

Cello, piano
& string orchestra

Danzas Latinoamericanas

1. Otoño en Buenos Aires

by José Elizondo

Tempo di Tango ♩ = 112

1

Cello Soloist

Piano

Violin I
mf *passionate and energetic*

Violin II
mf *passionate and energetic*

Viola
mf *passionate and energetic*

Cello
mf *passionate and energetic*
pizz.

Contrabass
mf *passionate and energetic*

Otoño en Buenos Aires -p.2-

A

5

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

light and short

mf *passionate and energetic*

arco

passionate, almost aggressive

The musical score is for a piece titled "Otoño en Buenos Aires -p.2-". It features seven staves: Violoncello (Vc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). A section marker "A" is enclosed in a box at the top right. The first measure of the Vc. staff is marked with a "5". The Piano part begins in the fourth measure with a dynamic marking of *mf* and performance instructions: *light and short* for the right hand and *passionate and energetic* for the left hand. The Viola and Violoncello parts have *arco* markings in the final measure, with the Cb. part also having the instruction *passionate, almost aggressive*.

Otoño en Buenos Aires -p.3-

9

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Otoño en Buenos Aires -p.3-', begins at measure 9. The score is arranged for a chamber ensemble. The Violoncello (Vc.) part is in the alto clef and contains whole rests. The Piano (Pno.) part consists of two staves: the right hand plays chords and the left hand plays a melodic line with eighth-note patterns. The Violins I and II (Vln. I and Vln. II) parts are in the treble clef and play a melodic line with eighth-note patterns. The Viola (Vla.) part is in the alto clef and plays a sustained note. The Violoncello (Vc.) part in the lower register is in the bass clef and plays a melodic line with eighth-note patterns. The Contrabass (Cb.) part is in the bass clef and plays a melodic line with eighth-note patterns, including accents.

Otoño en Buenos Aires -p.4-

B

13

Vc. *mf* flirtatious and sensuous

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Otoño en Buenos Aires -p.5-

17

Vc. *flirtatious and sensuous*

Pno.

Vln. I *pizz.*
precise and rhythmic

Vln. II *pizz.*
precise and rhythmic

Vla. *Divisi*
light and short

Vc. *flirtatious and sensuous*

Cb. *flirtatious and sensuous*

Detailed description: This page of a musical score for 'Otoño en Buenos Aires -p.5-' features five staves. The top staff is for Violoncello (Vc.), starting at measure 17 with a melodic line in 3/4 time, marked 'flirtatious and sensuous'. The second staff is for Piano (Pno.), with a treble and bass clef, providing harmonic support. The third and fourth staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing a rhythmic pattern of eighth notes marked 'pizz.' (pizzicato) and 'precise and rhythmic'. The fifth staff is for Viola (Vla.), playing a rhythmic pattern of eighth notes marked 'Divisi' and 'light and short'. The bottom two staves are for Violoncello (Vc.) and Contrabasso (Cb.), both playing a rhythmic pattern of eighth notes marked 'flirtatious and sensuous'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Otoño en Buenos Aires -p.6-

C

21

Vc. *open, spacious*

Pno. *f flirtatious and sensuous*
Gliss.

Vln. I *arco*
light and short

Vln. II *arco*
light and short

Vla. *Unis.*

Vc. *f*

Cb.

Otoño en Buenos Aires -p.7-

25

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Otoño en Buenos Aires -p.8-

D

29

Vc. *f* exuberant and spacious

Pno.

Vln. I

Vln. II *f* flirtatious and assertive

Vla. *f* flirtatious and assertive

Vc.

Cb.

Otoño en Buenos Aires -p.9-

33

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

estilo de tango

mf

f

f exuberant and spacious

f exuberant and spacious

f exuberant and spacious

f exuberant and spacious

f

Glissando

Otoño en Buenos Aires -p.10-

37

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 37-40 of 'Otoño en Buenos Aires'. It features seven staves. The top staff is for Violoncello (Vc.) in bass clef, starting with a whole note chord and followed by eighth-note patterns. The Piano (Pno.) part consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Violin I (Vln. I) and Violin II (Vln. II) are in treble clef, with Vln. I playing a sustained chord and Vln. II playing eighth-note patterns. Viola (Vla.) is in bass clef, playing eighth-note patterns. The bottom two staves are for Violoncello (Vc.) and Contrabajo (Cb.) in bass clef, both playing eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Otoño en Buenos Aires -p.11-

41

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Otoño en Buenos Aires -p.12-

E

45

Vc. *spacious*

Pno. *ff exuberant and spacious*

Vln. I *staccatissimo*
mf

Vln. II *staccatissimo*
mf

Vla. *staccatissimo*
mf

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for 'Otoño en Buenos Aires', page 12, marked with rehearsal letter 'E'. The score is for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The music is in a minor key (three flats) and 3/4 time. The score begins at measure 45. The Violoncello part has a long melodic line with a slur and a fermata. The Piano part is highly rhythmic and textured, with a dynamic marking of *ff* and the instruction 'exuberant and spacious'. The Violin I, Violin II, and Viola parts play staccatissimo chords and eighth-note patterns, with a dynamic marking of *mf*. The Contrabasso part provides a steady bass line with a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The score is written in a standard musical notation with various articulations and dynamics.

Otoño en Buenos Aires -p.13-

49

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Divisi

Unis.

f flirtateous and assertive

f flirtateous and assertive

Otoño en Buenos Aires -p.14-

53

Vc.

Pno.

mf

f

Vln. I

Vln. II

Vla.

Divisi

mf

Vc.

Cb.

Otoño en Buenos Aires -p.15-

57

Vc.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Otoño en Buenos Aires -p.15-', contains measures 57 through 60. The score is arranged for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Violonchelo. The key signature is B-flat major (two flats), and the time signature is 3/4. The Piano part begins at measure 57 with a mezzo-forte (*mf*) dynamic. The Violonchelo part starts with a half note in measure 57 and continues with a half note in measure 60. The Violin I and II parts play a melodic line with eighth notes and quarter notes, ending with a long note in measure 60. The Viola part provides a rhythmic accompaniment with eighth notes and quarter notes. The Double Bass part plays a simple bass line with quarter notes. The score concludes with a double bar line at the end of measure 60.

Otoño en Buenos Aires -p.16-

F

Vc. *mf* bold and seductive

Pno.

Vln. I *mp* light and short

Vln. II *mp* light and short

Vla. Unis. *mp* light and short
staccatissimo

Vc. *mp* precise and rhythmic

Cb. *pizz.*
mp

Otoño en Buenos Aires -p.17-

65

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Otoño en Buenos Aires -p.18-

G

Vc. *f* flirtateous

Pno. *f* bold and seductive

Vln. I *mf* yearning passionately

Vln. II *mf* light and short

Vla. *mf*

Vc. *mf*
arco staccatissimo

Cb. *mf* precise and rhythmic

Otoño en Buenos Aires -p.19-

73

The musical score for measures 73-76 is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Vc. (Violoncello):** Measures 73-74 feature a melodic line with a half note, a quarter note, and a dotted half note. Measures 75-76 feature a melodic line with a half note, a quarter note, and a dotted half note, ending with a fermata.
- Pno. (Piano):** The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with some melodic fragments in the right hand.
- Vln. I (Violin I):** Measures 73-74 feature a melodic line with a half note, a quarter note, and a dotted half note. Measures 75-76 feature a melodic line with a half note, a quarter note, and a dotted half note, ending with a fermata.
- Vln. II (Violin II):** Measures 73-74 feature a rhythmic pattern of eighth notes. Measures 75-76 feature a rhythmic pattern of eighth notes.
- Vla. (Viola):** Measures 73-74 feature a rhythmic pattern of eighth notes. Measures 75-76 feature a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 73-74 feature a rhythmic pattern of eighth notes. Measures 75-76 feature a rhythmic pattern of eighth notes.
- Cb. (Contrabasso):** Measures 73-74 feature a rhythmic pattern of eighth notes. Measures 75-76 feature a rhythmic pattern of eighth notes.

Otoño en Buenos Aires -p.20-

H

flirtateous and assertive

flirtateous and assertive

f flirtateous and assertive

f

The musical score is for a rehearsal mark 'H' and consists of seven staves. The top staff is for Violonchelo (Vc.) in C major, 3/4 time, with a melodic line and the instruction *flirtateous and assertive*. The second staff is for Piano (Pno.), with a piano accompaniment and the same instruction. The third and fourth staves are for Violin I (Vln. I) and Violin II (Vln. II) in C major, 3/4 time, with a rhythmic accompaniment. The fifth staff is for Viola (Vla.) in C major, 3/4 time, with a rhythmic accompaniment. The sixth staff is for Violoncello (Vc.) in C major, 3/4 time, with a melodic line and the instruction *f flirtateous and assertive*. The seventh staff is for Double Bass (Cb.) in C major, 3/4 time, with a rhythmic accompaniment and the instruction *f*. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

Otoño en Buenos Aires -p.21-

81

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Otoño en Buenos Aires -p.21-', contains measures 81 through 84. The score is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Violonchelo. The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 81 begins with a treble clef for the Violonchelo part. The Violonchelo part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both staves. The Violin I and II parts play rhythmic patterns with accents. The Viola part has a steady accompaniment of eighth notes. The Violoncello and Double Bass parts play a simple bass line. The score concludes with a double bar line at the end of measure 84.

Otoño en Buenos Aires -p.22-

I

Vc.
festive, exuberant and spacious **mp**

Pno.
festive, exuberant and spacious **ff**
playful and mischievous

Vln. I
f *festive, exuberant and spacious* **mp**

Vln. II
f *festive, exuberant and spacious* **mp**

Vla.
f *festive, exuberant and spacious* **mp**

Vc.
festive, exuberant and spacious

Cb.

Otoño en Buenos Aires -p.24-

93

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gliss

Gliss

Otoño en Buenos Aires -p.25-

J

97

Vc. *ff* festive, exuberant and spacious

Pno. *f*

Vln. I *f* festive, exuberant and spacious

Vln. II *f* festive, exuberant and spacious

Vla. *f* spacious

Vc. *f*

Cb. *f*

Otoño en Buenos Aires -p.26-

101

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 101-104. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part starts with a whole note G3, followed by a quarter rest, then eighth notes G4, A4, Bb4, and a quarter rest. The Violin II part starts with a whole note G3, followed by a quarter rest, then eighth notes G4, A4, Bb4, and a quarter rest. The Viola part starts with a whole note G3, followed by a quarter rest, then quarter notes G4, A4, Bb4, and a quarter rest. The Violoncello part starts with a quarter rest, then eighth notes G4, A4, Bb4, and a quarter rest. The Contrabasso part starts with a whole note G3, followed by a quarter rest, then quarter notes G4, A4, Bb4, and a quarter rest. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Otoño en Buenos Aires -p.27-

105

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gliss

Otoño en Buenos Aires -p.28-

K

passionate and energetic

passionate

passionate

passionate

crescendo

Detailed description: This page of a musical score is for the piece 'Otoño en Buenos Aires', page 28. It features a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The score is arranged for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts are marked 'passionate'. The Viola part is also marked 'passionate'. The Violoncello and Contrabasso parts are marked 'passionate and energetic'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'crescendo'.

Otoño en Buenos Aires -p.29-

113

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *passionate*

f *with energy*

crescendo

crescendo

crescendo

crescendo

Otoño en Buenos Aires -p.30-

117

Vc. *with energy* *fp* *sf*

Pno. *glissando*

Vln. I *with energy* *fp* *sf*

Vln. II *with energy* *fp* *sf*

Vla. *with energy* *fp* *sf*

Vc. *with energy* *fp* *sf*

Cb. *fp* *sf*

Cello Soloist

Danzas Latinoamericanas

1. Otoño en Buenos Aires

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Tempo di Tango ♩ = 112

A **B**

Cello *mf* flirtatious and sensuous

18

C

open, spacious

26

D

f exuberant and spacious

30

34

38

42

E

spacious

90

f

94

98

J

ff festive, exuberant and spacious

102

106

K

passionate and energetic

111

116

with energy

fp ————— *sf*

Piano

Danzas Latinoamericanas

1. Otoño en Buenos Aires

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Tempo di Tango ♩ = 112

1 **A** *light and short*
mf *passionate and energetic*

10

14 **B**

18

22 **C** *f* *flirtatious and sensuous*

26

Piano

Otoño en Buenos Aires -p.2-

D

30

estilo de tango

mf

Glissando

35

38

42

E

ff exuberant and spacious

50

mf

54

f *mf*

58

F 8 8

G

f bold and seductive

73

H

flirtatious and assertive

81

I

festive, exuberant and spacious

ff playful and mischievous

89

mf

93

97

J

f

101

105

Musical score for measures 105-108. The piece is in B-flat major (two flats) and 3/4 time. Measure 105 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 106 continues with similar accompaniment. Measure 107 has a treble clef with eighth-note patterns and a bass clef with a simple accompaniment. Measure 108 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment.

K

Musical score for measures 109-112. Measure 109 has a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 110 continues with similar accompaniment. Measure 111 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 112 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment.

113

Musical score for measures 113-116. Measure 113 has a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 114 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 115 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 116 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Performance instructions include *ff* *passionate* and *f* *with energy*.

117

Musical score for measures 117-120. Measure 117 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 118 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 119 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 120 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple accompaniment. A *glissando* instruction is present in the treble clef.

Violin I

Danzas Latinoamericanas

1. Otoño en Buenos Aires

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Tempo di Tango ♩ = 112

Violin I

mf *passionate and energetic*

6

A

11

B

pizz.

precise and rhythmic

21

C

arco

light and short

26

31

D

f *exuberant and spacious*

36

40

Violin I

Otoño en Buenos Aires -p.2-

E

44 *staccatissimo*
mf

48 *f*

52 *flirtatious and assertive*

56

F
mp light and short

66 **G**
mf yearning passionately

71

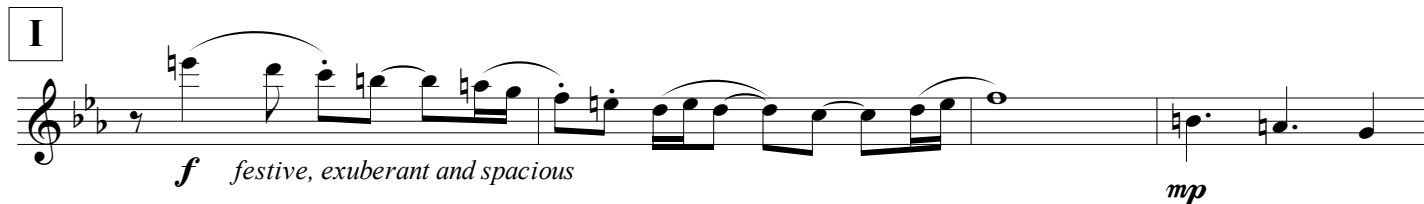
76 **H**

81

Violin I

Otoño en Buenos Aires -p.3-

I



f festive, exuberant and spacious *mp*

89



mf

94



mf

J

98



f festive, exuberant and spacious

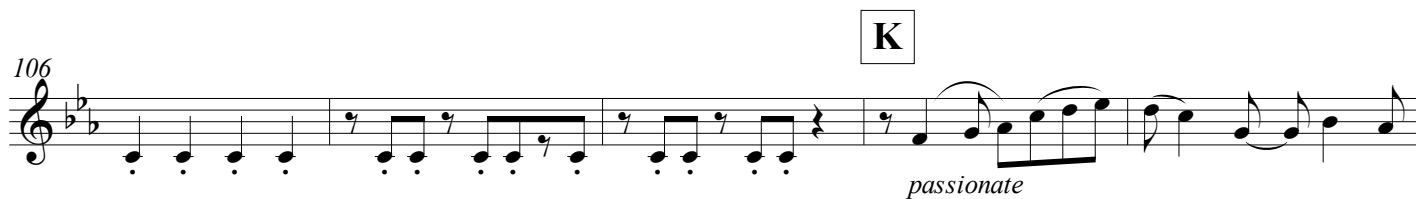
102



mf

K

106



mf passionate

111



mf crescendo

116



mf with energy *fp* *sf*

Violin II

Danzas Latinoamericanas

1. Otoño en Buenos Aires

by José Elizondo

Tempo di Tango ♩ = 112

Violin II

mf *passionate and energetic*

6

A

11

B

pizz.

precise and rhythmic

21

C

arco

light and short

26

30

D

f *flirtatious and assertive*

35

exuberant and spacious

40

Violin II

Otoño en Buenos Aires -p.2-

44 **E** *staccatissimo*
mf

48 *Divisi* *Unis.*

52 *f* *flirtateous and assertive*

57 **F** *mp* *light and short*

62

67 **G** *mf* *light and short*

72

H

81

I

f festive, exuberant and spacious *mp*

89

mf

93

97

J

f festive, exuberant and spacious

101

105

K

passionate

113

crescendo

117

with energy *fp* *sf*

Viola

Danzas Latinoamericanas

1. Otoño en Buenos Aires


by José Elizondo

Tempo di Tango ♩ = 112


I

Viola  *mf* *passionate and energetic*


6  **A**

12  **B** *Divisi*
light and short


18 

23  **C** *Unis.*

28  **D** *f* *flirtateous and assertive*

33  *exuberant and spacious*

38 

43  **E** *staccatissimo*
mf

Viola

Otoño en Buenos Aires -p.2-

48

53 Divisi

F

58

Unis.

mp light and short

63

G

68

73

H

81

Viola

Otoño en Buenos Aires -p.3-

I

f festive, exuberant and spacious *mp*

89

mf

93

J

97

f spacious

101

105

K

passionate

113

crescendo

117

with energy *fp* *sf*

Cello (section)

Danzas Latinoamericanas

1. Otoño en Buenos Aires

by José Elizondo

Tempo di Tango ♩ = 112

1
Cello *mf* *passionate and energetic*

6 A

11

B
flirtatious and sensuous

20

C
f

28 D

33
f *exuberant and spacious*

38

Cello (section)

Otoño en Buenos Aires -p.3-

83 I

festive, exuberant and spacious

Detailed description: This block contains the first musical staff, measures 83 to 86. It begins with a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A box labeled 'I' is positioned above the staff at the start of measure 84. The performance instruction 'festive, exuberant and spacious' is written below the staff.

87

Detailed description: This block contains the second musical staff, measures 87 to 90. The music continues with similar rhythmic patterns and note values as the previous staff.

91

Gliss.

Detailed description: This block contains the third musical staff, measures 91 to 95. The music features a glissando effect, indicated by a wavy line and the word 'Gliss.' written above the staff.

96 J

f

Detailed description: This block contains the fourth musical staff, measures 96 to 100. It starts with a box labeled 'J' above the staff. The music is marked with a forte dynamic 'f' below the staff.

101

Detailed description: This block contains the fifth musical staff, measures 101 to 105. The music continues with eighth and sixteenth notes.

106 K

Gliss.

Detailed description: This block contains the sixth musical staff, measures 106 to 110. It features a glissando effect, indicated by a wavy line and the word 'Gliss.' written above the staff. A box labeled 'K' is positioned above the staff at the start of measure 107.

111

crescendo

Detailed description: This block contains the seventh musical staff, measures 111 to 115. The music is marked with a crescendo instruction below the staff.

116

with energy *fp* *sf*

Detailed description: This block contains the eighth musical staff, measures 116 to 120. The music is marked with 'with energy' below the staff. It concludes with a dynamic marking that starts at fortissimo piano (*fp*) and increases to fortissimo (*sf*).

Contrabass

Danzas Latinoamericanas

1. Otoño en Buenos Aires

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Tempo di Tango ♩ = 112

1 **pizz.**

Contrabass

mf *passionate and energetic*

6 **A** **arco**

passionate, almost aggressive

11

B

flirtatious and sensuous

21 **C**

f

26

31 **D**

f

36

41

Contrabass

E

51

56

F

pizz.
mp

G

66

arco staccatissimo
mf precise and rhythmic

71

H

76

f

I

81

