Score

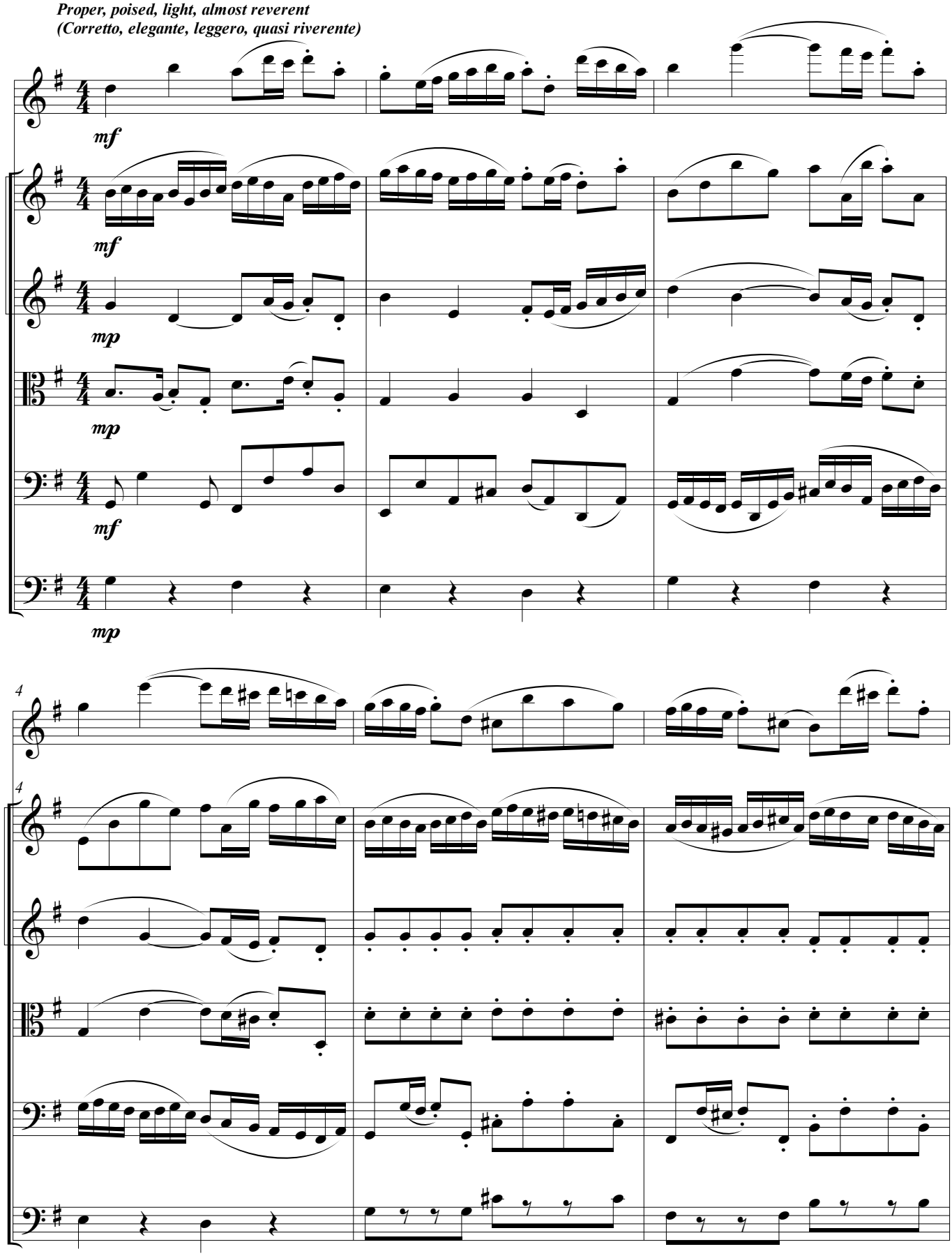
Despapaye

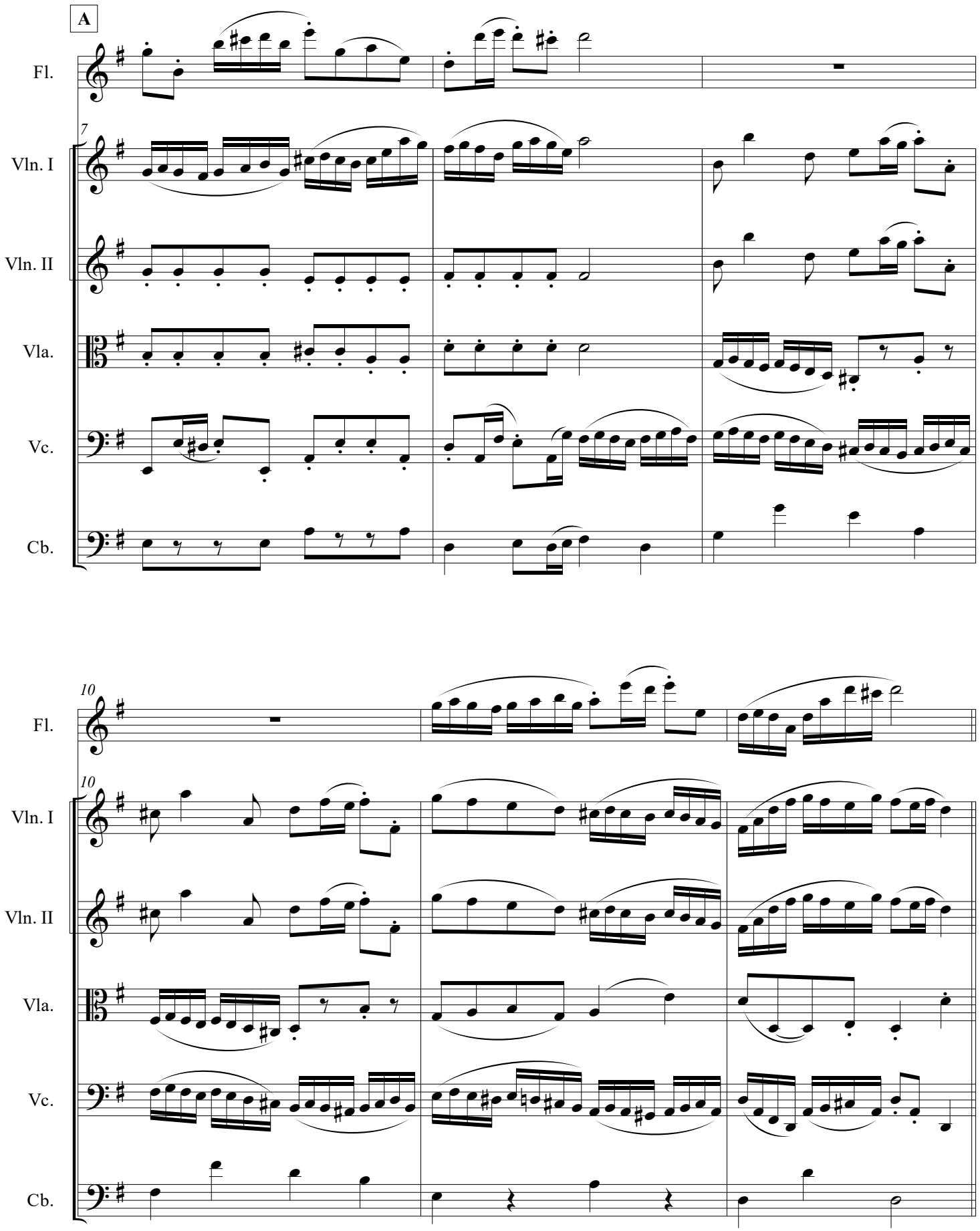
dedicada a Orlando Cela

by José Elizondo

Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)




A
Fl.
7
Vln. I
Vln. II
Vla.
Vc.
Cb.
10
Fl.
10
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

13

Fl.

Vln. I

Vln. II

mf *cantabile*

Vla.

Vc.

Cb.

Continue normally, as if the Bartok pizz and glides in various instruments are spontaneous "mistakes" (Continua normalmente, come se il pizz. Bartok e il glissando in vari strumenti sono "errori" non spontanei)

16

16

Fl.

Vln. I

Vln. II

molto ritmico e tropicale

Vla.

pizz. **arco**

ff *mp*

irriverente e scherzoso

Vc.

pizz.

arco

Cb.

ff *mf*

irriverente e scherzoso

Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')

C

Fl.

19

Vln. I

Vln. II

3

ff
irriverente
e scherzoso

mf

Vla.

pizz. **arco**

mp

ff

ff

pizz. **arco**

molto ritmico e tropicale

Vc.

Cb.

pizz.

ff

arco

mp *normale*

22

Fl.

22

Vln. I

Vln. II

arco

Vla.

pizz.

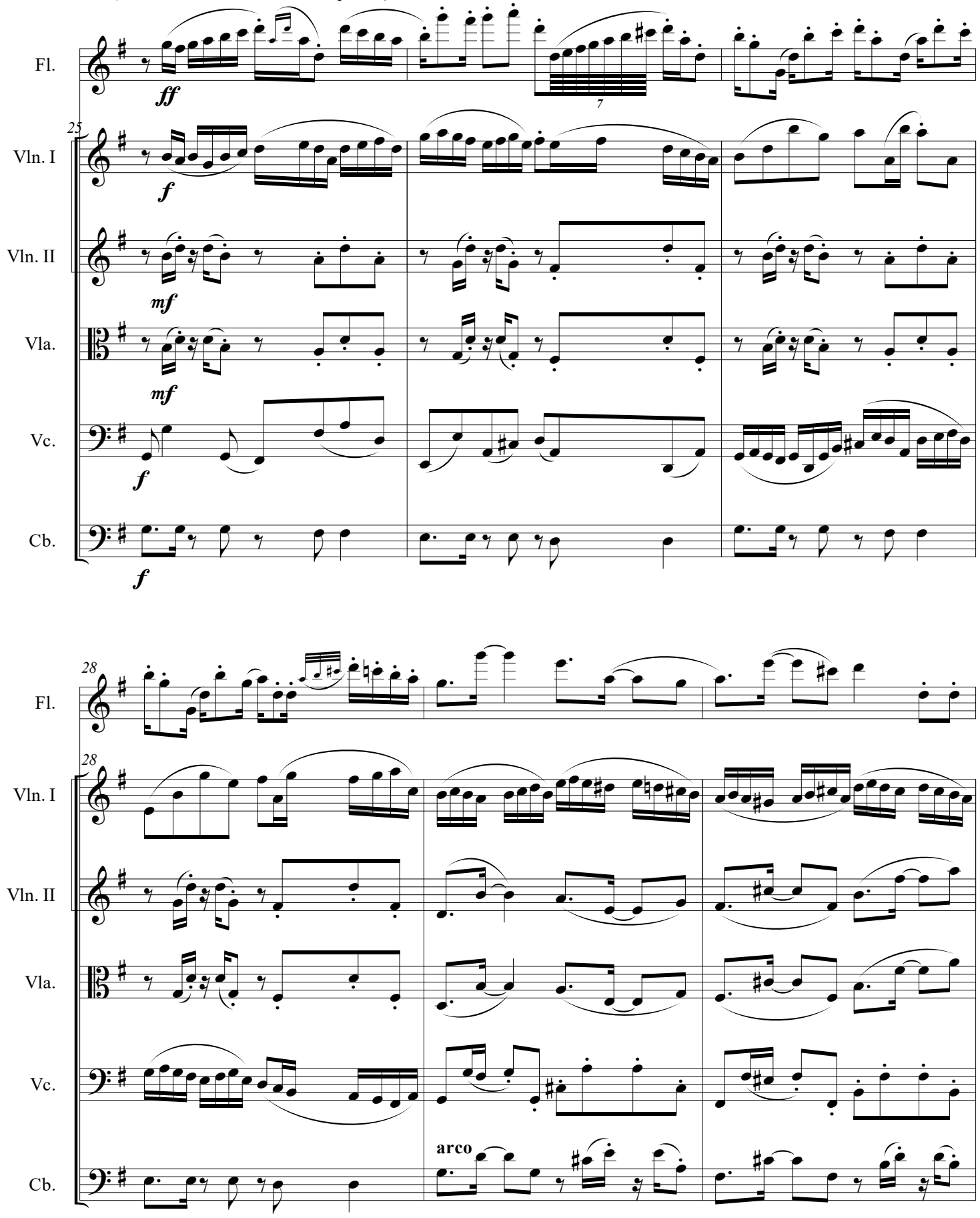
Vc.

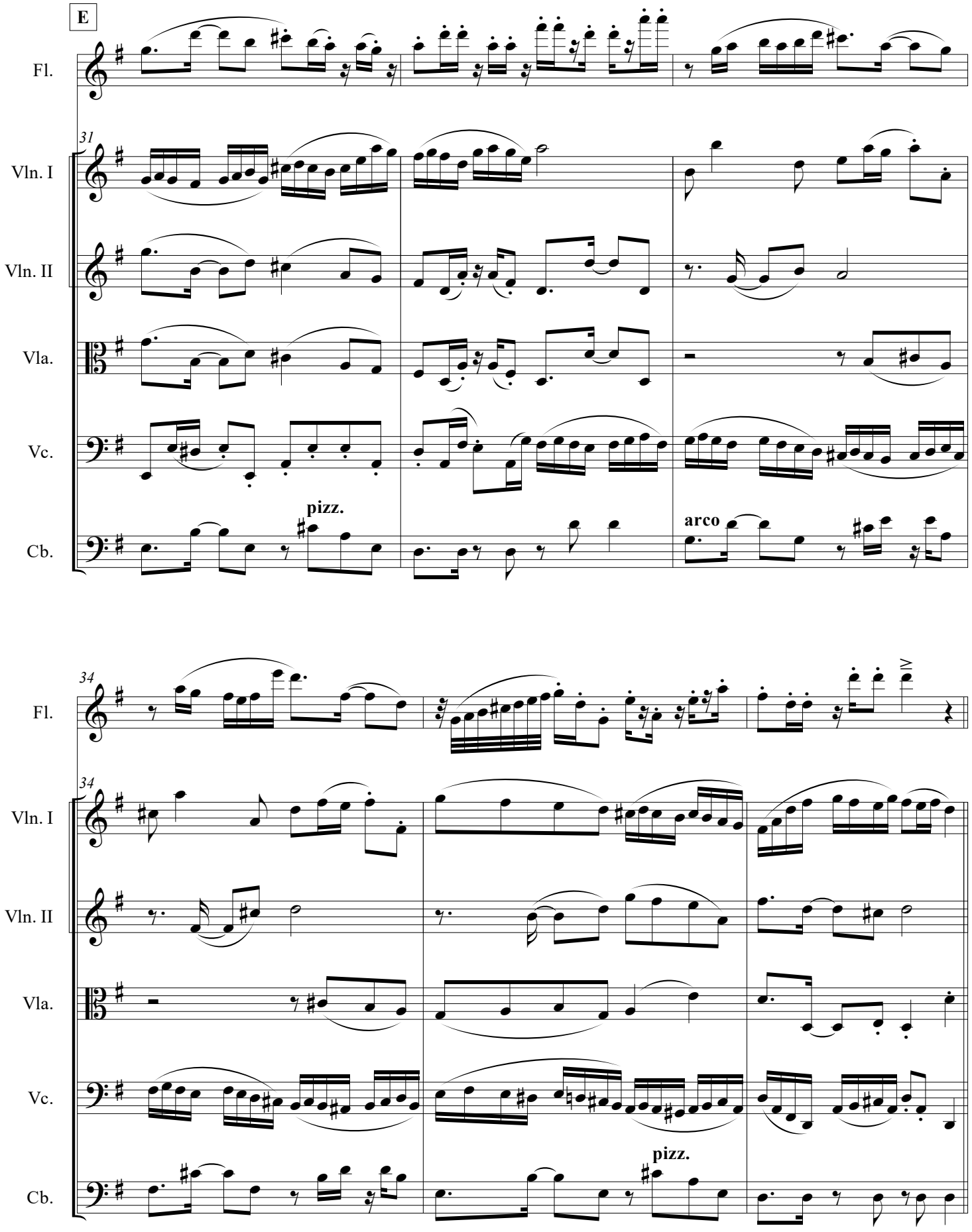
Cb.

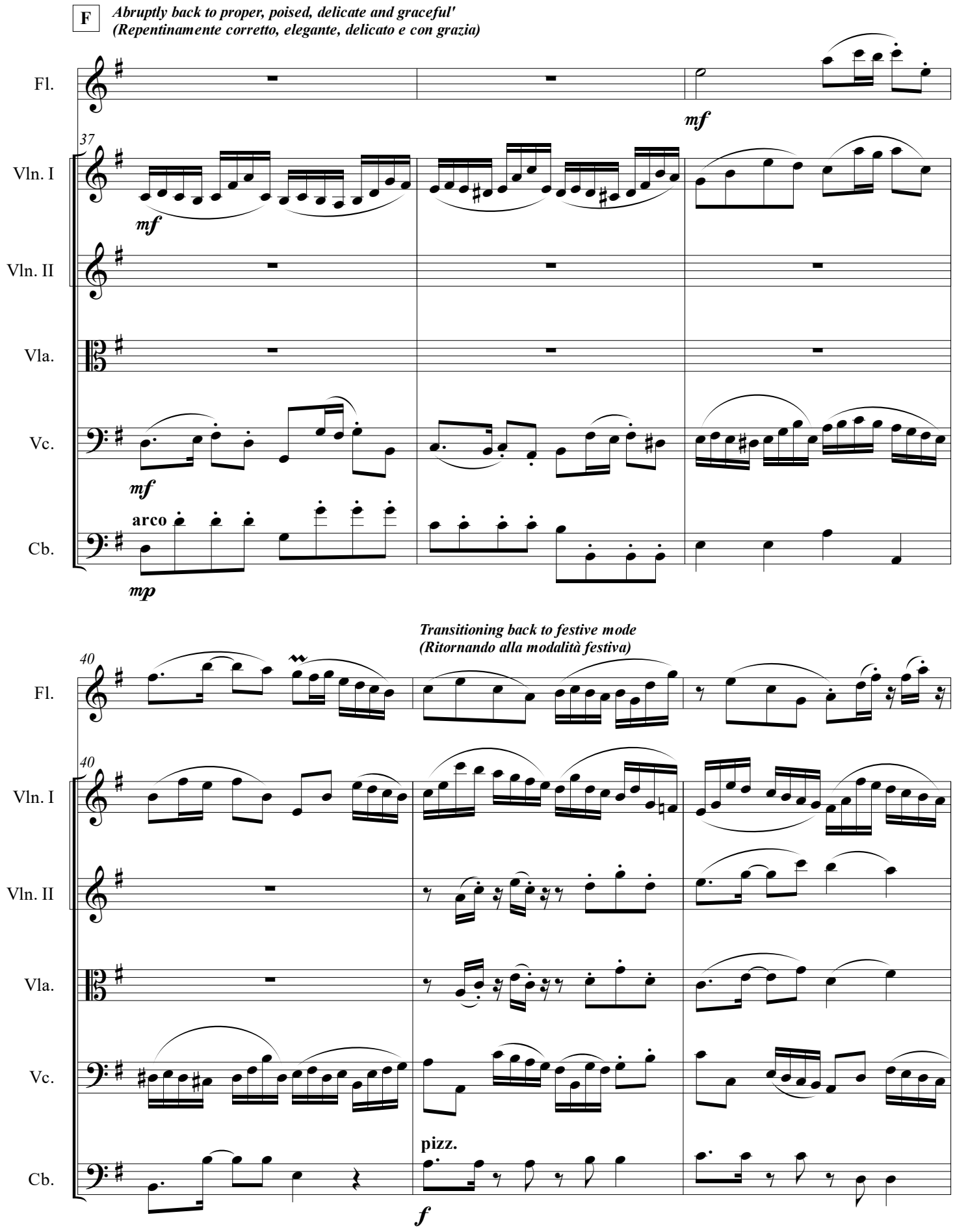
pizz.

ff
irriverente
e scherzoso

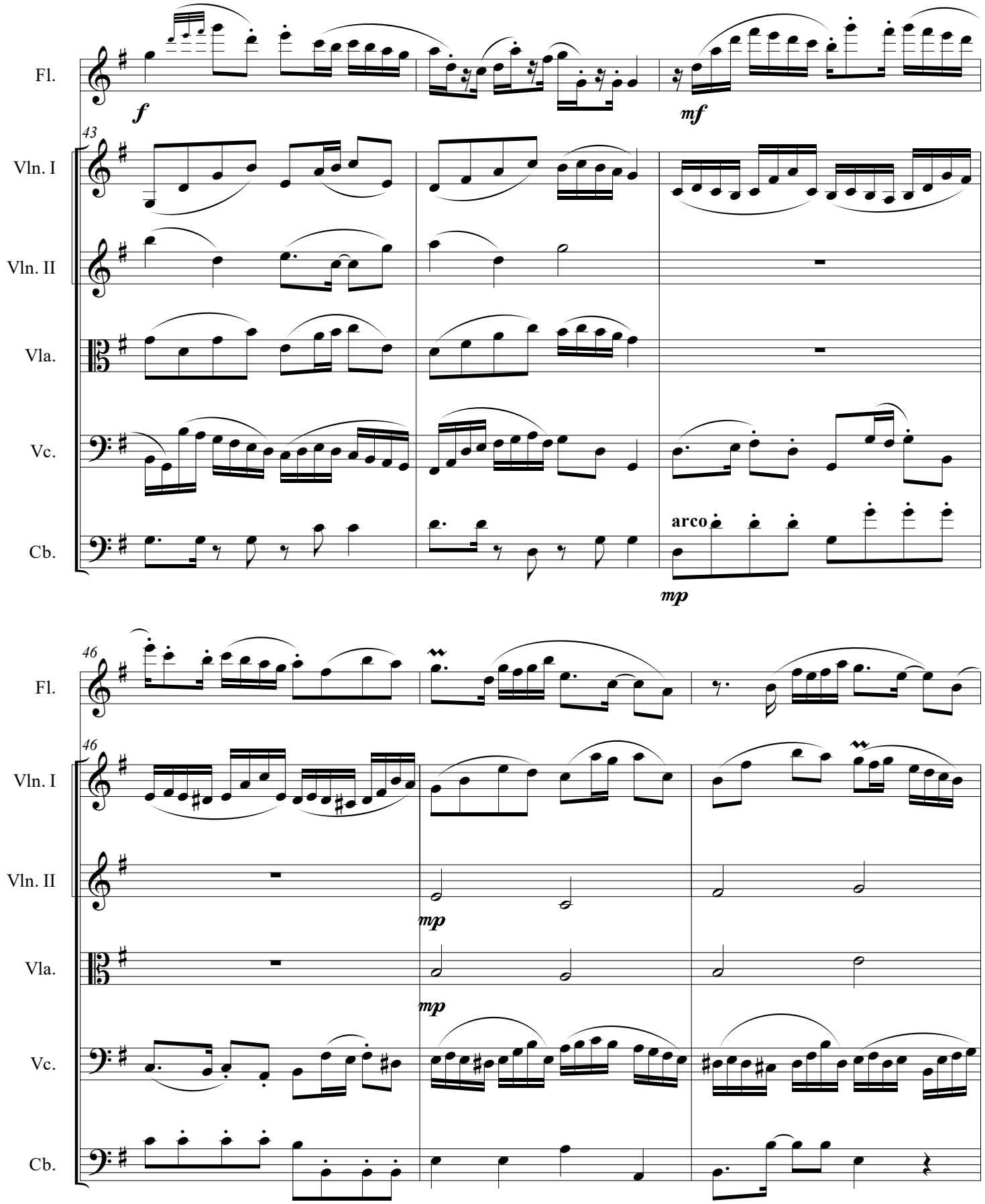
D ***Uninhibitedly danceable, rhythmic and "tropical"***
(Disinibito ballabile, ritmico e "tropicale")

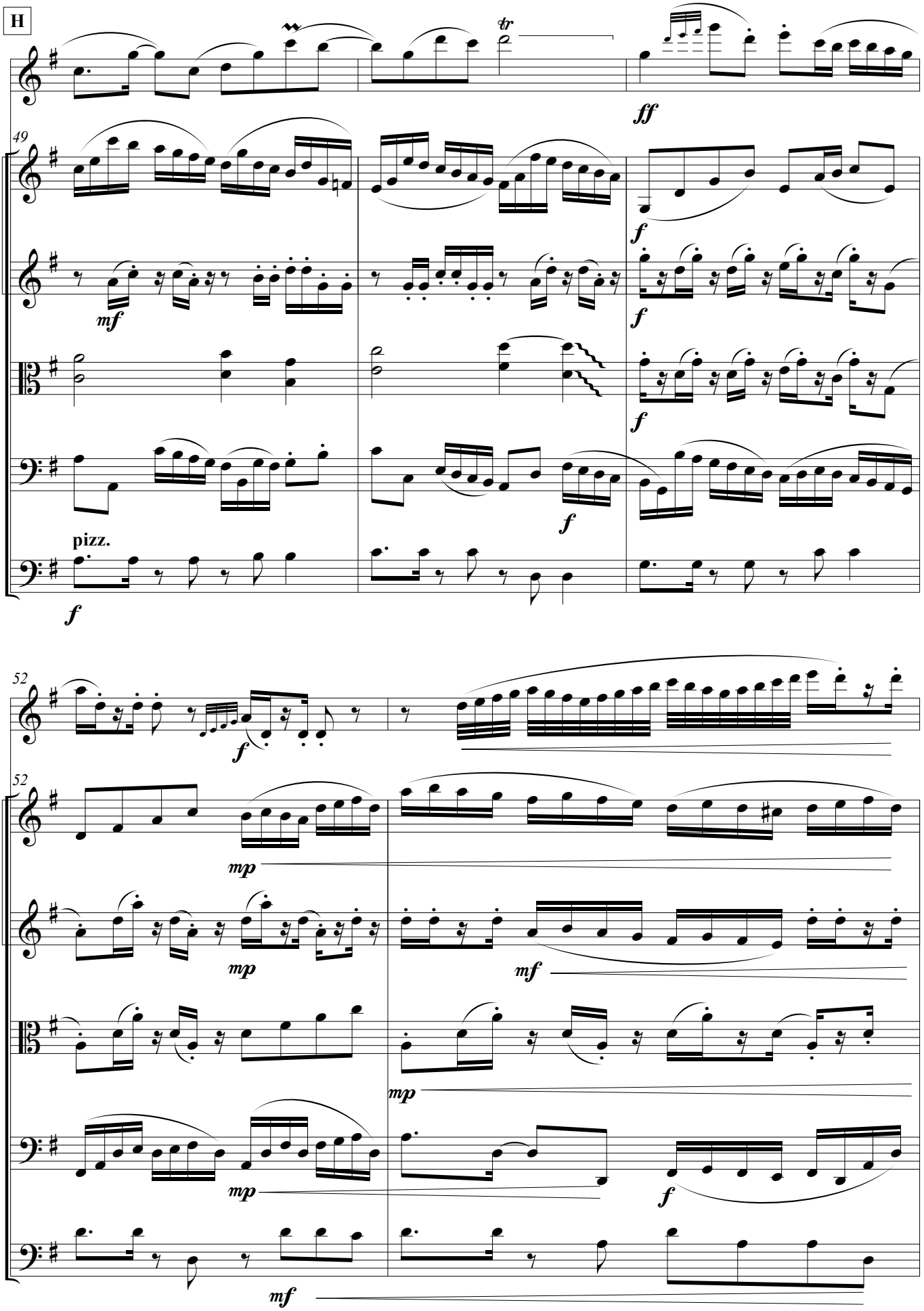


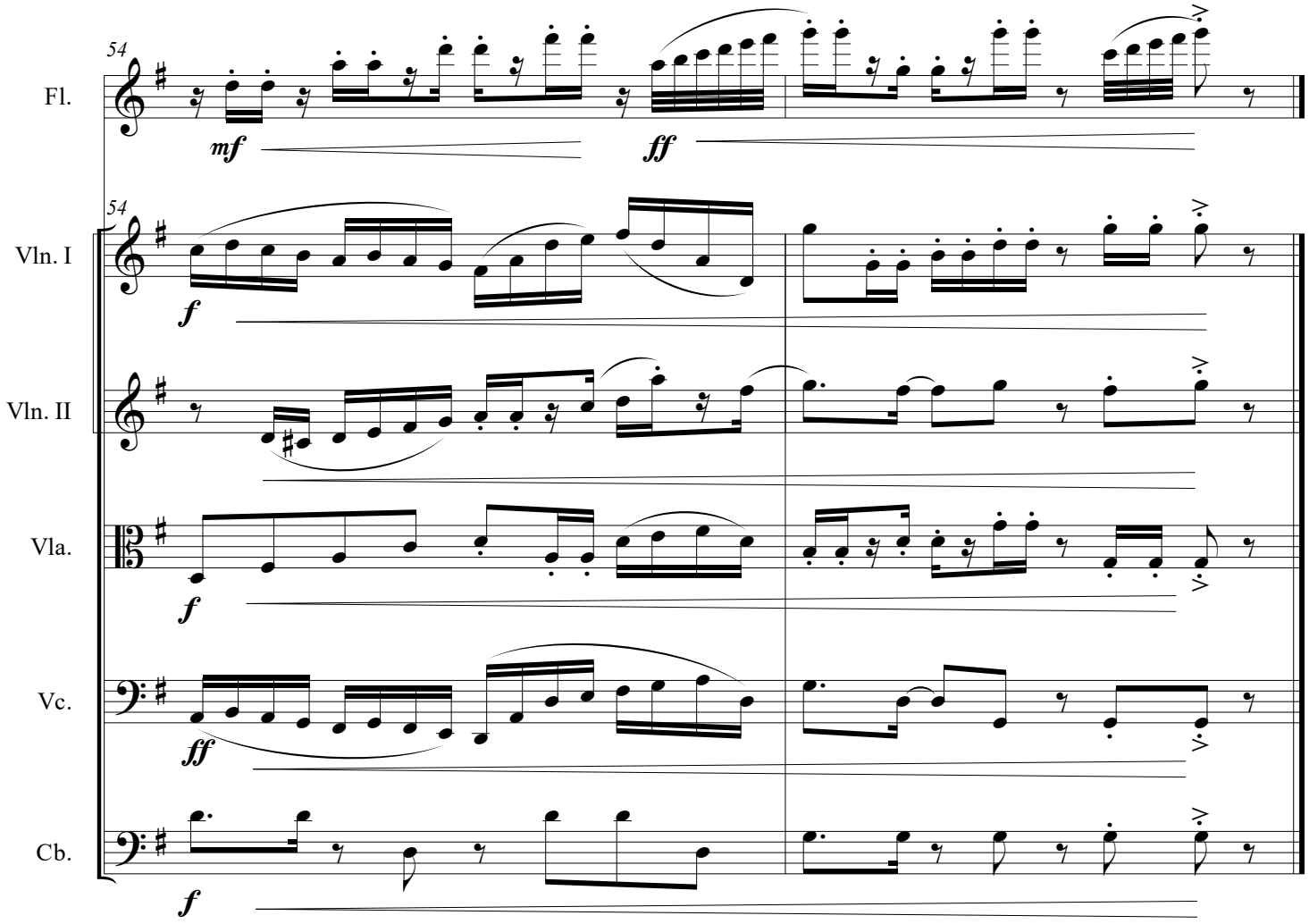

E
Fl.
31
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
arco
34
Fl.
34
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.


F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
37
mf
arco
mp
Transitioning back to festive mode
(Ritornando alla modalità festiva)
40
pizz.
f

G ***Uninhibitedly danceable, rhythmic and "tropical"***
(Disinibito ballabile, ritmico e "tropicale")




H
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
49
pizz.
52
52


54
Fl.
mf
ff
54
Vln. I
f
Vln. II
Vla.
f
Vc.
ff
Cb.
f

Flute soloist

Despapaye

dedicada a Orlando Cela

by José Elizondo

Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

mf

4

A

2

11

B

4

Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)

17

C

Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')

22

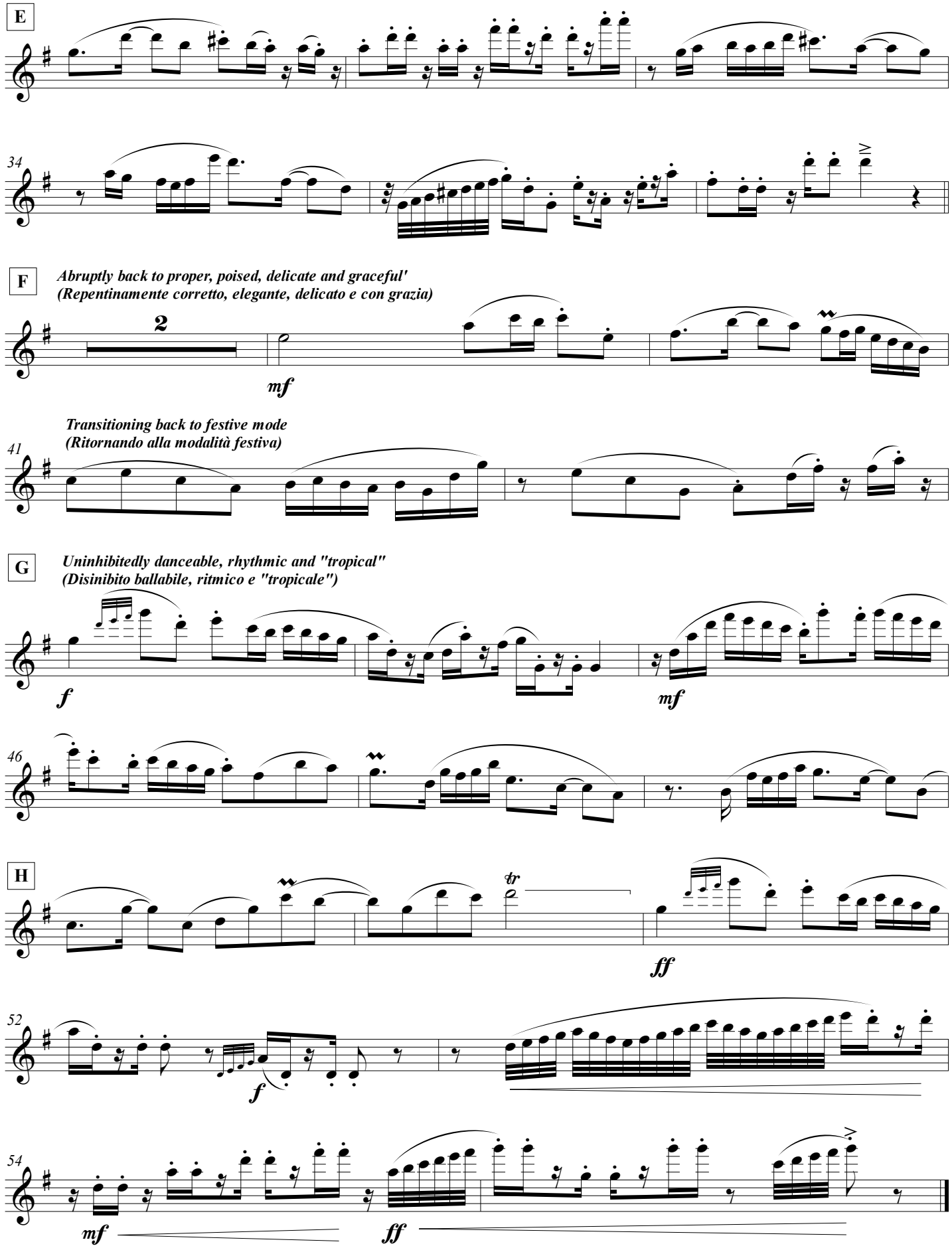
D

Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")

ff

7

28


E
34
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
2
mf
Transitioning back to festive mode
(Ritornando alla modalità festiva)
41
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
f
mf
46
H
tr
ff
52
f
54
mf
ff

Violin I

Despapaye

dedicada a Orlando Cela

by José Elizondo

Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

mf

4

A

10

B

Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)

16

Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')

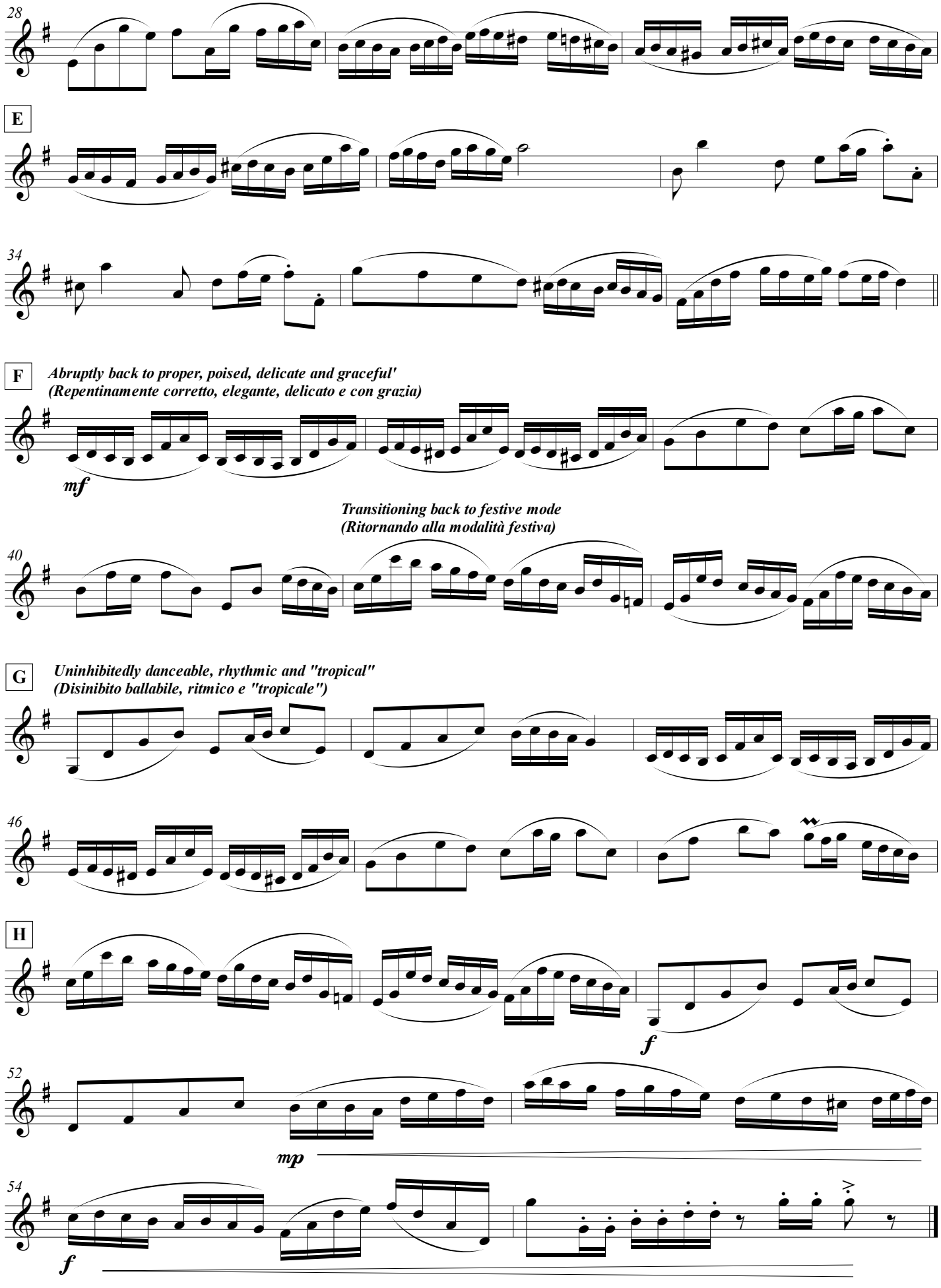
C

22

D

Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")

f


28
E
34
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
mf
Transitioning back to festive mode
(Ritornando alla modalità festiva)
40
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
46
H
f
52
mp
54
f

Violin II

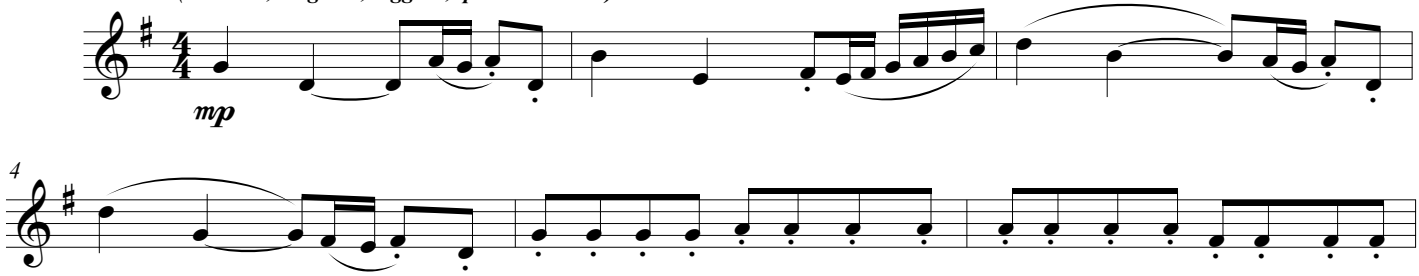
Despapaye

dedicada a Orlando Cela

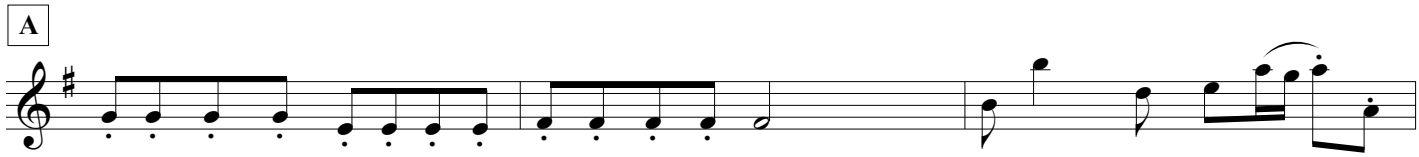
by José Elizondo

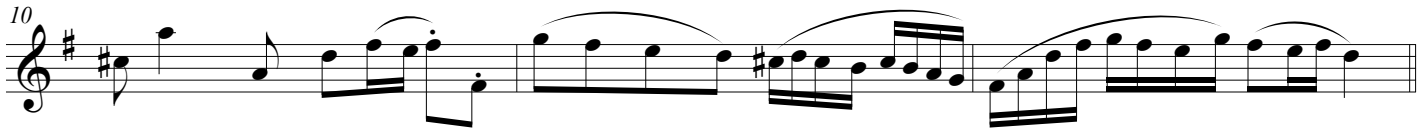
Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

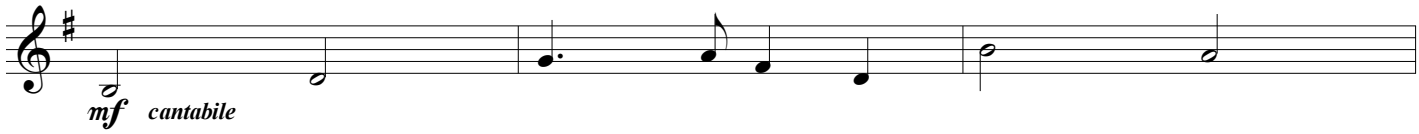


A

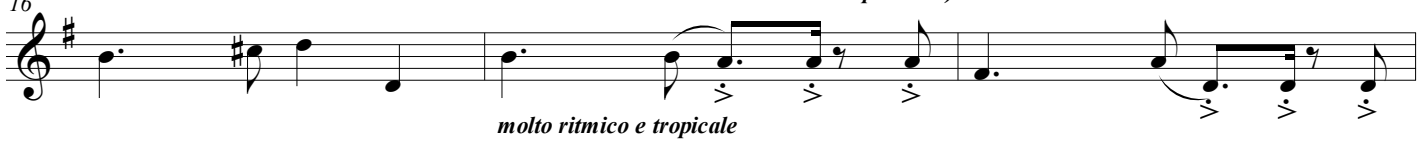




B



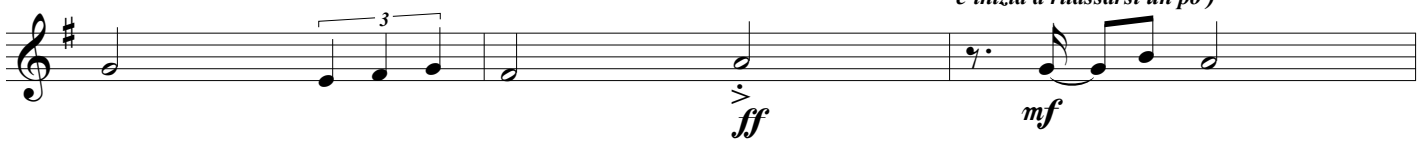
Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)



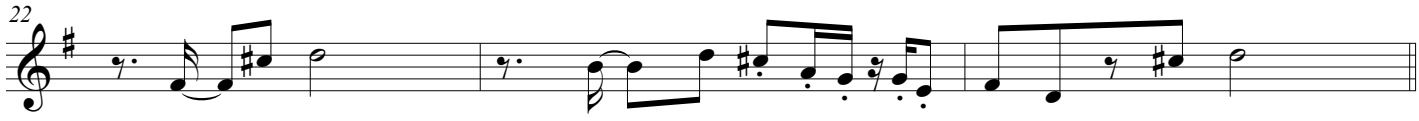
molto ritmico e tropicale

Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')

C

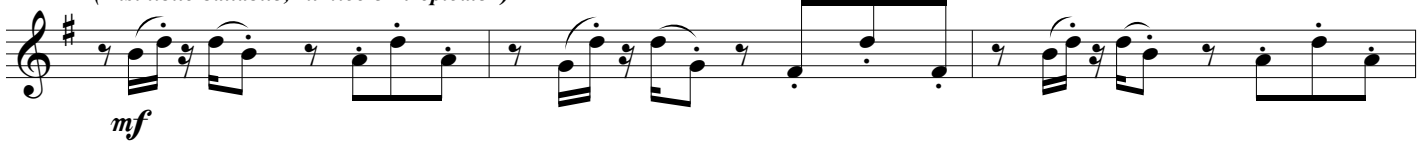


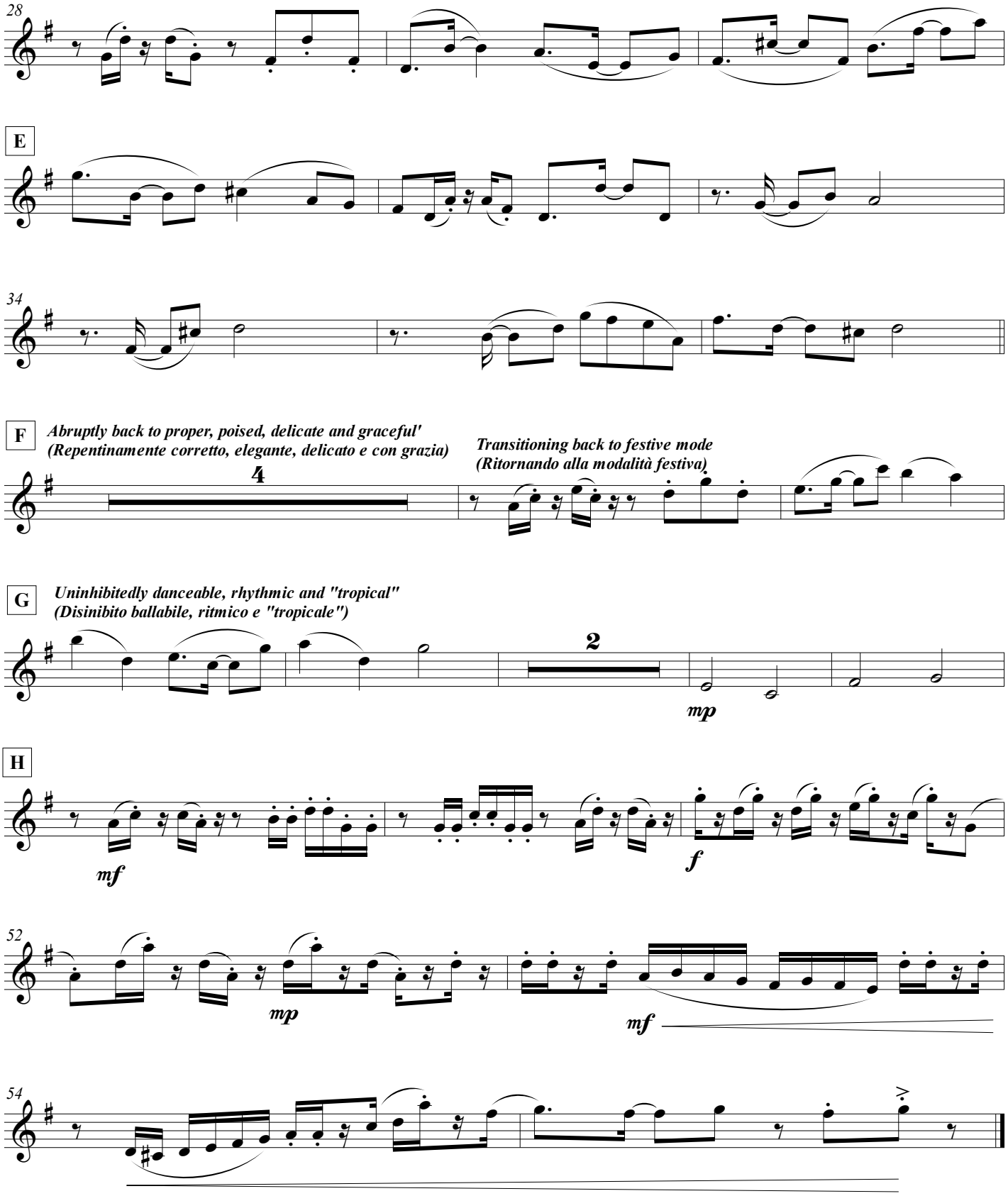
irriverente
e scherzoso



D

Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")




28
E
34
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
4
Transitioning back to festive mode
(Ritornando alla modalità festiva)
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
2
mp
H
mf
f
52
mp
mf
54

Viola

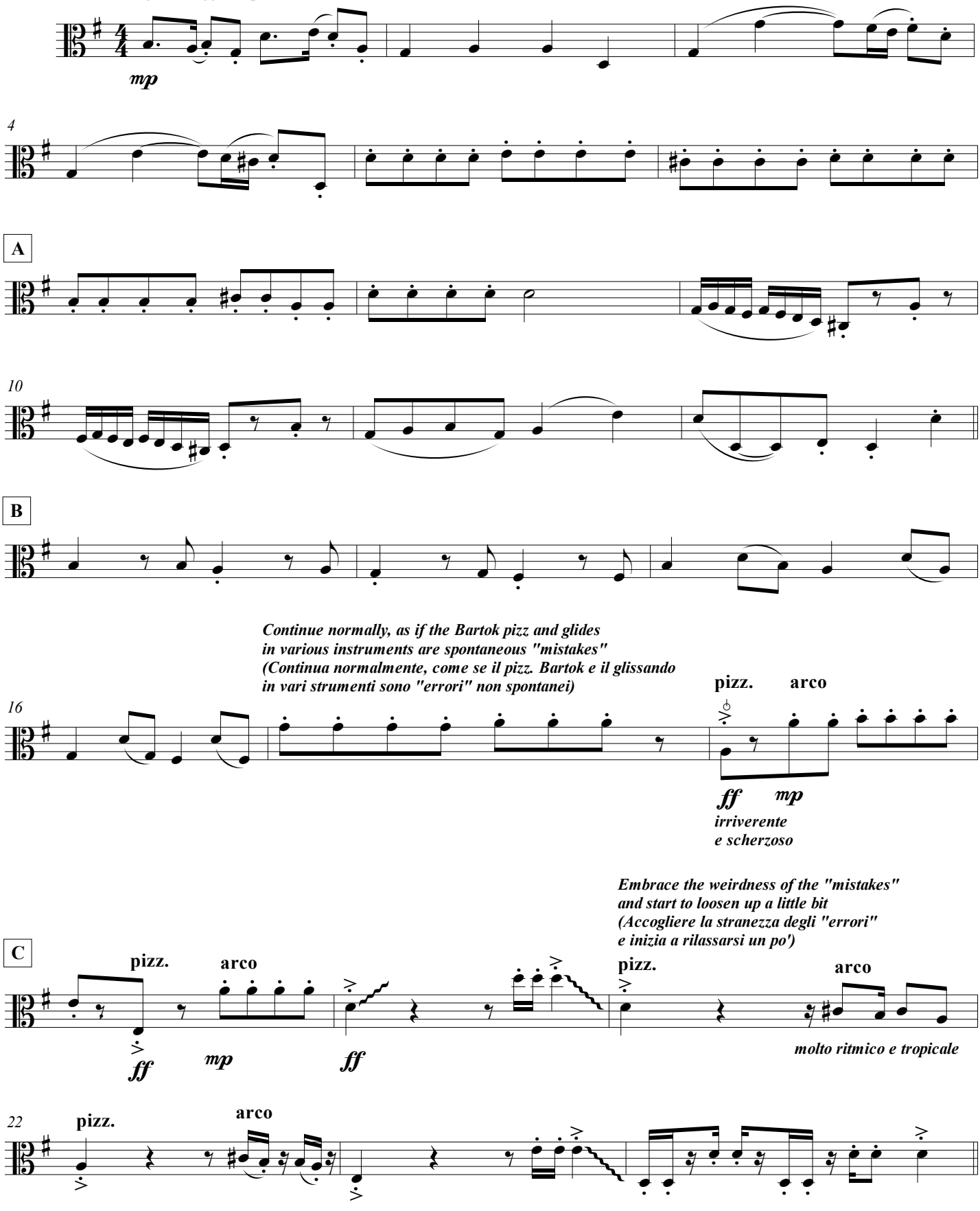
Despapaye

dedicada a Orlando Cela

by José Elizondo

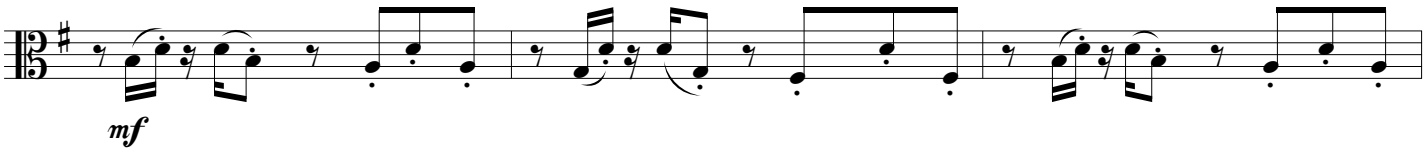
Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

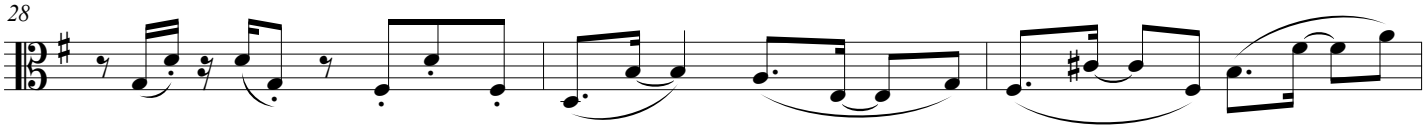


Viola

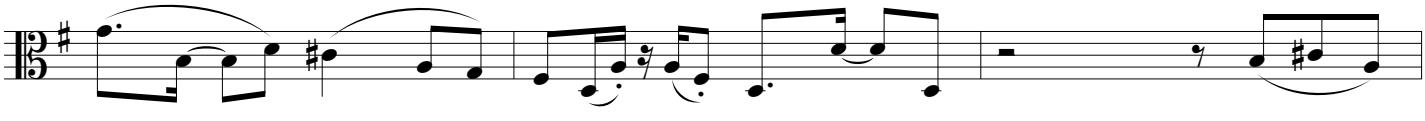
D *Uninhibitedly danceable, rhythmic and "tropical"*
(Disinibito ballabile, ritmico e "tropicale")



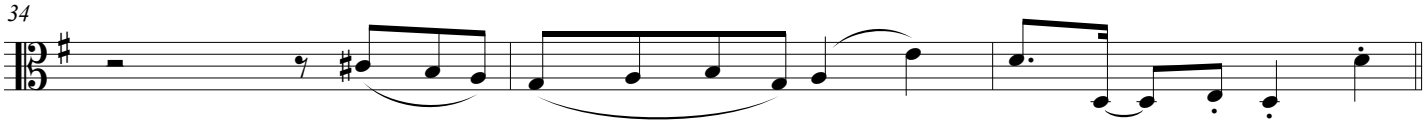
28



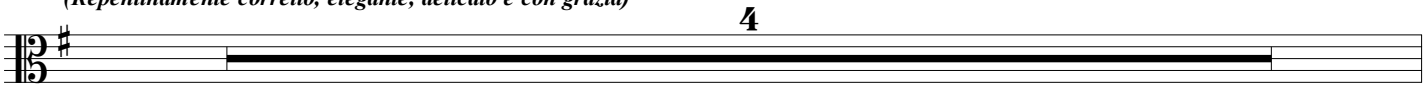
E



34



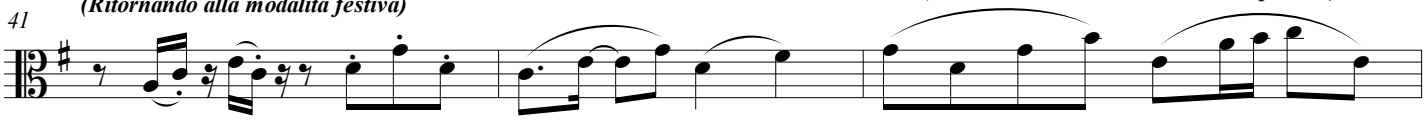
F *Abruptly back to proper, poised, delicate and graceful'*
(Repentinamente corretto, elegante, delicato e con grazia)



Transitioning back to festive mode
(Ritornando alla modalità festiva)

41

G *Uninhibitedly danceable, rhythmic and "tropical"*
(Disinibito ballabile, ritmico e "tropicale")



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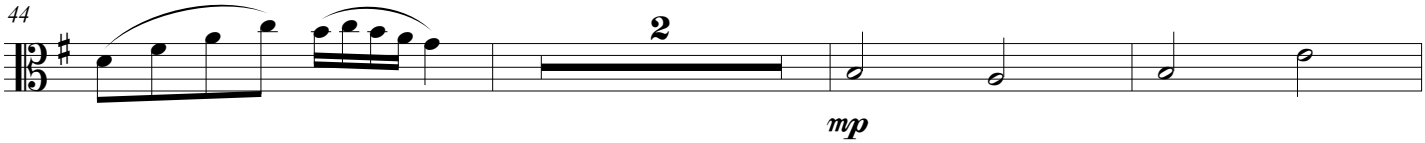
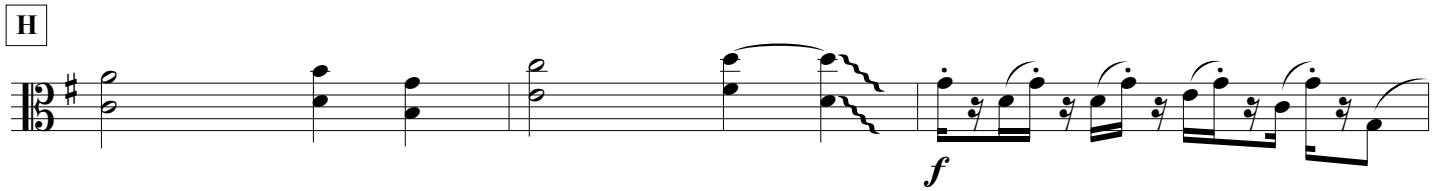


H



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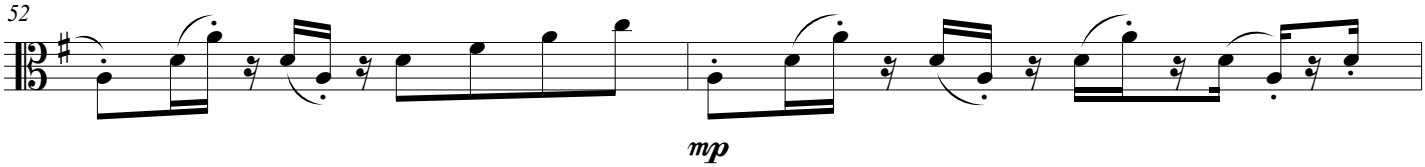

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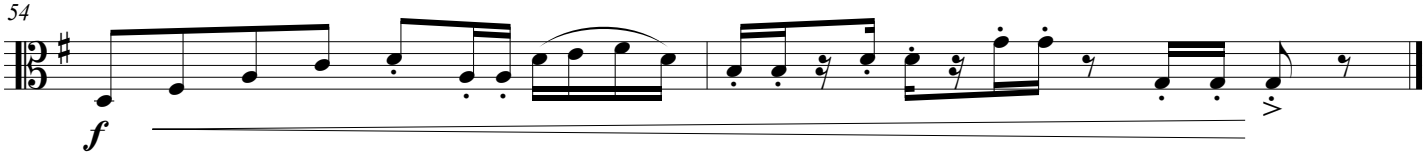


Cello

Despapaye

dedicada a Orlando Cela

by José Elizondo

Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

mf

4

A

10

B

Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)

16

Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')

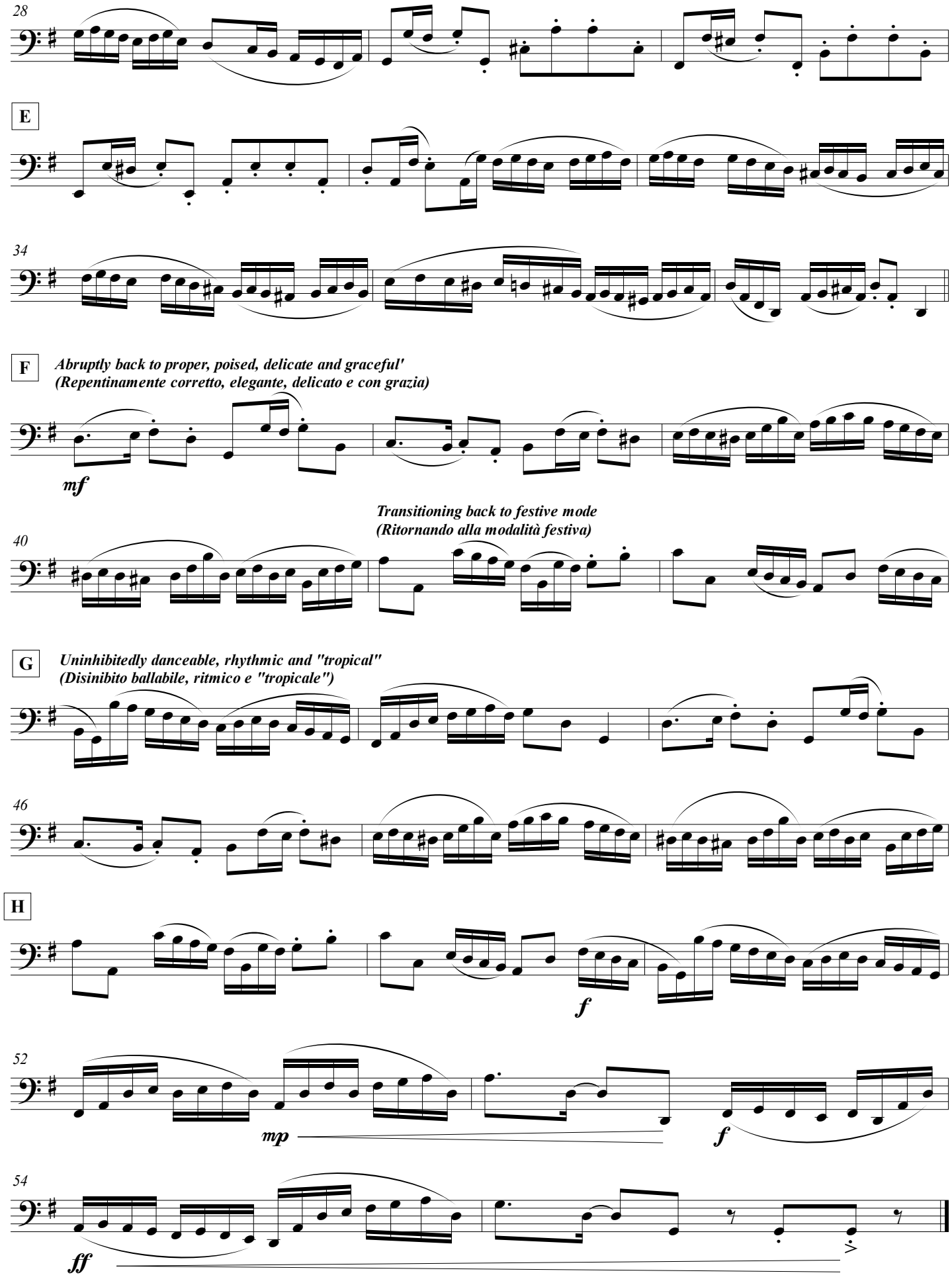
C

22

D

Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")

f


28
E
34
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
mf
Transitioning back to festive mode
(Ritornando alla modalità festiva)
40
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
46
H
f
52
mp
f
54
ff

Contrabass

Despapaye

dedicada a Orlando Cela

by José Elizondo

Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

mp

4

A

10

B

Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)

16

17 **pizz.** **arco**

ff *irriverente e scherzoso* *mf*

Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')

C

pizz. **arco**

ff *mp* *normale*

22

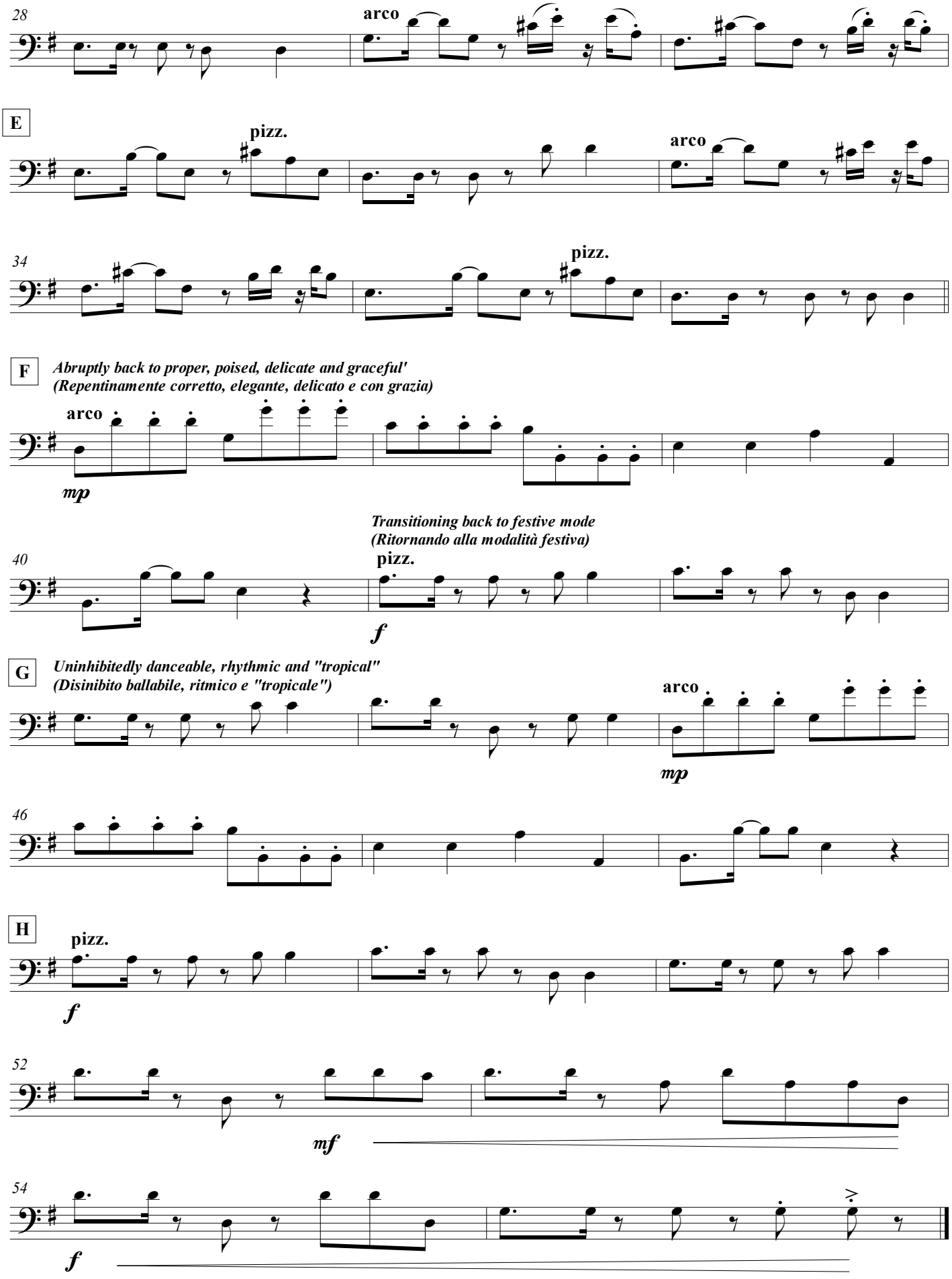
pizz.

ff *irriverente e scherzoso*

D

Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")

f


28
arco
E
pizz.
arco
34
pizz.
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
arco
mp
Transitioning back to festive mode
(Ritornando alla modalità festiva)
40
pizz.
f
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
arco
mp
46
H
pizz.
f
52
mf
54
f