

String orchestra
with alto saxophone soloist

Despaye

by José Elizondo

Andante ♩ = 96

dedicada a Orlando Cela

*Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)*

The musical score is arranged in two systems. The first system includes parts for Alto Sax, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes parts for Alto Sax (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Alto Sax: *mf*

Violin I: *mf*

Violin II: *mp*

Viola: *mp*

Cello: *mf*

Contrabass: *mp*

A. Sx.: *mf*

Vln. I: *mf*

Vln. II: *mp*

Vla.: *mp*

Vc.: *mf*

Cb.: *mp*

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A

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Despapaye - p.3 -

B

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cantabile

Continue normally, as if the Bartok pizz and glides in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando in vari strumenti sono "errori" non spontanei)

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto ritmico e tropicale

ff mp
irriverente e scherzoso

ff mp
irriverente e scherzoso

ff mp
irriverente e scherzoso

Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')

C

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

ff
irriverente
e scherzoso

mf

pizz. arco

mp *ff*

pizz. arco

molto ritmico e tropicale

pizz.

ff

arco

mp normale

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

22

pizz. arco

pizz.

ff
irriverente
e scherzoso

Despapaye - p.5 -

D *Uninhibitedly danceable, rhythmic and "tropical"*
(Disinibito ballabile, ritmico e "tropicale")

A. Sx. *ff*

Vln. I *f* 25

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

A. Sx. 28

Vln. I 28

Vln. II

Vla.

Vc.

Cb. *arco*

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E

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

F *Abruptly back to proper, poised, delicate and graceful!*
(Repentinamente corretto, elegante, delicato e con grazia)

Musical score for measures 37-39. The score includes parts for A. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are *mf* for Vln. I, *mp* for Vln. II and Vla., and *mp* for Cb. The Vc. part is marked *arco* and *mf*. A dashed line indicates a crescendo from Vln. II to Vln. I.

Transitioning back to festive mode
(Ritornando alla modalità festiva)

Musical score for measures 40-42. The score includes parts for A. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are *mf* for Vln. I and Vla., *mf* for Vc., and *f* for Cb. The Cb. part is marked *pizz.* (pizzicato).

G

Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")

A. Sx. *f* *mf*

Vln. I 43

Vln. II

Vla.

Vc.

Cb. *arco* *mp*

A. Sx. 46

Vln. I 46

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

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H

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

pizz.

f

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mf

mp

mp

f

mf

Despapaye - p.10 -

54

A. Sx. *mf* *ff*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *ff*

Cb. *f*

Detailed description: This is a page of a musical score for strings, numbered 54. It contains six staves: A. Sx. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems by a vertical bar line. The first system covers measures 54 and 55, and the second system covers measures 56 and 57. The A. Sx. part starts with a dynamic of *mf* and changes to *ff* in measure 55. The Vln. I part starts with a dynamic of *f*. The Vln. II part starts with a dynamic of *f*. The Vla. part starts with a dynamic of *f*. The Vc. part starts with a dynamic of *ff*. The Cb. part starts with a dynamic of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents in the score.

Despapaye

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dedicada a Orlando Cela

Andante ♩ = 96

*Proper, poised, light, almost reverent**(Corretto, elegante, leggero, quasi riverente)*

Alto Sax

*Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"**(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)*

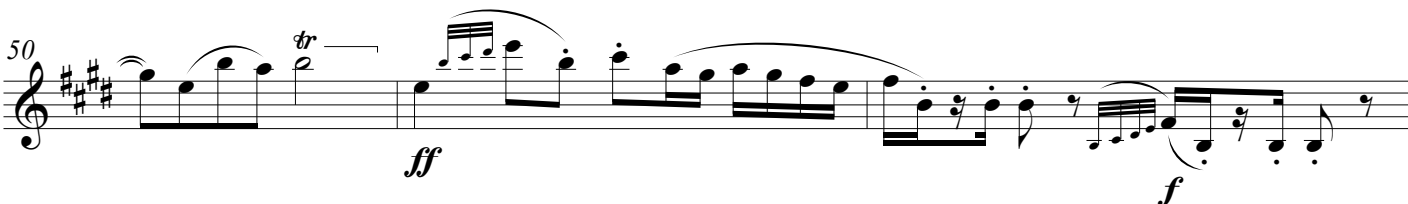
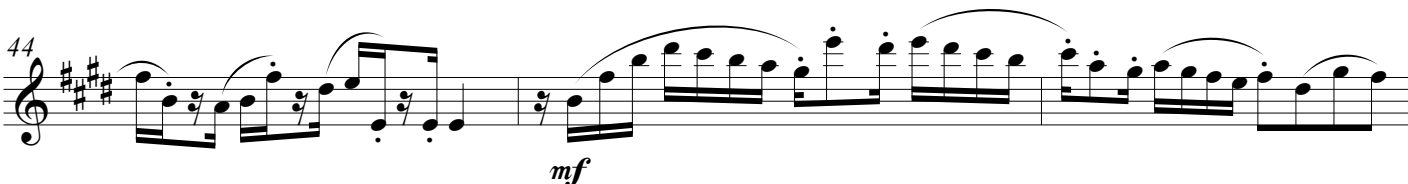


F *Abruptly back to proper, poised, delicate and graceful'*
(Repentinamente corretto, elegante, delicato e con grazia)



G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")

Transitioning back to festive mode
(Ritornando alla modalità festiva)



Andante $\text{♩} = 96$

dedicada a Orlando Cela

*Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)*



*Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)*

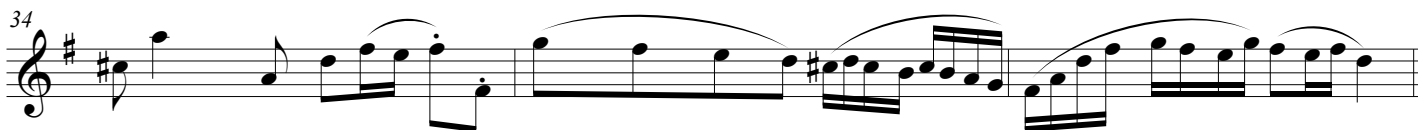


*Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')*



D *Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")*



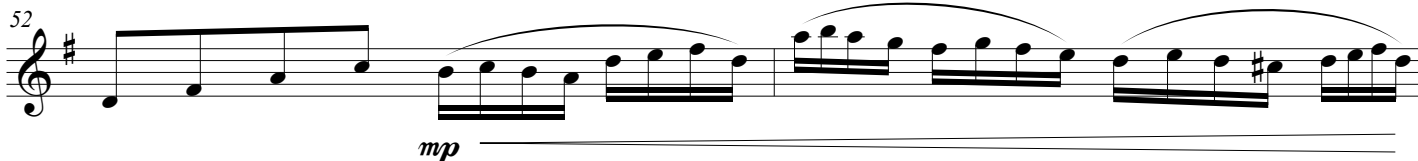
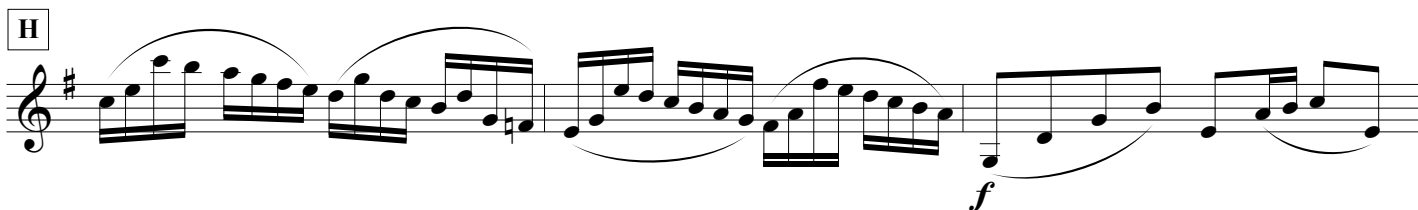


F *Abruptly back to proper, poised, delicate and graceful'*
(Repentinamente corretto, elegante, delicato e con grazia)

Transitioning back to festive mode
(Ritornando alla modalit  festiva)

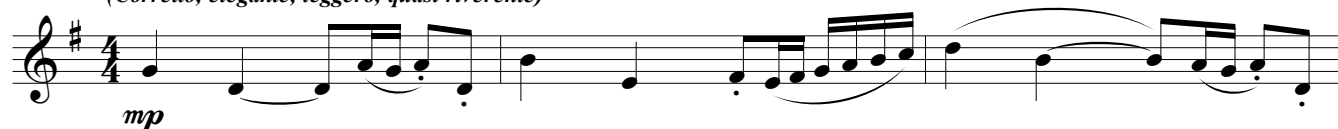


G *Uninhibitedly danceable, rhythmic and "tropical"*
(Disinibito ballabile, ritmico e "tropicale")



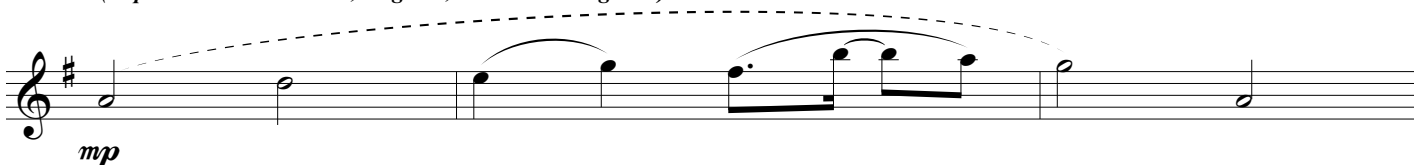
Andante $\text{♩} = 96$

dedicada a Orlando Cela

*Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)**Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)**Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')***D** *Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")*



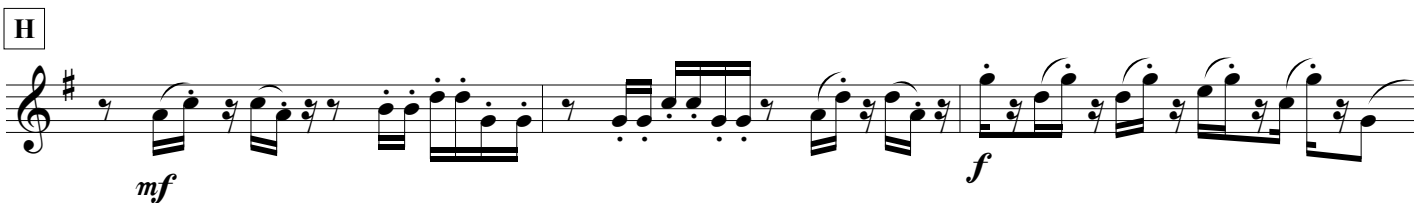
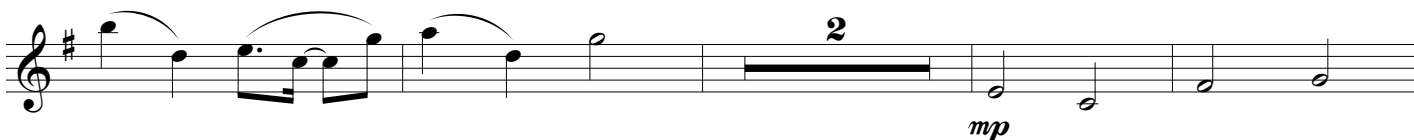
F *Abruptly back to proper, poised, delicate and graceful*
(*Repentinamente corretto, elegante, delicato e con grazia*)



Transitioning back to festive mode
(*Ritornando alla modalità festiva*)



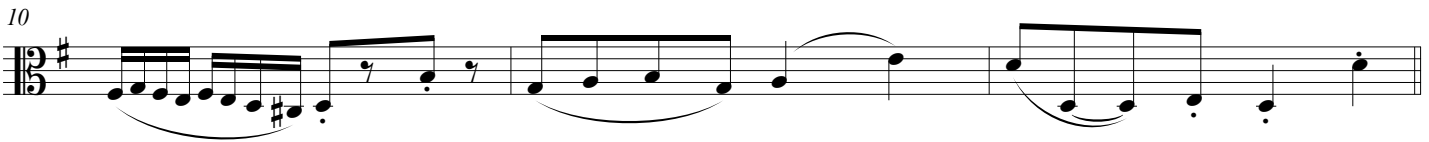
G *Uninhibitedly danceable, rhythmic and "tropical"*
(*Disinibito ballabile, ritmico e "tropicale"*)



Andante ♩ = 96

dedicada a Orlando Cela

*Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)*



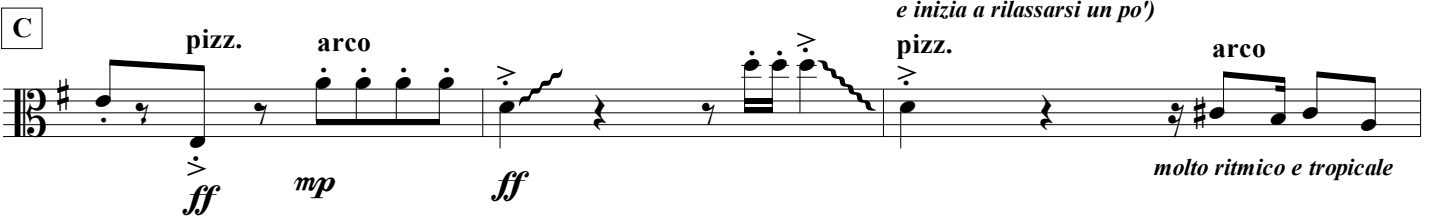
*Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)*



pizz. arco

*ff mp
irriverente
e scherzoso*

*Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')*



Viola

Despapaye - p.2 -

D *Uninhibitedly danceable, rhythmic and "tropical"*
(Disinibito ballabile, ritmico e "tropicale")

mf

28

E

34

F *Abruptly back to proper, poised, delicate and graceful*
(Repentinamente corretto, elegante, delicato e con grazia)

mp

Transitioning back to festive mode
(Ritornando alla modalità festiva)

G *Uninhibitedly danceable, rhythmic and "tropical"*
(Disinibito ballabile, ritmico e "tropicale")

41

mf

44

mp

H

f

52

mp

54

f

Andante $\text{♩} = 96$

dedicada a Orlando Cela

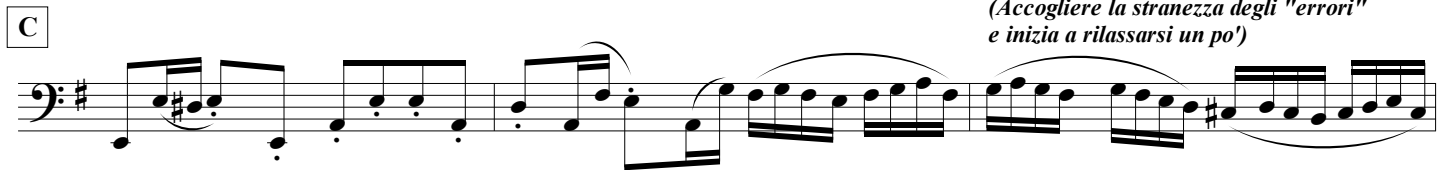
*Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)*



*Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
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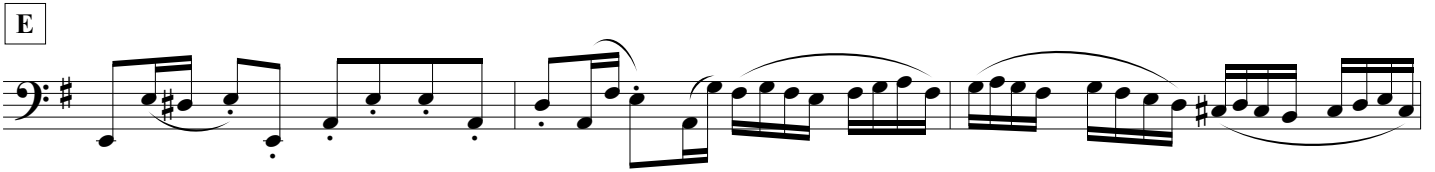


*Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')*



D *Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")*





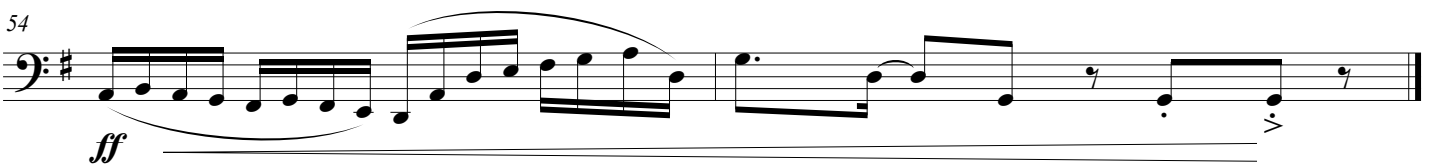
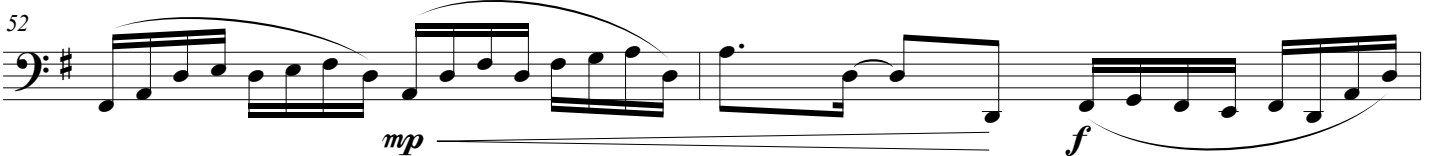
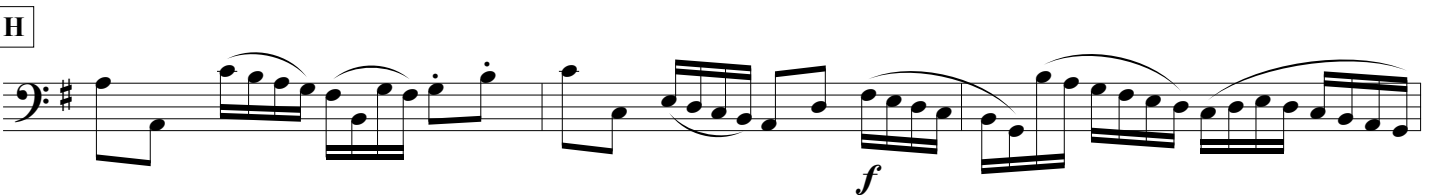
F *Abruptly back to proper, poised, delicate and graceful!*
(Repentinamente corretto, elegante, delicato e con grazia)



Transitioning back to festive mode
(Ritornando alla modalità festiva)



G *Uninhibitedly danceable, rhythmic and "tropical"*
(Disinibito ballabile, ritmico e "tropicale")



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*Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)*

mp

4

A

10

B

*Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)*

16

pizz.

arco

ff *mf*

*irriverente
e scherzoso*

*Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')*

C

pizz.

ff

arco

mp normale

22

pizz.

ff

*irriverente
e scherzoso*

D *Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")*

f

28 *arco*

E *pizz.* *arco*

34 *pizz.*

F *Abruptly back to proper, poised, delicate and graceful'*
(Repentinamente corretto, elegante, delicato e con grazia)

arco
mp

Transitioning back to festive mode
(Ritornando alla modalità festiva)

40 *pizz.*
f

G *Uninhibitedly danceable, rhythmic and "tropical"*
(Disinibito ballabile, ritmico e "tropicale")

arco
mp

46

H *pizz.*
f

52 *mf*

54 *f*