

English Horn &
String Orchestra

Pan de Azúcar
from *Danzas Latinoamericanas*

by José L. Elizondo

Risoluto con brio ♩ = 140-160

English Horn

Violin I *pizzicato*
ff *flirtatious*

Violin II *pizzicato*
ff *flirtatious* *assertive*

Viola *pizzicato*
ff *flirtatious* *assertive*

Cello *pizzicato*
ff *flirtatious* *assertive*

Double Bass *pizzicato*
ff

6

E. Hn.

Vln. I *assertive* *flirtatious* *teasingly*

Vln. II *flirtatious* *teasingly*

Vla. *flirtatious* *teasingly*

Vc. *flirtatious* *teasingly*

D.B. *teasingly*

Pan de Azúcar -p.2-

11

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Pan de Azúcar -p.3-

A Laid back and calmly danceable ♩ = 120-130

21

E. Hn. *mf cantabile ed espressivo*

Vln. I *pizzicato mp*

Vln. II *pizzicato mp*

Vla. *arco mp*

Vc. *pizzicato f*

D.B. *pizzicato f*

Detailed description: This block contains the first system of the musical score, measures 21 through 25. The E. Hn. part features a melodic line with a long slur over measures 21-23 and a fermata over measure 24. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes, marked *pizzicato mp*. The Vla. part plays a melodic line with a long slur over measures 21-23 and a fermata over measure 24, marked *arco mp*. The Vc. and D.B. parts play a rhythmic pattern of eighth notes, marked *pizzicato f*.

26

E. Hn.

Vln. I

Vln. II

Vla.

Vc. *3*

D.B.

Detailed description: This block contains the second system of the musical score, measures 26 through 30. The E. Hn. part features a melodic line with a long slur over measures 26-28 and a fermata over measure 29. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a melodic line with a long slur over measures 26-28 and a fermata over measure 29. The Vc. and D.B. parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 29.

Pan de Azúcar -p.4-

31

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

37

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizzicato

mf

flirtatious

mp

V

Pan de Azúcar -p.5-

43

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

arco

mf molto espressivo

arco

mf molto espressivo

arco

mf molto espressivo

pizzicato

mf

mf

Pan de Azúcar -p.6-

55

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

E. Hn.

mf molto espressivo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pan de Azúcar -p.7-

D

Musical score for measures 67-72. The score includes parts for E. Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat major/C minor). Measure 67 starts with a treble clef and a key signature change to three flats. Vln. I and Vln. II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln. II has a *mf* dynamic marking. Vla. plays a sustained chord of G2, B2, and D3. Vc. and D.B. play a rhythmic accompaniment of quarter notes G2, B2, and D3.

Musical score for measures 73-78. The score includes parts for E. Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats. Measure 73 starts with a treble clef and a key signature change to three flats. Vln. I and Vln. II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln. II has a *mf* dynamic marking. Vla. plays a sustained chord of G2, B2, and D3. Vc. and D.B. play a rhythmic accompaniment of quarter notes G2, B2, and D3. Measures 74-78 feature triplets in the Vln. II, Vla., Vc., and D.B. parts.

Pan de Azúcar -p.8-

78

E. Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 78 through 83. The E. Hn. part features a melodic line with slurs and ties. The Vln. I and Vln. II parts have similar melodic lines with some accents. The Vla. part consists of sustained chords. The Vc. part includes a triplet in measure 79 and another in measure 83. The D.B. part provides a harmonic accompaniment with eighth notes and rests.

84

E

E. Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
arco
mf
arco
mf
arco
mf

Detailed description: This system contains measures 84 through 89. A box labeled 'E' is positioned above measure 84. The E. Hn. part begins in measure 84 with a melodic line. The Vln. I and Vln. II parts also start in measure 84. The Vla. part has a rest in measure 84. The Vc. part has a rest in measure 84 and includes triplets in measures 85 and 88. The D.B. part has a rest in measure 84. Dynamics include *mf* and *arco* markings.

Pan de Azúcar -p.9-

90

E. Hn. *mp un po' misterioso*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

96

E. Hn. *f cantabile ed espressivo*

Vln. I *f passionato* *mf*

Vln. II *f passionato* *f*

Vla. *f*

Vc. *f* *pizzicato*

D.B. *mp*

F

Pan de Azúcar -p.10-

102

E. Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This system of musical notation covers measures 102 through 107. It features six staves: E. Hn. (English Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (B-flat major or D-flat minor). The E. Hn. part begins with a melodic line marked with a '102' and includes a dynamic marking of 'p'. The Vln. I and Vln. II parts play sustained chords and moving lines. The Vla. part has a dynamic marking of 'p' and includes a 'V' marking. The Vc. part has a dynamic marking of 'p' and features a triplet of eighth notes. The D.B. part consists of a steady bass line of quarter notes.

108

E. Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This system of musical notation covers measures 108 through 113. It features the same six staves as the previous system. The E. Hn. part continues with a melodic line marked with a '108'. The Vln. I and Vln. II parts continue with sustained chords and moving lines. The Vla. part has a dynamic marking of 'p'. The Vc. part has a dynamic marking of 'p' and features a triplet of eighth notes. The D.B. part consists of a steady bass line of quarter notes.

Pan de Azúcar -p.11-

G

114

E. Hn. *mp* lyrical

Vln. I *mf* lyrical
pizzicato

Vln. II *mp*

Vla. *mp*

Vc. *f*

D.B. *f* *pizzicato*

Detailed description: This system of musical notation covers measures 114 through 119. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor). The E. Hn. part begins with a melodic line marked *mp* lyrical. The Vln. I part has a melodic line marked *mf* lyrical, which then switches to *pizzicato*. The Vln. II part has a rhythmic accompaniment marked *mp*. The Vla. part has a rhythmic accompaniment marked *mp*. The Vc. part has a rhythmic accompaniment marked *f*. The D.B. part has a rhythmic accompaniment marked *f* and *pizzicato*. There are dynamic markings *mp*, *mf*, and *f* throughout the system.

120

E. Hn.

Vln. I *pizzicato*

Vln. II

Vla.

Vc. *3*

D.B.

Detailed description: This system of musical notation covers measures 120 through 124. It features the same six staves as the previous system. The E. Hn. part continues with a melodic line. The Vln. I part has a melodic line marked *pizzicato*. The Vln. II part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment with a triplet marking *3*. The D.B. part has a rhythmic accompaniment. There are dynamic markings *f* and *mp* throughout the system.

Pan de Azúcar -p.12-

125

E. Hn. *mf cantabile ed espressivo*

Vln. I *mp*

Vln. II

Vla.

Vc. *3*

D.B.

130

E. Hn.

Vln. I *V*

Vln. II

Vla.

Vc.

D.B.

Pan de Azúcar -p.13-

131

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizzicato

mf with energy

f

mf with energy

f

mf with energy

f

f

with energy

f

134

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

ff

p

ff

p

ff

p

ff

p

English Horn

Pan de Azúcar

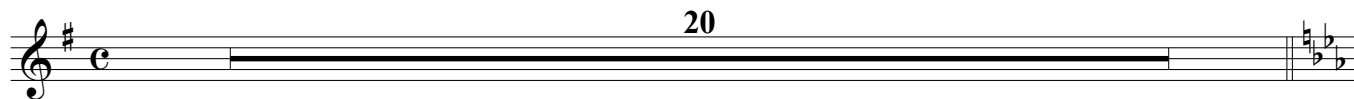
from *Danzas Latinoamericanas*

by José L. Elizondo

Risoluto con brio ♩ = 140-160

English Horn

20



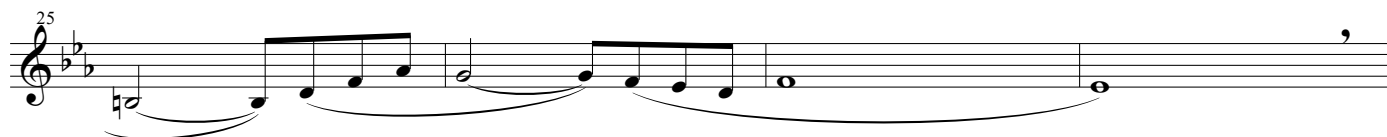
A Laid back and calmly danceable ♩ = 120-130

21



mf cantabile ed espressivo

25



29

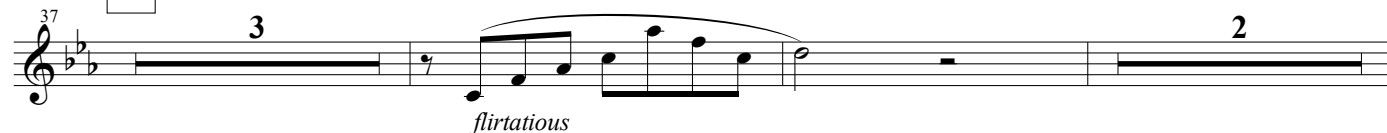


33



B

37



flirtatious

44



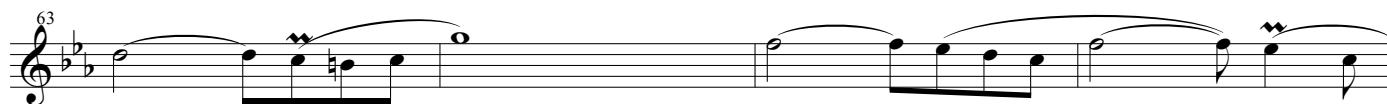
C

52



mf molto espressivo

63



D

67



English Horn

Pan de Azúcar -p.2-

78

82

E

mf

86

90

mp un po' misterioso

94

F

5

f cantabile ed espressivo

102

106

110

114

G

mp lyrical

English Horn

Pan de Azúcar -p.3-

118

Musical staff 118-121: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

122

Musical staff 122-125: Treble clef, key signature of three flats. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

mf cantabile ed espressivo

126

Musical staff 126-129: Treble clef, key signature of three flats. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

130

Musical staff 130-133: Treble clef, key signature of three flats. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 132: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

5

Violin I

Pan de Azúcar

from *Danzas Latinoamericanas*

by José L. Elizondo

Risoluto con brio ♩ = 140-160

Violin I

pizzicato
ff *flirtatious*

6 *assertive* *flirtatious* *teasingly*

11

16 *rit.*

A Laid back and calmly danceable ♩ = 120-130

pizzicato
mp

21

26

31

B

pizzicato
mf

37

43

Violin I

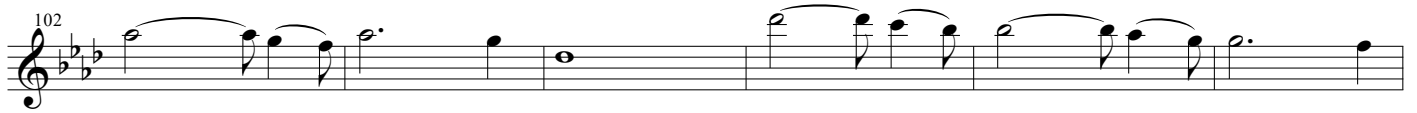
Pan de Azúcar -p.2-

Violin I score for Pan de Azúcar -p.2-. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff (measures 49-54) is marked **C** arco and *mf* molto espressivo. The second staff (measures 55-60) features a *p* dynamic and a hairpin crescendo. The third staff (measures 61-66) is marked *p*. The fourth staff (measures 67-72) is marked **D** and *mf*. The fifth staff (measures 73-77) continues the melodic line. The sixth staff (measures 78-83) is marked *mf*. The seventh staff (measures 84-89) is marked **E** and *mf*. The eighth staff (measures 90-95) is marked *mp*. The final staff (measures 96-101) is marked **F**, *f* *passionate*, and concludes with a hairpin crescendo to *mf*. Various performance markings such as *mf*, *p*, *mp*, *f*, *passionate*, and *arco* are present throughout the score.

Violin I

Pan de Azúcar -p.3-

102



Musical staff 102-107: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 102-107 contain a melodic line with slurs and accents. Measure 106 has a fermata over a whole note.

108

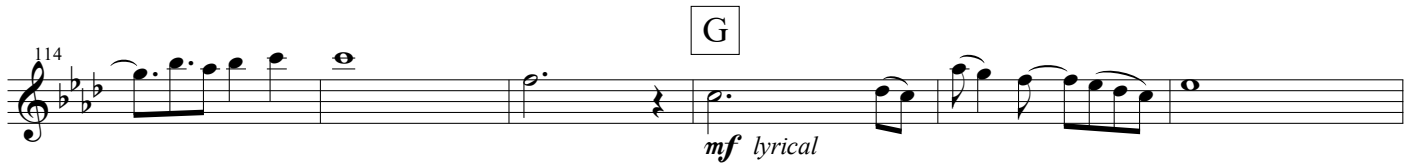


Musical staff 108-113: Treble clef, key signature of three flats. Measures 108-113 contain a melodic line with slurs and accents. Measure 112 has a fermata over a whole note.

114

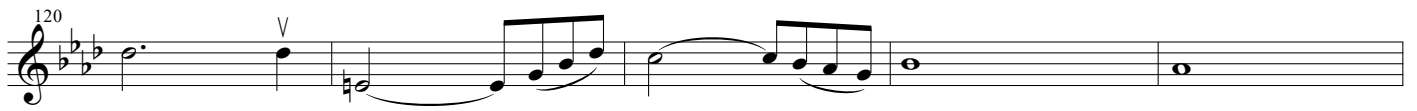
G

mf lyrical



Musical staff 114-119: Treble clef, key signature of three flats. Measure 114 starts with a box containing the letter 'G'. Measure 115 has a fermata over a whole note. Measure 116 has a 'V' (vibrato) marking. Measures 117-119 contain a melodic line with slurs and accents. The dynamic marking *mf* lyrical is placed below the staff.

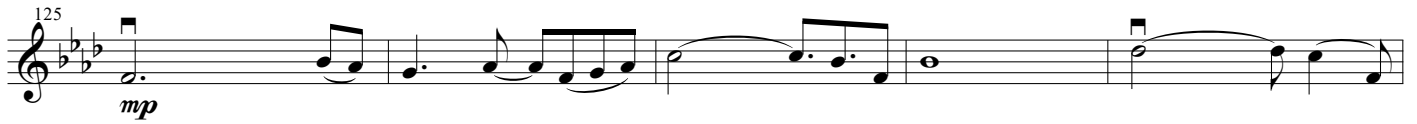
120



Musical staff 120-124: Treble clef, key signature of three flats. Measure 120 has a 'V' (vibrato) marking. Measures 121-124 contain a melodic line with slurs and accents.

125

mp



Musical staff 125-129: Treble clef, key signature of three flats. Measure 125 has a dynamic marking of *mp*. Measures 126-129 contain a melodic line with slurs and accents.

130



Musical staff 130: Treble clef, key signature of three flats. Measure 130 has a 'V' (vibrato) marking. The staff ends with a double bar line.

131

pizzicato

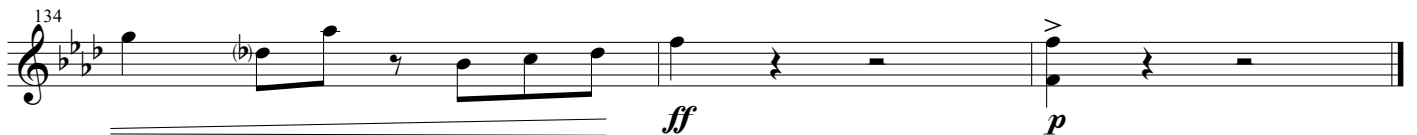
mf risoluto *f*



Musical staff 131-133: Treble clef, key signature of three flats. Measure 131 has a dynamic marking of *mf* risoluto. Measure 132 has a dynamic marking of *f*. The staff is marked 'pizzicato' and contains a rhythmic pattern of eighth notes with accents. The staff ends with a double bar line.

134

ff *p*



Musical staff 134: Treble clef, key signature of three flats. Measure 134 has a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. The staff ends with a double bar line.

Violin II

Pan de Azúcar

from *Danzas Latinoamericanas*

by José L. Elizondo

Risoluto con brio ♩ = 140-160

Violin II

pizzicato

ff

flirtatious

assertive

6

flirtatious

teasingly

11

16

rit.

A **Laid back and calmly danceable** ♩ = 120-130

pizzicato

mp

21

26

31

B

37

mf

43

Violin II

Pan de Azúcar -p.2-

49 C arco *mf* molto espressivo

55

61 *p*

67 D pizzicato *mf*

73

78

84 E arco *mf*

90 *mp*

96 F *f* *passionate* *f*

Violin II

Pan de Azúcar -p.3-

102

Staff 102-107: Treble clef, key signature of three flats. Measures 102-107. Measure 105 contains a 'V' marking above the staff.

108

Staff 108-113: Treble clef, key signature of three flats. Measures 108-113.

114

Staff 114-119: Treble clef, key signature of three flats. Measures 114-119. Measure 114 contains a 'V' marking above the staff. Measure 115 contains a boxed 'G' marking above the staff. Measure 116 contains the instruction 'pizzicato' above the staff and 'mp' below the staff.

120

Staff 120-124: Treble clef, key signature of three flats. Measures 120-124.

125

Staff 125-129: Treble clef, key signature of three flats. Measures 125-129.

130

Staff 130-133: Treble clef, key signature of three flats. Measures 130-133. Measure 131 contains the instruction 'mf with energy' below the staff. Measure 133 contains the instruction 'f' below the staff.

134

Staff 134-137: Treble clef, key signature of three flats. Measures 134-137. Measure 135 contains the instruction 'ff' below the staff. Measure 137 contains the instruction 'p' below the staff.

Viola

Pan de Azúcar

from *Danzas Latinoamericanas*

by José L. Elizondo

Risoluto con brio ♩ = 140-160

Viola

pizzicato

ff *flirtatious* *assertive*

6 *flirtatious* *teasingly*

11

16 *rit.*

A Laid back and calmly danceable ♩ = 120-130

21 *arco* *mp*

26

31

B

37 *pizzicato* *mf*

43

C

49 *mf* *molto espressivo* arco

55 *V*

61 *p*

D

67 *divisi*

73

78

E

84 *mf*

90 *mp*

F

96 *f*

Viola

Pan de Azúcar -p.3-

102

Musical staff 102: Viola part, measures 102-107. The staff shows a sequence of notes with various articulations and dynamics.

108

Musical staff 108: Viola part, measures 108-113. The staff shows a sequence of notes with various articulations and dynamics.

114

G

mp

Musical staff 114: Viola part, measures 114-119. Includes a 'V' marking above the first measure and a 'G' box above the fifth measure. The dynamic is marked 'mp'.

120

Musical staff 120: Viola part, measures 120-124. The staff shows a sequence of notes with various articulations and dynamics.

125

Musical staff 125: Viola part, measures 125-129. The staff shows a sequence of notes with various articulations and dynamics.

130

Musical staff 130: Viola part, measures 130-132. The staff shows a sequence of notes with various articulations and dynamics.

131

pizzicato

mf with energy

f

Musical staff 131: Viola part, measures 131-133. Includes the instruction 'pizzicato' and dynamic markings 'mf with energy' and 'f'.

134

ff

p

Musical staff 134: Viola part, measures 134-136. Includes dynamic markings 'ff' and 'p'.

Cello

Pan de Azúcar

from *Danzas Latinoamericanas*

by José L. Elizondo

Risoluto con brio ♩ = 140-160

Cello

pizzicato

ff *flirtatious* *assertive*

6 *flirtatious* *teasingly*

11

16 *rit.*

A Laid back and calmly danceable ♩ = 120-130

21 *pizzicato* *f*

26

31 *arco*

B

37 *mf*

43

Cello

Pan de Azúcar -p.2-

49 *V* **C** *pizzicato*
mf

55

61

67 **D**

73 *3* *3*

78 *3* *3*

84 **E** *arco* *3* *4* *4*
mf

90 *4* *0* *V* *V* *mp*

96 **F** *pizzicato*
f

Detailed description: This is a page of a musical score for Cello, titled "Pan de Azúcar -p.2-". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff (measures 49-54) begins with a *V* (vibrato) marking and a **C** (Cello) section marker. The music is marked *pizzicato* and *mf*. The second staff (measures 55-60) features a crescendo and decrescendo hairpin. The third staff (measures 61-66) continues the melodic line. The fourth staff (measures 67-72) has a **D** section marker. The fifth staff (measures 73-77) includes two triplet markings (*3*). The sixth staff (measures 78-83) also features two triplet markings (*3*). The seventh staff (measures 84-89) has an **E** section marker, is marked *arco*, and includes a *3* (triple) and two *4* (quadruple) markings. The eighth staff (measures 90-95) has a *4* (quadruple) marking, a *0* (natural) marking, and two *V* (vibrato) markings. The ninth staff (measures 96-101) has an **F** section marker, is marked *pizzicato*, and ends with a *f* dynamic marking and a hairpin.

Cello

Pan de Azúcar -p.3-

102



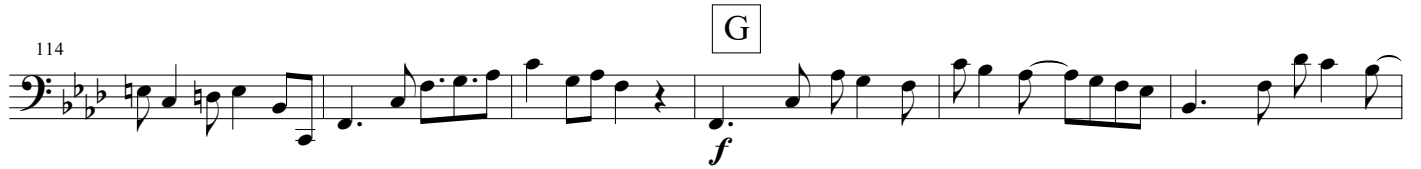
108



114

G

f



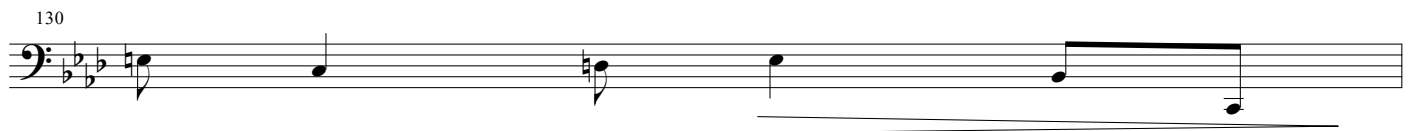
120



125



130



131

mf with energy


f



134

ff

p



Contrabass

Pan de Azúcar

from *Danzas Latinoamericanas*

by José L. Elizondo

Risoluto con brio ♩ = 140-160

Contrabass

pizzicato

ff

6

teasingly

11

16

rit. -----

A Laid back and calmly danceable ♩ = 120-130

pizzicato

f

21

26

31

B

37

mp

43

C

mf

Contrabass

Pan de Azúcar -p.2-

55

56

61

67

D

73

78

E

84

arco

mf

90

mp

96

F

mp

102

108

Contrabass

Pan de Azúcar -p.3-

114

G

pizzicato

f

120

125

130

131

with energy

f

134

ff

p