



Estampas Mexicanas

III. Teotlalli

by José L. Elizondo

A Joyful, bright and pleasant (♩. = 100-110) *always the same steady tempo*

Violin I *ff cantabile, joyful, noble*

Violin II *mf rhythmic, light*

Viola *mf rhythmic, light*
pizz. (sempre sostenuto)

Cello I *f joyful, rhythmic*
pizz. (sempre sostenuto)

Cello II *f joyful, rhythmic*

Section A of the musical score for 'Teotlalli' features five staves. Violin I plays a melodic line with a forte (ff) dynamic, described as cantabile, joyful, and noble. Violin II, Viola, and Cello I play a rhythmic accompaniment with a mezzo-forte (mf) dynamic, described as rhythmic and light. The Viola and Cello I parts also include pizzicato (pizz.) markings, indicating a sustained, rhythmic pattern. Cello II plays a similar rhythmic line with a forte (f) dynamic, described as joyful and rhythmic. The tempo is marked as 100-110 beats per minute, and the mood is joyful, bright, and pleasant.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

This block continues the musical score for section A, starting at measure 7. The instrumentation remains the same: Violin I, Violin II, Viola, Cello I, and Cello II. The dynamics and performance instructions continue as in the previous block, with Violin I maintaining its melodic line and the other instruments providing a rhythmic accompaniment.

B Playful, but more reserved

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

f cantabile more reverent

mf rhythmic, playful

mf arco rhythmic, playful

mf cantabile more reverent

mf rhythmic, playful

Section B of the musical score for 'Teotlalli' begins at measure 13. The instrumentation remains the same. Violin I and Violin II play a melodic line with a forte (f) dynamic, described as cantabile and more reverent. Viola, Cello I, and Cello II play a rhythmic accompaniment with a mezzo-forte (mf) dynamic, described as rhythmic and playful. The Viola and Cello I parts also include arco markings, indicating a sustained, rhythmic pattern. The tempo is marked as 100-110 beats per minute, and the mood is playful, but more reserved.

19

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

25

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

C Bold and pleasant

31

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

ff cantabile, joyful, noble

ff cantabile, joyful, noble

mf rhythmic, light

f cantabile, more reverent

ff joyful, rhythmic

37

Measures 37-42 of the score. The music is in 6/8 time, with a key signature of one flat. The first four measures (37-40) are in 6/8, and the last two (41-42) are in 3/4. The Vln. I and II parts feature melodic lines with slurs. The Vla part has a rhythmic pattern of eighth notes. The Vc. I and II parts have a rhythmic pattern of eighth notes. A *mf* dynamic marking is present in measure 41.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf

43

Measures 43-48 of the score. The music continues in 6/8 time, with a key signature of one flat. The first four measures (43-46) are in 6/8, and the last two (47-48) are in 3/4. The Vln. I and II parts feature melodic lines with slurs. The Vla part has a rhythmic pattern of eighth notes. The Vc. I and II parts have a rhythmic pattern of eighth notes.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D Mysterious, suspenseful

49

Measures 49-54 of the score. The music is in 6/8 time, with a key signature of one flat. The first four measures (49-52) are in 6/8, and the last two (53-54) are in 3/4. The Vln. I and II parts feature melodic lines with slurs. The Vla part has a rhythmic pattern of eighth notes. The Vc. I and II parts have a rhythmic pattern of eighth notes. A *mf* dynamic marking is present in measure 49. A *pizz.* marking is present in measure 50. A *p* dynamic marking is present in measure 53. A *f* dynamic marking is present in measure 54.

Vln. I

mf light, fluid, like a breeze, mysterious

Vln. II

mf light, fluid, like a breeze, mysterious

Vla.

mysterious, suspenseful

p

pizz.

Vc. I

f crisp and precise

Vc. II

f crisp and precise

55

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

E Still mysterious
but with more intensity

61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

p mysterious, suspenseful

ff heroic, bold

p mysterious, suspenseful

67

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

73

73

Vln. I *p*

Vln. II

Vla. *p*

Vc. I

Vc. II

F

Spirited & festive, like a Mariachi band

79

79

Vln. I *ff* bright, joyful, festive

Vln. II *ff* bright, joyful, festive

Vla. *f* joyful, rhythmic, light

Vc. I *ff* joyful, festive

Vc. II *ff* joyful, festive

85

85

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

91

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

G Still joyful and with energy,
but less extroverted

97

Vln. I

f cantabile bright, noble

Vln. II

mf joyful, rhythmic, light

Vla.

f cantabile, bright, noble

arco

Vc. I

f arco

Vc. II

f

103

Vln. I

Vln. II

f

Vla.

mf rhythmic, light

Vc. I

Vc. II

H

109

Vln. I *rhythmic, playful*

Vln. II *cantabile, bright, noble*

Vla. *mf joyful, rhythmic, light*

Vc. I *f cantabile, bright, noble*

Vc. II *rhythmic, playful*

115

Vln. I

Vln. II *f*

Vla. *mf rhythmic, light*

Vc. I

Vc. II

121

Vln. I *firm but noble*

Vln. II *mf rhythmic, light*

Vla. *firm but noble*

Vc. I *mf rhythmic, light*

Vc. II

I Spirited & festive

127

First system of music (measures 127-132). The score is for a string quintet (2 Violins, 1 Viola, 2 Violas). The key signature is one sharp (F#). The time signature is 6/8. The music is marked *ff* (fortissimo) and includes the instruction *bright, joyful, festive*. The first violin part features a melodic line with eighth notes and quarter notes. The second violin part features a rhythmic pattern of eighth notes. The viola part features a rhythmic pattern of eighth notes. The first viola part features a rhythmic pattern of eighth notes. The second viola part features a rhythmic pattern of eighth notes.

133

Second system of music (measures 133-138). The score continues for the string quintet. The key signature remains one sharp (F#). The time signature is 6/8. The music is marked *ff* (fortissimo) and includes the instruction *joyful, festive*. The first violin part features a melodic line with eighth notes and quarter notes. The second violin part features a rhythmic pattern of eighth notes. The viola part features a rhythmic pattern of eighth notes. The first viola part features a rhythmic pattern of eighth notes. The second viola part features a rhythmic pattern of eighth notes.

139

Third system of music (measures 139-144). The score continues for the string quintet. The key signature remains one sharp (F#). The time signature is 6/8. The music is marked *ff* (fortissimo) and includes the instruction *joyful, festive*. The first violin part features a melodic line with eighth notes and quarter notes. The second violin part features a rhythmic pattern of eighth notes. The viola part features a rhythmic pattern of eighth notes. The first viola part features a rhythmic pattern of eighth notes. The second viola part features a rhythmic pattern of eighth notes.

J

145

String Quintet score, measures 145-150. The score is for five instruments: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The time signature is 6/8, which changes to 3/4 for measures 146, 147, 148, 149, and 150. The dynamics and articulations are as follows:

- Violin I:** *f* cantabile, bright, noble. Measures 145-150.
- Violin II:** *mf* rhythmic, light. Measures 145-150.
- Viola:** *f* cantabile, bright, noble. Measures 145-146. *mf* in measures 147-148. *f* in measures 149-150.
- Violoncello I:** *f* cantabile, bright, noble. Measures 145-150.
- Violoncello II:** *pizz.* *f*. Measures 145-150.

151

String Quintet score, measures 151-156. The key signature is two sharps (F# and C#). The time signature is 6/8, which changes to 3/4 for measures 152, 153, 154, 155, and 156. The dynamics and articulations are as follows:

- Violin I:** Measures 151-156.
- Violin II:** Measures 151-156.
- Viola:** *mf* joyful, festive, rhythmic, light. Measures 151-156.
- Violoncello I:** Measures 151-156.
- Violoncello II:** Measures 151-156.

157

String Quintet score, measures 157-162. The key signature is two sharps (F# and C#). The time signature is 6/8, which changes to 3/4 for measures 158, 159, 160, 161, and 162. The dynamics and articulations are as follows:

- Violin I:** *ff*. Measures 157-162.
- Violin II:** *ff*. Measures 157-162.
- Viola:** *f*. Measures 157-162.
- Violoncello I:** *ff*. Measures 157-162.
- Violoncello II:** *ff*. Measures 157-162.

161

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

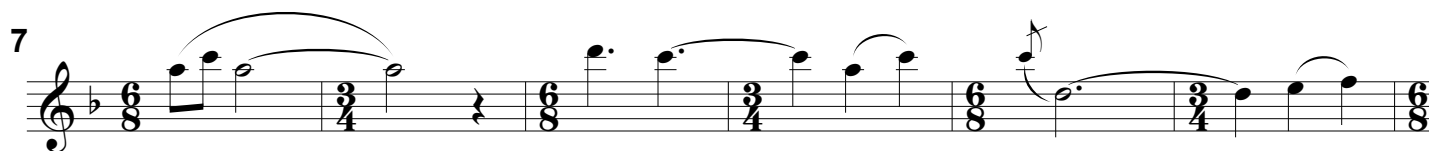
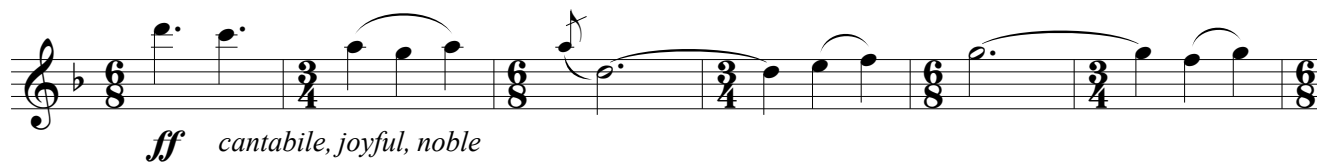
sfz

Estampas Mexicanas

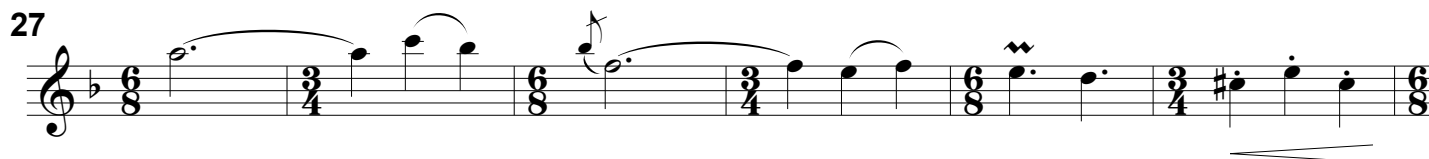
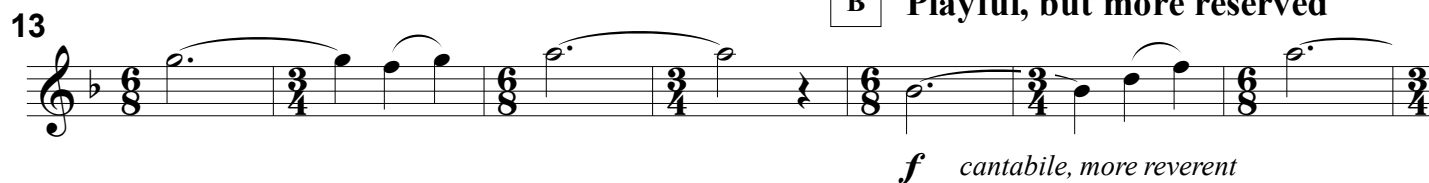
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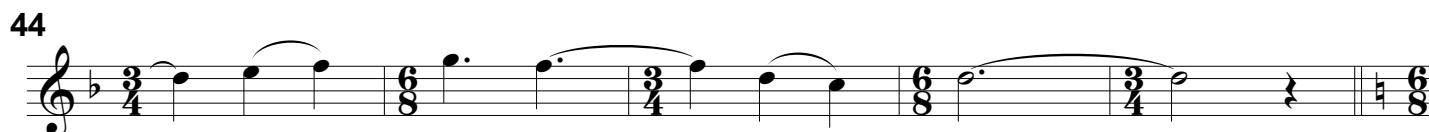
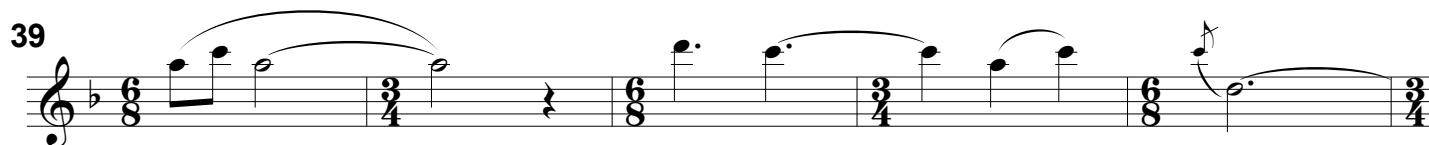
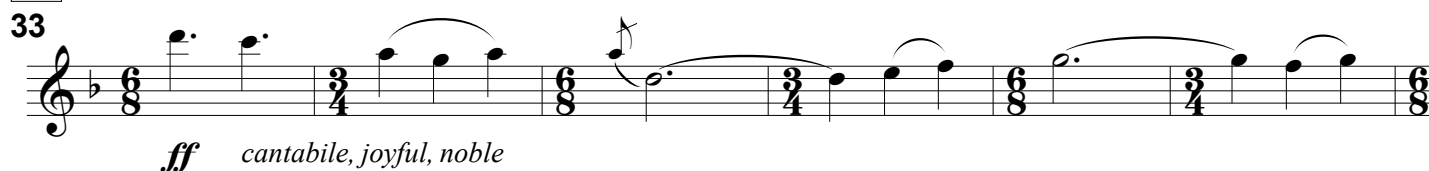
A Joyful, bright and pleasant (♩. = 100-110) *always the same steady tempo*



B Playful, but more reserved



C Bold and pleasant



49

mf light, fluid, like a breeze, mysterious

[illegible]

63

but with more intensity

mysterious, suspenseful

p

69

p *f* *p*

75

p

81

ff bright, joyful, festive

Detailed description: This block contains the musical notation for measures 81 through 88 of the piece 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature changes throughout the measures: 3/4, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8. The melody consists of eighth and sixteenth notes, with some measures featuring beamed eighth notes. A fermata is placed over the final note of measure 88. The dynamic marking 'ff' (fortissimo) is written below the staff, followed by the tempo/mood instruction 'bright, joyful, festive'.

87

Musical score for measures 87-92. The key signature is one sharp (F#). The time signature alternates between 3/8 and 3/4. The melody is written on a single staff with a treble clef. Measure 87: 3/8 time, F#4 quarter note. Measure 88: 3/4 time, F#4 quarter note. Measure 89: 3/8 time, G#4 quarter note. Measure 90: 3/4 time, G#4 quarter note. Measure 91: 3/8 time, A5 quarter note. Measure 92: 3/4 time, A5 quarter note.

93

93

97 but less extroverted

f cantabile, bright, noble

105

rhythmic, playful

111

H

cantabile, bright, noble

117

firm but noble

123

I Spirited & festive

129

ff *bright, joyful, festive*

135

141

J

f *cantabile, bright, noble*

147

153

ff

159

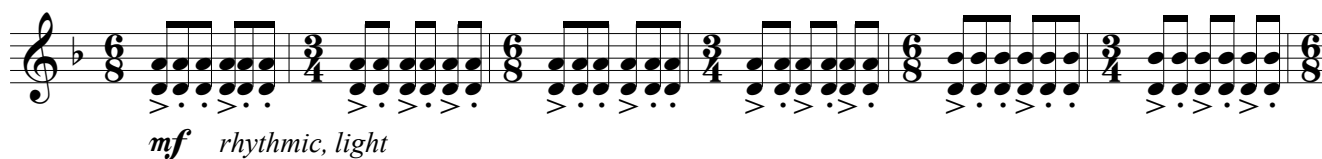
sfz

Estampas Mexicanas

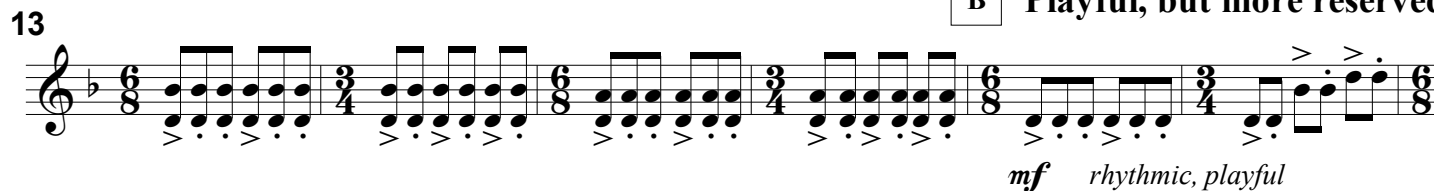
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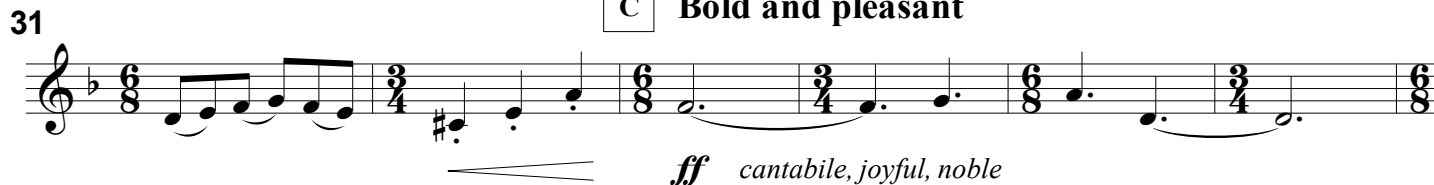
A Joyful, bright and pleasant (♩. = 100-110) *always the same steady tempo*



B Playful, but more reserved



C Bold and pleasant



D Mysterious, suspenseful

49 

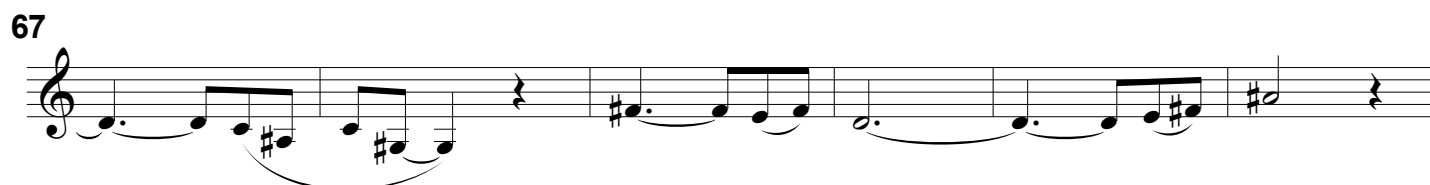
mf light, fluid, like a breeze, mysterious

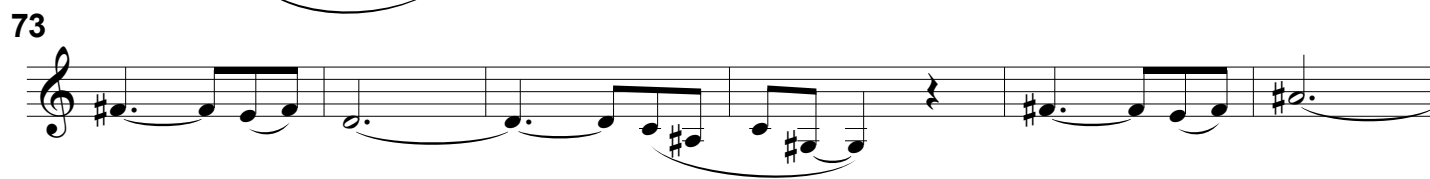
55 

E Still mysterious
but with more intensity

61 

ff heroic, bold

67 

73 

F Spirited & festive, like a Mariachi band

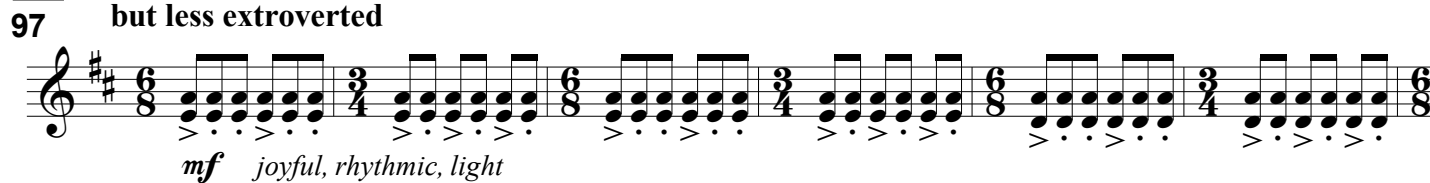
79 

ff bright, joyful, festive

85 

91 

G Still joyful and with energy,
but less extroverted

97 

mf joyful, rhythmic, light

103 

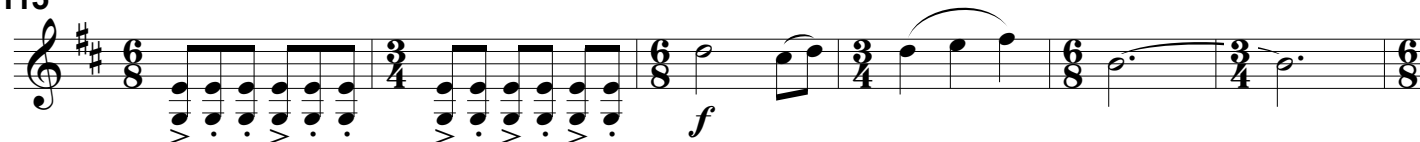
f

H

109

*mf* joyful, rhythmic, light

115



121

*mf* rhythmic, light

I

Spirited & festive

127

*ff* bright, joyful, festive

133



139



J

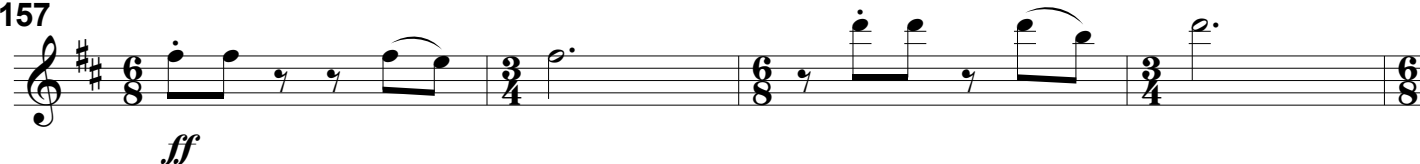
145

*mf* rhythmic, light

151

*f*

157

*ff*

161

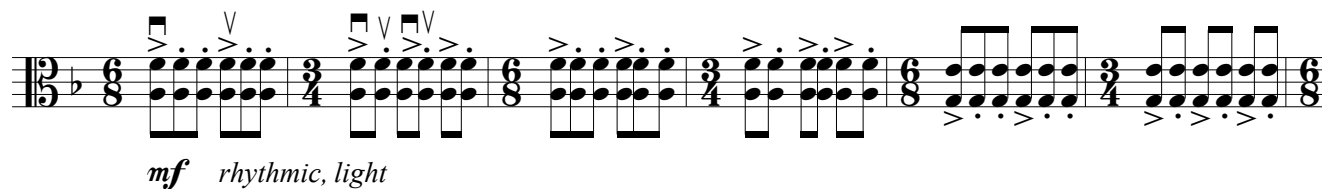
*sfz*

Estampas Mexicanas

III. Teotlalli

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A Joyful, bright and pleasant ($\text{♩} = 100-110$) *always the same steady tempo*

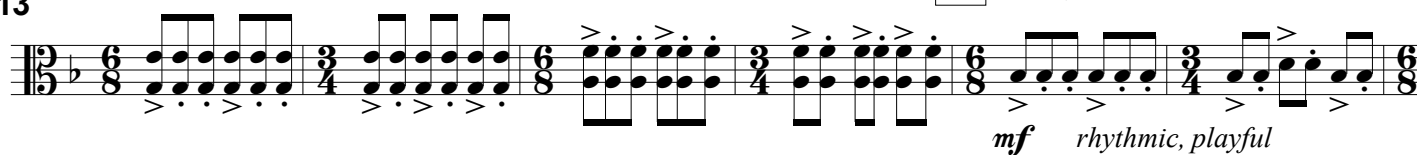


7



B Playful, but more reserved

13



19

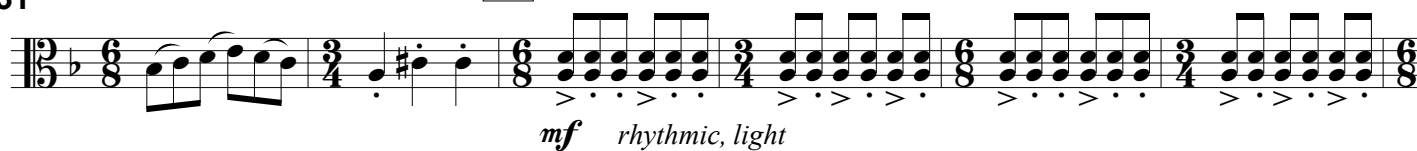


25

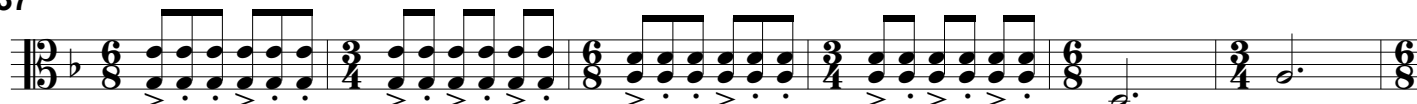


C Bold and pleasant

31



37



43



D **Mysterious, suspenseful**

49

mysterious, suspenseful
p

55

p

61

mysterious, suspenseful
p

67

p

73

p

79

F **Spirited & festive, like a Mariachi band**

f *joyful, rhythmic, light*

85

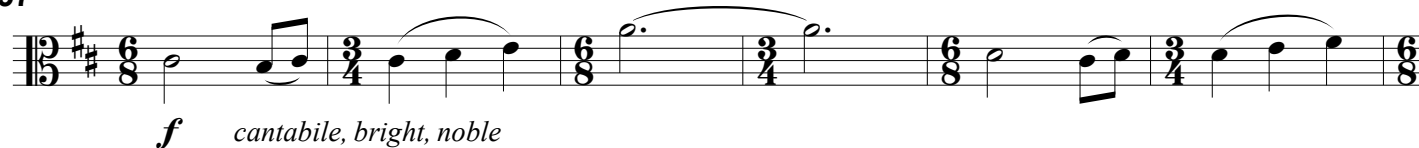
f

91

f

G Still joyful and with energy,
but less extroverted

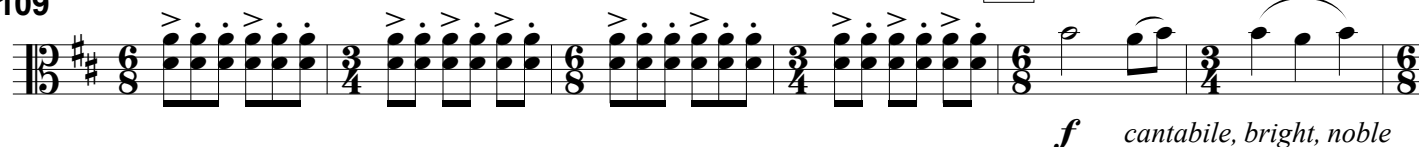
97



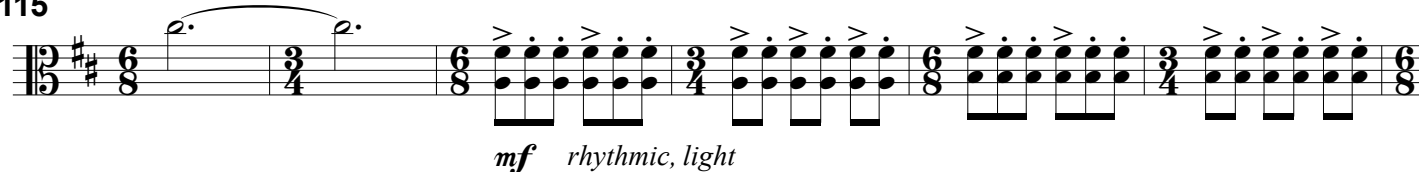
103



109



115



121



127

I Spirited & festive



133



139



J

145

145

f cantabile, bright, noble *mf* *f*

151

151

mf joyful, festive, rhythmic, light

156

156

f

161

161

sfz

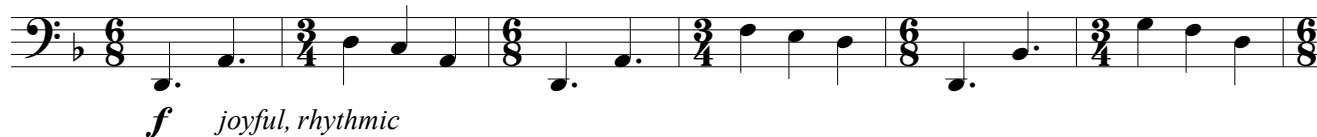
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A Joyful, bright and pleasant ($\text{♩} = 100-110$) *always the same steady tempo*

pizz. (*sempre sostenuto*)



7



B Playful, but more reserved

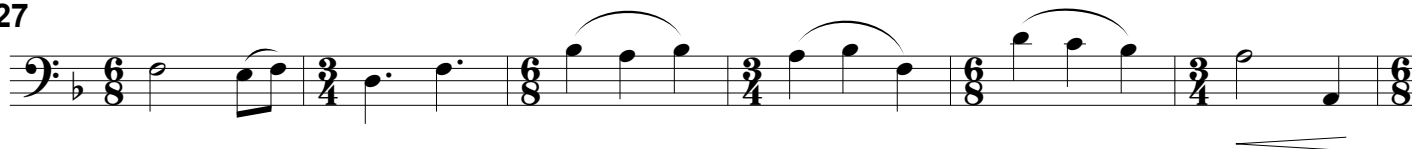
13



20

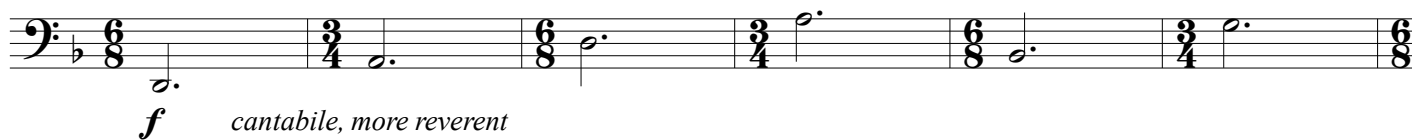


27

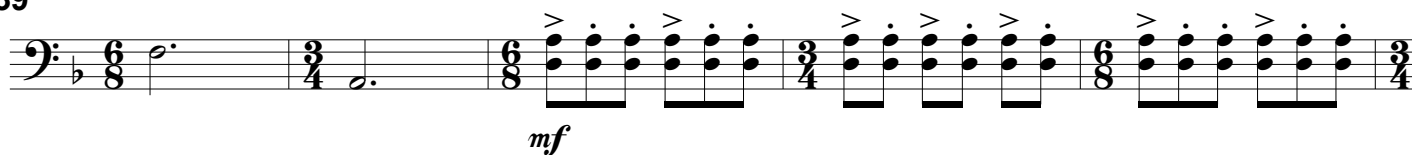


C Bold and pleasant

33



39



44



D Mysterious, suspenseful

49

pizz.

56

**E** Still mysterious
but with more intensity

63



69



75

**F** Spirited & festive, like a Mariachi band

81



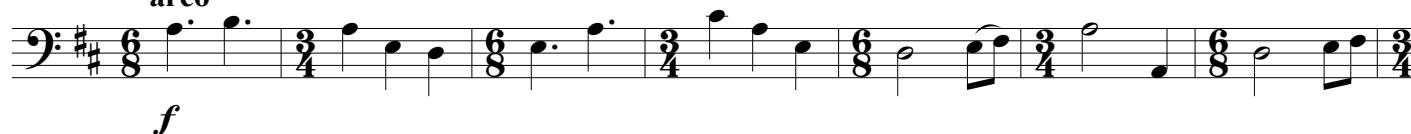
87



92

**G** Still joyful and with energy,
but less extroverted

97

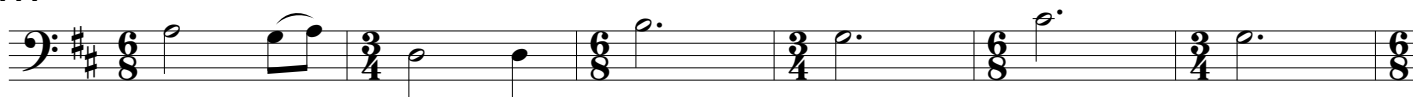
arco

104



111

H



117

*mf* rhythmic, light

123

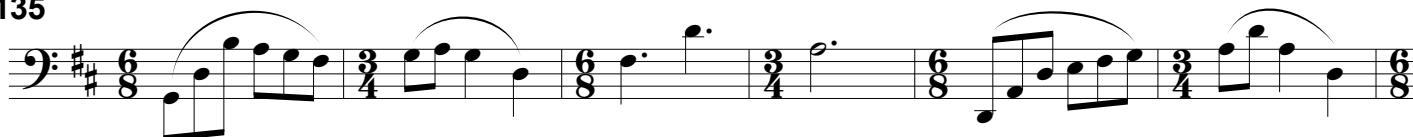


I Spirited & festive

129

*ff* joyful, festive

135



141

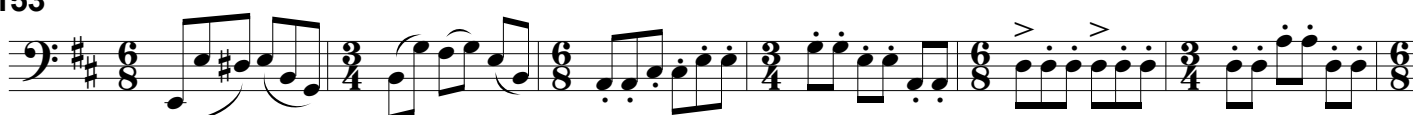
J

*f* cantabile, bright, noble

147



153

*ff*

159

*sfz*

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A Joyful, bright and pleasant (♩. = 100-110) *always the same steady tempo*
pizz. (sempre sostenuto)



7



13

B Playful, but more reserved



20

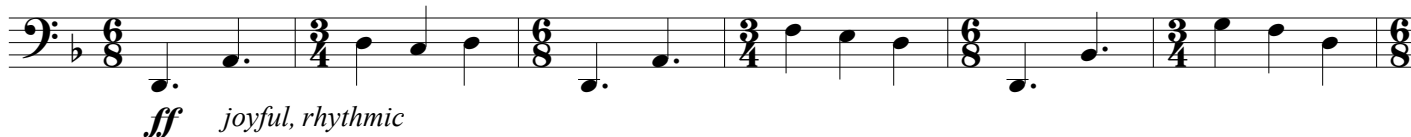


27



C Bold and pleasant

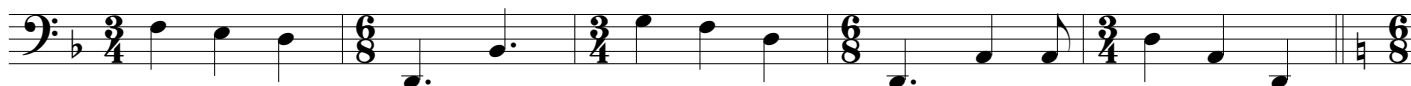
33



39

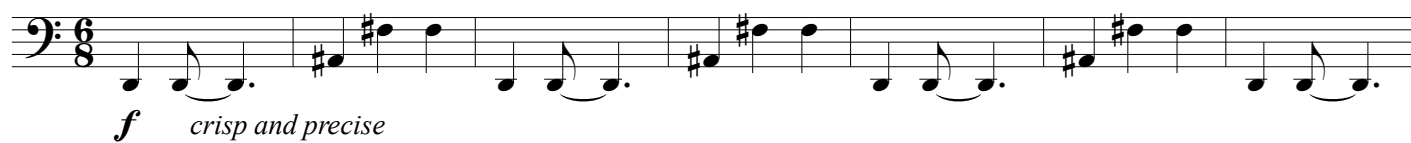


44



D Mysterious, suspenseful

49



56

**E** Still mysterious
but with more intensity

63



69



75

**F** Spirited & festive, like a Mariachi band

81



87



92

**G** Still joyful and with energy,
but less extroverted

97 arco



104



H

111

*rhythmic, playful*

117

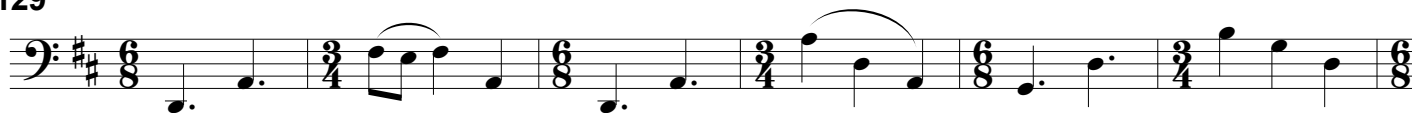


123



I Spirited & festive

129

*ff joyful, festive*

135



J

141



pizz.

f

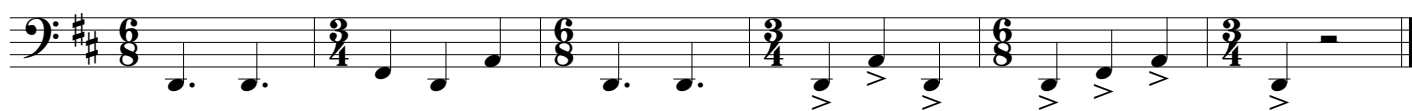
147



153

*ff*

159

*sfz*