Score

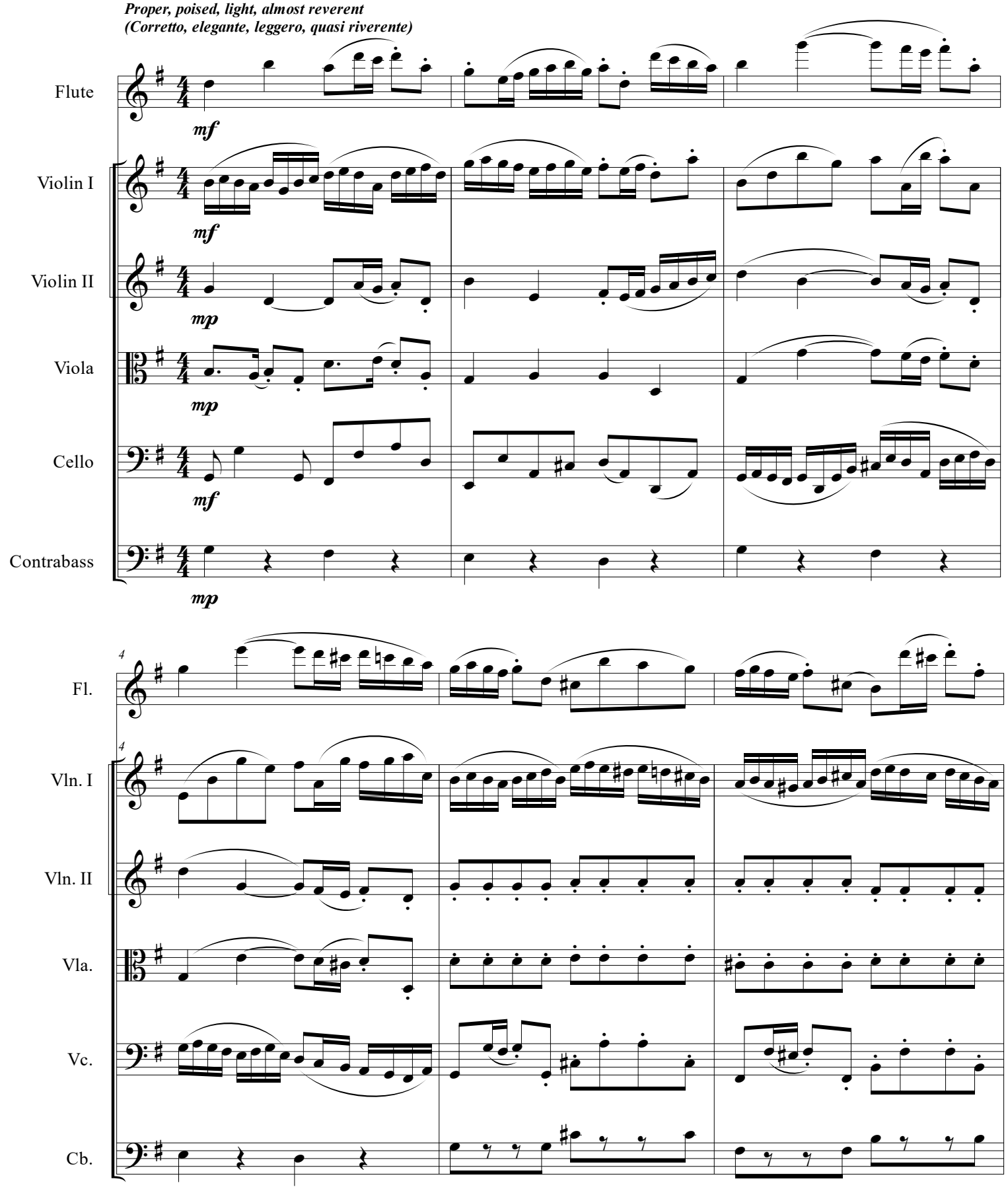
# Despapaye

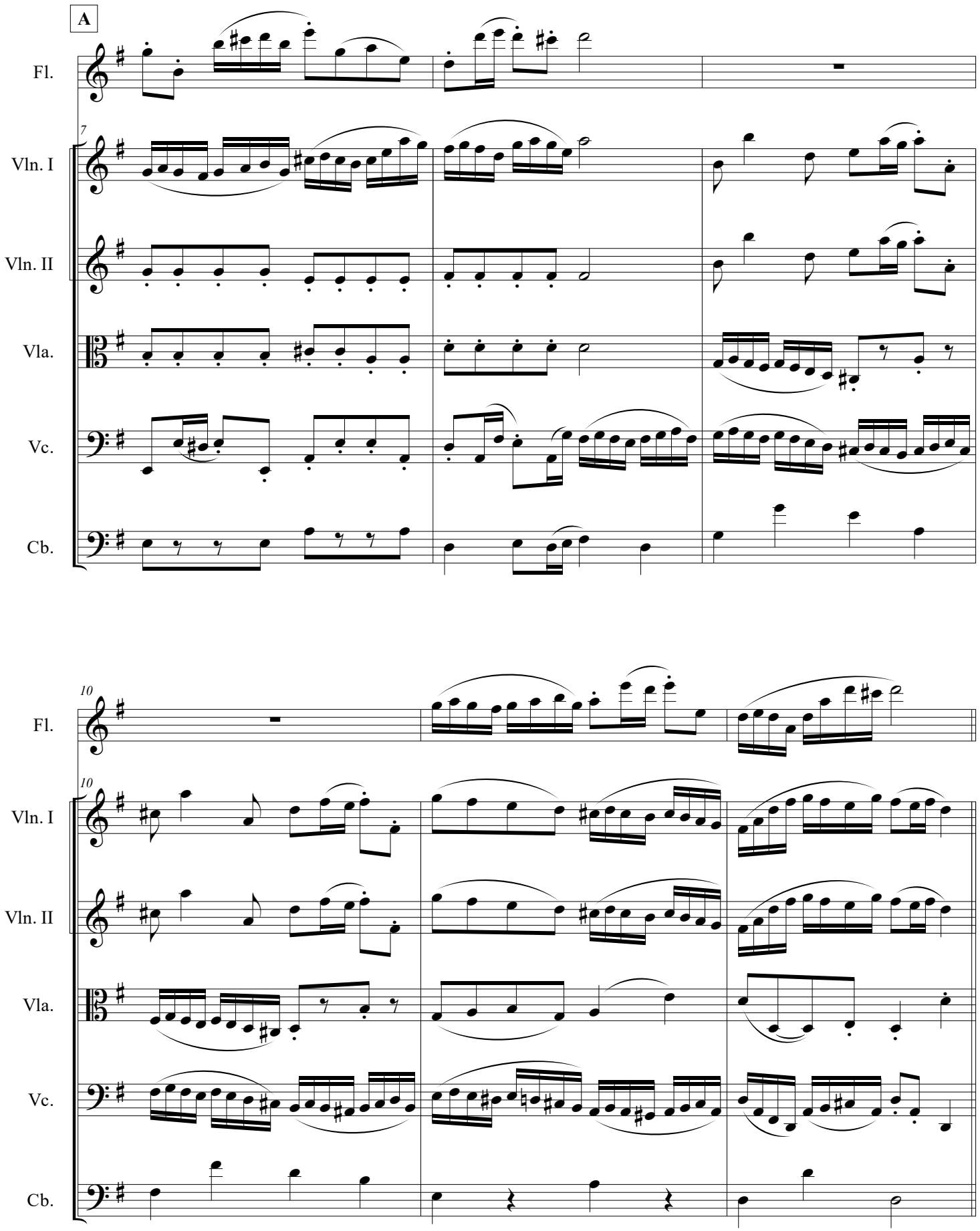
dedicada a Orlando Cela

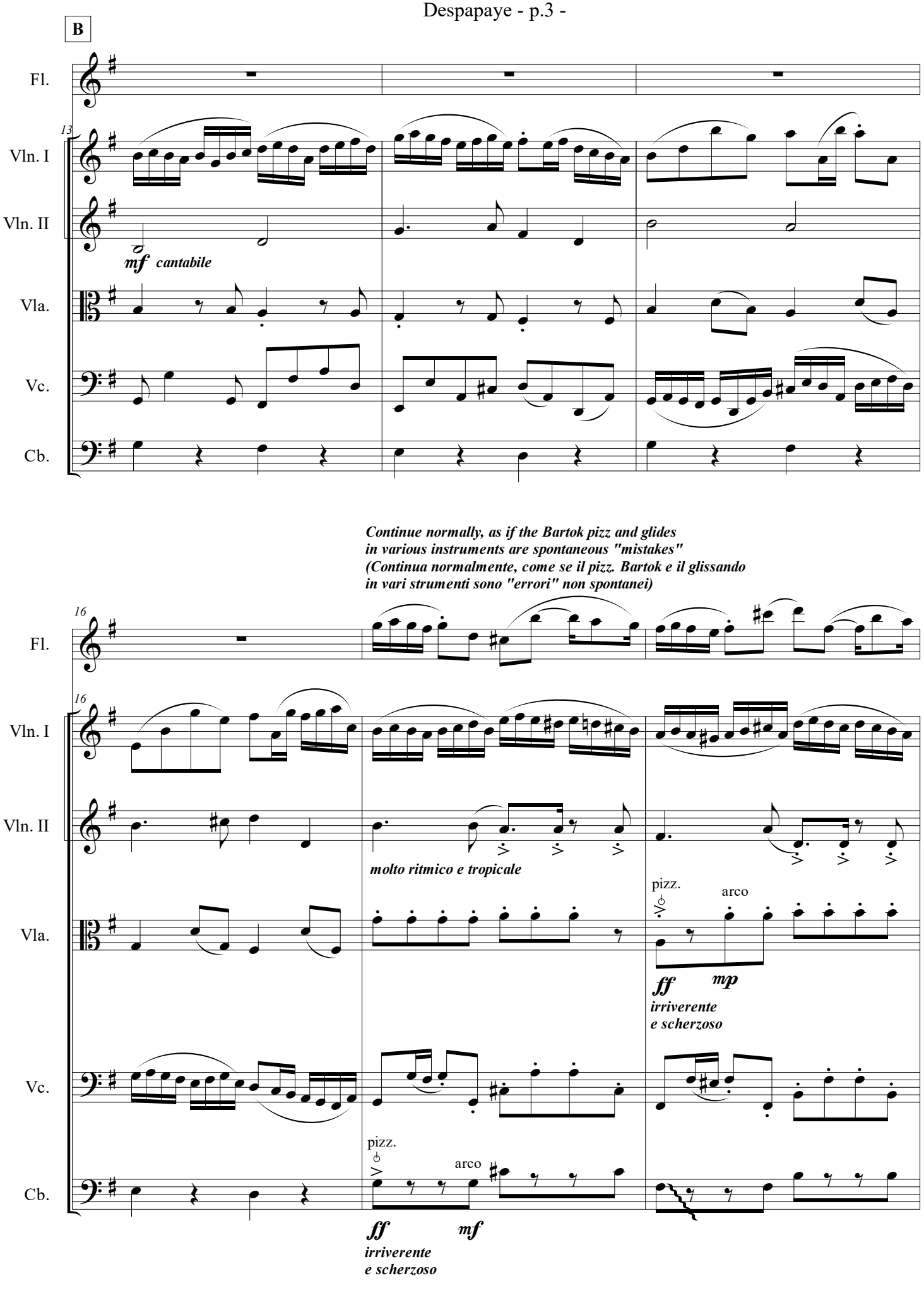
José Elizondo

**Andate** ♩ = 92

***Proper, poised, light, almost reverent***
***(Corretto, elegante, leggero, quasi riverente)***




A
Fl.
7
Vln. I
Vln. II
Vla.
Vc.
Cb.
10
Fl.
10
Vln. I
Vln. II
Vla.
Vc.
Cb.


B
Fl.
13
Vln. I
Vln. II
mf cantabile
Vla.
Vc.
Cb.
Continue normally, as if the Bartok pizz and glides
in various instruments are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissando
in vari strumenti sono "errori" non spontanei)
16
Fl.
16
Vln. I
Vln. II
molto ritmico e tropicale
Vla.
pizz.
arco
ff
mp
irriverente
e scherzoso
Vc.
pizz.
arco
Cb.
ff
mf
irriverente
e scherzoso

*Embrace the weirdness of the "mistakes"*
*and start to loosen up a little bit*
*(Accogliere la stranezza degli "errori"*
*e inizia a rilassarsi un po')*

C

Fl.

19

Vln. I

Vln. II

3

*ff*
*irriverente*
*e scherzoso*

*mf*

Vla.

pizz.

arco

*mp*

*ff*

*ff*

pizz.

arco

*molto ritmico e tropicale*

Vc.

Cb.

pizz.

*ff*

arco

*mp* *normale*

22

Fl.

22

Vln. I

Vln. II

Vla.

arco

pizz.

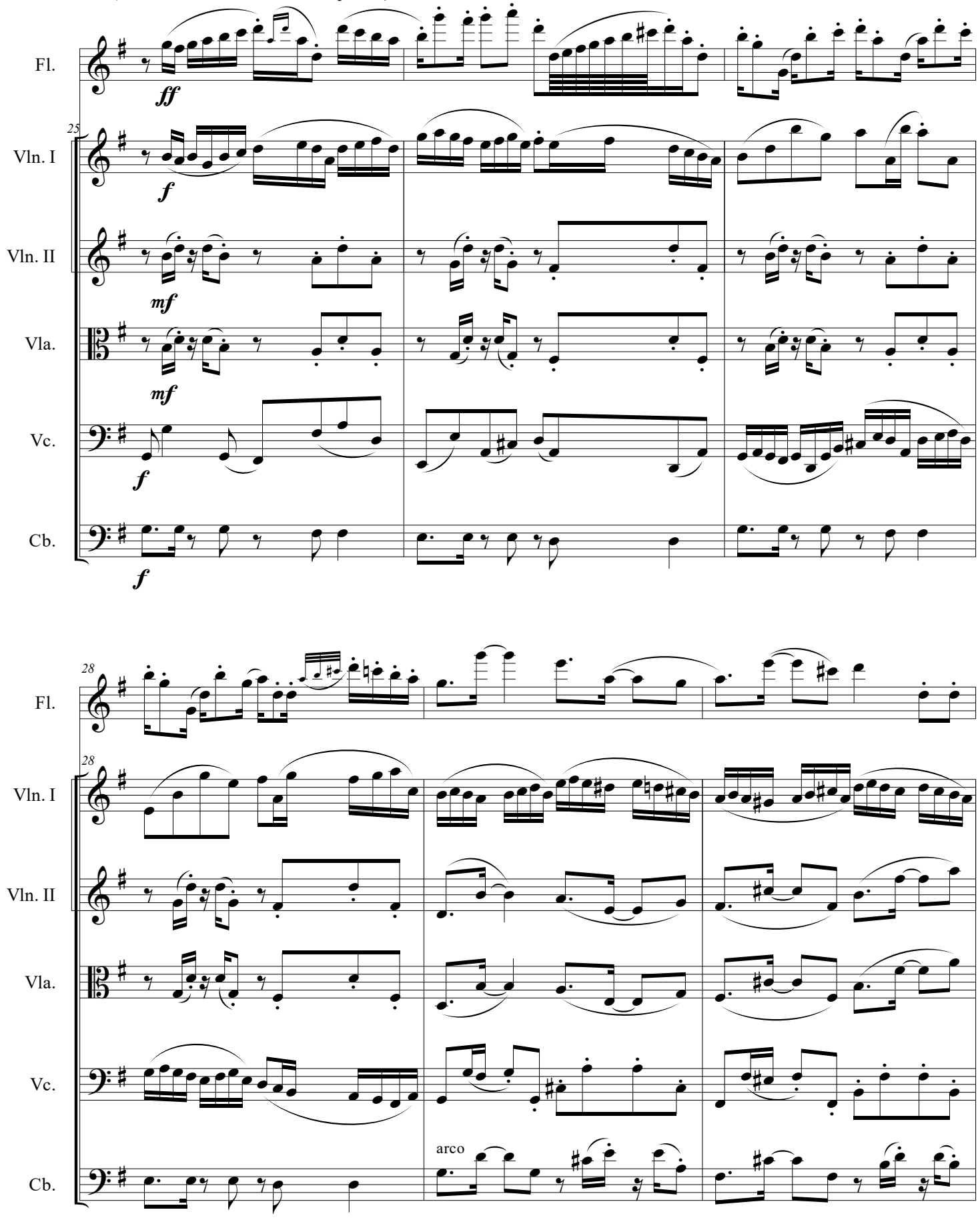
Vc.

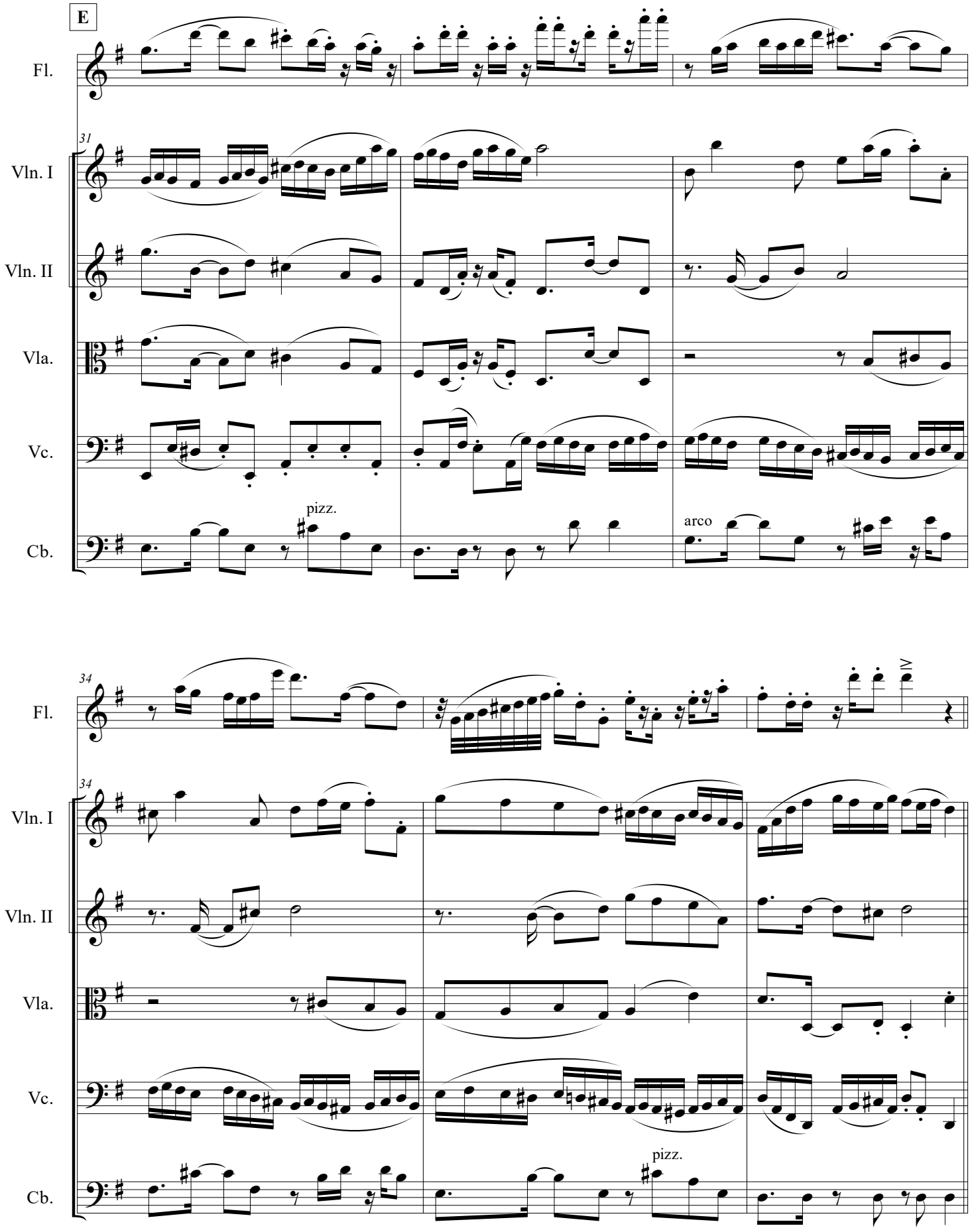
Cb.

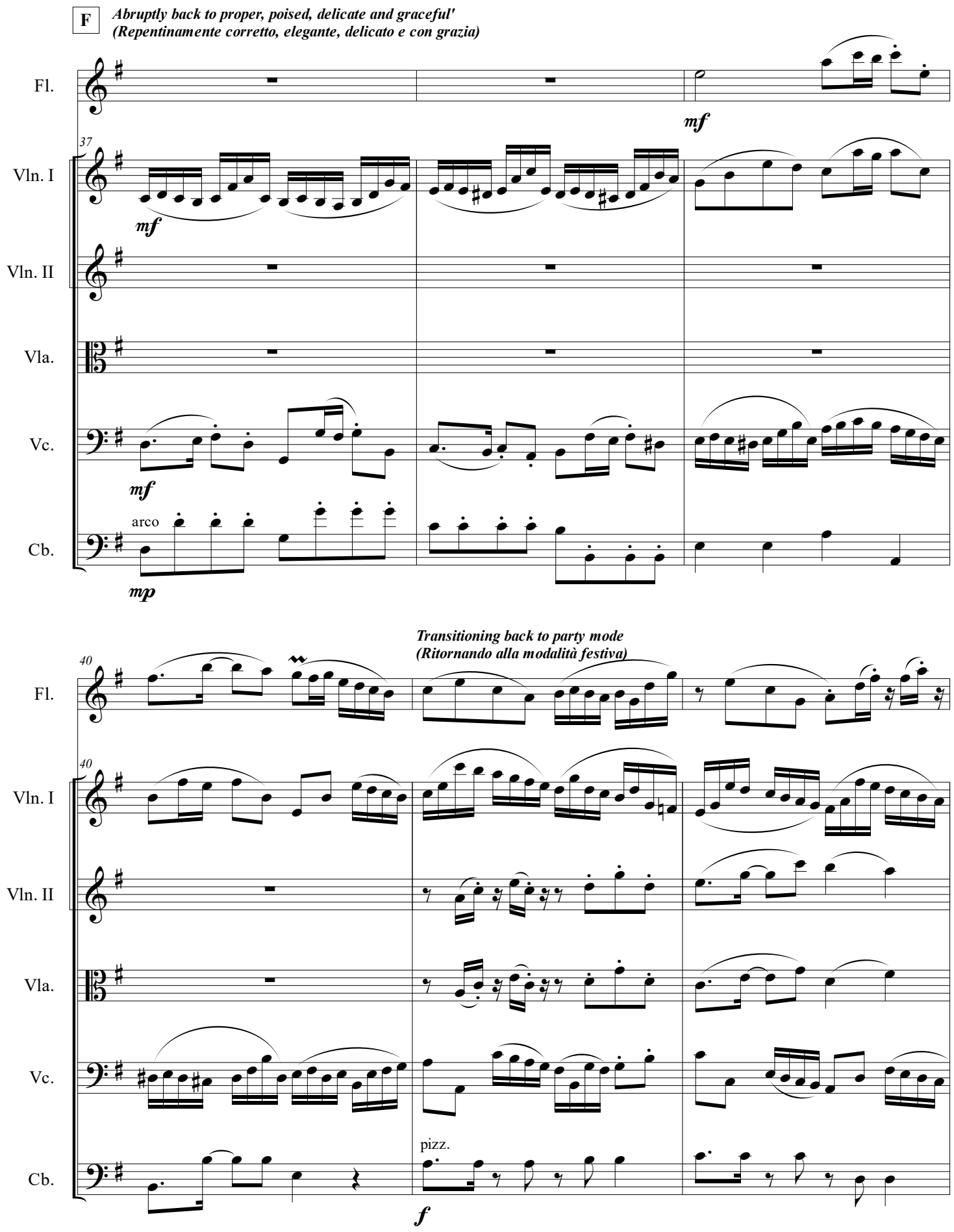
pizz.

*ff*
*irriverente*
*e scherzoso*

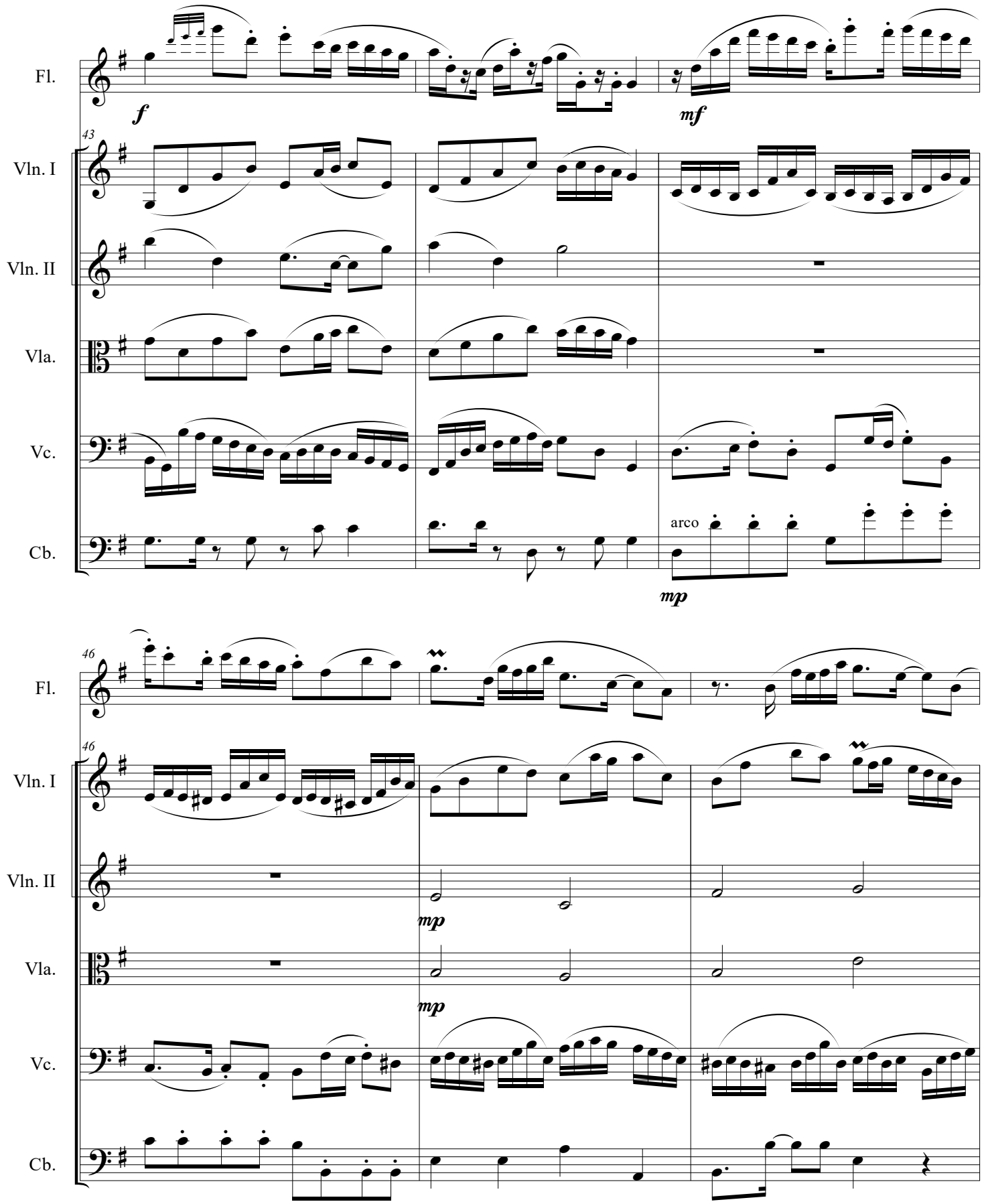
**D** ***Uninhibitedly danceable, rhythmic and "tropical"***
***(Disinibito ballabile, ritmico e "tropicale")***

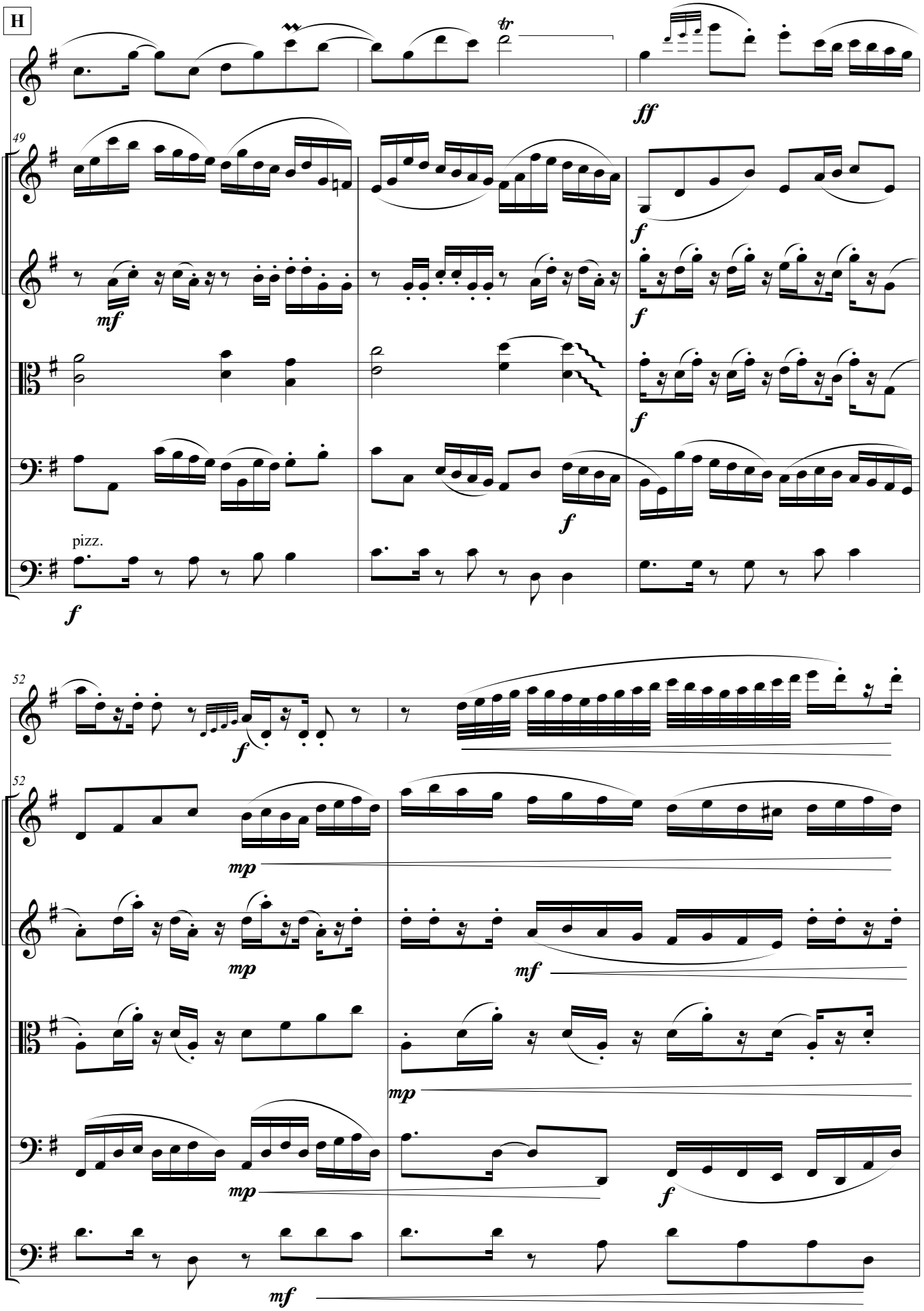


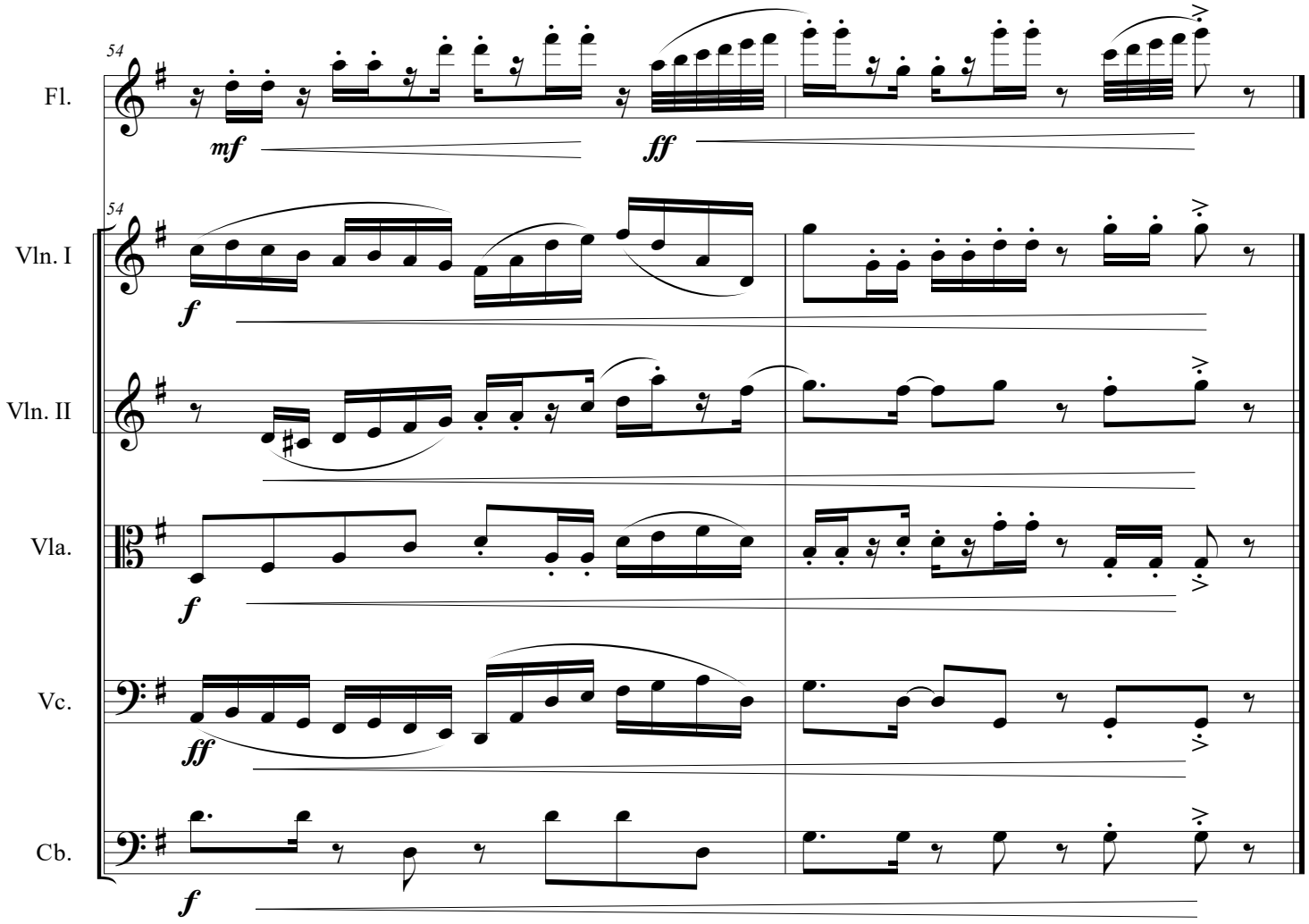

E
Fl.
31
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
arco
34
Fl.
34
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.


F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
37
mf
mp
arco
Transitioning back to party mode
(Ritornando alla modalità festiva)
40
pizz.
f

**G** ***Uninhibitedly danceable, rhythmic and "tropical"***
***(Disinibito ballabile, ritmico e "tropicale")***




H
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
49
pizz.
52


54
Fl.
mf
ff
54
Vln. I
f
Vln. II
Vla.
f
Vc.
ff
Cb.
f

Flute

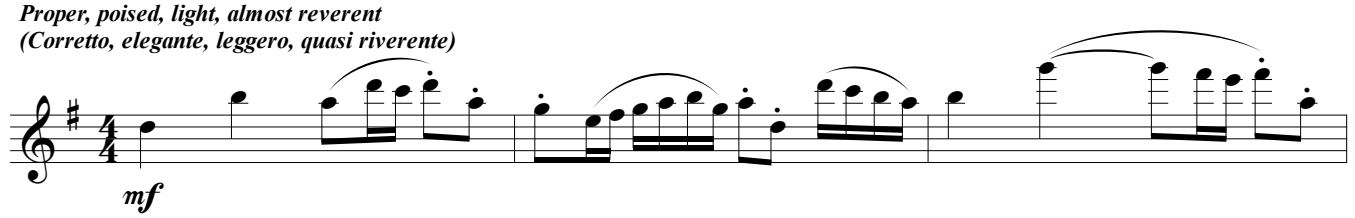
# Despapaye

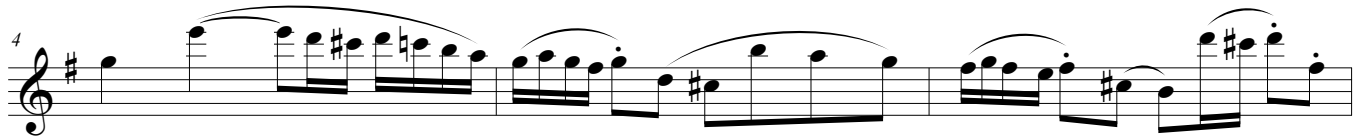
dedicada a Orlando Cela

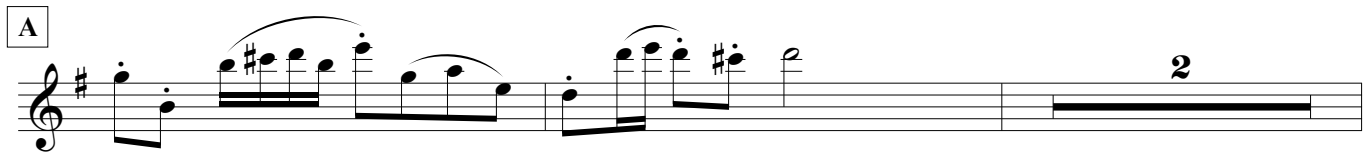
José Elizondo

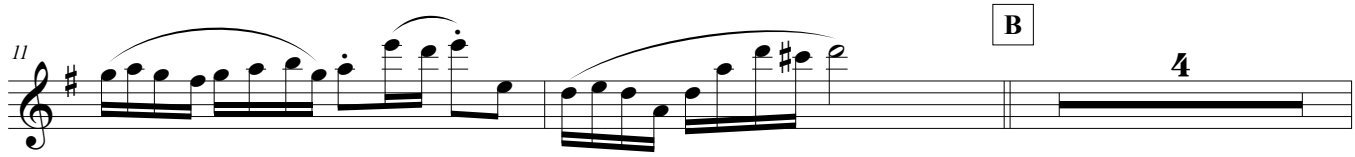
**Andate** ♩ = 92

***Proper, poised, light, almost reverent***
***(Corretto, elegante, leggero, quasi riverente)***

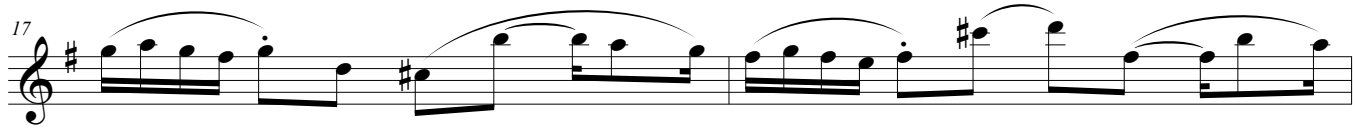


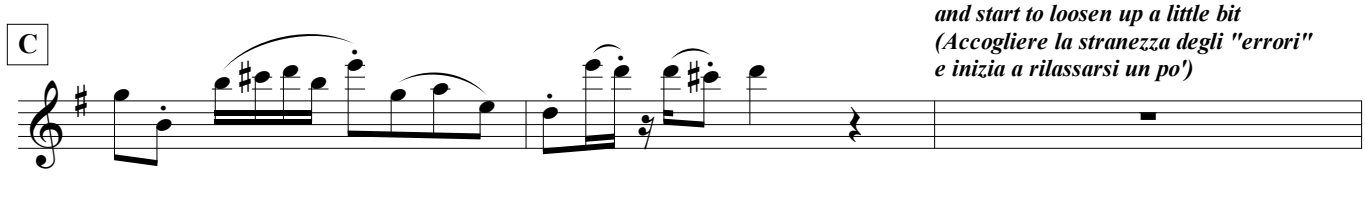



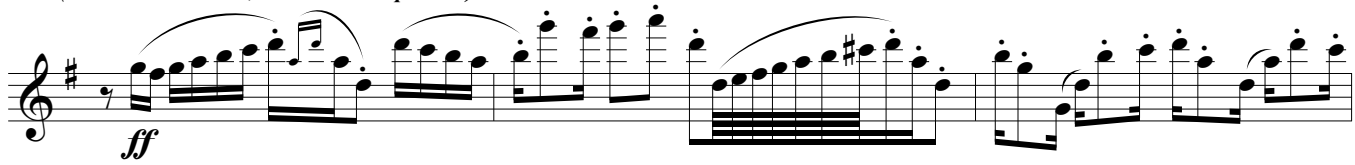

***Continue normally, as if the Bartok pizz and glides***
***in various instruments are spontaneous "mistakes"***
***(Continua normalmente, come se il pizz. Bartok e il glissando***
***in vari strumenti sono "errori" non spontanei)***

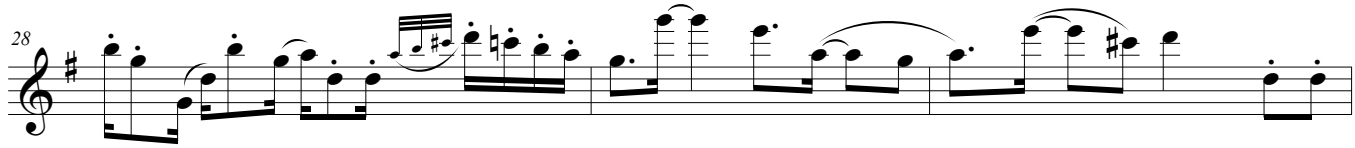


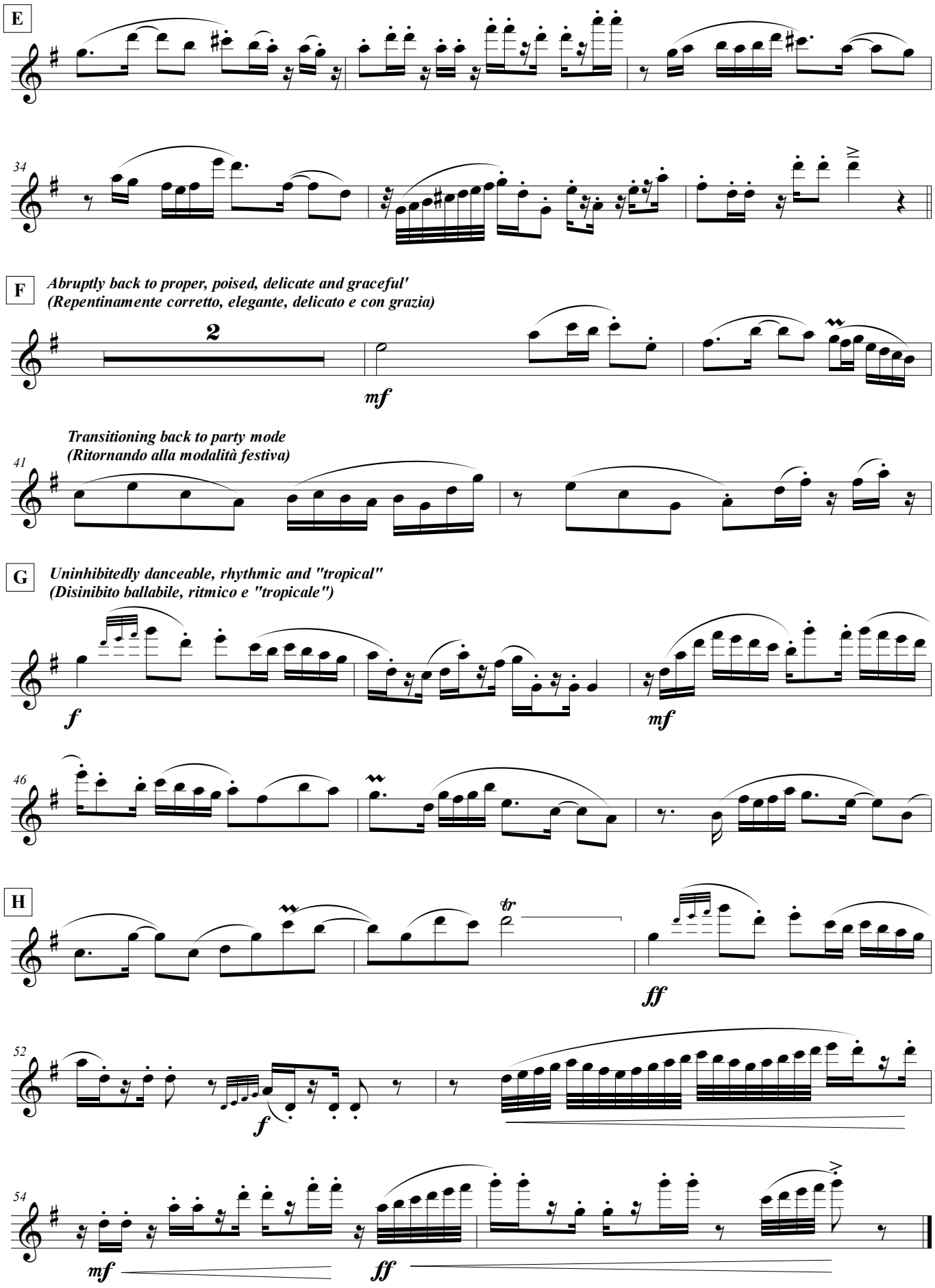

***Embrace the weirdness of the "mistakes"***
***and start to loosen up a little bit***
***(Accogliere la stranezza degli "errori"***
***e inizia a rilassarsi un po')***



**D** ***Uninhibitedly danceable, rhythmic and "tropical"***
***(Disinibito ballabile, ritmico e "tropicale")***




E
34
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
2
mf
Transitioning back to party mode
(Ritornando alla modalità festiva)
41
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
f
mf
46
H
tr
ff
52
f
54
mf
ff

Violin I

# Despapaye

dedicada a Orlando Cela

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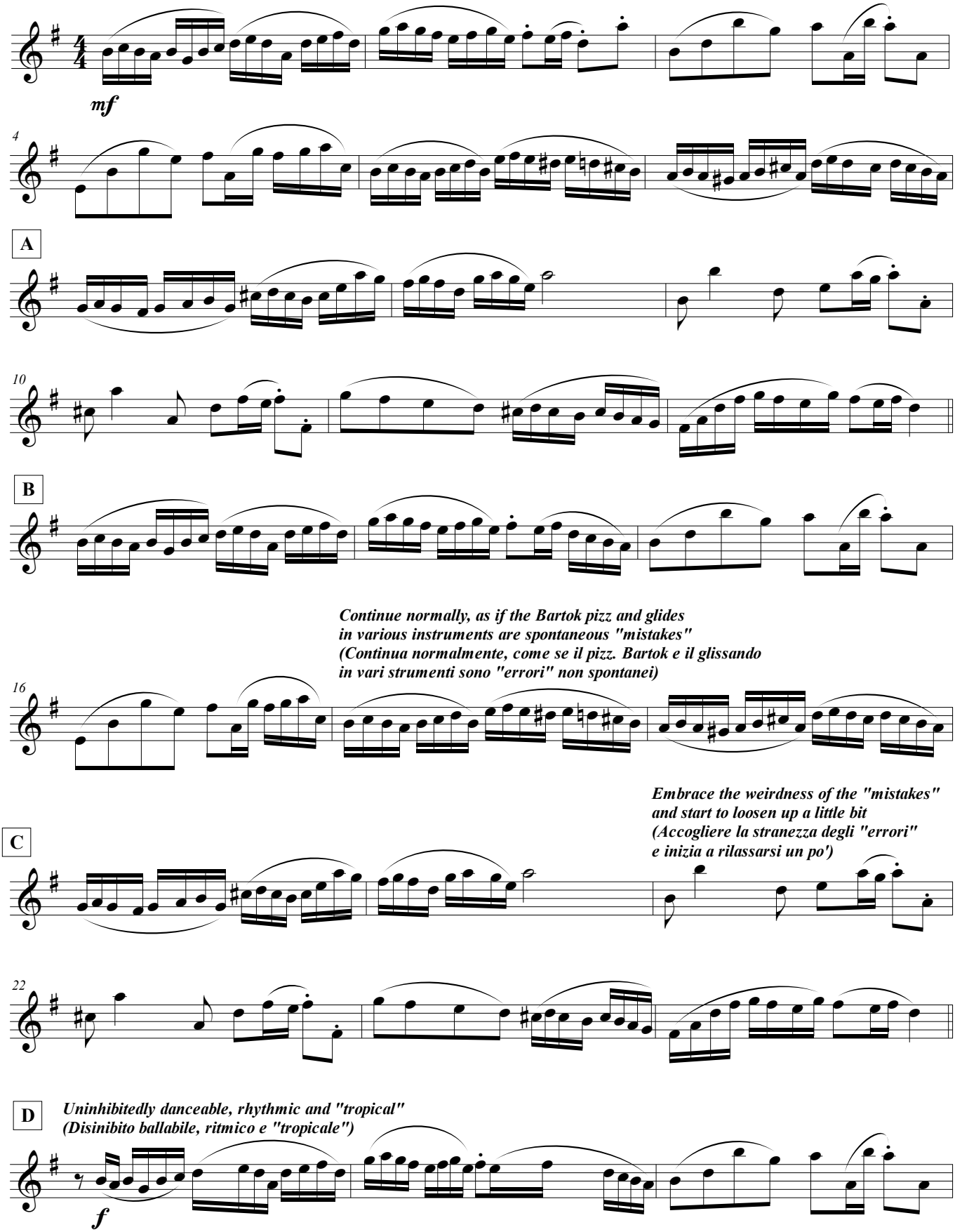
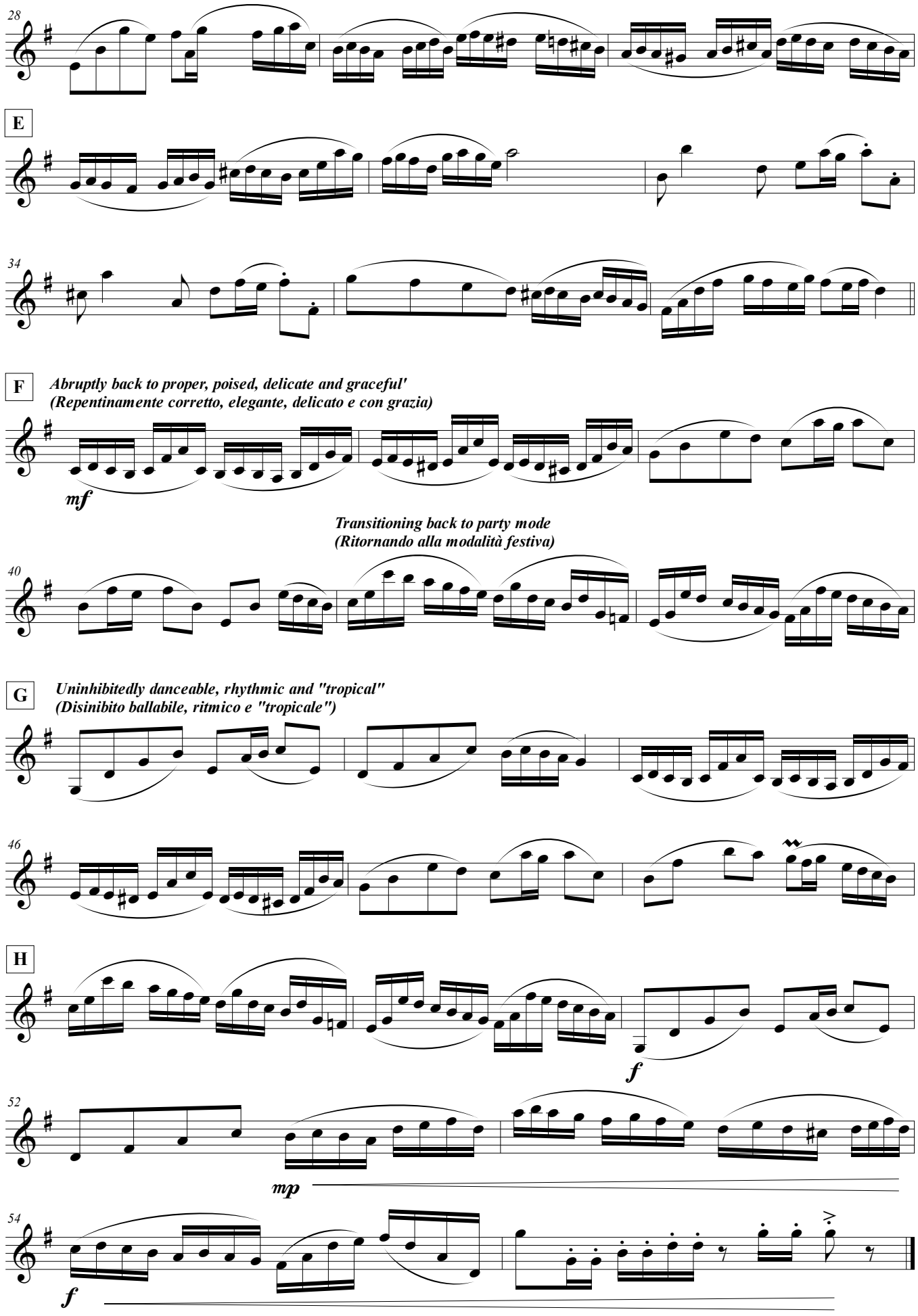
**Andate** ♩ = 92

***Proper, poised, light, almost reverent***
***(Corretto, elegante, leggero, quasi riverente)***




28
E
34
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
mf
Transitioning back to party mode
(Ritornando alla modalità festiva)
40
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
46
H
f
52
mp
54
f

Violin II

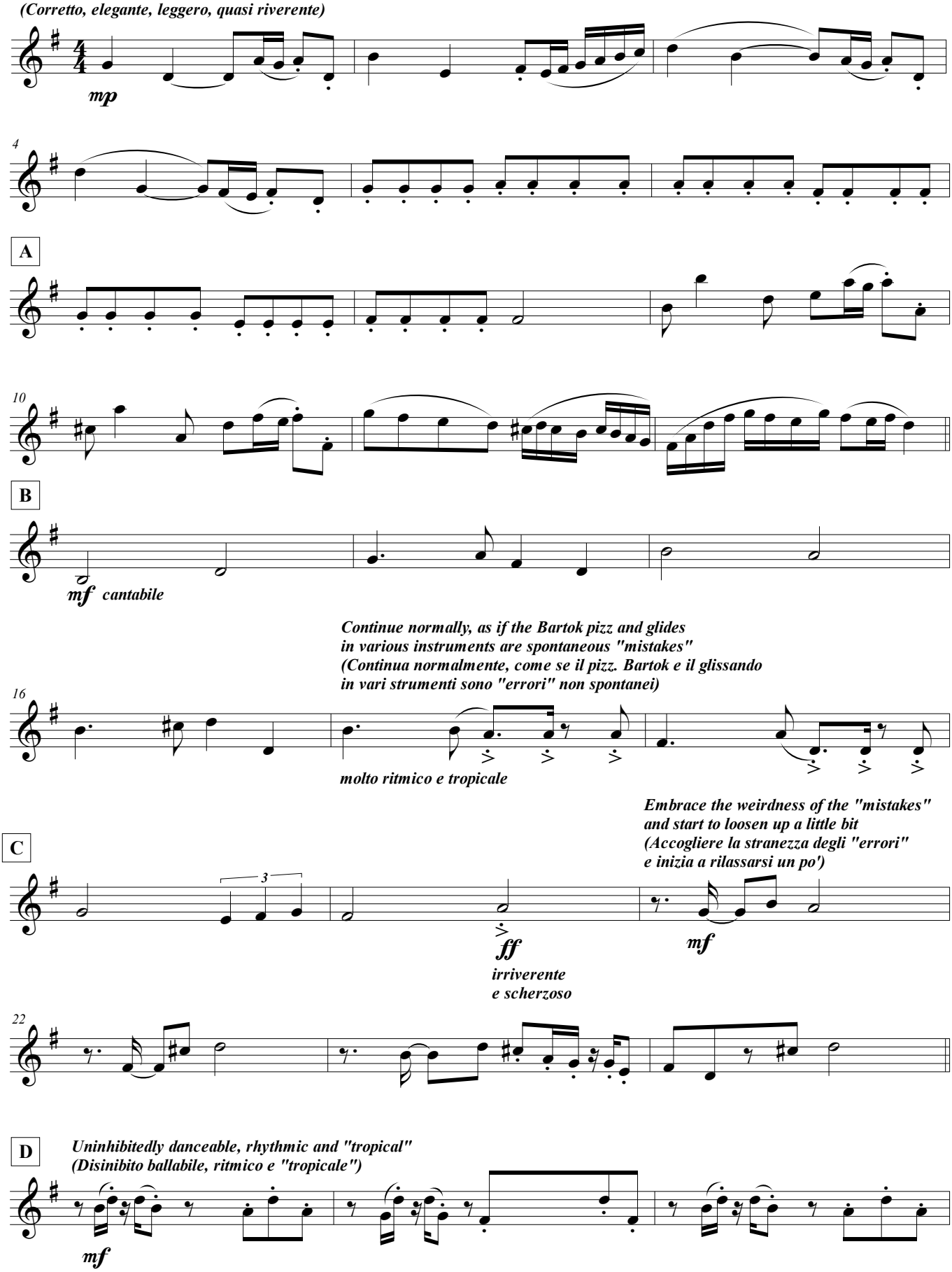
# Despapaye

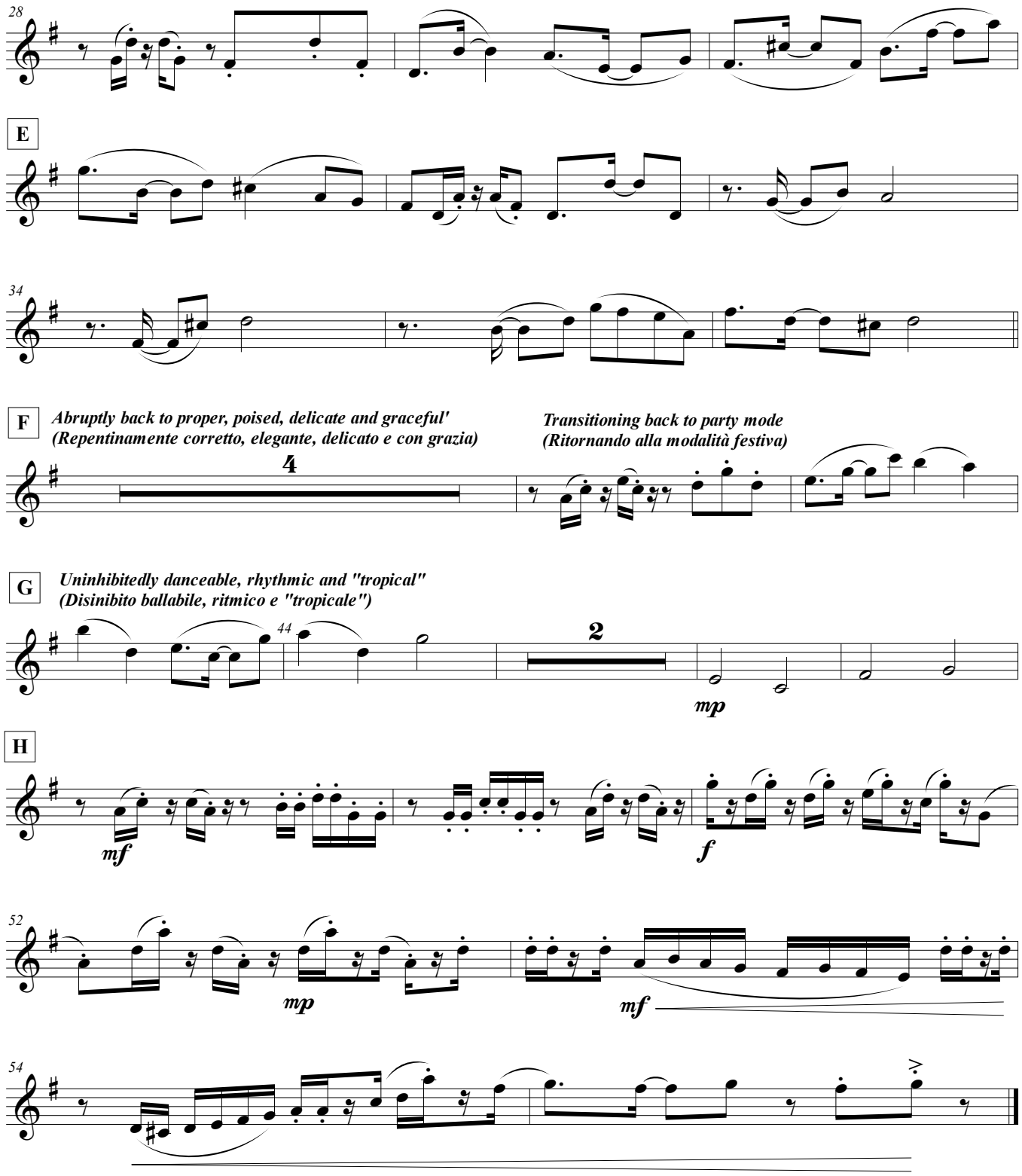
dedicada a Orlando Cela

José Elizondo

**Andate** ♩ = 92

*Proper, poised, light, almost reverent*
*(Corretto, elegante, leggero, quasi riverente)*




28
E
34
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
4
Transitioning back to party mode
(Ritornando alla modalità festiva)
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
44
2
mp
H
mf
f
52
mp
mf
54

Viola

# Despapaye

dedicada a Orlando Cela

José Elizondo

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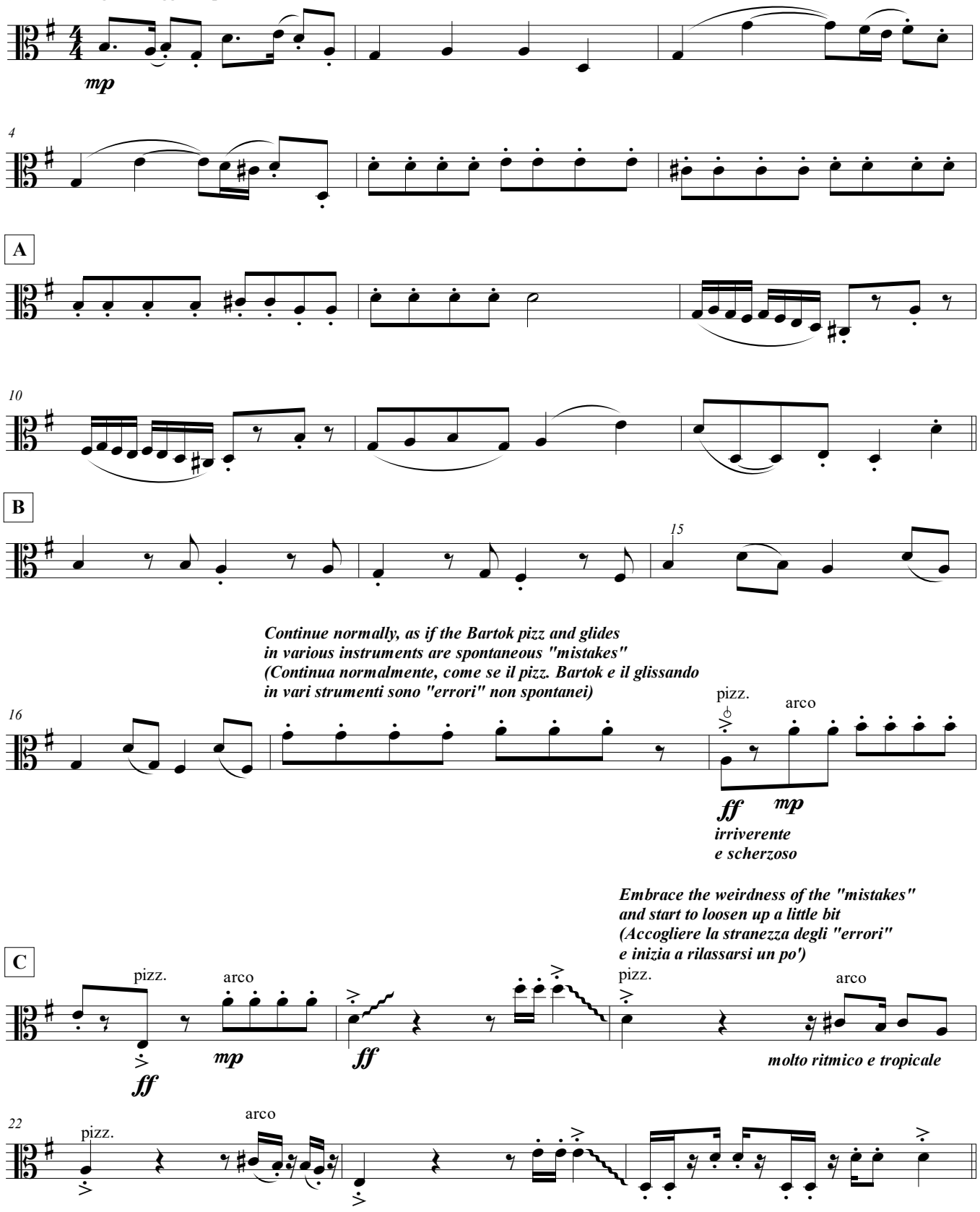
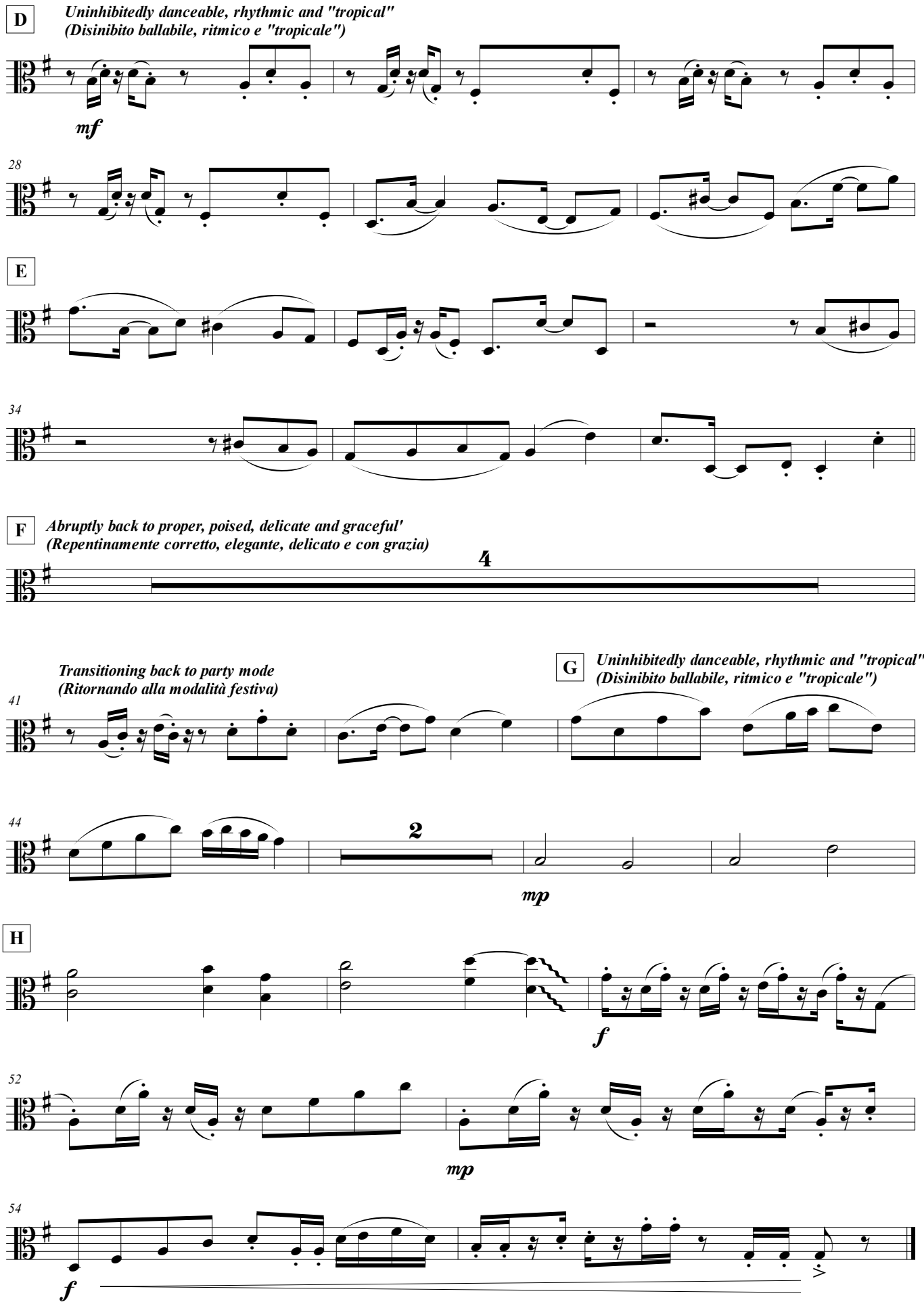
***Proper, poised, light, almost reverent***
***(Corretto, elegante, leggero, quasi riverente)***




D
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
mf
28
E
34
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
4
Transitioning back to party mode
(Ritornando alla modalità festiva)
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
41
44
2
mp
H
f
52
mp
54
f

Cello

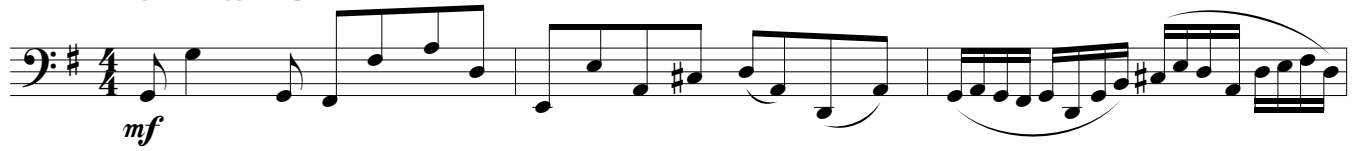
# Despapaye

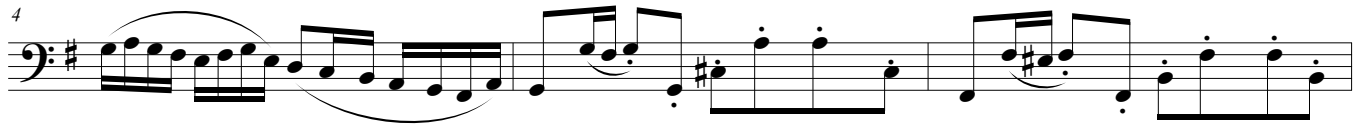
dedicada a Orlando Cela

José Elizondo

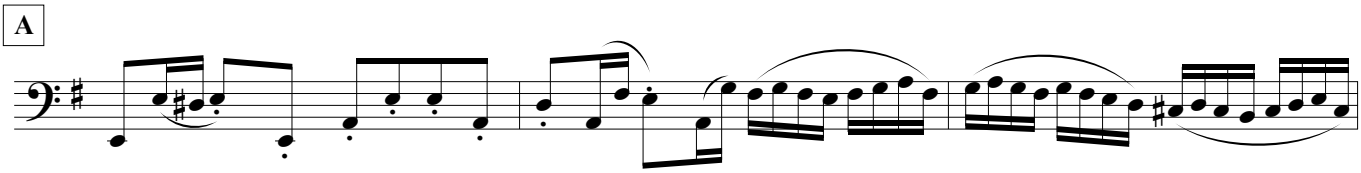
**Andate** ♩ = 92

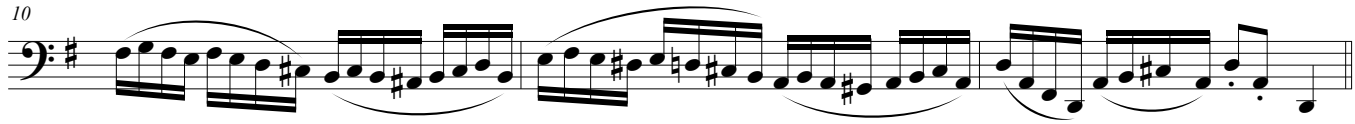
***Proper, poised, light, almost reverent***
***(Corretto, elegante, leggero, quasi riverente)***



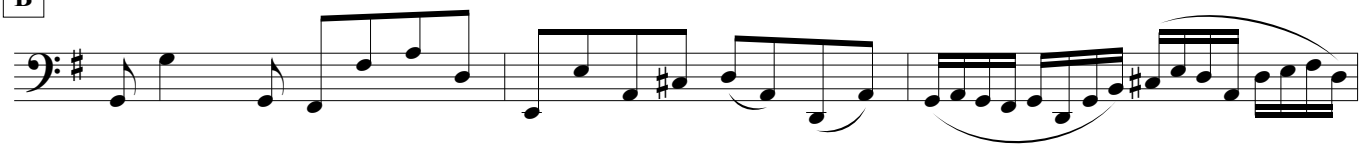




**A**

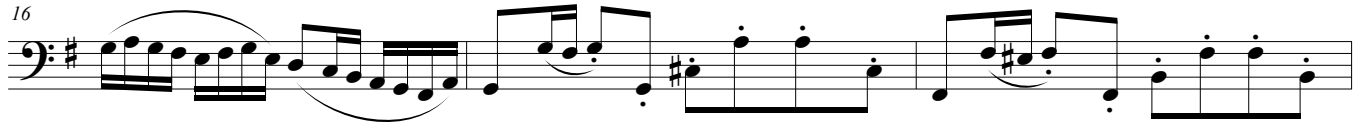





**B**

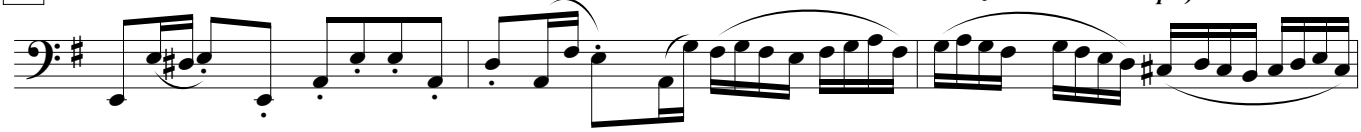


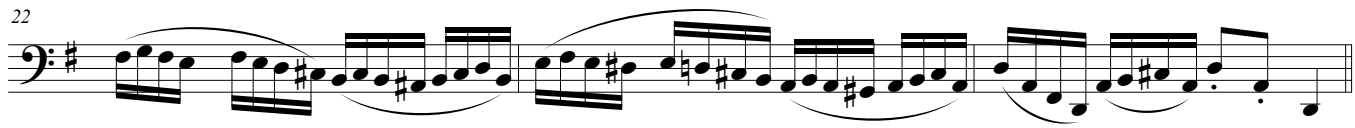
***Continue normally, as if the Bartok pizz and glides***
***in various instruments are spontaneous "mistakes"***
***(Continua normalmente, come se il pizz. Bartok e il glissando***
***in vari strumenti sono "errori" non spontanei)***



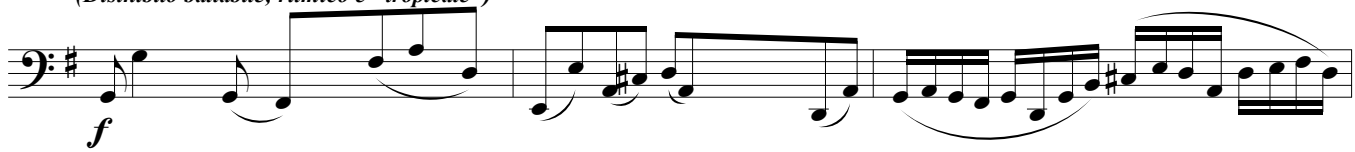

***Embrace the weirdness of the "mistakes"***
***and start to loosen up a little bit***
***(Accogliere la stranezza degli "errori"***
***e inizia a rilassarsi un po')***

**C**






**D** ***Uninhibitedly danceable, rhythmic and "tropical"***
***(Disinibito ballabile, ritmico e "tropicale")***



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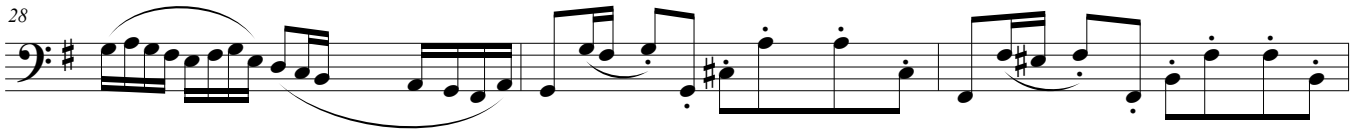
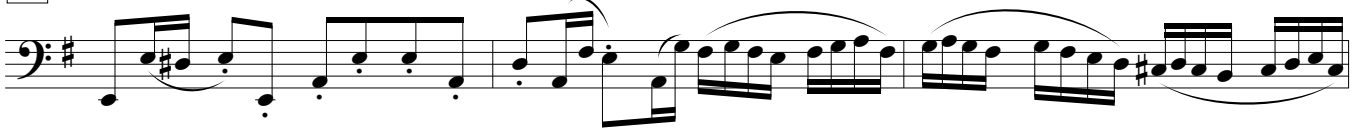


**E**



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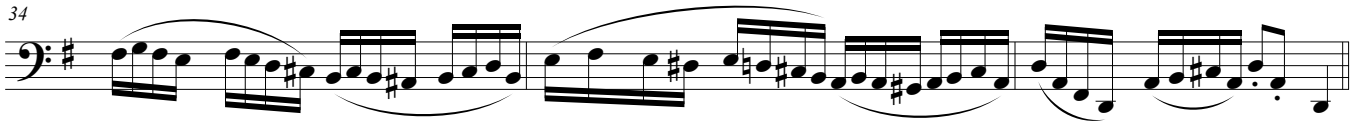
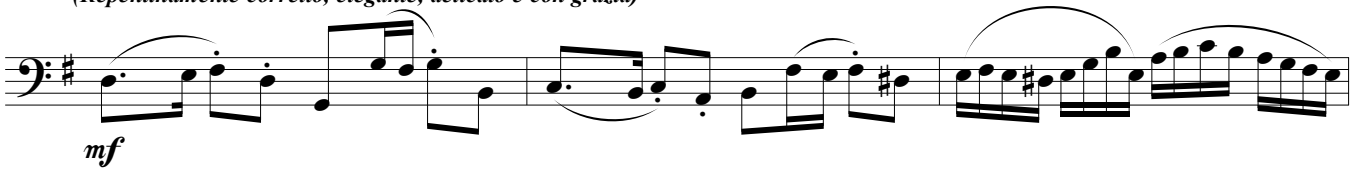
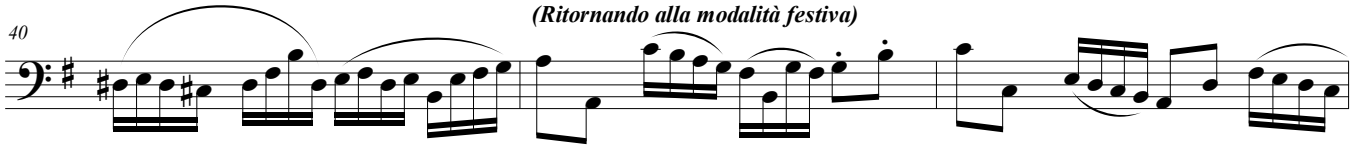


**F** ***Abruptly back to proper, poised, delicate and graceful'***
***(Repentinamente corretto, elegante, delicato e con grazia)***

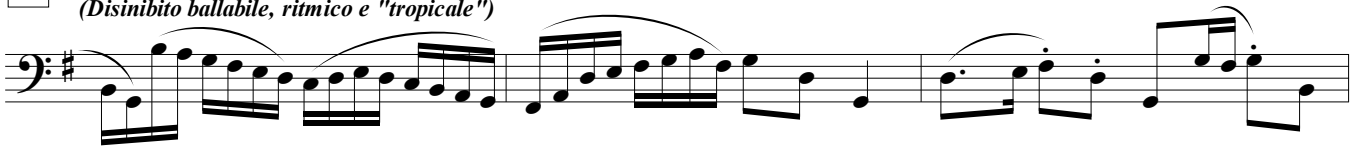



***Transitioning back to party mode***
***(Ritornando alla modalità festiva)***

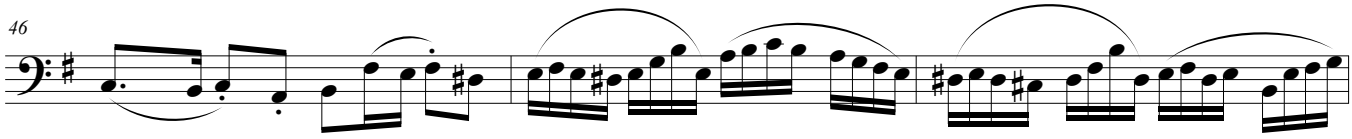
40



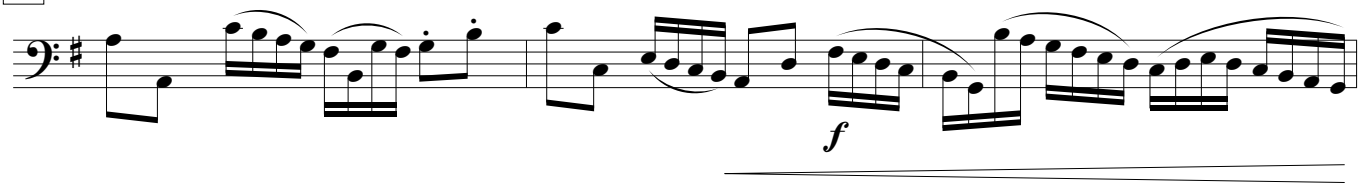
**G** ***Uninhibitedly danceable, rhythmic and "tropical"***
***(Disinibito ballabile, ritmico e "tropicale")***



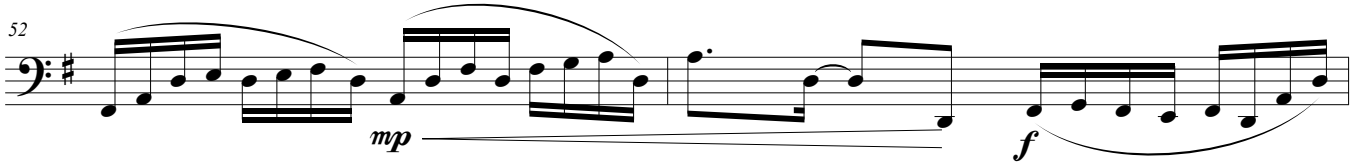
46



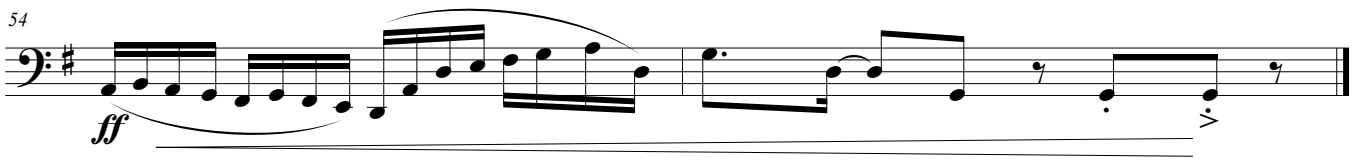
**H**




52




54



Contrabass

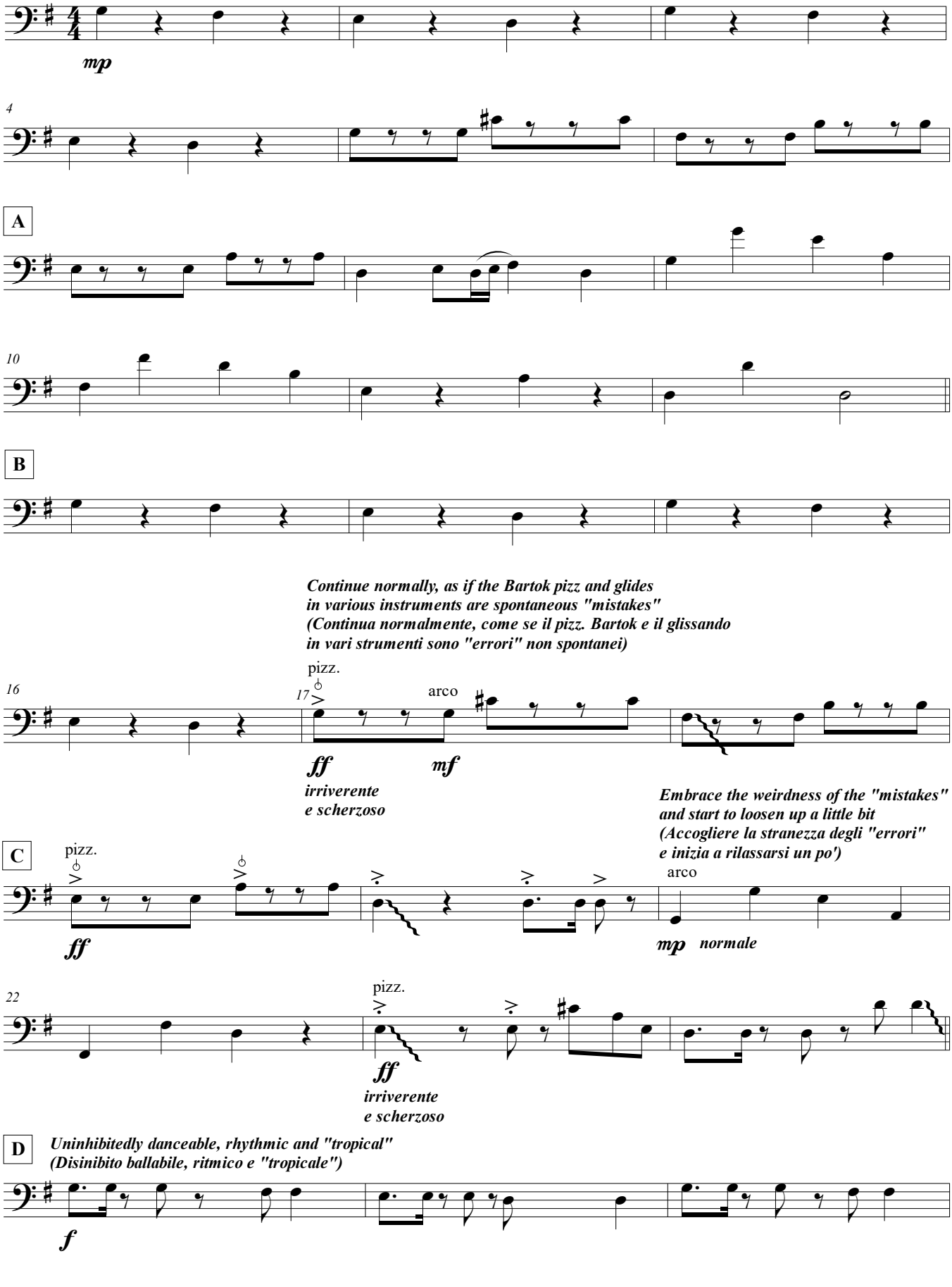
# Despapaye

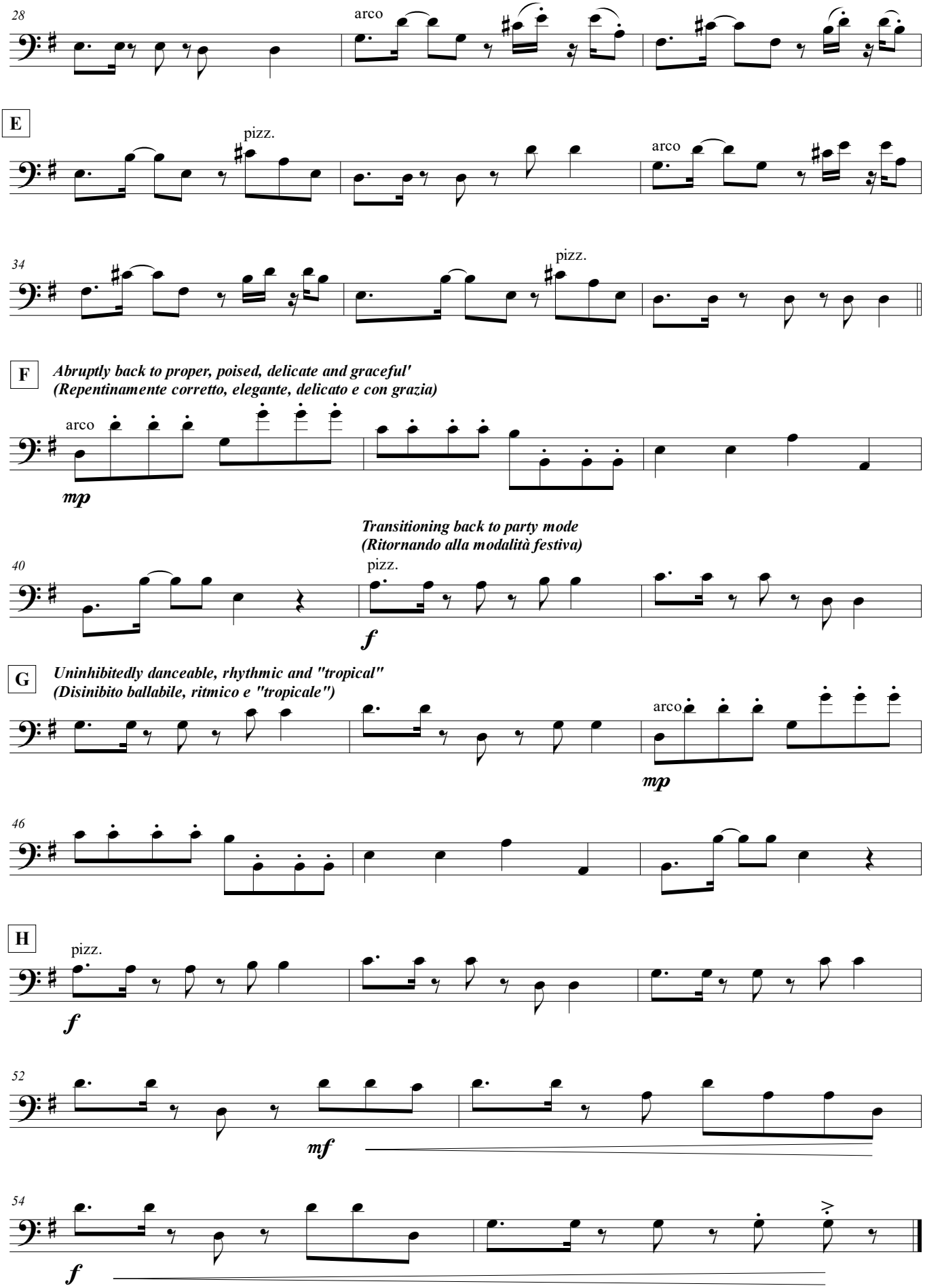
dedicada a Orlando Cela

José Elizondo

**Andate** ♩ = 92

***Proper, poised, light, almost reverent***
***(Corretto, elegante, leggero, quasi riverente)***




28
arco
E
pizz.
arco
34
pizz.
F
Abruptly back to proper, poised, delicate and graceful'
(Repentinamente corretto, elegante, delicato e con grazia)
arco
mp
Transitioning back to party mode
(Ritornando alla modalità festiva)
40
pizz.
f
G
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
arco
mp
46
H
pizz.
f
52
mf
54
f