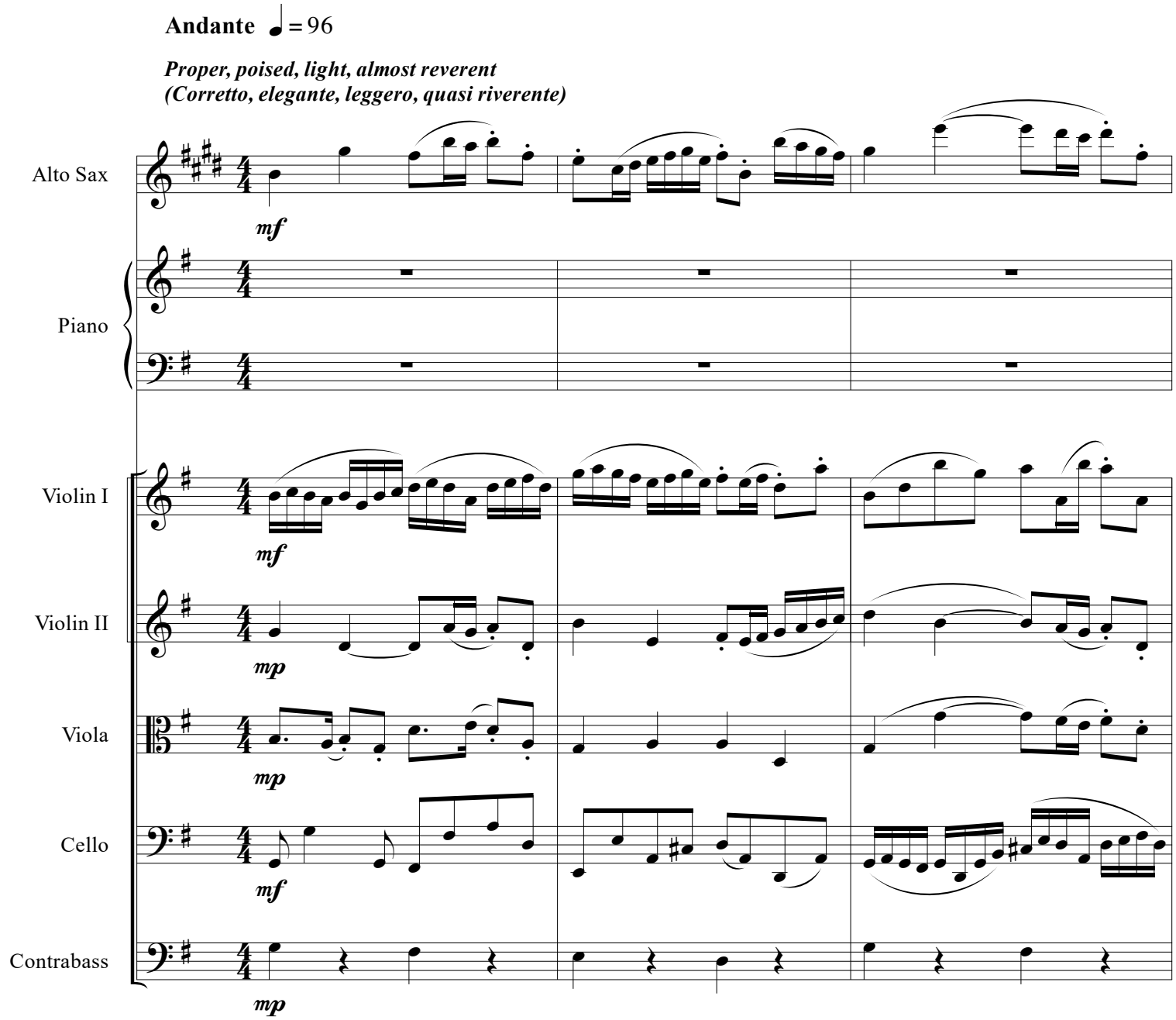
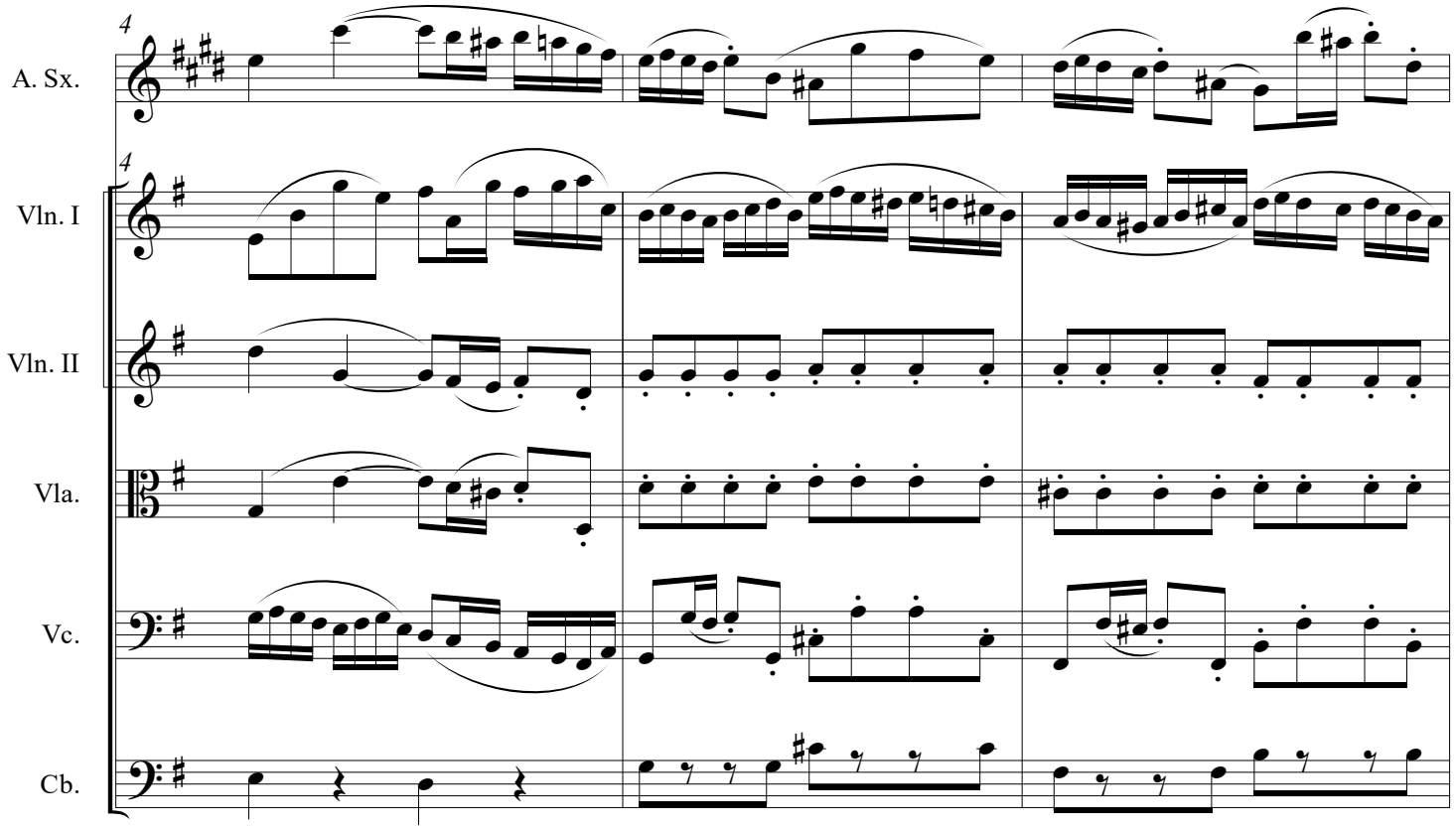
String orchestra with piano
and alto saxophone soloist

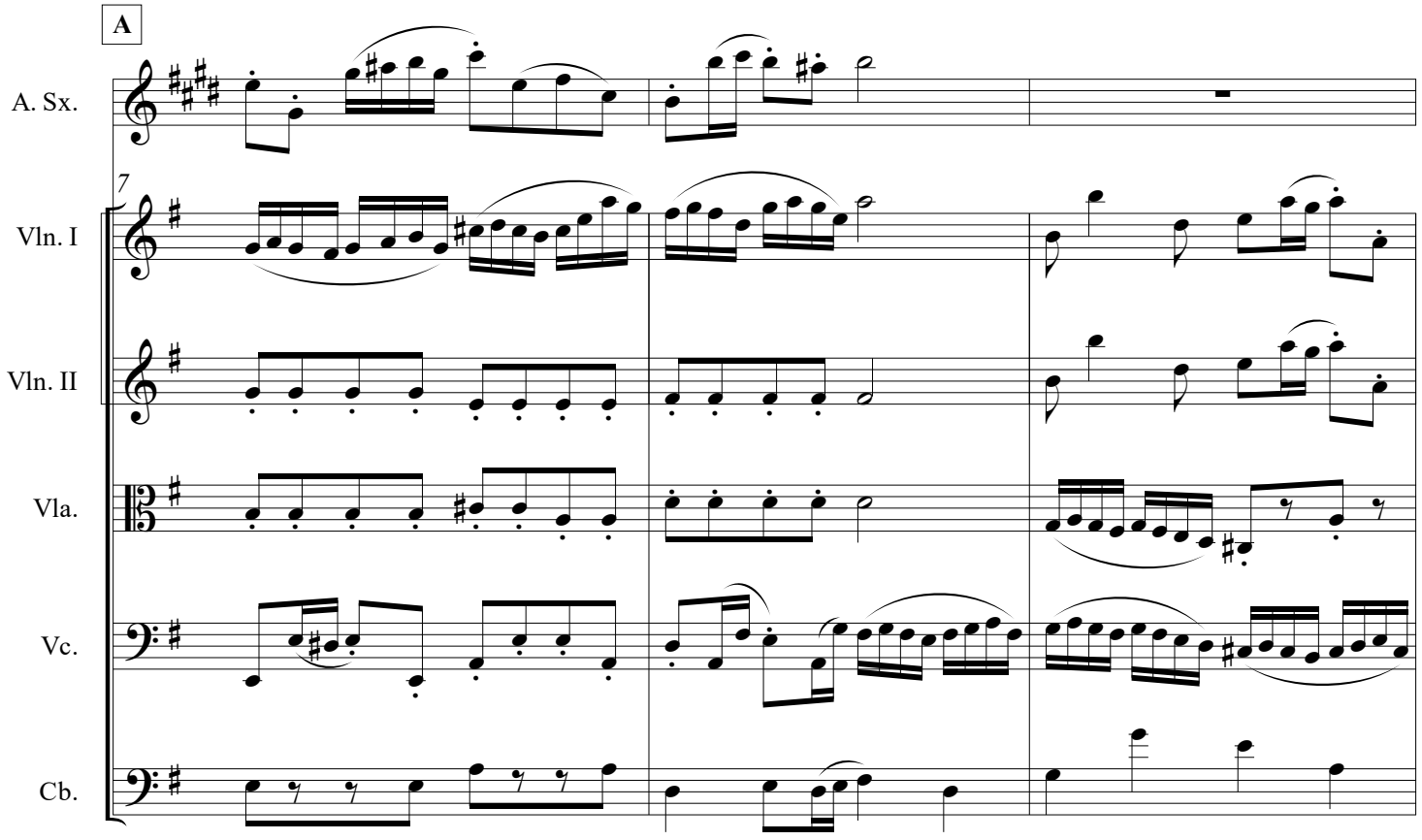
Despapaye

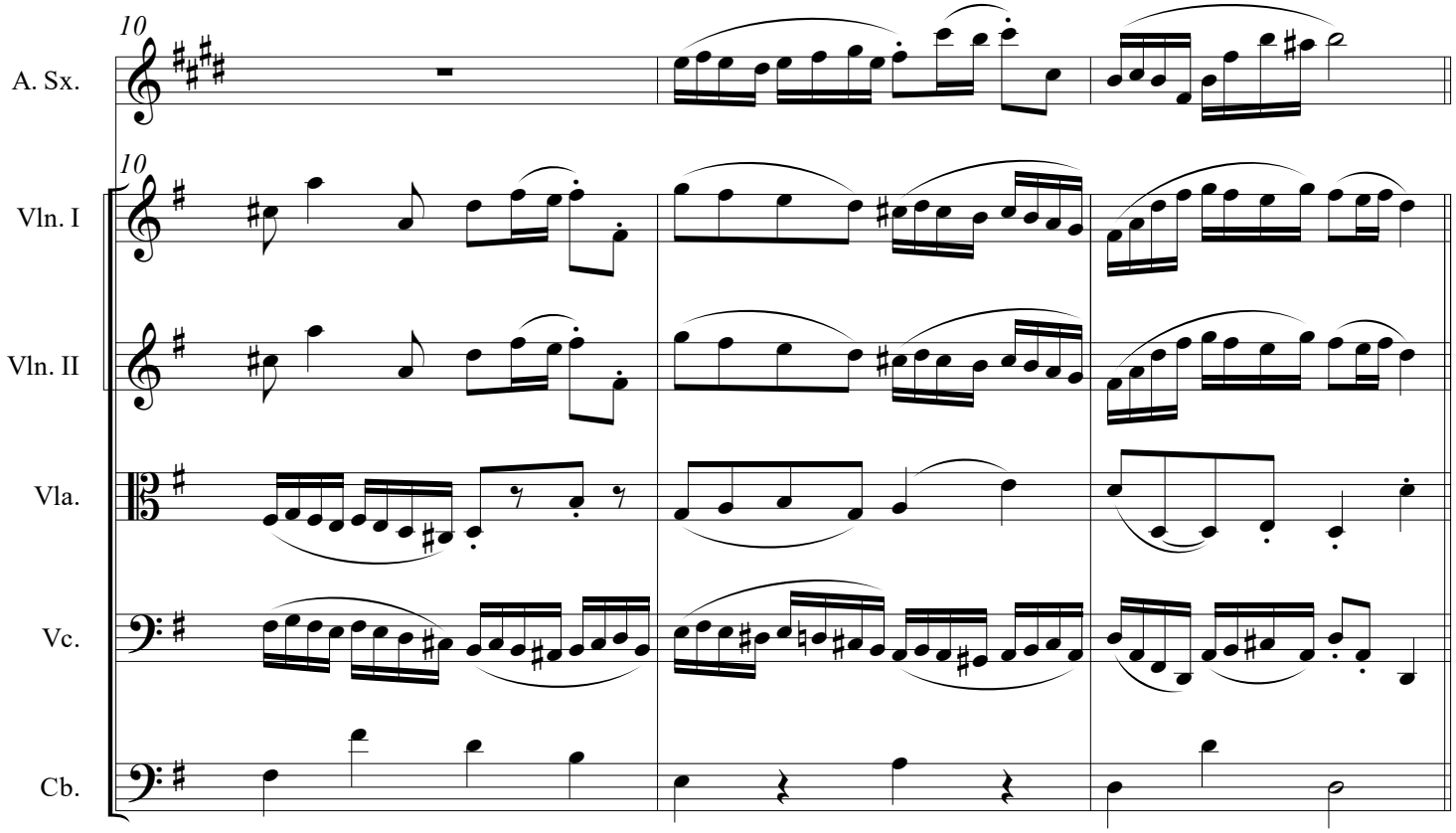
dedicada a Orlando Cela

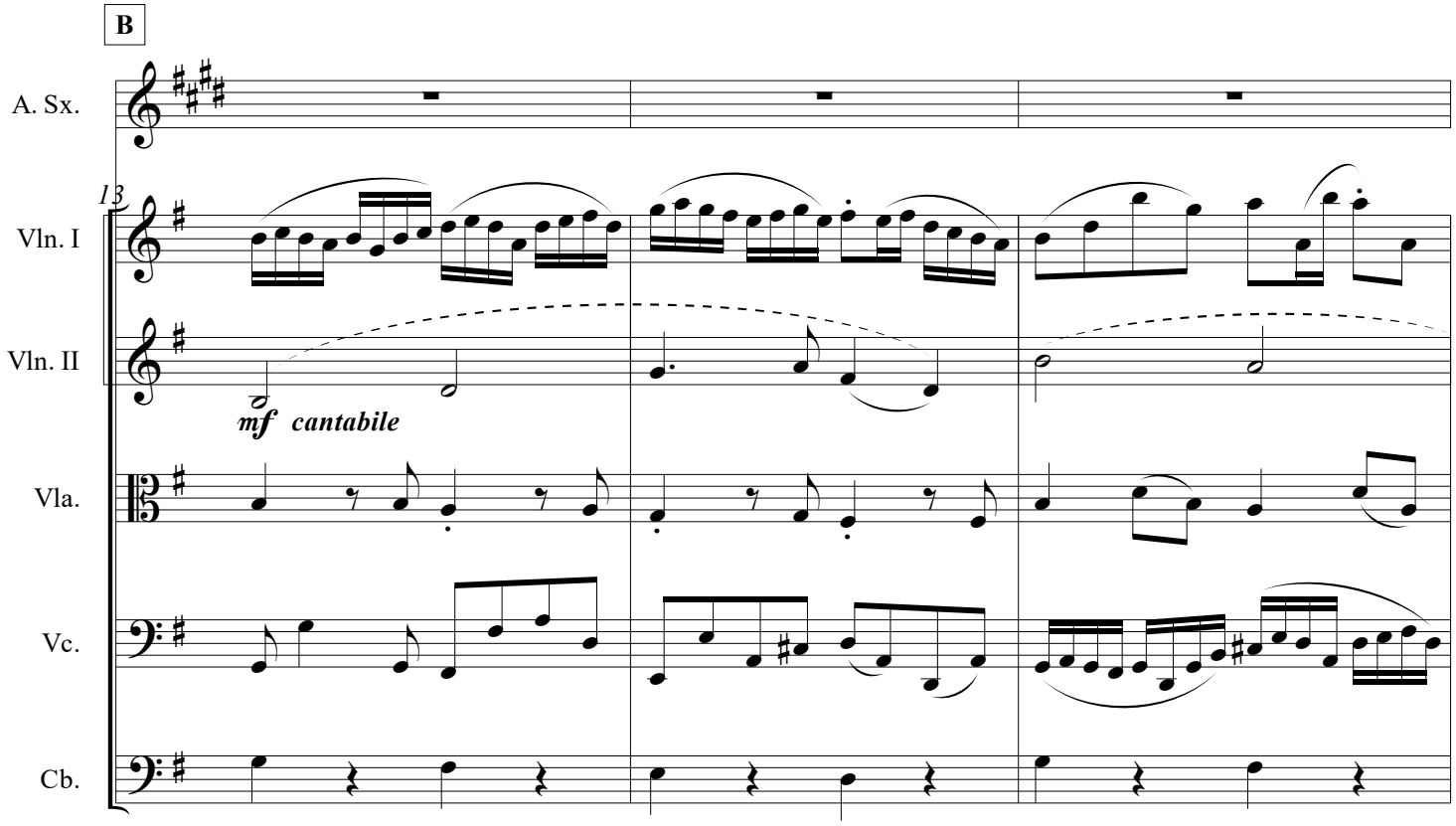
by José Elizondo



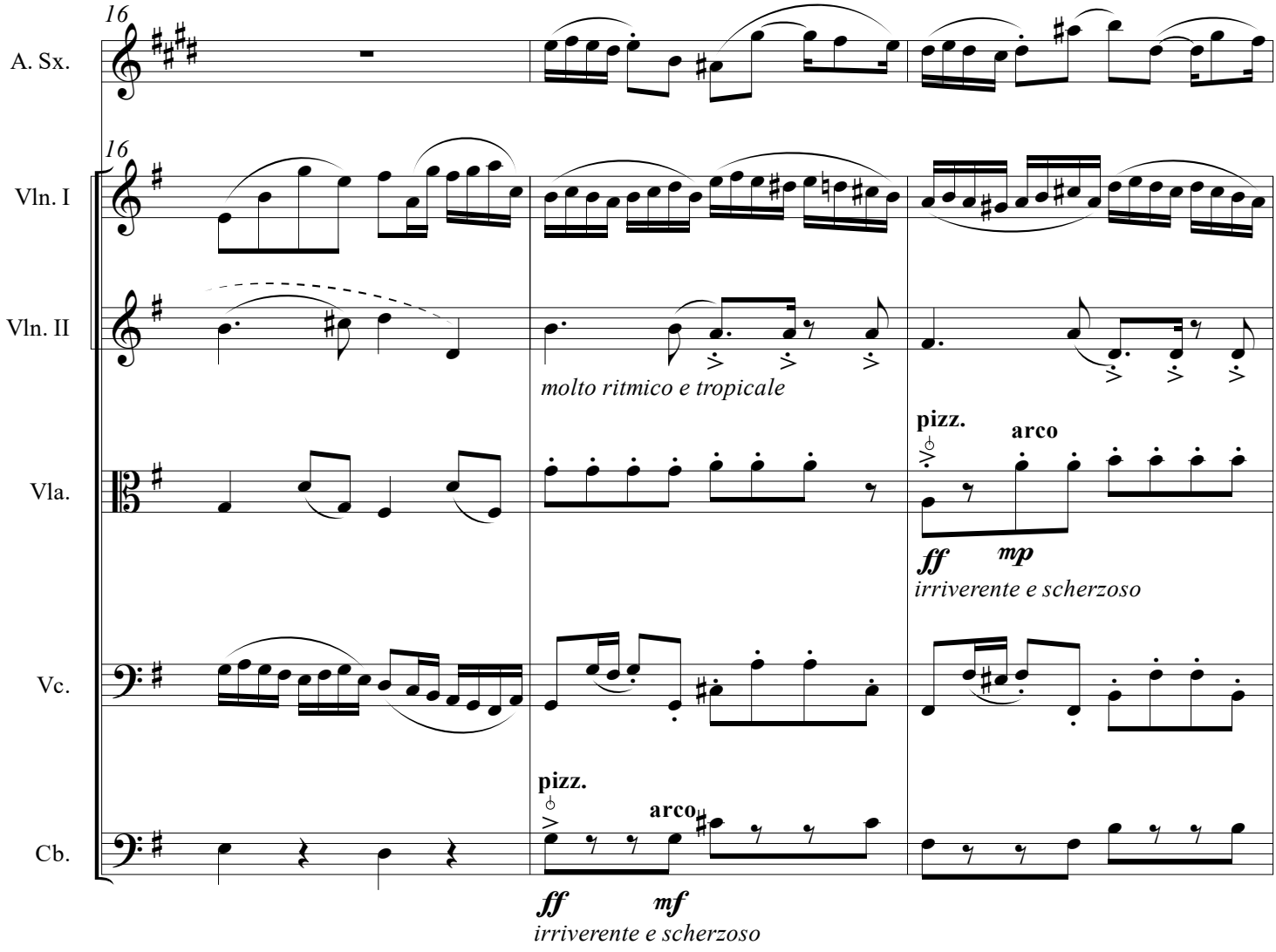

4
A. Sx.
4
Vln. I
Vln. II
Vla.
Vc.
Cb.


A
A. Sx.
7
Vln. I
Vln. II
Vla.
Vc.
Cb.


10
A. Sx.
10
Vln. I
Vln. II
Vla.
Vc.
Cb.


B
A. Sx.
13
Vln. I
Vln. II
mf cantabile
Vla.
Vc.
Cb.

Continue normally, as if the Bartok pizz and glides in the strings are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissandi nelle corde fose "errori" spontanei)



C

Embrace the weirdness of the "mistakes" and start to loosen up a little bit (Accogliere la stranezza degli "errori" e inizia a rilassarsi un po')

A. Sx.

19

Vln. I

Vln. II

ff

irriverente e scherzoso

mf

Vla.

pizz. **arco**

mp

ff

pizz. **arco**

ff

molto ritmico e tropicale

Vc.

pizz.

ff

Cb.

arco

mp ***normale***

22

A. Sx.

22

Vln. I

Vln. II

Vla.

pizz. **arco**

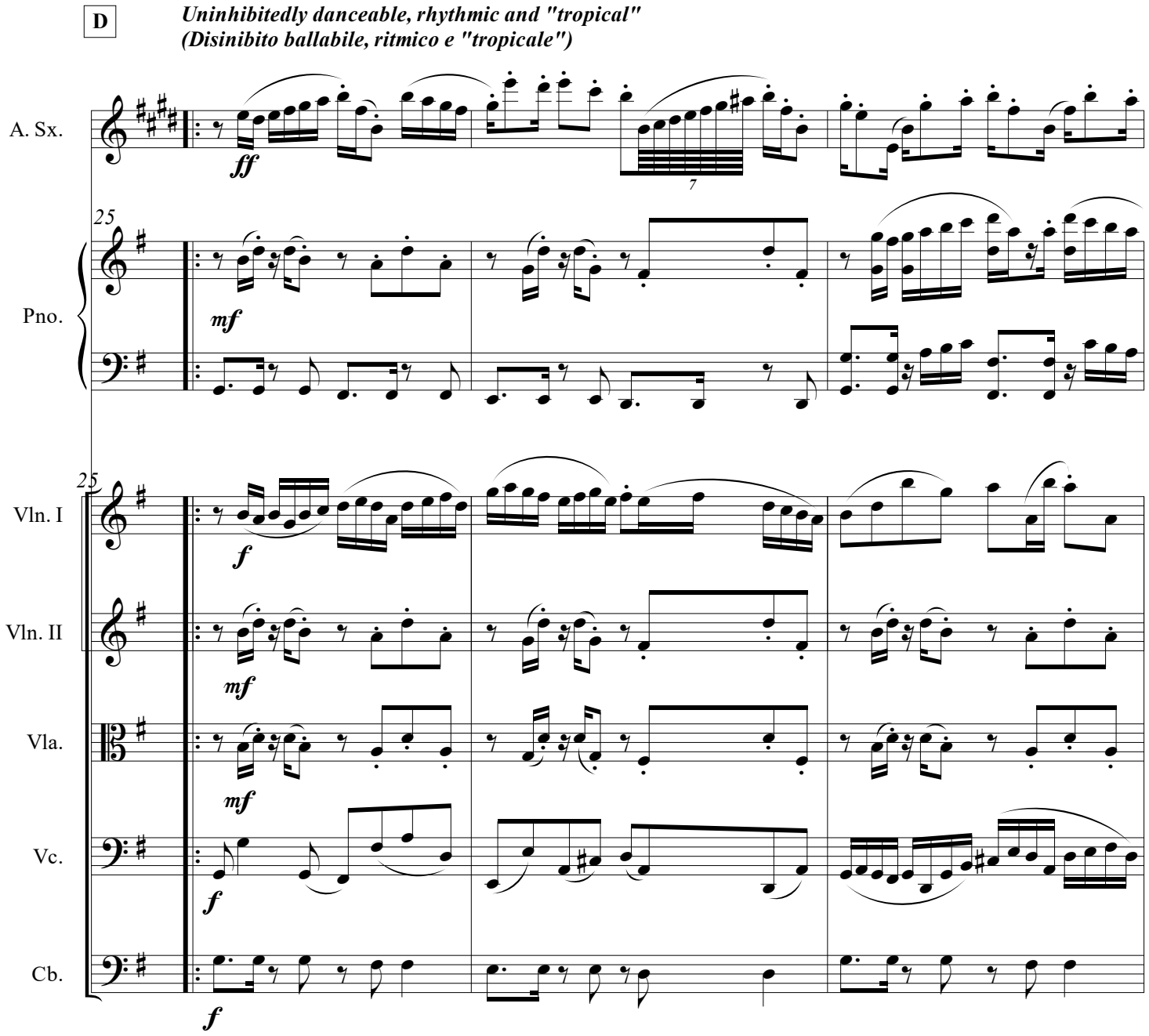
Vc.

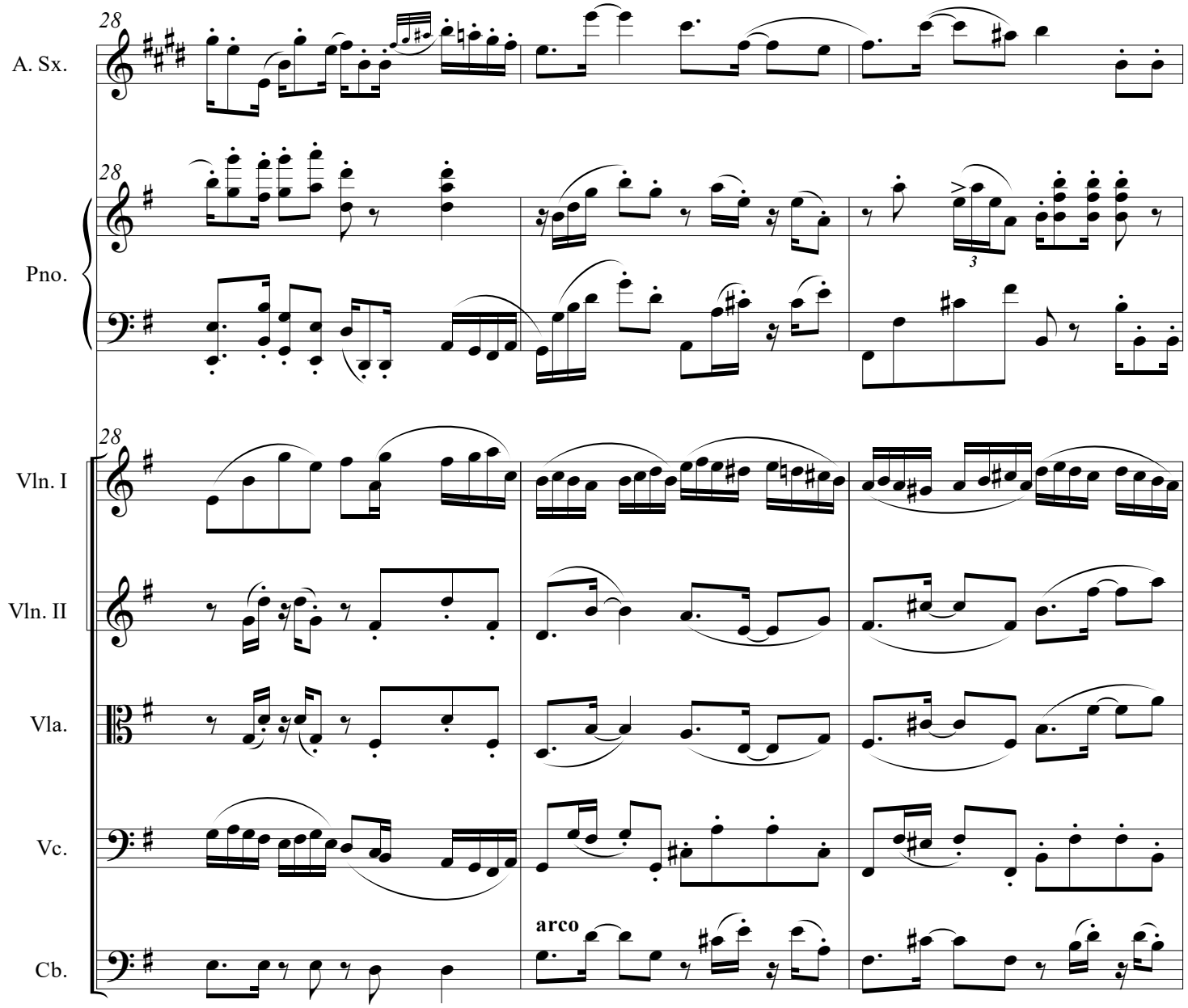
pizz.

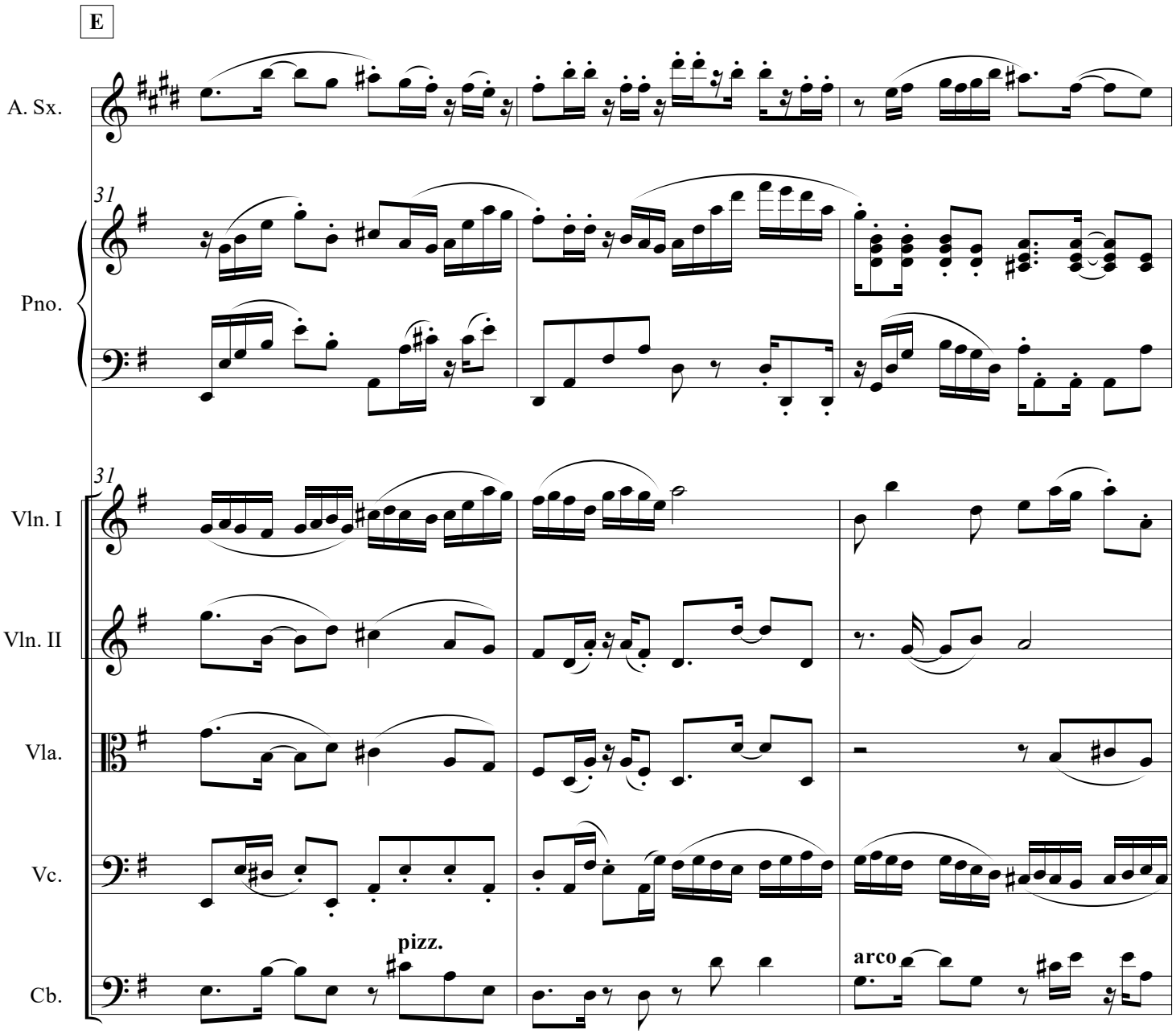
Cb.

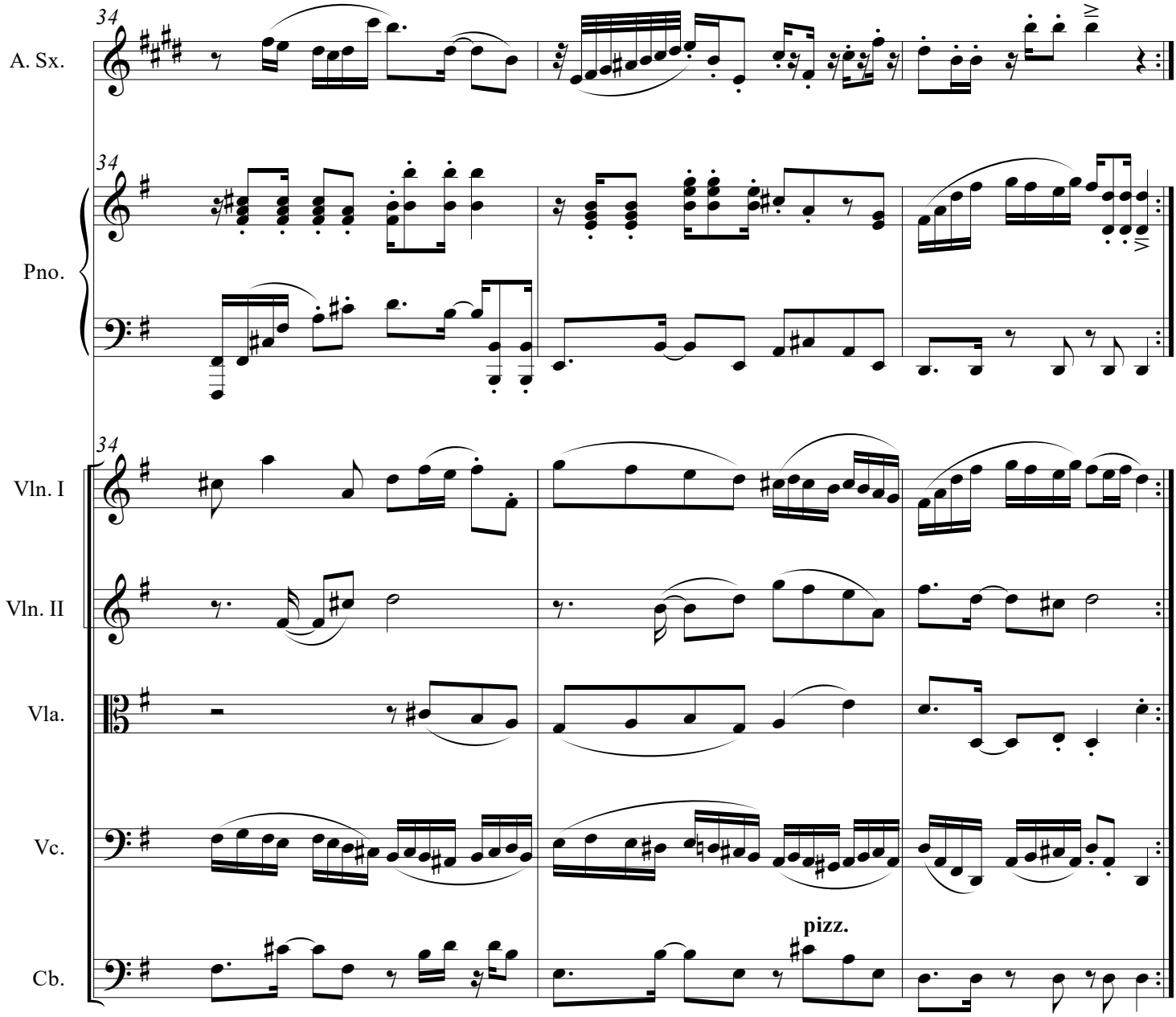
ff

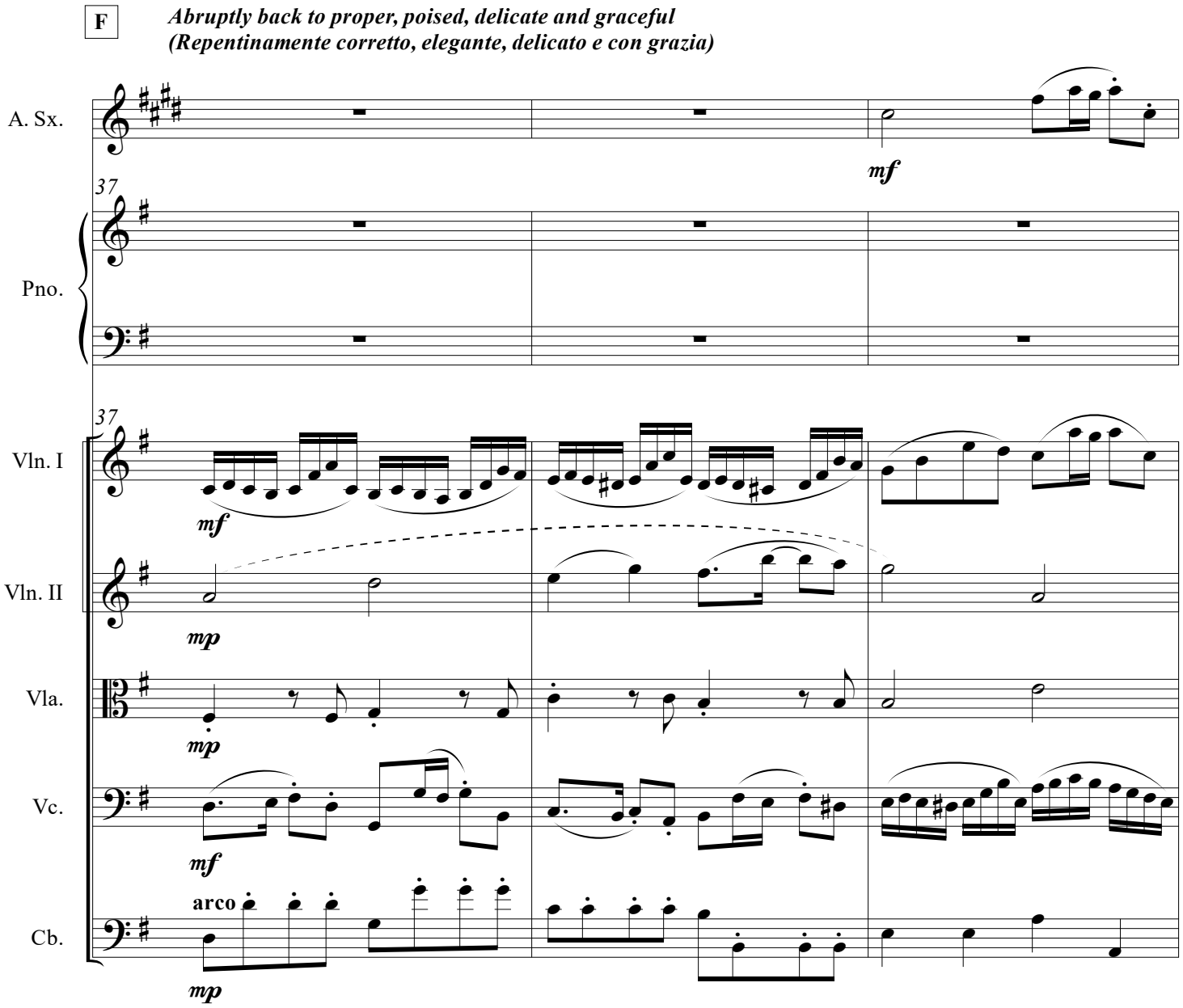
irriverente e scherzoso

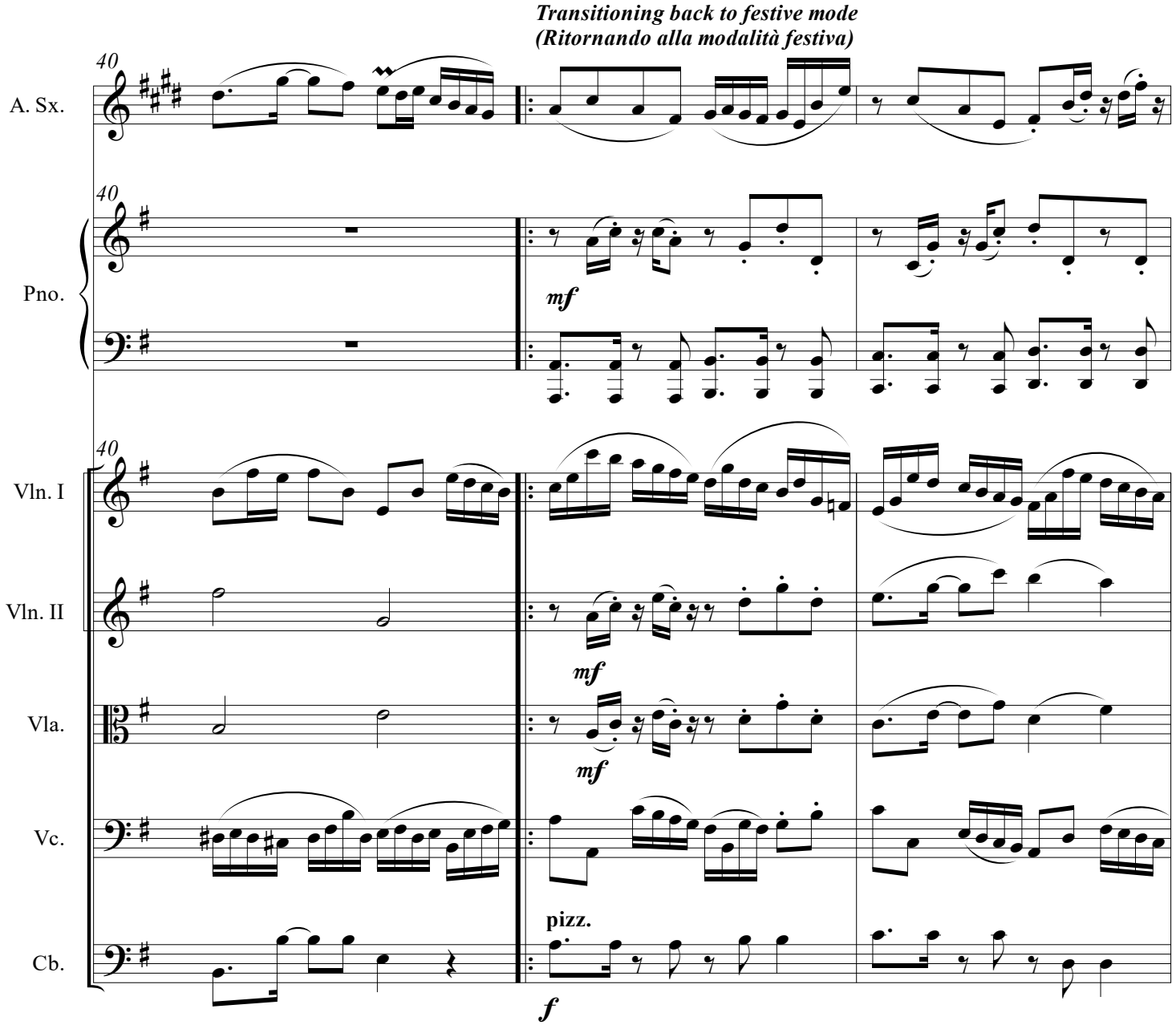

D
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
A. Sx.
ff
7
25
Pno.
mf
25
Vln. I
f
Vln. II
mf
Vla.
mf
Vc.
f
Cb.
f

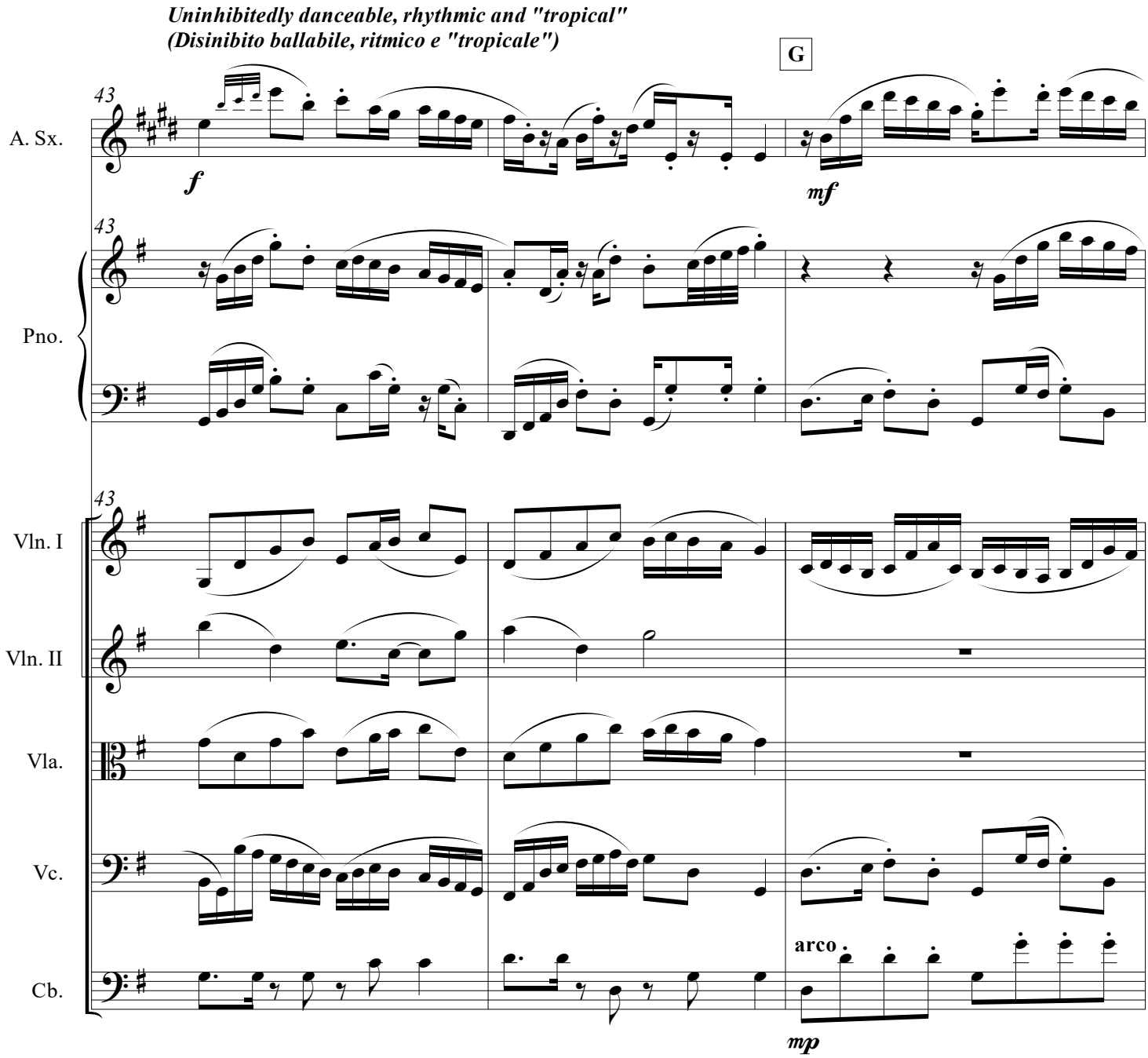

28
A. Sx.
28
Pno.
3
28
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

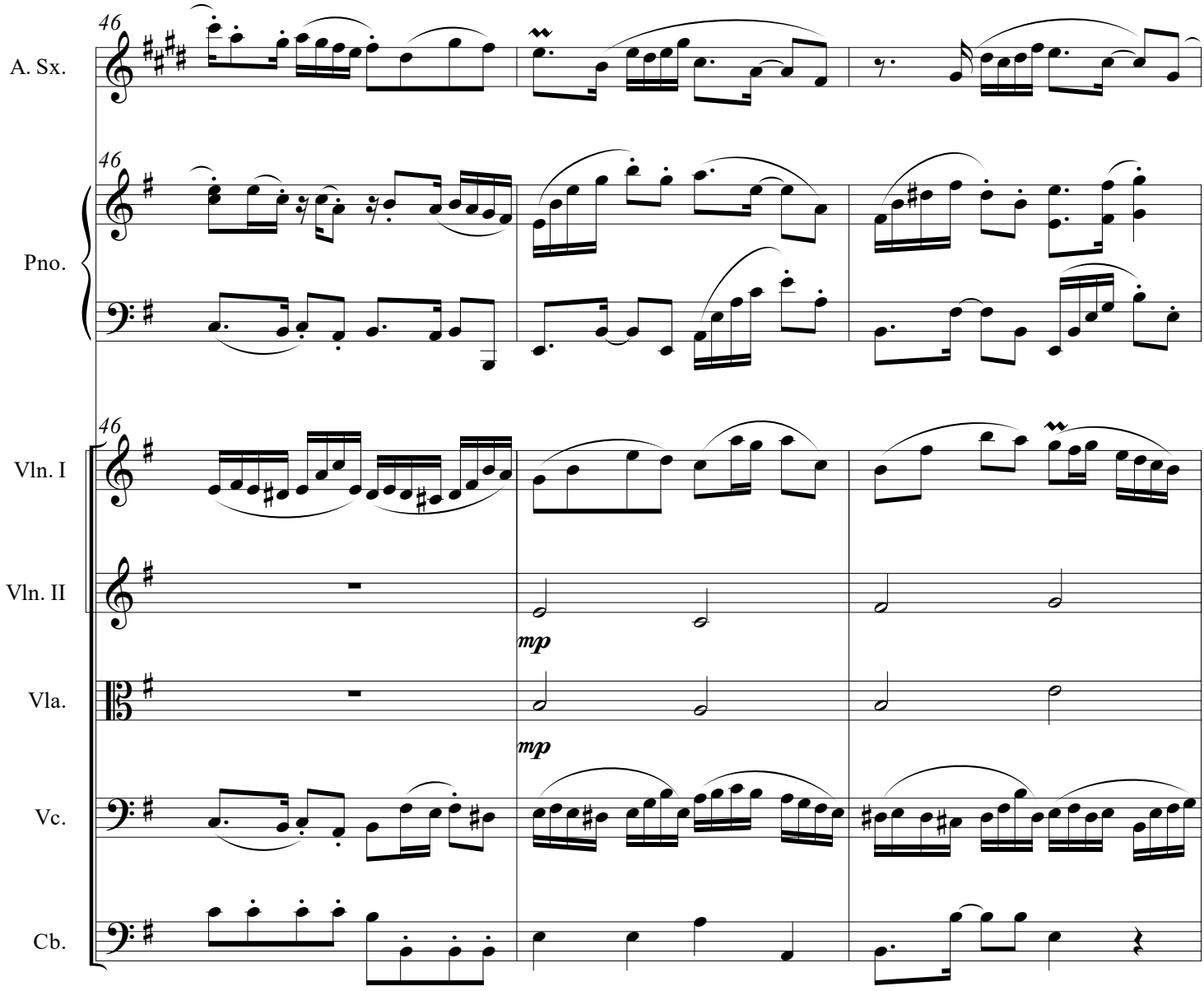

E
A. Sx.
31
Pno.
31
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Cb.

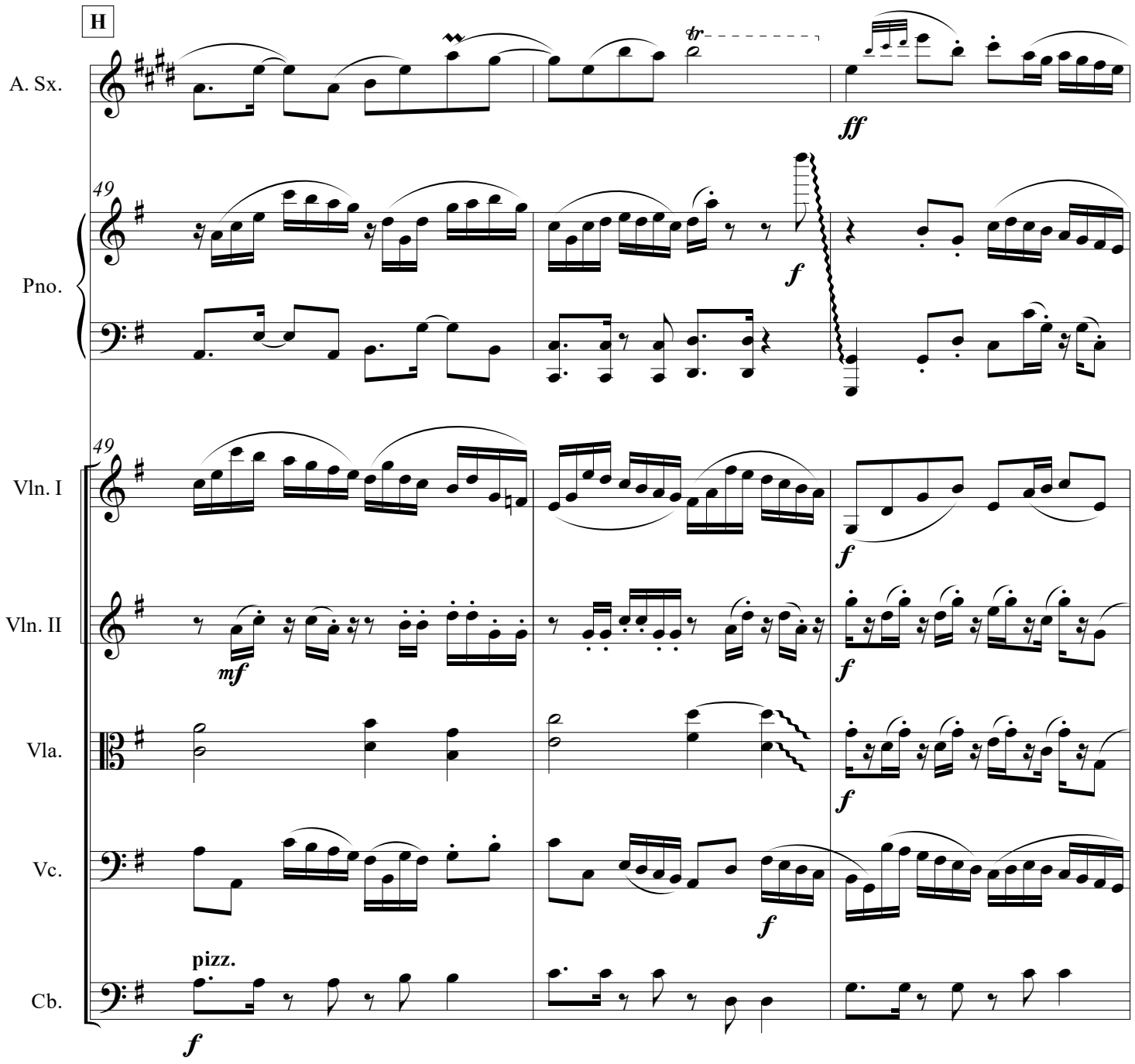

34
A. Sx.
34
Pno.
34
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.

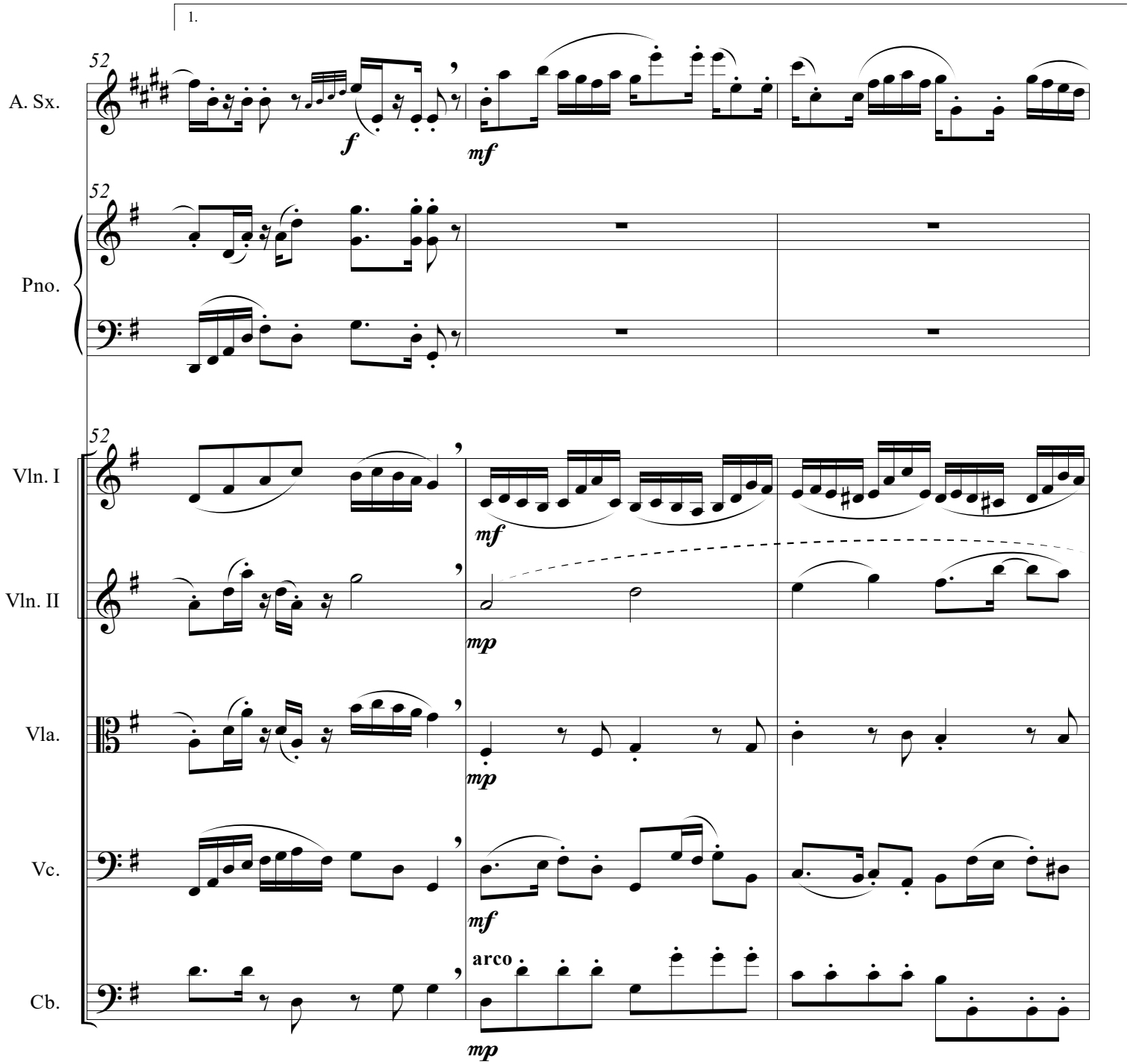

F
Abruptly back to proper, poised, delicate and graceful
(Repentinamente corretto, elegante, delicato e con grazia)
A. Sx.
mf
37
Pno.
37
Vln. I
mf
Vln. II
mp
Vla.
mp
Vc.
mf
arco
Cb.
mp

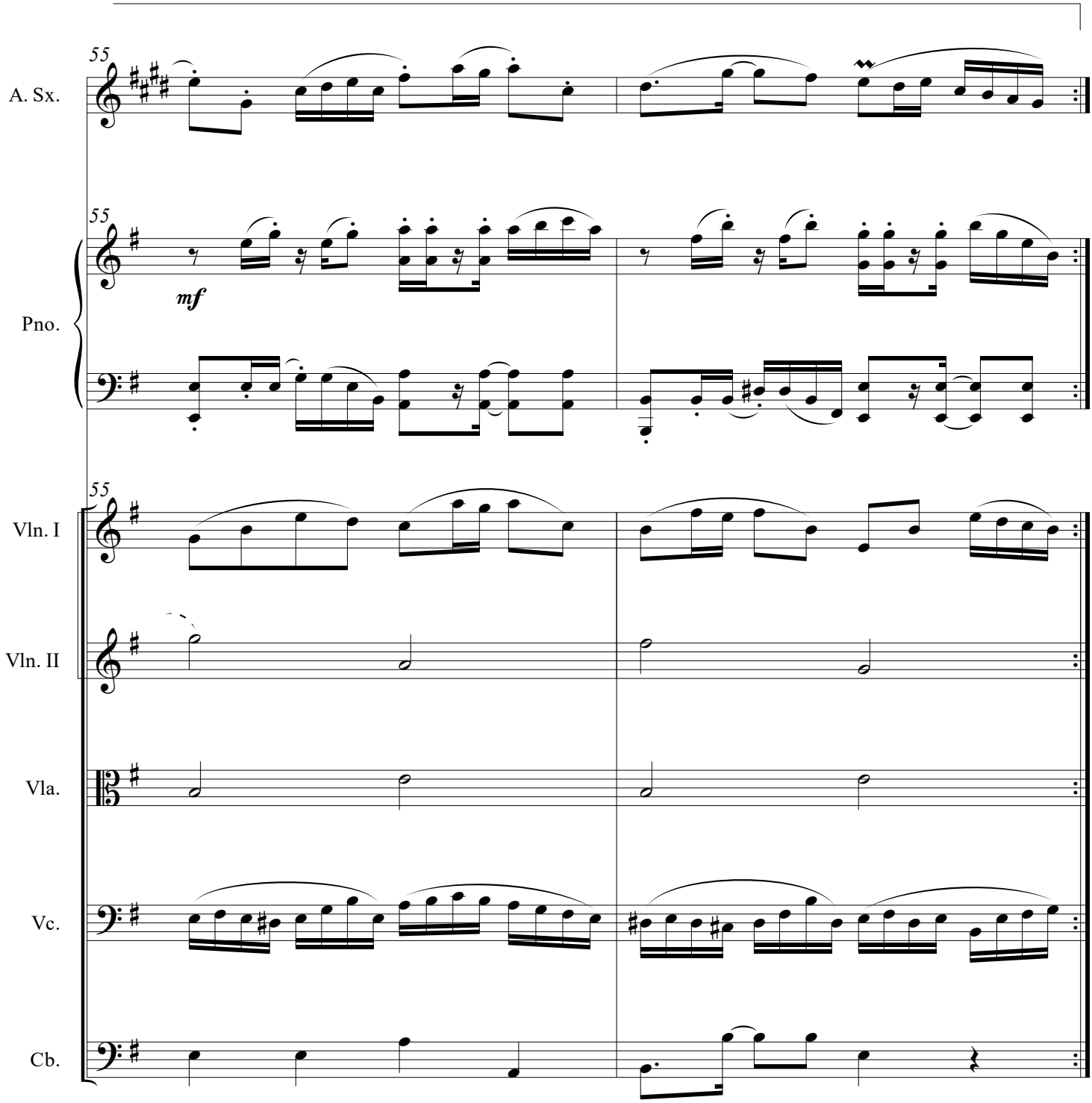

Transitioning back to festive mode
(Ritornando alla modalità festiva)
40
A. Sx.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.
f

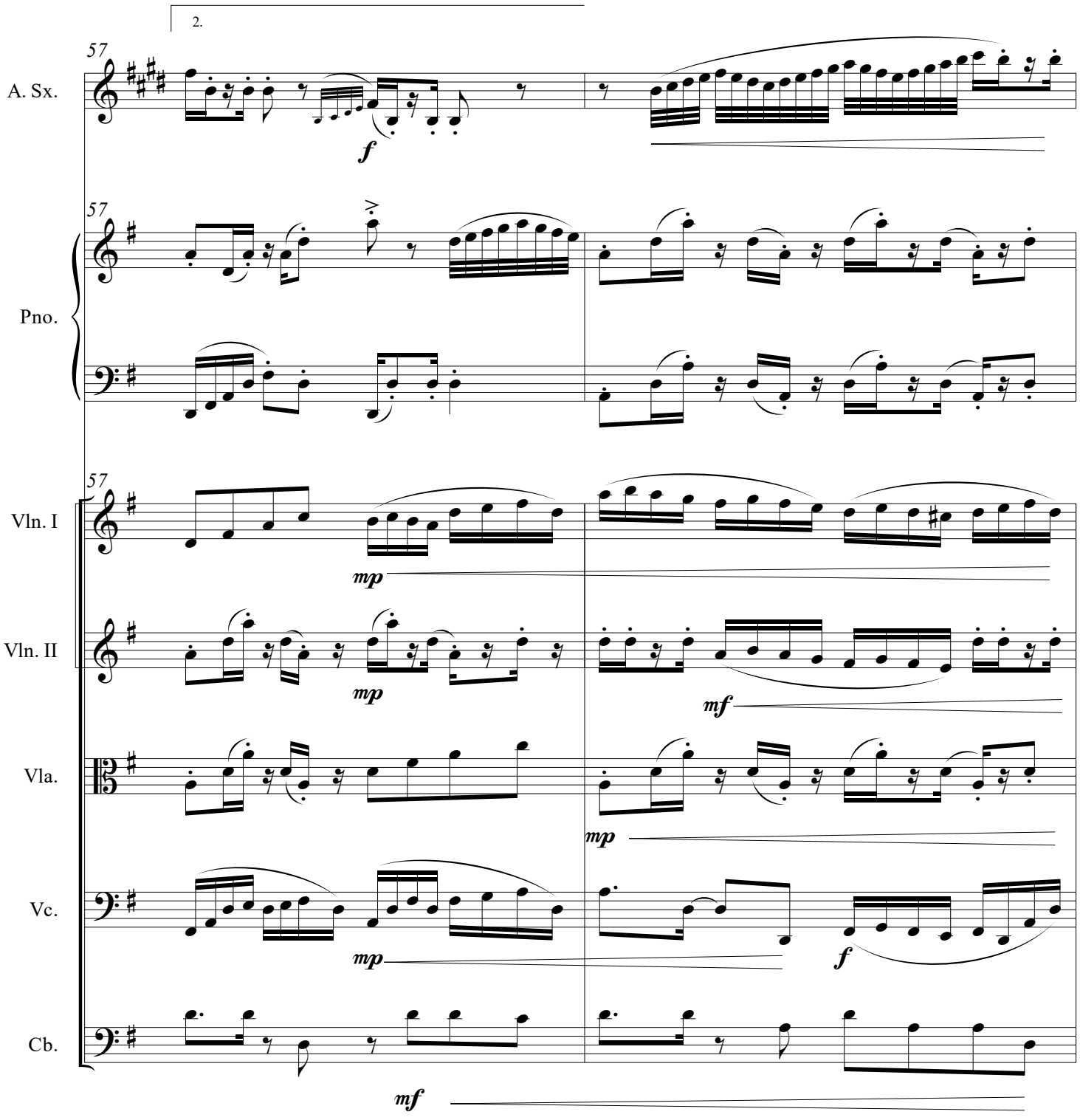

Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
G
43
A. Sx.
f
mf
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mp

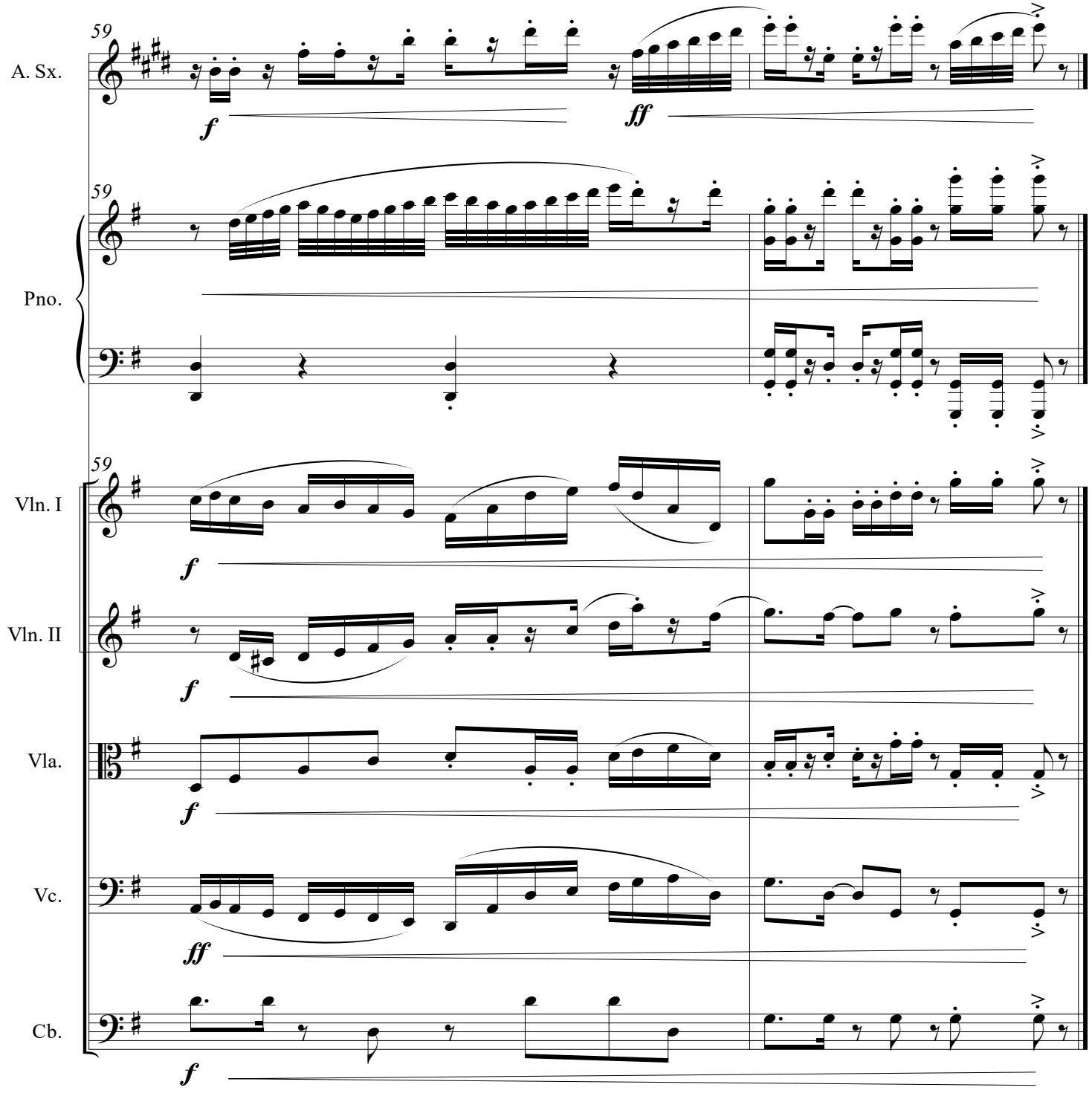

46
A. Sx.
46
Pno.
46
Vln. I
Vln. II
mp
Vla.
mp
Vc.
Cb.


H
A. Sx.
tr
ff
49
Pno.
f
49
Vln. I
f
Vln. II
mf
f
Vla.
f
Vc.
f
pizz.
Cb.
f


1.
52
A. Sx.
f
mf
52
Pno.
52
Vln. I
mf
Vln. II
mp
Vla.
mp
Vc.
mf
Cb.
arco
mp


55
A. Sx.
55
mf
Pno.
55
Vln. I
Vln. II
Vla.
Vc.
Cb.


2.
57
A. Sx.
f
57
Pno.
57
Vln. I
mp
Vln. II
mp
mf
Vla.
mp
Vc.
mp
f
Cb.
mf


59
A. Sx.
f
ff
59
Pno.
59
Vln. I
f
Vln. II
f
Vla.
f
Vc.
ff
Cb.
f

Alto saxophone soloist

Despapaye

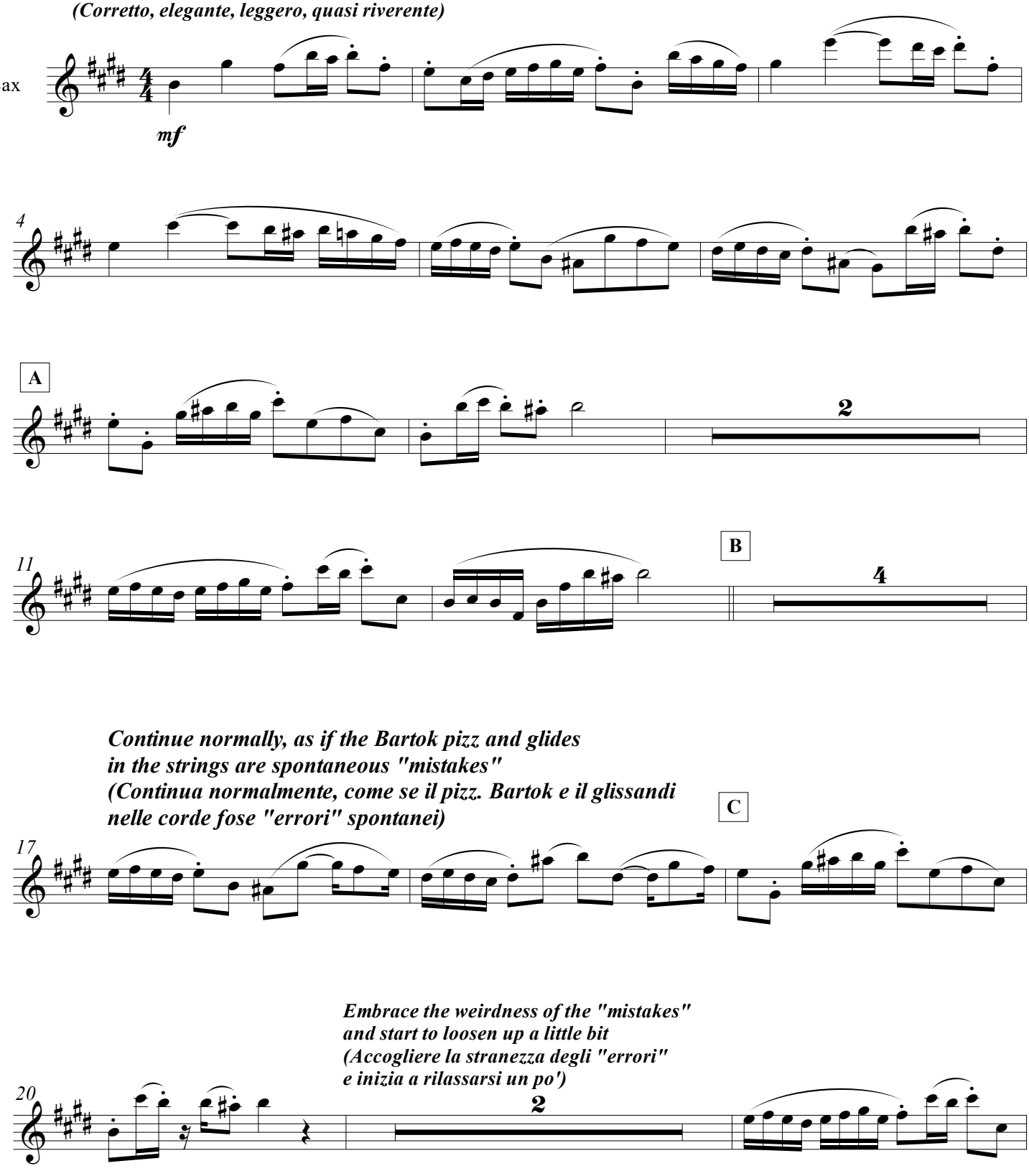
dedicada a Orlando Cela

by José Elizondo

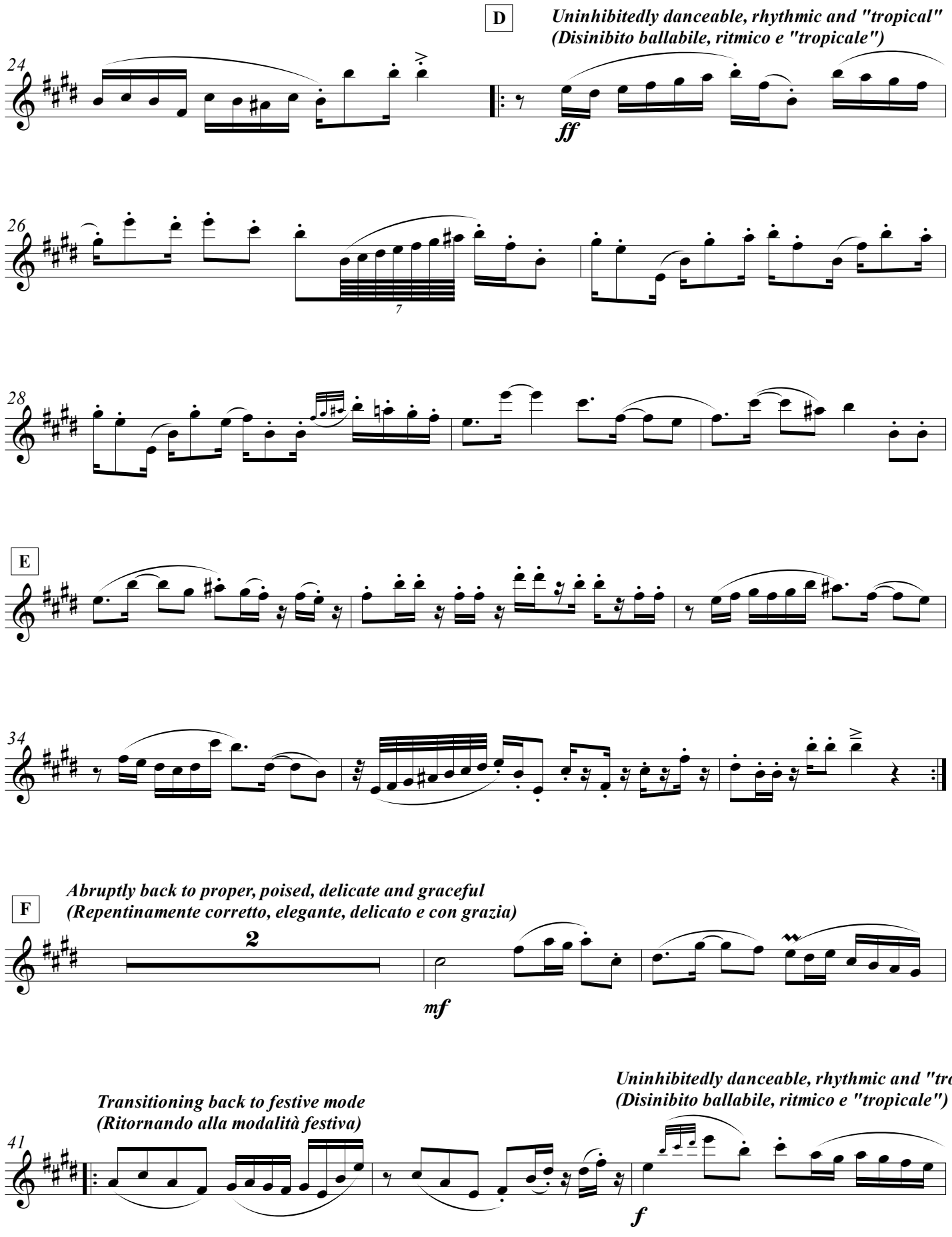
Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

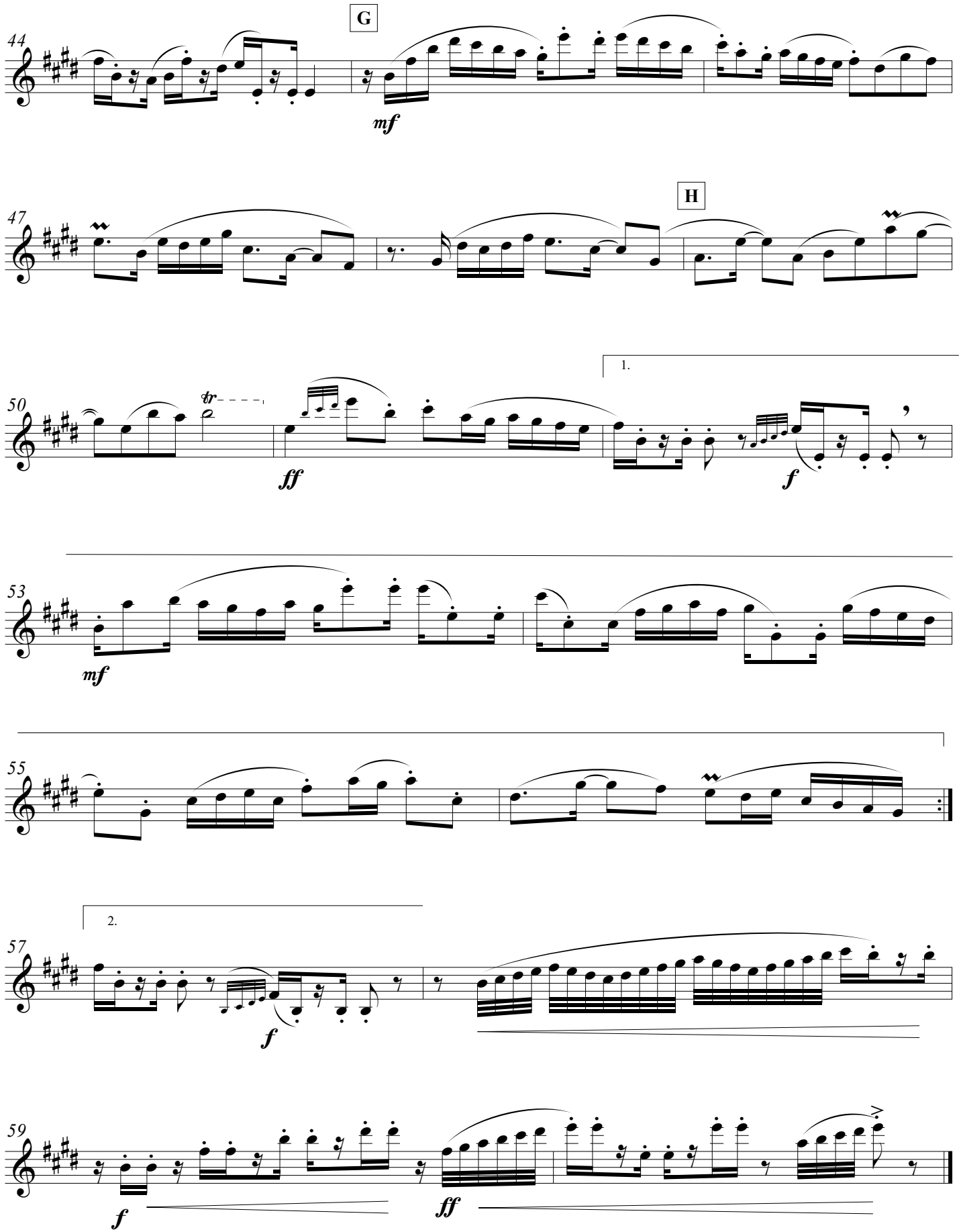
Alto Sax



Alto saxophone soloist



Alto saxophone soloist



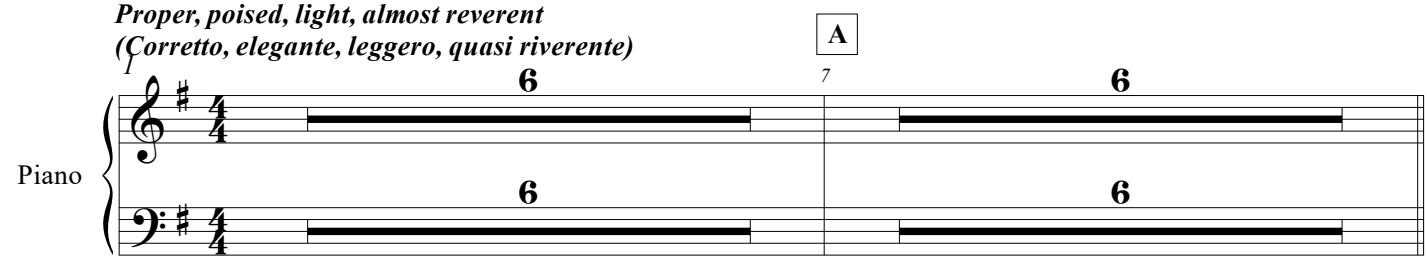
Despapaye

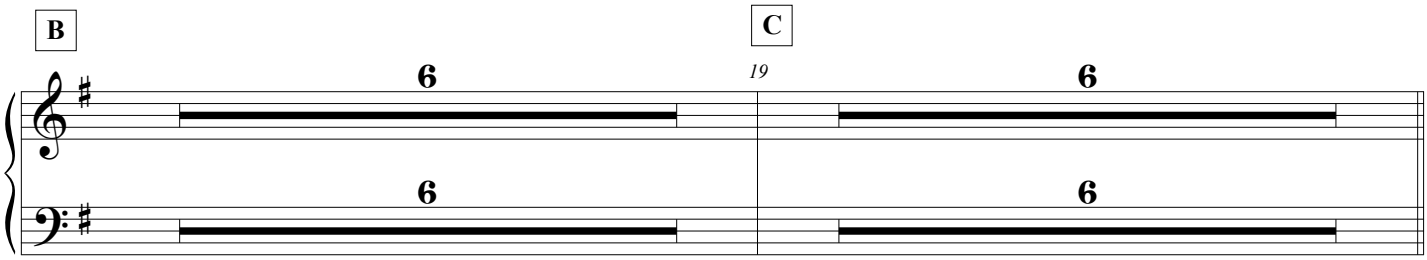
dedicada a Orlando Cela

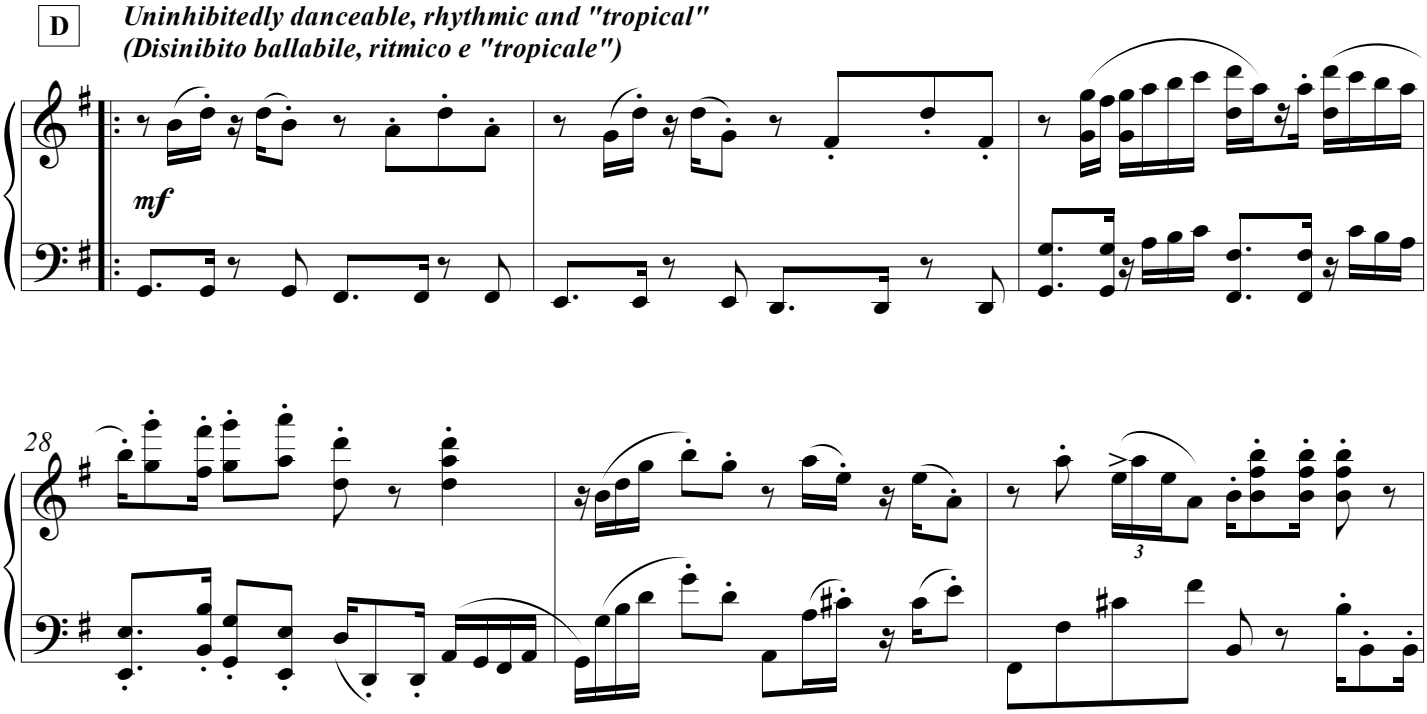
by José Elizondo

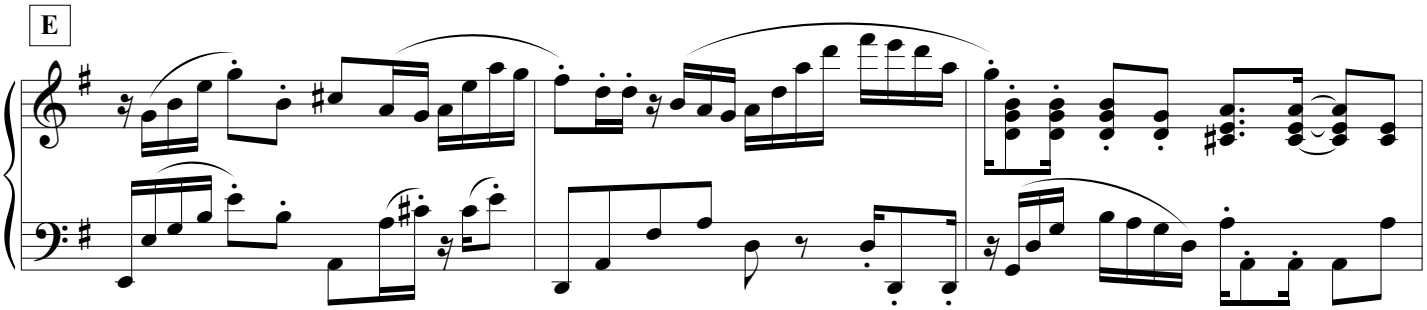
Andante ♩ = 96

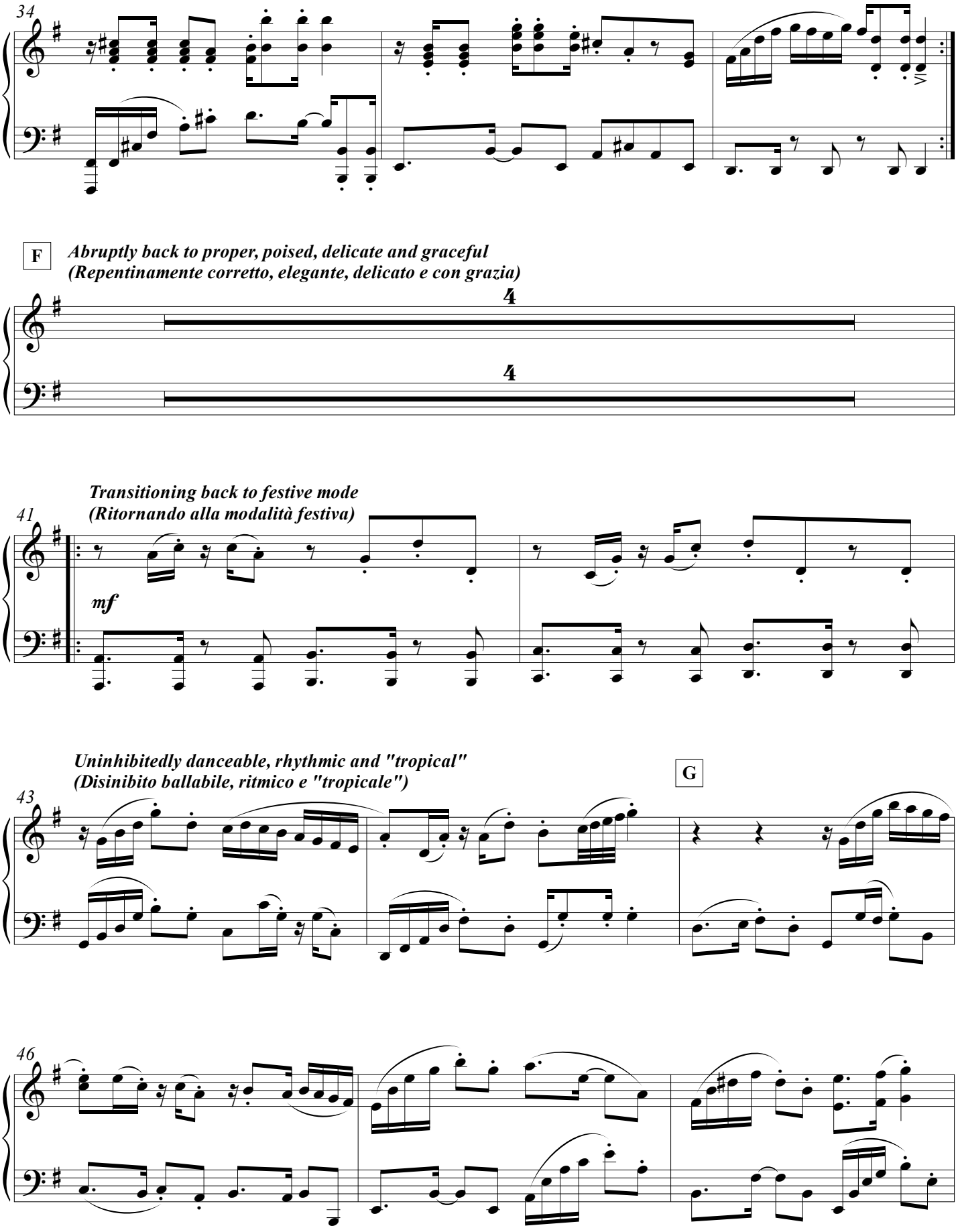
Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)



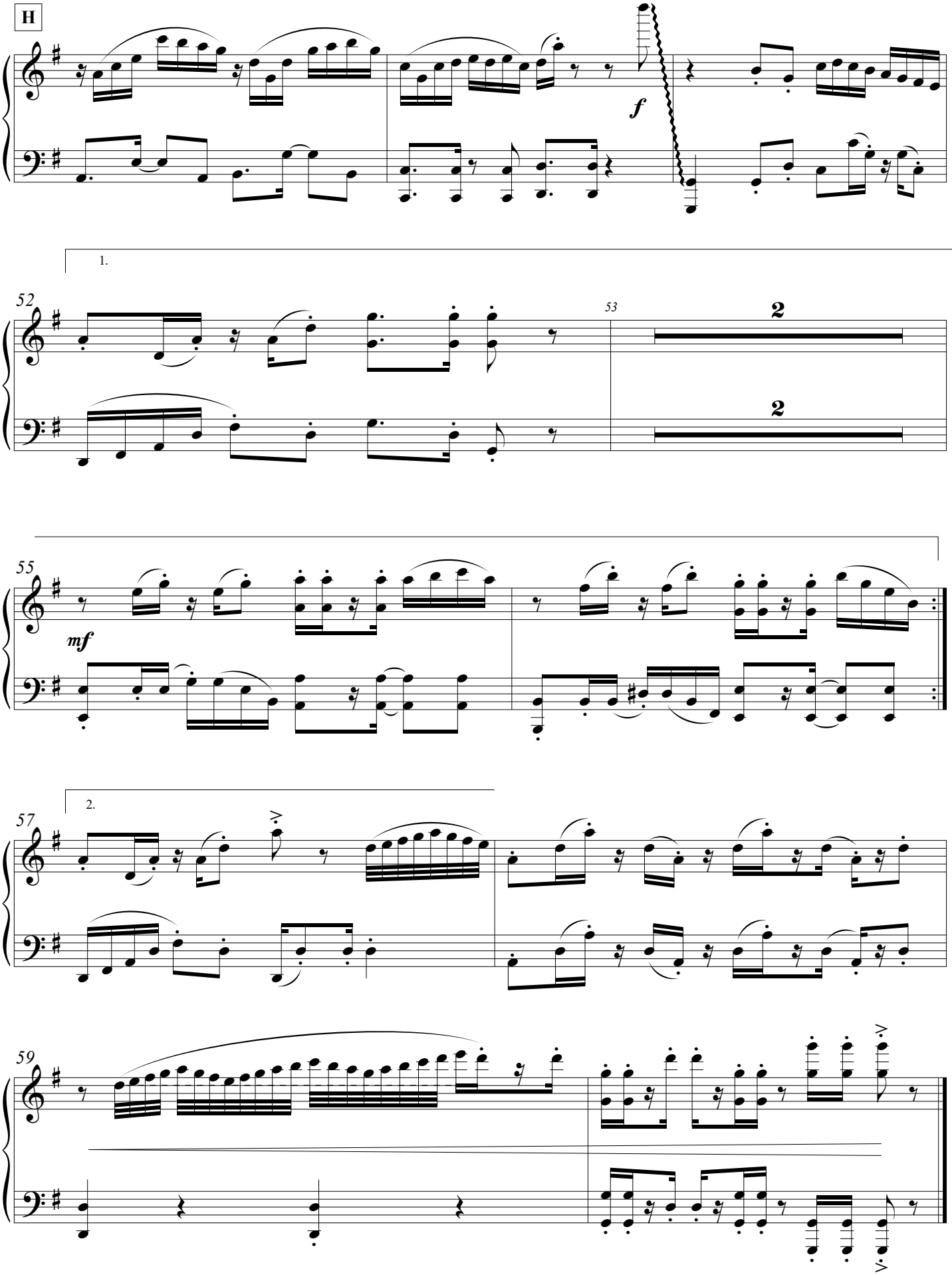







34
F
Abruptly back to proper, poised, delicate and graceful
(Repentinamente corretto, elegante, delicato e con grazia)
4
4
Transitioning back to festive mode
(Ritornando alla modalità festiva)
41
mf
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
43
G
46

Piano



Violin I

Despapaye

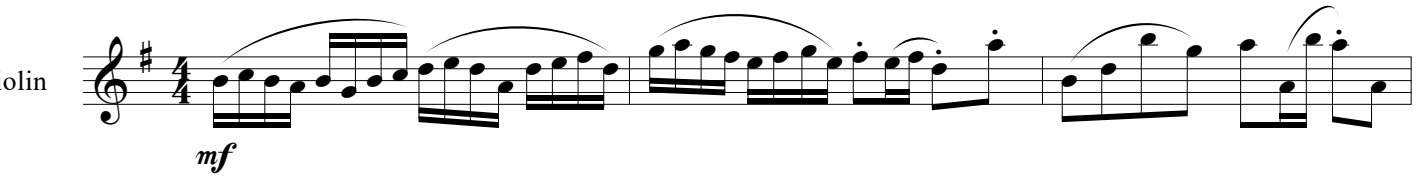
dedicada a Orlando Cela

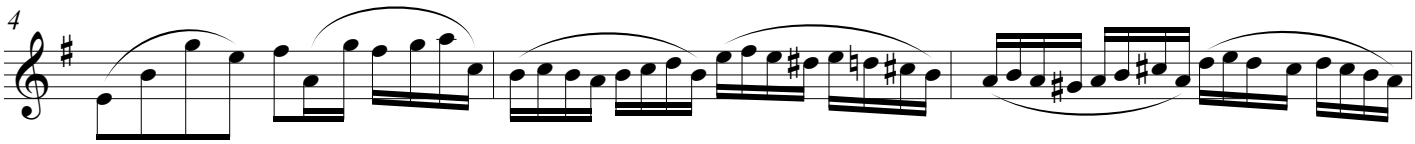
by José Elizondo

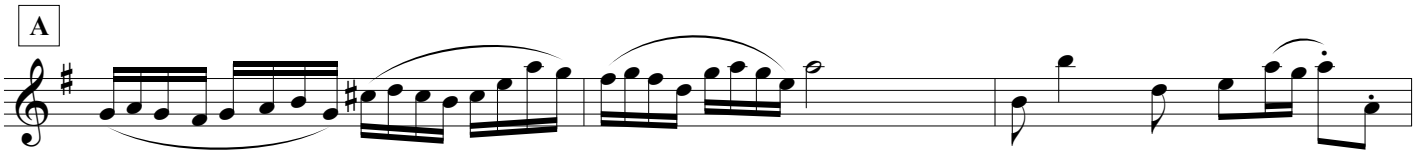
Andante ♩ = 96

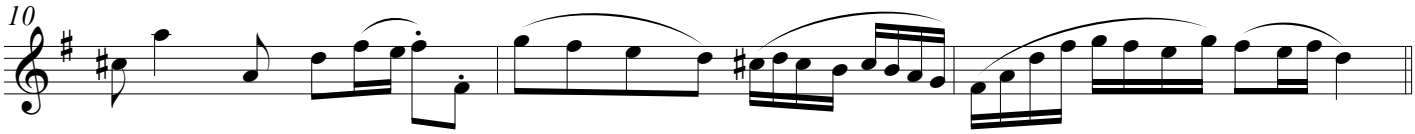
Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

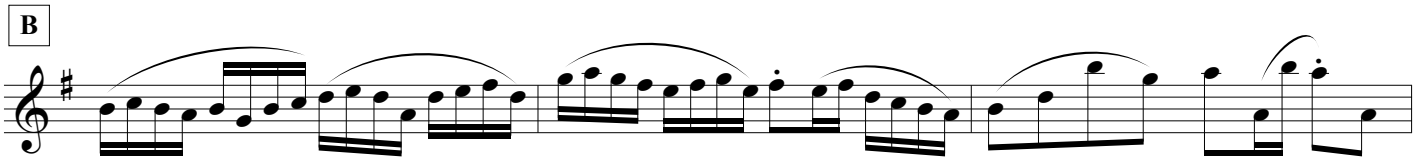
Violin



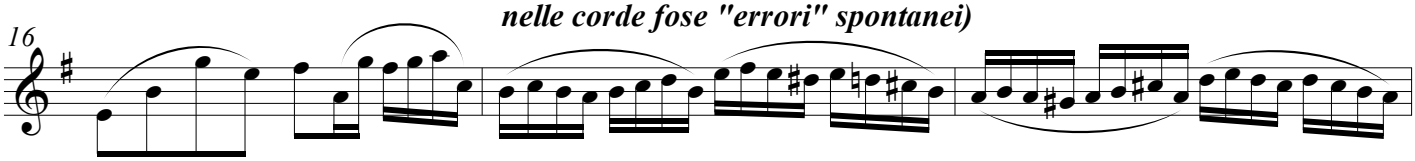






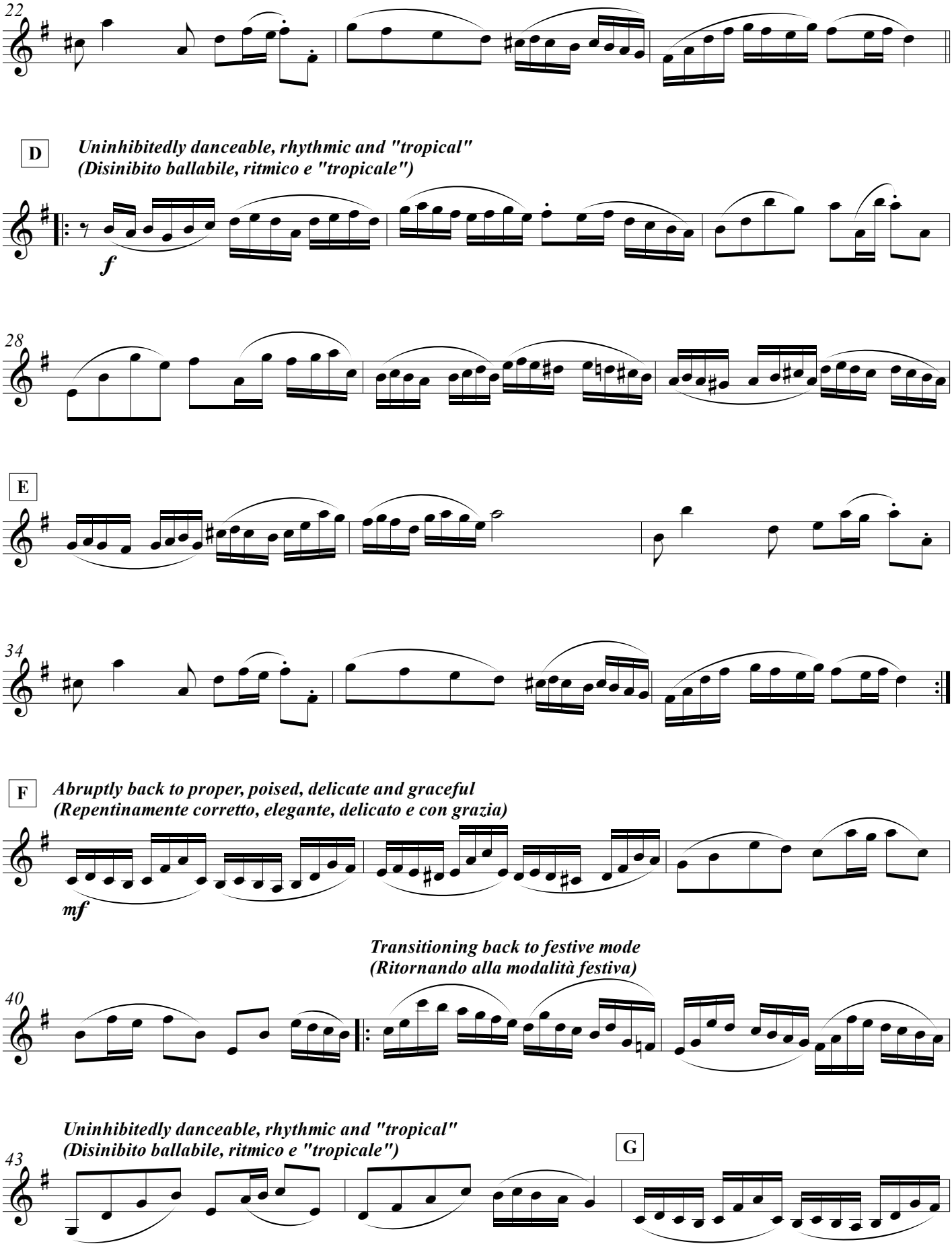


Continue normally, as if the Bartok pizz and glides
in the strings are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissandi
nelle corde fose "errori" spontanei)

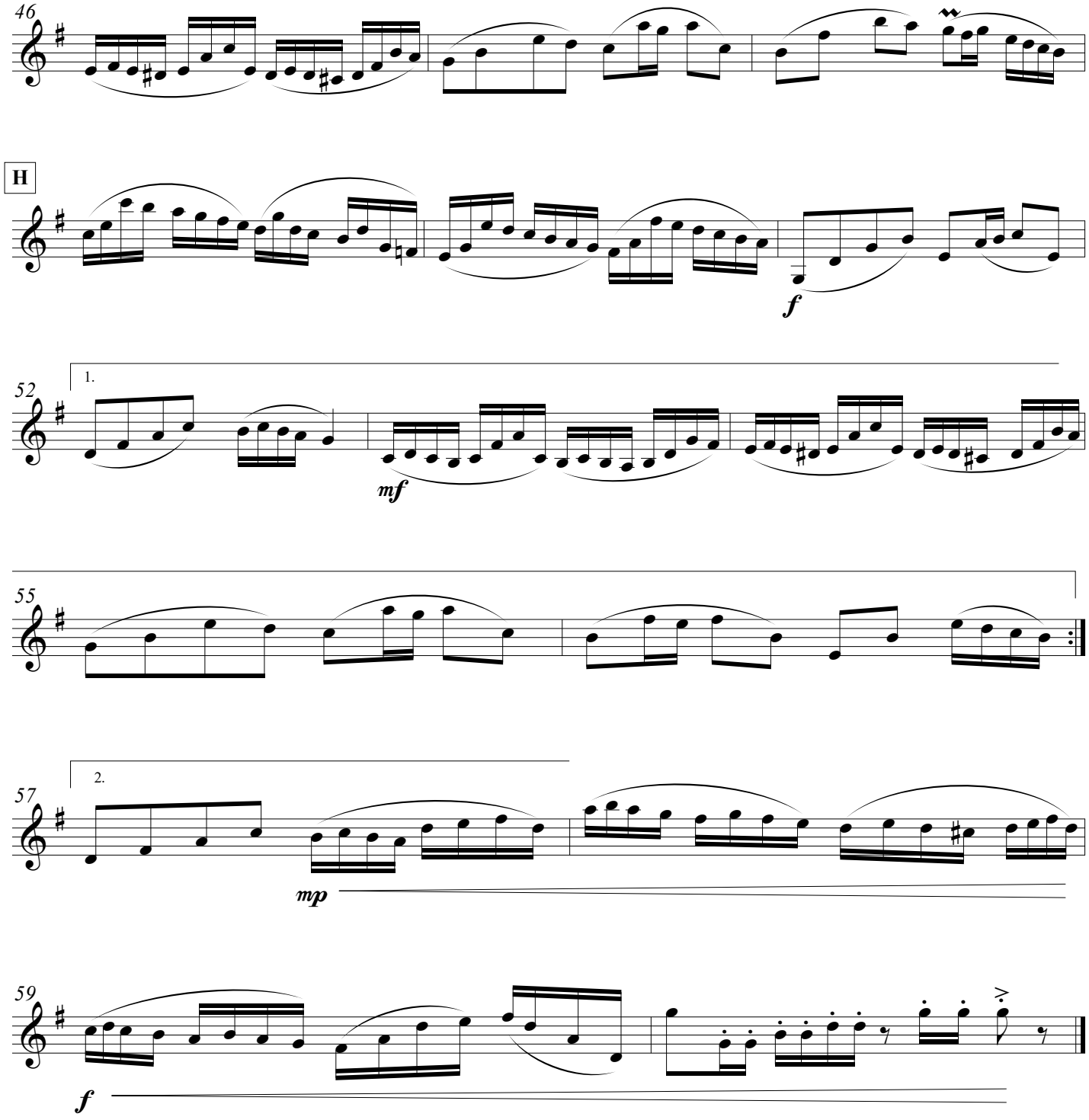


Embrace the weirdness of the "mistakes"
and start to loosen up a little bit
(Accogliere la stranezza degli "errori"
e inizia a rilassarsi un po')

Violin I


22
D
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
f
28
E
34
F
Abruptly back to proper, poised, delicate and graceful
(Repentinamente corretto, elegante, delicato e con grazia)
mf
Transitioning back to festive mode
(Ritornando alla modalità festiva)
40
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
G
43

Violin I



Violin II

Despapaye

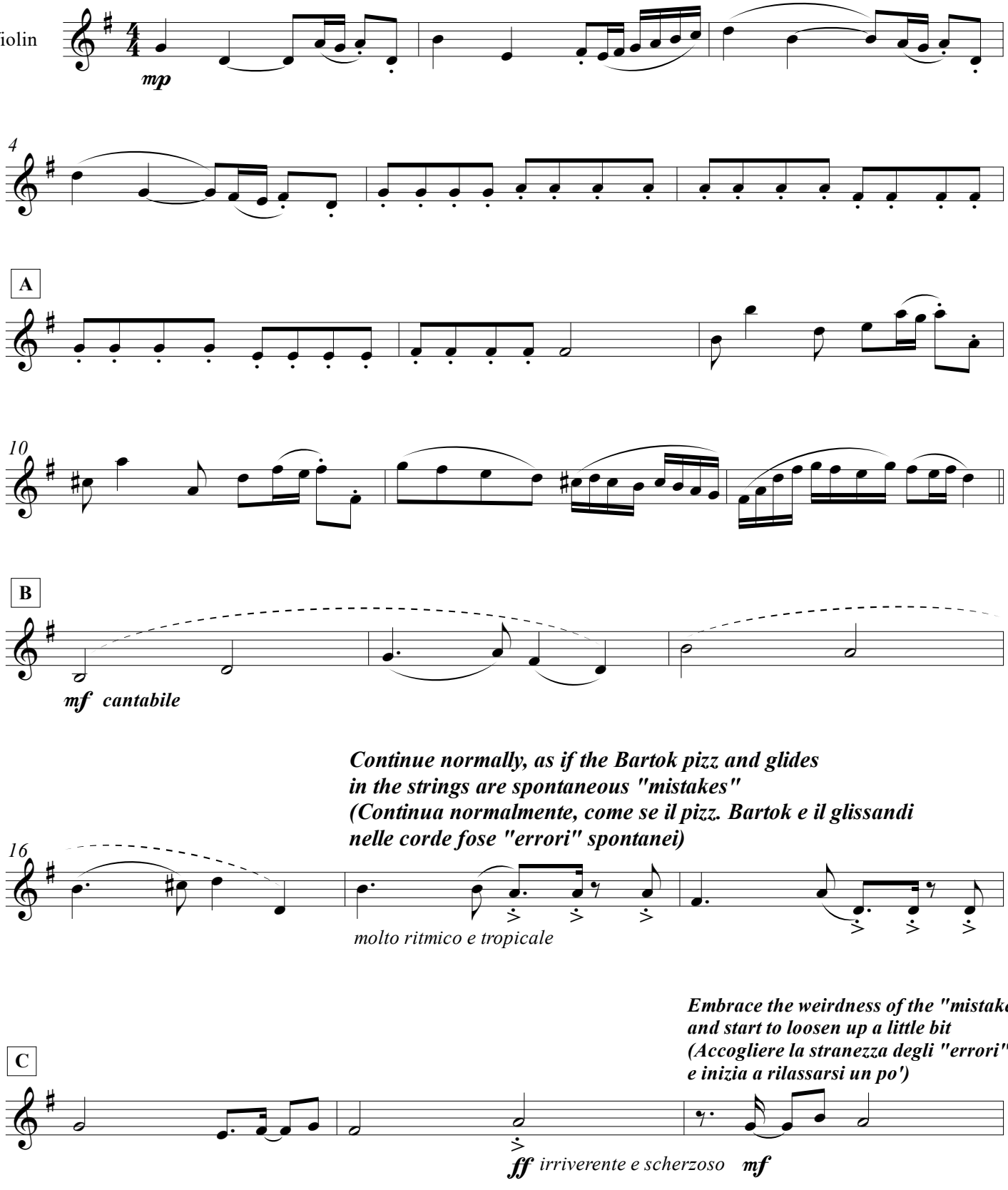
dedicada a Orlando Cela

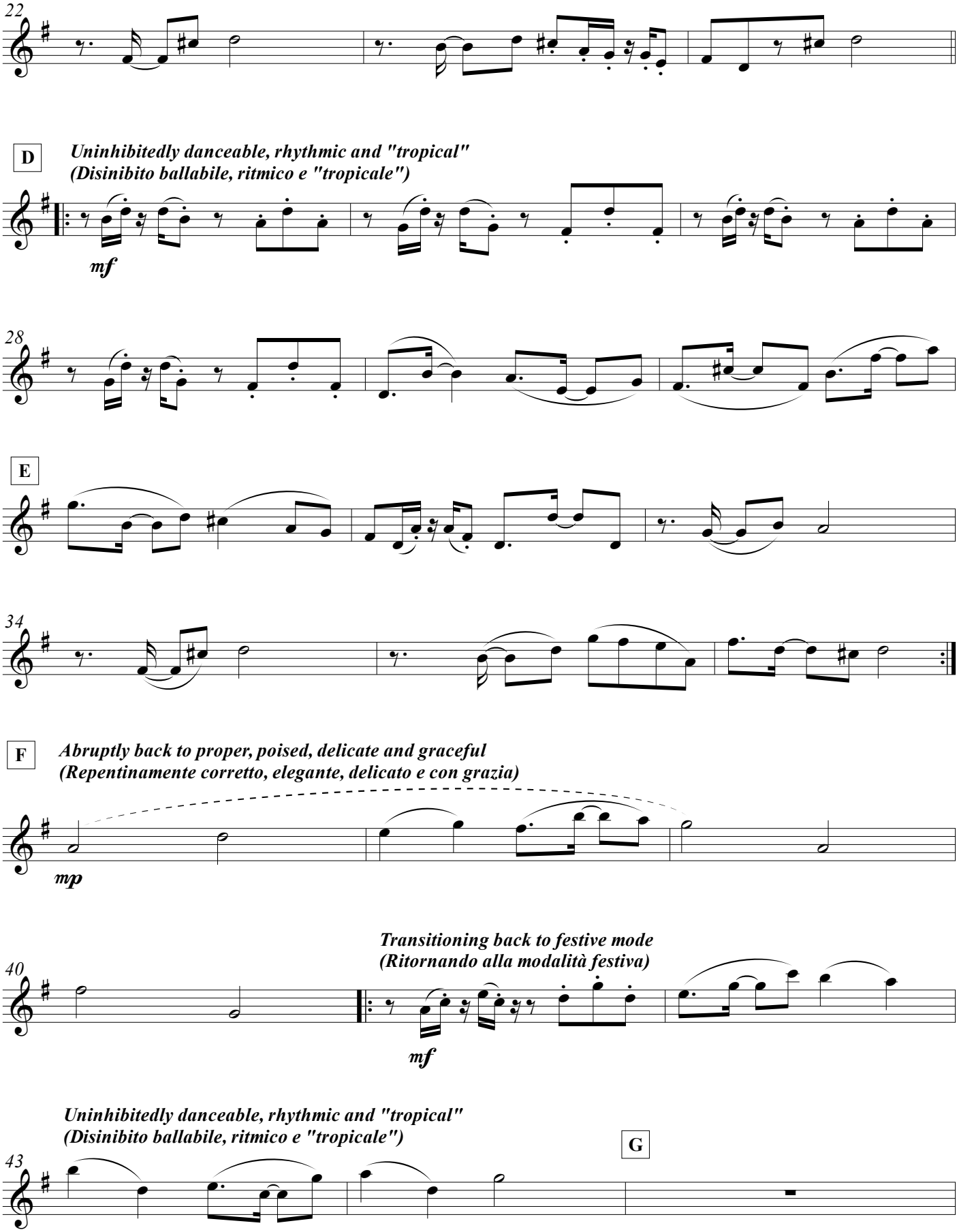
by José Elizondo

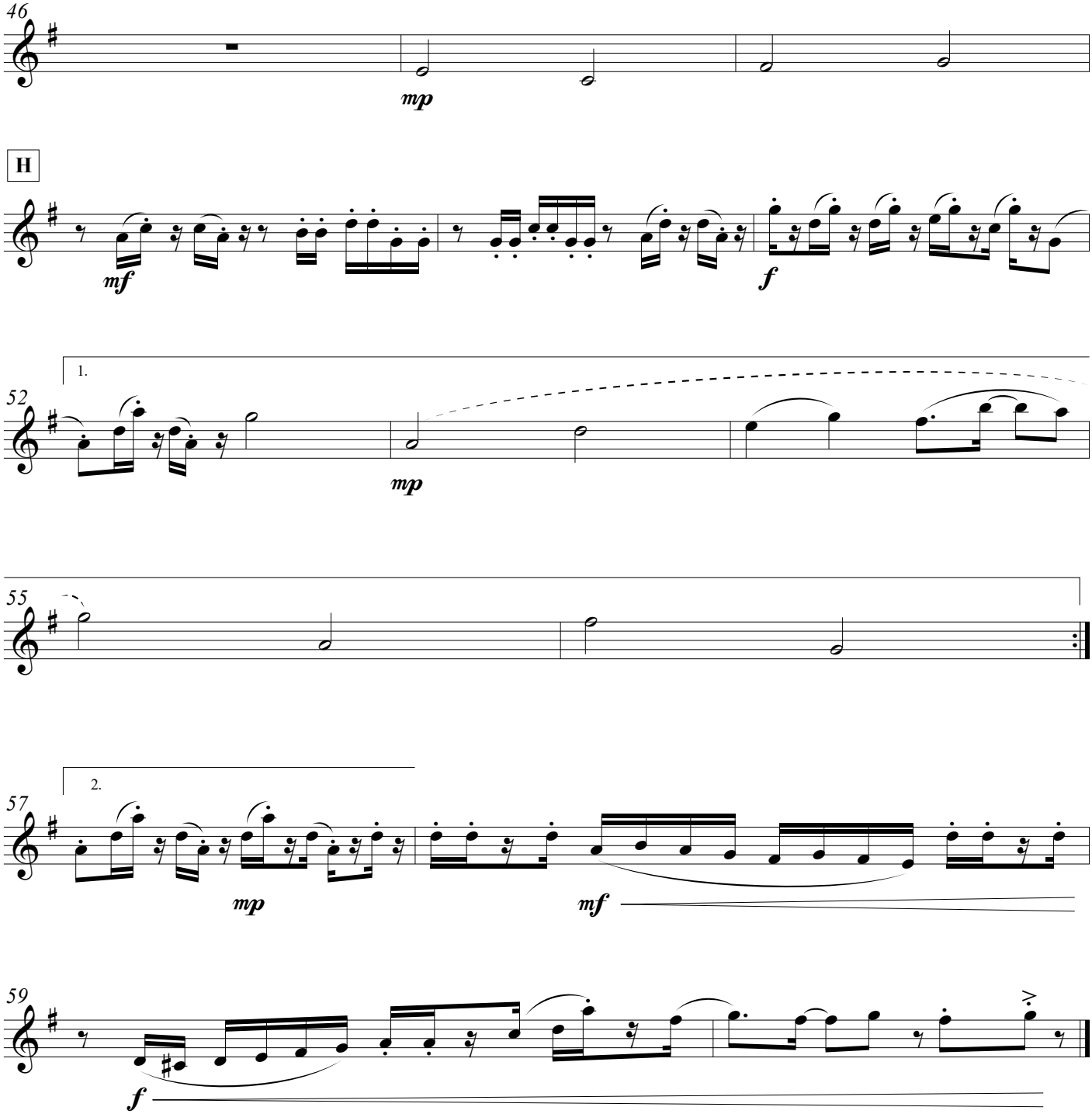
Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

Violin




22
D
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
mf
28
E
34
F
Abruptly back to proper, poised, delicate and graceful
(Repentinamente corretto, elegante, delicato e con grazia)
mp
40
Transitioning back to festive mode
(Ritornando alla modalità festiva)
mf
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
43
G


46
mp
H
mf
f
1.
52
mp
55
2.
57
mp
mf
59
f

Viola

Despapaye

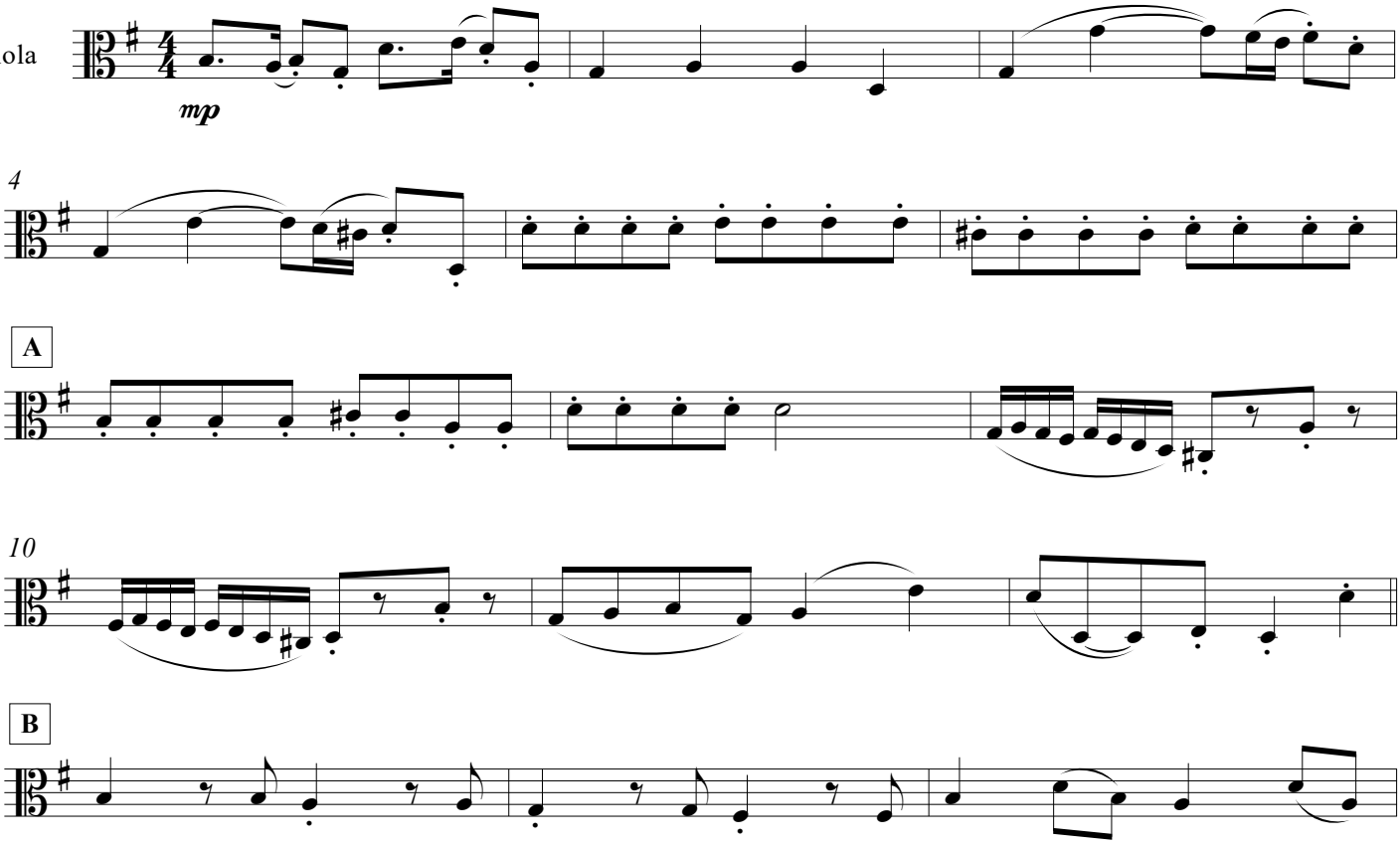
dedicada a Orlando Cela

by José Elizondo

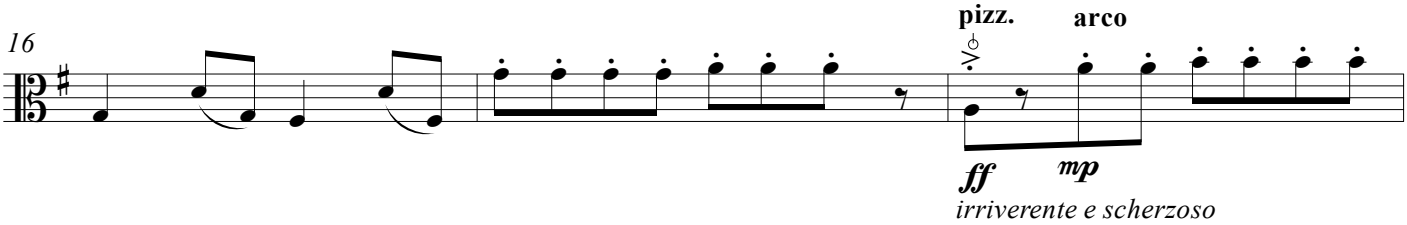
Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)

Viola

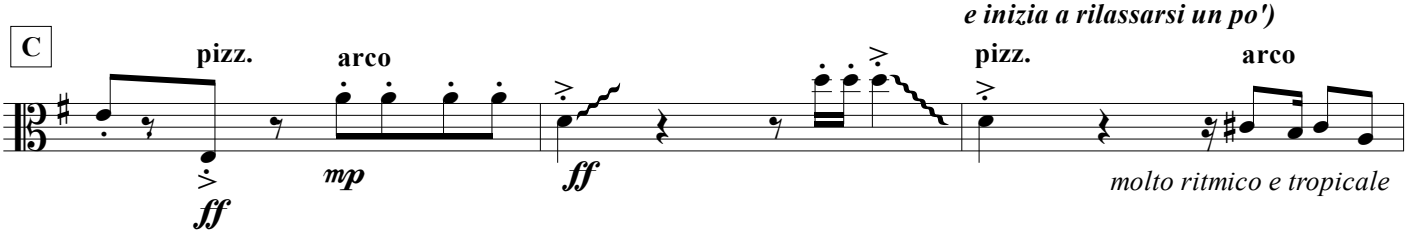


Continue normally, as if the Bartok pizz and glides in the strings are spontaneous "mistakes"
(Continua normalmente, come se il pizz. Bartok e il glissandi nelle corde fose "errori" spontanei)



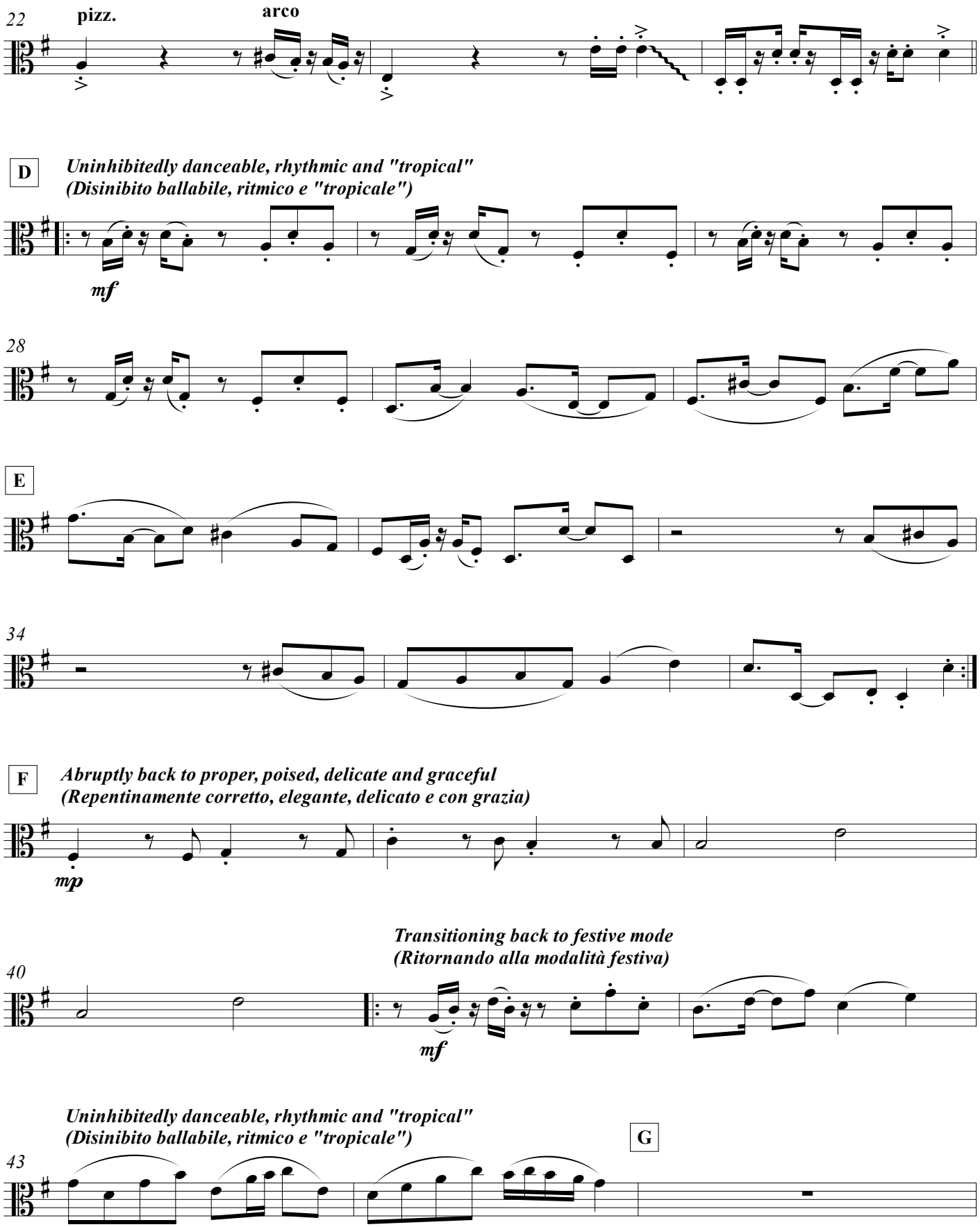
irriverente e scherzoso

Embrace the weirdness of the "mistakes" and start to loosen up a little bit
(Accogliere la stranezza degli "errori" e inizia a rilassarsi un po')

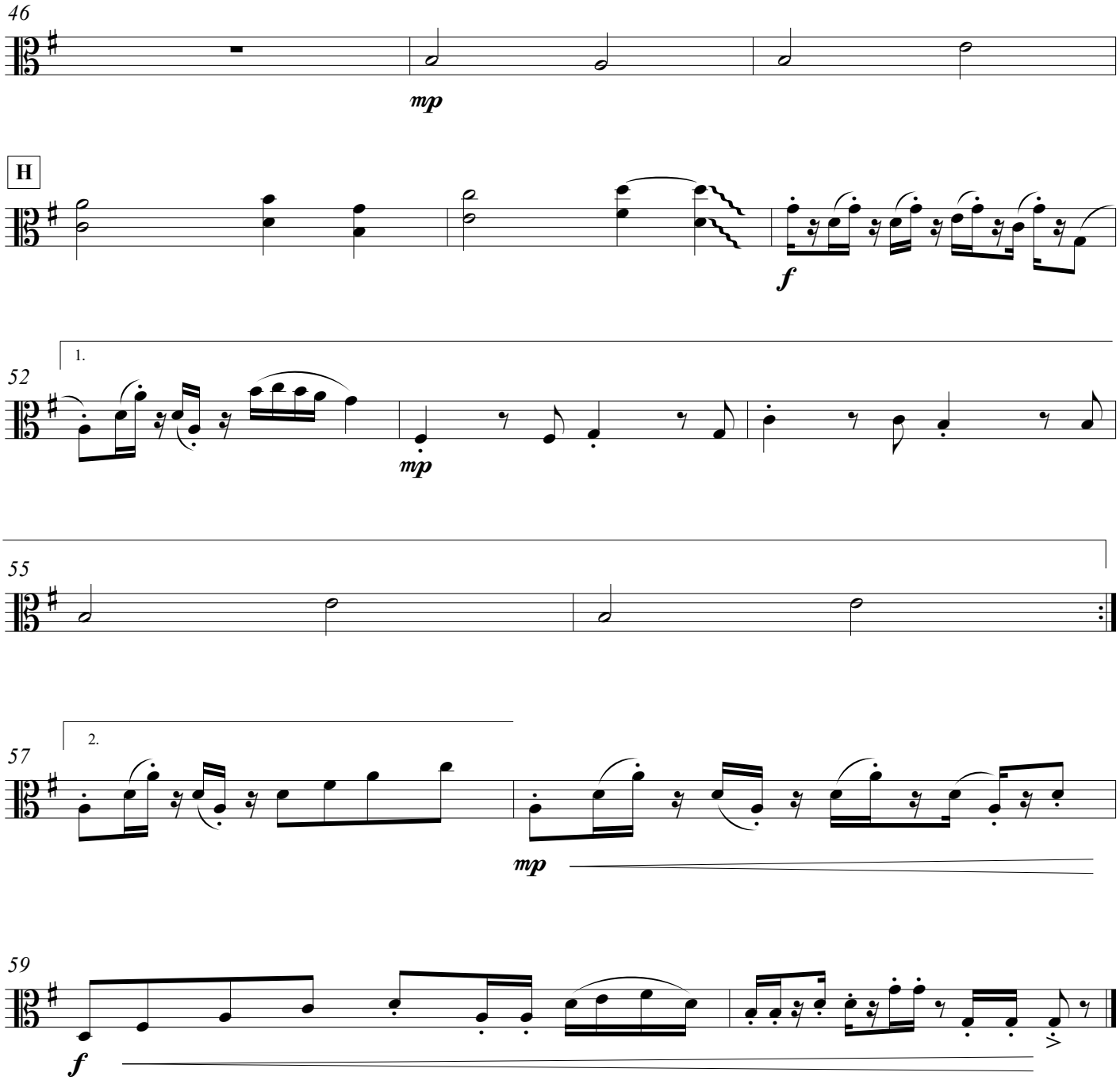


molto ritmico e tropicale

Viola


22
pizz.
arco
D
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
mf
28
E
34
F
Abruptly back to proper, poised, delicate and graceful
(Repentinamente corretto, elegante, delicato e con grazia)
mp
Transitioning back to festive mode
(Ritornando alla modalità festiva)
40
mf
Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")
G
43

Viola



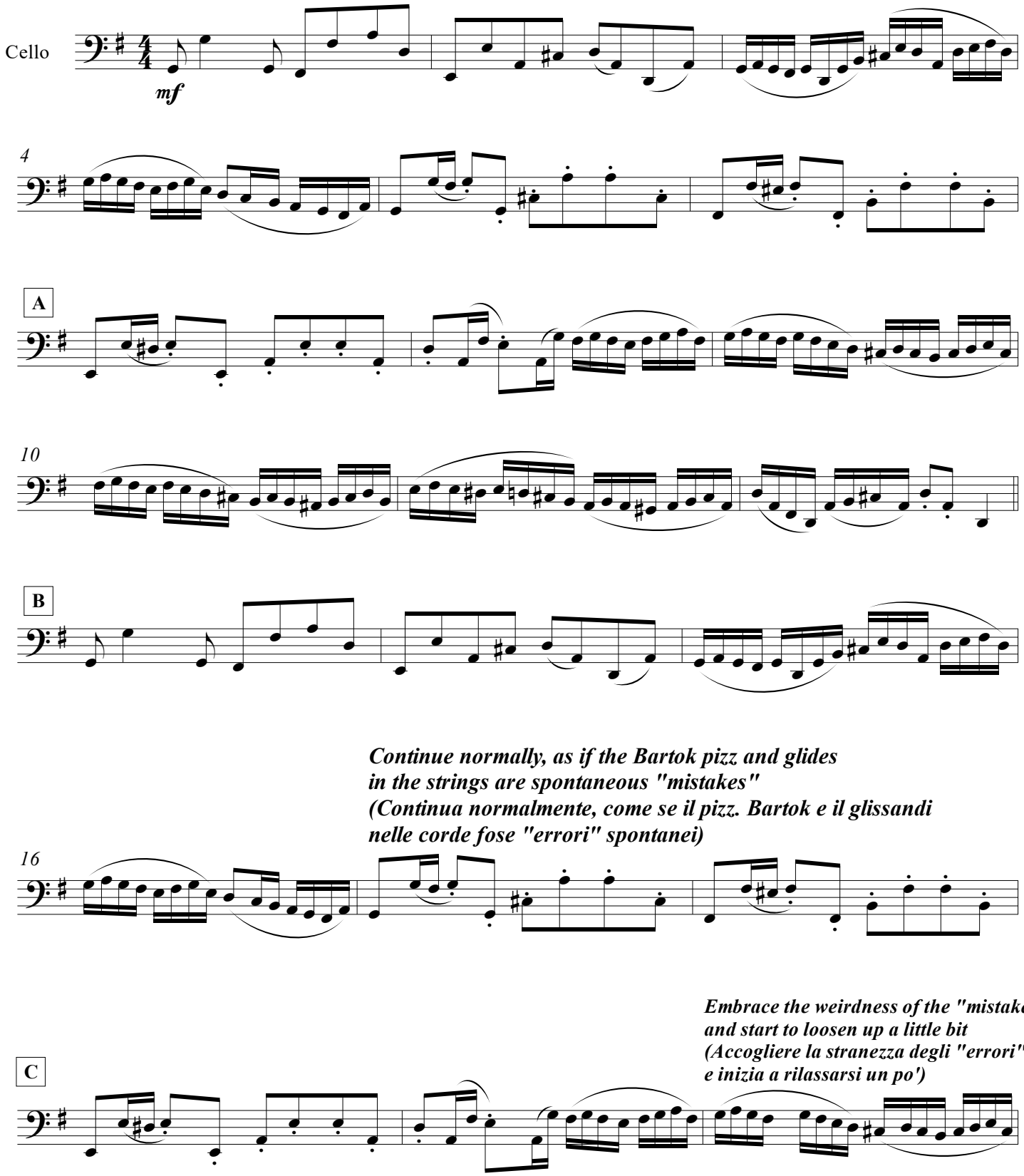
Despapaye

dedicada a Orlando Cela

by José Elizondo

Andante ♩ = 96

Proper, poised, light, almost reverent
(Corretto, elegante, leggero, quasi riverente)



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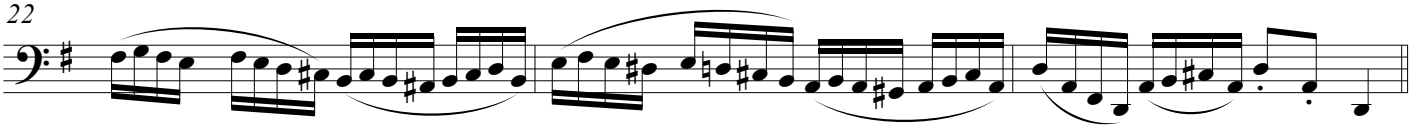
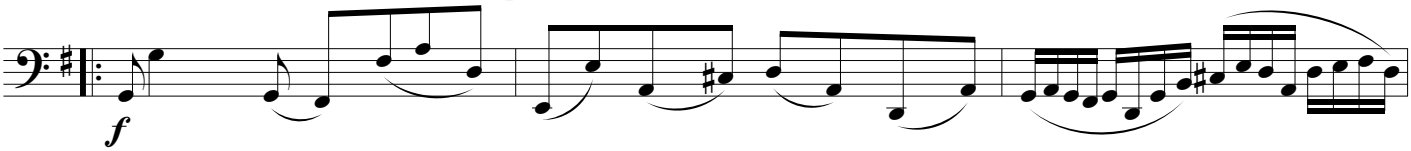


D ***Uninhibitedly danceable, rhythmic and "tropical"***
(Disinibito ballabile, ritmico e "tropicale")



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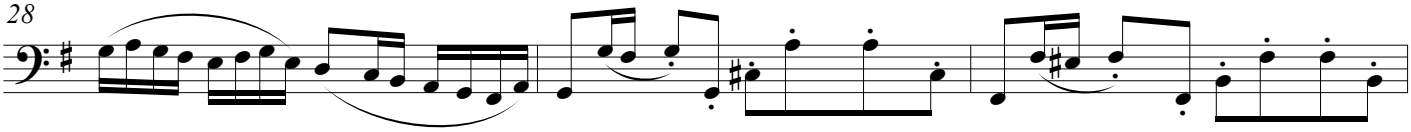

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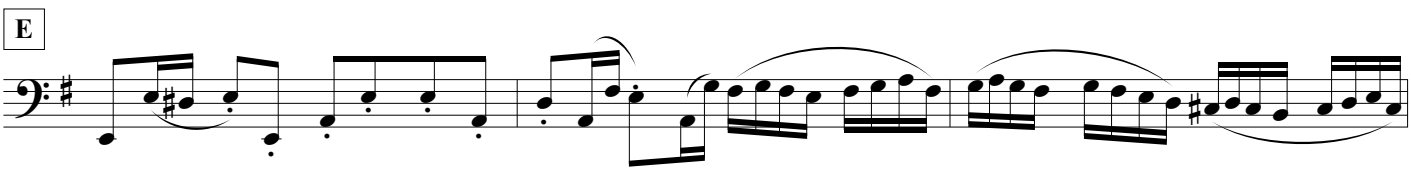

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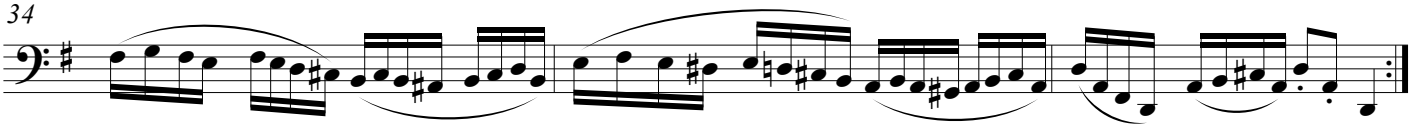
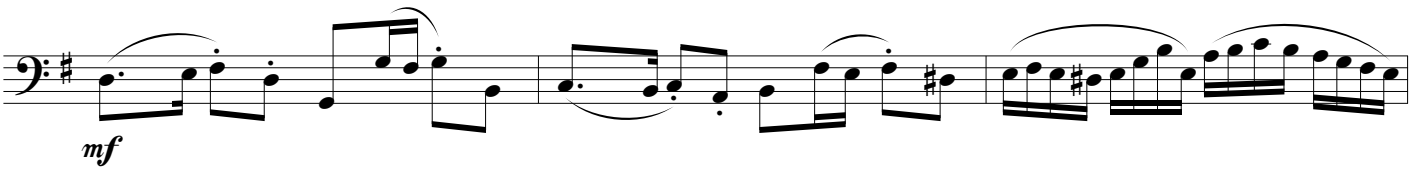
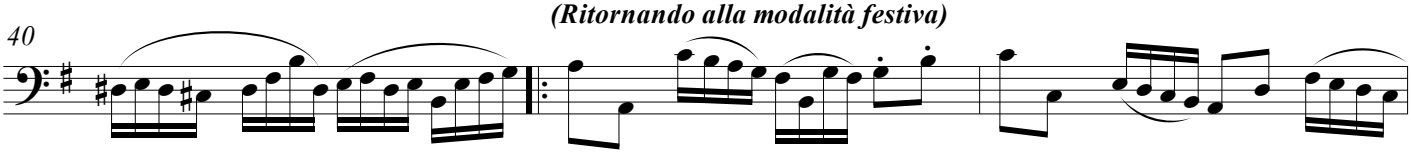


F ***Abruptly back to proper, poised, delicate and graceful***
(Repentinamente corretto, elegante, delicato e con grazia)



Transitioning back to festive mode
(Ritornando alla modalità festiva)

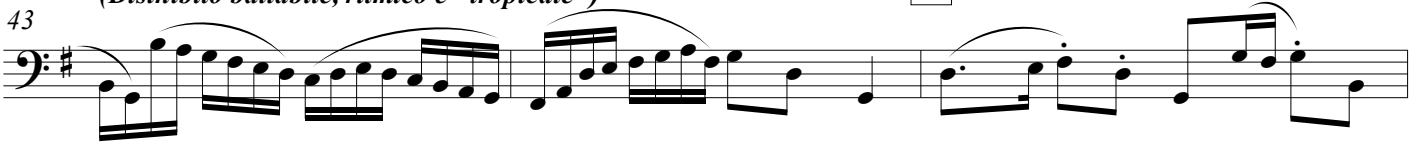
40

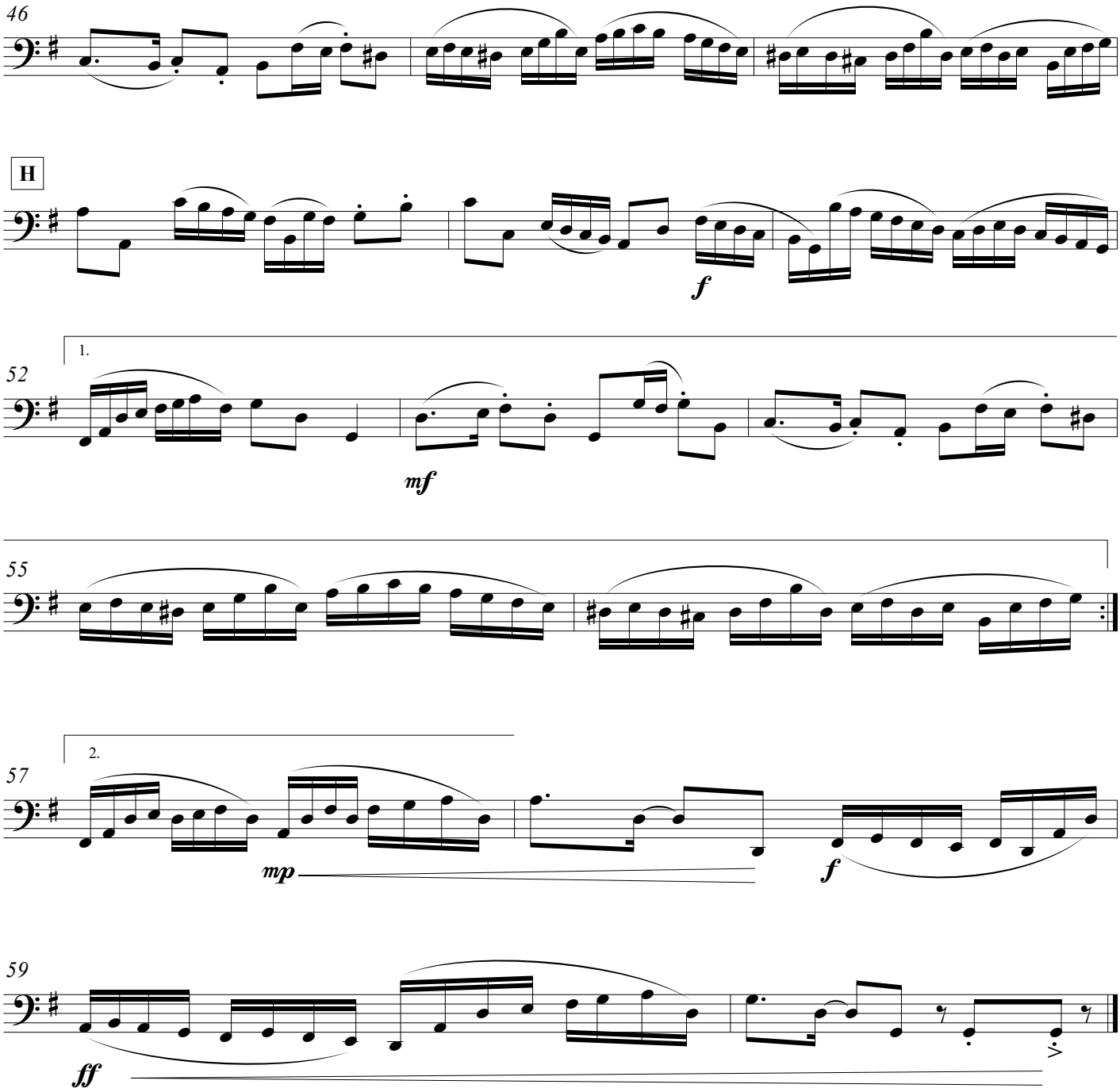


Uninhibitedly danceable, rhythmic and "tropical"
(Disinibito ballabile, ritmico e "tropicale")

G

43




46
H
f
1.
52
mf
55
2.
57
mp
f
59
ff

Contrabass

Despapaye

dedicada a Orlando Cela

by José Elizondo

Andante ♩ = 96

Proper, poised, light, almost reverent
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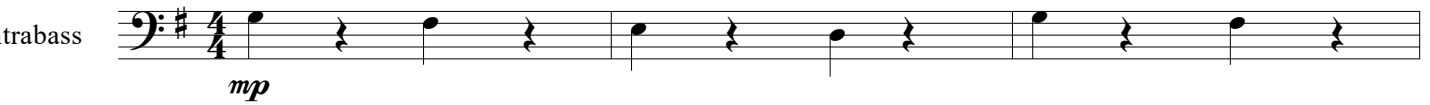
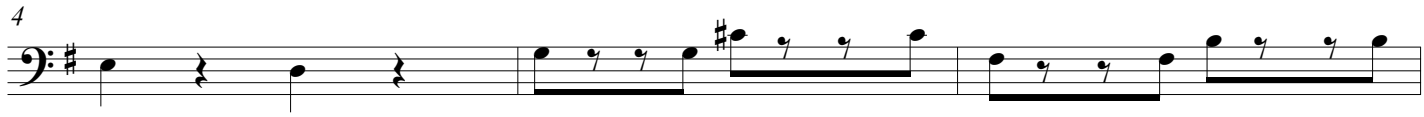
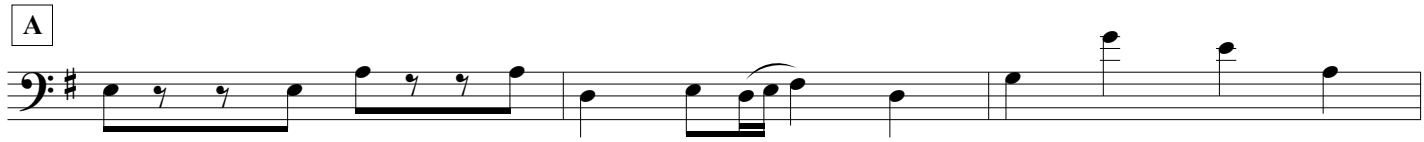
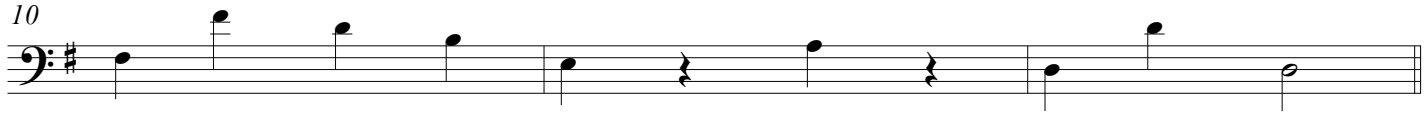
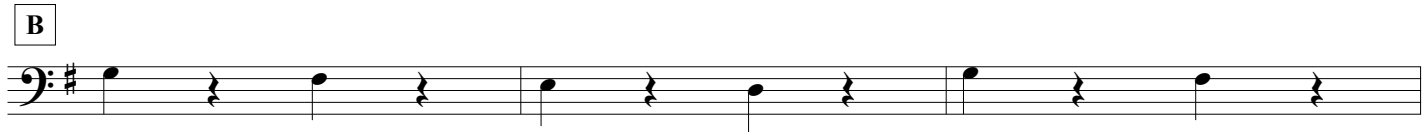
Contrabass











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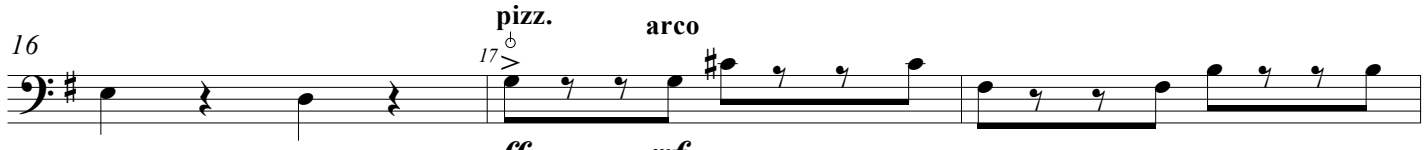

irriverente e scherzoso

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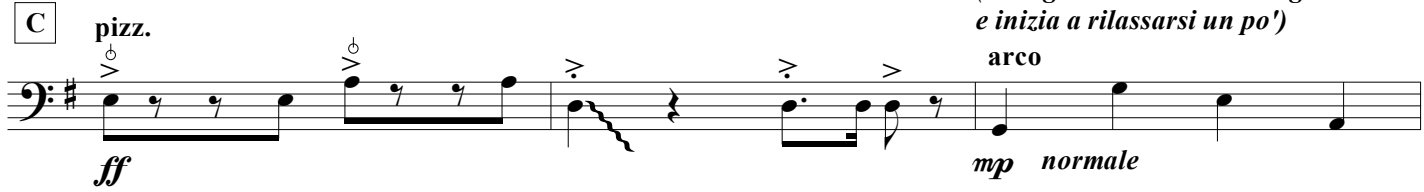

22

pizz.

ff

irriverente e scherzoso

D ***Uninhibitedly danceable, rhythmic and "tropical"***
(Disinibito ballabile, ritmico e "tropicale")

f

28

arco

E

pizz.

arco

34

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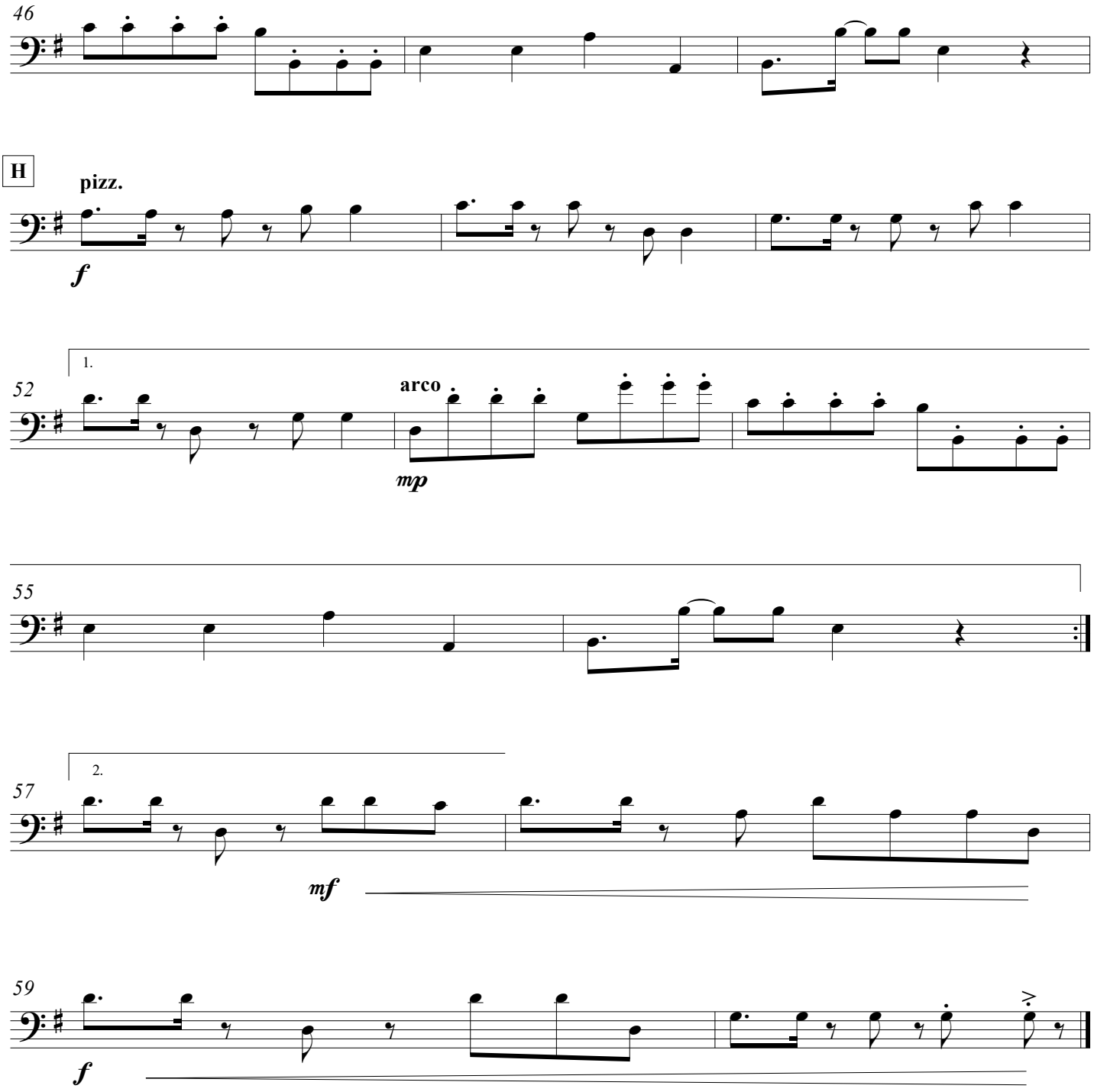
Contrabass