

Violin & Piano

Danzas Latinoamericanas

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 120

Violin

mf passionate and energetic

Piano

mf passionate and energetic

5

light and short

9

13

A

mp flirtatious and sensuous

mp flirtatious and sensuous

Otoño en Buenos Aires -p.2-

17

V V V V

21

mf open, spacious
f flirtatious and sensuous
Gliss

25

29

B
f exuberant and spacious

Otoño en Buenos Aires -p.3-

33

mf *estilo de tango*

Gliss

37

41

mf *flirtateous*

45

C *f* *exuberant and spacious*

Otoño en Buenos Aires -p.4-

49

mf
mf rhythmic

53

f
flirtateous

57

D

mp very rhythmic - serious and misterious
mp light

Otoño en Buenos Aires -p.5-

65

V

69

flirtateous

bold and seductive

mf

staccatissimo, precise and rhythmic

73

E

f with energy

flirtateous and assertive

Otoño en Buenos Aires -p.6-

81

81

F

f festive, exuberant and spacious

f festive, exuberant and spacious

playful and mischievous

85

89

mf

89

93

mf

flirtateous

Gliss

93

Otoño en Buenos Aires -p.7-

G

97

f exuberant and spacious

Gliss

101

105

H

Otoño en Buenos Aires -p.8-

113

mf f

mf f

Detailed description: This system contains measures 113 through 116. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The upper staff features a melodic line with slurs and accents, marked with *mf* and *f*. The lower staff consists of a piano accompaniment with chords and moving lines, also marked with *mf* and *f*. There are four measures in total.

117

with energy

with energy

sf

sf

glissando

Detailed description: This system contains measures 117 through 120. The upper staff has a melodic line with a slur and an accent, marked with *sf*. The lower staff has a piano accompaniment with chords and moving lines, marked with *sf*. There are four measures in total. A wavy line labeled "glissando" is written vertically across the lower staff in the third measure.

Danzas Latinoamericanas

II. Pan de Azúcar

Risoluto, con brio ♩ = 140-160

by José L. Elizondo

Violin

Piano

ammiccante

f

Measures 1-4: Violin part has whole rests. Piano part begins with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Risoluto, con brio' with a quarter note equal to 140-160. The mood is 'ammiccante' and the dynamic is 'f'.

5

Measures 5-8: Piano part continues with the melody and accompaniment.

9

ammiccante e giocoso

Measures 9-12: Piano part continues with the melody and accompaniment, marked 'ammiccante e giocoso'.

13

Measures 13-16: Piano part continues with the melody and accompaniment.

17

rit.

Measures 17-20: Piano part concludes with a ritardando, marked 'rit.'.

Pan de Azúcar -p.2-

A Rilassato e ballabile con pacatezza ♩ = 116-124

arco
f cantabile ed espressivo

21

mf leggero e giocoso

Ped. * Ped. * Ped. simile

25

25

29

29

33

33

Pan de Azúcar -p.3-

B

mf malinconico, anelante ma sonoro

mp delicato ed amabile

37

This system contains measures 37 through 40. The vocal line (top staff) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (middle and bottom staves) features a steady eighth-note chordal pattern in the right hand and a bass line of quarter notes in the left hand.

41

41

This system contains measures 41 through 44. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the quarter-note bass line in the left hand.

45

45

This system contains measures 45 through 48. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the quarter-note bass line in the left hand.

49

49

This system contains measures 49 through 52. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the quarter-note bass line in the left hand.

Pan de Azúcar -p.4-

C

f *appassionato, molto espressivo*

mf *piacevole, ritmico*

53

57

f

mf

61

f

65

Pan de Azúcar -p.5-

D

mf comodo, piacevole, cedendo alla melodia nel piano

69

arioso, espressivo

This system contains the first two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood markings are *mf comodo, piacevole, cedendo alla melodia nel piano* and *arioso, espressivo*. The system starts at measure 69.

73

73

This system contains the second two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats. The system starts at measure 73. A triplet of eighth notes is marked with a '3' and a bracket in the final measure of the vocal line.

77

77

This system contains the third two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats. The system starts at measure 77.

81

81

f

This system contains the fourth two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats. The system starts at measure 81. A dynamic marking of *f* (forte) is placed at the end of the system.

Pan de Azúcar -p.6-

E

arioso, espressivo, riprendendo la melodia

mf

This system contains the first two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood are marked 'arioso, espressivo, riprendendo la melodia'. The piano part starts with a mezzo-forte (*mf*) dynamic.

This system contains the next two staves of music, starting at measure 85. The notation continues with the vocal line and piano accompaniment. The piano part features a series of chords and moving lines in both hands.

mp un po' misterioso *f* appassionato

p *mf* appassionato

This system contains the next two staves of music, starting at measure 89. The tempo and mood change to 'un po' misterioso' with a mezzo-piano (*mp*) dynamic. The piano part begins with a piano (*p*) dynamic. At the end of the system, the tempo and mood change to 'passionato' with a forte (*f*) dynamic for the vocal line and mezzo-forte (*mf*) for the piano accompaniment.

This system contains the final two staves of music, starting at measure 93. The vocal line concludes with a long note, and the piano accompaniment features a large, sustained chord in the right hand.

Pan de Azúcar -p.7-

F

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5, ending with a whole note C5. The piano accompaniment features a right hand with a half note F4, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a whole note F4. The left hand plays a steady eighth-note accompaniment: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

mf cantabile ed espressivo

101

f cantabile ed espressivo

Musical score for measures 101-104. The vocal line continues with a half note C5, followed by quarter notes Bb4, A4, G4, and F4, ending with a whole note F4. The piano accompaniment continues with the right hand half note F4, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole note F4. The left hand continues with the eighth-note accompaniment: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Musical score for measures 105-108. The vocal line continues with a half note F4, followed by quarter notes G4, A4, Bb4, and C5, ending with a whole note C5. The piano accompaniment continues with the right hand half note F4, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole note F4. The left hand continues with the eighth-note accompaniment: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Musical score for measures 109-112. The vocal line continues with a half note C5, followed by quarter notes Bb4, A4, G4, and F4, ending with a whole note F4. The piano accompaniment continues with the right hand half note F4, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole note F4. The left hand continues with the eighth-note accompaniment: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Pan de Azúcar -p.8-

G

f cantabile, espressivo, con speranza

117 *mf leggero e giocoso*

This system contains measures 117 through 120. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment (middle and bottom staves) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note B4. The piano part features a light, playful texture with arpeggiated figures in the right hand and a steady eighth-note bass line in the left hand.

121

121

This system contains measures 121 through 124. The vocal line continues with quarter notes D5, E5, and F5, then a half note E5. The piano accompaniment continues with eighth notes G4, A4, B4, and C5, then a half note B4. The piano part maintains its light, playful texture with arpeggiated figures in the right hand and a steady eighth-note bass line in the left hand.

125 *mp un po' più introspettivo*

125 *p un po' più serio*

This system contains measures 125 through 128. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note B4. The piano part features a more serious texture with arpeggiated figures in the right hand and a steady eighth-note bass line in the left hand.

129 *mf*

129 *mp*

risoluto ma grazioso

mf RH

This system contains measures 129 through 132. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note B4. The piano part features a more serious texture with arpeggiated figures in the right hand and a steady eighth-note bass line in the left hand. A dynamic change to *mf* is indicated for the right hand in measure 131.

Pan de Azúcar -p.9-

133

pizz.

sfz *mp*

133

f *sfz* *mp*

sfz

Danzas Latinoamericanas

III. Atardecer Tapatío

by José L. Elizondo

Festive, spirited and pleasantly danceable

Violin

f joyful, confident,
uncomplicated

Piano

mp very light and rhythmic

6

joyful, light and danceable

11

mp playful, light

f

Danzas Latinoamericanas -p.2-

16

f joyful, confident, uncomplicated

mf joyful, light and danceable

A

21

f joyful and exuberant

f joyful and exuberant

26

f joyful and exuberant

f joyful and exuberant

31

f joyful and exuberant

f joyful and exuberant

Danzas Latinoamericanas -p.3-

B

36

mf playful and flirty

mp firm, reverent

42

C

f joyful and exuberant

f joyful and exuberant

D

52

f joyful and exuberant

Danzas Latinoamericanas -p.4-

57

57

E

mf bold, teasing

62

mf bold, teasing

62

67

mf

67

f playful, light

67

73

73

Danzas Latinoamericanas -p.5-

F

79

mp firm, reverent

mp very light

83

G

87

f joyful and exuberant

f joyful and exuberant

Danzas Latinoamericanas -p.6-

92

92

97

97

102

1.

102

mp very light and rhythmic

mf

106

2.

106

mp reverent and a bit mysterious

Danzas Latinoamericanas -p.7-

110

mf *ff* *triumphant, festive*

mf *f* *triumphant, festive*

115

mf *f* *mf* *triumphant, festive*

Violin

Danzas Latinoamericanas

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 120

Violin

mf passionate and energetic

5

9

13

A

mp flirtatious and sensuous

17

21

mf open, spacious

25

29

B

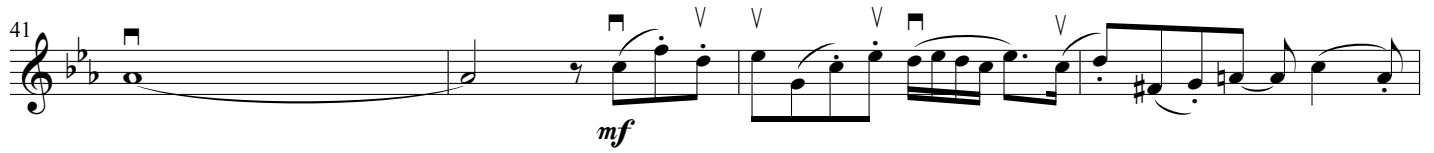
f exuberant and spacious

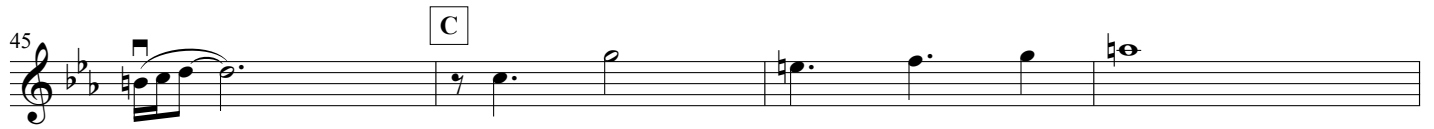
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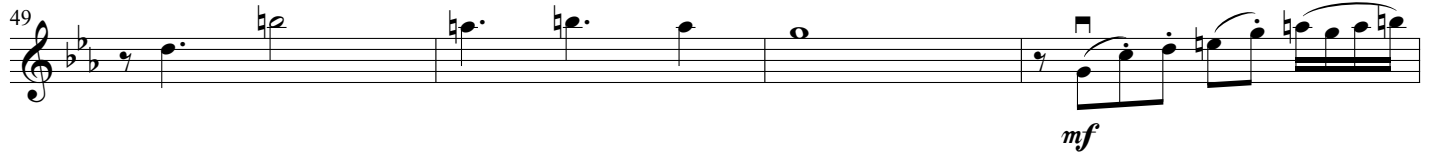
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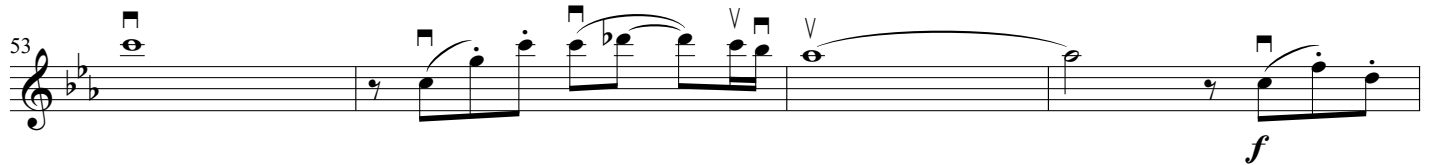
Violin

Otoño en Buenos Aires -p.2-

41 
mf

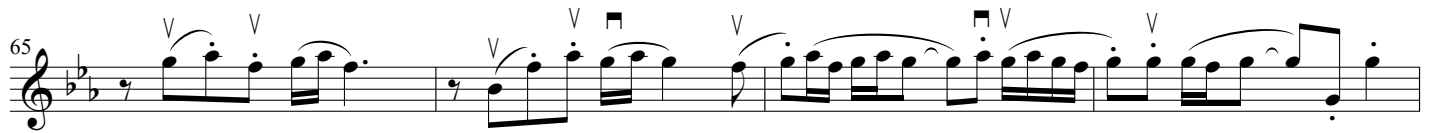
45 
C

49 
mf

53 
f

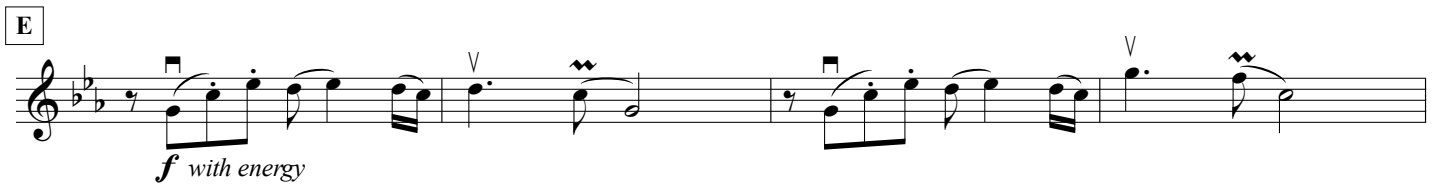
57 
f

D 
mp very rhythmic - serious and mysterious

65 

69 
flirtateous

73 
mp

E 
f with energy

81

F
f festive, exuberant and spacious

89

93
mf

97
f exuberant and spacious

101

105

H

113
mf *f*

117
with energy *sf*

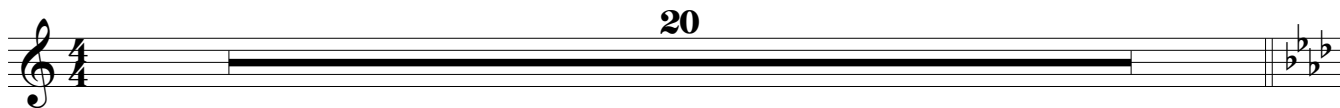
Violin

Danzas Latinoamericanas

II. Pan de Azúcar

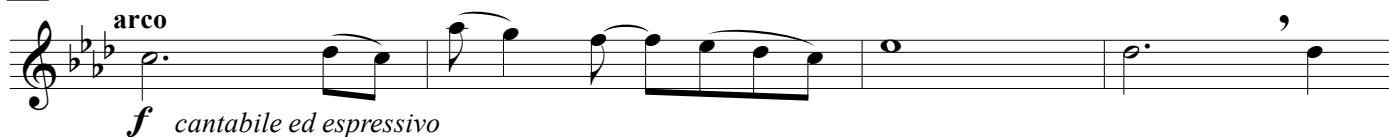
Risoluto, con brio ♩ = 140-160

by José L. Elizondo

Violin  20

A Rilassato e ballabile con pacatezza ♩ = 116-124

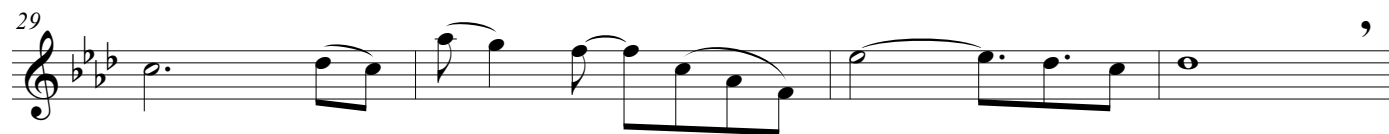
arco
f cantabile ed espressivo



25



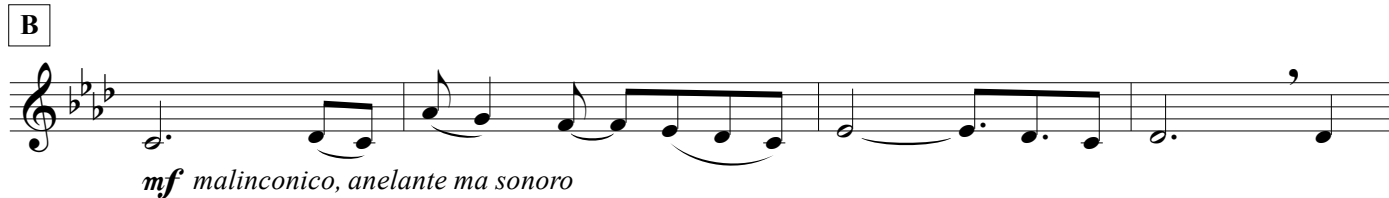
29



33



B



mf malinconico, anelante ma sonoro

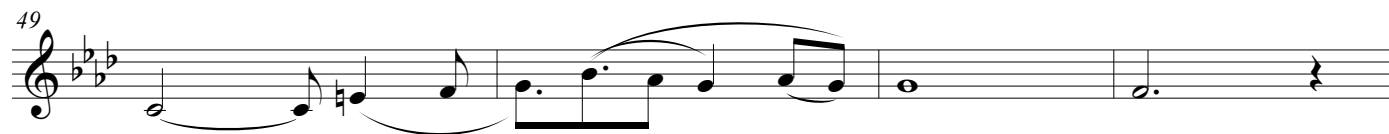
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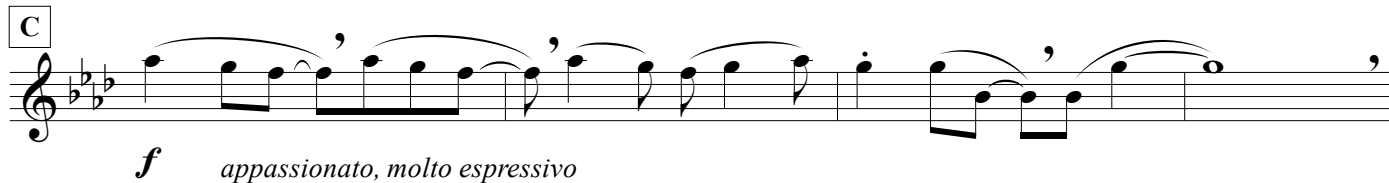
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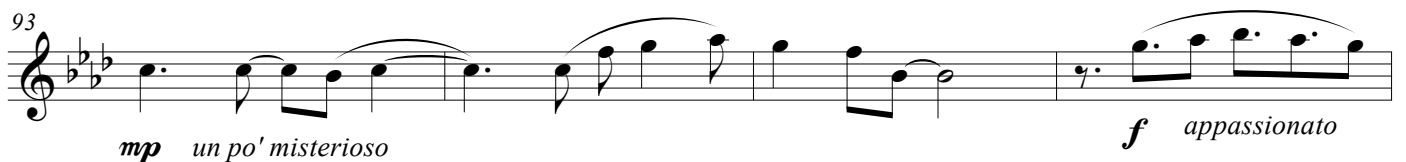
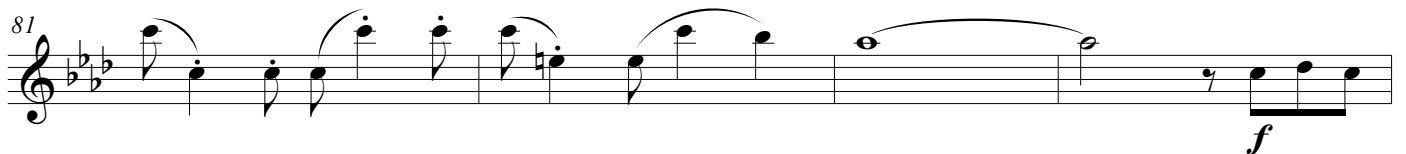
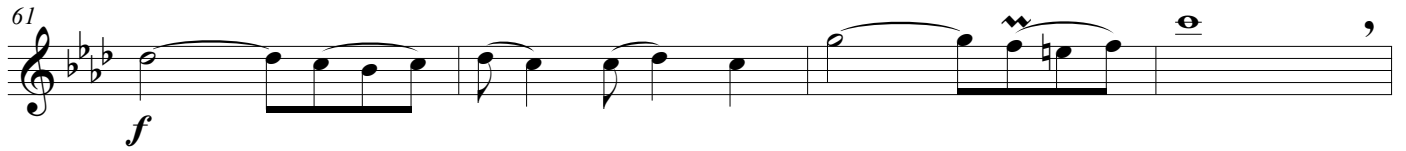
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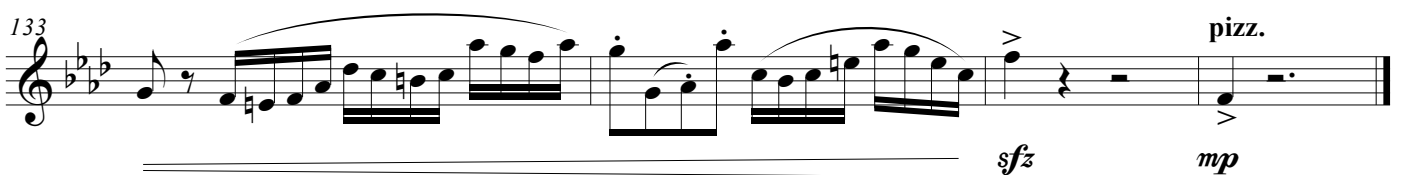
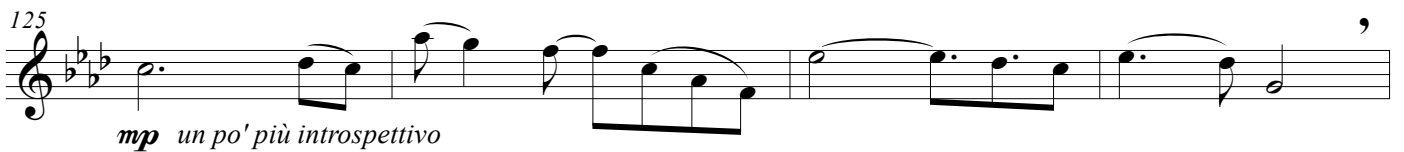
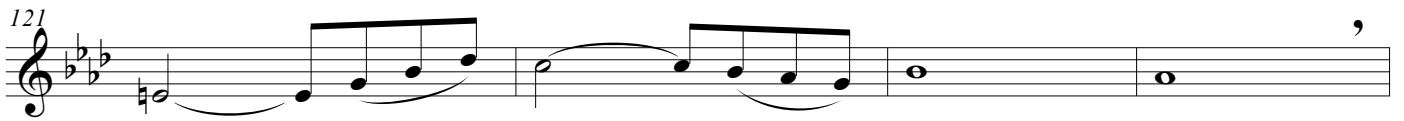
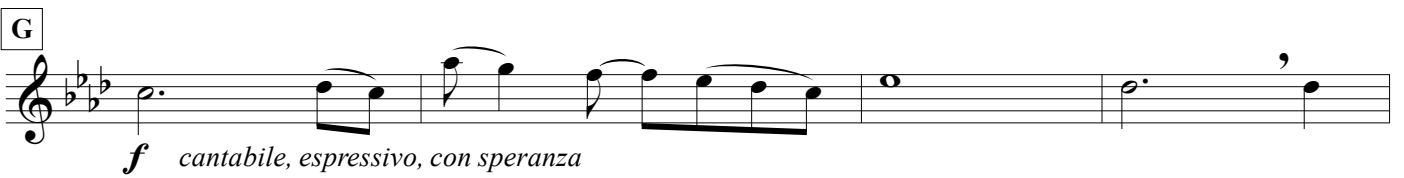
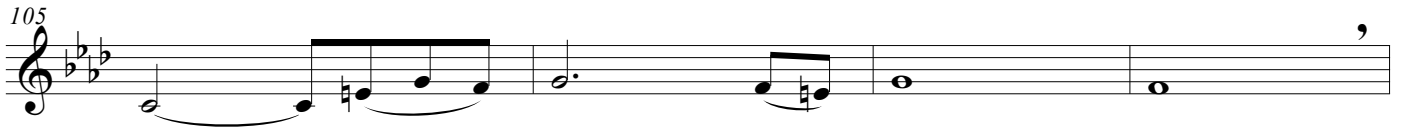
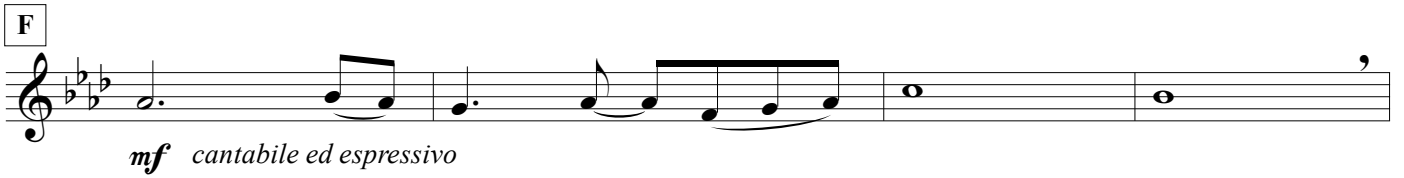


C



f appassionato, molto espressivo





Danzas Latinoamericanas

III. Atardecer Tapatío

by José L. Elizondo

Festive, spirited and pleasantly danceable

Violin

3

f joyful, confident, uncomplicated

7

11

mp playful, light

16

f joyful, confident, uncomplicated

A

f joyful and exuberant

26

31

B

36

mf playful and flirty

41

46 C

f joyful and exuberant

Musical staff 46-50: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measure 46 starts with a half rest followed by a dotted half note. Measures 47-50 feature eighth and sixteenth notes with various articulations and slurs.

51 D

Musical staff 51-55: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measures 51-55 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

56

Musical staff 56-60: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measures 56-60 feature a mix of eighth and sixteenth notes with slurs and accents.

61 E

mf bold, teasing

Musical staff 61-65: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measures 61-65 include eighth and sixteenth notes with slurs and accents.

66

Musical staff 66-70: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measures 66-70 feature eighth and sixteenth notes with slurs and accents.

71 *mf*

Musical staff 71-75: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measures 71-75 feature eighth and sixteenth notes with slurs and accents.

76 F

mp firm, reverent

Musical staff 76-80: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measures 76-80 feature eighth and sixteenth notes with slurs and accents.

81

Musical staff 81-84: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measures 81-84 feature eighth and sixteenth notes with slurs and accents.

85 G

f joyful and exuberant

Musical staff 85-89: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measures 85-89 feature eighth and sixteenth notes with slurs and accents.

89

94

99

104

mf *mp*

108

mf *ff*

114

triumphant, festive