

Score

III. Teotlalli (*Land of Gods*)

from *Estampas Mexicanas*

by José L. Elizondo

arranged by J. Elizondo & W. Toews

A Joyful, bright and pleasant

Flute *f*

Violin I

Violin II

Viola *mf*

Cello I *mf*

Cello II *mf*

Contrabass *mf*
pizzicato (sempre sostenuto)
ff

5

Fl.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Teotlalli -p.2-

11

Fl.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Detailed description: This block contains the musical score for measures 11 through 16. The Flute part (Fl.) features a melodic line with a long slur across measures 11-16, with a dynamic marking of *f* at the beginning. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, indicated by rests. The Viola (Vla.) part is silent. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts play a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*. The Contrabass (Cb.) part plays a simple bass line with a dynamic marking of *f*. The time signature changes from 6/8 to 3/4 and back to 6/8.

17 **B** *cantabile*

Fl.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

f

mf

mf

pizzicato

f

pizzicato

f

Detailed description: This block contains the musical score for measures 17 through 22. A box labeled 'B' and the word 'cantabile' are placed above measure 17. The Flute part (Fl.) has a dynamic marking of *f* and a melodic line with a slur. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic marking of *mf* and play a rhythmic pattern of eighth notes with accents (>). The Viola (Vla.) part is silent. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts play a rhythmic pattern with a dynamic marking of *f* and the instruction 'pizzicato'. The Contrabass (Cb.) part plays a simple bass line with a dynamic marking of *f*. The time signature changes from 6/8 to 3/4 and back to 6/8.

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23

Musical score for measures 23-28. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. The flute part features a melodic line with a long slur. The string parts provide harmonic support with various rhythmic patterns and accents.

C Bold and pleasant

29

Musical score for measures 29-34. The score continues with the same instruments as the previous section. A dynamic marking of *ff* (fortissimo) is placed above the flute staff at measure 29. A dynamic marking of *mf* (mezzo-forte) is placed below the violin and viola staves at measure 30. The word "arco" is written below the cello and double bass staves at measure 30, indicating that the strings should play with their bows. The score concludes with a final measure at measure 34.

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35

Musical score for measures 35-40. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. The Flute part features a melodic line with long slurs. The Violin and Viola parts have similar melodic lines. The Violoncello I and II parts play a rhythmic pattern of eighth notes with accents. The Contrabass part plays a simple bass line.

41

Musical score for measures 41-46. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. The Flute part features a melodic line with long slurs. The Violin and Viola parts have similar melodic lines. The Violoncello I and II parts play a rhythmic pattern of eighth notes with accents. The Contrabass part plays a simple bass line.

D Apprensivo e ostinato

47

Musical score for measures 47-52. The score is for a string quartet and flute. The flute part (Fl.) is mostly silent, with a few notes in measure 47. The violin I (Vln. I) and violin II (Vln. II) parts play a melodic line starting in measure 47, marked *mf* and *apassionato, molto espressivo*. The viola (Vla.) part plays a rhythmic pattern of eighth notes, marked *mf*. The violin I and II parts have a *pizzicato* instruction starting in measure 50. The cello (Cb.) part plays a rhythmic pattern of eighth notes.

53

Musical score for measures 53-58. The flute part (Fl.) is silent. The violin I (Vln. I) and violin II (Vln. II) parts continue their melodic line, marked *mf* and *apassionato, molto espressivo*. The viola (Vla.) part continues its rhythmic pattern, marked *mf*. The violin I and II parts continue their *pizzicato* pattern, marked *f*. The cello (Cb.) part continues its rhythmic pattern.

59

Musical score for measures 59-64. The score is for a full orchestra, including Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The Flute part is mostly silent, indicated by a horizontal line. The Violin and Viola parts feature melodic lines with slurs and accents. The Violoncello and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

E Piu enérgico
heroic

65

Musical score for measures 65-70. The score is for a full orchestra, including Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *f* (forte) and features a melodic line with slurs and accents. The Violin and Viola parts feature melodic lines with slurs and accents, and a dynamic marking of *p* (piano). The Violoncello and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

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71

Musical score for measures 71-76. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns.

F *Allegro, spirited & festive
like a Mariachi band*

77

Musical score for measures 77-82. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The Flute part continues with a melodic line. The string parts feature dynamic markings: *ff* for Violin I, *f* for Violin II and Viola, *f arco* for Violoncello I, *mf arco* for Violoncello II, and *mf* for Contrabass. The score concludes with a 3/4 time signature change.

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83

Musical score for measures 83-88. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 3/4. The flute part features a melodic line with slurs and accents. The violin parts have a dynamic marking of *f* (forte) in measure 84. The viola part has a melodic line with slurs. The cello and contrabass parts play a rhythmic pattern of eighth notes with accents.

89

Musical score for measures 89-94. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 3/4. The flute part features a melodic line with slurs and accents. The violin parts have a melodic line with slurs. The viola part has a melodic line with slurs. The cello and contrabass parts play a rhythmic pattern of eighth notes with accents.

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95

Musical score for measures 95-100. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a melodic line in measure 95, followed by a rest in measure 96, and then a rhythmic pattern of eighth notes in measures 97-100. The Violin I and II parts play a melodic line with a slur over measures 95-96, followed by a rest in measure 97, and then a melodic line in measures 98-100. The Viola part plays a rhythmic pattern of eighth notes with accents in measures 95-100. The Violoncello I and II parts play a rhythmic pattern of eighth notes with accents in measures 95-100. The Contrabass part plays a simple rhythmic pattern in measures 95-100. Dynamics include *mf* and *f*. Performance instructions include *bright, elegant*.

101

Musical score for measures 101-106. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part plays a rhythmic pattern of eighth notes with accents in measures 101-106. The Violin I and II parts play a melodic line with a slur over measures 101-102, followed by a rest in measure 103, and then a melodic line in measures 104-106. The Viola part plays a rhythmic pattern of eighth notes with accents in measures 101-106. The Violoncello I and II parts play a rhythmic pattern of eighth notes with accents in measures 101-106. The Contrabass part plays a simple rhythmic pattern in measures 101-106. Dynamics include *mf*. Performance instructions include *bright, elegant*.

Teotlalli -p.10-

107

Musical score for measures 107-112. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 3/4 and back to 6/8. The flute part starts with a series of eighth notes with accents, followed by a dynamic marking of *ff* and a melodic line with slurs. The violin and viola parts have long, sustained notes with slurs. The cello and double bass parts play a rhythmic pattern of eighth notes with accents.

G *bright*

113

Musical score for measures 113-118. The score continues with the same instrumentation as the previous system. The key signature remains two sharps. The time signature continues to alternate between 6/8 and 3/4. The flute part begins with a dynamic marking of *f* and a melodic line with slurs. The violin and viola parts also start with a dynamic marking of *f* and have sustained notes with slurs. The cello and double bass parts continue with their rhythmic eighth-note pattern with accents.

119

Fl.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

firm but noble

ff

125

Fl.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

H *Allegro, spirited & festive*
like a Mariachi band

131

Musical score for measures 131-136. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and phrasing. The Flute part has a melodic line with slurs and accents. The Violin and Viola parts have sustained notes with slurs. The Violoncello parts have rhythmic patterns with accents. The Contrabass part has a steady rhythmic accompaniment.

137

Musical score for measures 137-142. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and phrasing. The Flute part has a melodic line with slurs and accents. The Violin and Viola parts have sustained notes with slurs. The Violoncello parts have rhythmic patterns with accents. The Contrabass part has a steady rhythmic accompaniment.

143

Musical score for measures 143-148. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part begins with a melodic line in measure 143, followed by a rest in measure 144, and then a series of notes in measures 145-148. The Violin I and II parts play a similar melodic line, with the Violin I part marked "bright, elegant". The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello I and II parts play a rhythmic pattern of eighth notes with accents. The Contrabass part plays a rhythmic pattern of eighth notes with accents. The dynamic marking "f" (forte) is present in measure 145.

149

Musical score for measures 149-154. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part begins with a melodic line in measure 149, followed by a rest in measure 150, and then a series of notes in measures 151-154. The Violin I and II parts play a similar melodic line, with the Violin I part marked "bright, elegant". The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello I and II parts play a rhythmic pattern of eighth notes with accents. The Contrabass part plays a rhythmic pattern of eighth notes with accents. The dynamic marking "mf" (mezzo-forte) is present in measure 151.

155

Fl. Vln. I Vln. II Vla. Vc. I Vc. II Cb.

ff

This musical system covers measures 155 to 160. It features seven staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 3/4 and back to 6/8. The Flute part has a melodic line with a wavy hairpin. The Violin and Viola parts have a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic marking. The Violoncello parts play a steady eighth-note accompaniment with accents. The Contrabass part provides a simple harmonic foundation.

161

Fl. Vln. I Vln. II Vla. Vc. I Vc. II Cb.

ff

This musical system covers measures 161 to 164. It features the same seven staves as the previous system. The key signature changes to one sharp (F#). The time signature changes from 6/8 to 3/4 and back to 6/8. The Flute part has a melodic line with a wavy hairpin. The Violin and Viola parts have a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic marking. The Violoncello parts play a steady eighth-note accompaniment with accents. The Contrabass part provides a simple harmonic foundation.

Flute

III. Teotlalli (*Land of Gods*)
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A Joyful, bright and pleasant

Musical notation for section A, measures 1-6 and 7-12. The music is in 6/8 time, with a key signature of one flat (Bb). It features a melody with eighth and quarter notes, often beamed together. The first measure starts with a forte (*f*) dynamic. The piece alternates between 6/8 and 3/4 time signatures. Measures 1-6 and 7-12 show a joyful and bright character.

B *cantabile*

Musical notation for section B, measures 13-18, 19-24, and 25-30. The music continues in 6/8 time with a key signature of one flat. It features a more lyrical and cantabile melody with long phrases and slurs. A forte (*f*) dynamic is indicated at the beginning of measure 13. The piece alternates between 6/8 and 3/4 time signatures.

C Bold and pleasant

Musical notation for section C, measures 31-36 and 37-42. The music continues in 6/8 time with a key signature of one flat. It features a bold and pleasant melody with strong accents and slurs. A fortissimo (*ff*) dynamic is indicated at the beginning of measure 31. The piece alternates between 6/8 and 3/4 time signatures.

Flute

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43

D Apprensivo e ostinato

E Piu enérgico

49

67

72

77

F *Allegro - spirited & festive, like a Mariachi band*

81

87

92

Flute

Teotlalli -p.3-

97

mf

Musical staff 97-101: Treble clef, key signature of two sharps (F# and C#). Measures 97-101. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99: eighth notes G4, A4, B4, C5 with accents. Measure 100: eighth notes B4, A4, G4, F#4 with accents. Measure 101: eighth notes E4, D4, C4, B3 with accents. Dynamics: *mf*.

102

Musical staff 102-106: Treble clef, key signature of two sharps. Measures 102-106. Measure 102: eighth notes G4, A4, B4, C5 with accents. Measure 103: eighth notes B4, A4, G4, F#4 with accents. Measure 104: eighth notes E4, D4, C4, B3 with accents. Measure 105: eighth notes G4, A4, B4, C5 with accents. Measure 106: eighth notes B4, A4, G4, F#4 with accents. Dynamics: *mf*.

107

ff

Musical staff 107-111: Treble clef, key signature of two sharps. Measures 107-111. Measure 107: eighth notes G4, A4, B4, C5 with accents. Measure 108: eighth notes B4, A4, G4, F#4 with accents. Measure 109: eighth notes E4, D4, C4, B3 with accents. Measure 110: eighth notes G4, A4, B4, C5 with accents. Measure 111: eighth notes B4, A4, G4, F#4 with accents. Dynamics: *ff*.

112

G

bright

Musical staff 112-116: Treble clef, key signature of two sharps. Measures 112-116. Measure 112: eighth notes G4, A4, B4, C5 with accents. Measure 113: eighth notes B4, A4, G4, F#4 with accents. Measure 114: eighth notes E4, D4, C4, B3 with accents. Measure 115: eighth notes G4, A4, B4, C5 with accents. Measure 116: eighth notes B4, A4, G4, F#4 with accents. Dynamics: *bright*.

117

Musical staff 117-120: Treble clef, key signature of two sharps. Measures 117-120. Measure 117: eighth notes G4, A4, B4, C5 with accents. Measure 118: eighth notes B4, A4, G4, F#4 with accents. Measure 119: eighth notes E4, D4, C4, B3 with accents. Measure 120: eighth notes G4, A4, B4, C5 with accents. Dynamics: *bright*.

121

Musical staff 121-124: Treble clef, key signature of two sharps. Measures 121-124. Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest. Measure 124: whole rest.

125

Musical staff 125-128: Treble clef, key signature of two sharps. Measures 125-128. Measure 125: eighth notes G4, A4, B4, C5 with accents. Measure 126: eighth notes B4, A4, G4, F#4 with accents. Measure 127: eighth notes E4, D4, C4, B3 with accents. Measure 128: eighth notes G4, A4, B4, C5 with accents. Dynamics: *bright*.

H *Allegro - spirited & festive, like a Mariachi band*

129

Musical staff 129-132: Treble clef, key signature of two sharps. Measures 129-132. Measure 129: eighth notes G4, A4, B4, C5 with accents. Measure 130: eighth notes B4, A4, G4, F#4 with accents. Measure 131: eighth notes E4, D4, C4, B3 with accents. Measure 132: eighth notes G4, A4, B4, C5 with accents. Dynamics: *bright*.

Flute

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133

137

141

145

149

153

157

161

Land of Gods
Estampas Mexicanas



9



17



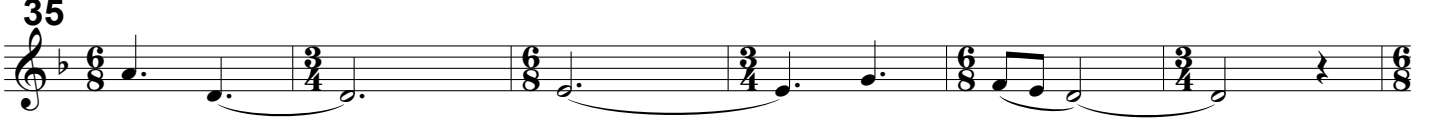
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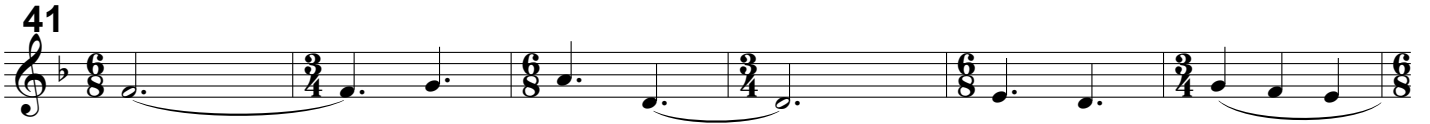
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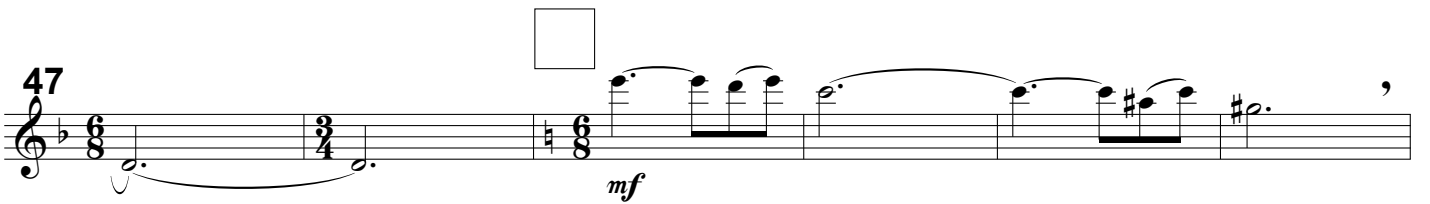
35



41



47



53



59



65 *p*

71

77 *Allegro - spirited & festive,
like a Mariachi band*

83 *f*

89 *v*

95 *bright, elegant*
f

101 *mf*

107

113 *f*

119 *firm but noble*
ff

125

f

131

137

143

bright, elegant

149

155

ff

161

ff

Land of Gods
Estampas Mexicanas

5

11

17

23

29

35

41

47

53

mf

mf

mf

apassionato, molto espressivo

mf

Detailed description: This is a musical score for a piece titled "Land of Gods" from the collection "Estampas Mexicanas". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The piece is divided into measures, with measure numbers 5, 11, 17, 23, 29, 35, 41, 47, and 53 marked at the beginning of their respective lines. There are several empty square boxes above the staff, likely for performance markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *apassionato, molto espressivo*. The score concludes with a final measure at measure 53.

59

65

p

71

77

f

*Allegro - spirited & festive,
like a Mariachi band*

83

89

95

bright, elegant

f

101

107

113

f

119

125

131

137

143

bright, elegant

149

155

ff

161

ff

Land of Gods
Estampas Mexicanas

□

mf

5

11

17 □

25

33 □

mf

39

45 □

mf *apassionato, molto espressivo*

51

57

63

69

75

*Allegro - spirited & festive,
like a Mariachi band*

81

87

93

99

105

111

117

Musical notation for measure 117, featuring a sequence of eighth notes in a 6/8 and 3/4 time signature, with accents (>) over each note.

123

Musical notation for measure 123, featuring a sequence of eighth notes in a 6/8 and 3/4 time signature, with accents (>) over each note.

129



Musical notation for measure 129, featuring a sequence of notes in a 6/8 and 3/4 time signature, with a dynamic marking of *f* (forte) at the beginning.

135

Musical notation for measure 135, featuring a sequence of notes in a 6/8 and 3/4 time signature, with a slur over the first two notes.

141

Musical notation for measure 141, featuring a sequence of notes in a 6/8 and 3/4 time signature, with a slur over the first two notes.

147

Musical notation for measure 147, featuring a sequence of eighth notes in a 6/8 and 3/4 time signature, with accents (>) over each note.

153

Musical notation for measure 153, featuring a sequence of notes in a 6/8 and 3/4 time signature, with dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo).

159

Musical notation for measure 159, featuring a sequence of notes in a 6/8 and 3/4 time signature, with a dynamic marking of *ff* (fortissimo) and a slur over the final notes.

Cello I

III. Teotlalli (*Land of Gods*)
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arranged by J. Elizondo & W. Toews

A Joyful, bright and pleasant

mf

5

11

B

17 pizzicato

f

23

C Bold and pleasant

29

arco
mf

35

41

D Apprensivo e ostinato
pizzicato

47

f

Cello I

Teotlalli -p.2-

53



59



E

65

Piu enérgico



71



F *Allegro - spirited & festive,
like a Mariachi band*

77



83



89



95



101



107



Cello I

Teotlalli -p.3-

G

113

119

firm but noble

ff

H

125

131

137

143

149

155

161

ff

Cello II

III. Teotlalli (*Land of Gods*)
from *Estampas Mexicanas*

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arranged by J. Elizondo & W. Toews

A Joyful, bright and pleasant

mf

5

11

B

17 pizzicato

f

23

C Bold and pleasant

29

arco
mf

35

41

D Apprensivo e ostinato
pizzicato

47

f

53



59



E

65

Piu enérgico



71



F *Allegro - spirited & festive,
like a Mariachi band*

77

arco



mf

83



89



95



101



107



Cello II

Teotlalli -p.3-

113 G

Staff 113: Bass clef, key signature of one sharp (F#), starting with a 6/8 time signature. The staff contains six measures of music, each with a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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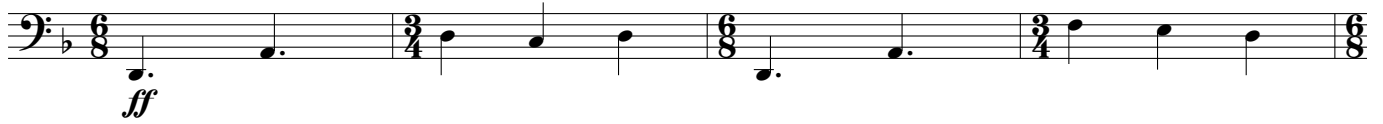
Contrabass

III. Teotlalli (*Land of Gods*)
from *Estampas Mexicanas*

by José L. Elizondo
arranged by J. Elizondo & W. Toews

A Joyful, bright and pleasant

pizzicato (*sempre sostenuto*)



5



11



17 B



23



29

C Bold and pleasant



35



41



47

D Apprensivo e ostinato



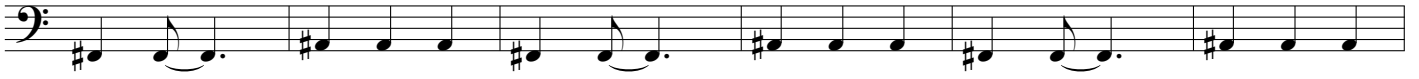
53



Contrabass

Teotlalli -p.2-

59



65 **E** Piu enérgico



71



77

F *Allegro - spirited & festive,
like a Mariachi band*



83



89



95



101



107



113 **G**

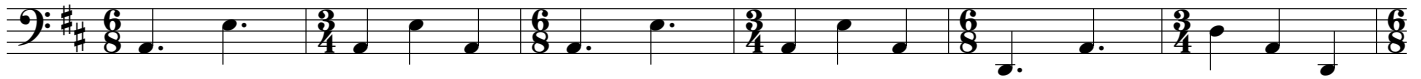


Contrabass

119



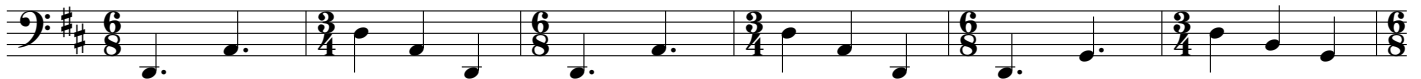
125



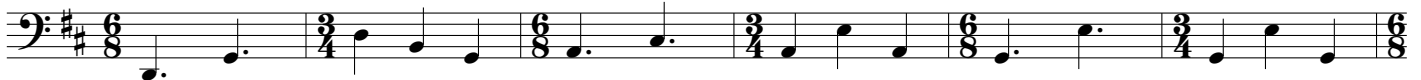
131



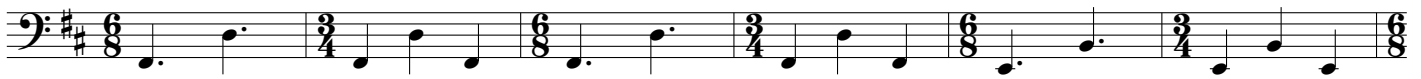
137



143



149



155



161

