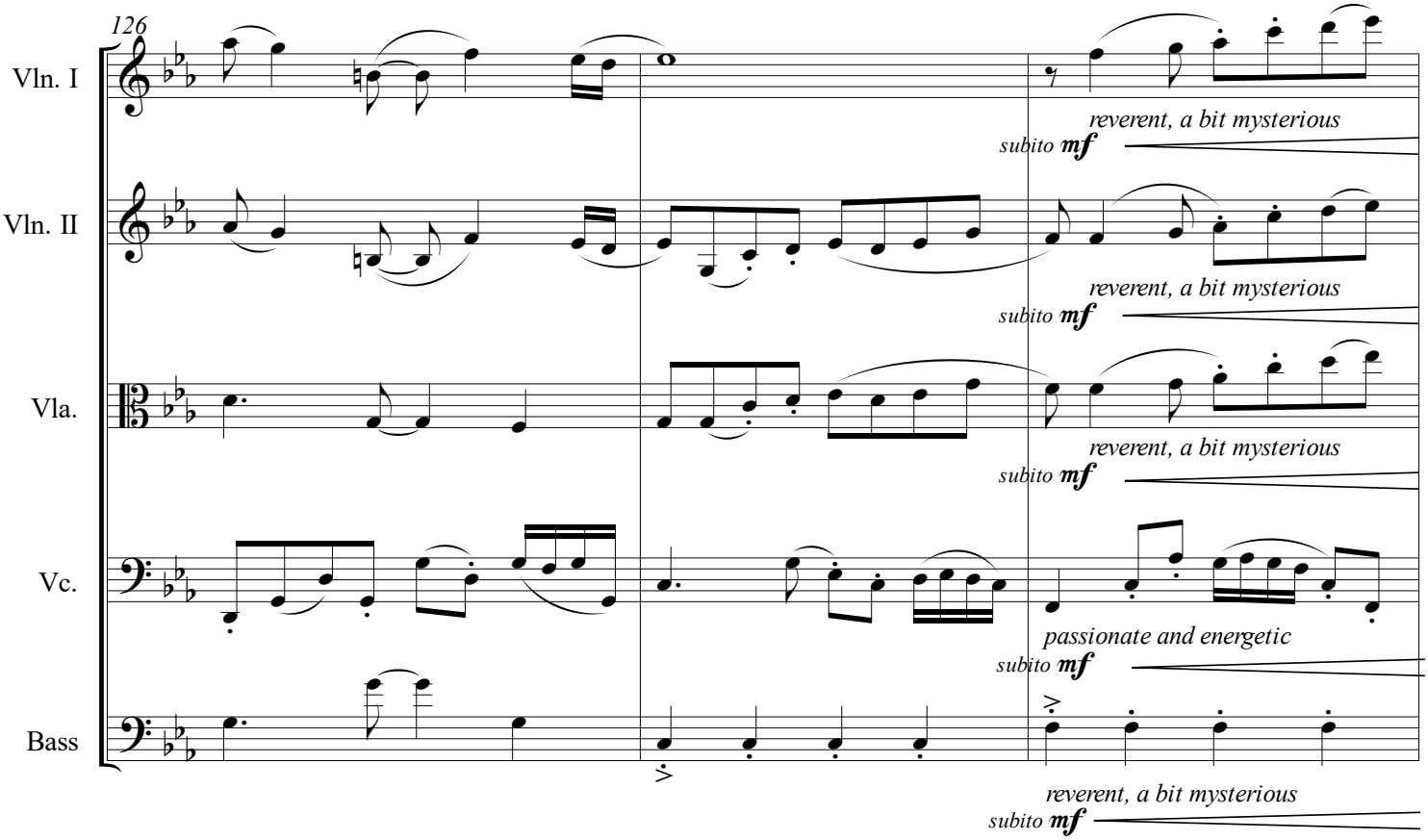

107
Vln. I
Vln. II
Vla.
Vc.
Bass
f
a bit more introspective
mf
Gliss
mp

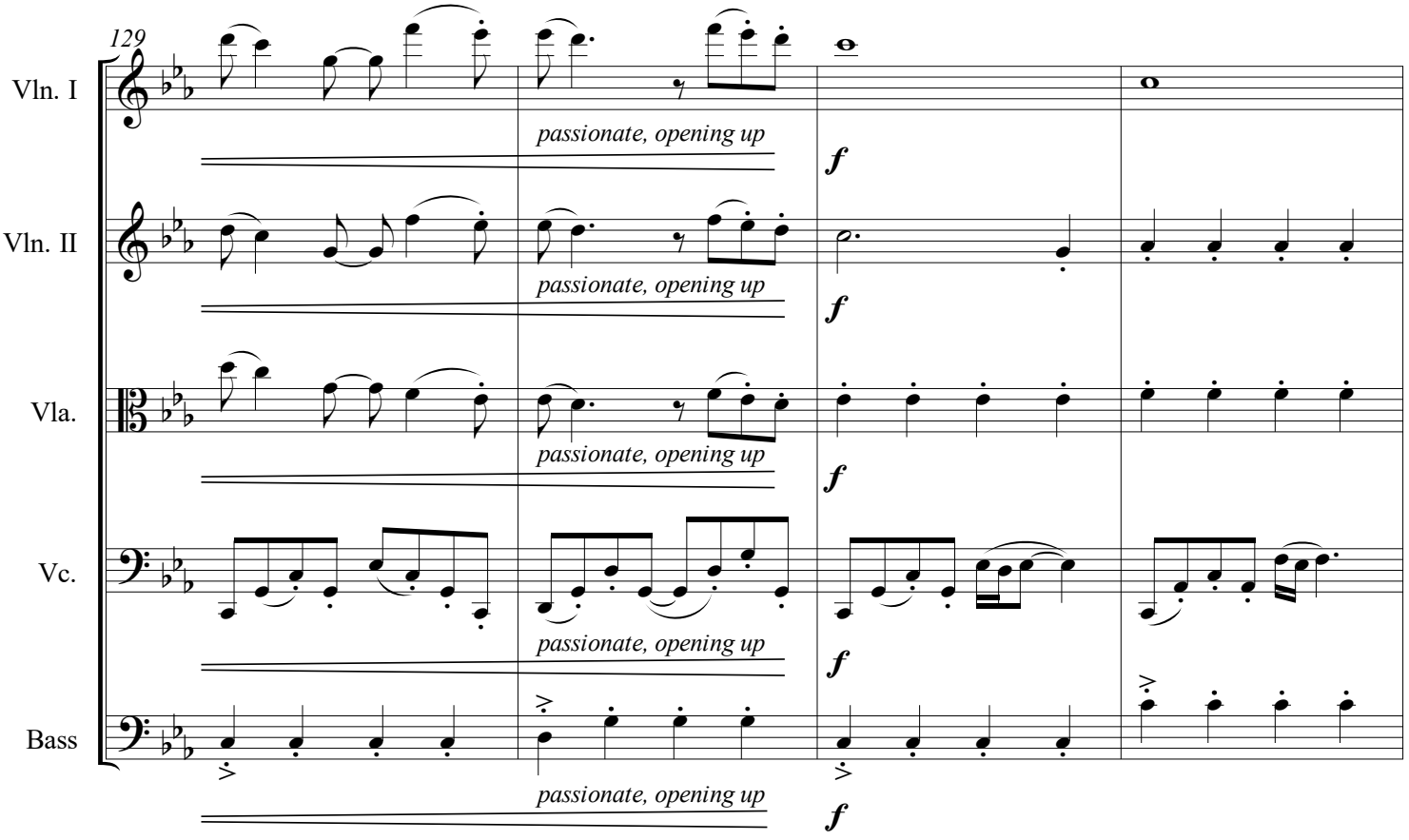

111
Vln. I
bright and confident
Vln. II
mf
Vla.
mf
Vc.
f
bright and confident
Bass
mf
bright and confident

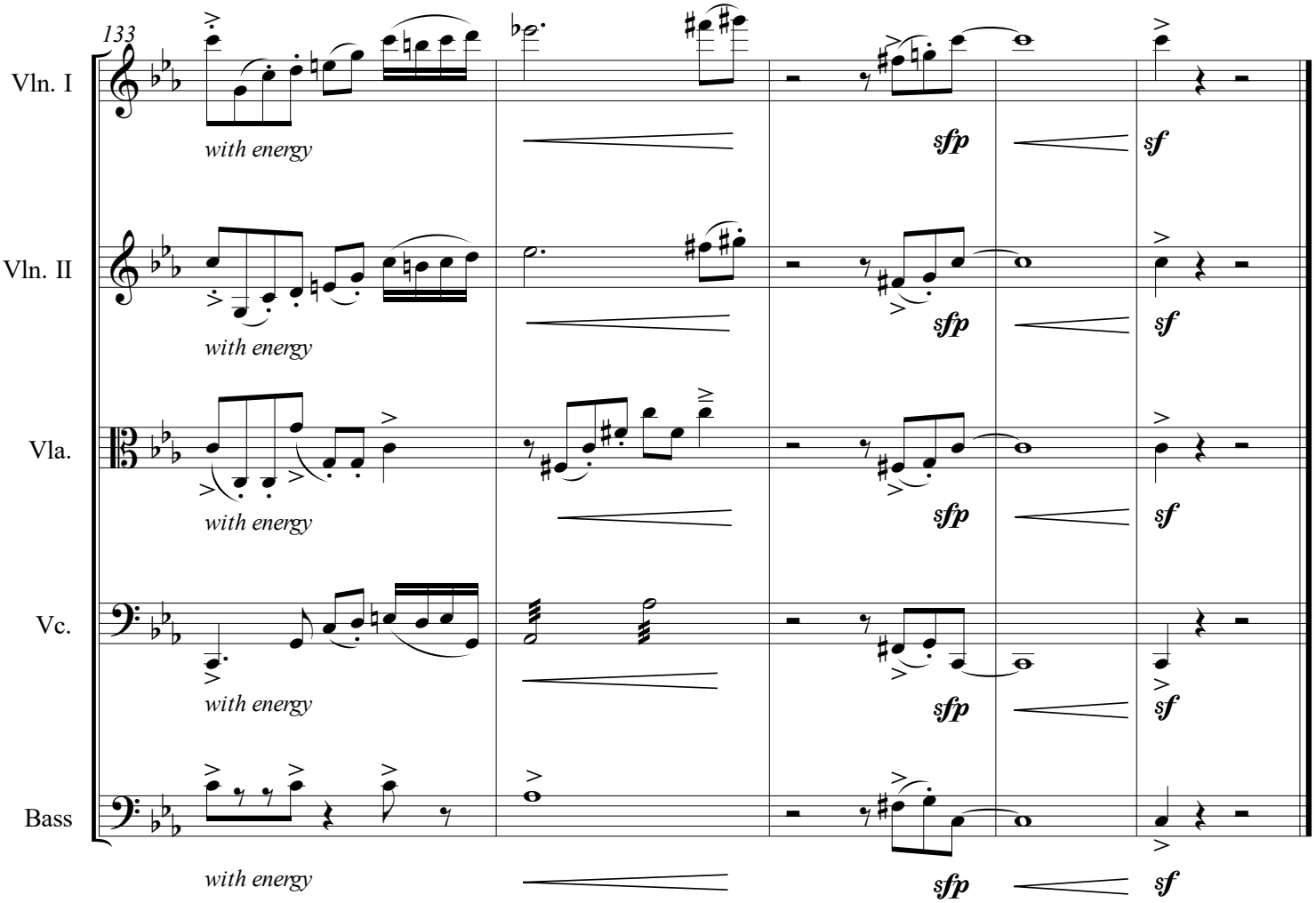

K
114
Vln. I
ff
festive, exuberant and spacious
Vln. II
f
festive, exuberant and spacious
Vla.
f
cantabile
Vc.
f
rhythmic, with energy
Bass
f
rhythmic, with energy


118
Vln. I
Vln. II
Vla.
Vc.
Bass
f flirtatious and playful
subito mp
mf flirtatious and playful
mf flirtatious and playful
mf flirtatious and playful


L
122
Vln. I
Vln. II
Vla.
Vc.
Bass
ff bright and confident
f bright and confident
f bright and confident
f bright and confident
Gliss
f bright and confident


126
Vln. I
Vln. II
Vla.
Vc.
Bass
reverent, a bit mysterious
subito mf
reverent, a bit mysterious
subito mf
reverent, a bit mysterious
subito mf
passionate and energetic
subito mf
reverent, a bit mysterious
subito mf


129
Vln. I
Vln. II
Vla.
Vc.
Bass
passionate, opening up
f
passionate, opening up
f
passionate, opening up
f
passionate, opening up
f
passionate, opening up
f


133
Vln. I
Vln. II
Vla.
Vc.
Bass
with energy
sfp
sf

String Orchestra

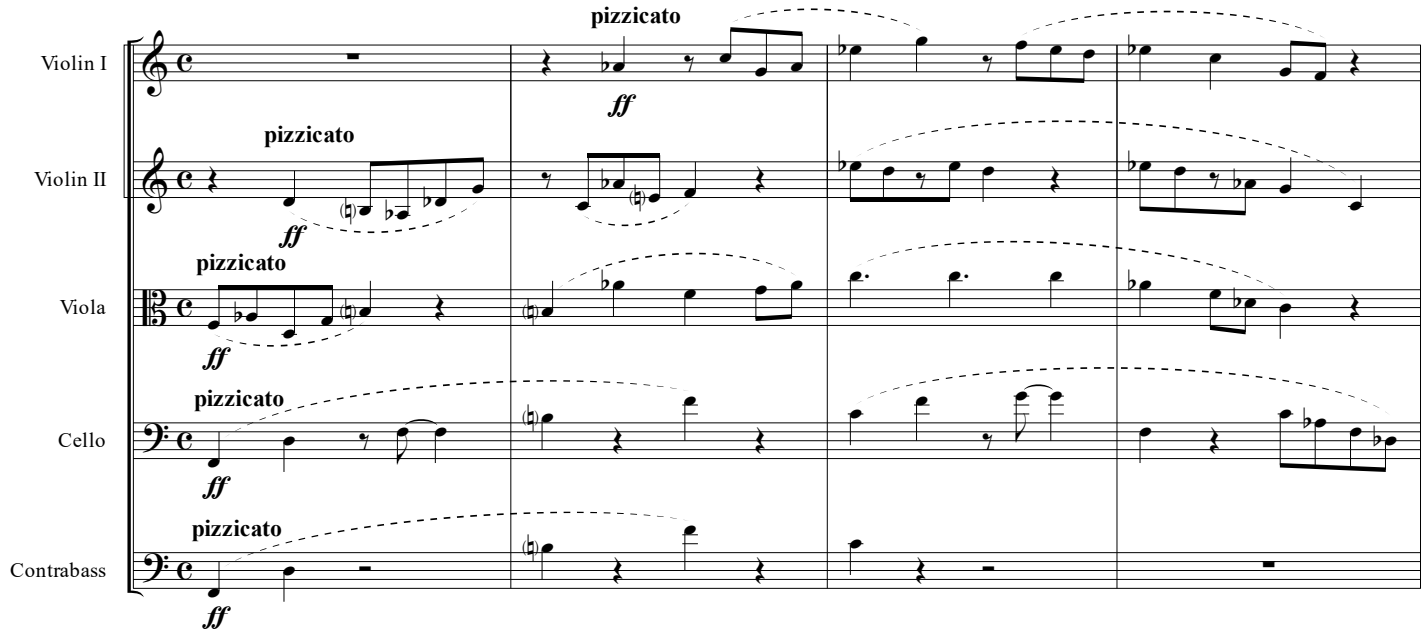
Danzas Latinoamericanas

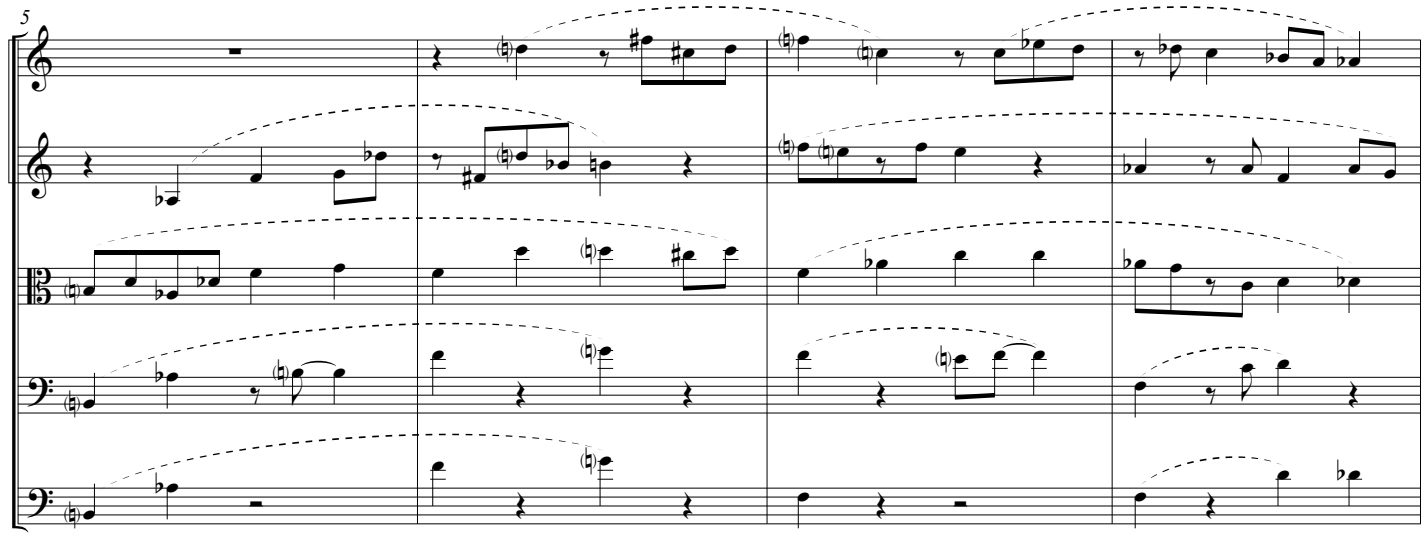
dedicated to Carlos Prieto

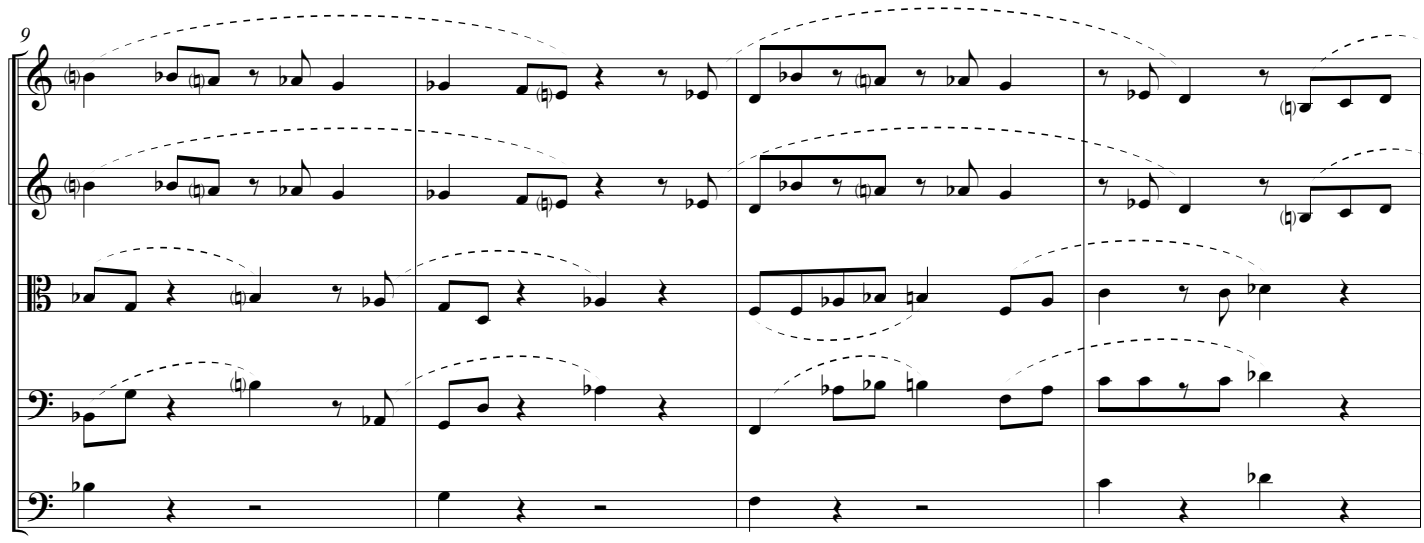
II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩= 130-150







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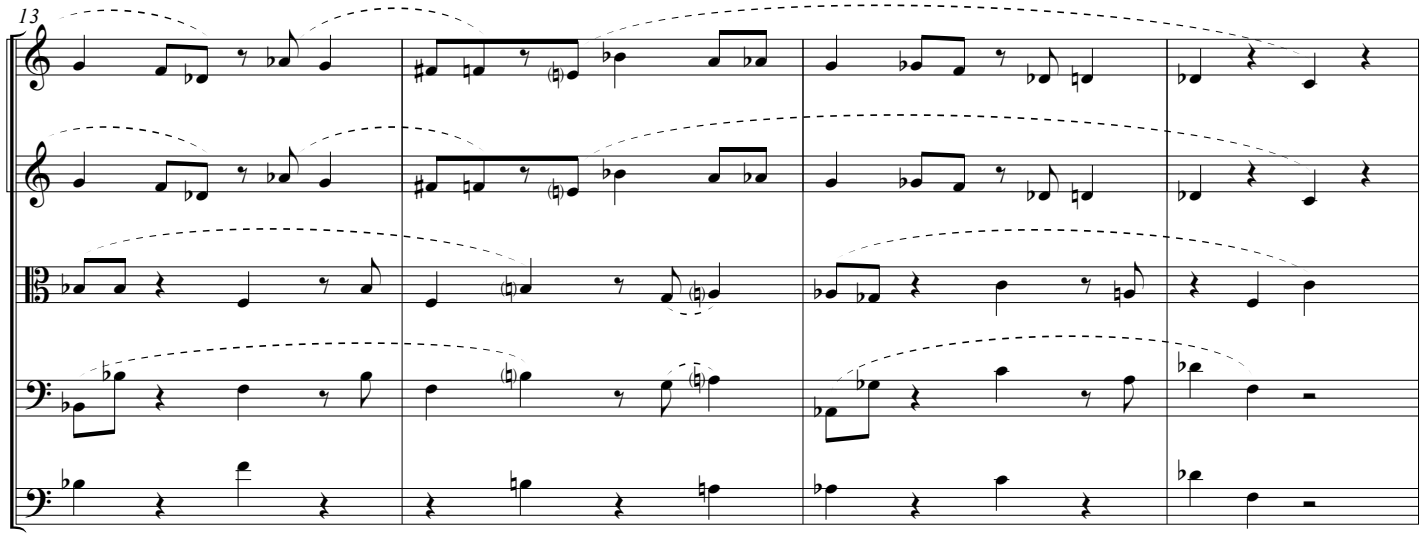
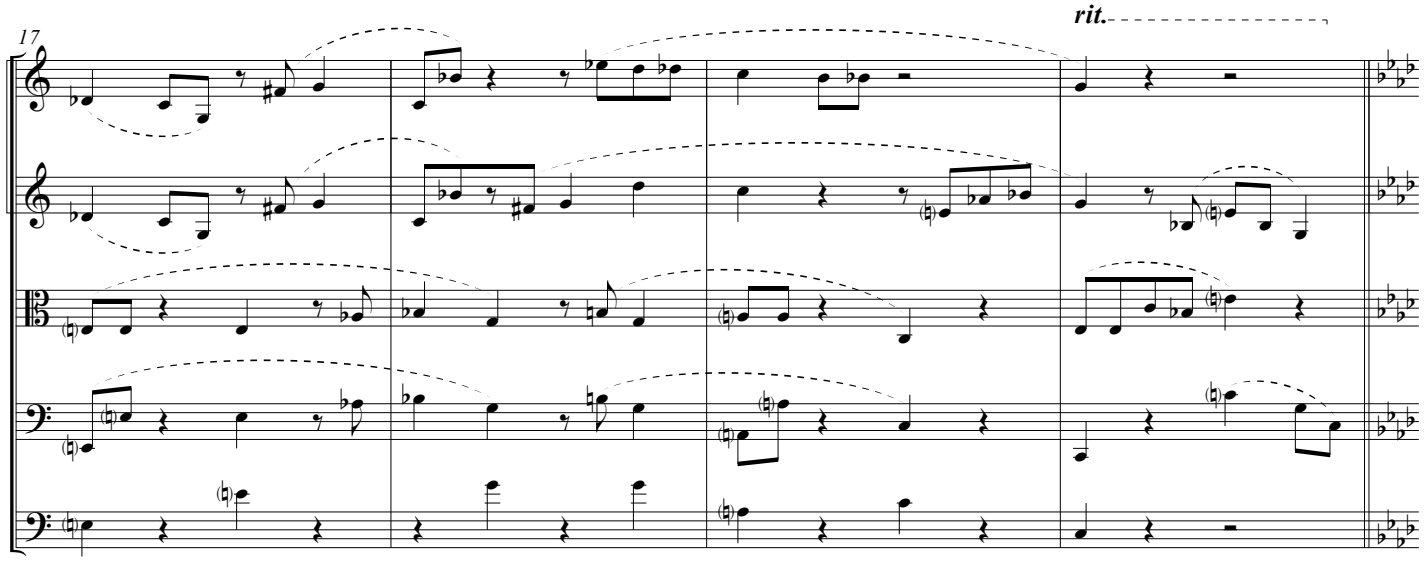
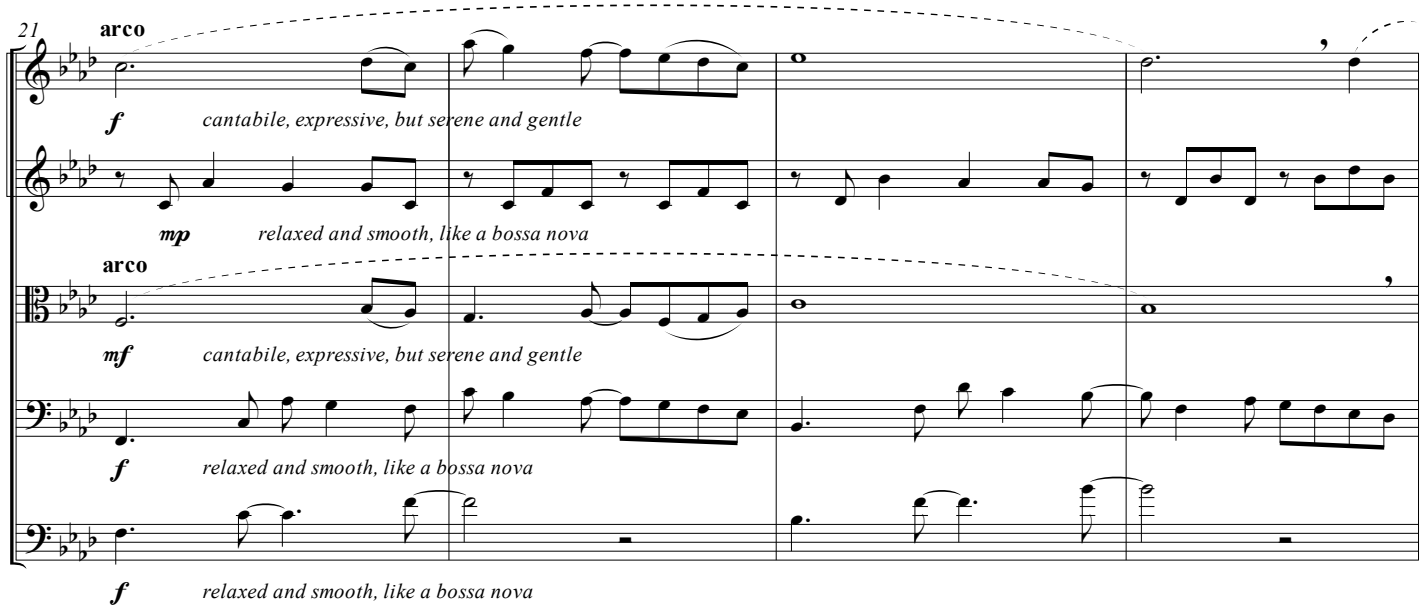
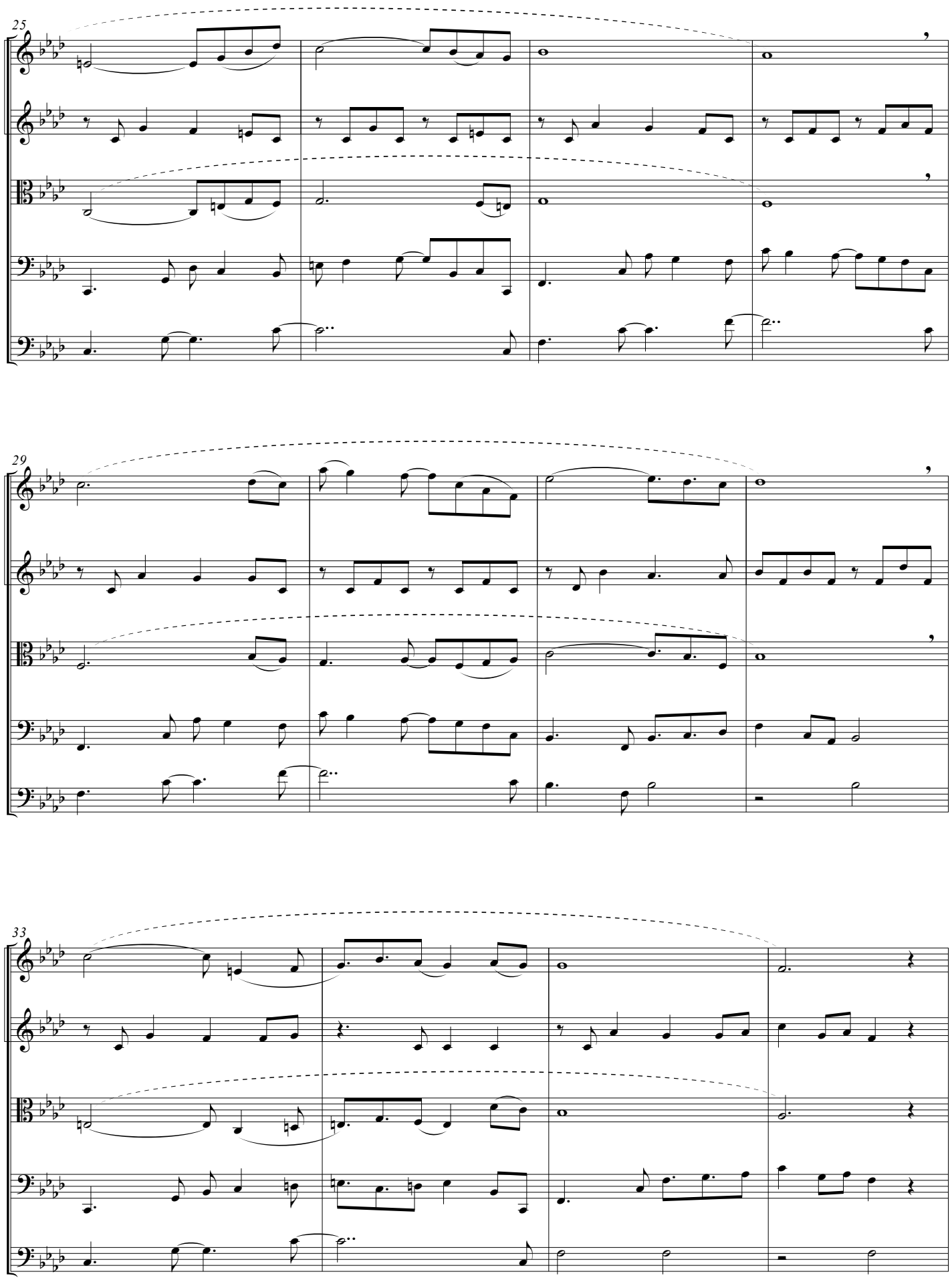


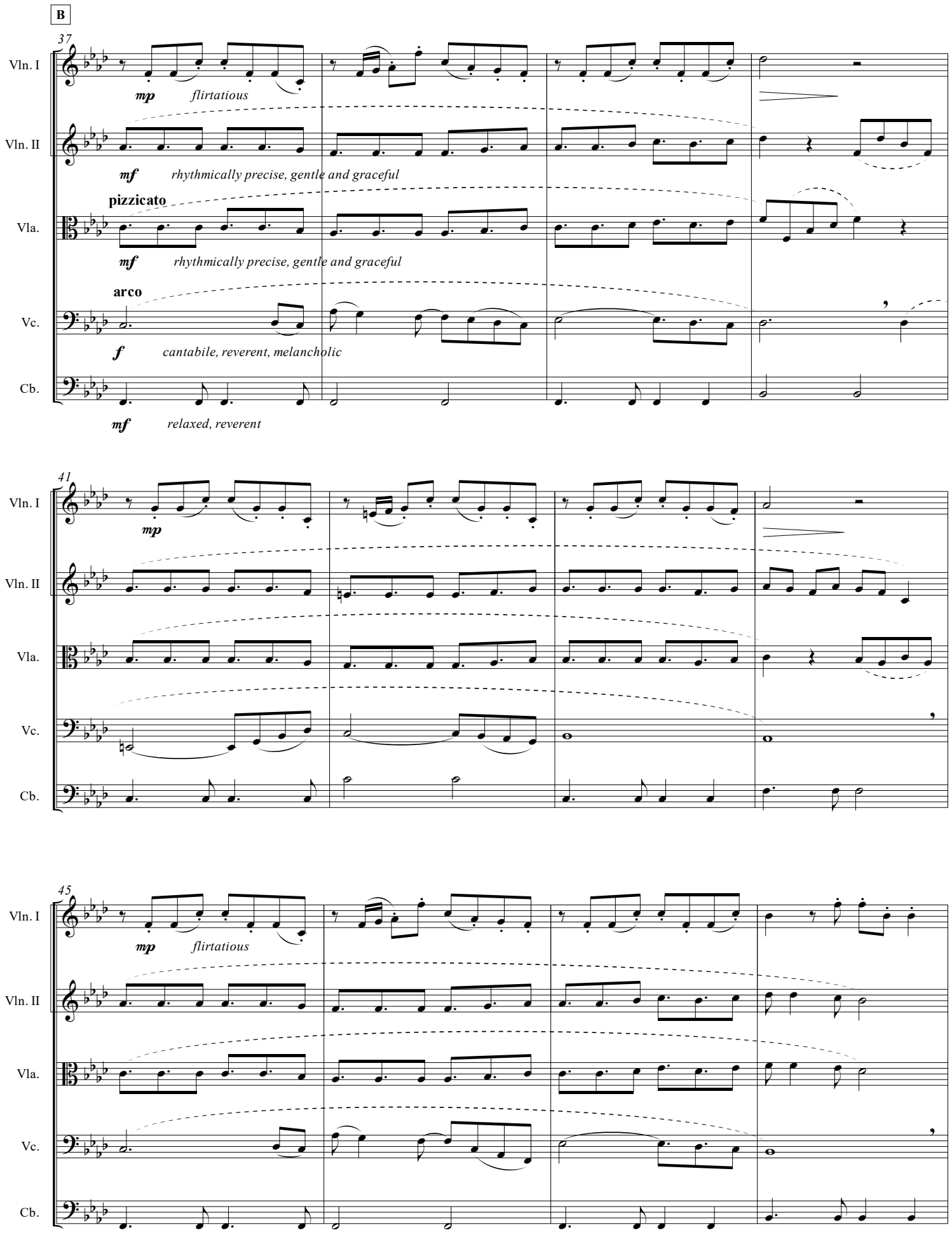


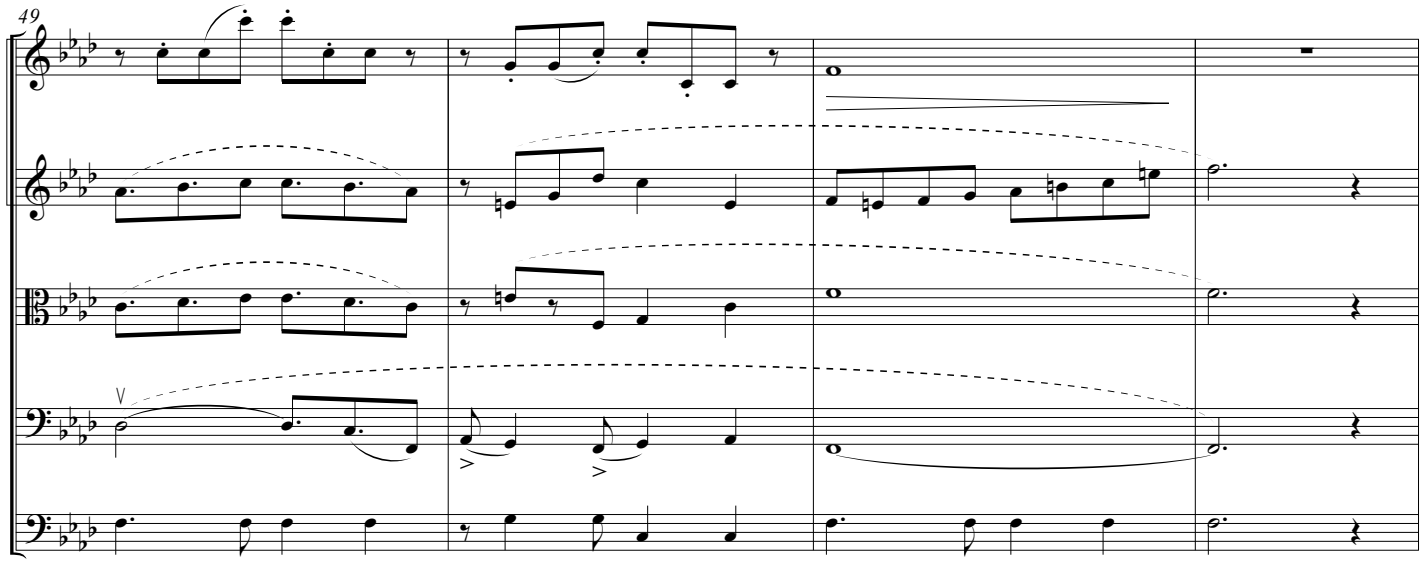
A **Very pleasant, serene and danceable** ♩ = 104-120

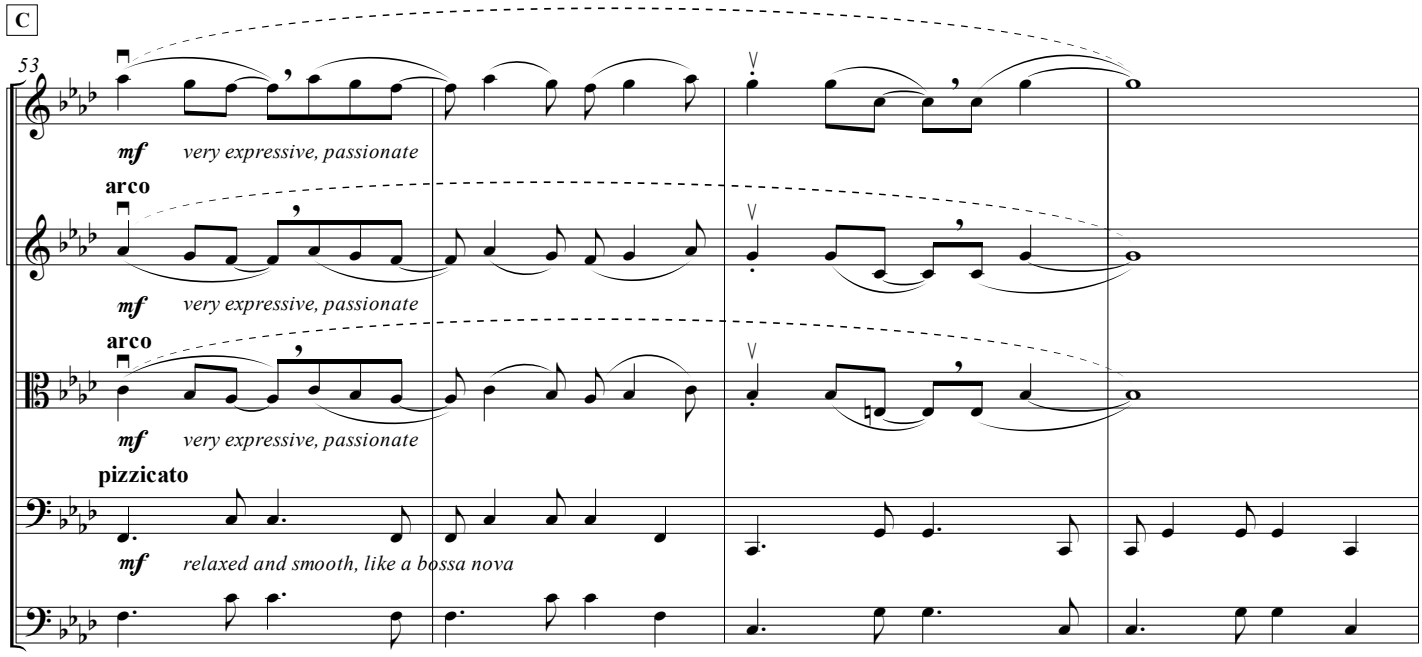
Steady tempo throughout the entire piece (and almost no rubato)

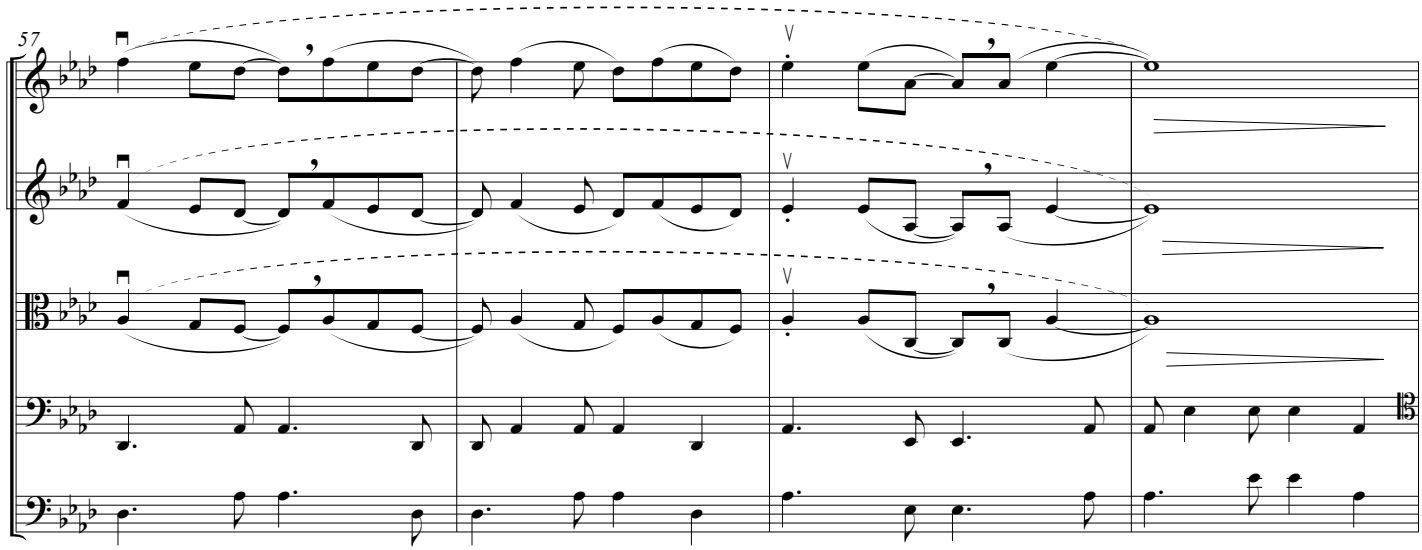


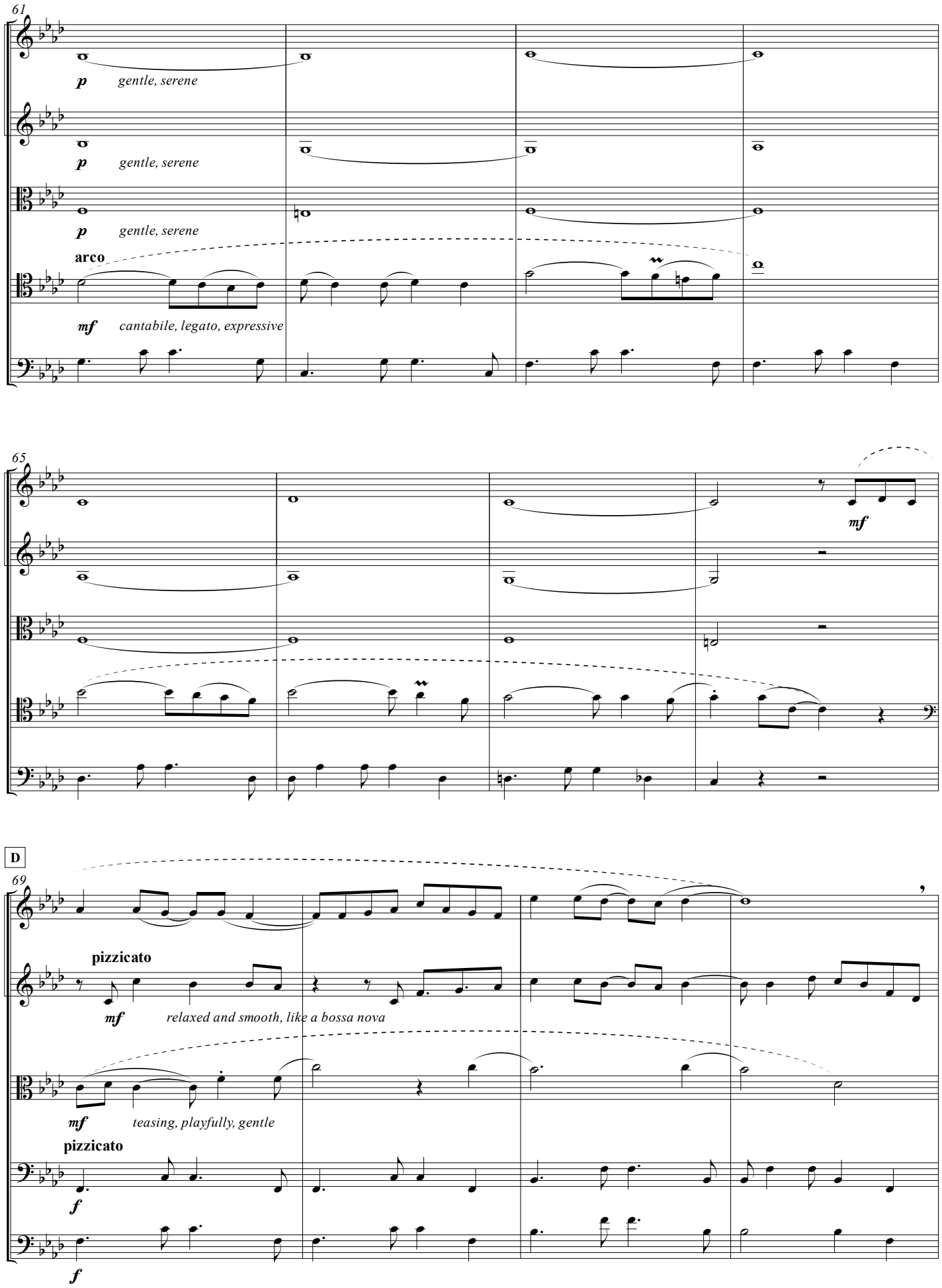

25
Vln. I
Vln. II
Vla.
Vc.
Cb.
29
Vln. I
Vln. II
Vla.
Vc.
Cb.
33
Vln. I
Vln. II
Vla.
Vc.
Cb.

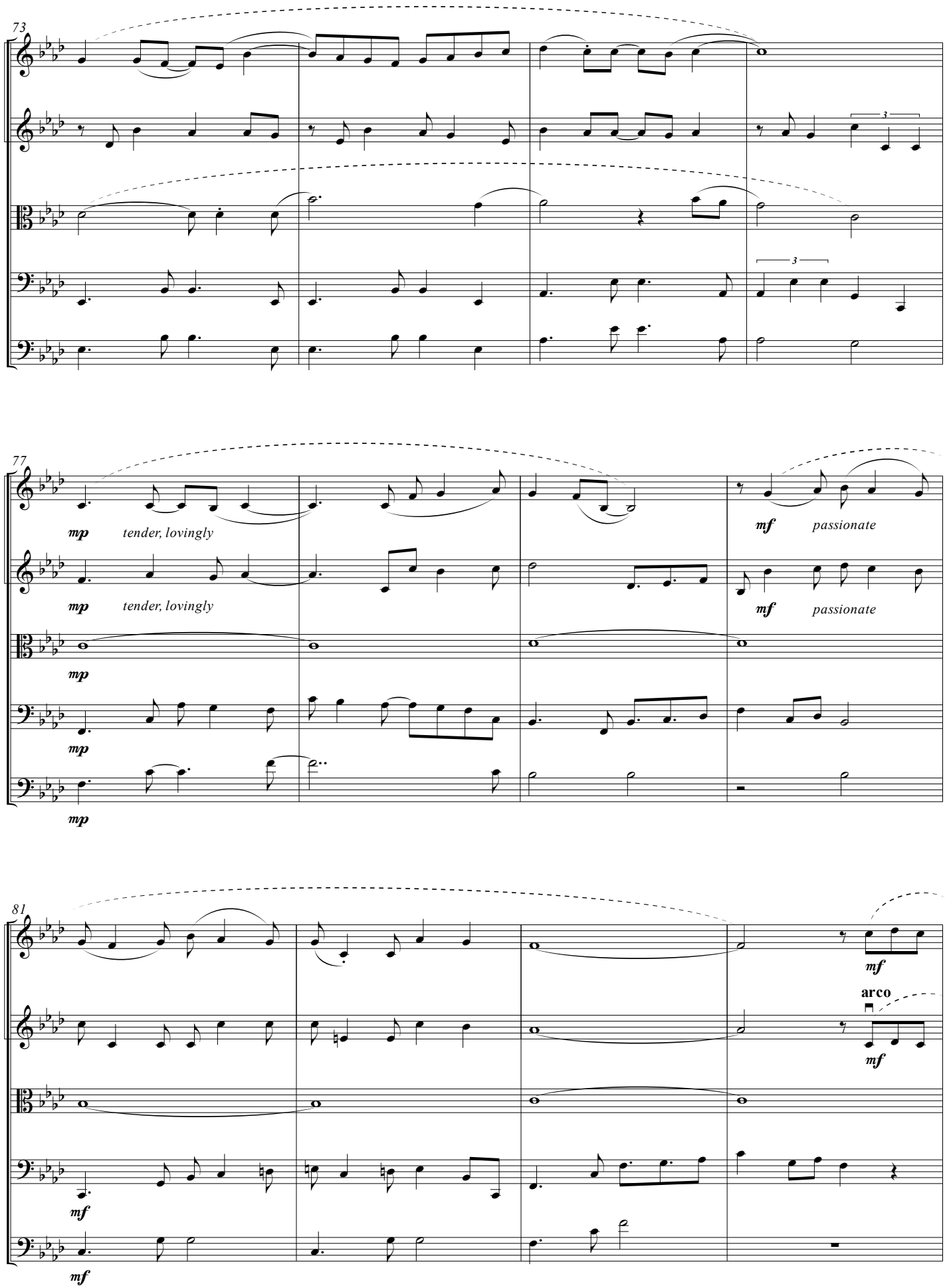

B
37
Vln. I
mp
flirtatious
Vln. II
mf
rhythmically precise, gentle and graceful
pizzicato
Vla.
mf
rhythmically precise, gentle and graceful
arco
Vc.
f
cantabile, reverent, melancholic
Cb.
mf
relaxed, reverent
41
Vln. I
mp
Vln. II
Vla.
Vc.
Cb.
45
Vln. I
mp
flirtatious
Vln. II
Vla.
Vc.
Cb.

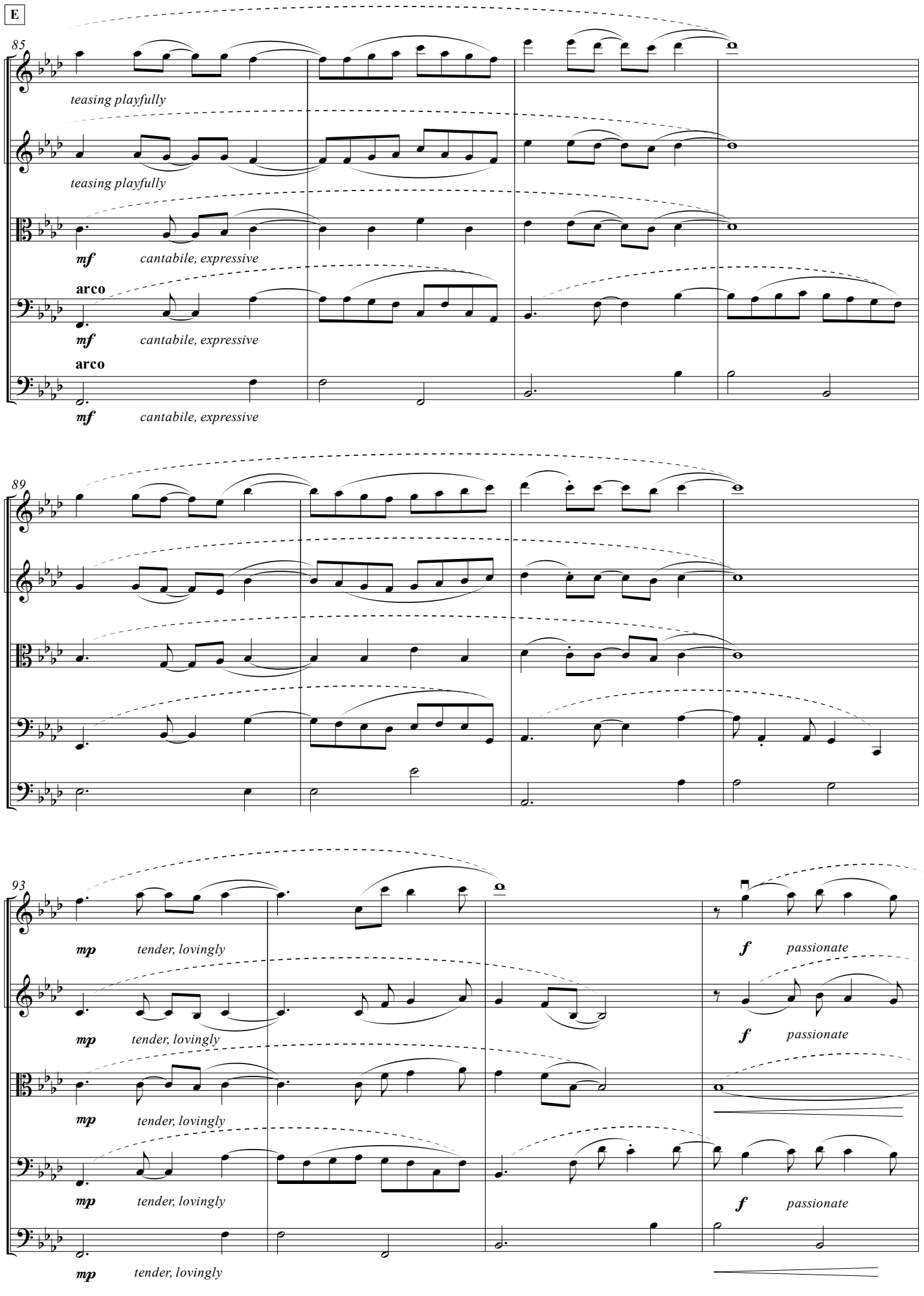

49
Vln. I
Vln. II
Vla.
Vc.
Cb.

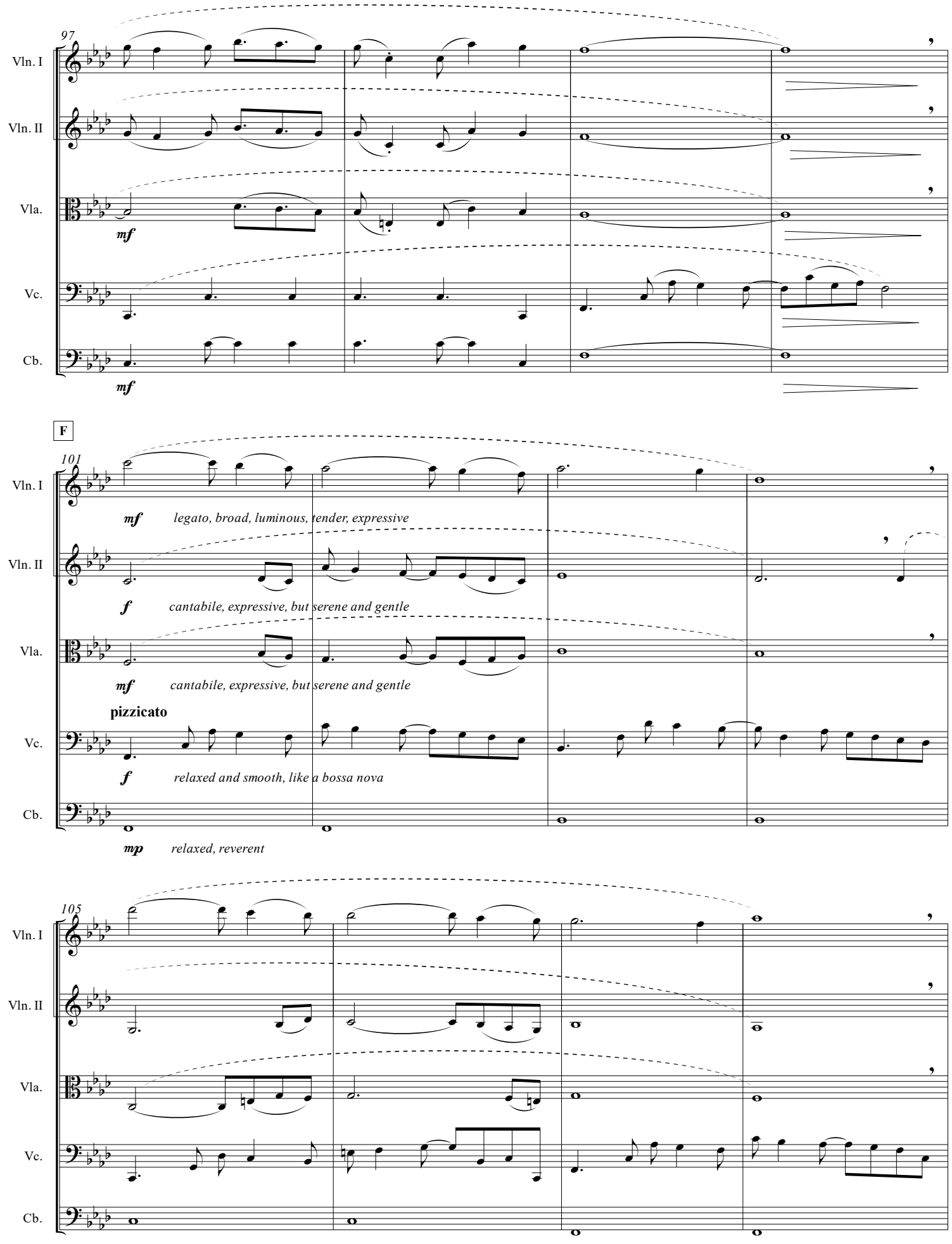

C
53
Vln. I
mf very expressive, passionate
arco
Vln. II
mf very expressive, passionate
arco
Vla.
mf very expressive, passionate
pizzicato
Vc.
mf relaxed and smooth, like a bossa nova
Cb.
mf relaxed and smooth, like a bossa nova

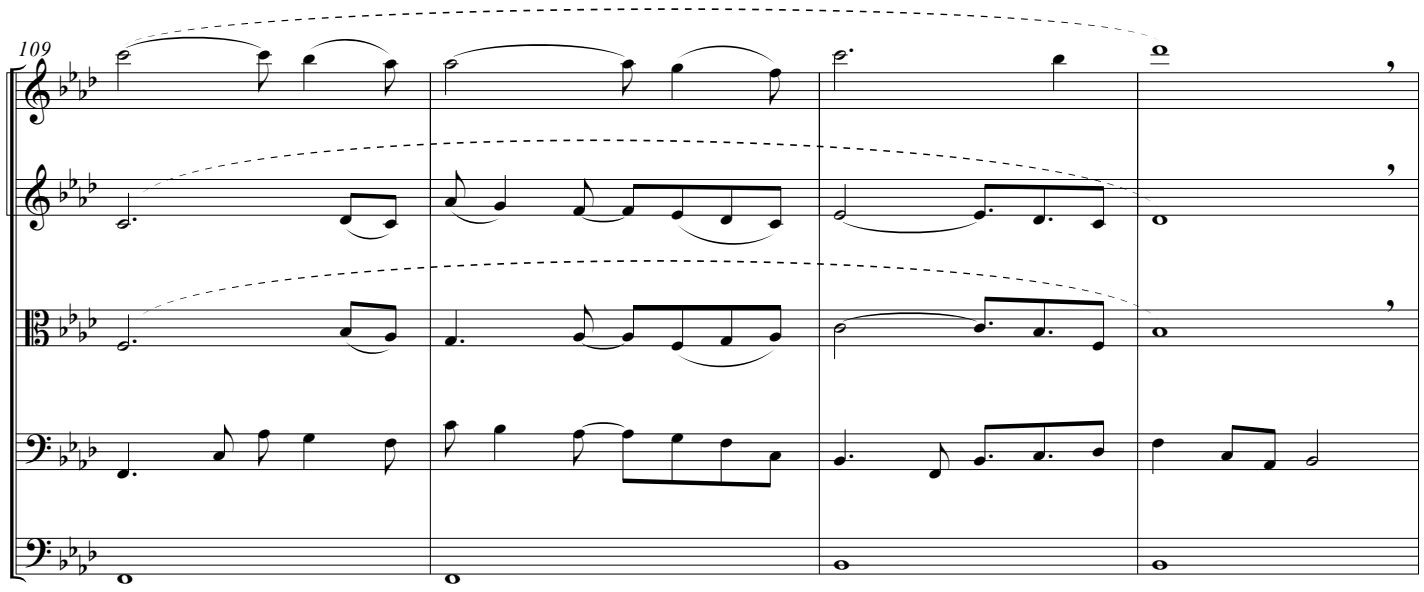

57
Vln. I
Vln. II
Vla.
Vc.
Cb.

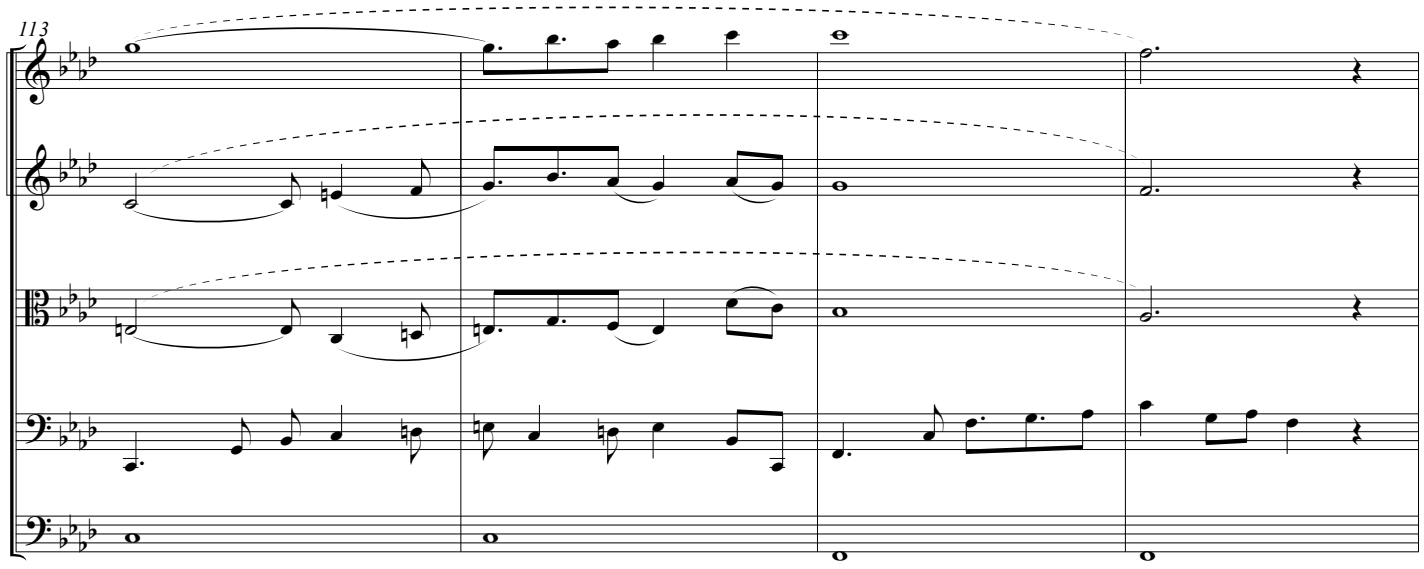

61
Vln. I
p gentle, serene
Vln. II
p gentle, serene
Vla.
p gentle, serene
arco
Vc.
mf cantabile, legato, expressive
Cb.
65
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.
D
69
Vln. I
Vln. II
pizzicato
mf relaxed and smooth, like a bossa nova
Vla.
mf teasing, playfully, gentle
pizzicato
Vc.
f
Cb.
f

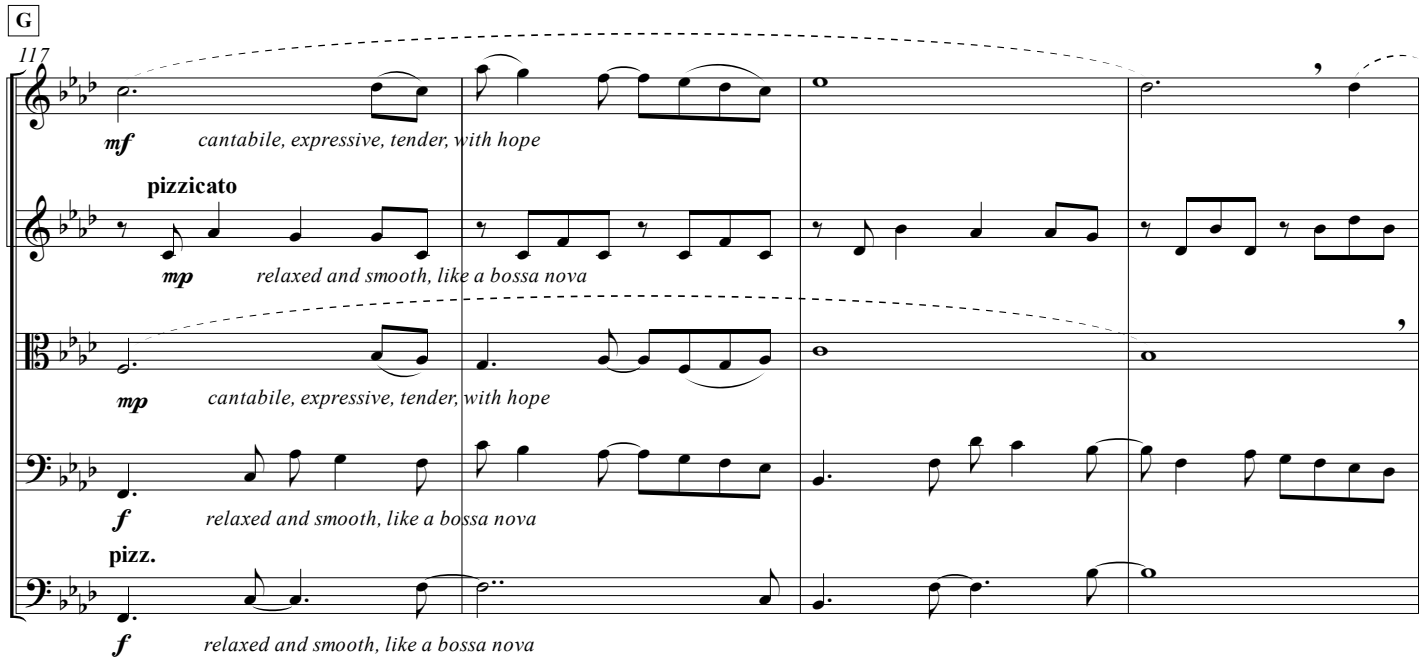

73
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
77
mp
tender, lovingly
mf
passionate
81
arco

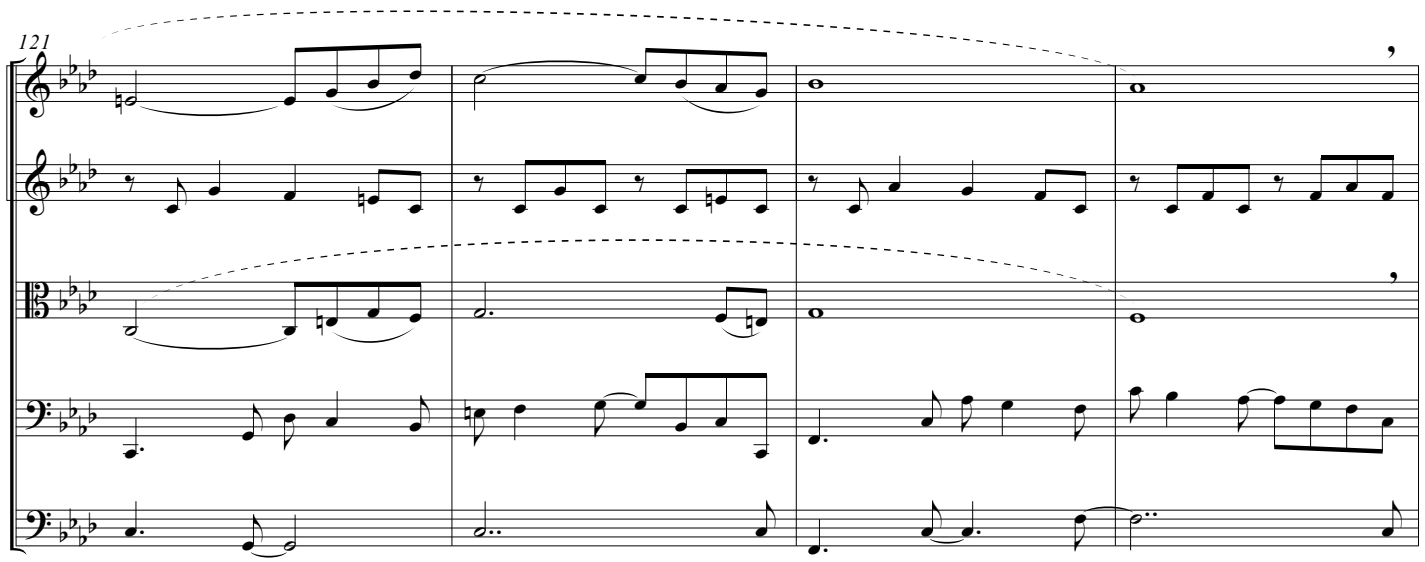

E
85
Vln. I
teasing playfully
Vln. II
teasing playfully
Vla.
mf cantabile, expressive
Vc.
arco
mf cantabile, expressive
Cb.
arco
mf cantabile, expressive
89
Vln. I
Vln. II
Vla.
Vc.
Cb.
93
Vln. I
mp tender, lovingly
f passionate
Vln. II
mp tender, lovingly
f passionate
Vla.
mp tender, lovingly
Vc.
mp tender, lovingly
f passionate
Cb.
mp tender, lovingly

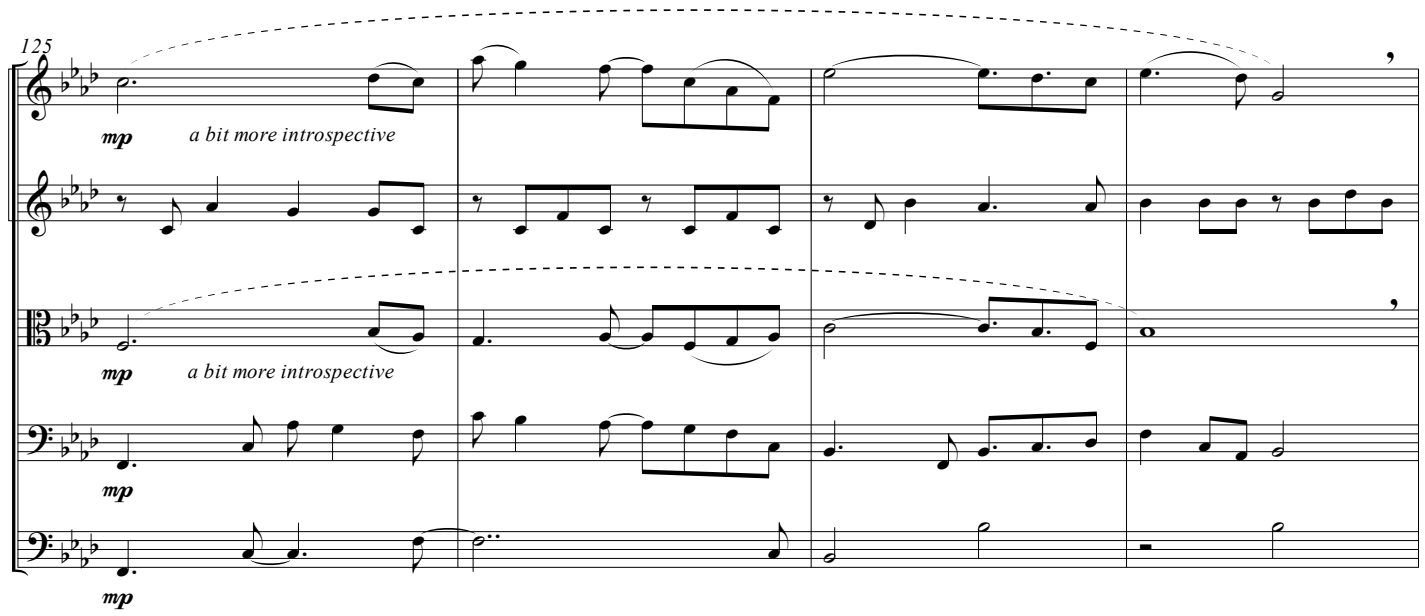

97
Vln. I
Vln. II
Vla.
mf
Vc.
Cb.
mf
F
101
Vln. I
mf legato, broad, luminous, tender, expressive
Vln. II
f cantabile, expressive, but serene and gentle
Vla.
mf cantabile, expressive, but serene and gentle
pizzicato
Vc.
f relaxed and smooth, like a bossa nova
Cb.
mp relaxed, reverent
105
Vln. I
Vln. II
Vla.
Vc.
Cb.

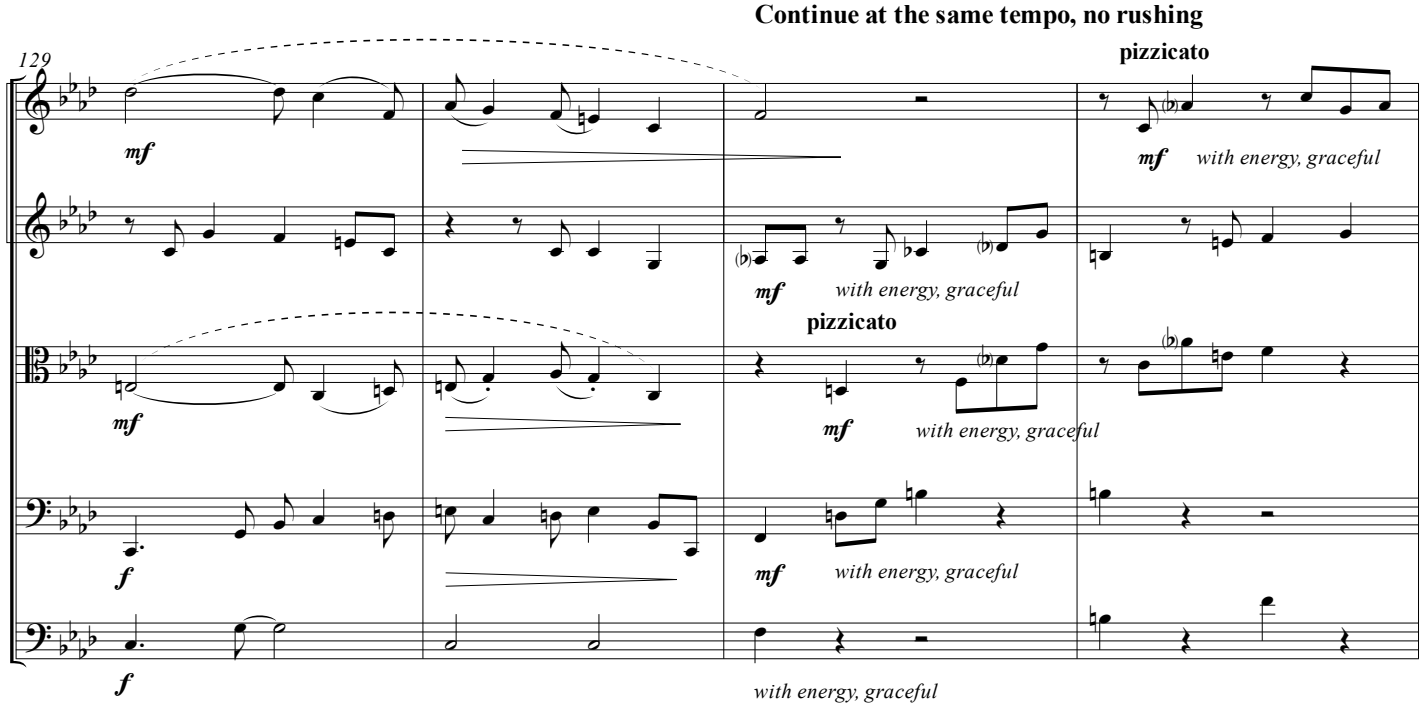

109
Vln. I
Vln. II
Vla.
Vc.
Cb.

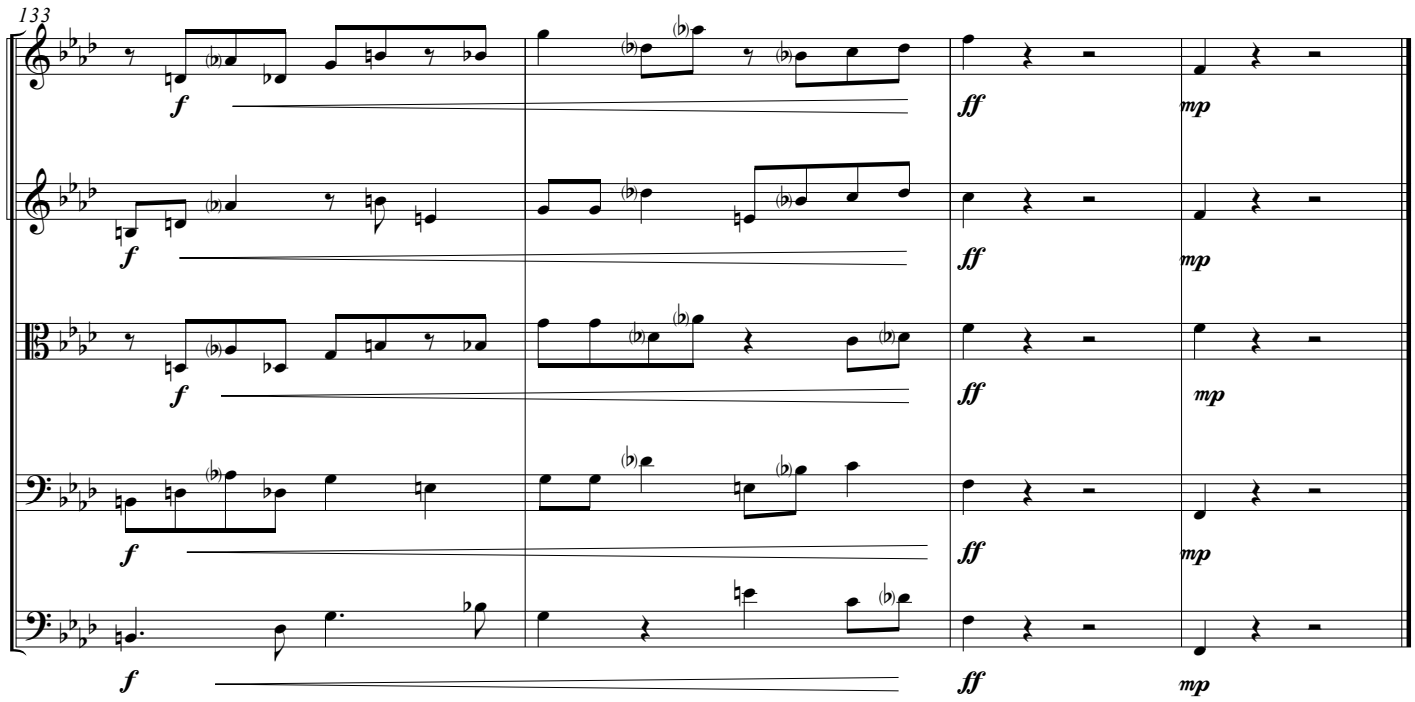

113
Vln. I
Vln. II
Vla.
Vc.
Cb.


G
117
Vln. I
mf
cantabile, expressive, tender, with hope
pizzicato
Vln. II
mp
relaxed and smooth, like a bossa nova
Vla.
mp
cantabile, expressive, tender, with hope
Vc.
f
relaxed and smooth, like a bossa nova
pizz.
Cb.
f
relaxed and smooth, like a bossa nova


121
Vln. I
Vln. II
Vla.
Vc.
Cb.


125
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
a bit more introspective


Continue at the same tempo, no rushing
129
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pizzicato
with energy, graceful


133
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mp

String Orchestra

Danzas Latinoamericanas

dedicated to Carlos Prieto

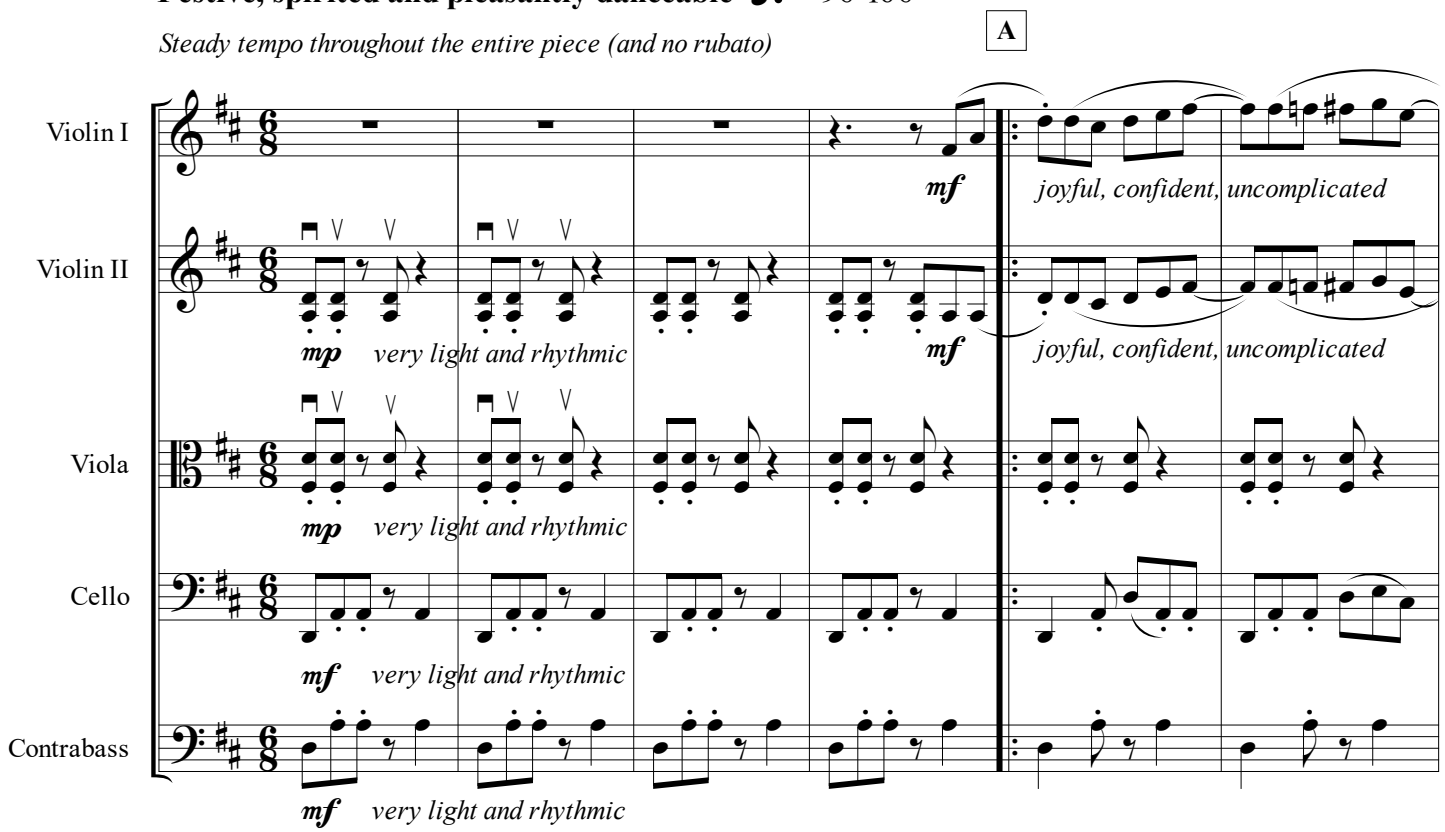
III. Atardecer Tapatío

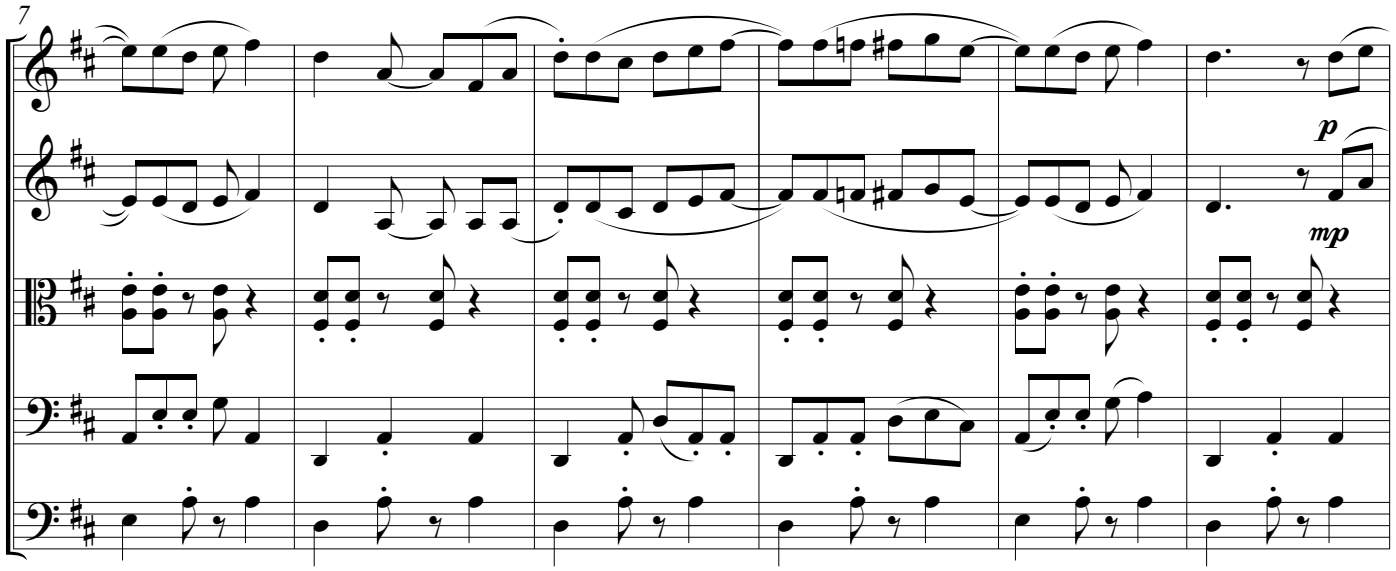
by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)





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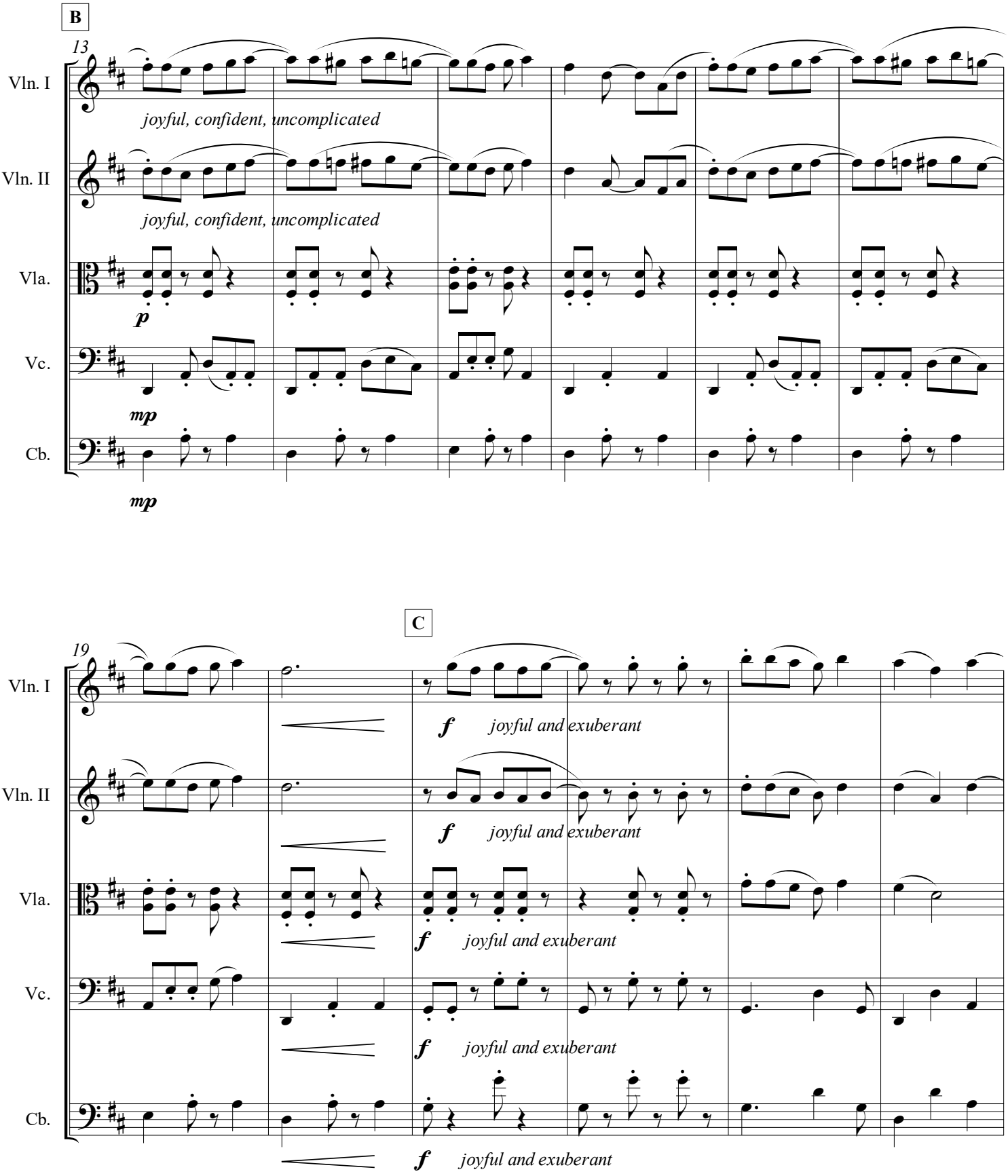
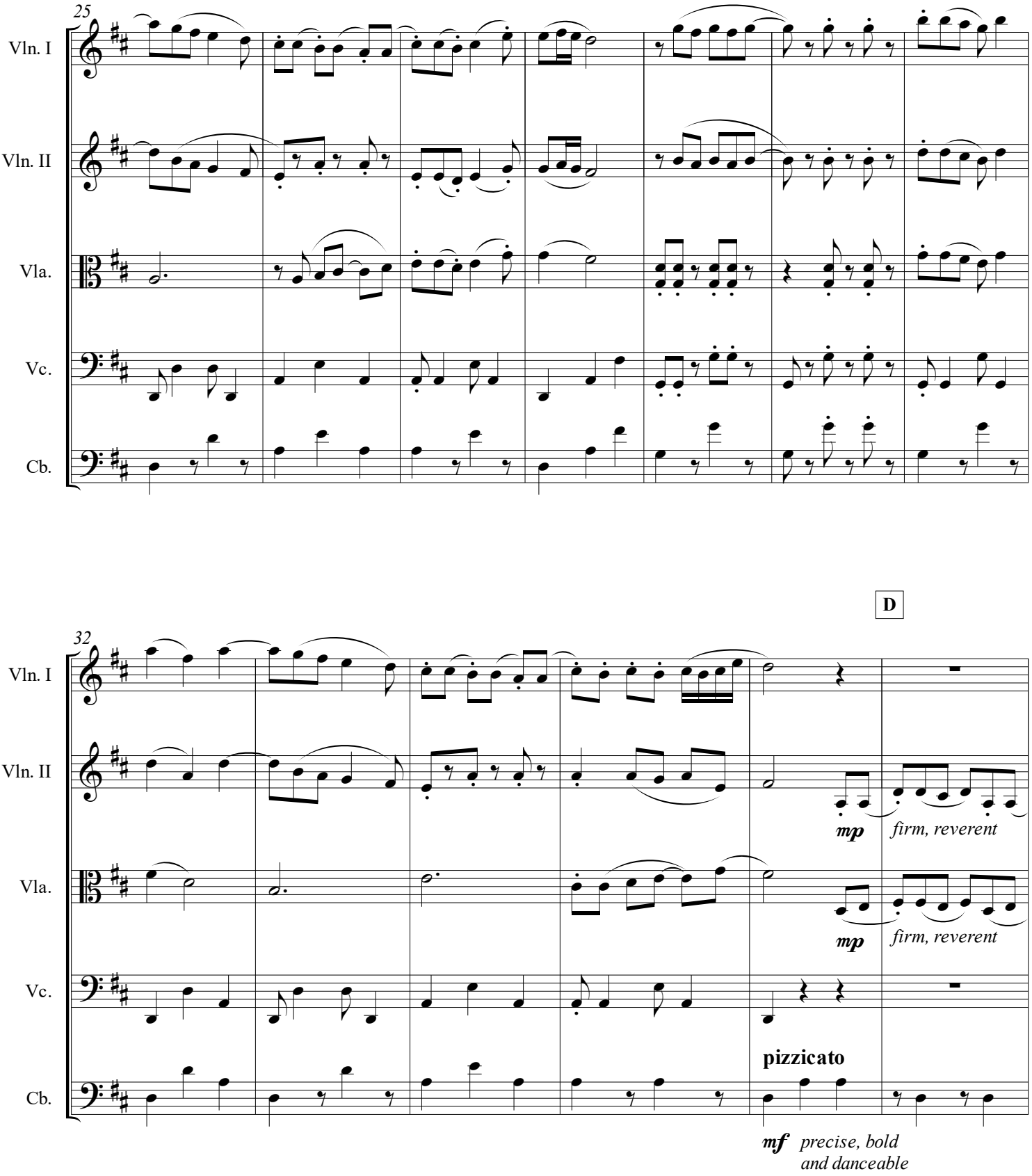
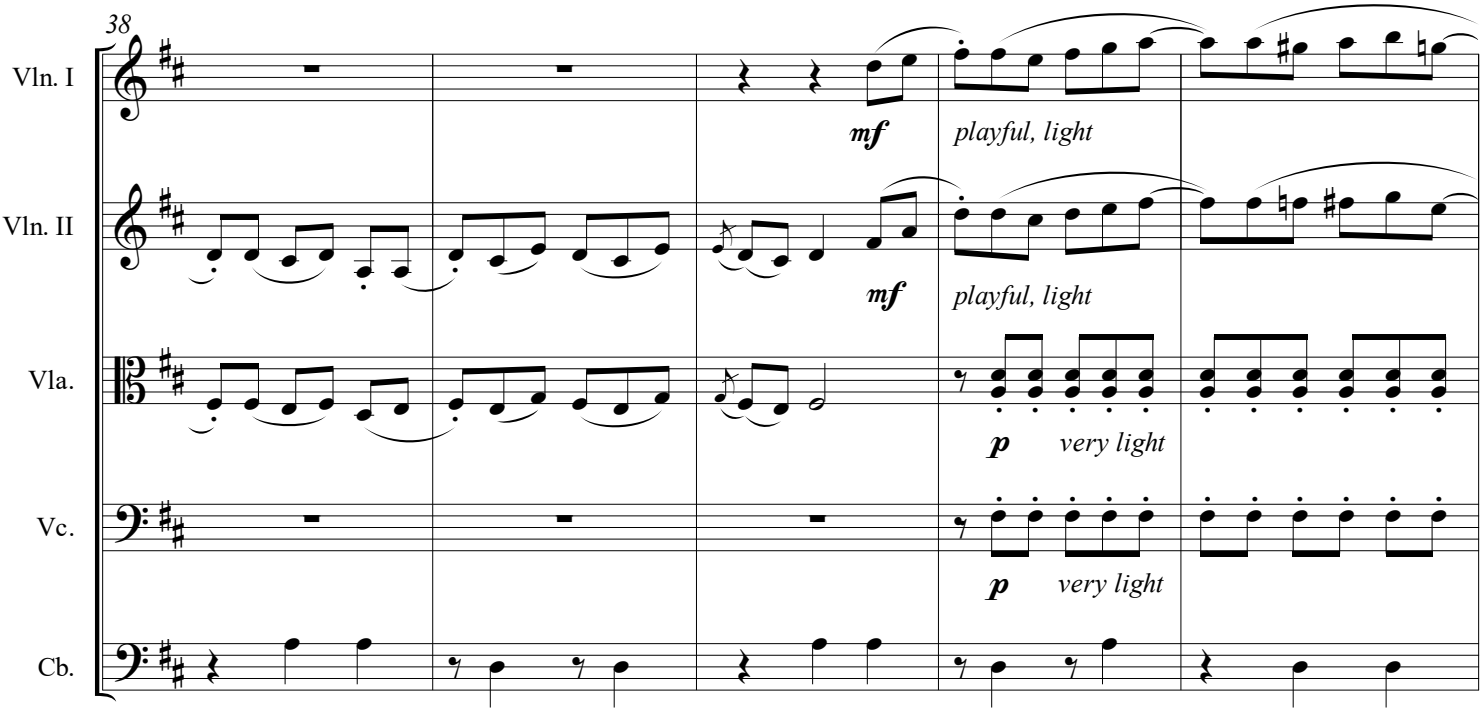
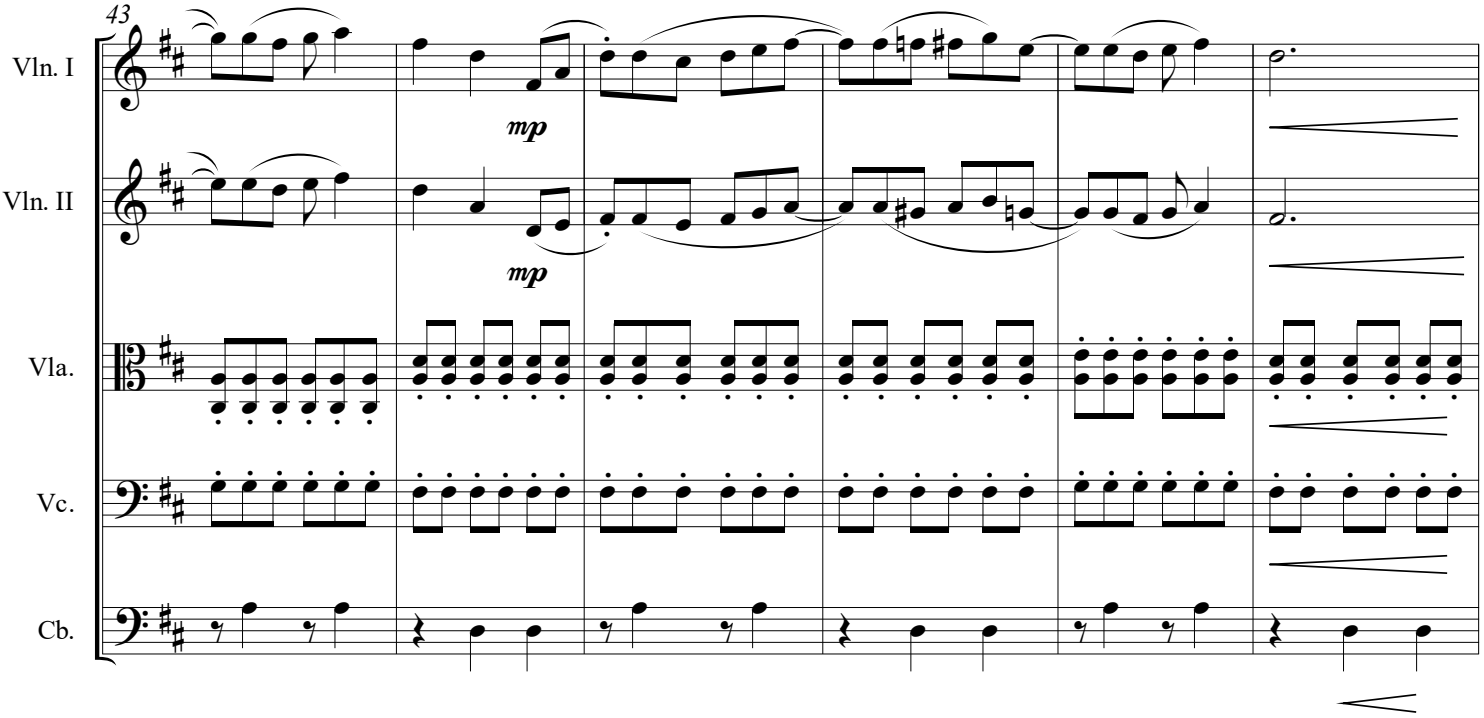
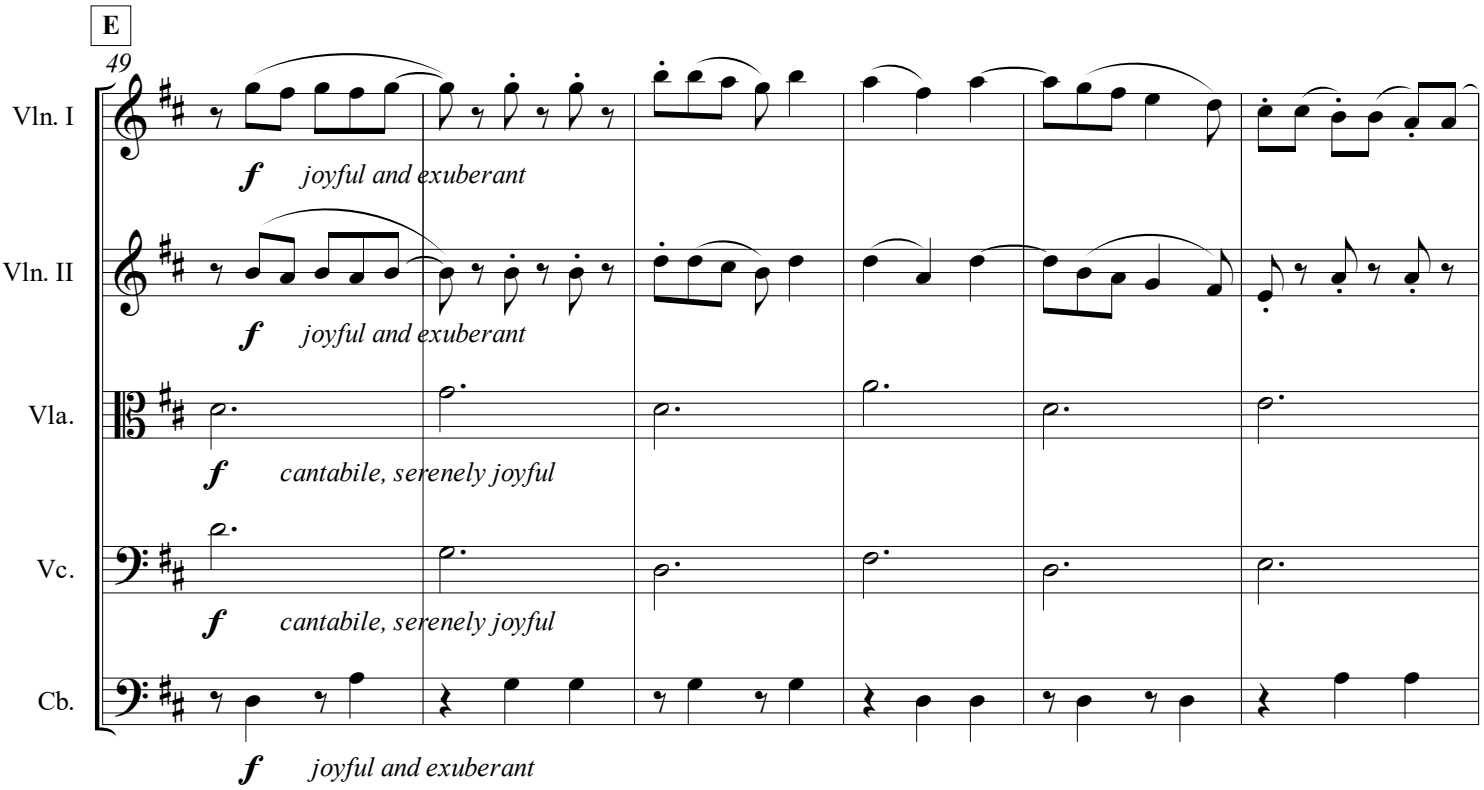
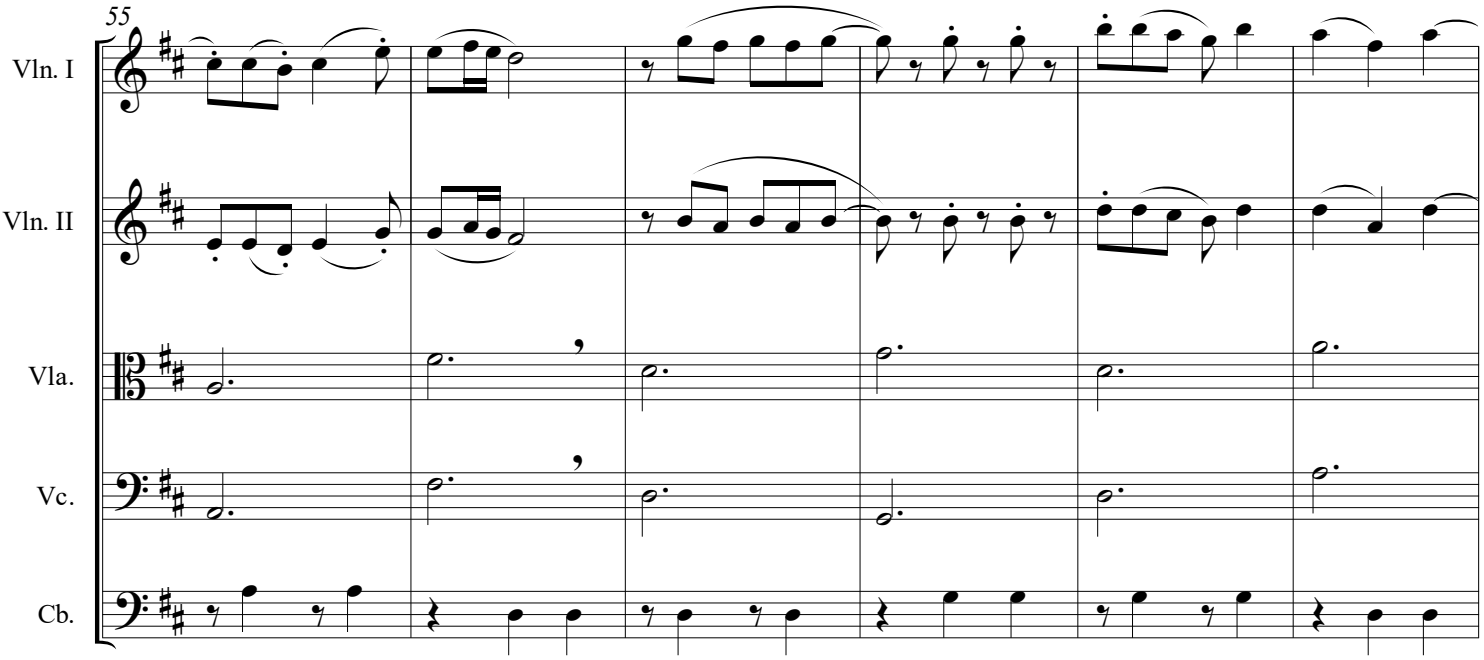

B
13
Vln. I
joyful, confident, uncomplicated
Vln. II
joyful, confident, uncomplicated
Vla.
p
Vc.
mp
Cb.
mp
C
19
Vln. I
f joyful and exuberant
Vln. II
f joyful and exuberant
Vla.
f joyful and exuberant
Vc.
f joyful and exuberant
Cb.
f joyful and exuberant

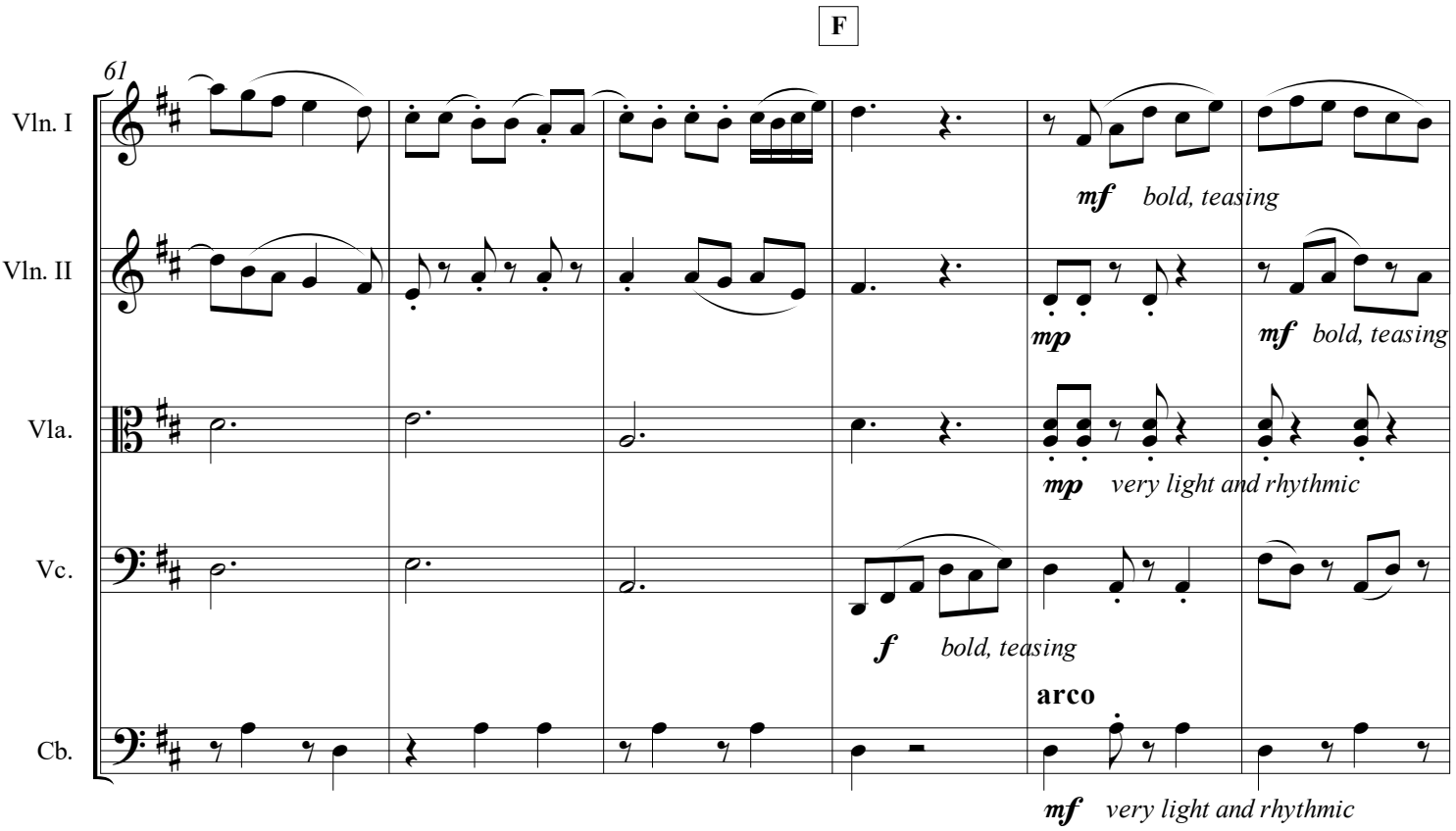

25
Vln. I
Vln. II
Vla.
Vc.
Cb.
32
D
mp
firm, reverent
mp
firm, reverent
pizzicato
mf
precise, bold
and danceable

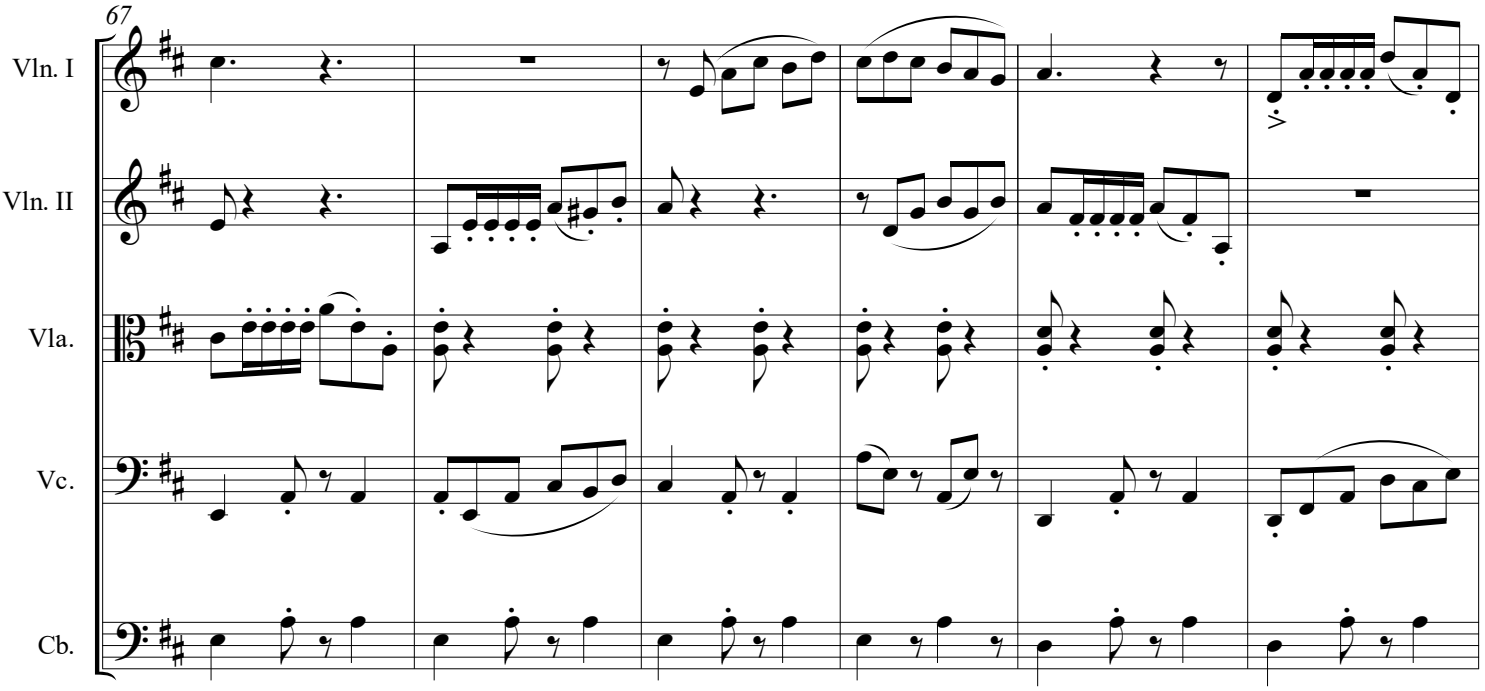

38
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
playful, light
mf
playful, light
p
very light
p
very light

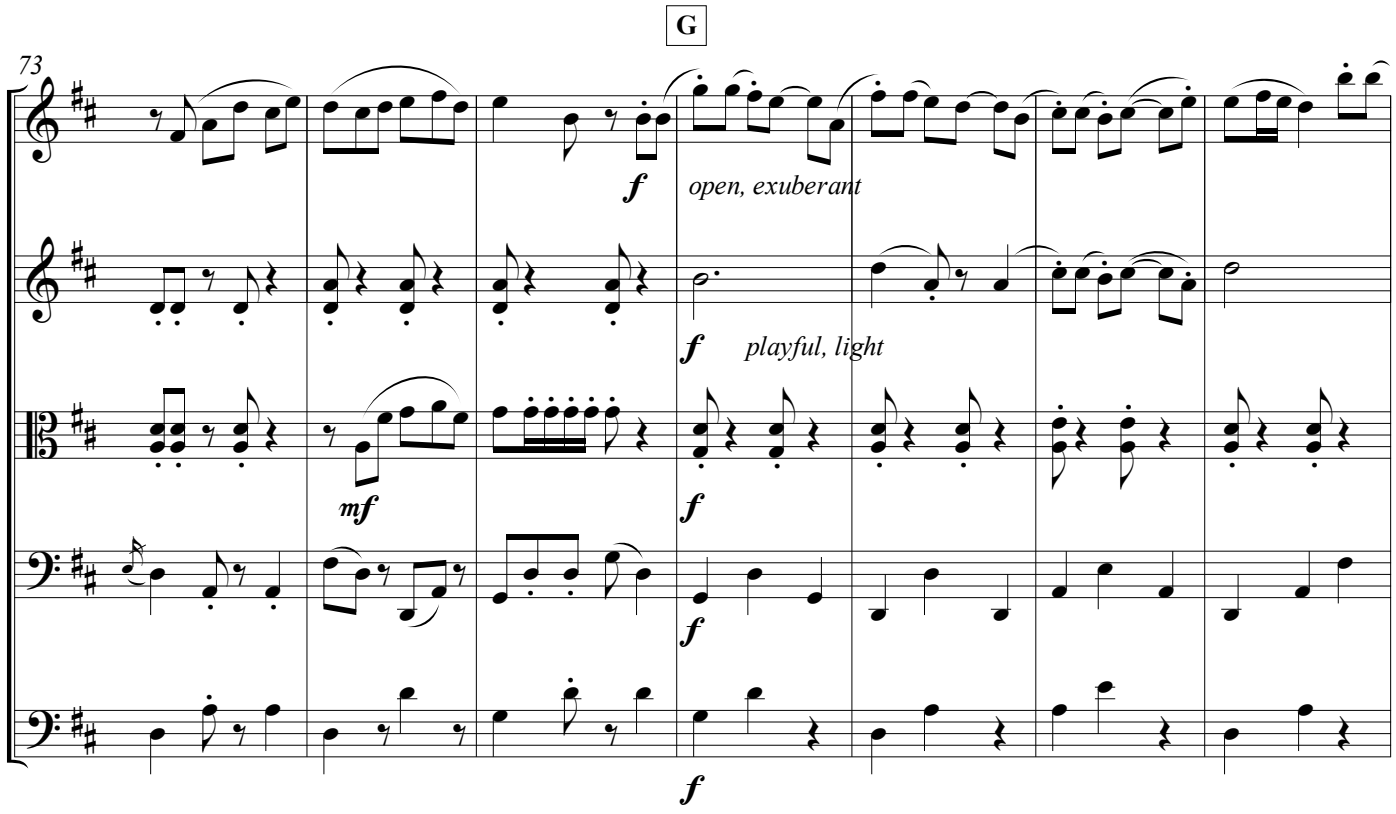

43
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp

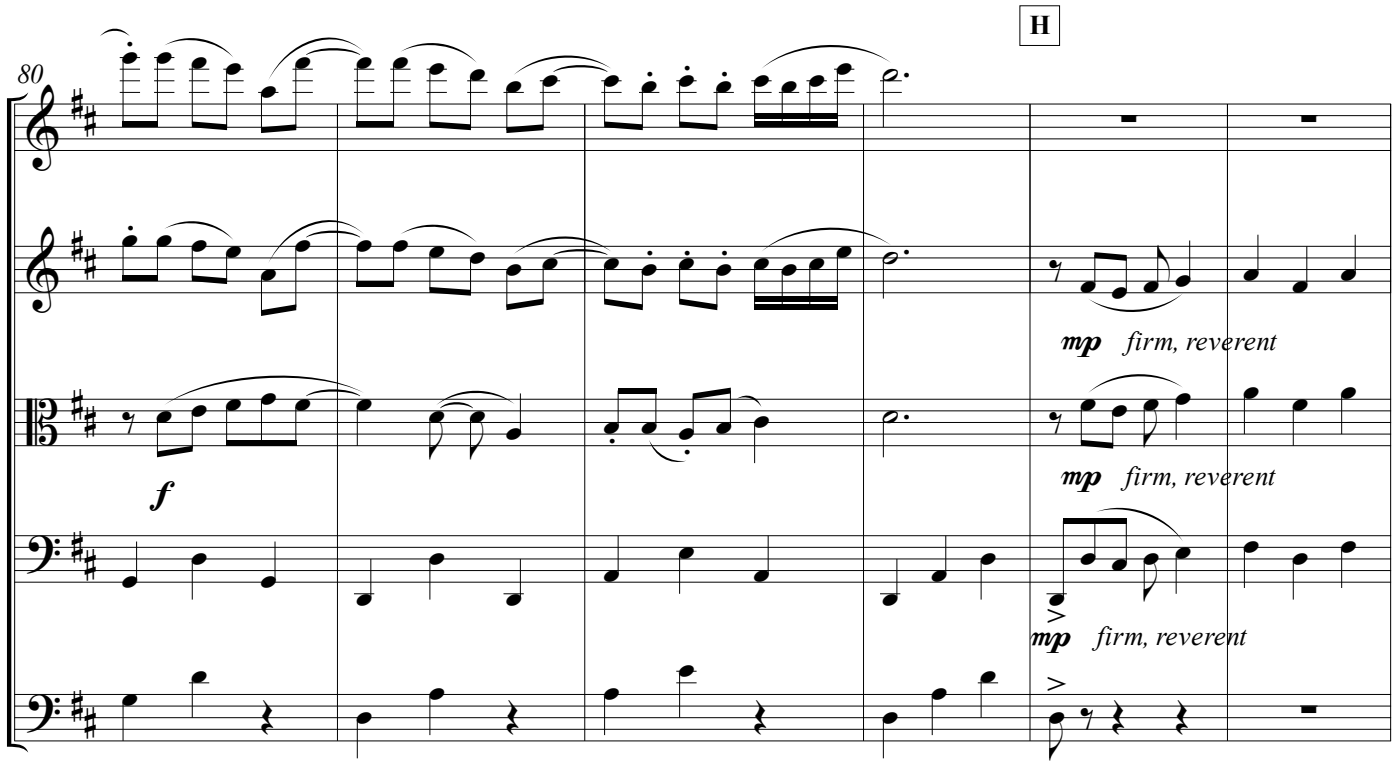

E
49
Vln. I
f joyful and exuberant
Vln. II
f joyful and exuberant
Vla.
f cantabile, serenely joyful
Vc.
f cantabile, serenely joyful
Cb.
f joyful and exuberant

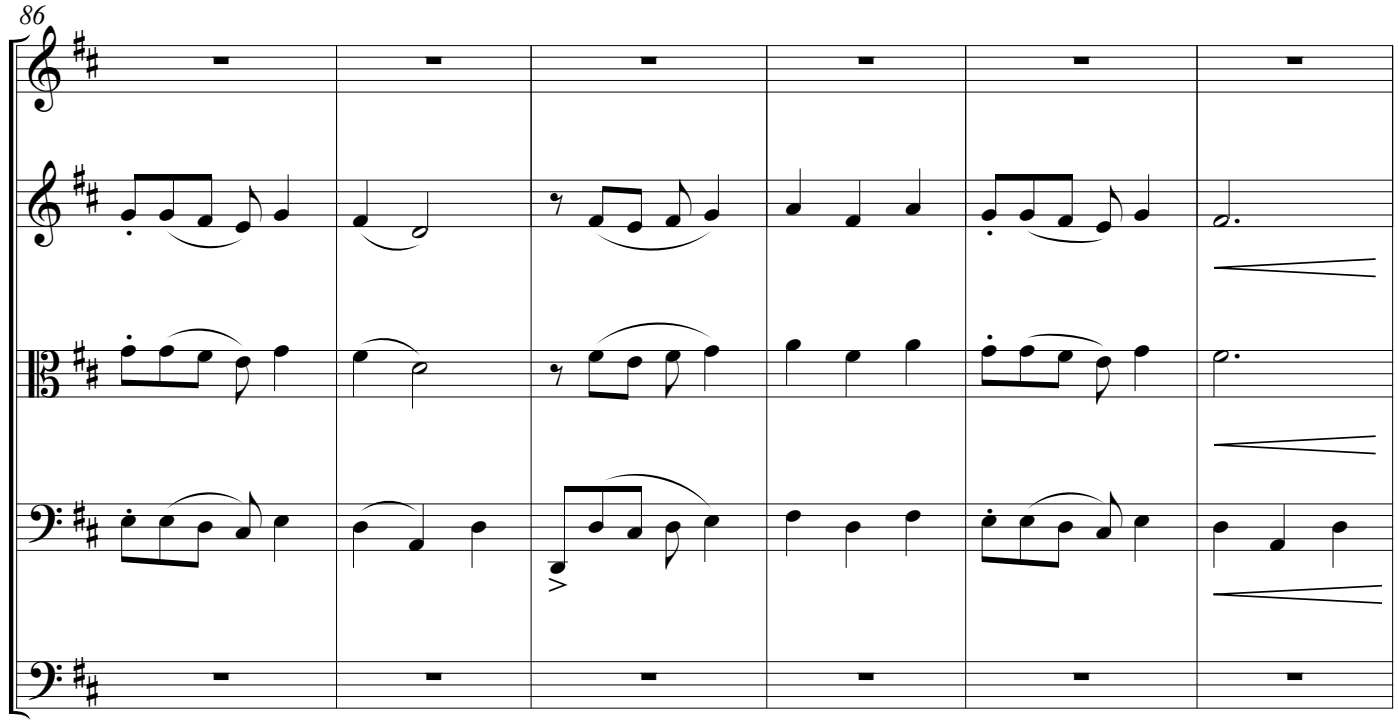

55
Vln. I
Vln. II
Vla.
Vc.
Cb.

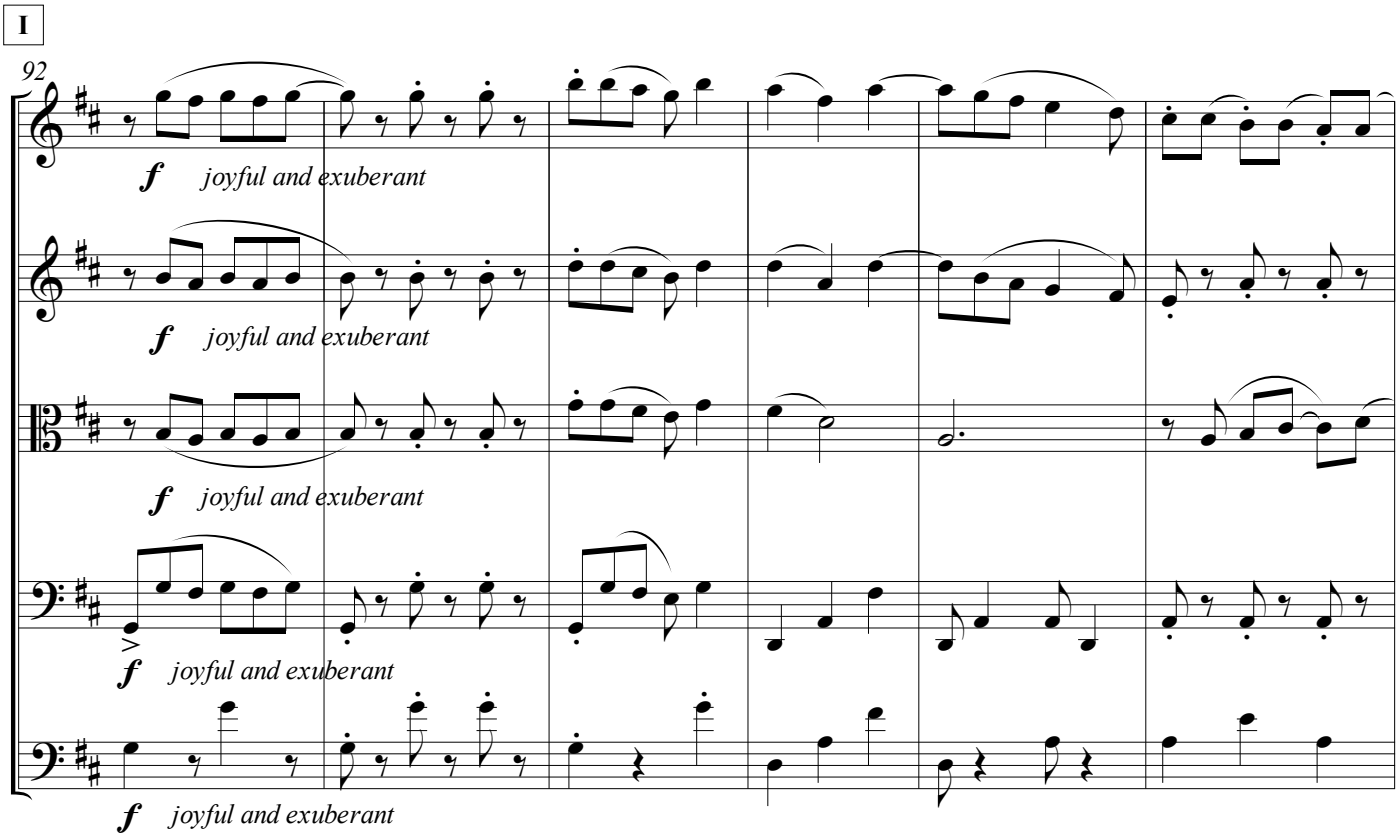

F
61
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf bold, teasing
mp
mf bold, teasing
mp very light and rhythmic
f bold, teasing
arco
mf very light and rhythmic

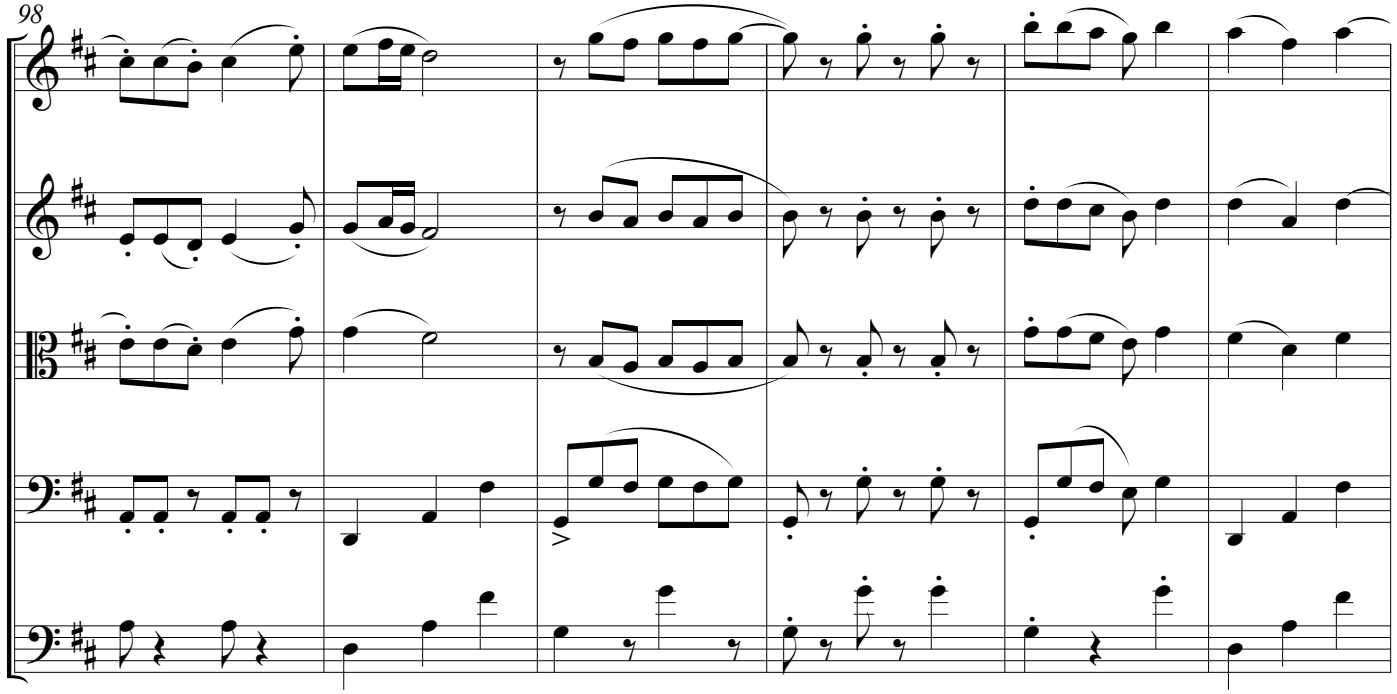

67
Vln. I
Vln. II
Vla.
Vc.
Cb.

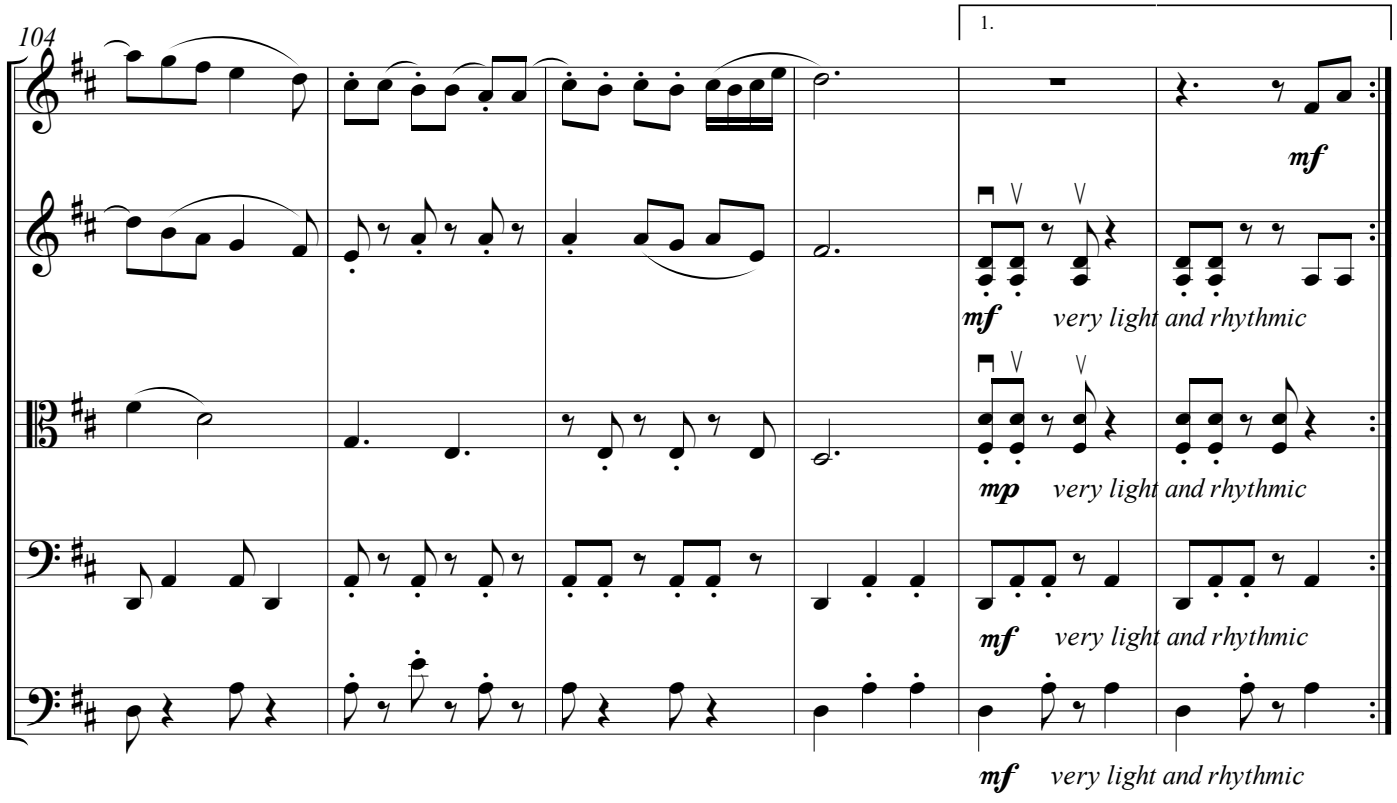

G
73
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
open, exuberant
f
playful, light
mf
f
f
f

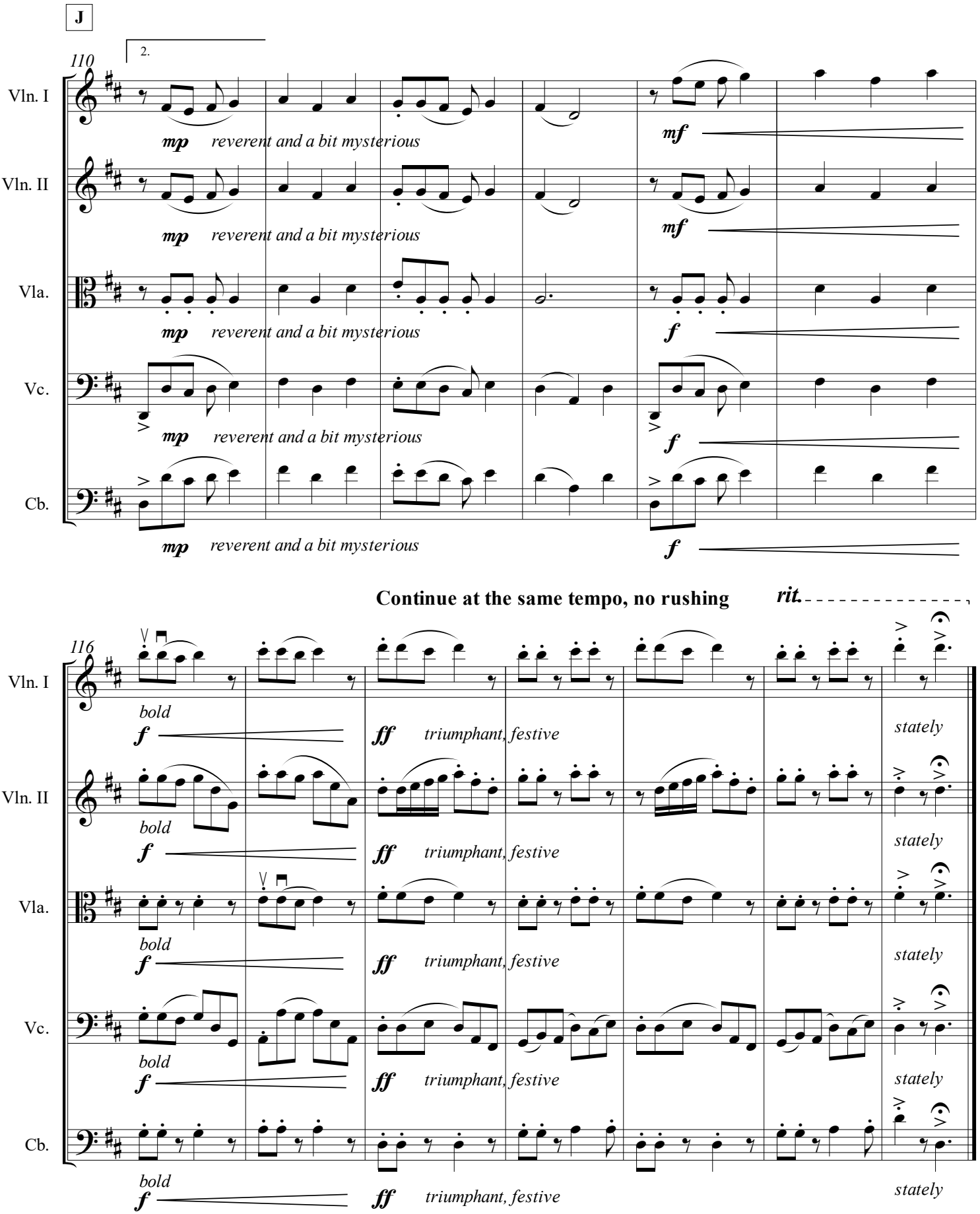

H
80
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
firm, reverent
mp
firm, reverent
mp
firm, reverent


86
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
92
Vln. I
Vln. II
Vla.
Vc.
Cb.
f joyful and exuberant
f joyful and exuberant
f joyful and exuberant
f joyful and exuberant
f joyful and exuberant


98
Vln. I
Vln. II
Vla.
Vc.
Cb.


104
1.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf very light and rhythmic
mp very light and rhythmic
mf very light and rhythmic
mf very light and rhythmic



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Violin I

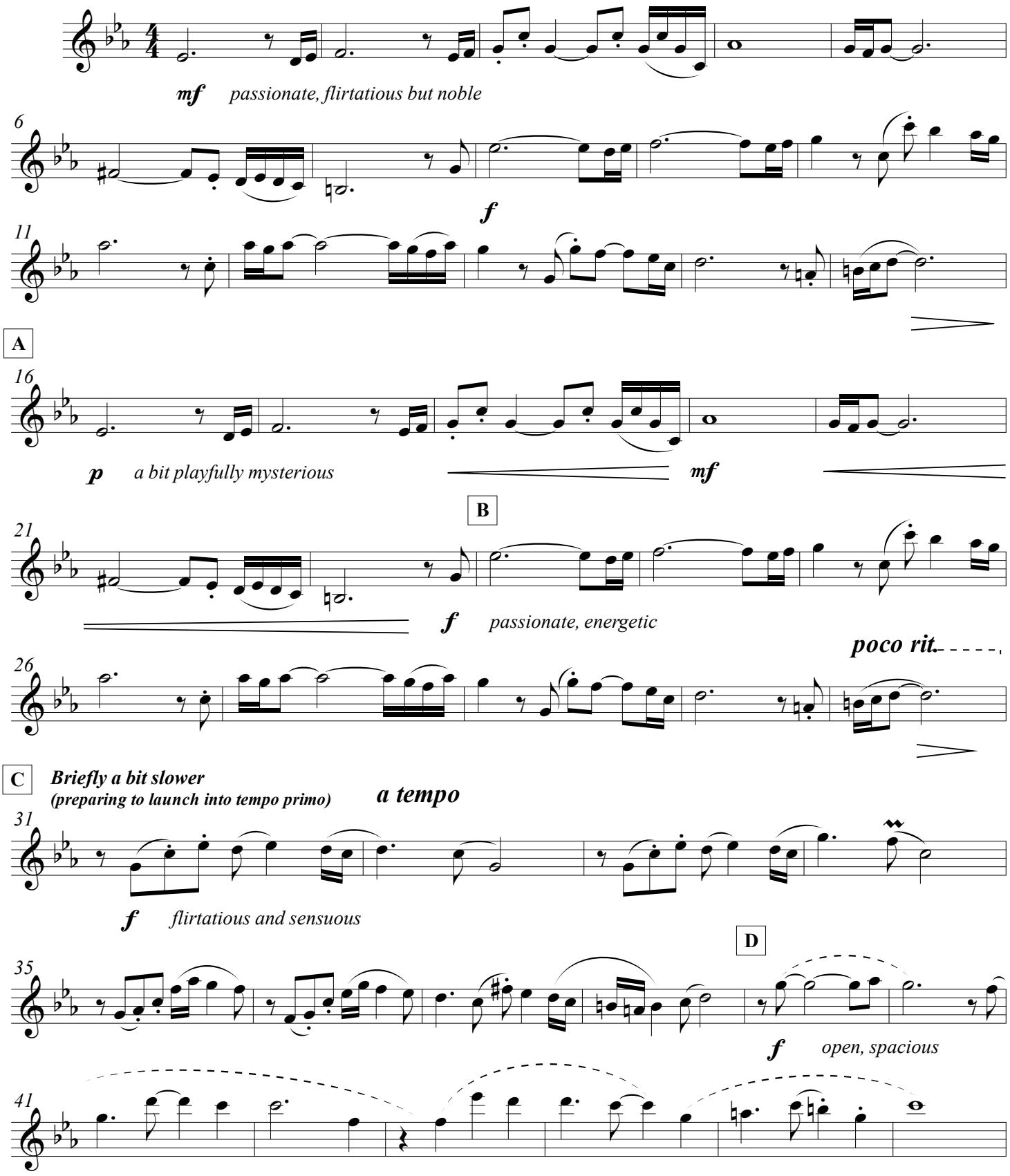
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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E ***Tango-style broadening of tempo*** ***a tempo***

47

ff *open, broad, expressive*

51

mf *a bit more introspective*

56

f *bright and confident*

F

61

f *open, spacious*

66

mf

71

poco rit.

f *bright and confident*

G ***a tempo***

76

mf *bold and seductive*

80

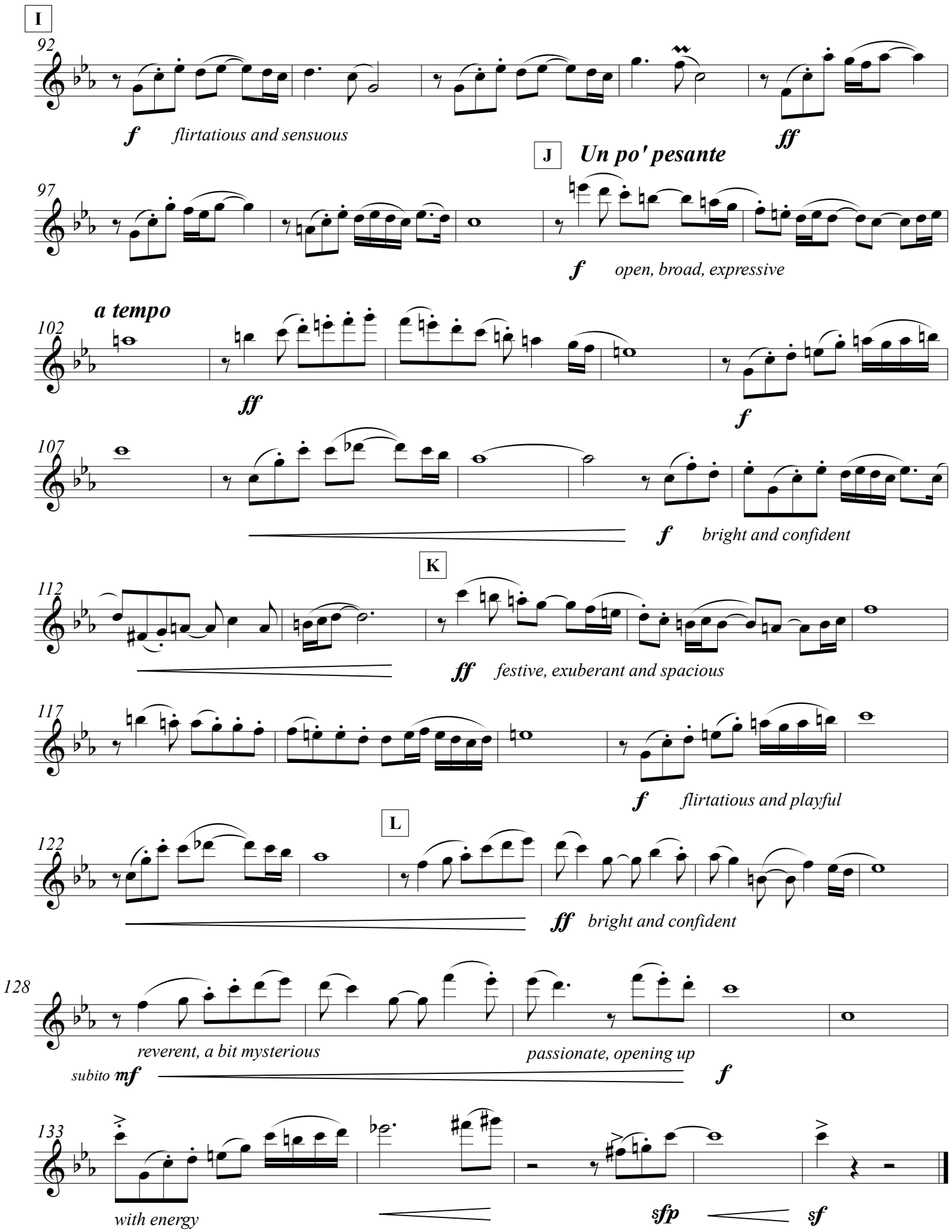
H

84

f *flirtatious and playful*

88

mf


I
92
f flirtatious and sensuous
ff
J
Un po' pesante
97
f open, broad, expressive
a tempo
102
ff
f
107
f bright and confident
K
112
ff festive, exuberant and spacious
117
f flirtatious and playful
L
122
ff bright and confident
128
reverent, a bit mysterious
passionate, opening up
subito mf
f
133
with energy
sfp
sf

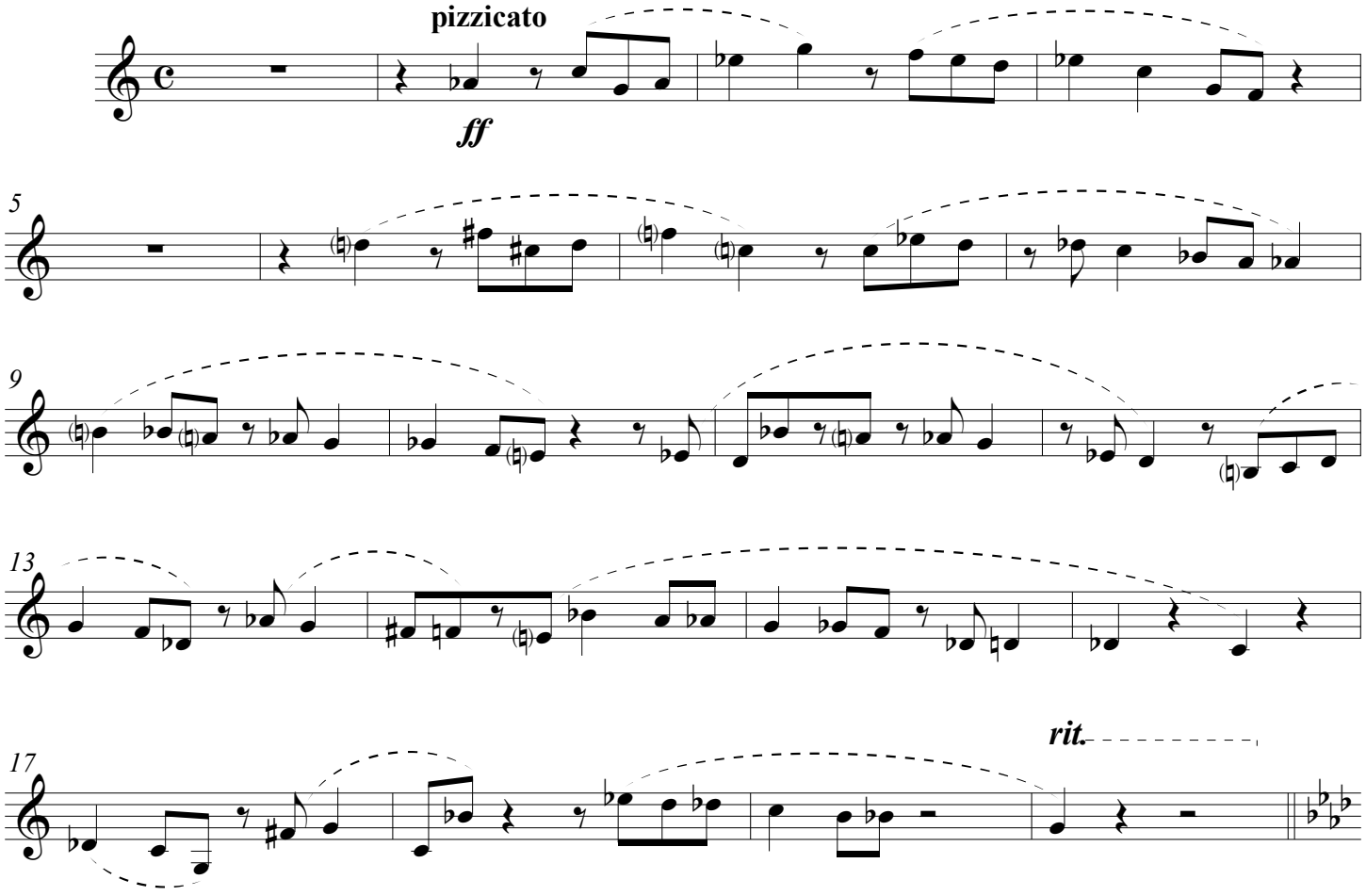
Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

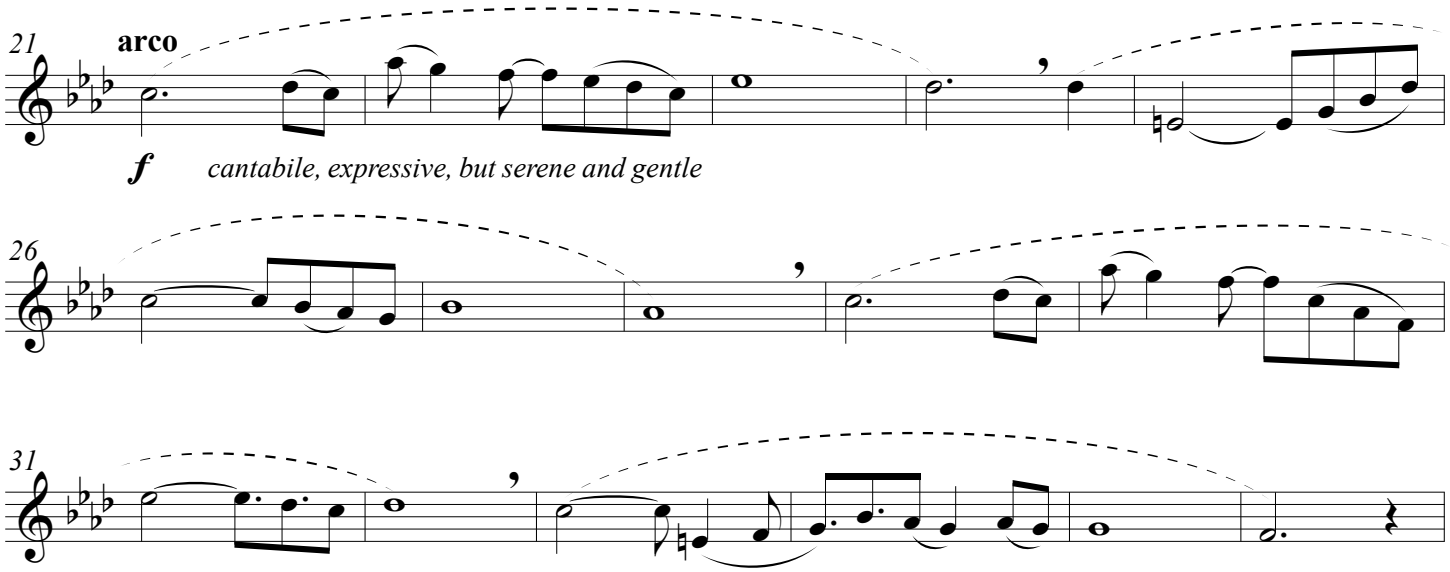
by José L. Elizondo

Playful, with energy ♩= 130-150



A **Very pleasant, serene and danceable ♩ = 104-120**

Steady tempo throughout the entire piece (and almost no rubato)



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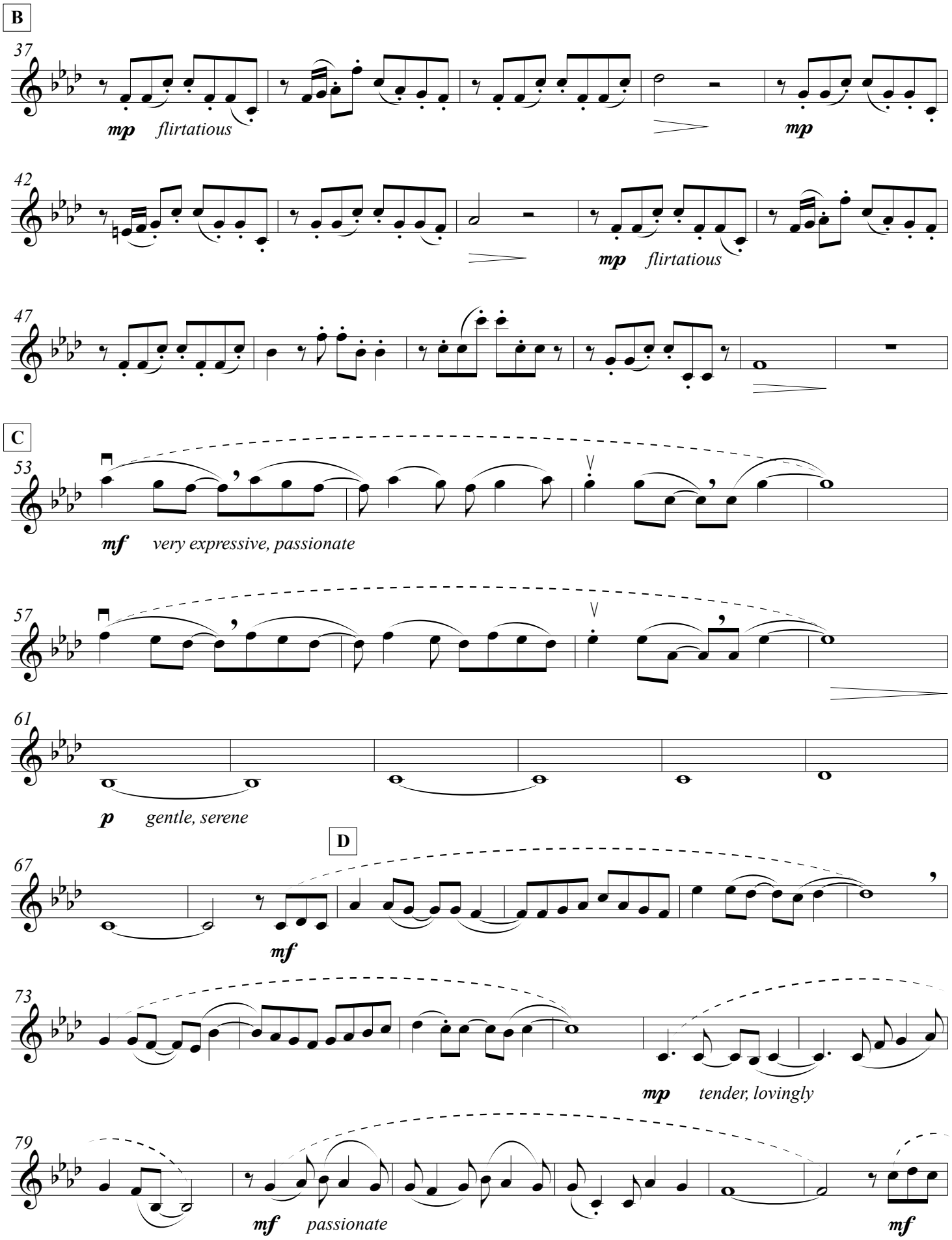
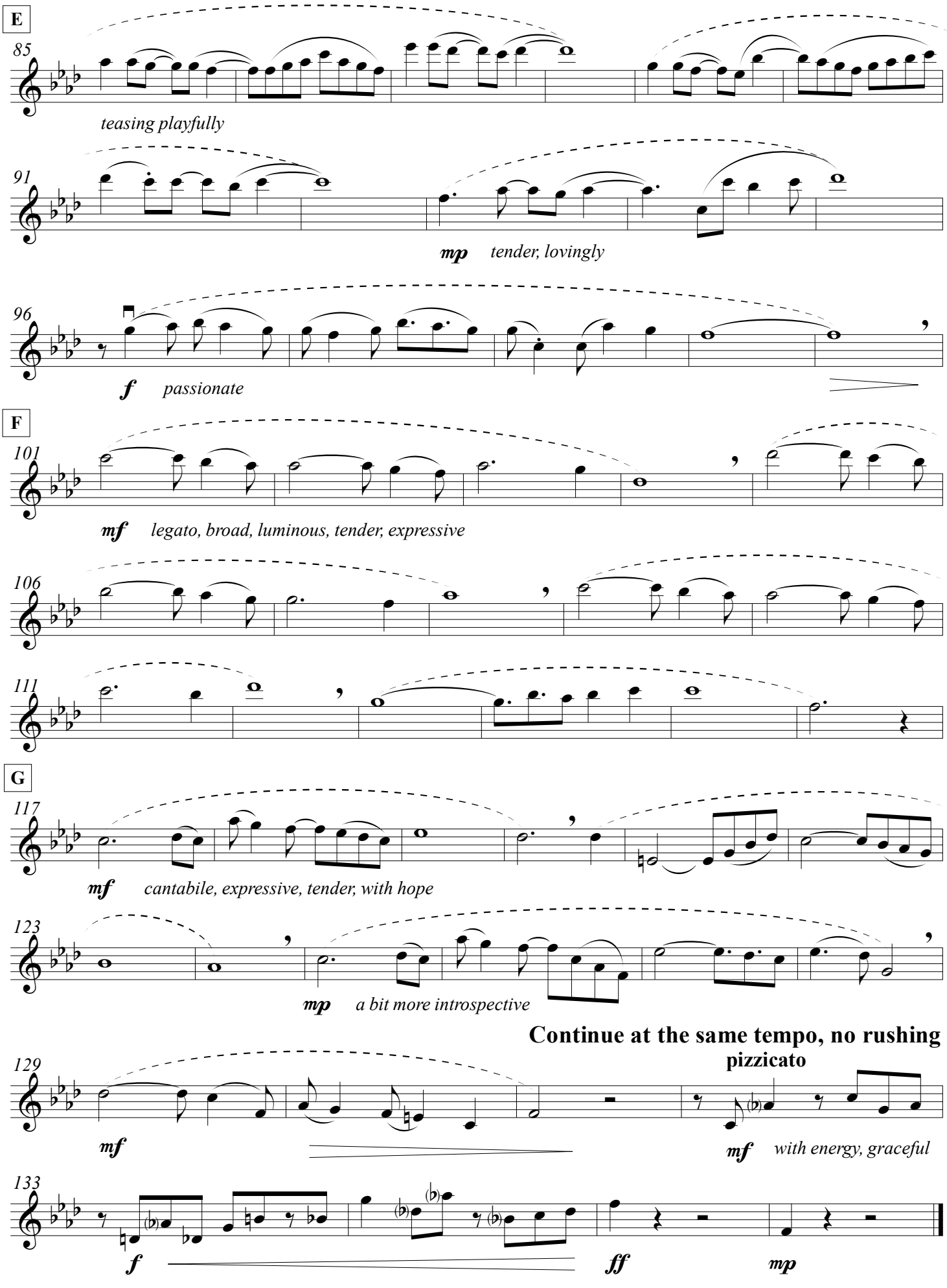

B
37
mp flirtatious
mp
42
mp flirtatious
47
C
53
mf very expressive, passionate
57
61
p gentle, serene
D
67
mf
73
mp tender, lovingly
79
mf passionate
mf


E
85
teasing playfully
91
mp tender, lovingly
96
f passionate
F
101
mf legato, broad, luminous, tender, expressive
106
111
G
117
mf cantabile, expressive, tender, with hope
123
mp a bit more introspective
Continue at the same tempo, no rushing
pizzicato
129
mf
mf with energy, graceful
133
f
ff
mp

Violin I

Danzas Latinoamericanas

dedicated to Carlos Prieto

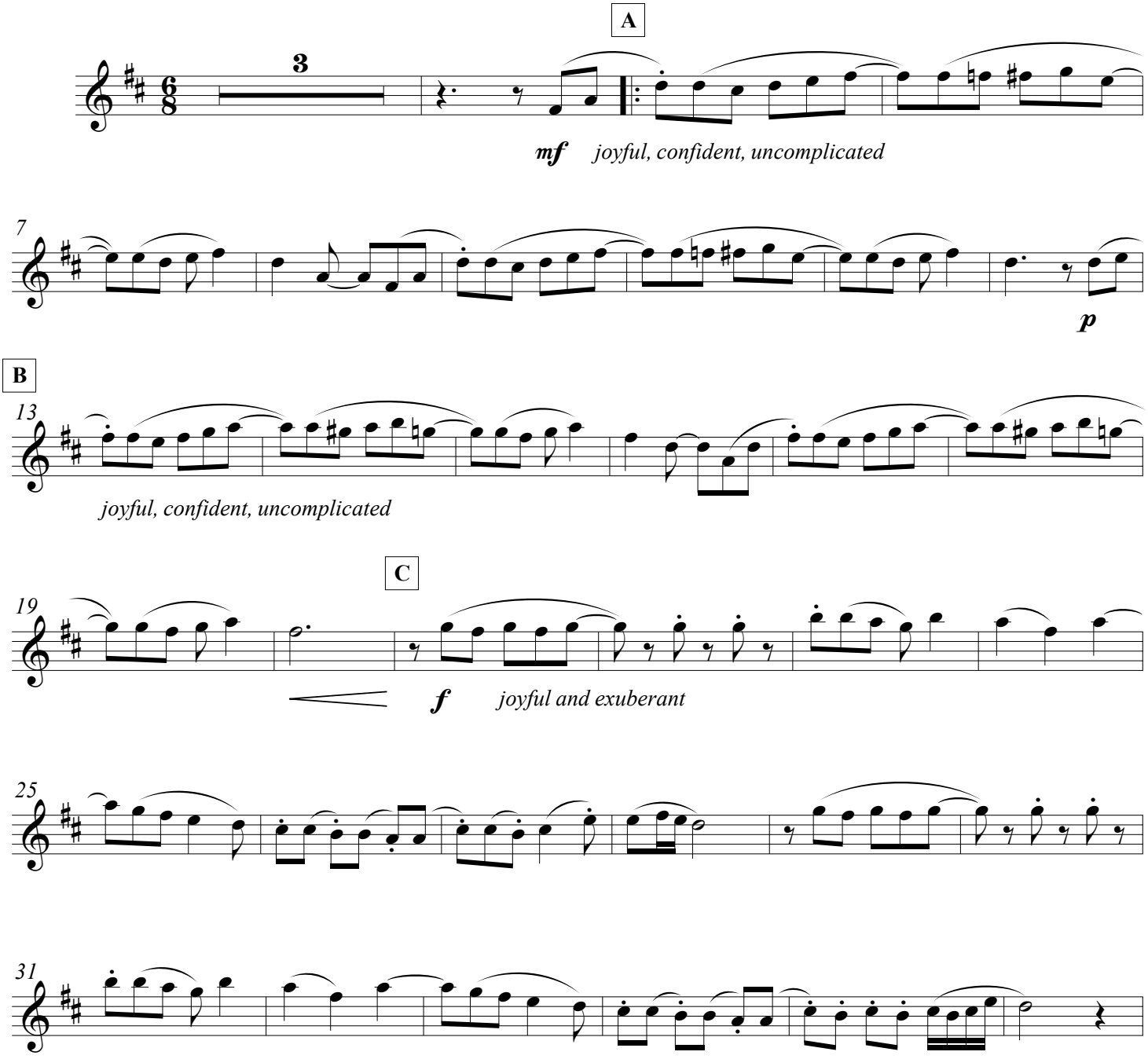
III. Atardecer Tapatío

by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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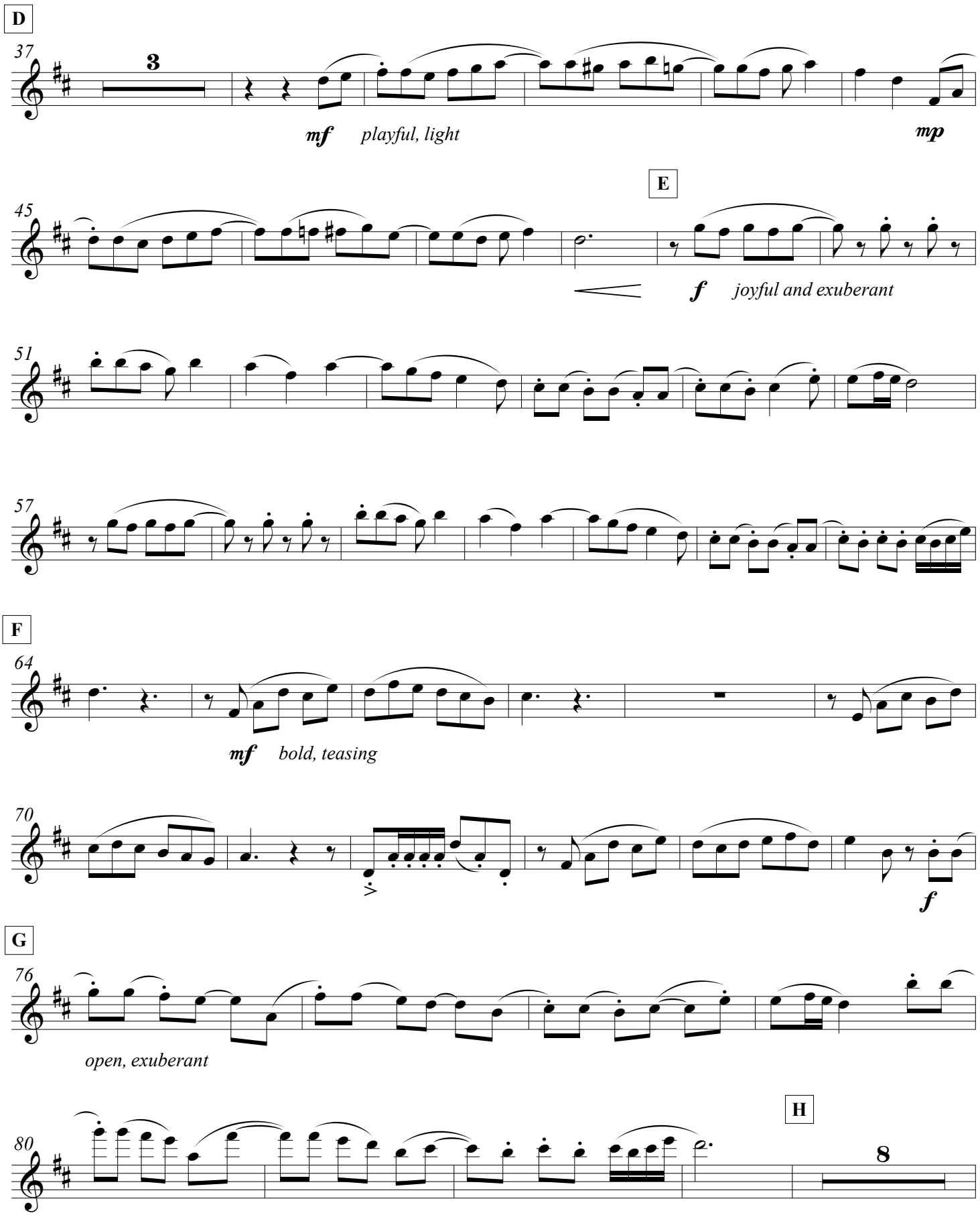
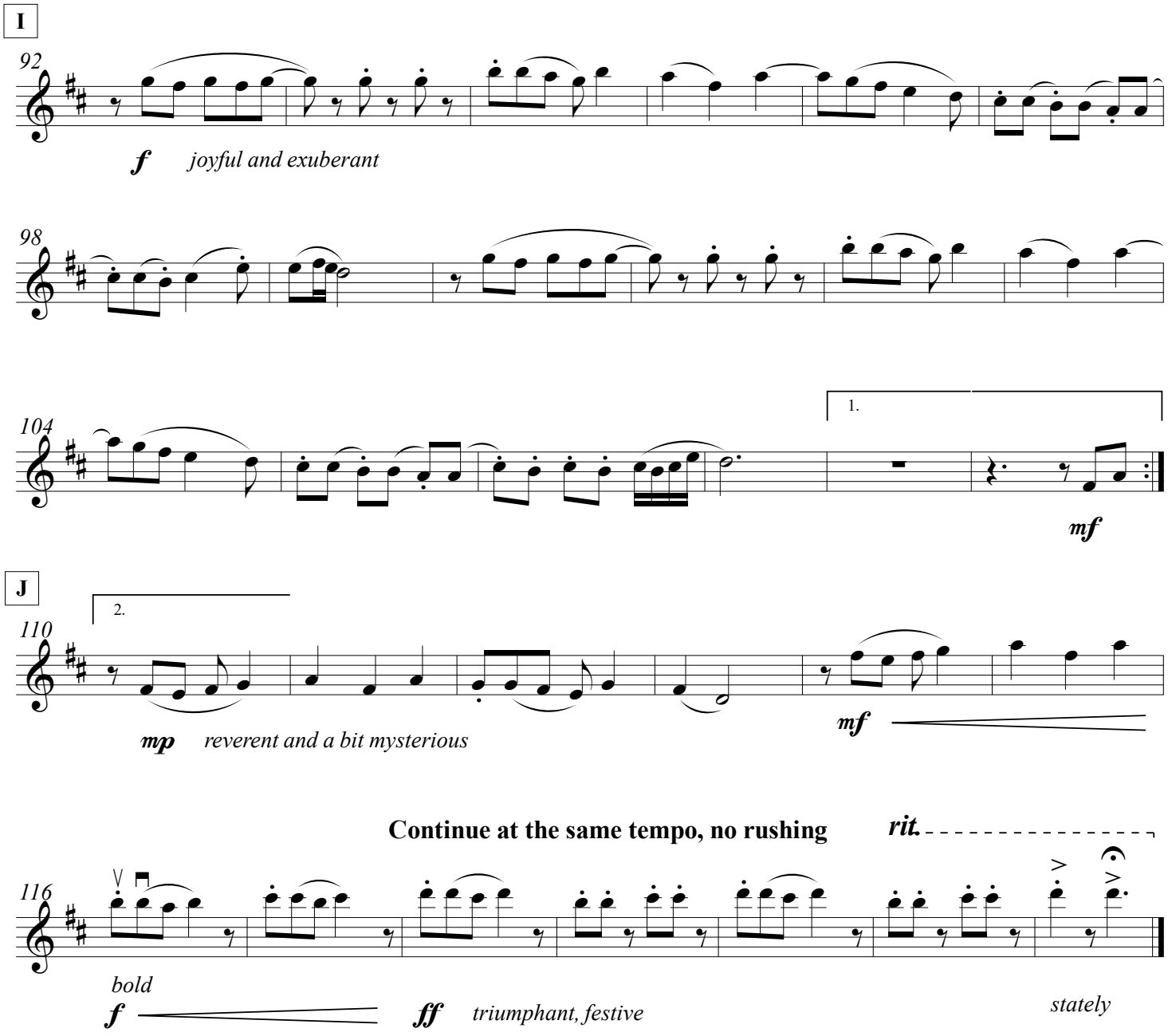

D
37
3
mf playful, light
mp
E
45
f joyful and exuberant
51
57
F
64
mf bold, teasing
70
f
G
76
open, exuberant
H
80
8



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Violin II

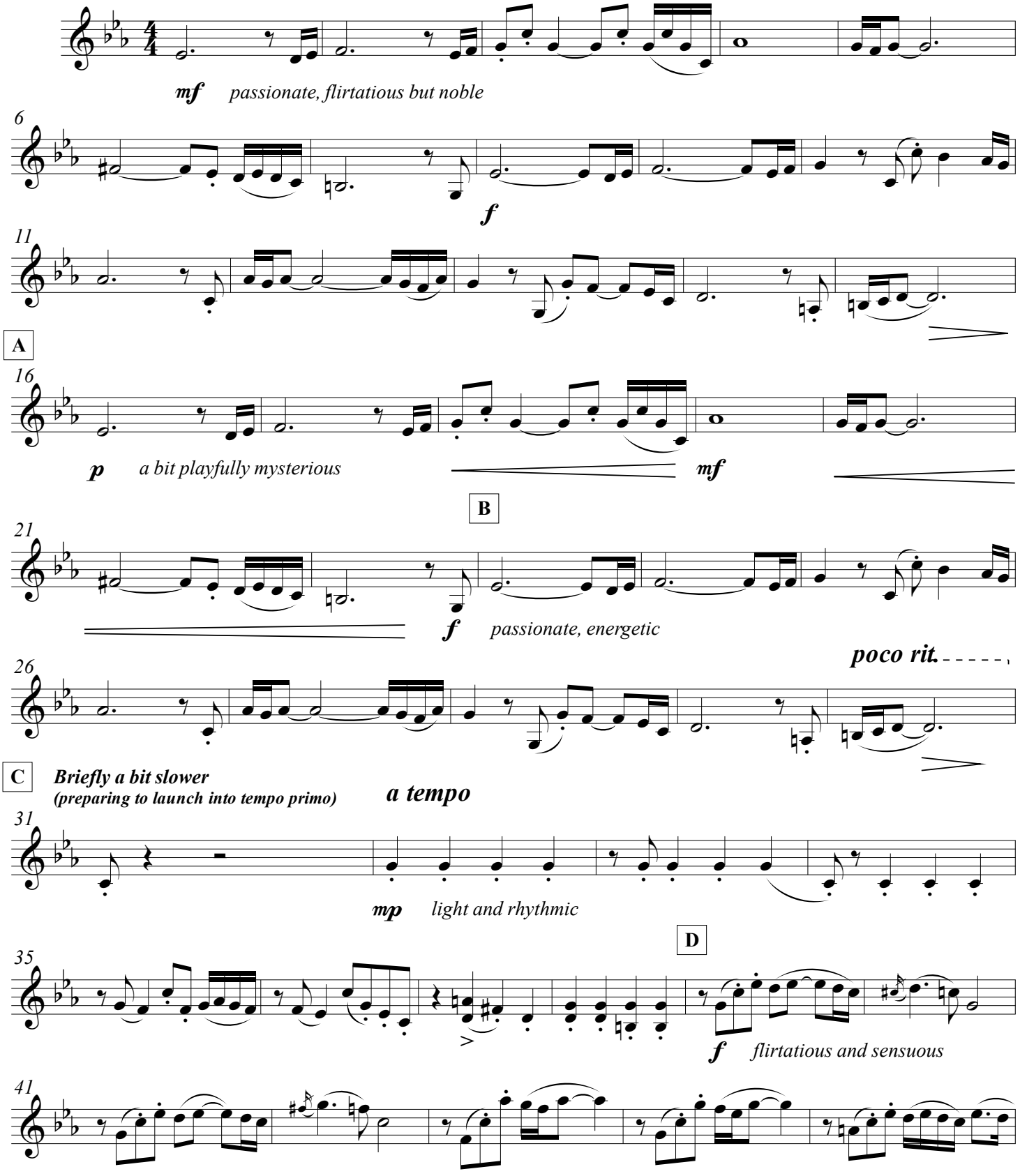
Danzas Latinoamericanas

dedicated to Carlos Prieto

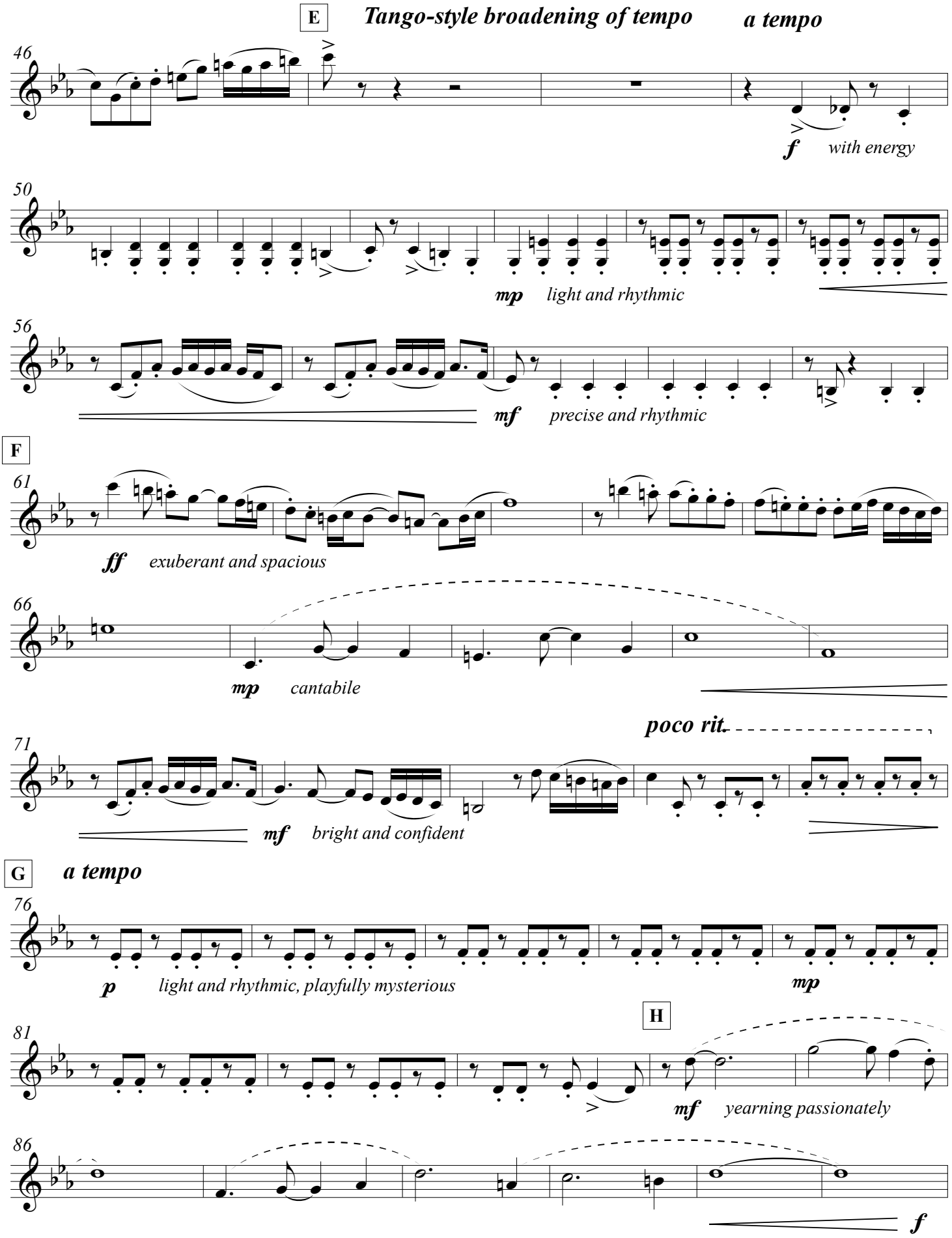
I. Otoño en Buenos Aires

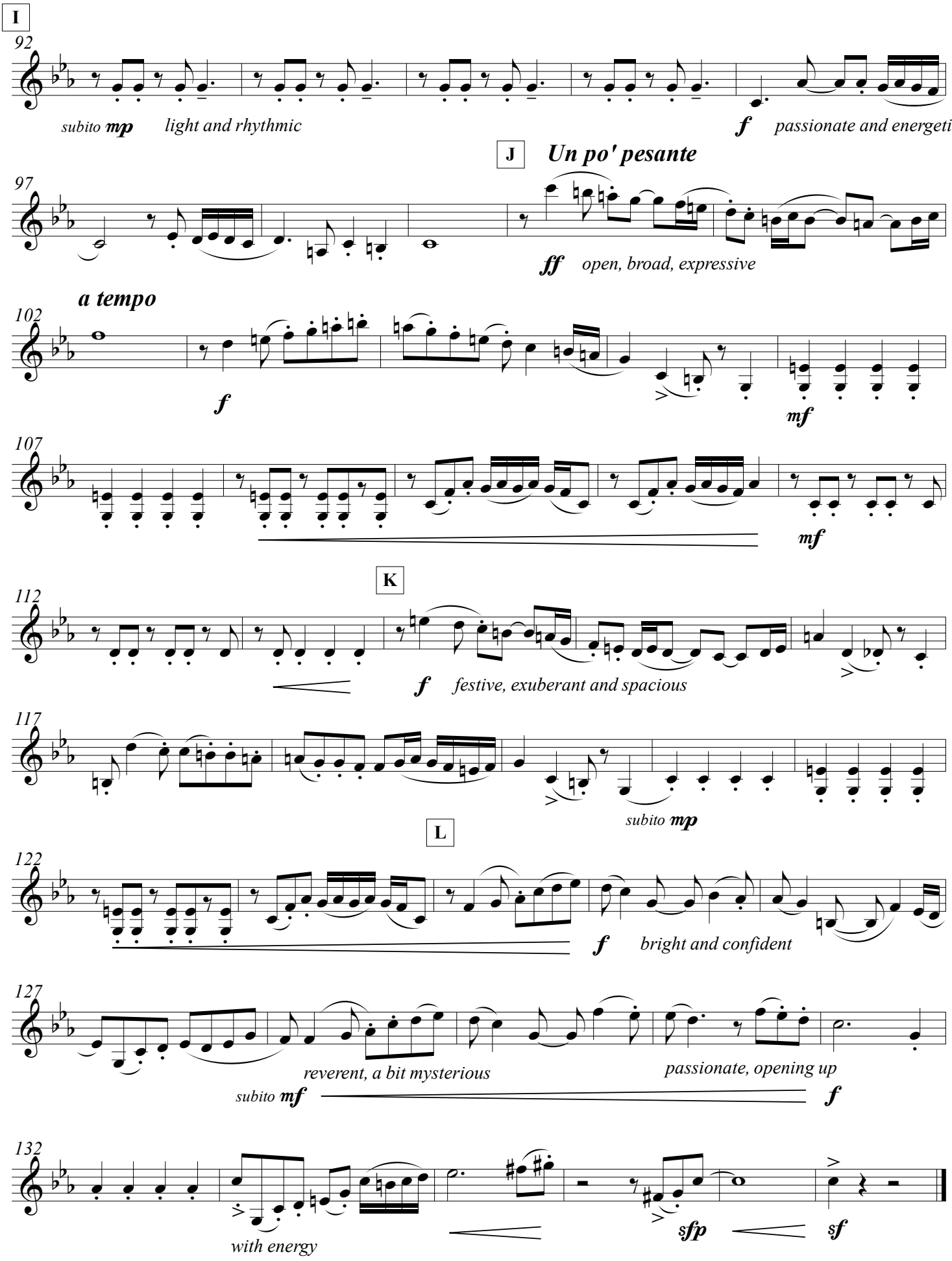
by José L. Elizondo

Tempo di Tango ♩ = 110-120



Copyright © 1997 by José L. Elizondo


E
Tango-style broadening of tempo
a tempo
46
f
with energy
50
mp
light and rhythmic
56
mf
precise and rhythmic
F
61
ff
exuberant and spacious
66
mp
cantabile
poco rit.
71
mf
bright and confident
G
a tempo
76
p
light and rhythmic, playfully mysterious
mp
H
81
mf
yearning passionately
86
f


I
92
subito mp
light and rhythmic
f
passionate and energetic
J
Un po' pesante
97
ff
open, broad, expressive
a tempo
102
f
mf
107
mf
K
112
f
festive, exuberant and spacious
117
subito mp
L
122
f
bright and confident
127
reverent, a bit mysterious
passionate, opening up
subito mf
f
132
with energy
sfp
sf

Danzas Latinoamericanas

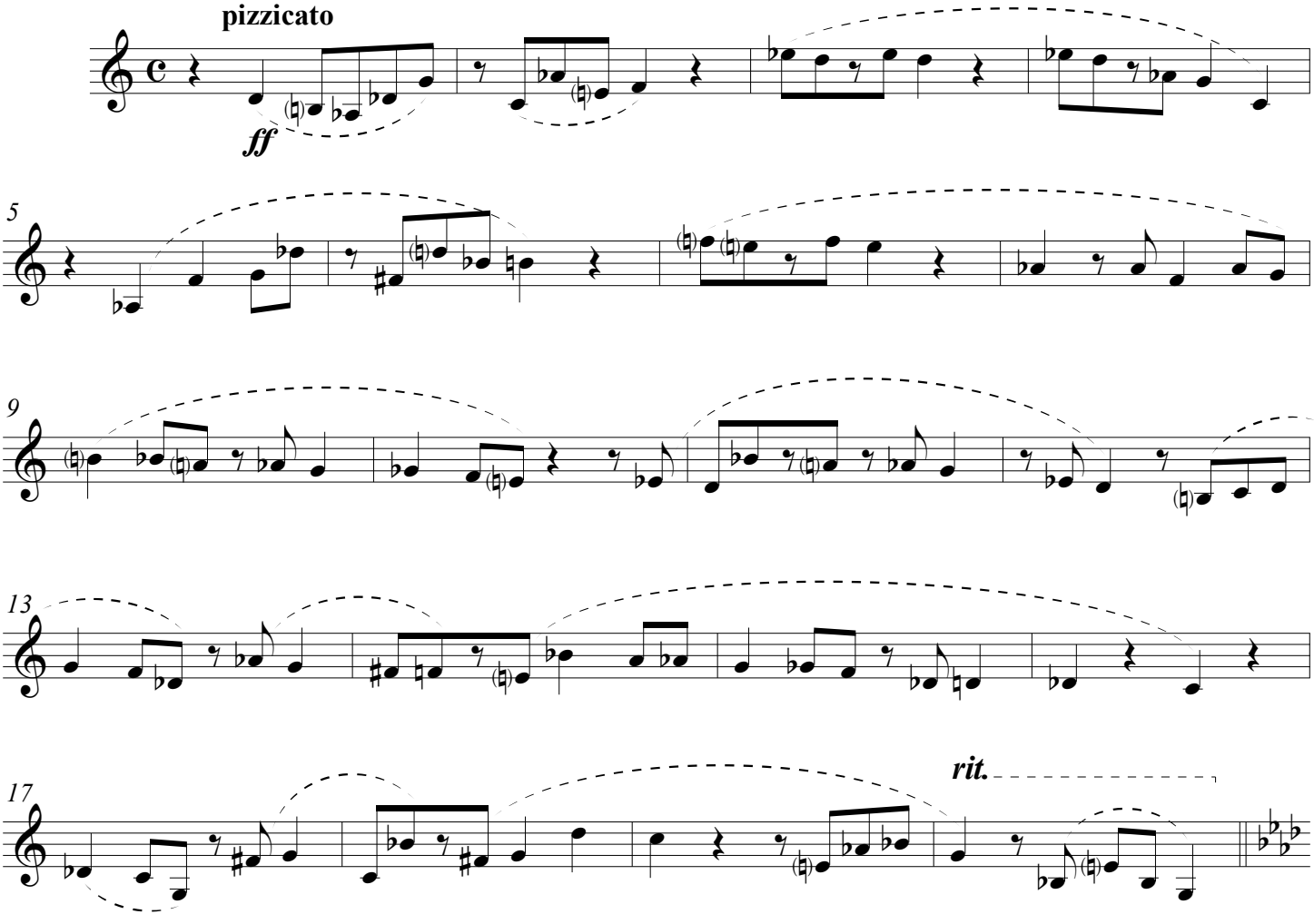
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

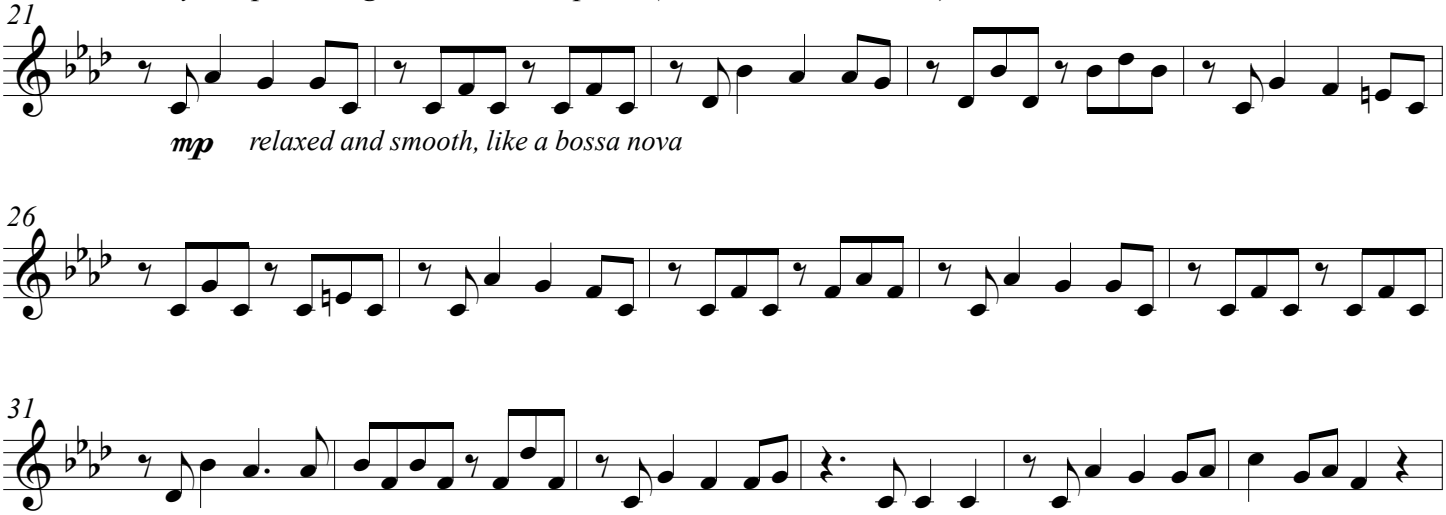
Playful, with energy ♩ = **130-150**

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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B

37

mf *rhythmically precise, gentle and graceful*

43

48

C

arco

53

mf *very expressive, passionate*

57

61

p *gentle, serene*

D

pizzicato

69

mf *relaxed and smooth, like a bossa nova*

74

3

mp *tender, lovingly*

79

mf *passionate*

arco

mf

E

85

teasing playfully

90

mp *tender, lovingly*

96

f *passionate*

F

101

f *cantabile, expressive, but serene and gentle*

107

113

G

117

pizzicato

mp *relaxed and smooth, like a bossa nova*

123

Continue at the same tempo, no rushing

129

mf *with energy, graceful*

133

f ***ff*** ***mp***

Violin II

Danzas Latinoamericanas

dedicated to Carlos Prieto

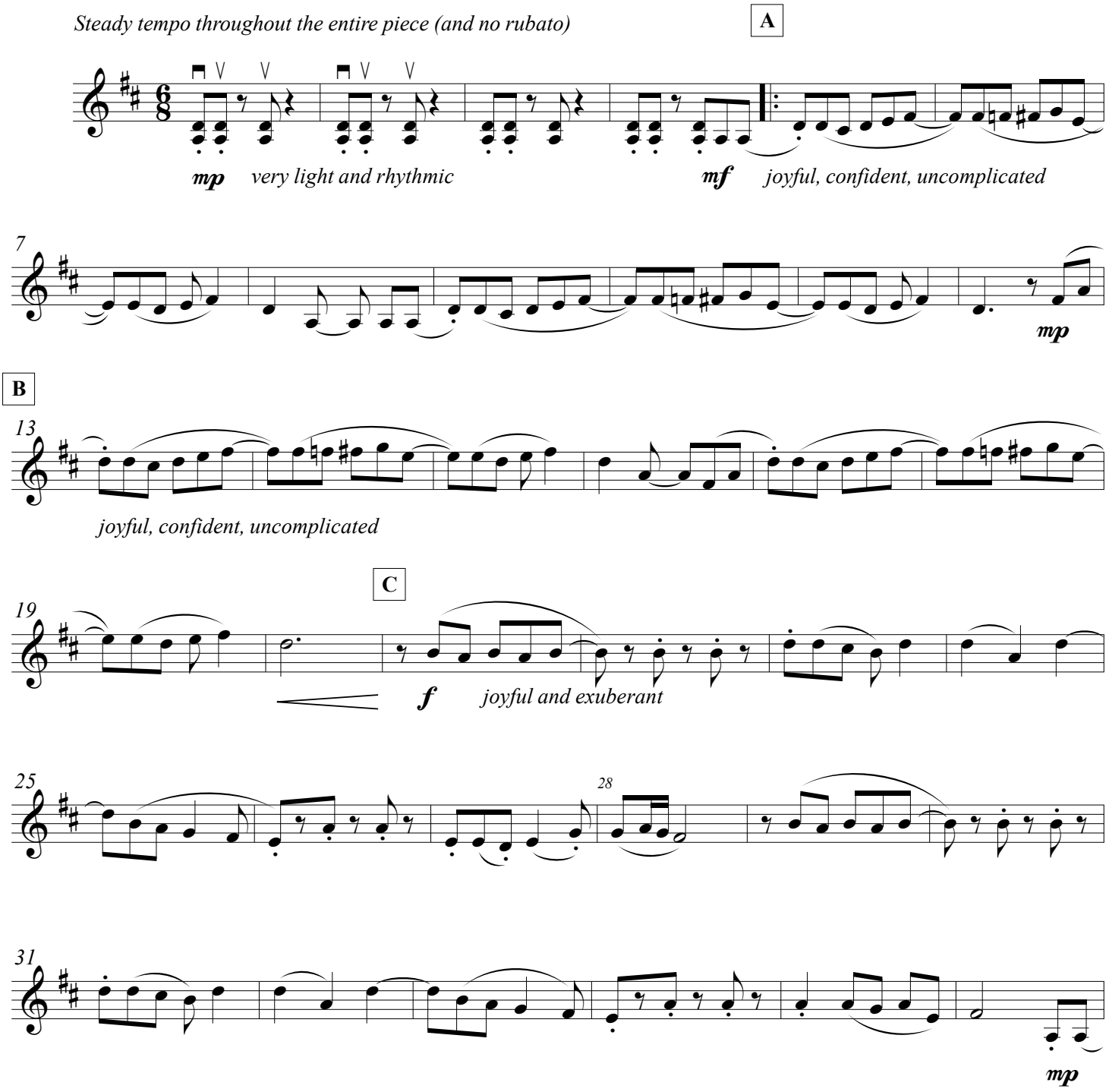
III. Atardecer Tapatío

by José L. Elizondo

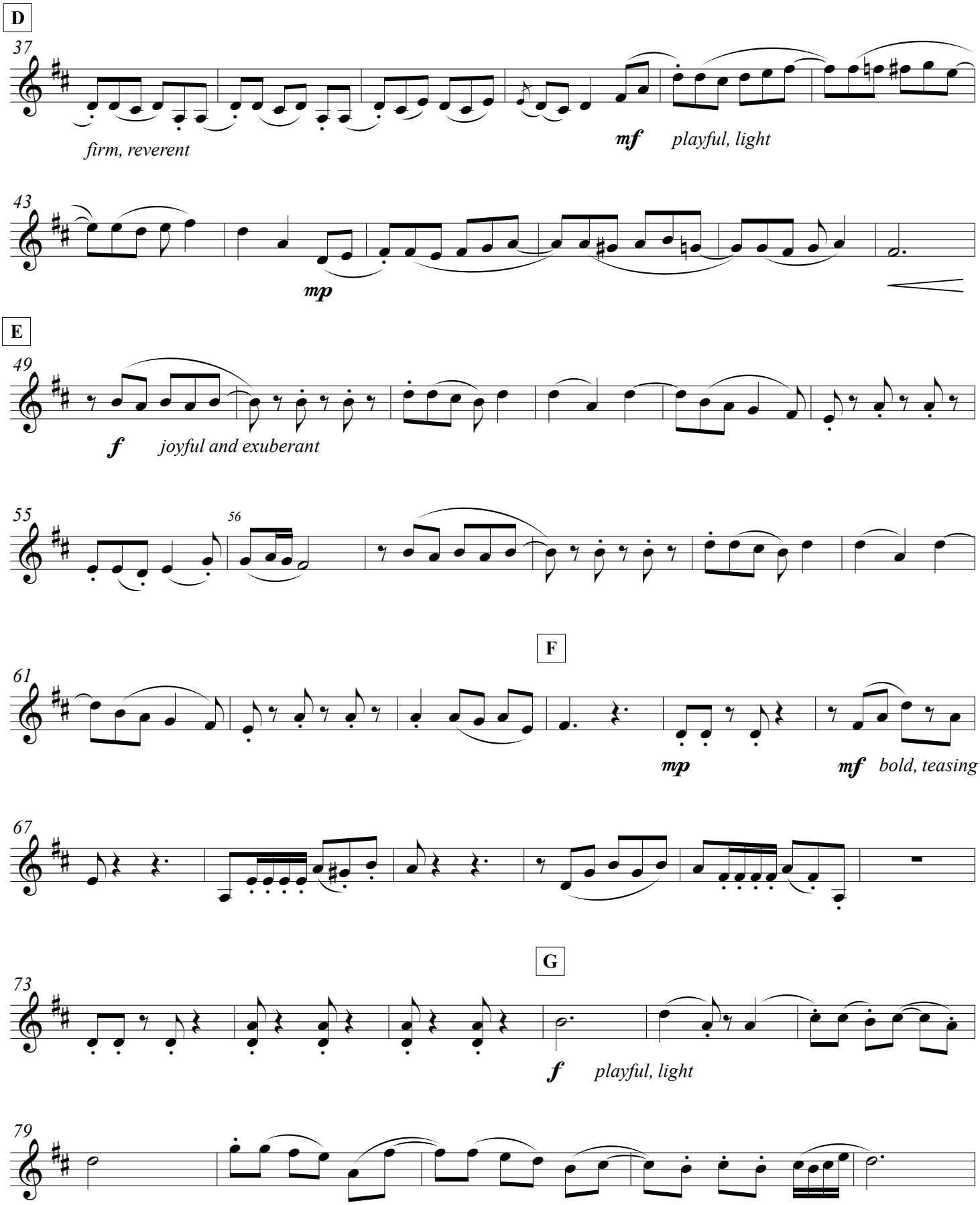
NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

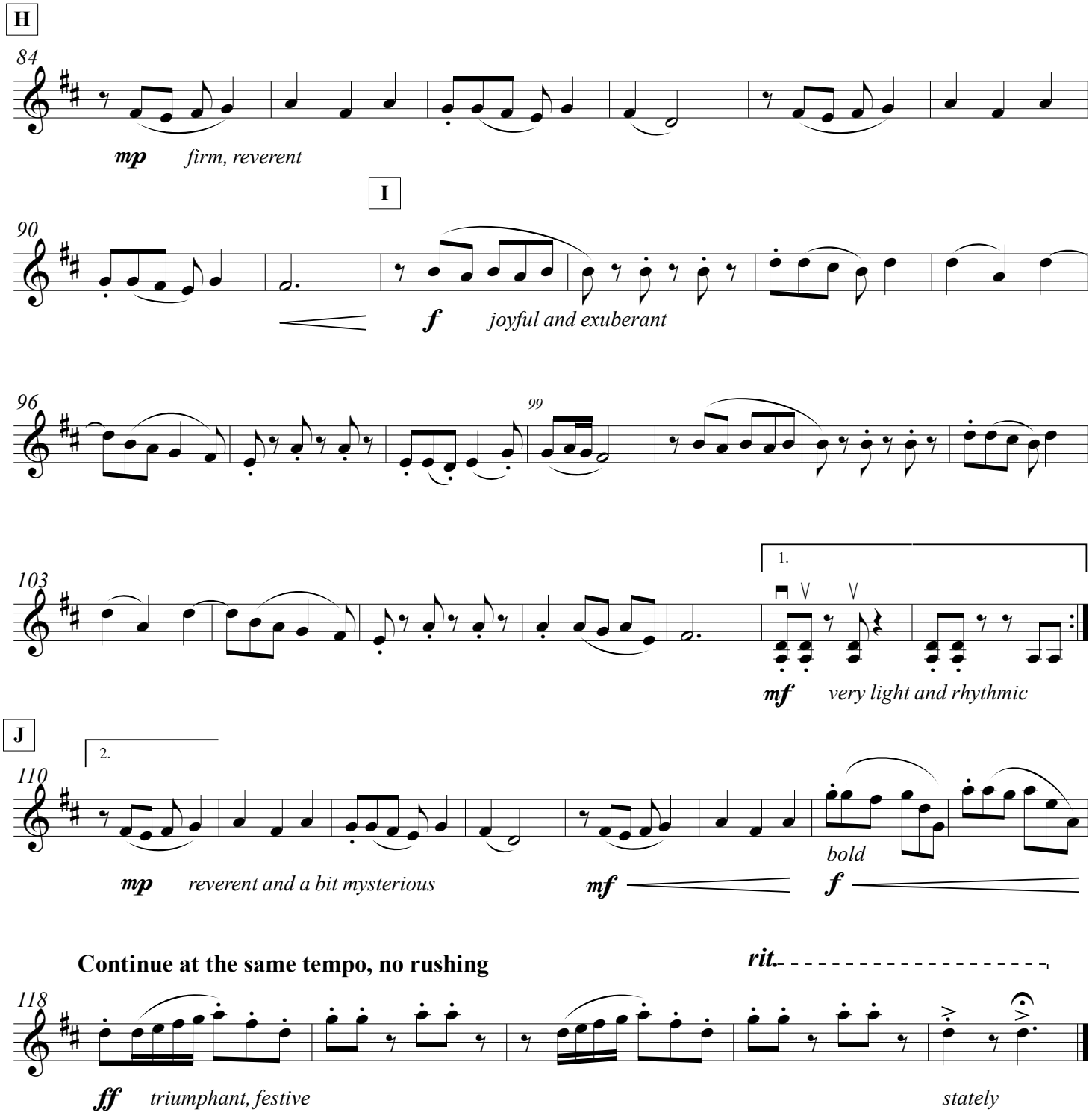
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



Copyright © 1997 by José L. Elizondo


D
37
firm, reverent
mf
playful, light
43
mp
E
49
f
joyful and exuberant
55
56
F
61
mp
mf
bold, teasing
67
G
73
f
playful, light
79



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Viola

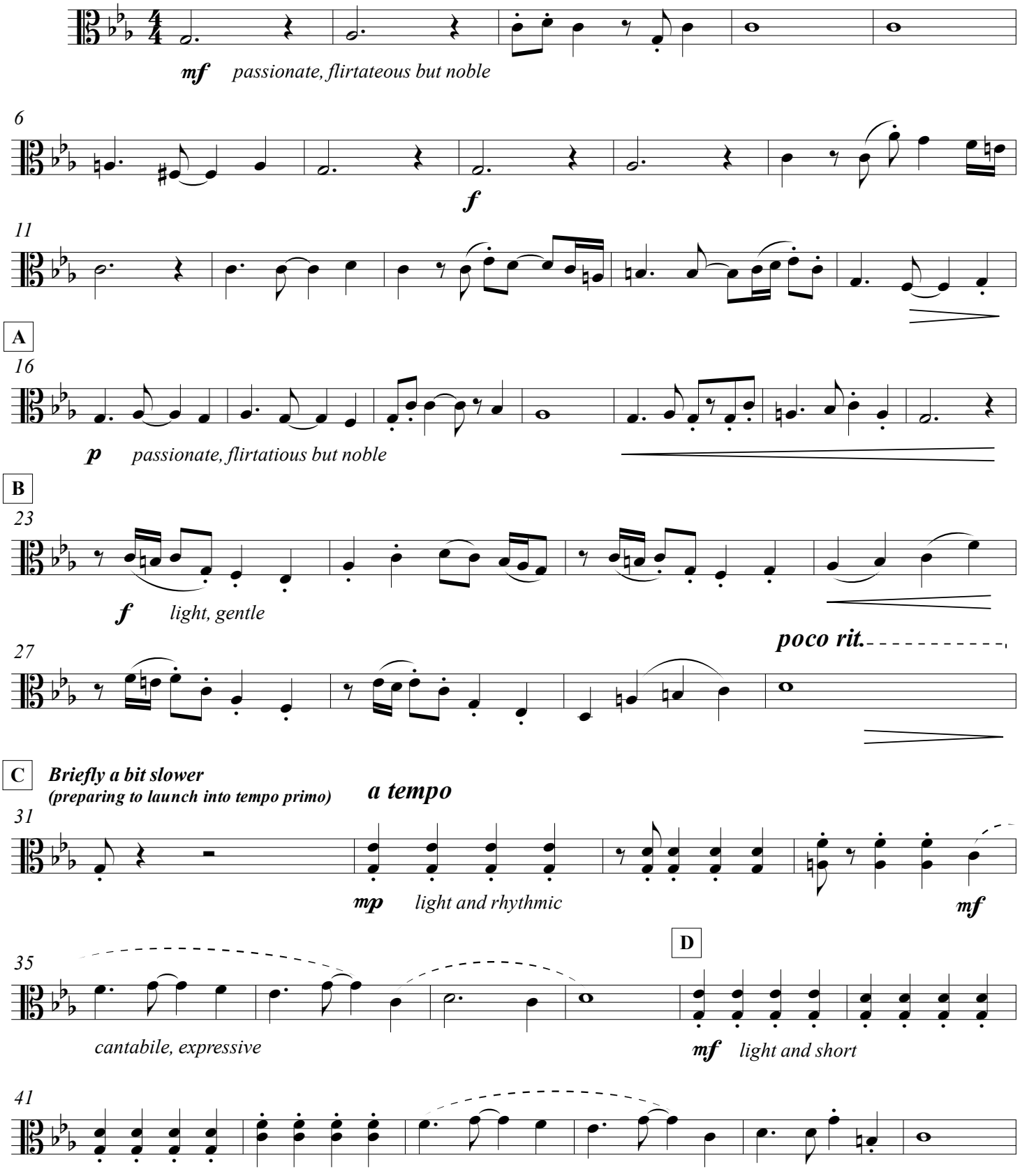
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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E ***Tango-style broadening of tempo*** ***a tempo***

47

f *open, broad, expressive*

51

mp *a bit more introspective*

56

mf *precise and rhythmic*

F

61

f *exuberant and spacious*

65

mp *light and rhythmic*

poco rit.

70

mf *light and short*

G ***a tempo***

76

p *light and rhythmic, playfully mysterious*

mp

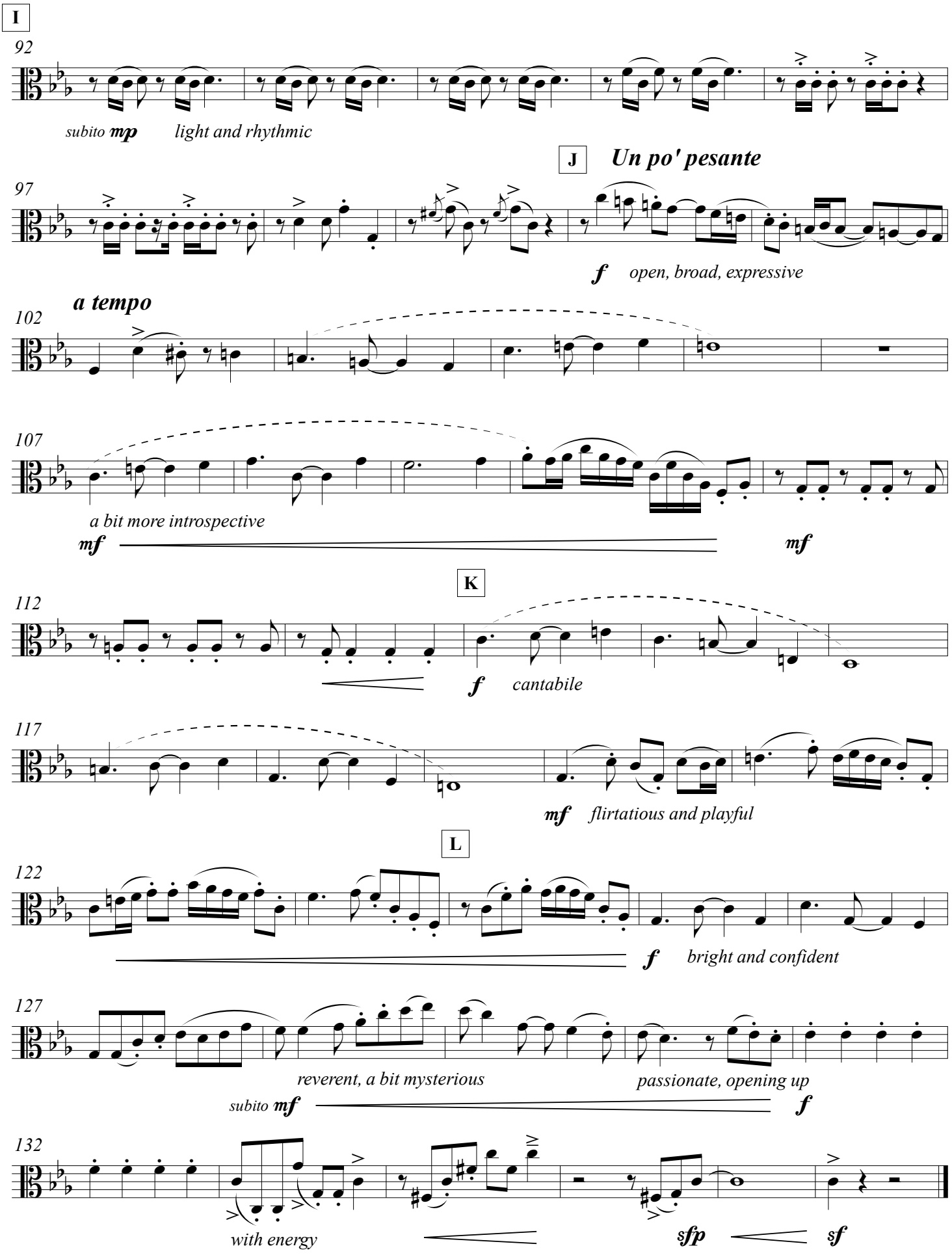
H

82

f *flirtatious and playful*

87

mf ***f***


I
92
subito mp
light and rhythmic
J
Un po' pesante
97
f
open, broad, expressive
a tempo
102
107
a bit more introspective
mf
mf
K
112
f
cantabile
117
mf
flirtatious and playful
L
122
f
bright and confident
127
reverent, a bit mysterious
passionate, opening up
subito mf
f
132
with energy
sfp
sf

Viola

Danzas Latinoamericanas

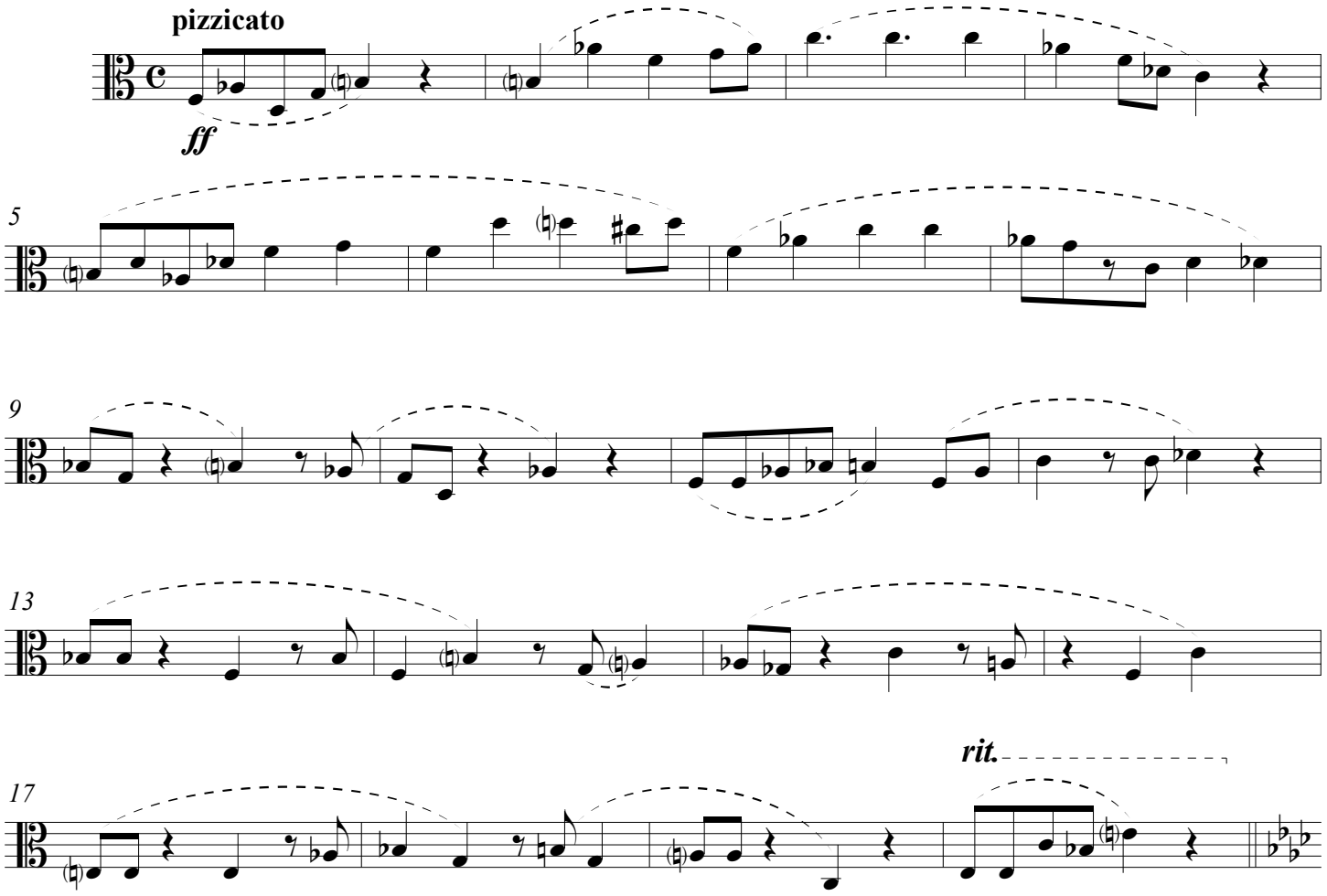
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

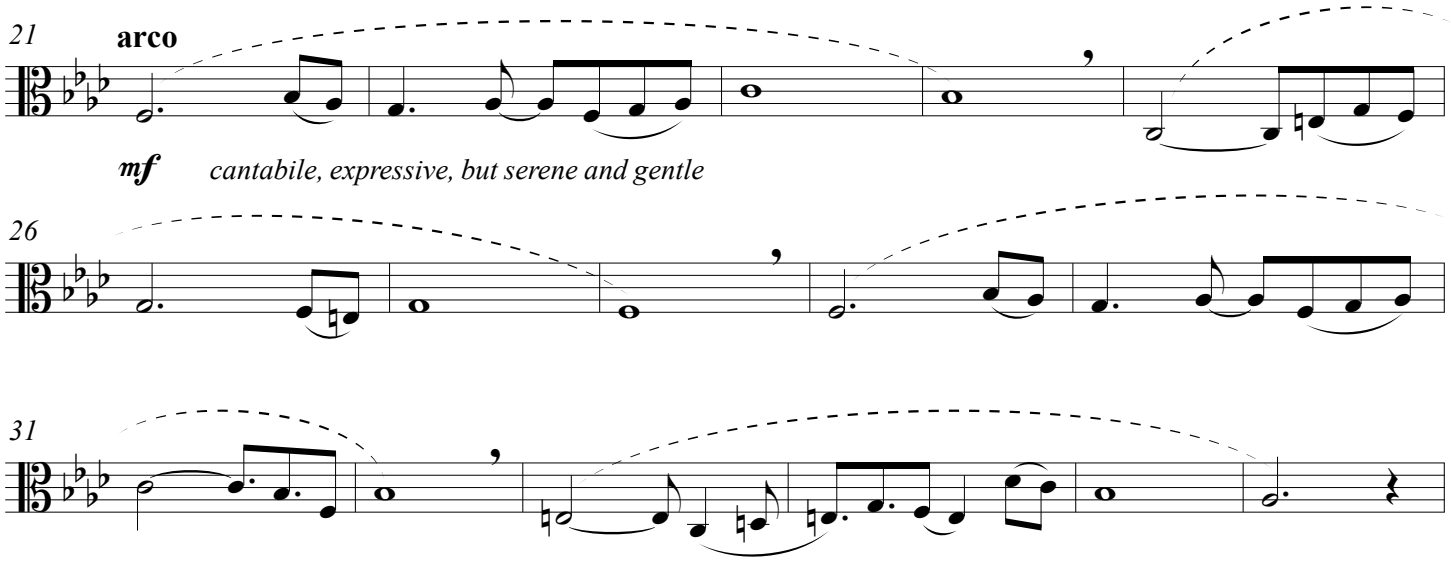
Playful, with energy ♩= **130-150**

pizzicato

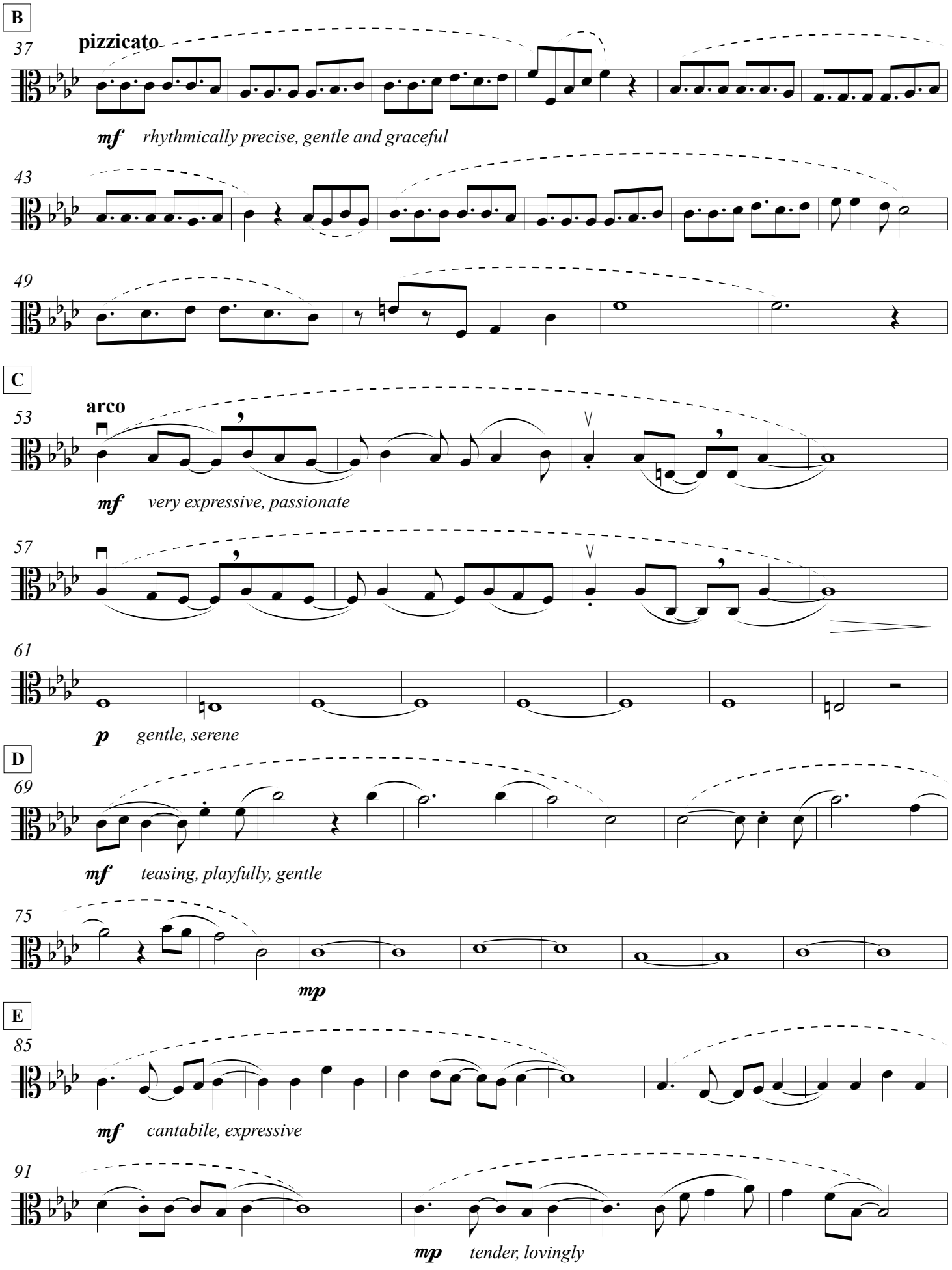


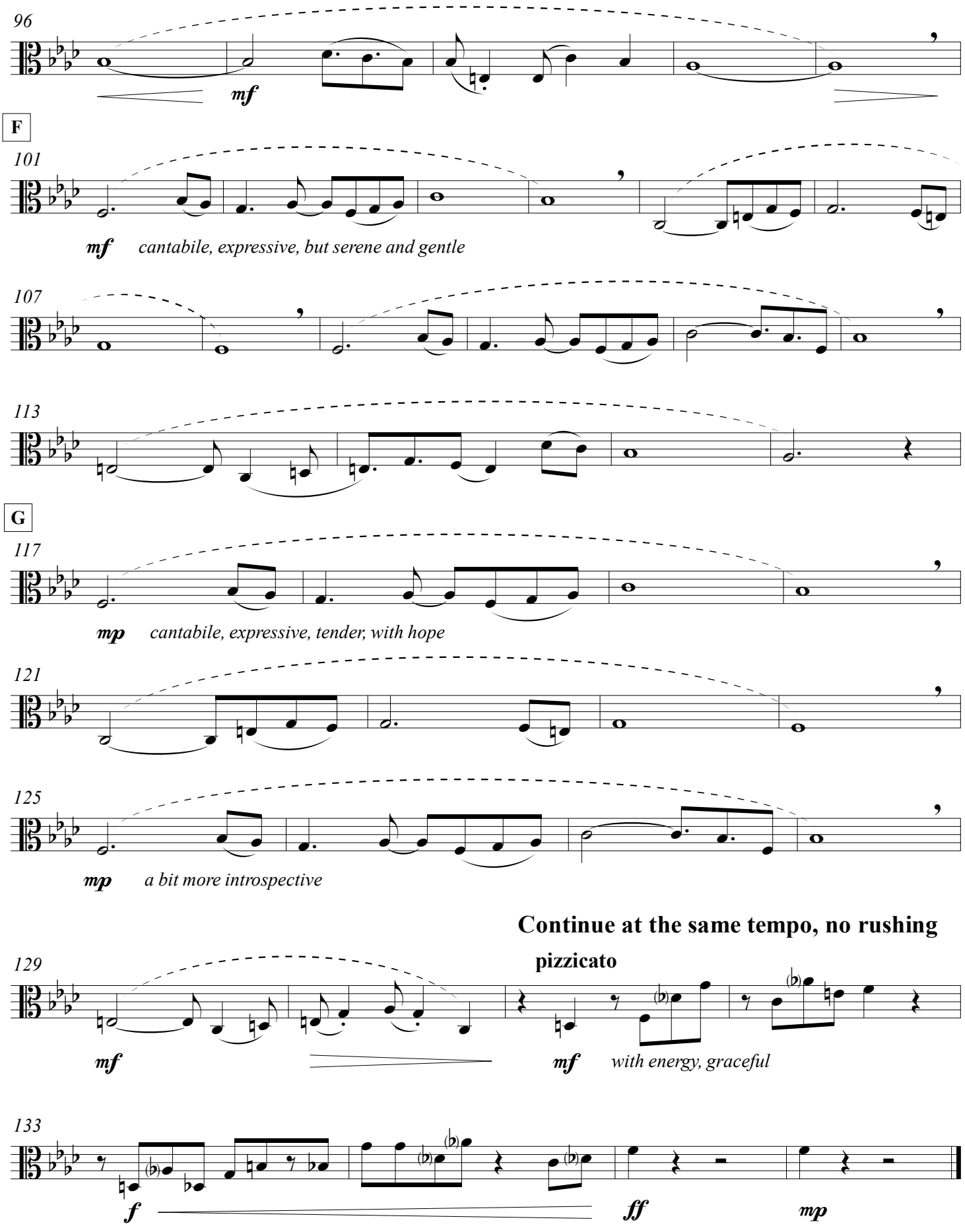
A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



Copyright © 1997 by José L. Elizondo


B
37
pizzicato
mf rhythmically precise, gentle and graceful
43
49
C
53
arco
mf very expressive, passionate
57
61
p gentle, serene
D
69
mf teasing, playfully, gentle
75
mp
E
85
mf cantabile, expressive
91
mp tender, lovingly


96
mf
F
101
mf cantabile, expressive, but serene and gentle
107
113
G
117
mp cantabile, expressive, tender, with hope
121
125
mp a bit more introspective
Continue at the same tempo, no rushing
129
pizzicato
mf
mf with energy, graceful
133
f
ff
mp

Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

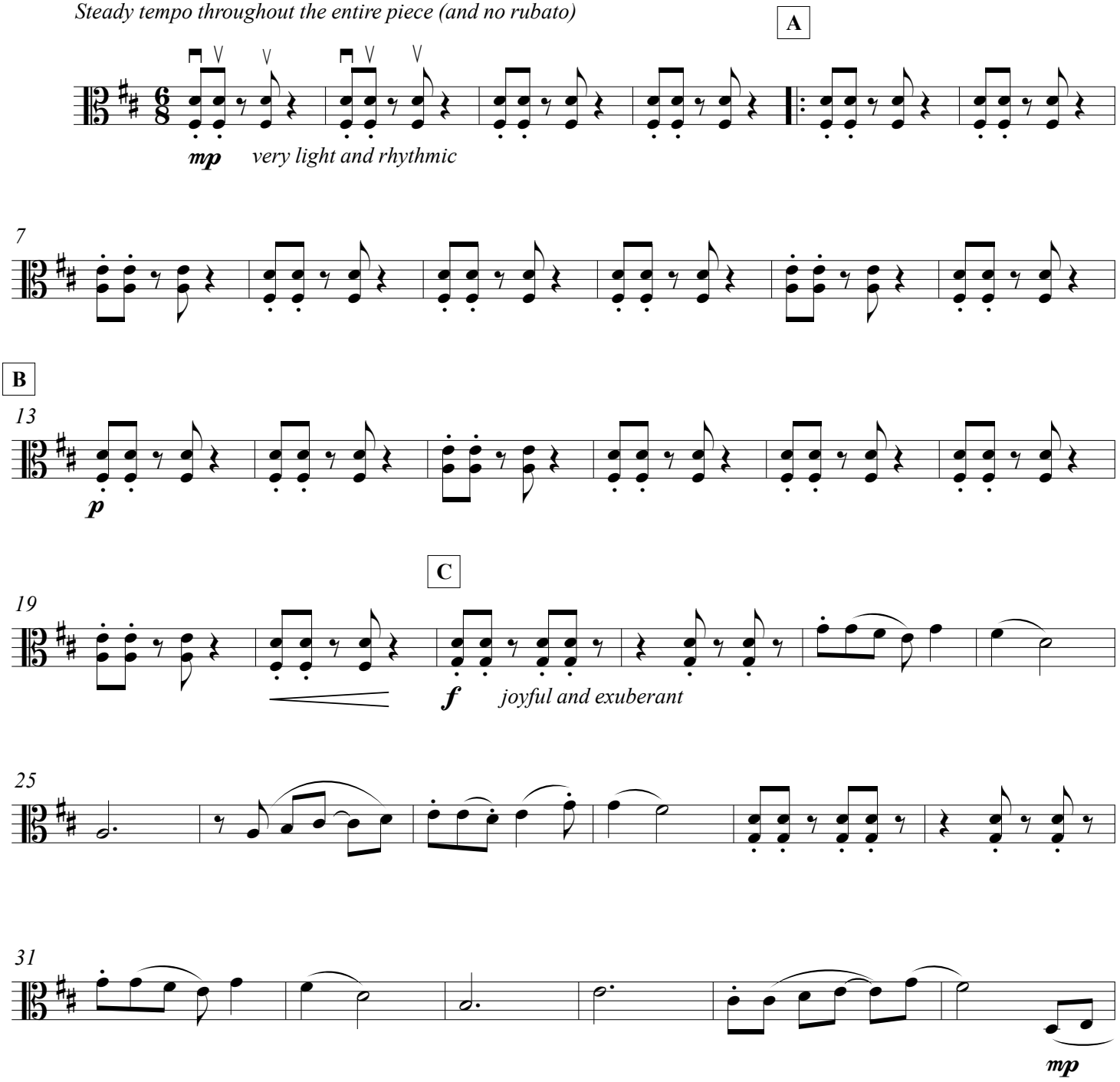
III. Atardecer Tapatío

by José L. Elizondo

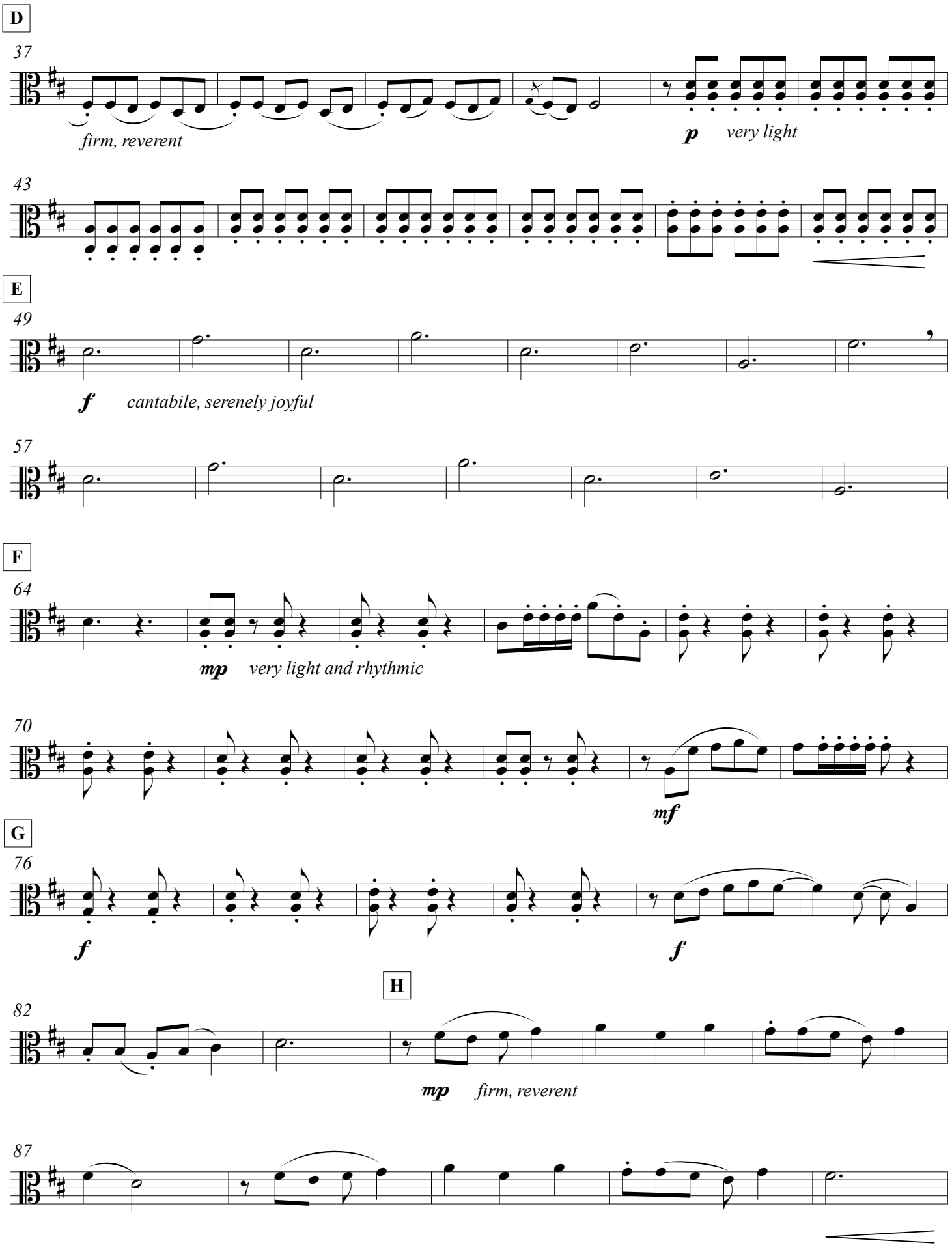
NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

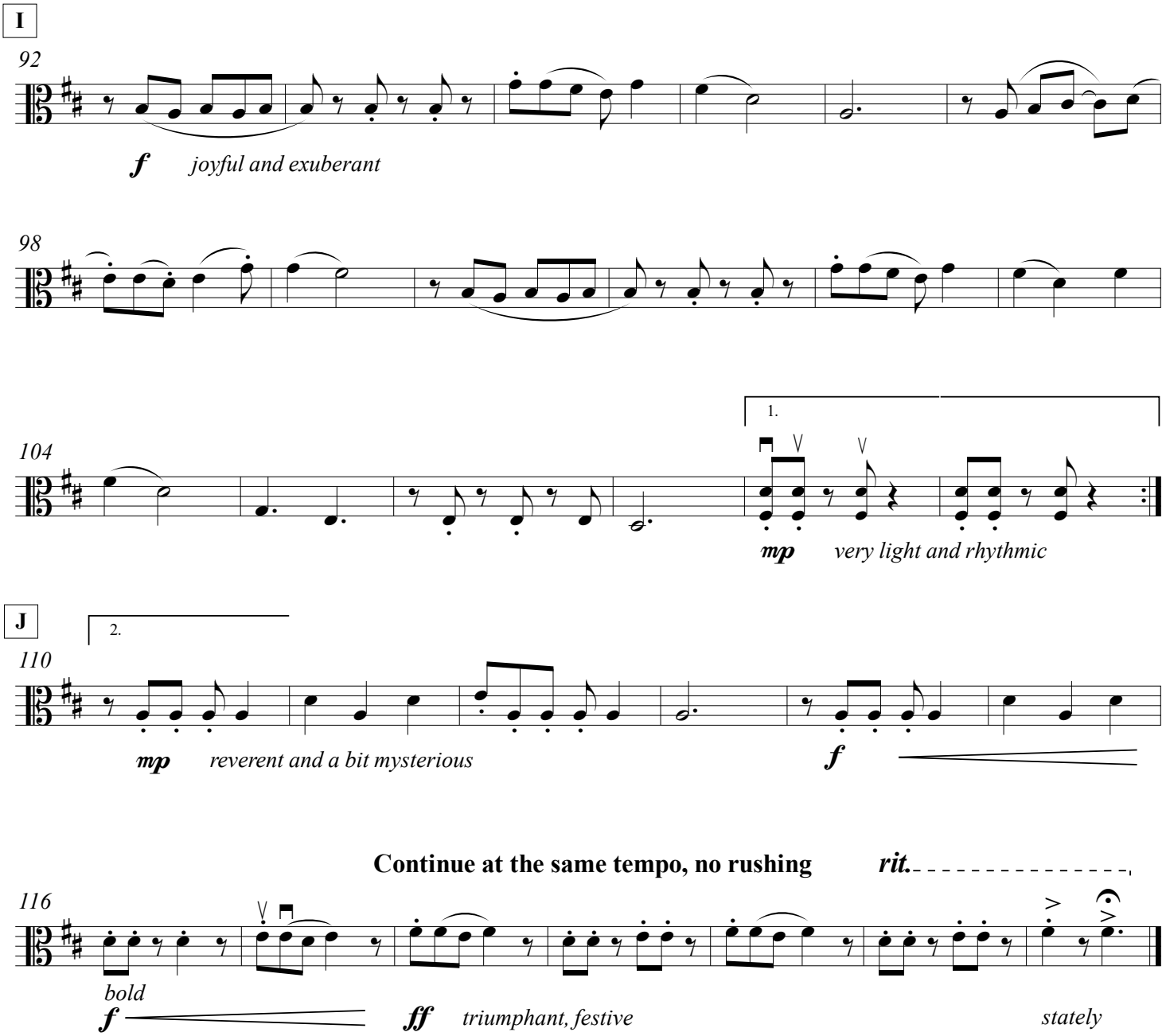
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



Copyright © 1997 by José L. Elizondo


D
37
firm, reverent
p very light
43
E
49
f cantabile, serenely joyful
57
F
64
mp very light and rhythmic
70
mf
G
76
f
f
H
82
mp firm, reverent
87



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello

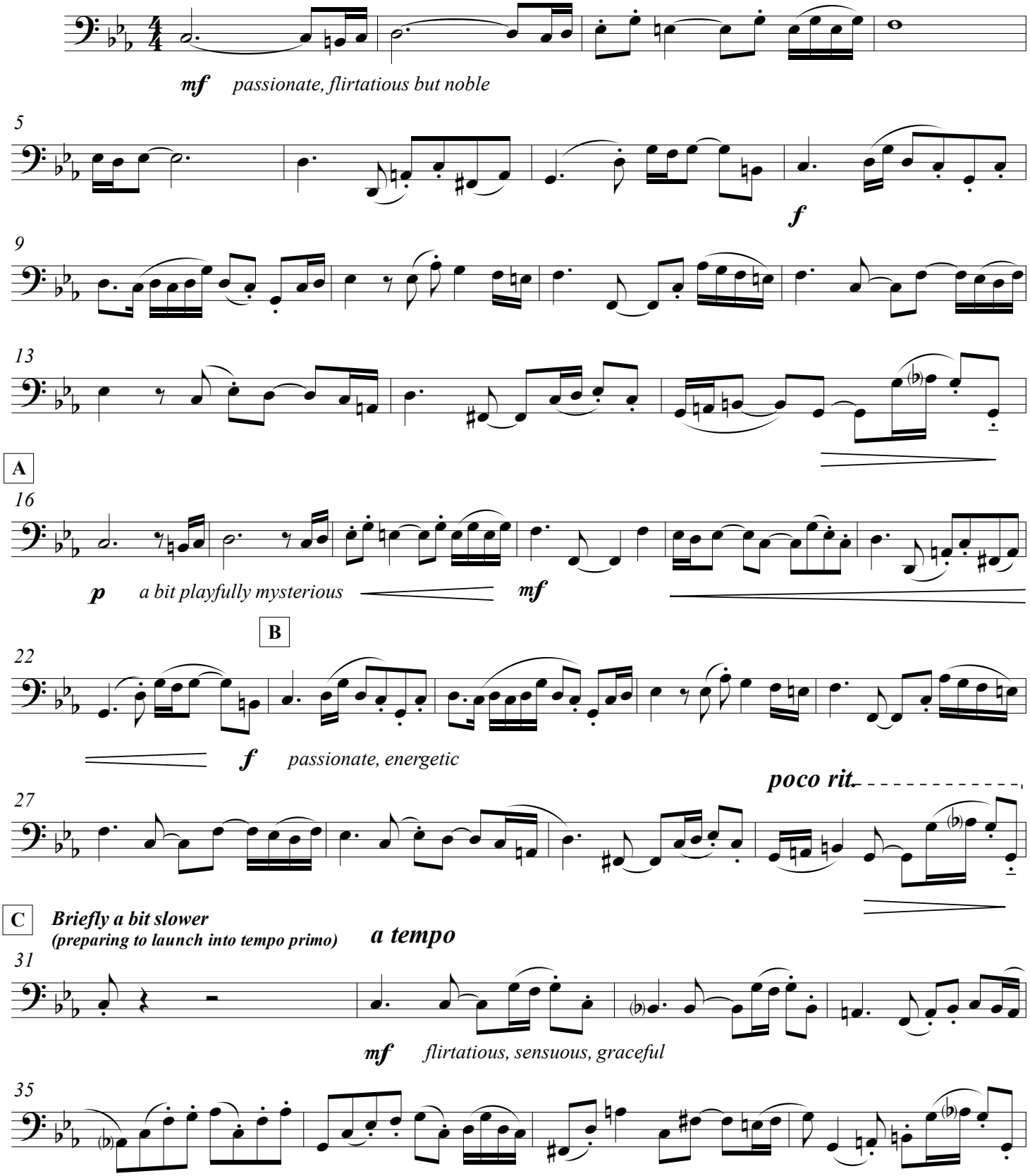
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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D

39

f

43

E ***Tango-style broadening of tempo*** ***a tempo***

47

f *with energy* *cantabile*

51

mp *a bit more introspective*

56

mf *bright and confident*

F

61

f *cantabile, broad, romantic*

66

mp *flirtatious and playful*

poco rit.

71

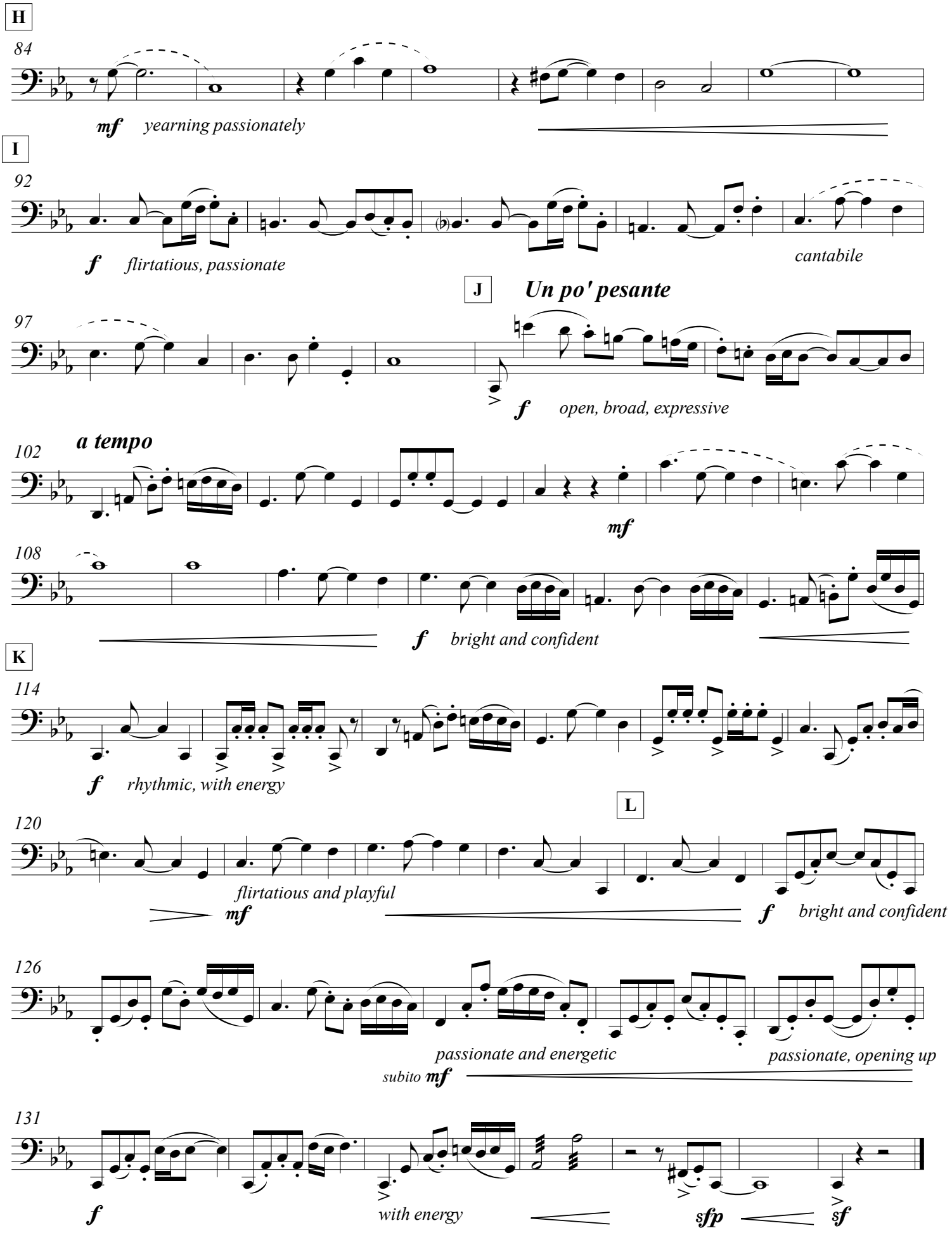
f *bright and confident*

G ***a tempo***

76 *staccatissimo*

mp *precise and rhythmic*

80


H
84
mf yearning passionately
I
92
f flirtatious, passionate
cantabile
J
Un po' pesante
97
f open, broad, expressive
a tempo
102
mf
108
f bright and confident
K
114
f rhythmic, with energy
L
120
flirtatious and playful
mf
f bright and confident
126
passionate and energetic
subito mf
passionate, opening up
131
f
with energy
sfp
sf

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩= **130-150**

pizzicato

ff

6

11

16

rit.

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

f *relaxed and smooth, like a bossa nova*

26

31

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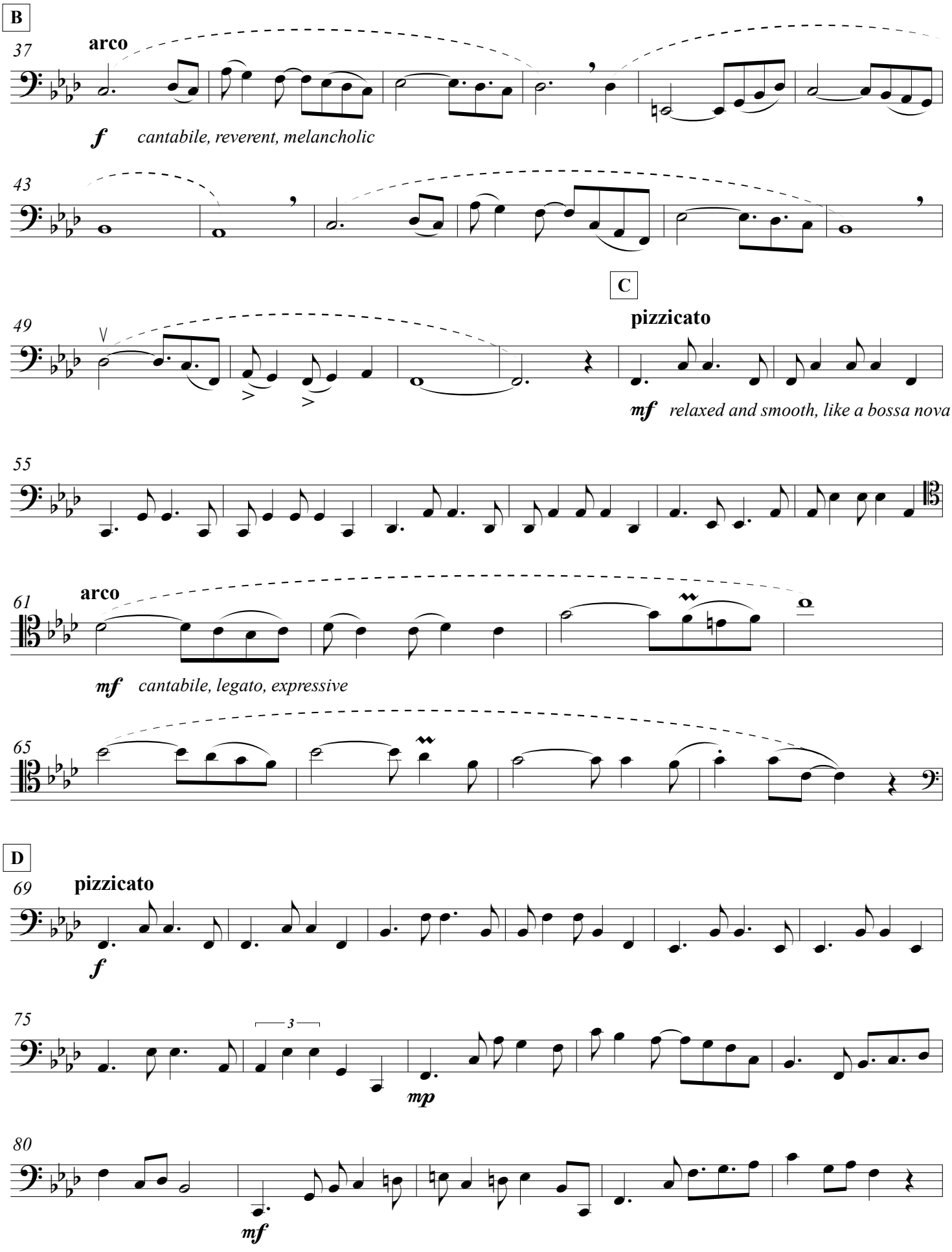
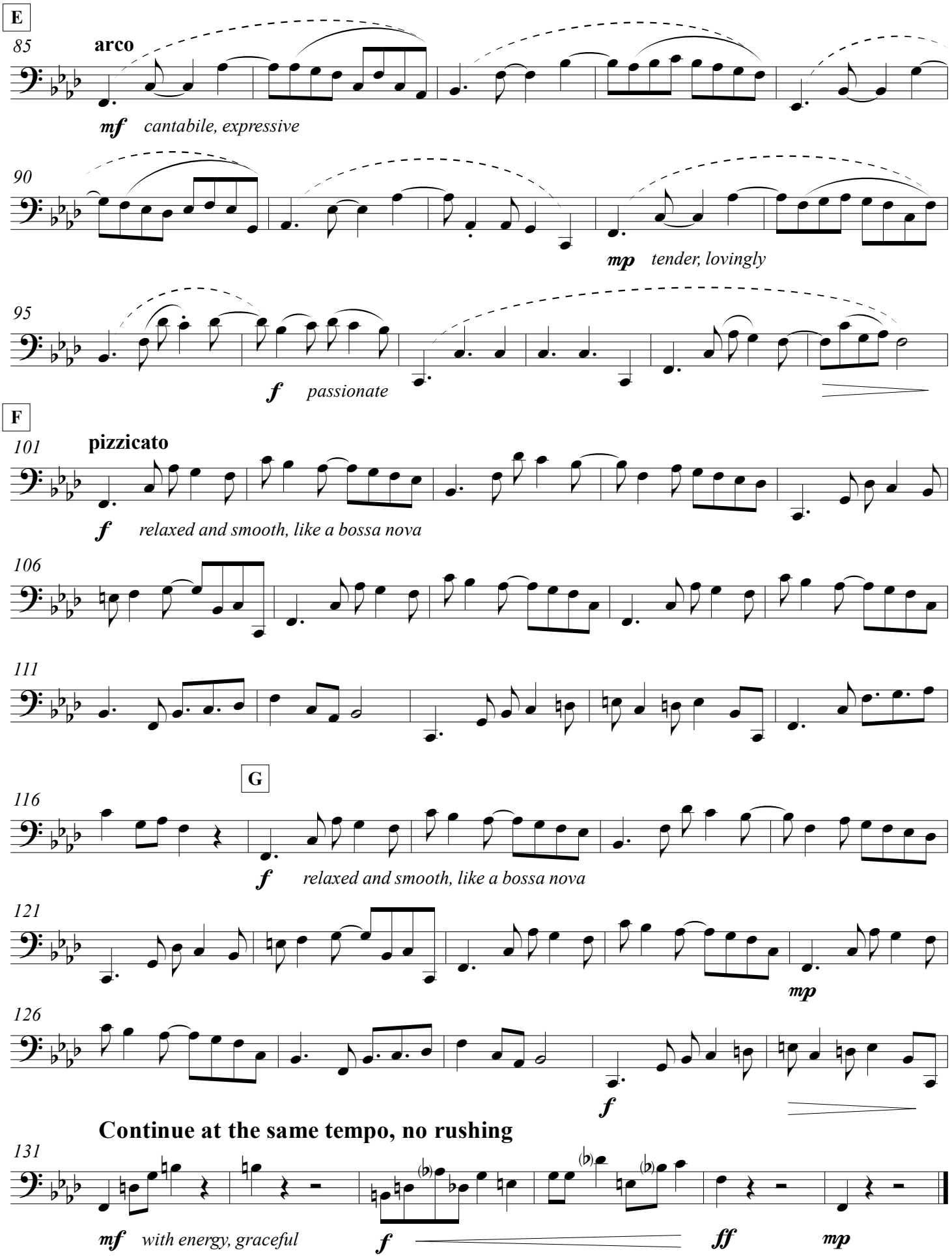

B
37
arco
f
cantabile, reverent, melancholic
43
C
49
pizzicato
mf
relaxed and smooth, like a bossa nova
55
61
arco
mf
cantabile, legato, expressive
65
D
69
pizzicato
f
75
3
mp
80
mf


E
85
arco
mf cantabile, expressive
90
mp tender, lovingly
95
f passionate
F
101
pizzicato
f relaxed and smooth, like a bossa nova
106
111
G
116
f relaxed and smooth, like a bossa nova
121
mp
126
f
Continue at the same tempo, no rushing
131
mf with energy, graceful
f
ff
mp

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

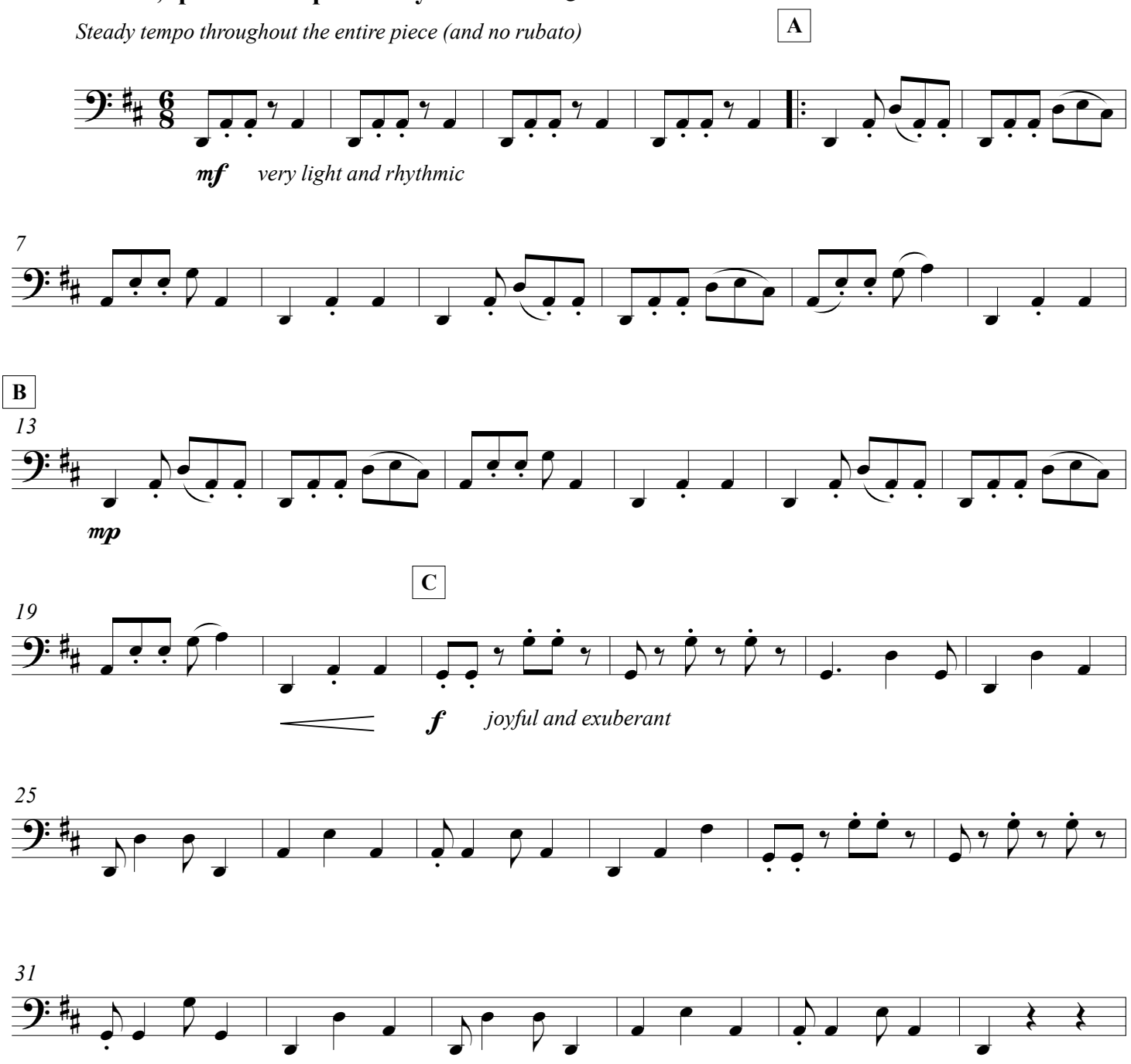
III. Atardecer Tapatío

by José L. Elizondo

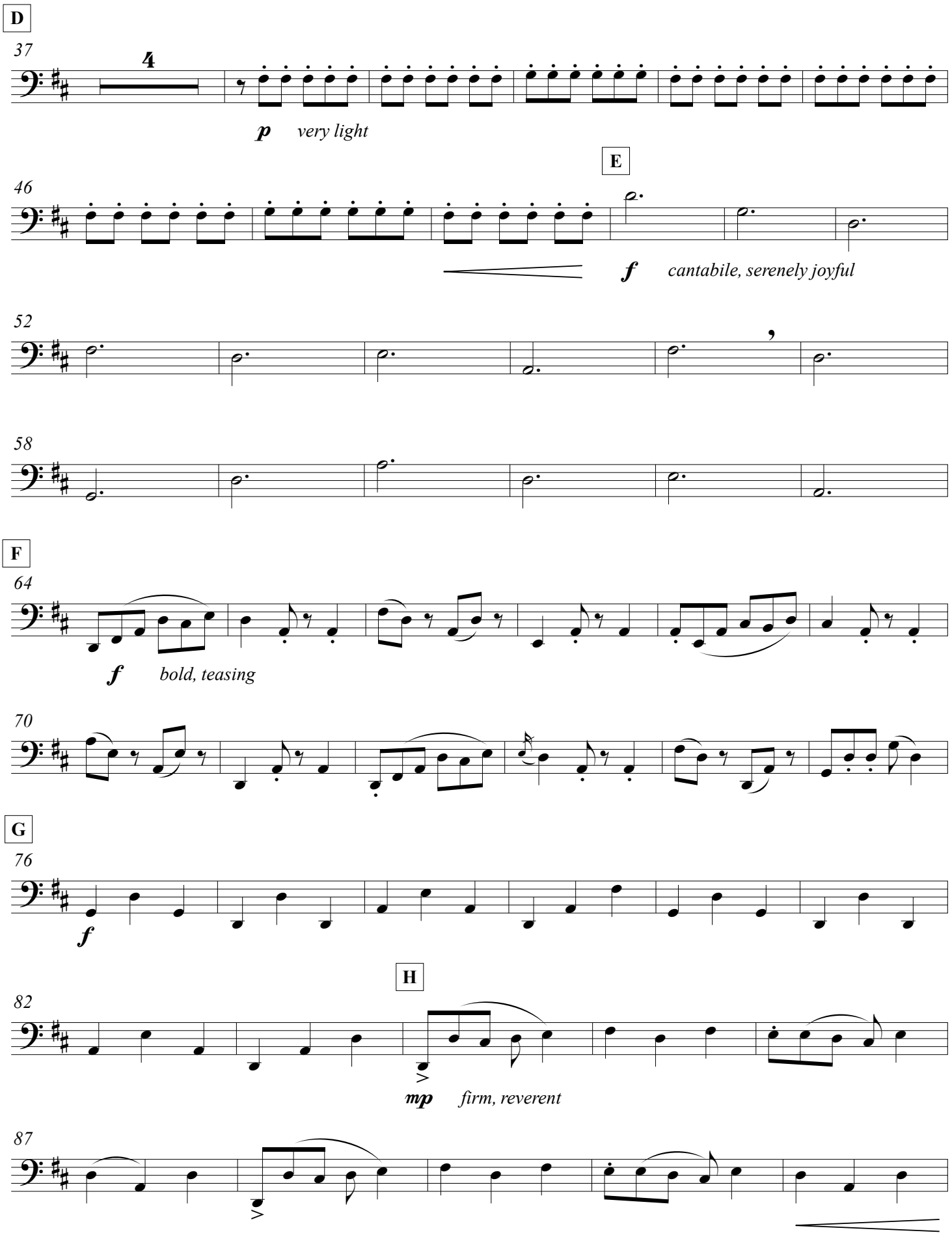
NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

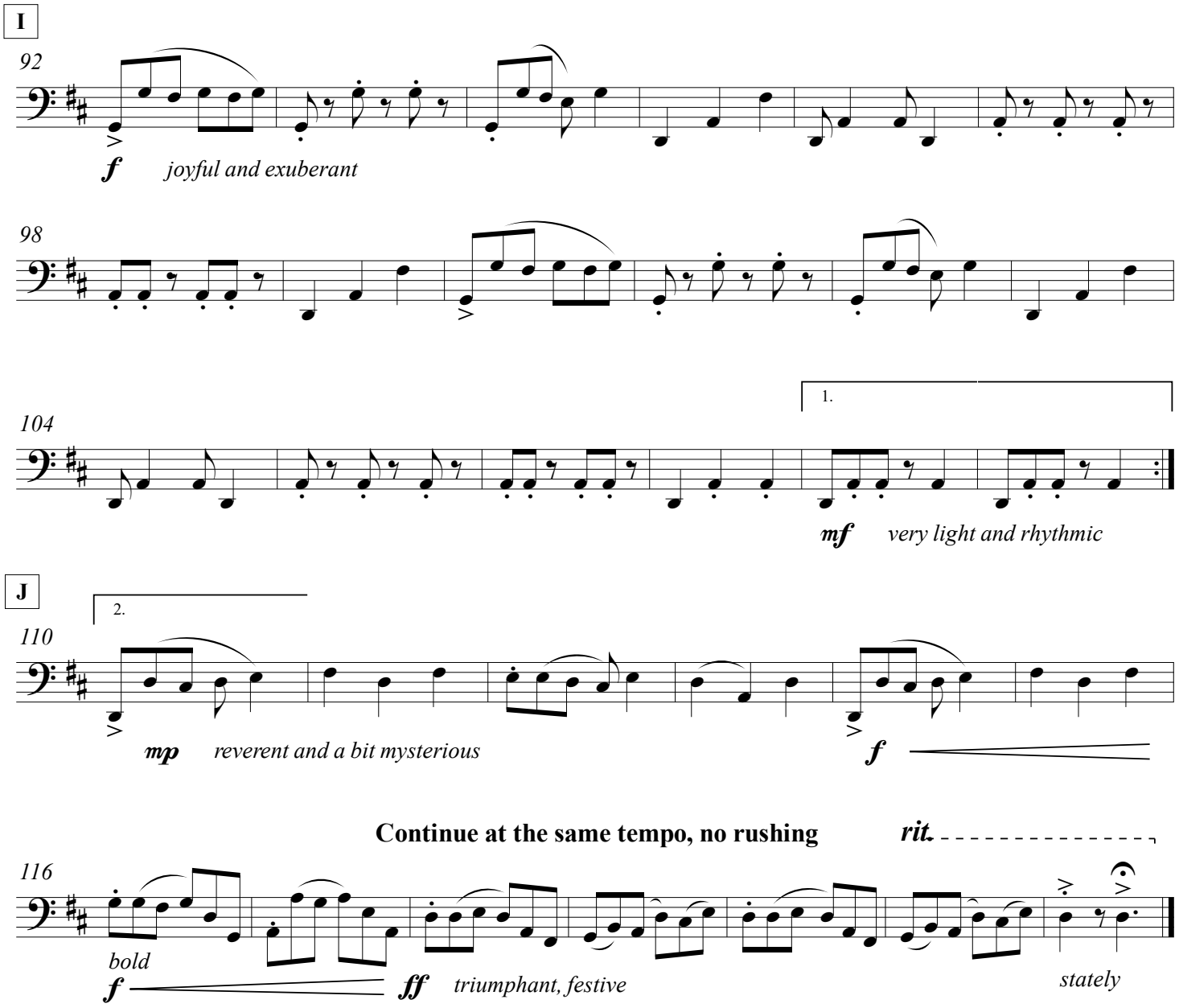
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



Copyright © 1997 by José L. Elizondo


D
37
4
p very light
E
46
f cantabile, serenely joyful
52
58
F
64
f bold, teasing
70
G
76
f
H
82
mp firm, reverent
87



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Contrabass

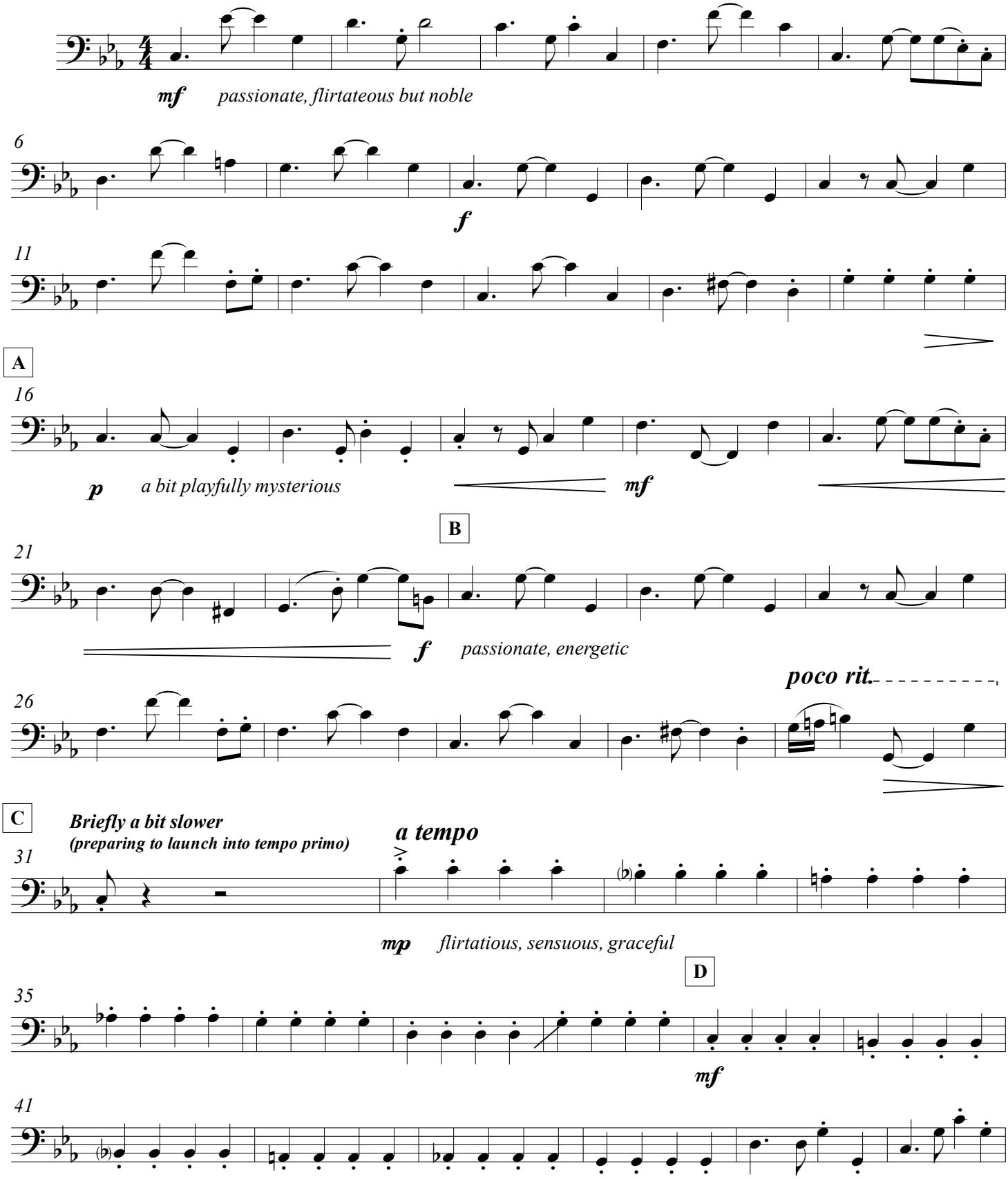
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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E ***Tango-style broadening of tempo*** ***a tempo***

47

f *open, broad, expressive*

50

mp *a bit more introspective*

55

mf *bright and confident*

F

61

f *exuberant and spacious, with passion and energy*

66

mp *flirtatious and playful*

poco rit.

71

mf *bright and confident*

G ***a tempo***

76

pizz.

mp *precise and rhythmic*

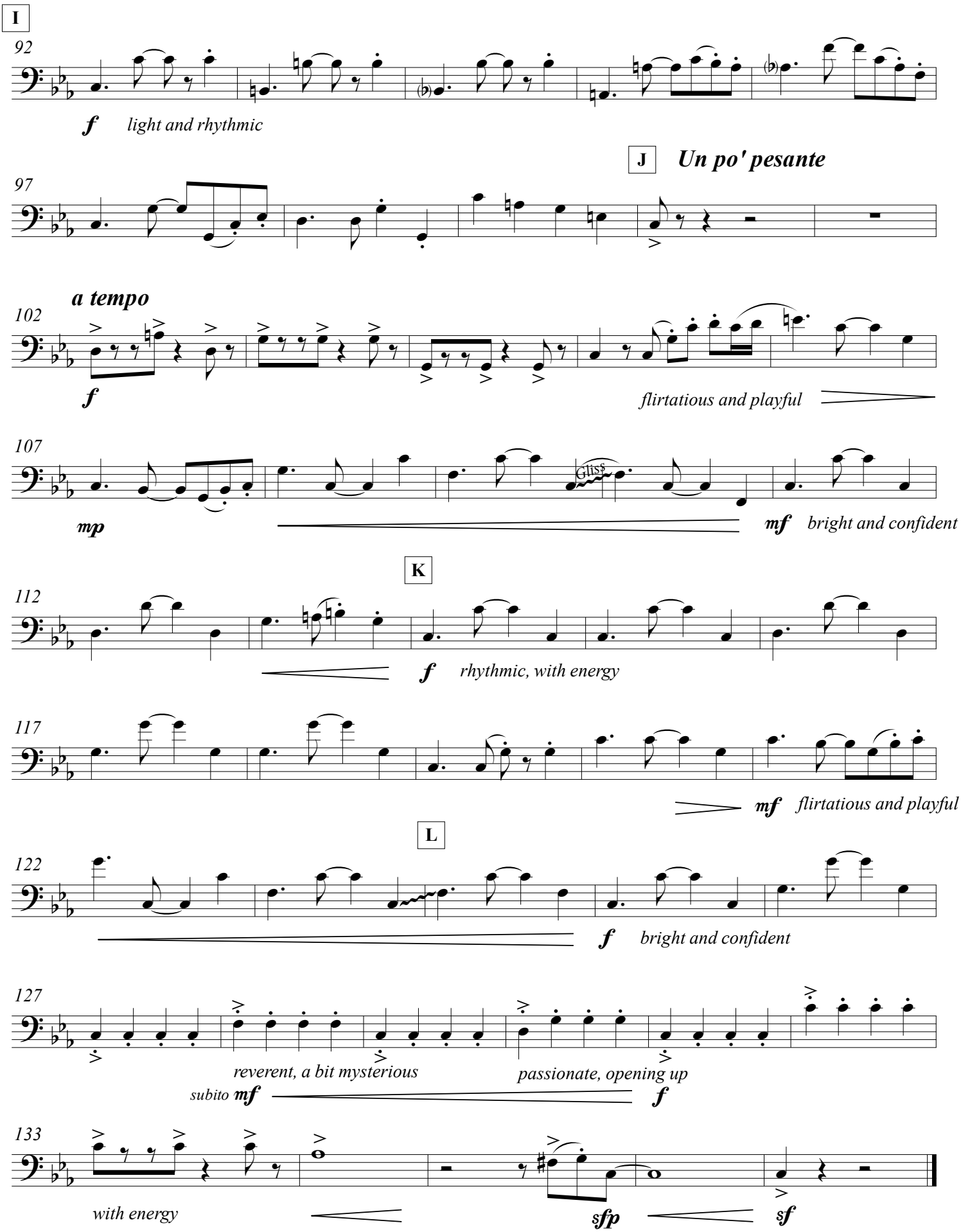
H

arco

81

mf *light and rhythmic*

86


I
92
f light and rhythmic
J Un po' pesante
97
a tempo
102
f
flirtatious and playful
107
Gliss
mp
mf bright and confident
K
112
f rhythmic, with energy
117
mf flirtatious and playful
L
122
f bright and confident
127
reverent, a bit mysterious
passionate, opening up
subito mf
f
133
with energy
sfp
sf

Contrabass

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩= **130-150**

pizzicato

ff

7

14

rit.

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

f *relaxed and smooth, like a bossa nova*

26

31

B

37

mf *relaxed, reverent*

43

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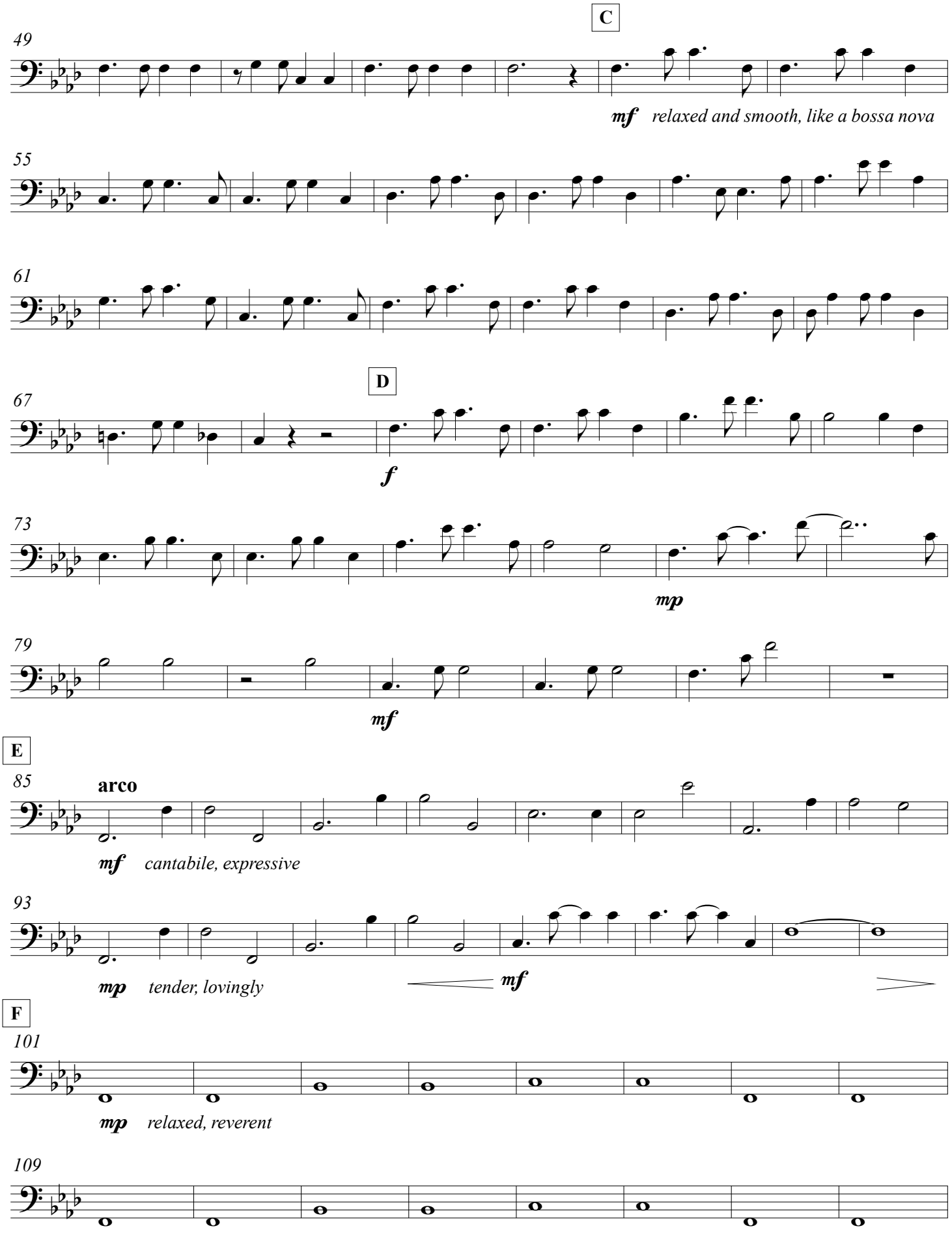
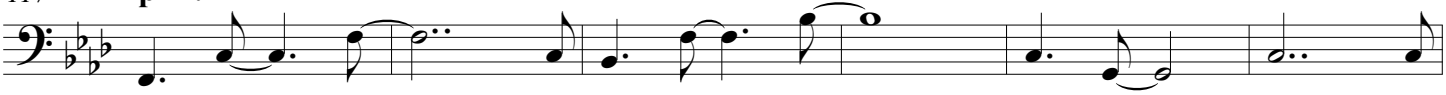

C
49
mf relaxed and smooth, like a bossa nova
55
61
D
67
f
73
mp
79
mf
E
85
arco
mf cantabile, expressive
93
mp tender, lovingly
mf
F
101
mp relaxed, reverent
109

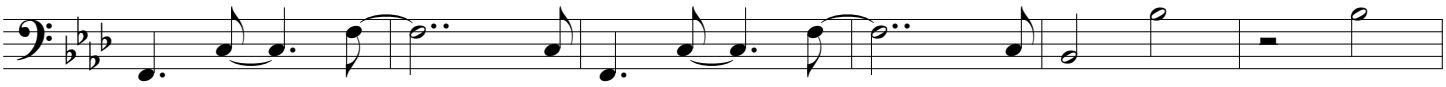
G

117 **pizz.**



f *relaxed and smooth, like a bossa nova*

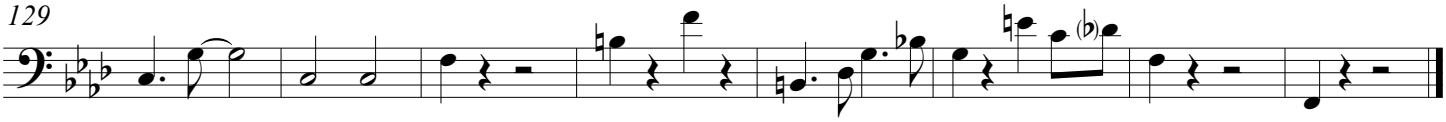
123



mp

Continue at the same tempo, no rushing

129



f *with energy, graceful* ***f*** ***ff*** ***mp***

Contrabass

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

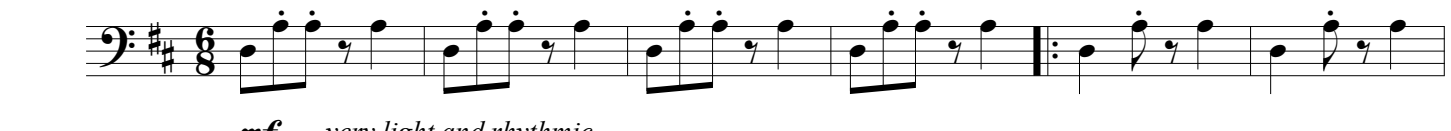
by José L. Elizondo

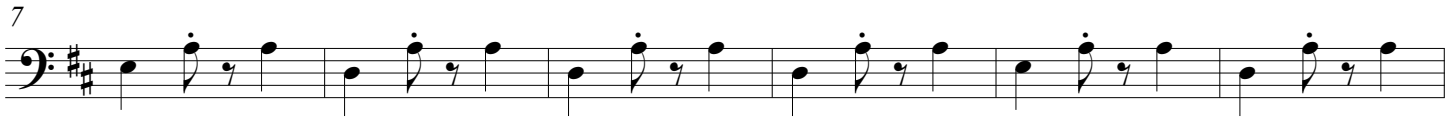
NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

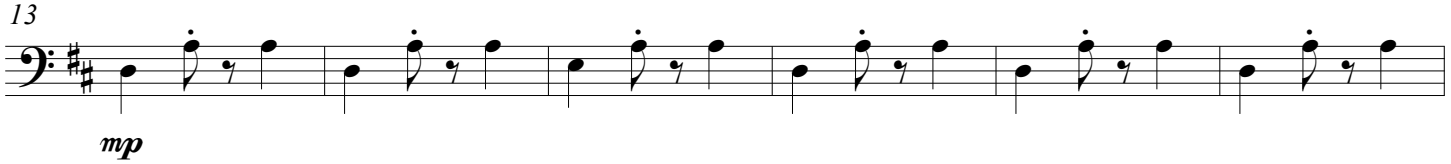
Steady tempo throughout the entire piece (and no rubato)

A

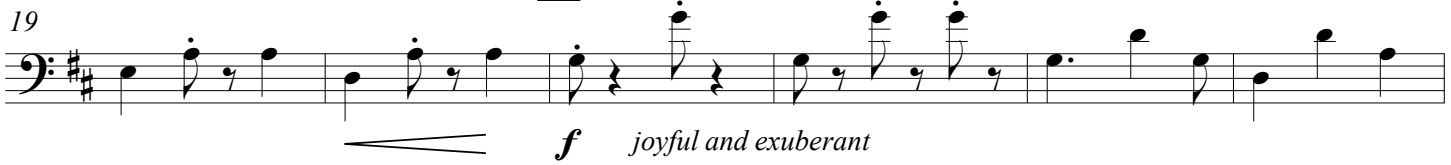


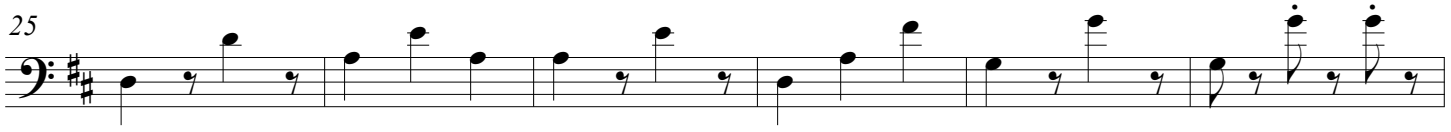


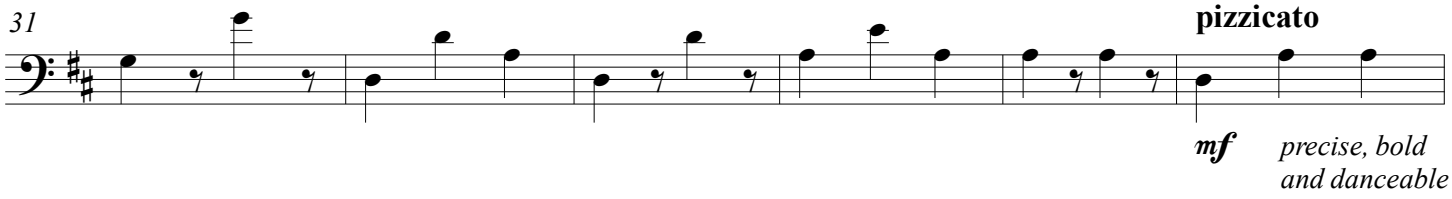
B



C







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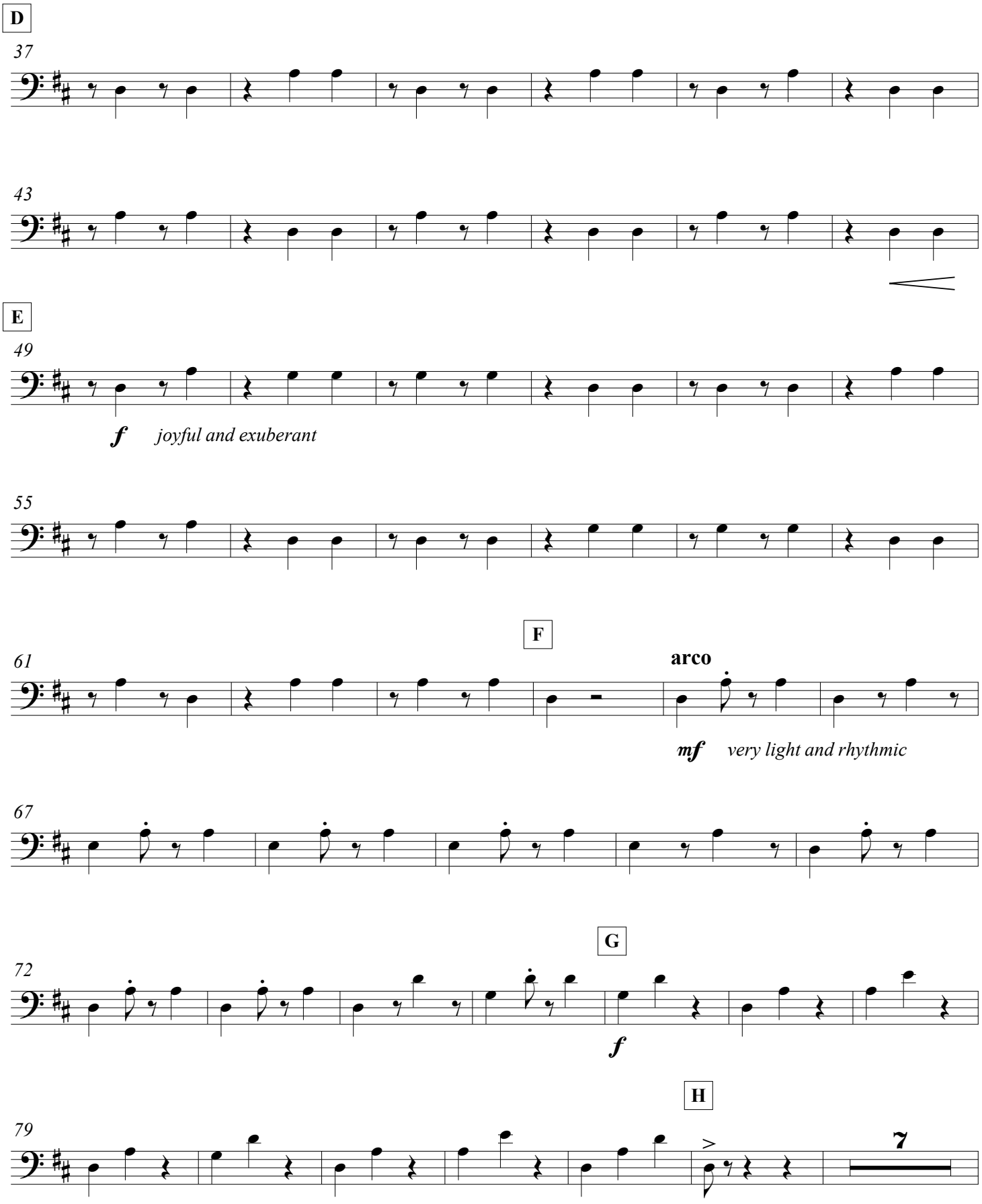
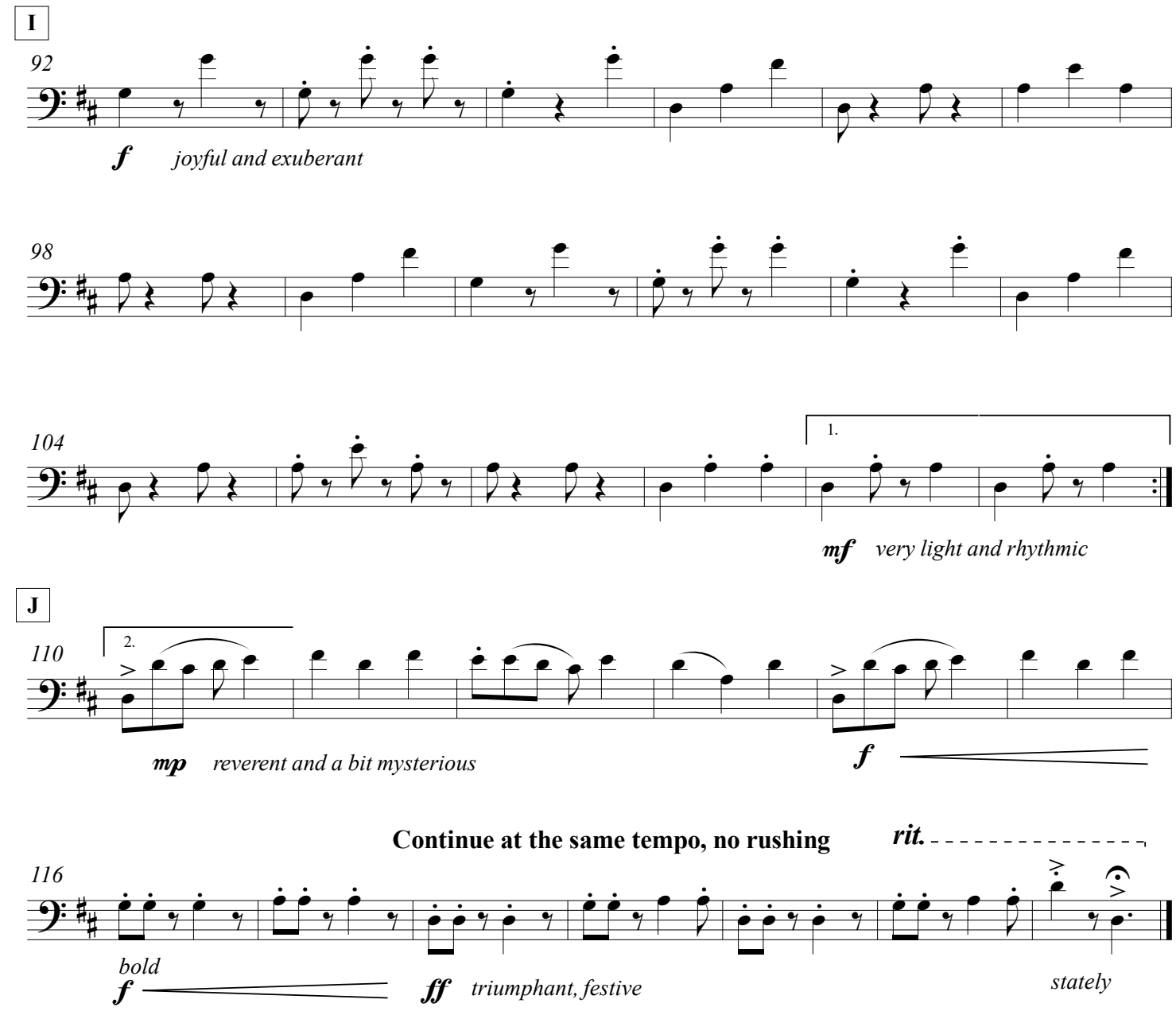

D
37
43
E
49
f joyful and exuberant
55
F
61
arco
mf very light and rhythmic
67
G
72
f
H
79
7



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.