

# Danzas Latinoamericanas

## II. Pan de Azúcar

by José L. Elizondo

**Risoluto, con brio** ♩ = 160

Tenor Sax

Cello

Piano

*ammiccante*

*f*

5

9

*ammiccante ed giocoso*

13

17

*rit.*

Pan de Azúcar - p. 2 -

**A** Rilassato ed ballabile con pacatezza ♩ = 124

T. Sx. *f cantabile ed espressivo*

Vc. *mf cantabile ed espressivo*

*mf leggero ed giocoso*

*Red. \* Red. \* Ped. simile*

T. Sx.

Vc.

T. Sx.

Vc.

Pan de Azúcar - p. 3 -

33

T. Sx.

Vc.

**B**

37

T. Sx.

Vc.

*mp*

*mf malinconico, anelante ma sonoro*

*mp delicato ed amabile*

41

T. Sx.

Vc.

Pan de Azúcar - p. 4 -

45

T. Sx.

Vc.

49

T. Sx.

Vc.

C

53

T. Sx.

Vc.

*f* molto espressivo, appassionato

*ff* molto espressivo, appassionato

*f* placidamente, ritmico

Pan de Azúcar - p. 5 -

57

T. Sx.

Vc.

Musical score for measures 57-60. The T. Sx. and Vc. parts are in 3/8 time with a key signature of three flats. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

61

T. Sx.

Vc.

*f*

*mf*

Musical score for measures 61-64. The T. Sx. part is silent. The Vc. part has a fermata on the final note. The piano accompaniment has dynamic markings *f* and *mf*.

65

T. Sx.

Vc.

3

4

*f*

Musical score for measures 65-68. The T. Sx. part is silent. The Vc. part has triplet and quartet markings. The piano accompaniment has a dynamic marking *f*.

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**D**

T. Sx. *mf teasingly*

Vc. *pizzicato*  
*f comodo, con giusto*

*arioso, espressivo*

T. Sx.

Vc.

*3* *3*

T. Sx. *mf* *f*

Vc. *3* *3*  
*mf*

*mp* *f*

Pan de Azúcar - p. 7 -

81

T. Sx.

Vc.

81

*f*

3

arco

*f*

**E**

85

T. Sx.

*mp* flirtatious

Vc.

85

*arioso, espressivo*

Piano

85

*mf*

89

T. Sx.

Vc.

89

Piano

89

Pan de Azúcar - p. 8 -

93

T. Sx. *mf un poco misterioso* *f appassionato*

Vc. *mf appassionato*

93 *p* *f appassionato*

97

T. Sx.

Vc.

97

F

101

T. Sx. *mp*

Vc. *mf malinconico, anelante ma sonoro*

101 *f cantabile ed espressivo*



Pan de Azúcar - p. 9 -

105

T. Sx.

Vc.

This system contains measures 105 through 108. The T. Sx. part features a melodic line with slurs and a trill in measure 106. The Vc. part provides a harmonic accompaniment with slurs. The piano part is written in grand staff with complex chordal textures and slurs across both staves.

109

T. Sx.

Vc.

This system contains measures 109 through 112. The T. Sx. part continues the melodic line with trills in measures 110 and 111. The Vc. part has a steady accompaniment with a triplet in measure 111. The piano part maintains its complex harmonic structure with slurs.

113

T. Sx.

Vc.

This system contains measures 113 through 116. The T. Sx. part concludes with a melodic flourish in measure 114. The Vc. part features a triplet in measure 113. The piano part continues with its intricate accompaniment, ending with a final chord in measure 116.

Pan de Azúcar - p. 10 -

G

T. Sx.

*f cantabile ed espressivo*

Vc.

*mp*

T. Sx.

Vc.

T. Sx.

Vc.

*p un po' più serio*

Pan de Azúcar - p. 11 -

129

T. Sx. *mf*

Vc. *pizz.*

129 *mp* 130 *mf* RH *risoluto ma grazioso*

133

T. Sx.

Vc. 133

133 *f*

135

T. Sx. *ad lib (saxophone solo)* *all together*

Vc. 135 *arco* *sfz* *pizz.* *mf*

135 *sfz* *mf*

Tenor Sax

# Danzas Latinoamericanas

## II. Pan de Azúcar

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Risoluto, con brio ♩ = 160

20

Tenor Sax

**A** Rilassato ed ballabile con pacatezza ♩ = 124


**B**

**C**

Tenor Sax

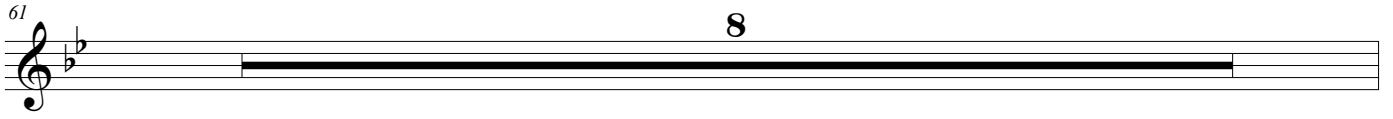
Pan de Azúcar - p. 2 -

57



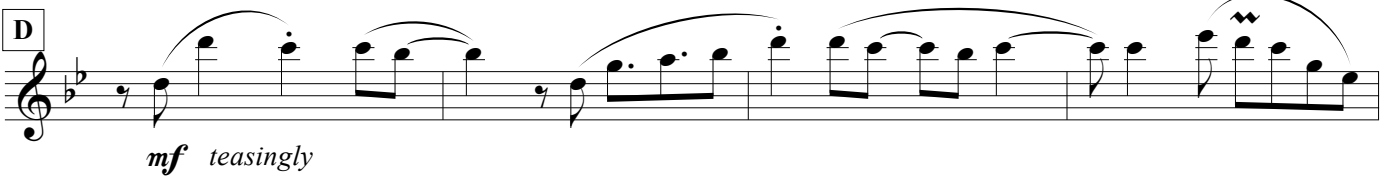
Musical staff 57-60: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. A fermata is placed over the final note of the staff.

61



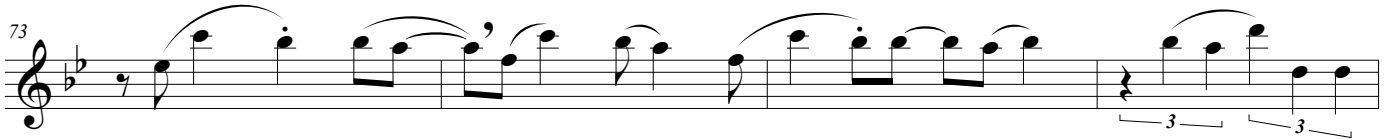
Musical staff 61: Treble clef, key signature of two flats. The staff contains a whole rest with the number '8' written above it, indicating an 8-measure rest.

**D**



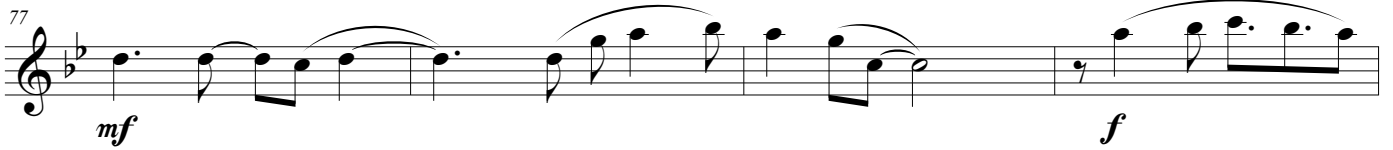
Musical staff 62-72: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. A fermata is placed over the final note of the staff. The dynamic marking *mf* teasingly is written below the staff.

73



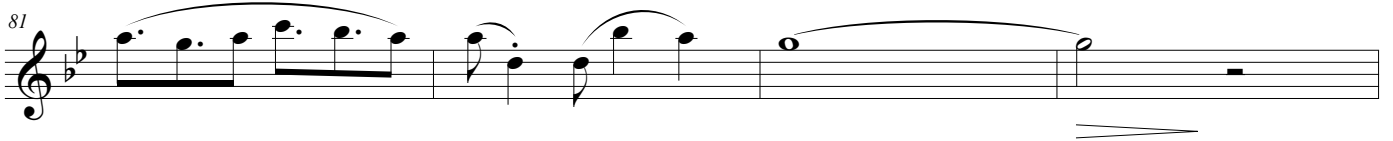
Musical staff 73-76: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. The staff ends with two triplet markings over the final notes.

77



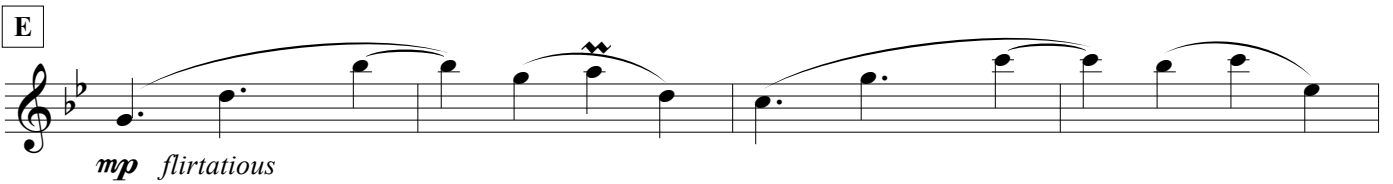
Musical staff 77-80: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. The dynamic marking *mf* is written below the staff at the beginning, and *f* is written below the staff at the end.

81



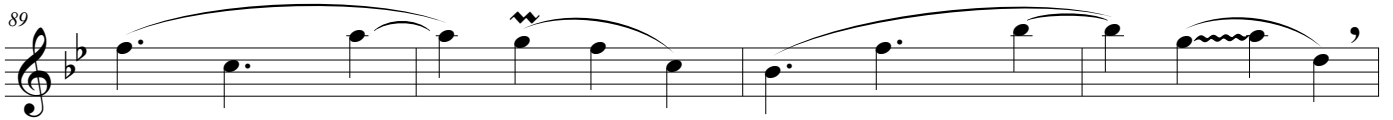
Musical staff 81-88: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. The staff ends with a fermata.

**E**



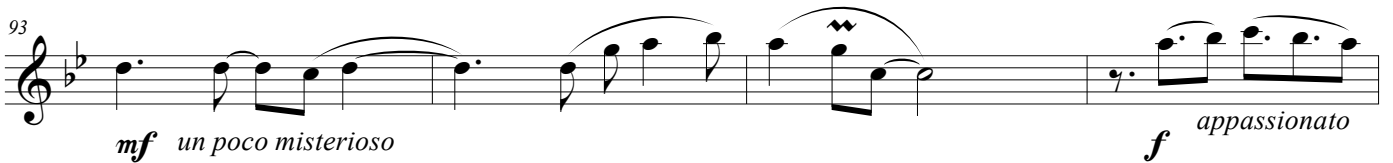
Musical staff 89-92: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. A fermata is placed over the final note of the staff. The dynamic marking *mp* flirtatious is written below the staff.

89



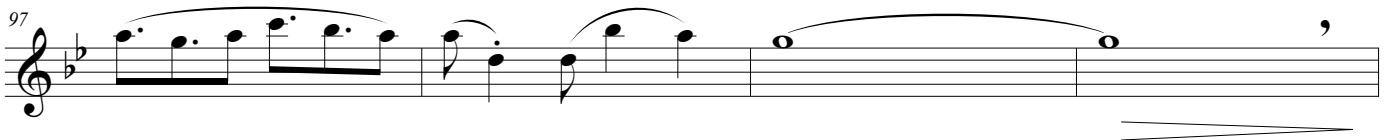
Musical staff 89-92: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. A fermata is placed over the final note of the staff.

93



Musical staff 93-96: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. A fermata is placed over the final note of the staff. The dynamic marking *mf* un poco misterioso is written below the staff at the beginning, and *f* appassionato is written below the staff at the end.

97



Musical staff 97-100: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used over groups of notes. The staff ends with a fermata.

Tenor Sax

Pan de Azúcar - p. 3 -

**F**

*mp*

105

109

113

**G**

*f cantabile ed espressivo*

121

125

129

*mf*

133

135

*ad lib (saxophone solo)*      *all together*

3

Cello

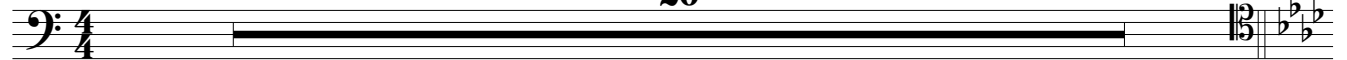
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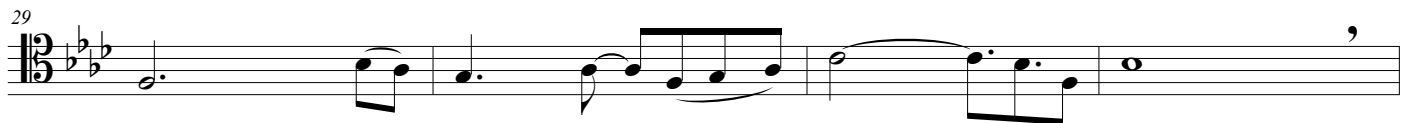
20

Cello 

**A** Rilassato ed ballabile con pacatezza ♩ = 124


  
*mf cantabile ed espressivo*

25 

29 

33 

**B**


  
*mf malinconico, anelante ma sonoro*

41 

45 

49 

**C**

  
*ff molto espressivo, appassionato*

Cello

Pan de Azúcar - p. 2 -

57



Musical staff 57-60 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents.

61



Musical staff 61-64 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents. A dynamic marking *f* is present below the staff.

65



Musical staff 65-68 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents. Fingerings 3 and 4 are indicated above the notes.

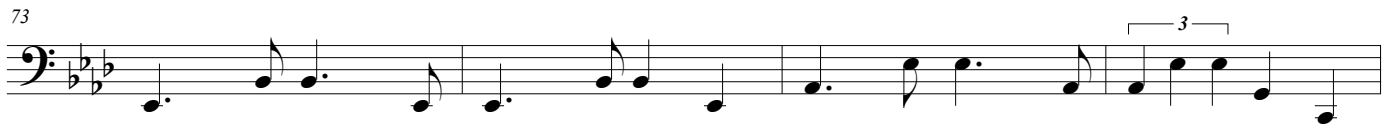
**D**

pizzicato



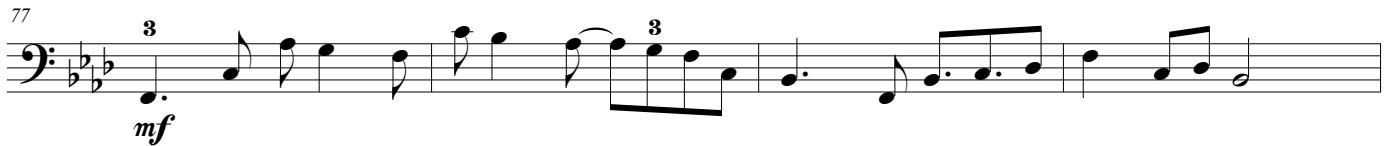
Musical staff 71-72 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents. A dynamic marking *f* and the instruction *comodo, con giusto* are present below the staff.

73



Musical staff 73-76 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above the notes.

77



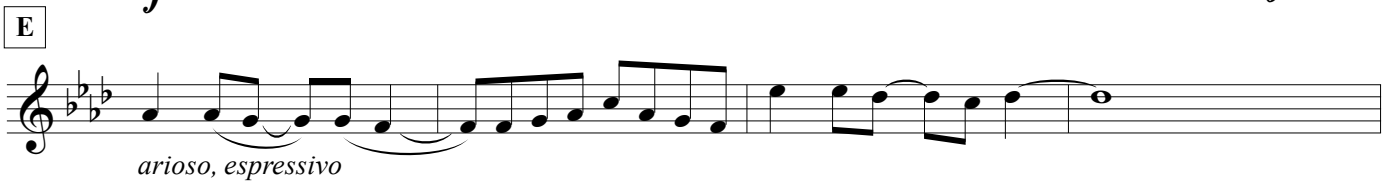
Musical staff 77-80 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents. A dynamic marking *mf* is present below the staff. A triplet of eighth notes is marked with a '3' above the notes.

81



Musical staff 81-84 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents. A dynamic marking *f* is present below the staff. A triplet of eighth notes is marked with a '3' above the notes. The instruction *arco* is present above the staff.

**E**



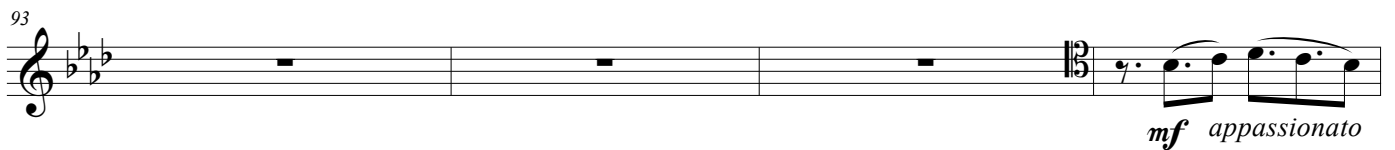
Musical staff 85-88 in treble clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents. The instruction *arioso, espressivo* is present below the staff.

89



Musical staff 89-92 in treble clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents.

93



Musical staff 93-96 in treble clef, 3/4 time, key of B-flat major. It features a melodic line with slurs and accents. A dynamic marking *mf* and the instruction *appassionato* are present below the staff.



Cello

Pan de Azúcar - p. 3 -

97

**F**

*mf malinconico, anelante ma sonoro*

105

109

113

**G**

*mp*

121

125

129

133

*arco* *sfz* *ad lib (saxophone solo)* *all together* *pizz.* *mf*