

Danzas Latinoamericanas



by José L. Elizondo

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

The musical score is written for Flute, Violin, and Viola in 4/4 time, key of B-flat major. The tempo is marked 'Tempo di Tango' with a quarter note equal to 110-120 beats per minute. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):

- Flute:** Starts with a half rest, followed by eighth notes G4, A4, Bb4, and a half note C5. The dynamic is *mf* with the instruction 'passionate, flirtatious but noble'.
- Violin:** Starts with a half note G4, followed by quarter notes A4, Bb4, and a half note C5. The dynamic is *mp* with the instruction 'passionate, flirtatious but noble'.
- Viola:** Starts with a half note G4, followed by quarter notes A4, Bb4, and a half note C5. The dynamic is *mf* with the instruction 'passionate, flirtatious but noble'.

System 2 (Measures 5-8):

- Flute:** Measures 5-7 contain eighth-note runs: G4-A4-Bb4, A4-Bb4-C5, and Bb4-A4-G4. Measure 8 has a half note C5. The dynamic is *mp* with the instruction 'light, gentle'.
- Violin:** Measures 5-7 contain quarter notes G4, A4, Bb4, and a half note C5. Measure 8 has a half note C5. The dynamic is *f*.
- Viola:** Measures 5-7 contain eighth-note runs: G4-A4-Bb4, A4-Bb4-C5, and Bb4-A4-G4. Measure 8 has a half note C5. The dynamic is *f*.

System 3 (Measures 9-12):

- Flute:** Measures 9-12 contain eighth-note runs: G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The dynamic is *f*.
- Violin:** Measures 9-12 contain quarter notes G4, A4, Bb4, and a half note C5. The dynamic is *f*.
- Viola:** Measures 9-12 contain eighth-note runs: G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The dynamic is *f*.

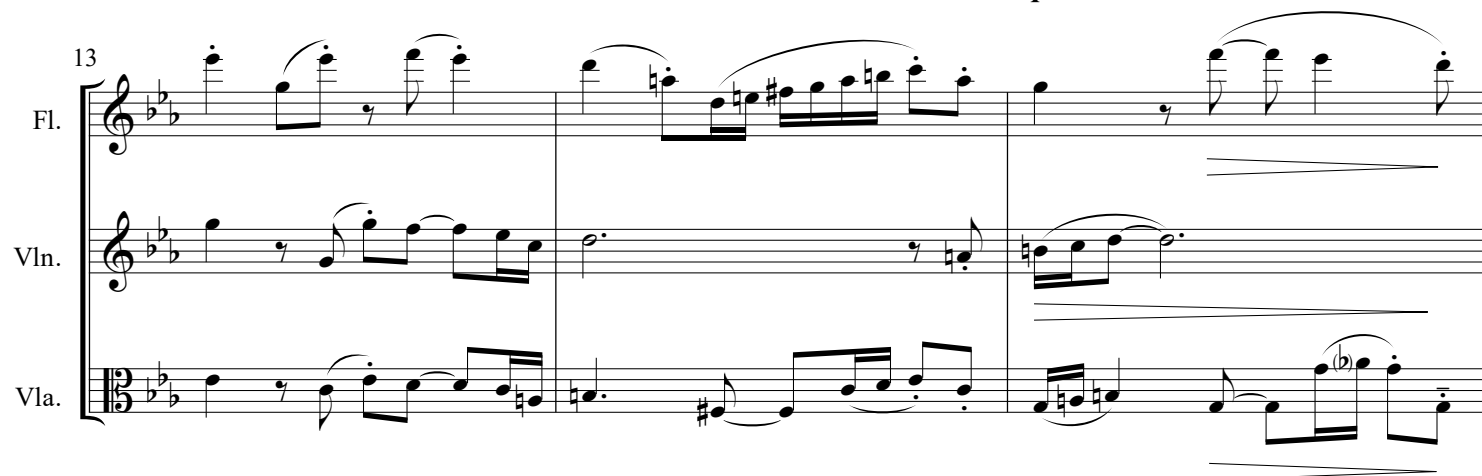
poco rit. -----

13

Fl.

Vln.

Vla.

**A** *a tempo*

16

Fl.

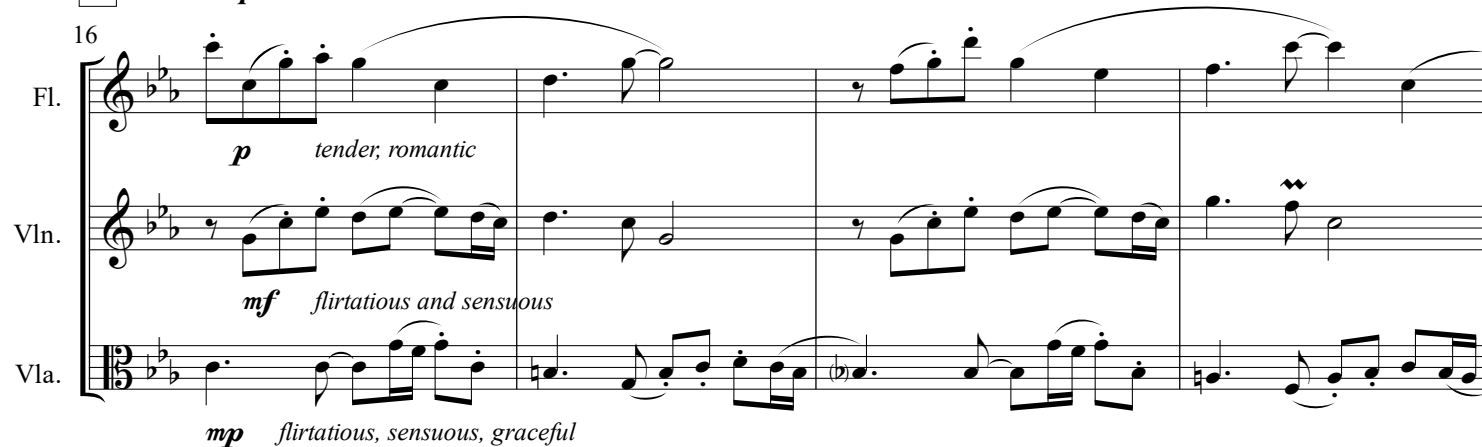
p tender, romantic

Vln.

mf flirtatious and sensuous

Vla.

mp flirtatious, sensuous, graceful



20

Fl.

mp cantabile

Vln.

Vla.

Gliss

**B**

24

Fl.

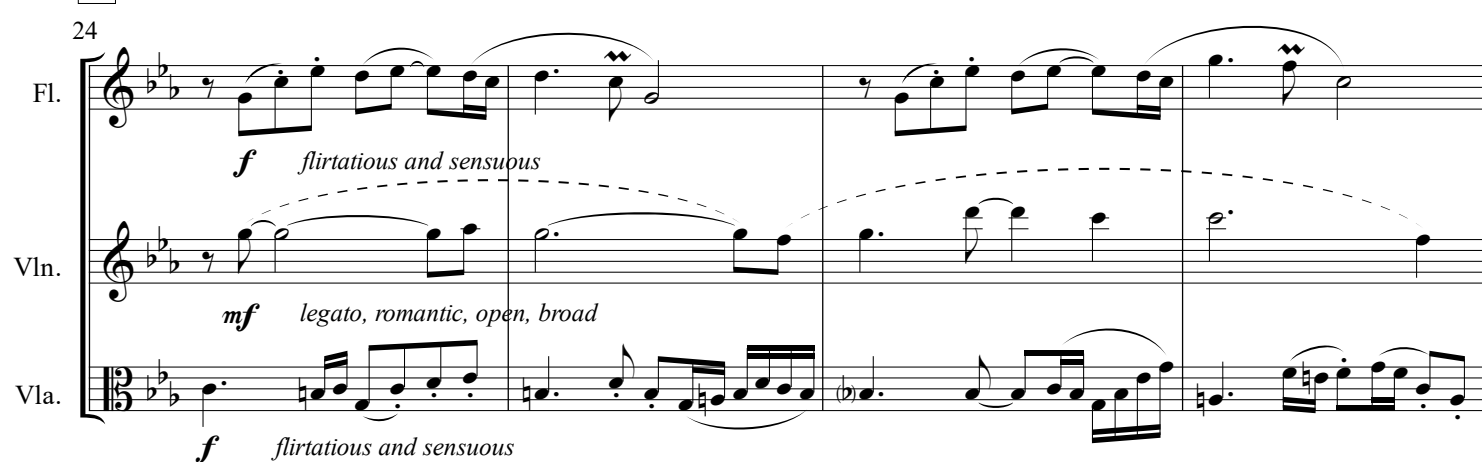
f flirtatious and sensuous

Vln.

mf legato, romantic, open, broad

Vla.

f flirtatious and sensuous



28

Fl.

Vln.

Vla.

C *Tango-style broadening of tempo* *a tempo*

32

Fl.

Vln.

Vla.

f open, broad, expressive

f open, broad, expressive

f open, broad, expressive

36

Fl.

Vln.

Vla.

mf a bit more introspective

mf a bit more introspective

mp a bit more introspective

40

Fl.

Vln.

Vla.

f bright and confident

f bright and confident

mf

D

44

Fl. *f* open, broad, expressive

Vln. *ff* open, broad, expressive

Vla. *f* open, broad, expressive

48

52

Fl. *mf* cantabile

Vln. *mf* a bit more introspective

Vla. *mp* flirtatious and playful

56

Fl. *f* bright and confident

Vln. *f* bright and confident

Vla. *f* bright and confident

poco rit.

Detailed description: The image shows a page of a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Viola (Vla.). The score is divided into measures 44, 48, 52, and 56. Measure 44 is marked with a 'D' in a box. The Flute part starts with a whole note G4, followed by a series of eighth and sixteenth notes. The Violin and Viola parts have more complex rhythmic patterns. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like 'open, broad, expressive', 'cantabile', 'a bit more introspective', 'flirtatious and playful', and 'bright and confident' are provided. A 'poco rit.' (poco ritardando) marking appears at the end of the section.

E *a tempo*

60

Fl. *mp*³ bold and seductive

Vln. *mf* bold and seductive

Vla. *mf* light and rhythmic, playfully mysterious

64

Fl.

Vln.

Vla.

F

68

Fl. *f* flirtatious and playful

Vln. *mf* yearning passionately

Vla. *f* still light and rhythmic, but bolder

72

Fl.

Vln.

Vla. *mf*

G

76

Fl. *subito mf* *bright, expressive, noble*

Vln. *f* *flirtatious and sensuous*

Vla. *f* *flirtatious, passionate*

80

H

*Un po' pesante**a tempo*

84

Fl. *f* *open, broad, expressive*

Vln. *f* *open, broad, expressive*

Vla. *f* *open, broad, expressive*

88

Fl. *mf*

Vln. *mf* *a bit more introspective*

Vla. *flirtatious and playful*

92

Fl.

Vln.

Vla.

mf

f

96

Fl.

Vln.

Vla.

f bright and confident

f

I

99

Fl.

Vln.

Vla.

f open, broad, expressive

f open, broad, expressive

f rhythmic, with energy

103

Fl.

Vln.

Vla.

mf flirtatious and playful

mf flirtatious, playful

mf flirtatious and playful

107

Fl.

Vln.

Vla.

f bright and confident

f bright and confident

f bright and confident

111

Fl.

Vln.

Vla.

reverent, a bit mysterious

subito *mf*

passionate, opening up

reverent, a bit mysterious

subito *mf*

passionate, opening up

reverent, a bit mysterious

subito *mf*

116

Fl.

Vln.

Vla.

ff

ff

ff

with energy

with energy

with energy

fp

fp

fp

sf

sf

sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

The musical score is arranged in four systems, each containing staves for Flute (Fl.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Playful, with energy' with a quarter note equal to 130-150 beats per minute.

Measure 1: The Flute part is marked '(thumb) pizzicato'. The Violin part begins with a *ff* dynamic and the instruction 'playful, flirtatious, with energy', featuring a 'pizzicato' marking. The Viola part also begins with a *ff* dynamic and the same instruction.

Measure 5: The Violin part includes a sequence of notes with fingerings 0, 4, 3, 4, 1, 1. The Viola part includes a sequence of notes with fingerings 3, 4, 1, 1.

Measure 9: The Violin part includes a sequence of notes with fingerings 4, 2, 3, 3. The Viola part includes a sequence of notes with fingerings 1, 1.

Measure 13: The Violin part includes a sequence of notes with fingerings 4, 0, 4, 3, 1, 4, 3, 2, 1, 2, 1, 3, 4. The Viola part includes a sequence of notes with fingerings 4, 3, 2, 1, 3, 4.

17 *rit.*

Fl.

Vln.

Vla.

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

21

Fl.

mf cantabile, expressive, but serene and gentle

pizzicato

Vln.

mf relaxed and smooth, like a bossa nova

arco

Vla.

mf relaxed and smooth, like a bossa nova

25

Fl.

Vln.

Vla.

29

Fl.

Vln.

Vla.

33

Fl.

Vln.

Vla.

B

37

Fl.

mp flirtatious

arco

mf

Vln.

mp cantabile, expressive

arco

Vla.

mf expressive, reverent, melancholic

41

Fl.

mp

mf

Vln.

Vla.

45

Fl.

mp

Vln.

Vla.

49

Fl.

Vln.

Vla.

mf

Measures 49-52. Flute (Fl.) and Viola (Vla.) have melodic lines, while Violin (Vln.) has a sustained note. Dynamics include *mf*.

C

53

Fl.

Vln.

Vla.

f very expressive, passionate

mf very expressive, passionate

pizzicato

f

Measures 53-56. Flute (Fl.) and Violin (Vln.) have melodic lines, while Viola (Vla.) has a pizzicato line. Dynamics include *f*, *mf*, and *very expressive, passionate*.

57

Fl.

Vln.

Vla.

Measures 57-60. Flute (Fl.) and Violin (Vln.) have melodic lines, while Viola (Vla.) has a rhythmic line. Dynamics include *f*, *mf*, and *very expressive, passionate*.

61

Fl.

Vln.

Vla.

mf very expressive, passionate

mf

Measures 61-64. Flute (Fl.) has a sustained note, while Violin (Vln.) and Viola (Vla.) have melodic lines. Dynamics include *mf* and *very expressive, passionate*.

65

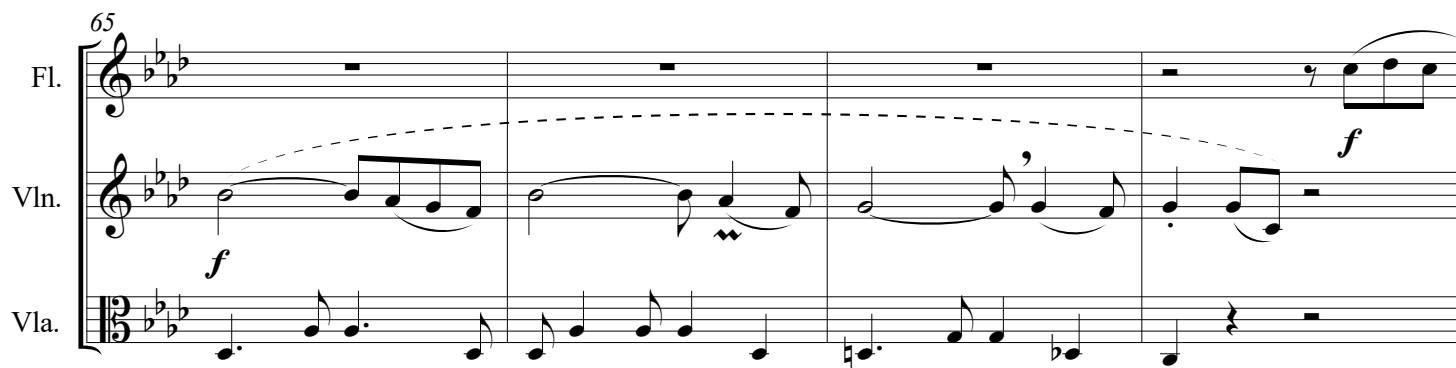
Fl.

Vln.

Vla.

f

f



D

69

Fl.

Vln.

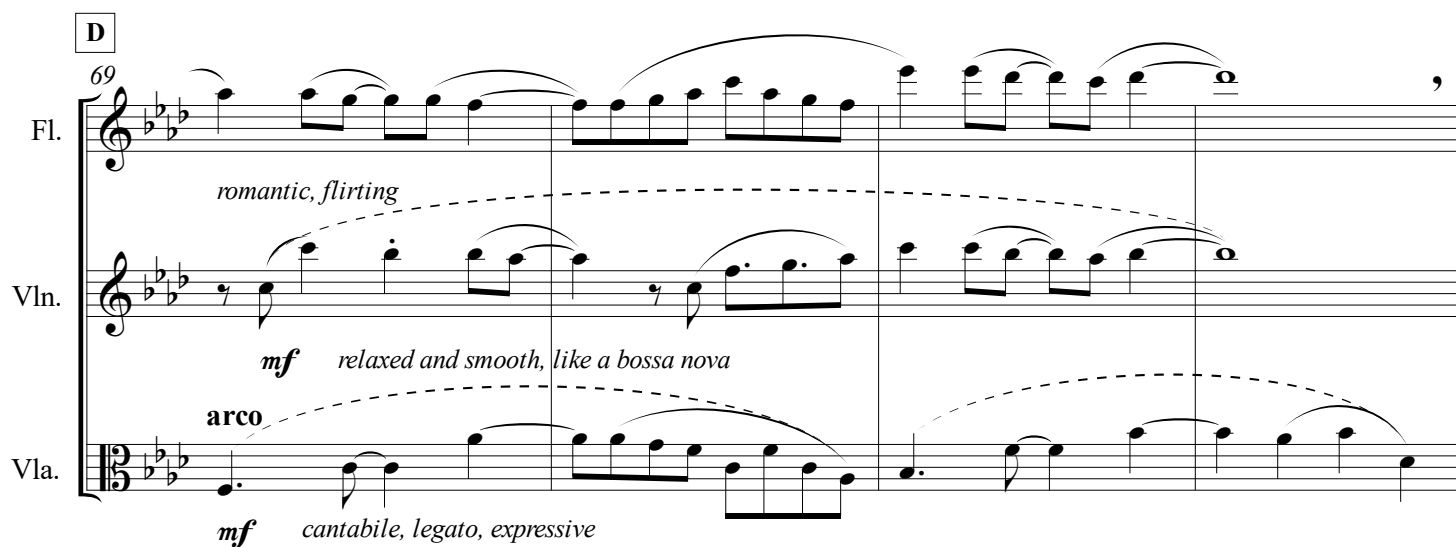
Vla.

romantic, flirting

mf relaxed and smooth, like a bossa nova

arco

mf cantabile, legato, expressive



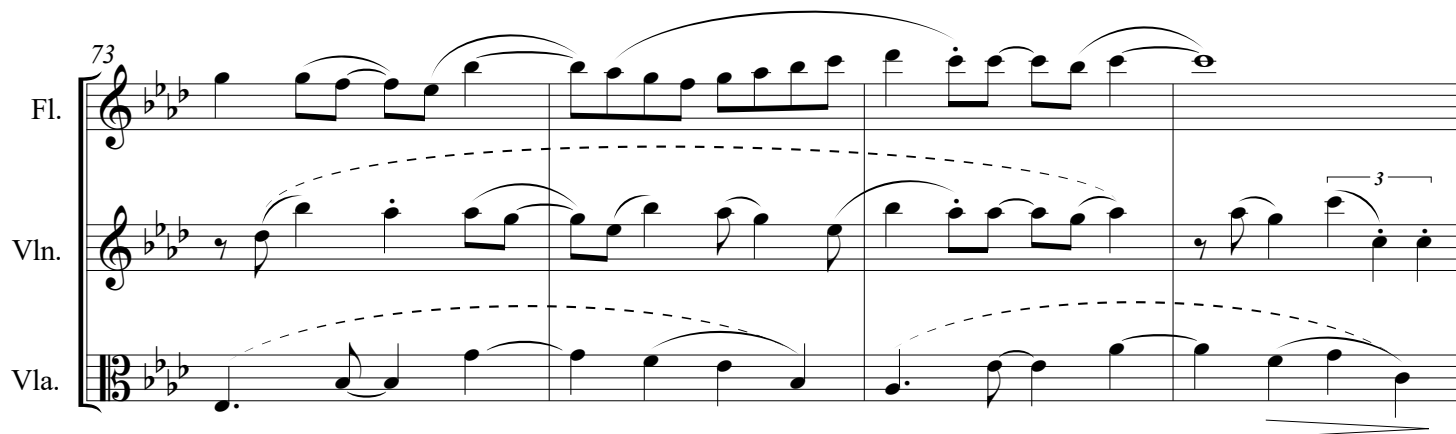
73

Fl.

Vln.

Vla.

3



77

Fl.

Vln.

Vla.

mp a bit mysterious and tender

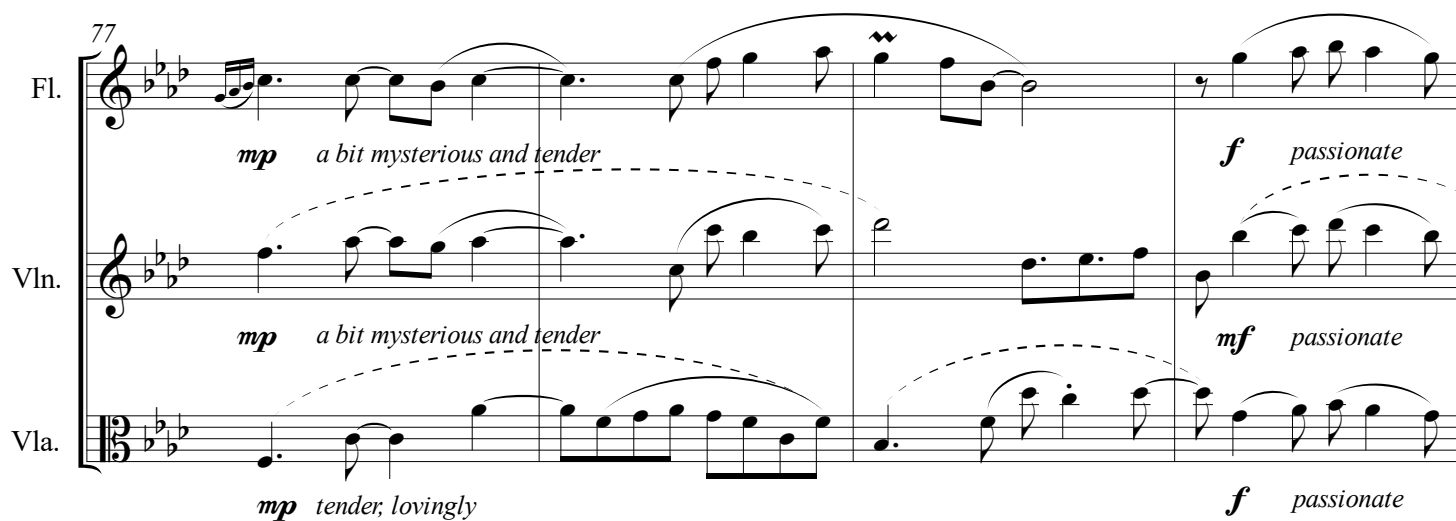
f passionate

mp a bit mysterious and tender

mf passionate

mp tender, lovingly

f passionate



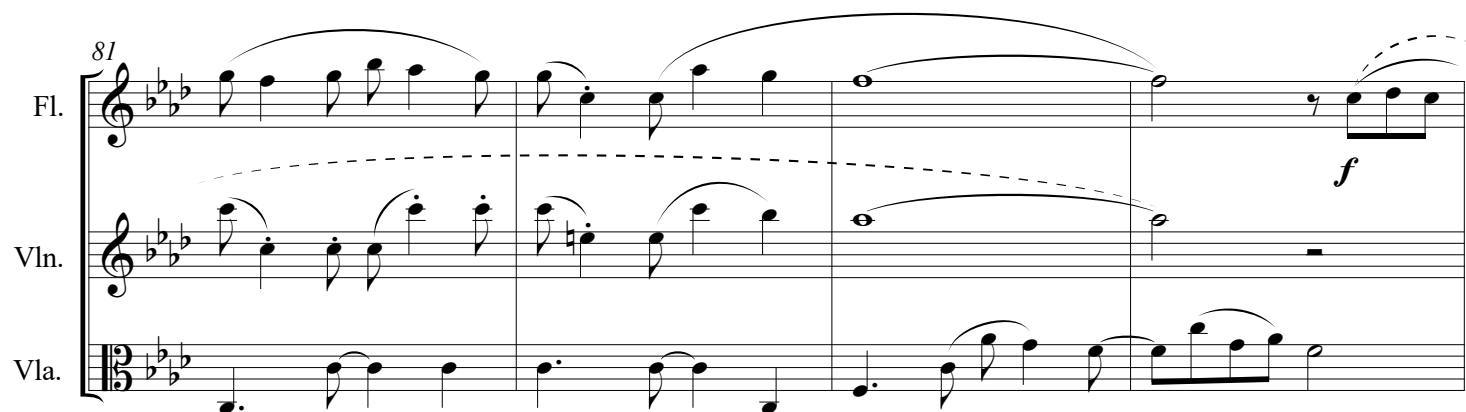
81

Fl.

Vln.

Vla.

f



E

85

Fl.

Vln.

Vla.

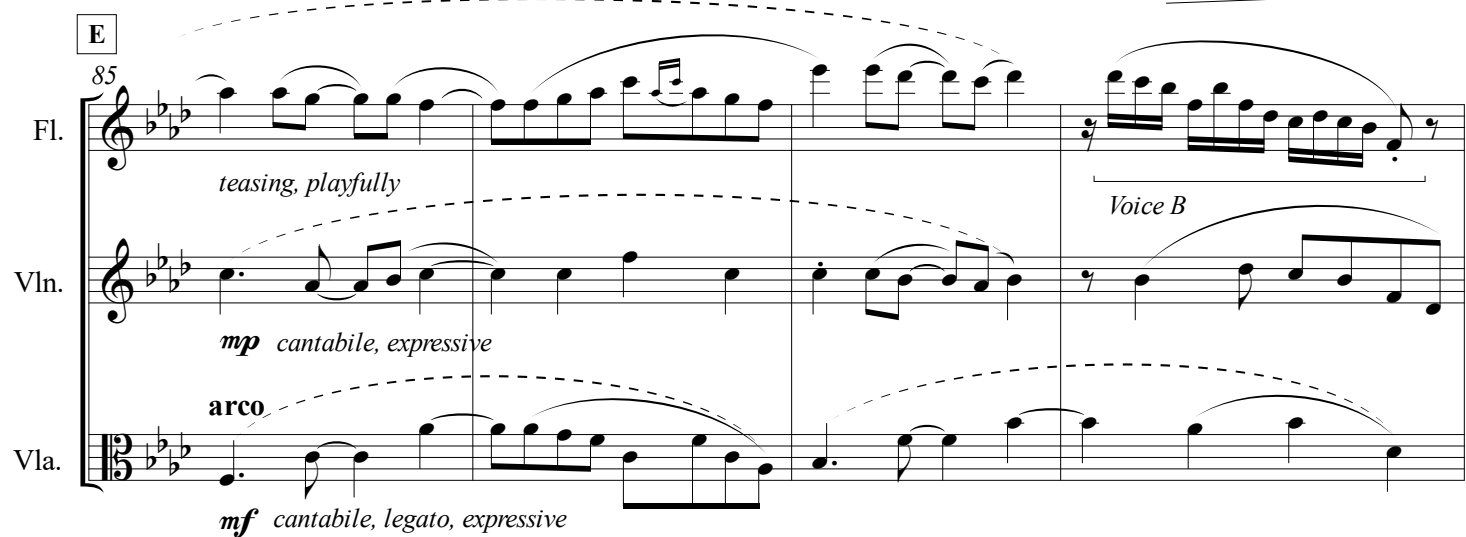
teasing, playfully

mp cantabile, expressive

arco

mf cantabile, legato, expressive

Voice B



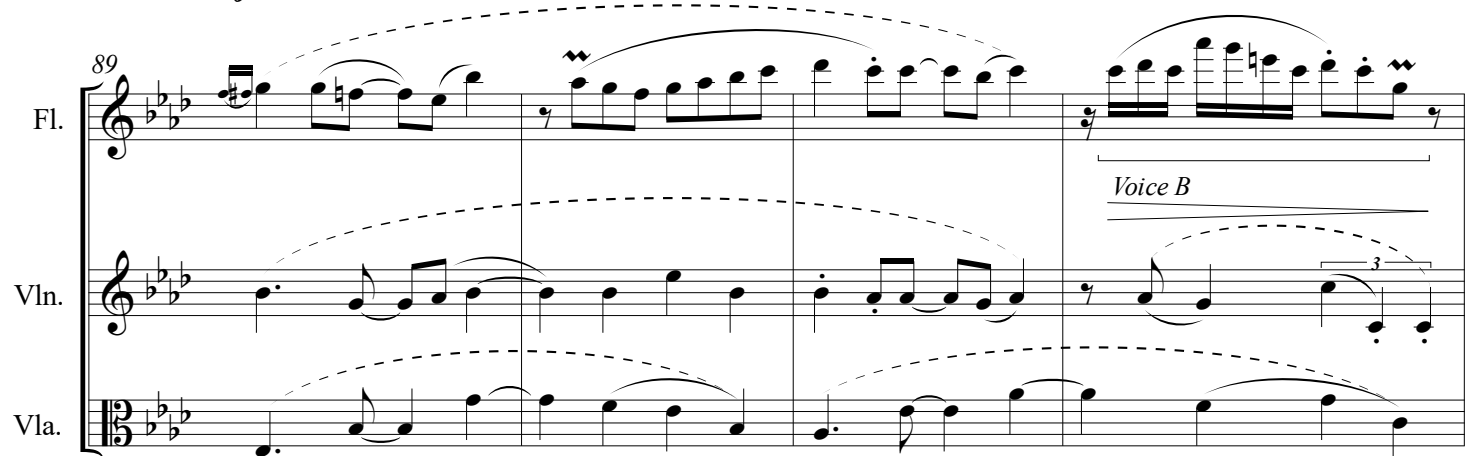
89

Fl.

Vln.

Vla.

Voice B



93

Fl.

Vln.

Vla.

mp tender, lovingly

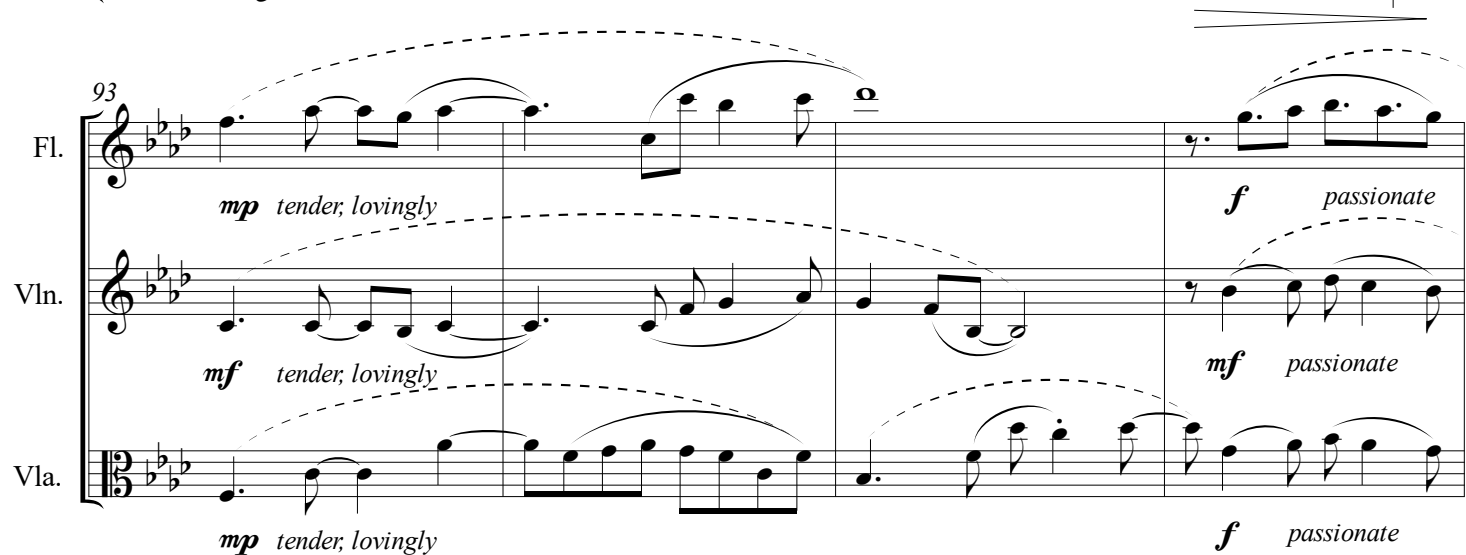
mf tender, lovingly

mp tender, lovingly

f passionate

mf passionate

f passionate



97

Fl.

Vln.

Vla.

Voice B

F

101

Fl.

Vln.

Vla.

f cantabile, expressive, almost mournful like a lament

mf cantabile, expressive, but serene and gentle

arco

mf relaxed and smooth, like a bossa nova

105

Fl.

Vln.

Vla.

109

Fl.

Vln.

Vla.

p reverent

113

Fl.

Vln.

Vla.

G

117

Fl.

mf cantabile, expressive, tender with hope

pizzicato

Vln.

mp relaxed and smooth, like a bossa nova

Vla.

mf relaxed and smooth, like a bossa nova

121

Fl.

Vln.

Vla.

125

Fl.

mp a bit more introspective

Vln.

Vla.

p reverent

Continue at the same tempo, no rushing

129

Fl. *mf*

Vln. *mf* with energy, graceful

Vla. *mp*

pizz. *mf* with energy

133

Fl. *ff* *p*

Vln. *pizzicato* *f* *ff* *mp*

Vla. *f* *ff* *mp*

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 129 to 132, and the second system covers measures 133 to 136. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part starts at measure 129 with a melodic line marked *mf*. A dashed line indicates a continuation of the melodic idea into measure 133, where it is marked *f* with the instruction "with energy, graceful". The Violin part enters at measure 129 with a rhythmic accompaniment. In measure 133, it is marked *mf* with the instruction "with energy, graceful". The Viola part enters at measure 129 with a rhythmic accompaniment marked *mp*. In measure 133, it is marked *mf* with the instruction "with energy". A *pizz.* (pizzicato) marking is placed above the Viola staff in measure 133. The second system begins at measure 133. The Flute part has a melodic line marked *ff* in measure 133 and *p* in measure 136. The Violin part is marked *pizzicato* in measure 133, *f* in measure 134, *ff* in measure 135, and *mp* in measure 136. The Viola part is marked *f* in measure 133, *ff* in measure 135, and *mp* in measure 136. The score concludes with a double bar line at the end of measure 136.

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dedicated to Carlos Prieto
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Flute *mp* very light and rhythmic

Violin *mf* joyful, confident, uncomplicated

Viola *mf* very light and rhythmic

Fl. *mp* joyful, light and danceable

Vln. *mf* joyful, light and danceable

Vla. *mf* playfully mysterious

C

19

Fl. *f* joyful and exuberant

Vln. *f* joyful and exuberant

Vla. *f* joyful and exuberant

25

Fl.

Vln.

Vla.

D

32

Fl. *mp* firm, reverent

Vln. *mp* firm, reverent

Vla. *pizzicato* *f* precise, bold and danceable

38

Fl. *mf* playful and flirtatious

Vln. very light

Vla.

43

Fl.

Vln.

Vla.

f

mf playful and flirtatious

E

49

Fl.

Vln.

Vla.

f joyful and exuberant

f joyful and exuberant

arco

f playful, with energy

55

Fl.

Vln.

Vla.

F

61

Fl.

Vln.

Vla.

mf bold, playful

mf bold, teasing

f bold, teasing

67

Fl.

Vln.

Vla.

73

Fl.

Vln.

Vla.

G

f open, exuberant

mf playful, light

f playful, light

80

Fl.

Vln.

Vla.

H

mf firm, reverent

mf firm, reverent

86

Fl.

Vln.

Vla.

mf firm, reverent

I

92

Fl. *ff* light, joyful and exuberant

Vln. *f* joyful and exuberant

Vla. *f* joyful and exuberant

98

Fl.

Vln.

Vla.

104

Fl. *subito mp* very light and rhythmic

Vln. *mf*

Vla. *mf* very light and rhythmic

1.

J

110

Fl. *subito mp* reverent and a bit mysterious

Vln. *subito mp* reverent and a bit mysterious

Vla. *subito mp* reverent and a bit mysterious

2.

Fl. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Continue at the same tempo, no rushing

rit.

Fl. *ff* *triumphant, festive* *stately*

Vln. *ff* *triumphant, festive* *stately*

Vla. *ff* *triumphant, festive* *stately*

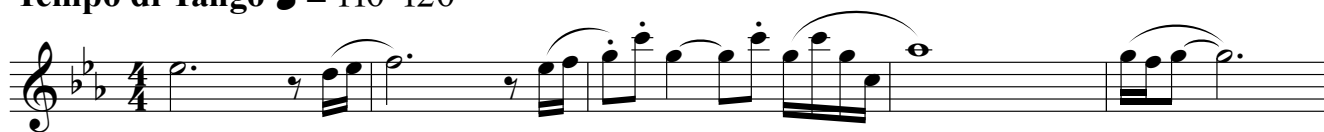
The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto
I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



mf passionate, flirtatious but noble



mp light, gentle

poco rit. -----



A *a tempo*



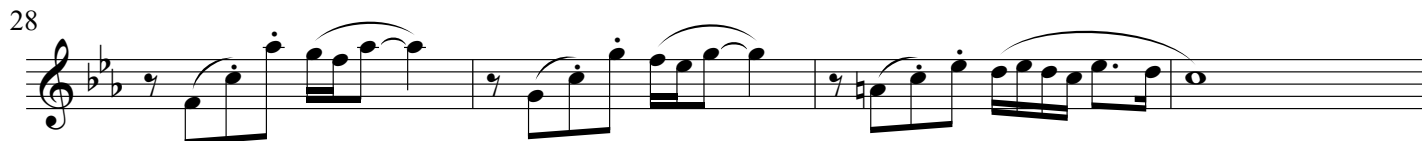
p tender, romantic



mp cantabile



f flirtatious and sensuous



C *Tango-style broadening of tempo*

a tempo



f open, broad, expressive



mf a bit more introspective

41

f bright and confident

45

D

f open, broad, expressive

49

mf cantabile

53

f bright and confident

poco rit. ----- **E** *a tempo*

59

*mp*³ bold and seductive

65

f flirtatious and playful

F

69

f flirtatious and playful

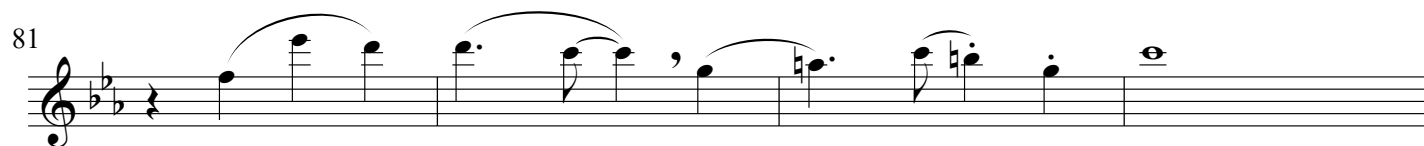
73

f flirtatious and playful

G

77

subito mf bright, expressive, noble

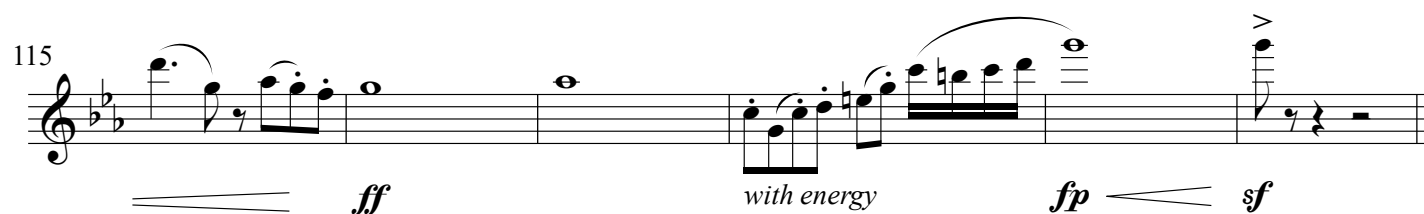
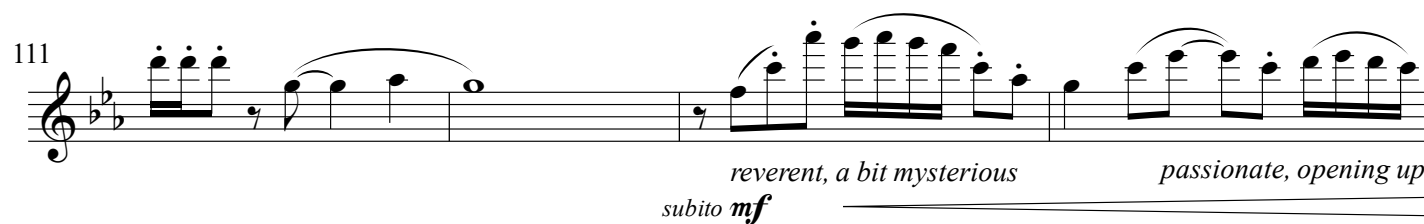
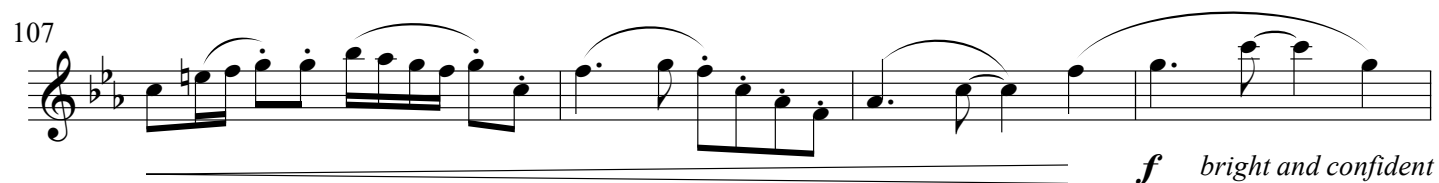
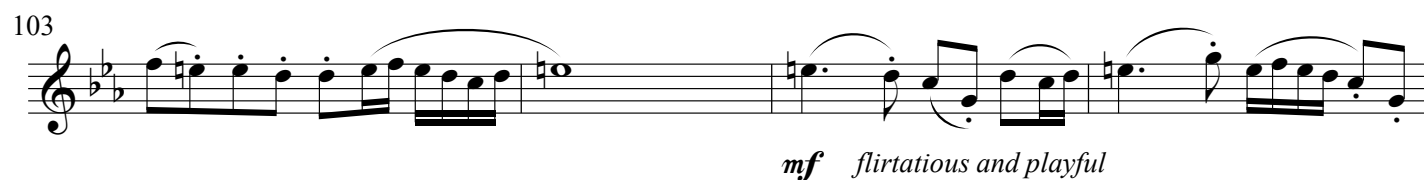
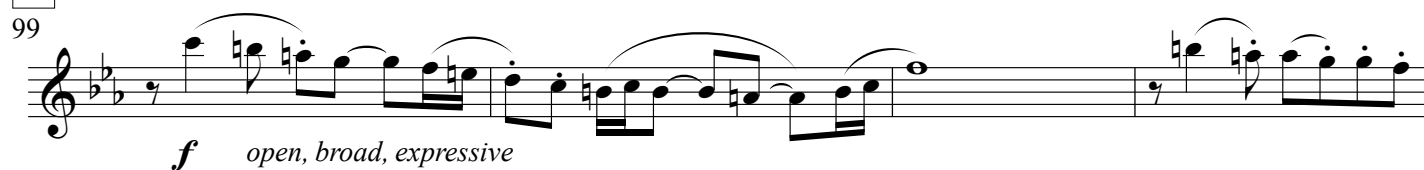


H *Un po' pesante*

a tempo



I



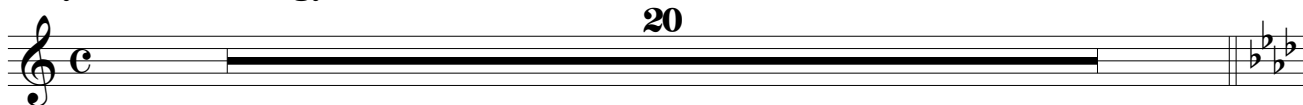
Danzas Latinoamericanas

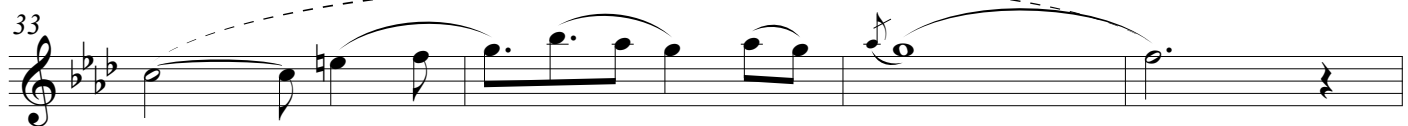
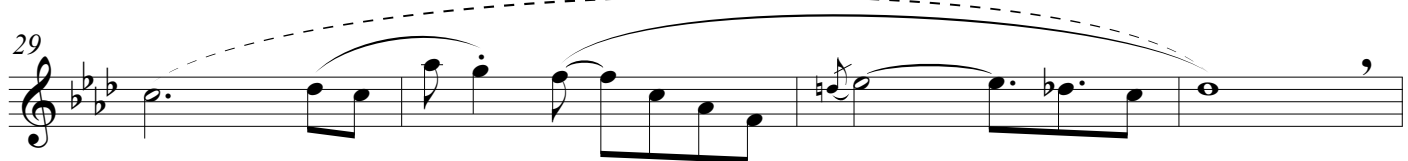
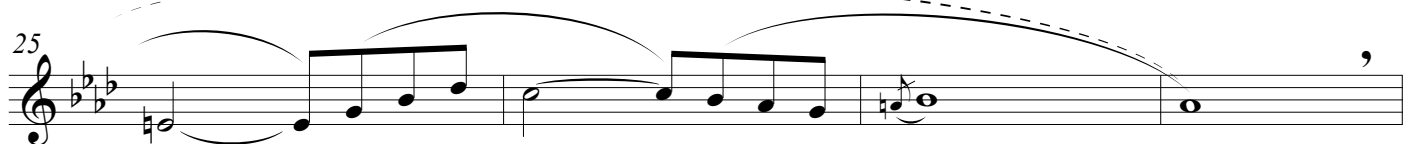
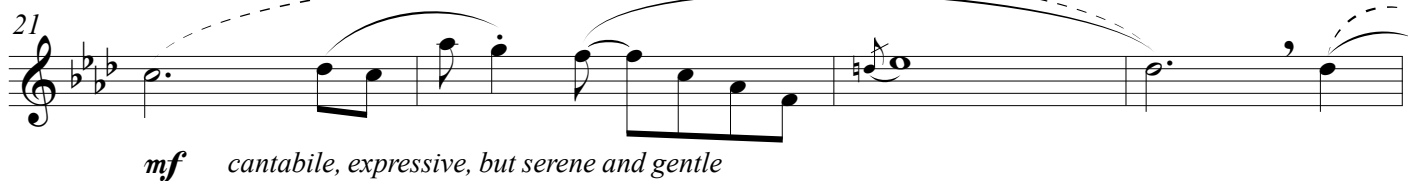
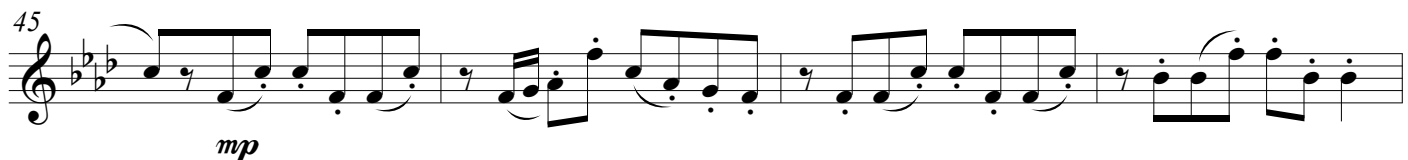
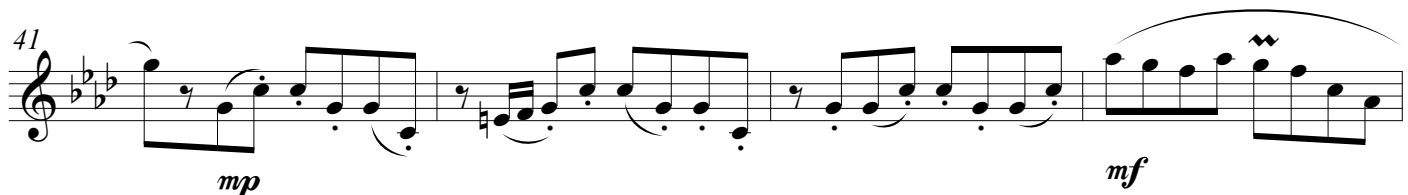
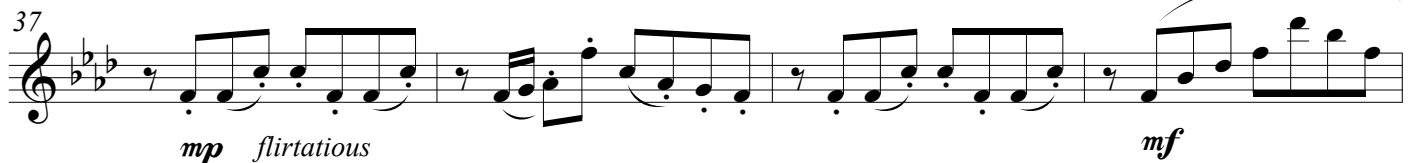
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150


A Very pleasant, serene and danceable ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

B


C

53 *f* very expressive, passionate

57 7

D

68 *f* romantic, flirting

73

77 *mp* a bit mysterious and tender *f* passionate

81 *f*

E

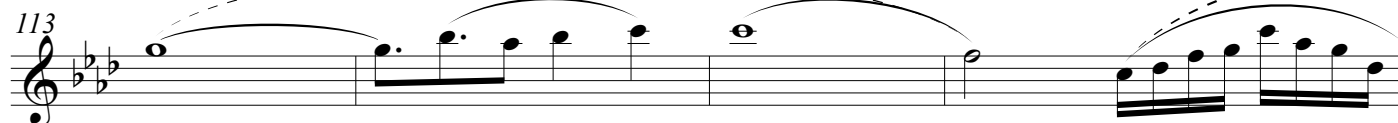
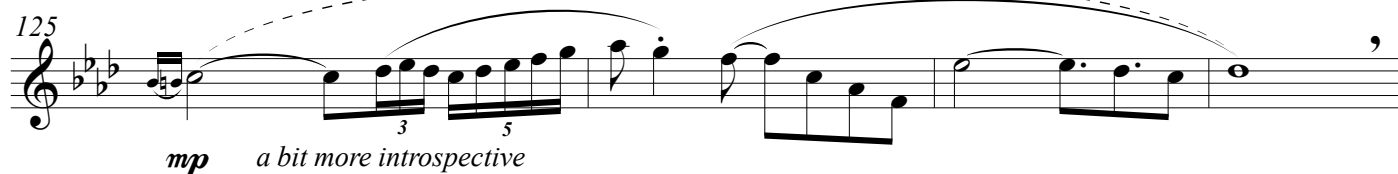
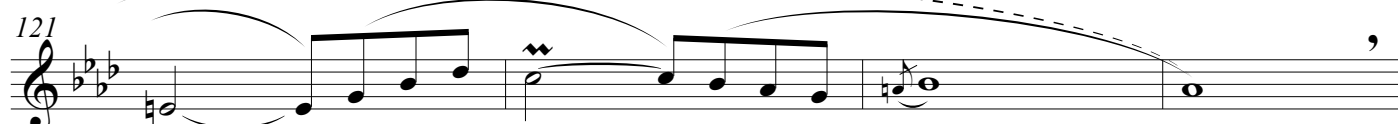
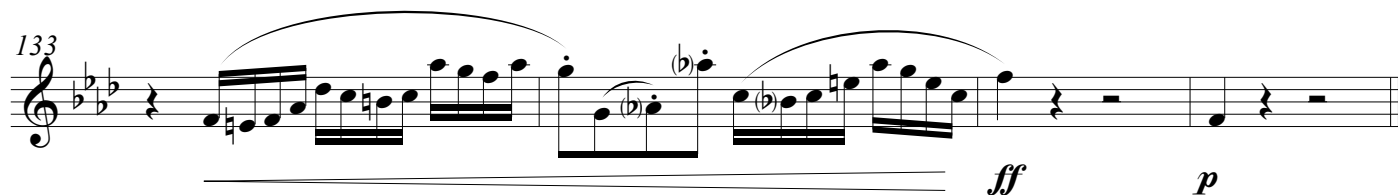
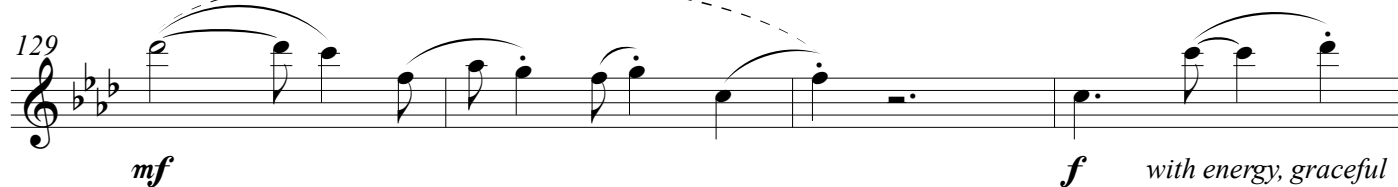
85 teasing, playfully

Voice B

89 Voice B

93 *mp* tender, lovingly *f* passionate

97 Voice B

F**G****Continue at the same tempo, no rushing**

Danzas Latinoamericanas

dedicated to Carlos Prieto
III. Atardecer Tapatío

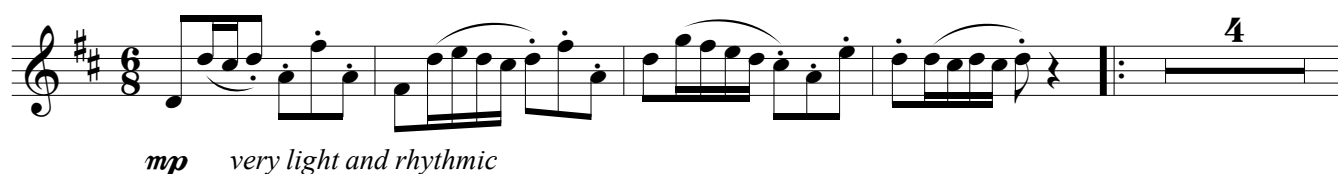
by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

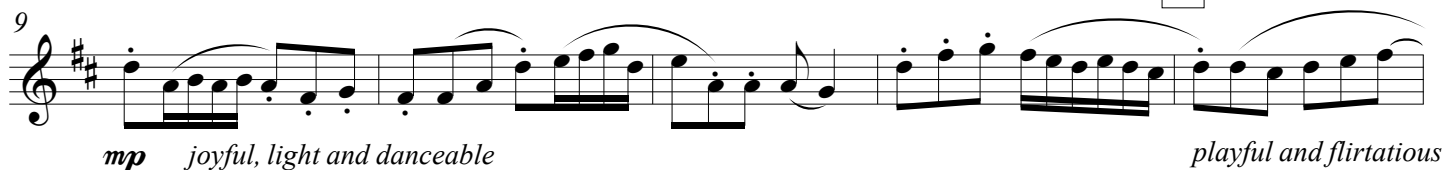
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

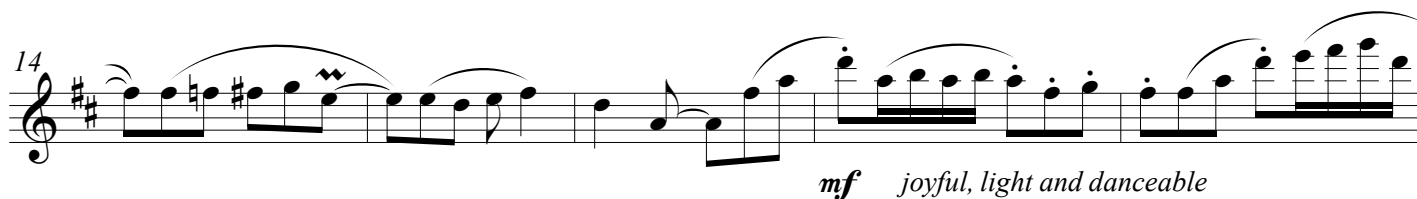
A



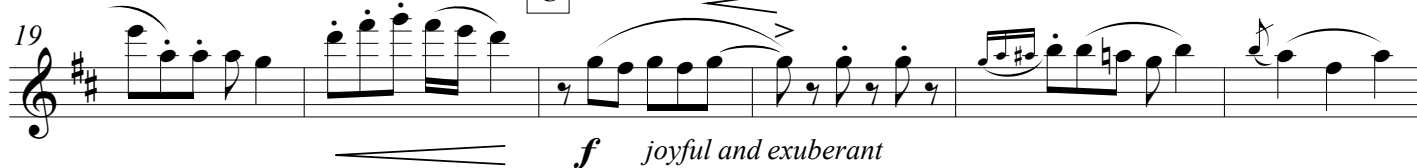
B



playful and flirtatious



C



D

37

f firm, reverent

mf playful and flirtatious

43

f

E

49

f joyful and exuberant

55

F

61

mf bold, playful

68

6

G

73

f open, exuberant

78

H

84

4

mf firm, reverent

I

92

ff light, joyful and exuberant

97

103

J

108

1. 2.

subito mp very light and rhythmic *subito mp* reverent and a bit mysterious

113

mf *f*

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive *stately*

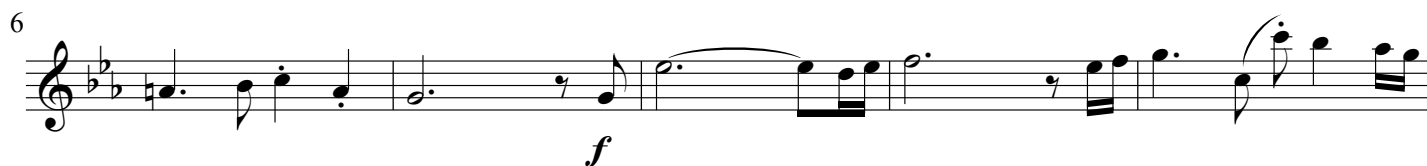
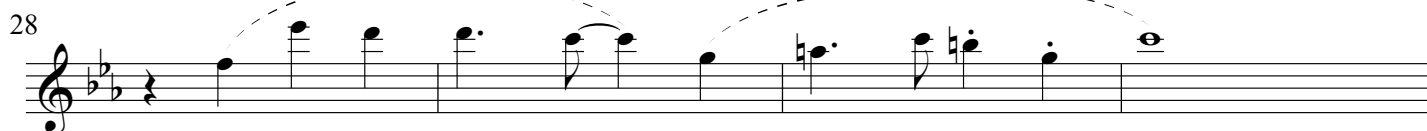
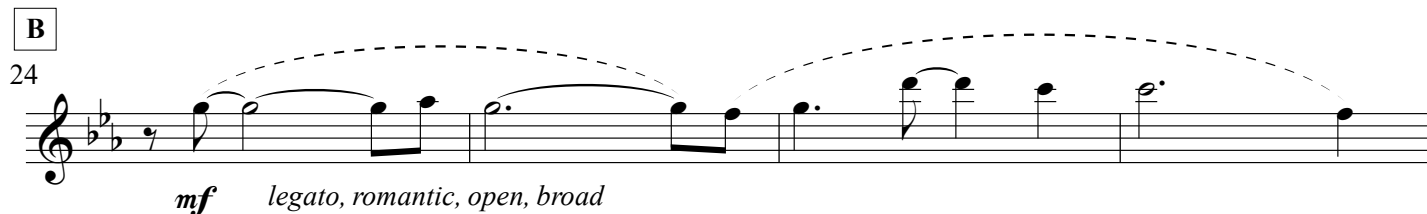
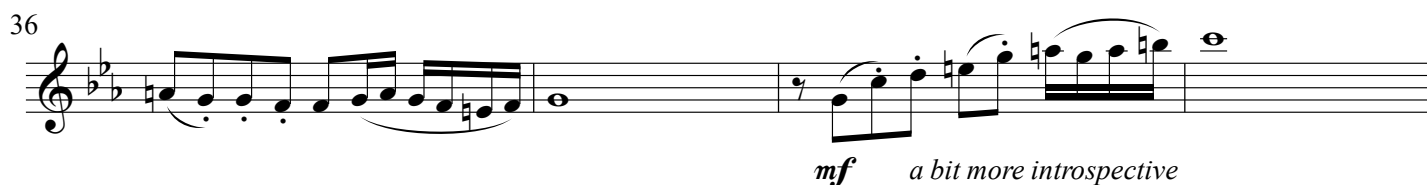
The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

A *a tempo*

C *Tango-style broadening of tempo* *a tempo*


40

f bright and confident

44

D

ff open, broad, expressive

48

mf a bit more introspective

52

mf a bit more introspective

56

f bright and confident

poco rit.

E a tempo

61

mf bold and seductive

66

F

mf yearning passionately

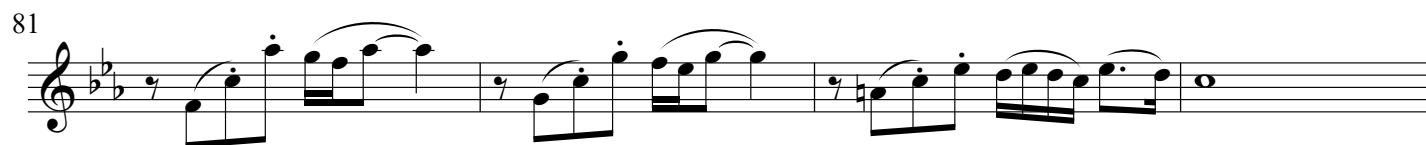
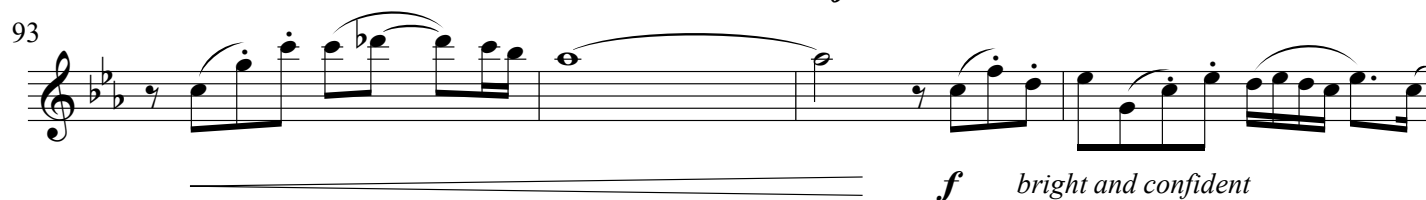
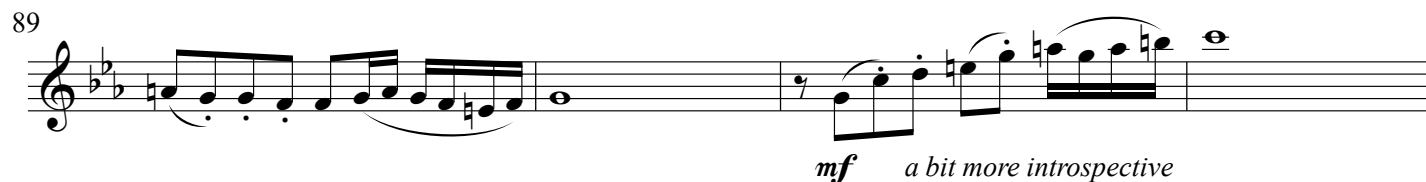
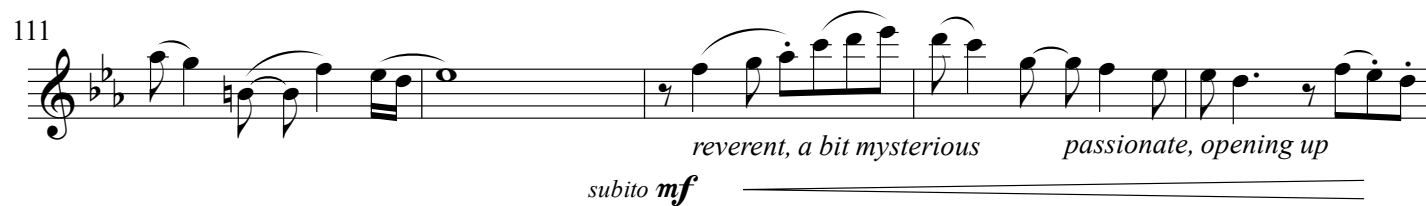
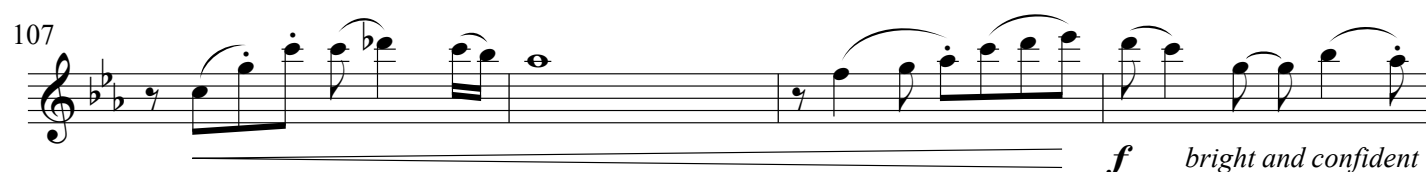
71

mf yearning passionately

G

76

f flirtatious and sensuous

**H***Un po' pesante**a tempo***I**

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

(thumb) pizzicato

ff playful, flirtatious, with energy

5 9 13 17

rit.

Detailed description: This block contains the first section of the musical score, measures 1 through 17. It is written for violin in treble clef with a key signature of one flat (B-flat). The tempo is marked as 130-150 beats per minute. The section is characterized by a 'playful, flirtatious, with energy' mood and is played with '(thumb) pizzicato'. The notation includes various fingerings (0-4), slurs, and a 'rit.' (ritardando) marking at the end of the section.

A **Very pleasant, serene and danceable** ♩ = 104-120*Steady tempo throughout the entire piece (and almost no rubato)*

pizzicato

mf relaxed and smooth, like a bossa nova

21 25 29 33

Detailed description: This block contains the second section of the musical score, measures 18 through 33. It is marked with a box 'A' and described as 'Very pleasant, serene and danceable' with a tempo of 104-120 beats per minute. The mood is 'relaxed and smooth, like a bossa nova'. The section is played with 'pizzicato' and has a mezzo-forte (*mf*) dynamic. The notation includes slurs and fingerings, and the key signature remains one flat.

B

37 *arco*

mp *cantabile, expressive*

41

45

49

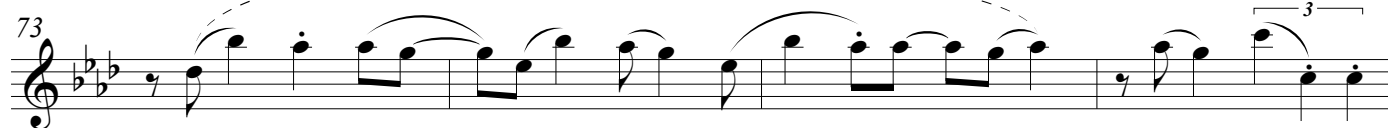
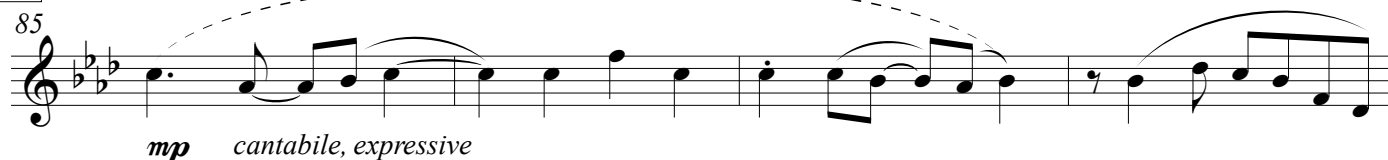
C

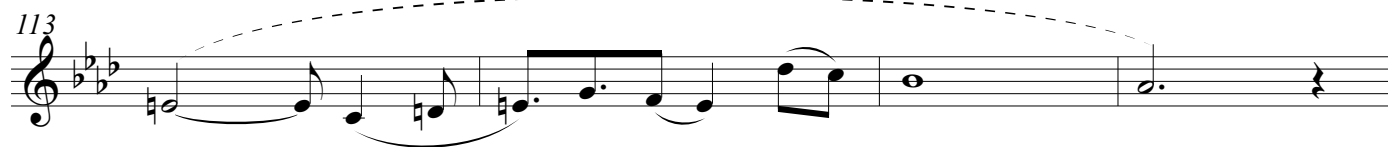
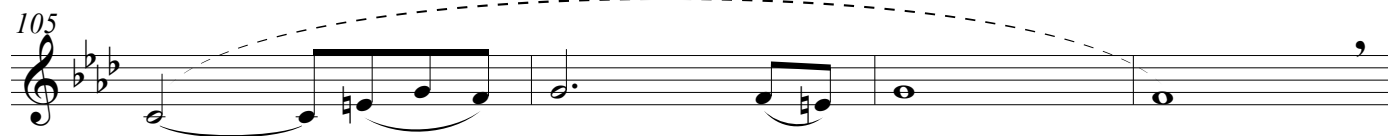
53 *mf* *very expressive, passionate*

57

61 *mf* *very expressive, passionate*

65 *f*

D**E**

F**G****Continue at the same tempo, no rushing**

Danzas Latinoamericanas

dedicated to Carlos Prieto
III. Atardecer Tapatío

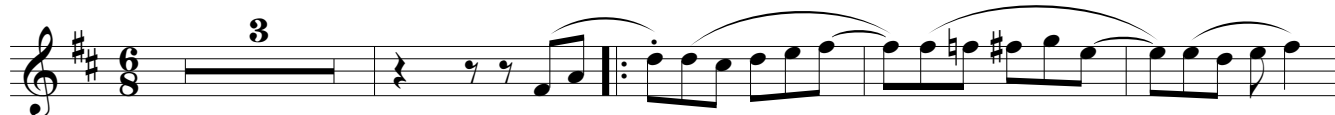
by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

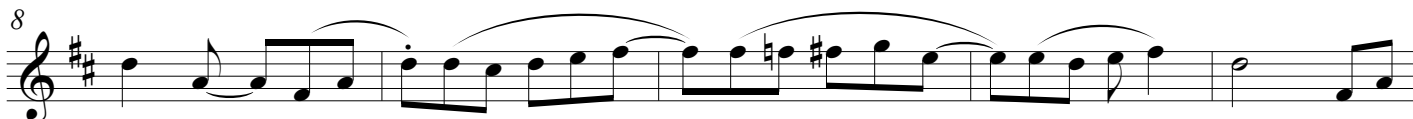
Festive, spirited and pleasantly danceable ♩ = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



mf joyful, confident, uncomplicated



B



playful and flirtatious

C



f joyful and exuberant



mp

D

37

firm, reverent

very light

43

mf playful and flirtatious

E

49

f joyful and exuberant

55

F

61

mf bold, teasing

67

G

73

mf playful, light

79

f

H

84

mf firm, reverent

I

90

f joyful and exuberant

96

102

J

108

mf subito *mp* reverent and a bit mysterious

113

mf *f*

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



mf passionate, flirtatious but noble



f



poco rit. -----



A *a tempo*



mp flirtatious, sensuous, graceful



B



f flirtatious and sensuous



C *Tango-style broadening of tempo* *a tempo*

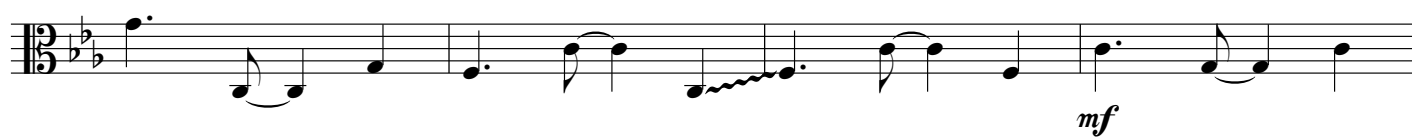


f open, broad, expressive



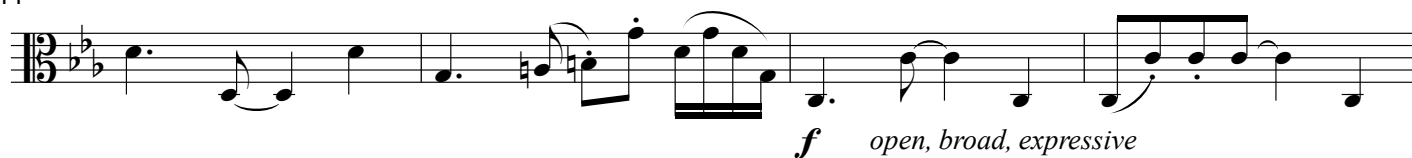
mp a bit more introspective

40

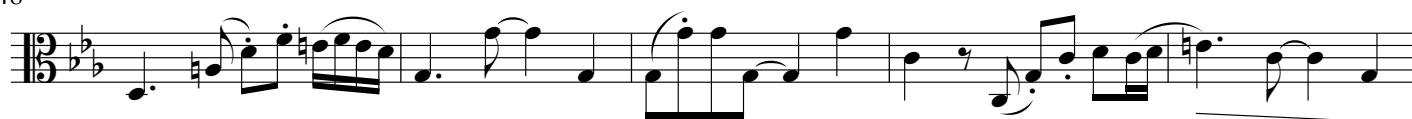


44

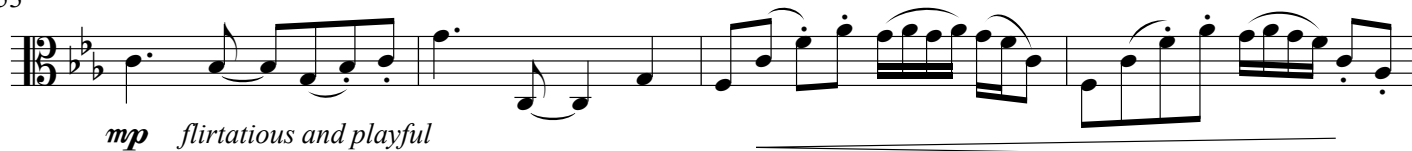
D



48



53



57

poco rit.

E

a tempo

61



65



F

69



73



G

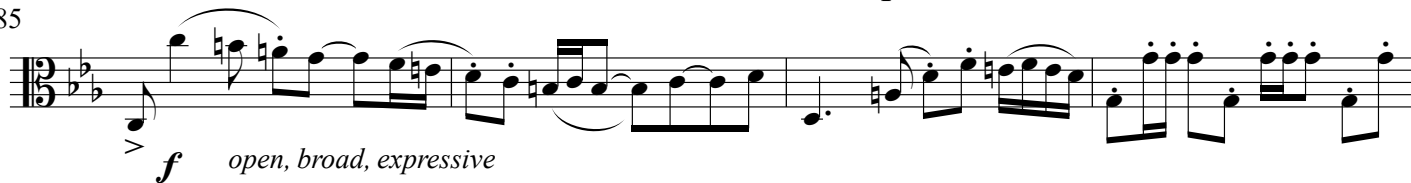
77



81

**H** *Un po' pesante**a tempo*

85



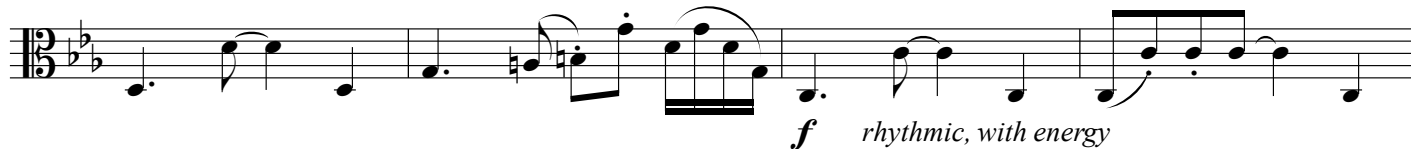
89



93



97



101



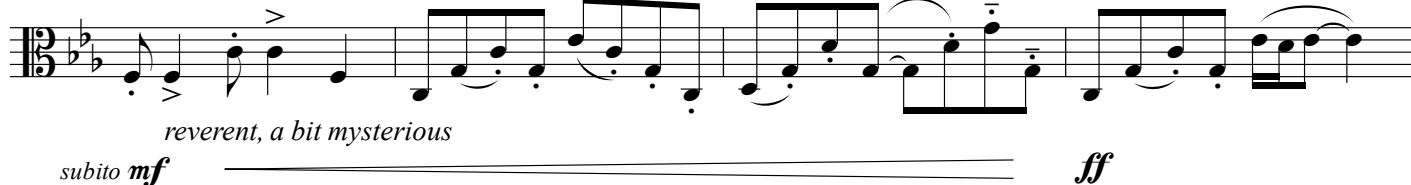
105



109



113



117



Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato

Measures 1-16 of the first section. The music is in 3/4 time, key of B-flat major. It features a playful and energetic pizzicato melody with many slurs and ties. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The dynamic **ff** is marked below measure 1.

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

Measures 21-33 of the second section. The music is in 3/4 time, key of B-flat major. It features a relaxed and smooth arco melody with many slurs and ties. Measure numbers 21, 25, 29, and 33 are indicated at the start of their respective staves. The dynamic **mf** is marked below measure 21. The section ends with a **rit.** marking above the final measure.

B

37

arco

*mf* expressive, reverent, melancholic

41



45

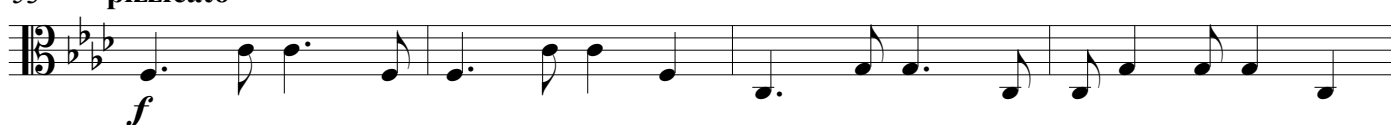


49

**C**

53

pizzicato

*f*

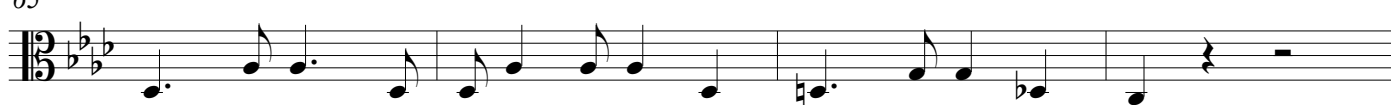
57



61

*mf*

65

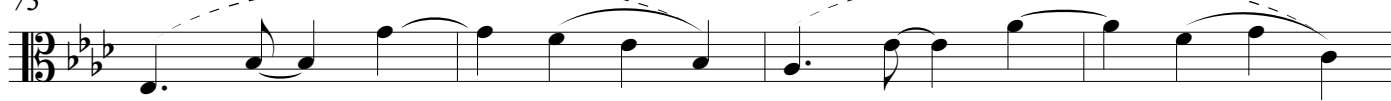
**D**

69

arco

*mf* cantabile, legato, expressive

73



Viola

II. Pan de Azúcar -p.3-

77 *mp* tender, lovingly *f* passionate

81

E

85 *arco* *mf* cantabile, legato, expressive

89

93 *mp* tender, lovingly *f* passionate

97

F

101 *arco* *mf* relaxed and smooth, like a bossa nova

105

109 *p* reverent

113

G

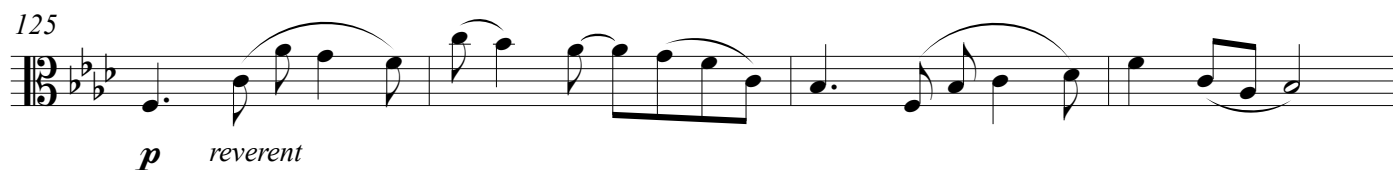
117



121

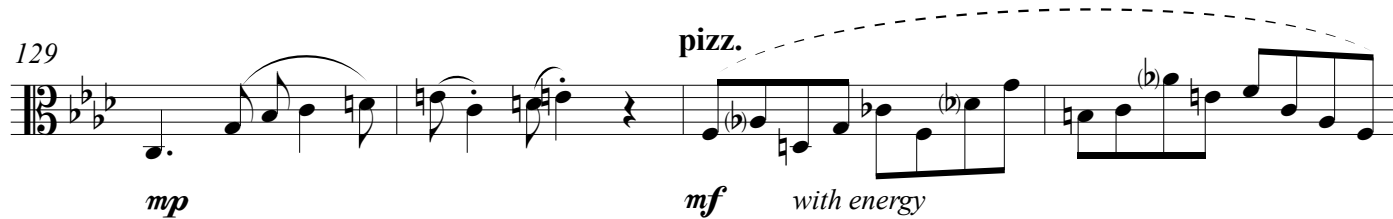


125

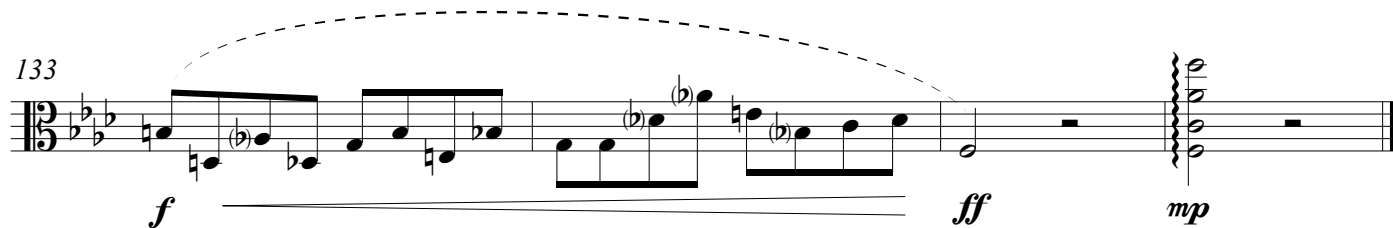


Continue at the same tempo, no rushing

129



133



Danzas Latinoamericanas

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III. Atardecer Tapatío

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



B

13

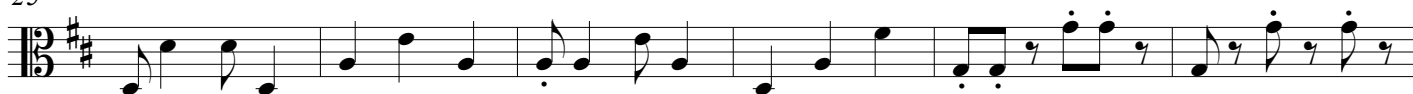


C

19



25



31



D

36 pizzicato

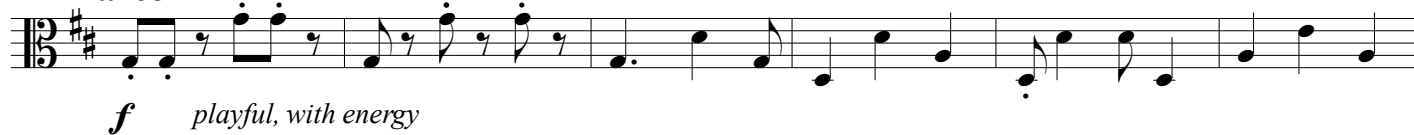


43



E

49 arco



55



F

61



67



G

74



H

80



86



I

92 *f* joyful and exuberant

98

104

J

108 1. *mf* very light and rhythmic 2. *subito mp* reverent and a bit mysterious

113 *mf* *f*

Continue at the same tempo, no rushing *rit.*

118 *ff* triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.