

Score

# Atardecer Tapatío

from Danzas Latinoamericanas

José L. Elizondo

transcription by J. Elizondo & Wayne Toews

**Festive, spirited and pleasantly danceable**

Violin I  
*mf* teasingly

Violin II  
*mp* very light and rhythmic  
*teasingly*

Viola  
*mp* very light and rhythmic

Cello  
*mf* very light and rhythmic

Contrabass  
*mf* very light and rhythmic

7

*mp*

*mf*

Atardecer Tapatío -p.2-

13

Musical score for measures 13-18. The score is written for five staves: two treble clefs (top two staves), an alto clef (third staff), and two bass clefs (bottom two staves). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents.

19

A

Musical score for measures 19-24. The score is written for five staves: two treble clefs (top two staves), an alto clef (third staff), and two bass clefs (bottom two staves). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents. The dynamic marking *f joyful and exuberant* is present in all staves starting from measure 20. There are also 'v' markings above some notes in measures 20-21.

*f joyful and exuberant*

*f joyful and exuberant*

*f joyful and exuberant*

*f joyful and exuberant*

*f joyful and exuberant*

Atardecer Tapatío -p.3-

25

Musical score for measures 25-30. The score consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents. The final two measures of this system have 'V' marks above the notes.

31

Musical score for measures 31-36. The score consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns. The final measure of this system has 'mp' markings above the notes in the Treble 2 and Bass 2 staves, and 'pizz.' in the Bass 3 staff.

*mf* precise, bold  
and danceable

Atardecer Tapatío -p.4-

**B**

*mf* teasingly

*mp*

*mf* teasingly

*firm, reverent*

*p* very light

*firm, reverent*

*p* very light

43

*mp*

Atardecer Tapatío -p.5-

**C**

*f* joyful and exuberant

*f* joyful and exuberant

*f* joyful and exuberant

*f* serenely joyful

*f* joyful

Detailed description: This system contains five staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff is also in treble clef with the same key signature and time signature, mirroring the first staff's melody. The third staff is in alto clef with the same key signature and time signature, providing a harmonic accompaniment. The fourth staff is in bass clef with the same key signature and time signature, featuring a simple bass line of half notes. The fifth staff is in bass clef with the same key signature and time signature, featuring a simple bass line of quarter notes. The dynamic marking *f* (forte) is present in all staves, with specific performance instructions: 'joyful and exuberant' for the first three staves and 'serenely joyful' for the fourth.

55

Detailed description: This system contains five staves of music, continuing from the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff is also in treble clef with the same key signature and time signature, mirroring the first staff's melody. The third staff is in alto clef with the same key signature and time signature, providing a harmonic accompaniment. The fourth staff is in bass clef with the same key signature and time signature, featuring a simple bass line of half notes. The fifth staff is in bass clef with the same key signature and time signature, featuring a simple bass line of quarter notes. The dynamic marking *f* (forte) is present in all staves, with specific performance instructions: 'joyful and exuberant' for the first three staves and 'serenely joyful' for the fourth.

Atardecer Tapatío -p.6-

61

**D**

*mf* bold, teasing

*mf* bold, teasing

*mp* very light and rhythmic

*f* bold, teasing

arco

*mf* very light and rhythmic

67

Atardecer Tapatío -p.7-

73

*f* playful, light

joyful and exuberant

serenely joyful

*f* joyful and exuberant

*f* joyful

*mf* playful, light

*f*

*f*

79

E

*mf* firm, reverent

*mf* firm, reverent

*mf* firm, reverent

*mf* firm, reverent

*mf* firm, reverent

Atardecer Tapatío -p.8-

86 F

*f* joyful and exuberant

*f* joyful and exuberant

*f* joyful and exuberant

*f* joyful and exuberant

*f* joyful and exuberant

92



Atardecer Tapatío -p.9-

98

104

G

*mp* reverent and a bit mysterious

*mp* reverent and a bit mysterious

*mp* reverent and a bit mysterious

*mp* reverent and a bit mysterious

*mp* reverent and a bit mysterious

Atardecer Tapatío -p.10-

Sempre a tempo  
*fe ive and ex beran*

108

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

114

***ff*** *triumphant, festive*

***ff*** *triumphant, festive*

***ff*** *triumphant, festive*

***ff*** *triumphant, festive*

***ff*** *triumphant, festive*

Violin I

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**Festive, spirited and pleasantly danceable**

Violin I

*mf teasingly*

7

*mp*

13

19

**A**

*f joyful and exuberant*

25

31

**B**

*mf teasingly*

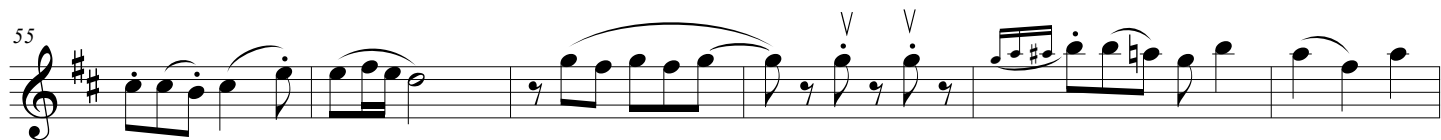
43


**C**

*f joyful and exuberant*

Violin I

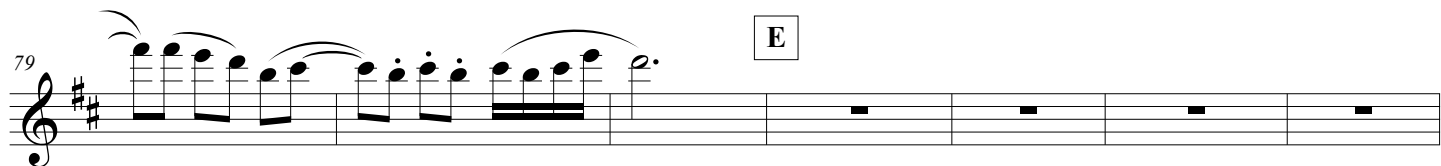
Atardecer Tapatío -p.2-

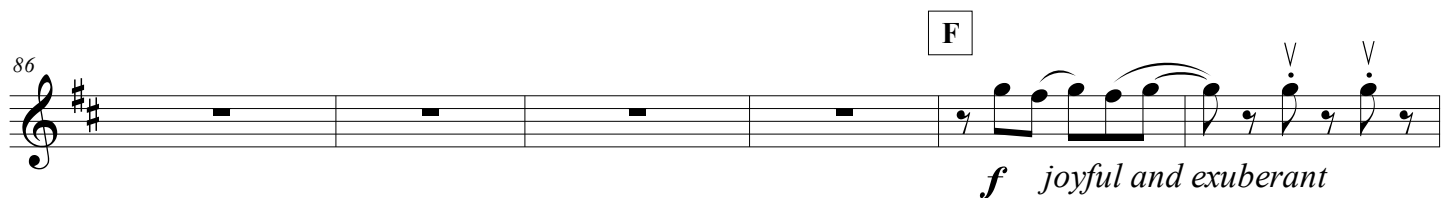
55 

61  *mf* bold, teasing

67 

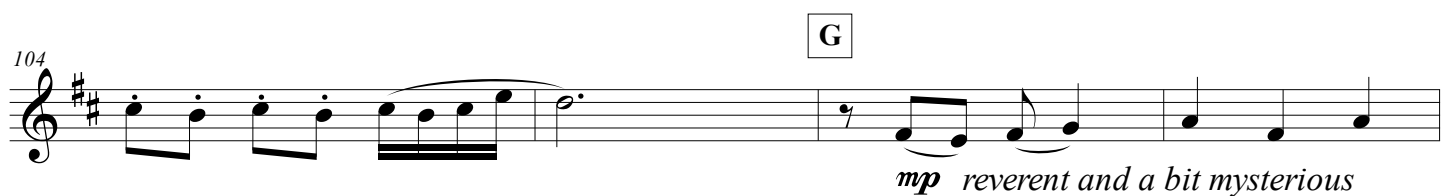
73  *f* playful, light *joyful and exuberant*

79 

86  *f* joyful and exuberant

92 

98 

104  *mp* reverent and a bit mysterious

Violin I

Atardecer Tapatío -p.3-

Sempre a tempo

*fe ive and ex beran*

108

*mf* *f*

Detailed description: This block contains the first staff of music, measures 108 through 113. The key signature is two sharps (F# and C#). The notation includes a treble clef, a series of eighth and quarter notes, and a dynamic shift from mezzo-forte (mf) to forte (f) indicated by a hairpin. The tempo marking 'Sempre a tempo' and the lyrics 'fe ive and ex beran' are positioned above the staff.

114

*ff* *triumphant, festive*

Detailed description: This block contains the second staff of music, measures 114 through 118. The key signature remains two sharps. The notation features a treble clef, a series of eighth notes with accents (>), and a dynamic marking of fortissimo (ff). The performance instruction 'triumphant, festive' is written below the staff.

Violin II

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Violin II

The musical score is written for Violin II in the key of D major (two sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a *mp* dynamic and the instruction 'very light and rhythmic'. It features several measures with accents and slurs. The second staff continues the melody, ending with a *mf* dynamic. The third staff shows a more rhythmic passage. The fourth staff, starting at measure 19, is marked with a box 'A' and a *f* dynamic, described as 'joyful and exuberant'. The fifth staff continues this section. The sixth staff, starting at measure 31, is marked with a box 'B' and a *mp* dynamic, with a *mf* dynamic and 'teasingly' instruction later in the staff. The seventh staff continues the melody. The eighth staff, starting at measure 43, is marked with a box 'C' and a *f* dynamic, described as 'joyful and exuberant'. The score includes various musical notations such as accents, slurs, and dynamic markings.

*mp* very light and rhythmic

*mf*

*f* joyful and exuberant

*mp* *mf* teasingly

*mp*

*f* joyful and exuberant

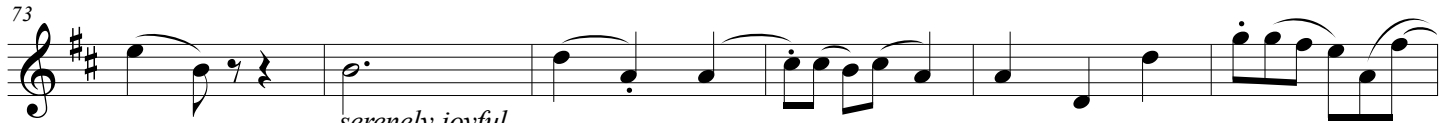
55 

D

61 

*mf* bold, teasing

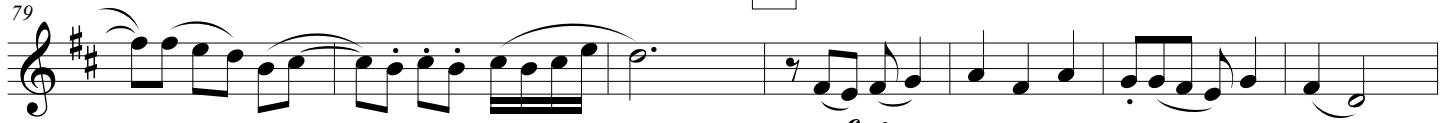
67 

73 

*serenely joyful*

*f* joyful and exuberant

E

79 

*mf* firm, reverent

F

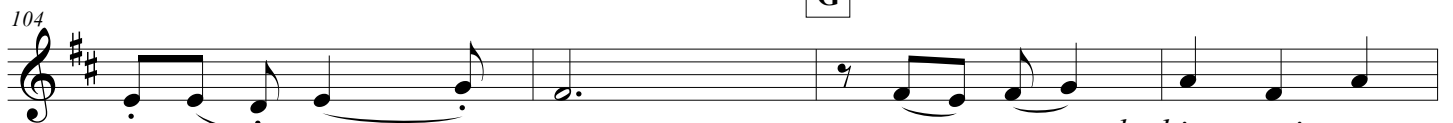
86 

*f* joyful and exuberant

92 

98 

G

104 

*mp* reverent and a bit mysterious

Sempre a tempo  
*fe ive and ex beran*

108

*mf* *f*

Detailed description: This block contains the first line of musical notation, measures 108 through 113. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure, and *f* is placed below the sixth measure. A hairpin crescendo connects these two markings. Above the sixth measure, there is a 'V' symbol and a small square box. The line ends with a double bar line.

114

*ff* *triumphant, festive*

Detailed description: This block contains the second line of musical notation, measures 114 through 118. The music continues in the same key signature and clef. It features a more rhythmic and melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is placed below the first measure, followed by the instruction *triumphant, festive*. The line ends with a double bar line.



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**Festive, spirited and pleasantly danceable**

Viola

*mp* very light and rhythmic

7

13

19

**A**

*f* joyful and exuberant

25

29

31

*mp*

**B**

*p* very light

*f* firm, reverent

43

**C**

*f* joyful and exuberant

Viola

Atardecer Tapatío -p.2-

55

V V

61

D

*mp* very light and rhythmic

67

73

*f* joyful

79

E

*mf* firm, reverent

86

F

*f* joyful and exuberant

92

98

V V

104

G

*mp* reverent and a bit mysterious

Viola

Atardecer Tapatío -p.3-

Sempre a tempo  
*fe ive and ex beran*

108

*mf* *f*

Detailed description: This block contains the first system of musical notation, measures 108 through 113. The music is written in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The next measure starts with a quarter rest, followed by quarter notes D3, E3, and F#3. The following two measures consist of quarter notes G3, A3, B3, and C4. The final measure of this system features a series of eighth notes: D4, E4, F#4, G4, A4, B4, and C5, with a fermata over the final C5 note.

114

*ff* *triumphant, festive*

Detailed description: This block contains the second system of musical notation, measures 114 through 119. The music continues in the same bass clef and key signature. It starts with a half note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The next measure begins with a quarter rest, followed by quarter notes D4, E4, and F#4. The following two measures consist of quarter notes G4, A4, B4, and C5. The final measure of this system features a series of eighth notes: D5, E5, F#5, G5, A5, B5, and C6, with a fermata over the final C6 note.

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**Festive, spirited and pleasantly danceable**

Cello

*mf* very light and rhythmic

7

13

19

**A**

*f* joyful and exuberant

25

31

*mp*

**B**

*f* firm, reverent

*p* very light

43

**C**

*f* serenely joyful

55

D

61 *f* bold, teasing

67

73 *mf* playful, light *f*

E

79 *mf* firm, reverent

F

86 *f* joyful and exuberant

92

98

G

104 *mp* reverent and a bit mysterious

**Sempre a tempo**  
*fe ive and ex beran*

108 *mf* *f*

114 *ff* triumphant, festive

Contrabass

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**Festive, spirited and pleasantly danceable**

Contrabass

*mf* very light and rhythmic

7

13

19

*f* joyful and exuberant

25

31

*mf* precise, bold and danceable

**B**

43

**C**

*f* joyful

55

Contrabass

Atardecer Tapatío -p.2-

61 D arco  
*mf* very light and rhythmic

67

73 *f*

79 E

86 F *f* joyful and exuberant

92

98

104 G *mp* reverent and a bit mysterious

108 *mf* *f*  
Sempre a tempo  
*fe* ive and ex beran

114 *ff* triumphant, festive