

# Danzas Latinoamericanas

Score

## 1. Otoño en Buenos Aires

José Elizondo

Tempo di Tango ♩ = 112

*1*

The score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Tango' with a quarter note equal to 112 beats per minute. The score begins with a first-measure repeat sign. The Cello and Piano parts are initially silent. The Violin I and II parts play a melodic line starting with a half note, followed by eighth notes. The Viola part has a similar melodic line. The Cello part plays a bass line with a 'pizz.' (pizzicato) marking. The Contrabass part plays a steady eighth-note bass line. All string parts are marked with a dynamic of *mf* and the instruction 'passionate and energetic'.

Cello

Piano

Violin I  
*mf* passionate and energetic

Violin II  
*mf* passionate and energetic

Viola  
*mf* passionate and energetic

Cello  
*mf* passionate and energetic  
pizz.

Contrabass  
*mf* passionate and energetic

A

6

Vc.

Pno.

*light and short*

*mf passionate and energetic*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*passionate, almost aggressive*

*II*

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

15

Vc. *mf flirtatious and sensuous*

Pno.

Vln. I *pizz. precise and rhythmic*

Vln. II *pizz. precise and rhythmic*

Vla. *Divisi light and short*

Vc. *flirtatious and sensuous*

Cb. *flirtatious and sensuous*

19

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Gliss*

C

23

Vc. *open, spacious*

Pno. *f flirtatious and sensuous*

Vln. I *arco light and short*

Vln. II *arco light and short*

Vla. *Unis.*

Vc. *f*

Cb.

27

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f flirtateous and assertive*

*f flirtateous and assertive*

**D**

31

Vc. *f* exuberant and spacious

Pno. *mf* estilo de tango  
glissando

Vln. I *f* exuberant and spacious

Vln. II exuberant and spacious

Vla. *f* exuberant and spacious

Vc. *f* exuberant and spacious

Cb. *f*



35

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

43

Vc. *spacious*

Pno. *ff exuberant and spacious*

Vln. I *staccatissimo*  
*mf*

Vln. II *staccatissimo*  
*mf*

Vla. *staccatissimo*  
*mf*

Vc.

Cb.

47

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Divisi

z

51

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

*flirtateous and assertive*

*f flirtateous and assertive*

Divisi

*mf*

*mf*

55

Vc.

Pno. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

**F**

59

Vc. *mf* bold and seductive

Pno.

Vln. I *mp* light and short

Vln. II *mp* light and short

Vla. Unis. *mp* light and short

Vc. *mp* staccatissimo precise and rhythmic

Cb. *mp* pizz.

63

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 16 of 'Otoño en Buenos Aires'. It begins at measure 63. The key signature has two flats (B-flat and E-flat). The Violoncello (Vc.) part starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and then a sixteenth-note pattern (D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, 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C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G



G

67

Vc. *f* flirtateous

Pno. *f* bold and seductive

Vln. I *mf* yearning passionately

Vln. II *mf* light and short

Vla. *mf*

Vc. *mf*

Cb. *mf* arco staccatissimo precise and rhythmic

71

The musical score for page 18 of "Otoño en Buenos Aires" begins at measure 71. The key signature is B-flat major (two flats). The score is arranged for a chamber ensemble consisting of Violoncello (Vc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vc. (top):** Features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes, and a final long note.
- Pno.:** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.
- Vln. I:** Mirrors the melodic line of the top Vc. part.
- Vln. II:** Plays a rhythmic pattern of eighth notes, with some chromatic movement in the second and third measures.
- Vla.:** Plays a rhythmic pattern of eighth notes, similar to the Vln. II part.
- Vc. (bottom):** Plays a rhythmic pattern of eighth notes, similar to the Vln. II part.
- Cb.:** Plays a rhythmic pattern of eighth notes, similar to the Vln. II part.

**H**

76

Vc. *flirtateous and assertive*

Pno. *flirtateous and assertive*

Vln. I

Vln. II

Vla.

Vc. *f flirtateous and assertive*

Cb. *f*

The musical score is for page 19 of 'Otoño en Buenos Aires', starting at measure 76. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into six staves: Violoncello (Vc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The Vc. and Pno. parts are marked with the performance instruction 'flirtateous and assertive'. The Vc. part starts with a fermata over the first measure. The Cb. part is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 20, begins at measure 81. It features seven staves: Violonchelo (Vc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Violonchelo part is in the bass clef and features a melodic line with slurs and accents. The Piano part is in the treble clef, providing harmonic support with chords and arpeggios. Violin I and II are in the treble clef, with Violin II playing a rhythmic accompaniment of eighth notes. The Viola is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass are in the bass clef, providing a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

I

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Vc. (Violoncello):** Part 1, starting with a fermata. Performance instruction: *festive, exuberant and spacious*. Dynamic: *mp*.
- Pno. (Piano):** Part 2, consisting of two staves (treble and bass). Performance instruction: *festive, exuberant and spacious*. Dynamic: *ff* with the note *playful and mischievous*.
- Vln. I (Violin I):** Part 3. Performance instruction: *f festive, exuberant and spacious*. Dynamic: *mp*.
- Vln. II (Violin II):** Part 4. Performance instruction: *f festive, exuberant and spacious*. Dynamic: *mp*.
- Vla. (Viola):** Part 5. Performance instruction: *f festive, exuberant and spacious*. Dynamic: *mp*.
- Vc. (Violoncello):** Part 6. Performance instruction: *festive, exuberant and spacious*.
- Cb. (Contrabajo):** Part 7, starting with a fermata.

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts.

89

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

93

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gliss.

Gliss.

Detailed description of the musical score: The score is for a chamber ensemble. It begins at measure 93. The Violoncello (Vc.) part has a melodic line with a long note in the second measure. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts play similar rhythmic patterns. The Viola (Vla.) part has a steady eighth-note accompaniment. The lower strings (Vc. and Cb.) play a simple bass line, with the Cb. part including glissando markings in the third measure.

J

97

Vc. *ff* festive, exuberant and spacious

Pno. *f*

Vln. I *f* festive, exuberant and spacious

Vln. II *f* festive, exuberant and spacious

Vla. *f* spacious

Vc. *f*

Cb. *f*



101

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gliss

Gliss

**K**

*passionate and energetic*

*passionate*

*passionate*

*passionate*

*crescendo*

113

Vc.

Pno.

*ff* *passionate*

*f* *risoluto*

Vln. I

*crescendo*

Vln. II

*crescendo*

Vla.

*crescendo*

Vc.

*crescendo*

Cb.

Detailed description of the musical score: The score is for page 28 of 'Otoño en Buenos Aires', starting at measure 113. It features a symphony orchestra with Violin I, Violin II, Viola, Violoncello, and Contrabasso. The piano part is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated by the markings 'ff passionate' and 'f risoluto'. The strings are marked 'crescendo'. The piano part begins with a series of chords and moving lines, transitioning from a more expressive 'passionate' style to a more determined 'risoluto' style. The strings provide a rhythmic and harmonic foundation, with the cellos and contrabasses playing a steady, low-register accompaniment.

117

Vc.

*risoluto*

*fp* *sf*

Pno.

Glissando

Vln. I

*risoluto*

*fp* *sf*

Vln. II

*risoluto*

*fp* *sf*

Vla.

*risoluto*

*fp* *sf*

Vc.

*risoluto*

*fp* *sf*

Cb.

*fp* *sf*

# Danzas Latinoamericanas

Cello Solo

## 1. Otoño en Buenos Aires

José Elizondo

Tempo di Tango ♩ = 112

Cello

1 7 **A** 8 **B**

*mf* flirtatious and sensuous

Vc. 18

Vc. 22 **C**

*open, spacious*

Vc. 26

Vc. 30 **D**

*f* exuberant and spacious

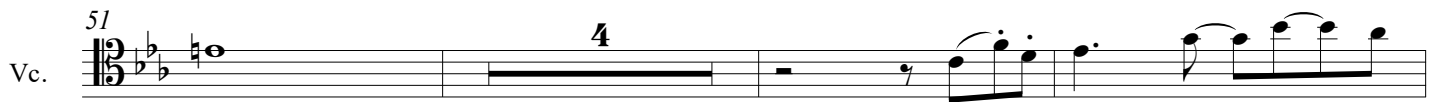
Vc. 34

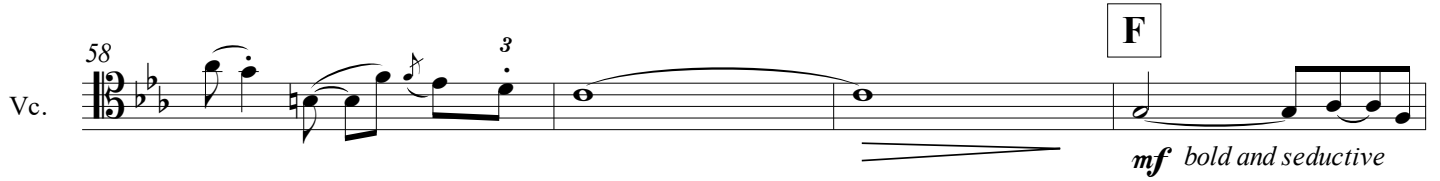
Vc. 38

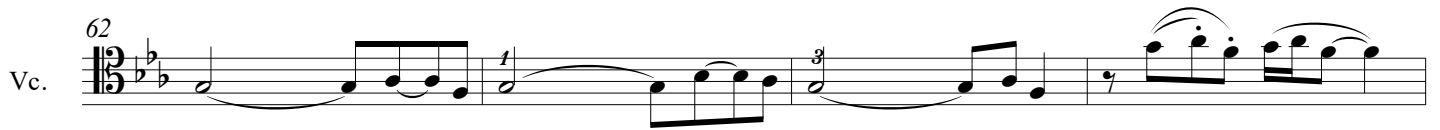
Vc. 42

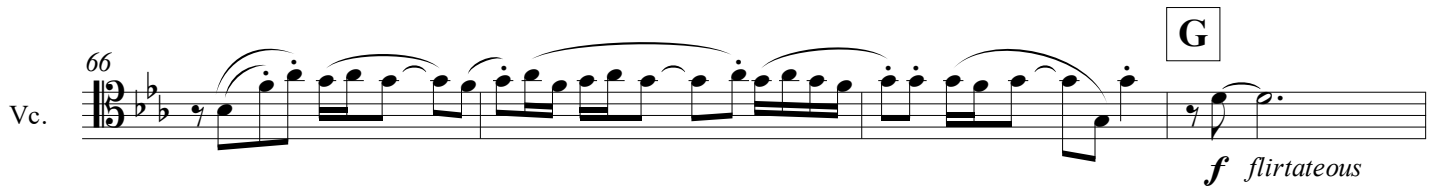
**E**

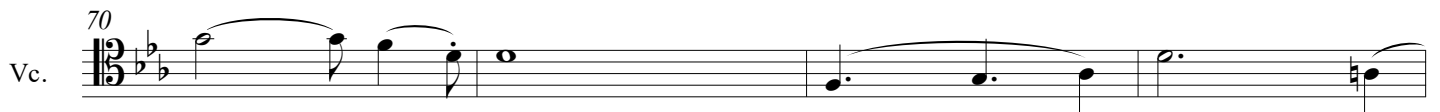
*spacious*

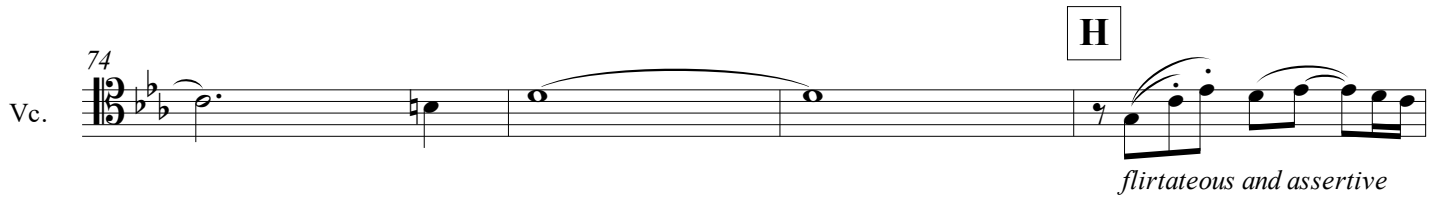
Vc. 51 

Vc. 58   
**F**  
*mf* bold and seductive

Vc. 62 

Vc. 66   
**G**  
*f* flirtatious

Vc. 70 

Vc. 74   
**H**  
*flirtatious and assertive*

Vc. 78 

Vc. 82   
**I**  
*festive, exuberant and spacious*

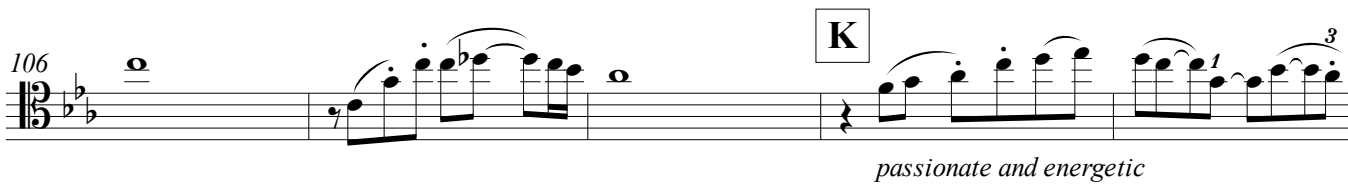
Vc. 86   
*mp*

Vc. 90 


Vc. 94 

Vc. 98 

Vc. 102 

Vc. 106 

Vc. 111 

Vc. 116 



# Danzas Latinoamericanas

Piano

## 1. Otoño en Buenos Aires

José Elizondo

Tempo di Tango ♩ = 112

The musical score is written for piano in 4/4 time, with a tempo of 112 beats per minute. It is in the key of B-flat major (two flats). The score is divided into three sections: A, B, and C.

**Section A:** Starts at measure 1. The first six measures are marked with a '6' above the staff, indicating a six-measure rest. The music begins at measure 7 with a *mf* dynamic and the instruction "passionate and energetic". The melody is characterized by short, light notes.

**Section B:** Starts at measure 14. The music is marked with a *f* dynamic and the instruction "flirtatious and sensuous". The melody is more melodic and expressive, featuring a glissando at the end of the section.

**Section C:** Starts at measure 22. The music continues with the *f* dynamic and "flirtatious and sensuous" character. The melody is more melodic and expressive, featuring a glissando at the end of the section.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. The dynamics range from *mf* to *f*. The tempo is marked as "Tempo di Tango" with a quarter note equal to 112 beats per minute.

D

Pno.

30

estilo de tango

Glissando

*mf*

Pno.

35

Gliss

Pno.

Pno.

E

Pno.

46

*ff* exuberant and spacious

Pno.

50

*mf*

54

Pno.

*f* *mf*

58

Pno.

*mf* **F** 8 8

**G**

Pno.

*f* bold and seductive

73

Pno.

**H**

Pno.

*f* flirtatious and assertive

81

Pno.

**I**

Pno. *festive, exuberant and spacious* **ff** *playful and mischievous*

89

Pno. *mf*

93

Pno.

97

Pno. **f** **J**

101

Pno.

105

Pno.

K

Pno.

113

Pno.

*ff* *passionate*

*f* *risoluto*

117

Pno.

*Glissando*

Violin I

# Danzas Latinoamericanas

## 1. Otoño en Buenos Aires

José Elizondo

Tempo di Tango ♩ = 112

Violin I

*mf* *passionate and energetic*

Vln. I

6

**A**

Vln. I

11

Vln. I

**B**

*pizz.* *precise and rhythmic*

Vln. I

21

**C**

*arco* *light and short*

Vln. I

26

Vln. I

31

**D**

*f* *exuberant and spacious*

Vln. I

36

Vln. I

40

44 **E** *staccatissimo*  
Vln. I *mf*

48 *f*

52 *flirtateous and assertive*

56

**F** *light and short*  
Vln. I *mp*

66 **G** *mf yearning passionately*

71

**H** 76

81

**I**  
Vln. I  
*f* festive, exuberant and spacious  
*mp*

89

Vln. I  
*mf*

94

Vln. I

98

**J**  
Vln. I  
*f* festive, exuberant and spacious

102

Vln. I

106

**K**  
Vln. I  
*passionate*

111

Vln. I  
*crescendo*

116

Vln. I  
*risoluto*  
*fp* *sf*



Violin II

# Danzas Latinoamericanas

## 1. Otoño en Buenos Aires

José Elizondo

Tempo di Tango ♩ = 112

Violin II

*mf* *passionate and energetic*

**A**

Vln. II

**B**

Vln. II

*pizz.* *precise and rhythmic*

**C**

Vln. II

*arco* *light and short*

Vln. II

**D**

Vln. II

*f* *flirtatious and assertive*

*exuberant and spacious*

Vln. II

Vln. II

44 **E** *staccatissimo*  
Vln. II *mf*

48 Divisi Unis.

52 *f* flirtateous and assertive

57 **F** light and short  
*mp*

62

67 **G** light and short  
*mf*

72

**H**

81

**I**

Vln. II *f festive, exuberant and spacious* *mp*

89

Vln. II *mf*

93

Vln. II *f*

**J**

97

Vln. II *f festive, exuberant and spacious*

101

Vln. II

105

Vln. II

**K**

Vln. II *passionate*

113

Vln. II *crescendo*

117

Vln. II *risoluto* *fp* *sf*

Viola

# Danzas Latinoamericanas

## 1. Otoño en Buenos Aires

José Elizondo

Tempo di Tango ♩ = 112

1 *mf* *passionate and energetic*

6 **A**

12 **B** *Divisi light and short*

18

23 **C** *Unis.*

28 **D** *f* *flirtateous and assertive*

33

38

43 **E** *staccatissimo* *mf*

The musical score is written for Viola in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Tempo di Tango' at 112 beats per minute. The first measure is marked with a dynamic of *mf* and the instruction 'passionate and energetic'. Section A (measures 6-11) features a melodic line with a fermata. Section B (measures 12-17) is marked 'Divisi light and short' and consists of a rhythmic accompaniment of eighth notes. Section C (measures 23-27) is marked 'Unis.' and features a rhythmic accompaniment of eighth notes. Section D (measures 28-32) is marked *f* and 'flirtateous and assertive', featuring a melodic line with a fermata. Section E (measures 43-47) is marked *mf* and 'staccatissimo', featuring a rhythmic accompaniment of eighth notes.

48  
Vla.

53 **Divisi**  
Vla.   
*mf*

58 **F**  
Vla.   
*mp* Unis. *light and short*

63  
Vla.

68 **G**  
Vla.   
*mf*


73  
Vla.

**H**  
Vla.

81  
Vla.

**I**  
Vla.   
*f* festive, exuberant and spacious *mp*

89


Vla.  *mf*

93

Vla. 

**J**

97

Vla.  *f spacious*

101

Vla. 

105

Vla. 


**K**

Vla.  *passionate*

113

Vla.  *crescendo*

117

Vla.  *risoluto* *fp* *sf*

Cello (section)

# Danzas Latinoamericanas

## 1. Otoño en Buenos Aires

José Elizondo

Tempo di Tango ♩ = 112

1

Cello

*mf* *passionate and energetic*

6

A

Vc.

11

Vc.

B

Vc.

*mf* *flirtatious and sensuous*

20

Vc.

C

Vc.

*f*

28

D

Vc.

33

Vc.

*f* *exuberant and spacious*

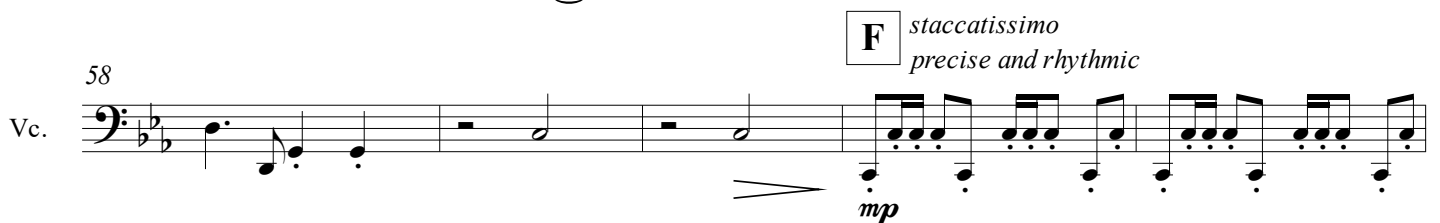
38

Vc.

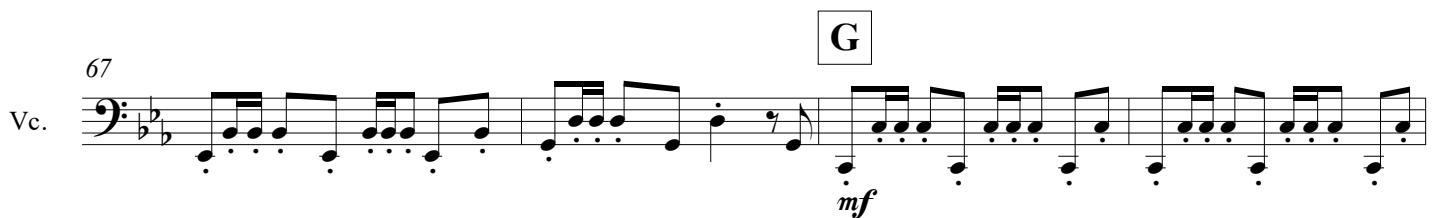
43 Vc. 

48 Vc. 

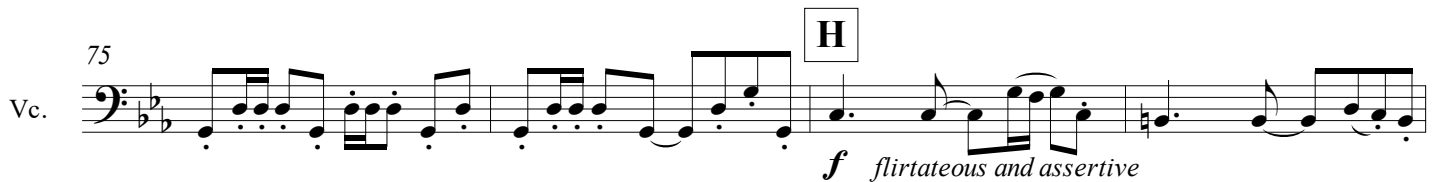
53 Vc. 

58 Vc. 

63 Vc. 

67 Vc. 

71 Vc. 

75 Vc. 

79 Vc. 



83 I

Vc. *festive, exuberant and spacious*

87

91

Gliss.

96 J

Vc. *f*

101

106 K

Vc. *Gliss.*

111

Vc. *crescendo*

116

Vc. *risoluto* *fp* *sf*

Contrabass

# Danzas Latinoamericanas

## 1. Otoño en Buenos Aires

José Elizondo

Tempo di Tango ♩ = 112

1 *pizz.*  
Contrabass *mf* *passionate and energetic*

**A**

6 *arco*  
Cb. *passionate, almost aggressive*

11

**B**

Cb. *flirtatious and sensuous*

**C**

21

26

**D**

31 *f*

36

41

**E**

Cb.

51

Cb.

56

Cb.

**F**

Cb. *pizz.*  
*mp*

**G**

*arco* *staccatissimo*  
*precise and rhythmic*

66

Cb. *mf*

71

Cb.

**H**

76

Cb. *f*

**I**

81

Cb.

