

Cello Solo

# Excursión a la Montaña

by José L. Elizondo

Andante ♩. = 102

*leggero, piacevole e giocoso*

*p* *mf* *mp* *p*

4 *mp* *f* *mf*

7 *mp* *mf*

10 *f* *soffiato* *sf* *mp*

13 *mf* *soffiato* *ff* *sf*

16 *OSSIA* *ritmico (con gusto flamenco)*

*ritmico (con gusto flamenco)*

18 *OSSIA* *rit.* *mf* *p*

*rit.* *mf* *p*

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Andante, meno mosso ♩ = 80

21 *OSSIA* *capriccioso* *ritmico (con gusto flamenco)*

*mf* *mf*

23 *capriccioso*

*mf*

24 *OSSIA* *ritmico (con gusto flamenco)*

*sf* *sf* *sf* *sf*

26 *OSSIA* *rit. molto*

*p* *p*

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Tranquillo, recitativo (♩. = 54)

senza misura

harmonic glissando with fixed thumb position  
(ad lib per creare l'effetto dei suoni degli uccelli)

27

*mp*

Tranquillo, recitativo

senza misura

harmonic glissando for seagull effect  
(ad lib per creare l'effetto dei suoni degli uccelli)

29

*mp* *ppp*

tempo un po' più andante, ma molto sereno

con gusto barocco

31

*mp*

33

*mp* *rit. molto*

(armonico  
opzionale)

Andante ♩. = 102

35

*mp* *f* *mf* *p*

38

*mp* *f* *mf*

41

*mp* *mf*

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43

soffiato

*ff* *sf*

Detailed description: This system contains measures 43 and 44. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 43 features a series of eighth notes with slurs, followed by a dotted quarter note. Measure 44 begins with a half note, followed by a dotted quarter note, and ends with a quarter note. Dynamics include *ff* and *sf*. The instruction *soffiato* is placed above the first note of measure 44. A double bar line is at the end of measure 44.

45

*f* *mf*

Detailed description: This system contains measures 45 and 46. Measure 45 is in 6/8 time and features a series of eighth notes with slurs, followed by a dotted quarter note. Measure 46 is in 12/8 time and features a series of eighth notes with slurs. A dashed line connects the end of measure 45 to the beginning of measure 46. Dynamics include *f* and *mf*. A double bar line is at the end of measure 46.

47

*poco accelerato*

*f* *ff*

*gliss.* *pizz.*

Detailed description: This system contains measures 47 and 48. Measure 47 is in 6/8 time and features a series of eighth notes with slurs, followed by a dotted quarter note. Measure 48 is in 6/8 time and features a series of eighth notes with slurs, followed by a dotted quarter note. Dynamics include *f* and *ff*. The instruction *poco accelerato* is placed above the first note of measure 47. The instruction *gliss.* is placed above the last note of measure 47. The instruction *pizz.* is placed above the first note of measure 48. A double bar line is at the end of measure 48.